





The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

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NEW YORK, JULY 5, 1883.

WHOLE NO. 419.

Correspondence.

ST. LOUIS NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

St. Louis, July 2, 1883.

I wonder whether the trade in other cities know of the stationery broker. We are going to try to find out in St. Louis if he is not also movable. If you have not met the gentleman I refer to you will recognize him from the description, if he can be persuaded by the trade to "fold his tent, like the Arab, and silently go to 'stealing' somewhere else," and happens to come within your borders. But we almost despair of his leaving us until our street paving, now in progress, is finished. The blocks of granite piled up on the sidewalks furnish him such convenient and reasonable desk room and the weather is so favorable to curbstove offices, that he will no doubt linger with us until fall. By that time, I firmly believe, the trade here will have unanimously and in a body sat down upon the broker to such an extent that an absence from the city will be preferable to a repetition of his part in that humiliating drama. Therefore keep your weather ear open and sweep the cobwebs out of your eyelashes, so that if a rather seedy young man—without any visible means of support, apparently acquainted with your business better than you are yourself, with his headquarters in the stores of the trade and his hindquarters in the offices of their customers—"too busy" to get him some cards printed, and "too much rushed" to have an office of his own, steers his ship your way and the following occurrences are found in its wake, he is a St. Louis stationery, printing, lithographing, blank-book, &c., broker. His first step will be to get track of the cream of your trade and to secure their orders for staple goods at 5, 10, or 15 per cent. less than you have been selling them or can afford to sell them. He is a good salesman—at lower prices than customers can get elsewhere—and a good buyer at still lower ones. His smartness, if he has any, lies in two accomplishments—the ability to soft-soap the trade into selling him at almost cost, and the keen perception which teaches him how long he can prey upon others without being shot. He has injured the trade here greatly by slashing and cutting the prices of staple goods all to pieces.

Not only this, but business which is done through such a medium is not satisfactory to any of the principal parties concerned, and tends to shake the confidence of business houses in even the best firms. My advice to the sta-

tionery broker is to get a permanent position as hod-carrier or driving a street car. He is weather-hardened, has ability enough to draw his pay at the end of the week, and reserve sufficient for even a more hazardous employment. As a broker and a sponge he does tolerably well, but I have faith to believe that the trade can do without such parasites, and will make a different field of uselessness more quietly enjoyable. This much for that.

Activity in some wholesale houses has given a new impetus to the printing and stationery business here, but the usual summer dullness is apparent in all lines. The paper houses are more or less busier on account of one of the number withdrawing from active business life. The coming of hot weather brings with it some suggestion of coolness in the traveling salesman for Christmas cards. It was said by one of the trade that these gentlemen might sell off what was left from January in May and June, and then have time to make a full line additional for the same fall trade. This is good—for them.

"Thrift, gentlemen, thrift." Representatives of the Globe Files Company are in the city, and report quite a number of victories over all competitors in cabinet file warfare, and over old fogysim, this last being the most formidable foe. Parker, Ritter & Co. have put in a great number of Globe files the past season, and most of them large in size.

The gentlemanly pusher for the Parson Paper Company was here a few days ago, and reported favorable receptions at every point. Paper makes the world go. I don't mean "paper" at bank.

I note a growing habit among the busy men here of taking more recreation during summer days than formerly. One of our agents said: "I have been to twenty-five places to-day, and they were all out to the Park, or to the races or base-ball, or on the river." Saturday 3 o'clock closing is becoming a business principle.

Did you hear that there was another stylistic pen? What, two?

You have read the papers (doubtless you read) that the river here is higher than it ever was before. Thousands of homes have been desolated, and much suffering has been occasioned; but there is the wealth to the soil that the overflow leaves, and the great nation to take care of and relieve suffering in any of its parts.

I understand that the house of Parker, Ritter & Co. closed a contract the other day for \$120,000 worth of its stenographs, the new machine for shorthand writing. This bids fair to supplant in a few years all of the present methods and systems of shorthand.

It is hot here, and the tar boiler in front of

where they are laying new streets makes me pause as dense clouds of smoke tint our newly-painted and furnished store.

I pause.

MINERVA.

CINCINNATI GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, July 2, 1883.

Here is the trade-dollar flurry in full feather on us now. There were not many trade dollars in circulation in Cincinnati, and nobody was caught to any considerable extent. The currency since Saturday has not been bankable and many small shopkeepers and individuals are holding the small stock they have on hand of this coin in the full belief that this is only a spurt brought about by speculators, and that before long they can get dollar for dollar for their coin. The price that brokers offer for the discredited dollar is eighty-five cents.

For a dull season business is bright and thrifty here. All manufacturers are actively occupied to the extent of their facilities. There is no working over hours and no particular complaint of an overcrowd of orders, but a good stiff business keeps the factories busy. In the line of business circulars and pamphlets for fall trade there is considerable activity. This indicates a good feeling in general business. Blank-books also are going out freely and the present use orders for mercantile stationery desk conveniences and inks are good.

The building at the corner of Sycamore and Canal streets, recently used by the Globe Carriage Company, has been vacated within a fortnight and workmen are fitting it up for the Enquirer Job Printing Company, which will be a large concern devoted to work indicated by its name.

Russell, Morgan & Co. are moving their playing card presses and machinery from Race street into their new gigantic factory on Eggleston avenue. They will be out of the Race street building by August 1, unless they conclude between now and that time to run two great establishments, which is not probable.

Mr. Sheppard, one of the clerks in A. H. Pounsford & Co.'s establishment, will go East within ten days on a tour of inspection and recreation. Mr. Sheppard has won an enviable distinction here by his skill in arranging goods for display. Few succeed better in fitting up a window, a show-case or a counter.

C. T. Woodrow will leave his pretty shop on Walnut street, for a season of summer recreation, probably to the sea-shore this time.

Charles Stewart has been East and West and

is now at the centre, which is Cincinnati, and he is as busy as a bee in his big warerooms.

Louis Snider's Sons are turning goods at a pretty lively rate.

That Peerless Paper File Company can't be kept down if anybody was malicious enough to make the attempt. It runs now by a momentum derived from its merits.

Fulton has an agency in the east which is handling his gravity scales briskly. Western and southern agencies, also are keeping them moving.

Samuel C. Tatum is full of orders from far and near for his letter copying presses. In offices in Cincinnati, scarcely any other make of letter-press is to be seen.

The Globe Files Company is in normal condition and, therefore, is receiving orders by every mail that comes in, and sending away shipments of goods by every train that goes out.

William Skinner has done a driving spring and summer's trade. That little ducking he got from the flood last winter, served as a tonic apparently, as it did in the case of many others.

Snider & Hoole are keeping up the standard stir, pushing business with a system that is characteristic of that house.

W. B. Carpenter & Co. are cheerful, lively and busy as ever. The boys find fun in base-ball on Saturday when weather permits. Trade during the week keeps all hands fairly busy, but there are times when there are more sellers than buyers in the house.

C. F. Bradley's presses keep rattling away in spite of hot weather.

Wilstach & Baldwin are enjoying their usually thrifty trade and their facilities are increasing with their trade.

The Strobridge Lithographing Company is a long way behind with orders on most splendid colored show work.

The general tendency of business is to conservatism. A disposition to go fast enough prevails, but there is a feeling that very high speed just now is not consistent with safety. General business is irregular owing to inconsistencies in the prices of sundry commodities and wares, some fair and others at about bottom figures, some active, others dull to sluggishness.

PRINCE WILLIAM.

BOSTON ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., Boston, July 3, 1883.

Between the inevitable hubbub incident to the Fourth of July week and the very general preparations making to get out of town and thus escape the sultry weather of the past few days, very little business is doing beyond that necessary and of a routine character.

The Christmas card and diary men have now been on the road nearly two weeks. There are about a dozen houses in Boston who send out one or more travelers each in Christmas cards.

Charles H. Whiting, carrying four lines of Christmas cards, sends out two men from whom very good reports are received thus far.

Charles K. Wadham, of C. K. Wadham & Co., wholesale stationers, sails from England, where he has been spending a few weeks, on the 4th.

H. H. Carter has the exclusive sale of Hack's roll calendar for 1884.

William H. Evans, of M. R. Warren, has patented a device for taking goods from show windows.

Good judges look for a quite perceptible increase in the stationery trade, when the two-cent postage law goes into effect.

The following named have been in town during the past few days: M. J. Anderson, formerly Anderson & Cameron; Mr. Graham, of Liebenroth, Von Auw & Co.; Mr. Hemphill, of Higgins, Tooke & Co.; Richard R. Watson; Mr. Knight, of Nevins & Co., Detroit; Mr. Pollard, of Pollard & Morse, and S. W. H. Sears, of Acme Stationery and Paper Company.

C. A. Merrill, of Geo. F. King & Merrill, is about to make a tour of the Great Lakes. He will take his family and go for rest, a thing which, in view of the increasing business of his house, Mr. Merrill stands in need of. He will be absent about five weeks.

An eye to the convenience of its patrons is again evinced by the live management of the Eastern Railroad by the issue of a large pamphlet, giving not only information as to the means of access to the numerous summer resorts on its line, but also a list of the hotels and boarding houses, with prices of board, &c., at each. It will be found very convenient for those who show their good taste by "recreating" in New Hampshire or "Down East."

CHICAGO SIFTINGS.

[CORRESPONDENCE OF THE STATIONER.]

CHICAGO, July 3, 1883.

Since my letter of June 14 business has been fairly good, but seems now to be settling down to what may be called the dullness of the summer months, that is, if former years can be given as a precedent, for July and August are extremely slow. September, toward the latter part, brings in a little more stir, with the importation of new goods, and travelers getting ready their samples for what is generally the best trip with largest sales of the year. The Christmas and New Year card men, the principal of whom are L. Prang & Co., Boston, domestic goods, and Willy Wallach & Co., New York, foreign manufactures, have long since been over the ground, and large orders are reported, so that we may look forward to a brisk business a little later on in this line of goods, as the jobbers have their travelers ready with samples for the campaign, and the prospect seems really good. Last year I did not hear of one merchant who complained of his sales of cards.

Ed. W. Curtis, manager for Thos. Kelly, the publisher, of your city, has been in town for some days, and is as genial and happy as ever. He has left for home after making a number of new friends for himself.

I might here put in a word in regard to ladies' shopping bags. Manufacturers may make a note of it; if too late for this season it may be of use hereafter. Put better material—leather, sewing, clasps, &c.—in the make-up and less fancy work, and make for the market a much more substantial and solid article than has been done heretofore. I take for my authority what I hear frequently, that some of the bags are almost shabby before they are a month in use. This is only a young business yet, and simply a fashion in its infancy, and may doubtless eventually die, but a good article will be for a long time yet in demand.

Pocket photograph albums are again reviving, and very little if anything can be had, as for a long time they have been a dead letter. Something in plain russias, calf, seal or morocco, both stiff and flexible, to hold from two to six pictures in carte-de-visite size and say two, three and four in cabinets. The only thing I have seen is in plain American russias, flexible. I trust this will bring out something new.

Writing portfolios are now in demand for

travelers, business men and tourists. Liebenroth, Van Auw & Co. make a fine line. But I have seen nothing yet to compare with the old English traveling portfolios sold for many years past. They are expensive, especially after freight and duty are added. The material is generally good, at least what comes to this country and Canada. There is no doubt whatever that they could be made and sold in this country at one-half the price of foreign goods. Writing desks in leather could be greatly improved upon. And why should we not have the wooden ones of our own manufacture instead of importing them. The wood in these cannot be seasoned to stand this climate, and invariably warps either with heat or cold. I have seen imported desks—yes, dozens of them in one lot—worth from four to twelve dollars each, with splits in top or bottom half an inch wide, while the veneering was warped and cracked, like the painting on a safe after being in a fire.

I have often thought that there is a great mistake made by the stationers of Chicago as well as of other Western cities, but more particularly Chicago, as it is the biggest market and chief distributing point of the West, in telling their customers everything that they know of trade terms (I mean, of course, the consumer), giving information where it is not asked and totally unnecessary for the sale of the article. Selling paper by the pound, or even selling it at all by weight, not with an intention to defraud, but a person who wants a few quires of paper has no need to know the number of pounds to the ream or the name of the mill, &c.

The English way is to give the weight of a folio ream on the note or letter size as the case may be. Another bad practice is that of allowing rubber bands, memorandum blocks, &c., to be sold by the pound; in fact, many other things of this description of which the consumer has no right to know. A stop should be put to another growing evil of allowing part or even trade discounts to any other than a dealer. I don't see how this can be remedied until discounts are abolished and a net wholesale and retail price fixed upon. A little thought on these subjects by the dealers in such goods and some instructions to their salesmen ought soon to convince them of the truth of these observations.

I am pleased to notice that other cities, Boston, Philadelphia, New York, Cincinnati, St. Louis and Milwaukee, are all joining in the early closing movement for Saturdays during the summer months. If this continues as successfully as it has commenced, it will, eventually, be a recognized thing that salesmen and other employes can look forward to at least part of a day each week that he may call his own, with no loss whatever to the employer.

The old firm of Skeen & Stuart, stationers, Madison street, has formed its business into a joint stock company; capital, one hundred thousand dollars. Seventy-five thousand will be paid up in shares of one thousand dollars each. The company is composed of Messrs. Skeen and Stuart, the original firm; Jackson, formerly cashier and bookkeeper; Thayer, head salesman and manager of the store department, and perhaps one or two others of the chief employes may get a slice of the shares, but I guess that Messrs. S. & S. are shrewd enough to keep the better part of them to themselves. I am sure that THE STATIONER will congratulate them on their new venture, and wish them all of the prosperity which their former success warrants.

I paid a visit a few days ago to Jansen, McClurg & Co.'s new warehouse, on Wabash av-

(Continued on page 28.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

- in handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.
- in separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

- In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.
- All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mount, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

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CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

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BOSTON, MASS., U. S. A.

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79 Beekman Street, New York,

MANUFACTURERS AND DEALERS IN

FINE STATIONERY.

WE CARRY A COMPLETE LINE OF Z. CRANE, JR. & BROS.' UNRIVALED PAPERS,

In both SUPERFINE and EXTRA-SUPERFINE Qualities, GRECIAN ANTIQUE, DISTAFF, PARCHMENT VELLUM, Etc. We use their Flat Papers in the manufacture of our LINE OF WEDDING GOODS, which embraces all the leading styles, and many new designs of embossing.

WE HAVE A VERY HANDSOME LINE OF PAPETERIES, CARD CABINETS, ETC.,

Also, Many New Patterns in Fancy Writing Papers,

The latest of which are POLKA DOT, CELESTIAL, in Mazarin or Deep Blue, EMBOSSED MOROCCO in Sea-Shell, Drab, Opaline and Silver Gray.

EMBOSSED ALLIGATOR, in Cafe, Terra-Cotta, Drab and Marguerite. PLAIN ALLIGATOR, in Russet. HAMMERED SILVER, in Cream and White.

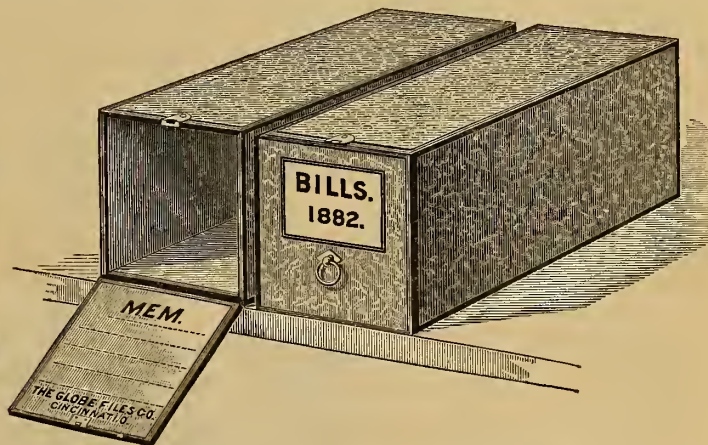
RAGGED EDGE, Imported and Domestic. PIQUET, in all Tints. GROS GRAIN, in all Tints. BIRCH BARK, an exact imitation in Paper.

SPECIAL ATTENTION GIVEN TO THE MANUFACTURE OF FIRST-CLASS MOURNING GOODS. OUR LINE OF BRISTOL BOARDS,

Both Pasted and Mill, are unsurpassed in quality, being made by Z. CRANE, JR. & BRO., to match their paper. We manufacture from this stock VISITING CARDS, in Plain and Gilt Edge, Plain and Gilt Bevel, and can furnish any special size desired.

Decorated Note Paper in Colors, Bronzes, Etc.

GENERAL AGENTS FOR Z. CRANE, JR. & BRO.



THE GLOBE FILES CO., CINCINNATI,

Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

Eastern Trade supplied from New York Branch, No. 28 Bond Street.

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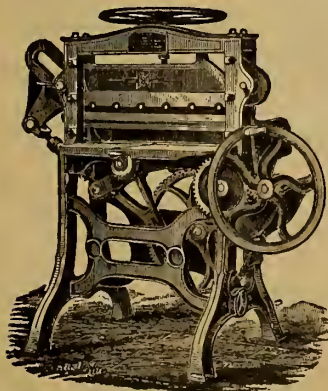
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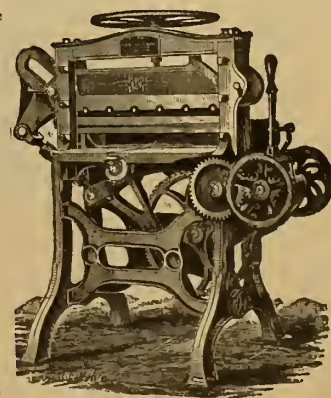
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CHARLES BECK, 609 Chestnut Street, Philadelphia.
PELOUZE & CARY, 7 Bank Lane, Baltimore.
H. L. PELOUZE & SON, Washington and Richmond.
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106 Duane St., New York.

OUR LINE OF

CHRISTMAS, NEW YEAR CARDS,

— AND —

SOUVENIRS,

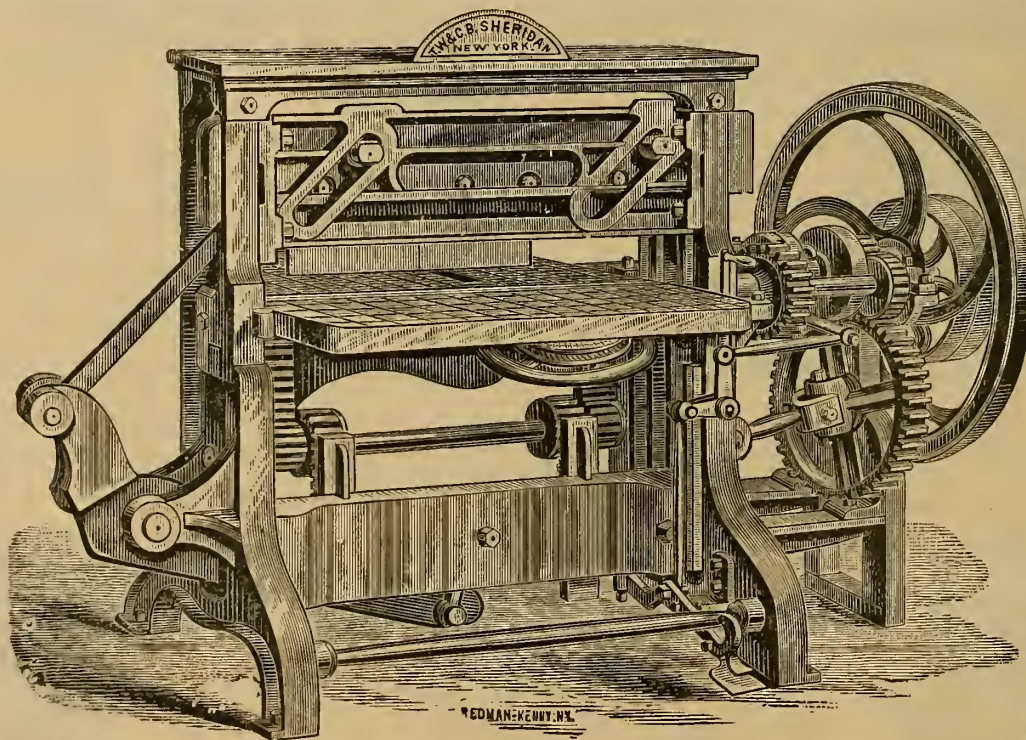
OF OUR OWN MANUFACTURE, *For Season 1883-84,* ARE NOW READY.

The Trade are respectfully invited to withhold placing their orders until they have examined our line, as it is pronounced the strongest ever issued.

CALENDARS AND SATIN DESIGNS

In Sheets for Manufacturing Purposes.

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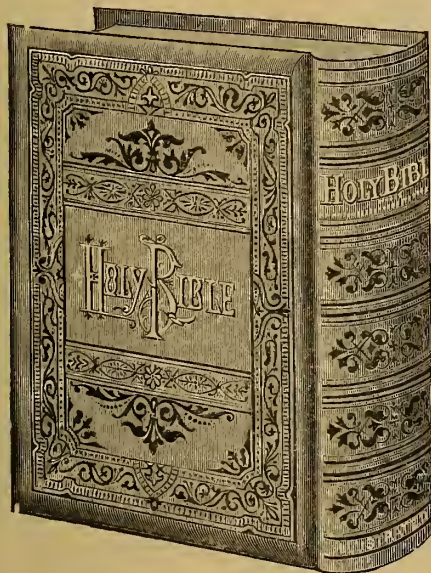


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THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.**  Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

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Second.—Larger, better spaced, and more readable type in all cheap and medium grades.

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BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

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Containing BIBLE DICTIONARY. History of the Books, Maps, Illuminated Plates and many other beautiful features, elaborately illustrated, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

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Containing a complete Catholic Dictionary and a large amount of biblical matter, embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

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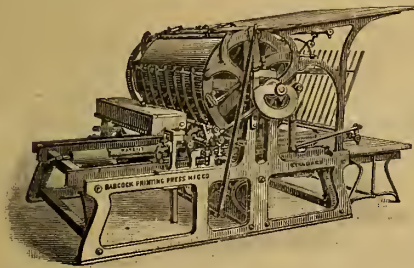
With Valuable Patented Improvements.

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ENGLAND.

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers. For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor: JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.

Birthday, Wedding and Condolence Cards, \$10.00 to \$50.00.

SPECIMEN SAMPLE LOTS. TRADE SUPPLIED.

— Over 250 Varieties (our own Manufacture and Imported). —

— Await our Travelers before ordering Christmas Cards. — Orders for Specimen Lots receive prompt attention.

D. W. GLASS & CO., Baltimore, U. S. A.

PADS BY THE MILLION!

MANUFACTURED FOR THE TRADE BY THE

Acme Stationery and Paper Co.

117 FULTON STREET, NEW YORK.

Print Paper, in 10 sizes and styles, Ruled and Unruled.

Neutral Tint Paper, 17 sizes and styles, Ruled and Unruled.

Engine-Sized Laid Paper, 9 sizes and styles, Unruled.

Book Pads, bound on end only, 10 sizes and styles, Unruled.

Counting-House Tablets, 6 sizes and styles, Unruled.

Tub-Sized, Loft-Dried, Extra Fine Superfine, Linen and Quadrille, put up with Blotter Attachment, in the elegant and convenient

AMERICAN BLOTTER TABLET

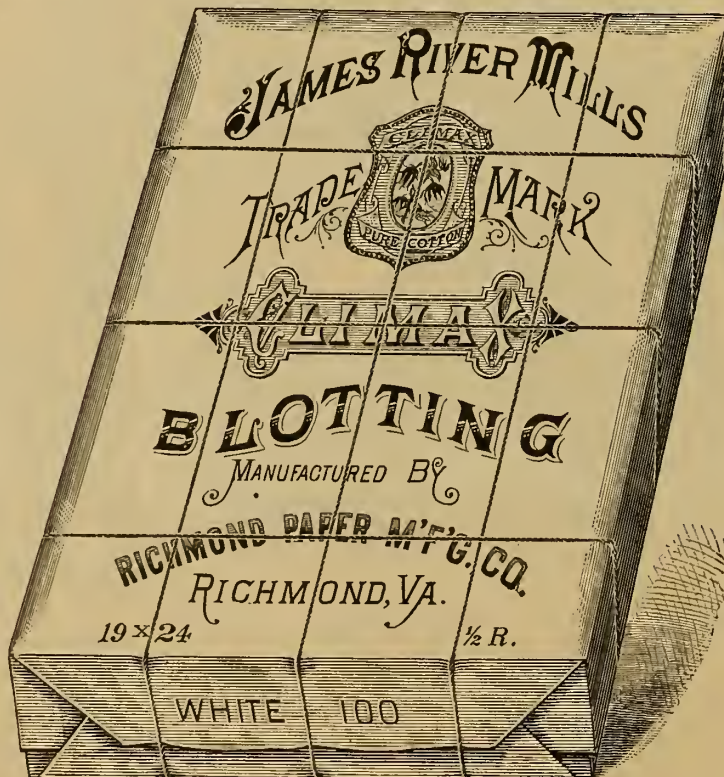
HEAVY DISCOUNTS TO LARGE DEALERS.

PADDED PAPERS A SPECIALTY.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

In 60, 80, 100, 120 and 140 lbs. always on hand.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**

N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

- No. 276,866. Adding-Machine.—Philip Neary, Dryden, N. Y.
- No. 276,972. Printing-Press Folder.—Conrad Kahler, Chicago, Ill.
- No. 276,986. Automatic Numbering Machine.—Chas. L. Ware, Huntington, W. Va., assignor to himself, J. H. Russell, and R. T. Oney, all of same place.
- No. 277,003. Pen-Rack.—Robert Charles, Buffalo, N. Y.
- No. 277,033. Apparatus for Drying Wall-Paper.—Henry Hilbers, Flushing, N. Y.
- No. 277,064. Purse or Bag Clasp.—Engelbert Sontheimer, New York, N. Y., assignor of one-half to Cornelius Beard, same place.
- A purse clasp or frame as consisting of two clasp or frame sections held or jointed together with studs provided with sloping toothed shanks.
- No. 277,096. Book-Clamp.—John Nathaniel Wilson, Carthage, Mo.
- No. 277,120. Puzzle or Toy.—Frank W. Davenport, Providence, R. I.
- No. 277,138. Lead or Crayon Holder.—William H. H. Knight, Washington, D. C., assignor to Lewis Abraham, same place.
- No. 277,139. Lead or Crayon Holder.—William H. H. Knight, Washington, D. C., assignor to Lewis Abraham, same place.
- No. 277,149. Stylographic Fountain Pen.—Edwin W. Morton, White Plains, N. Y.
- No. 277,153. Paper Bag.—John P. Onderdonk, Philadelphia, Pa.
- No. 277,161. Hammock and Method of Making the Body of the Same.—Albert O. Rood, Syracuse, assignor to Vincent P. Travers, New York, N. Y.
- No. 277,170. Bill-File.—Israel S. Smith, Washington, D. C., assignor of one-half to Edwin B. Hay, same place.

A file-holder composed of a base-board, a vertical standard consisting of two parallel bars, a cross-head adapted to slide upon said bars and provided with a longitudinal slot and lip, and a slotted holding down plate passing through said cross-head and under a button secured to the lip thereof, adapted to operate to hold the papers.

- No. 277,201. Stencil-Holder.—John William Bennett, Halifax, Nova Scotia, Canada, assignor to Charles Henry Bennett, same place.
- No. 277,245.—Combined Tag and Envelope.—Joseph T. Dunham, Brooklyn, N. Y.

- No. 277,310. Paging-Machine.—John McAdams, Boston, Mass.

- No. 277,341. Slate-Cleaner.—Charles E. Ramage, Allegheny, Pa.

A slate-cleaner in the form of an oblong flask with a neck covered by a perforated cap or cork, through which the water contained in the flask may be sprinkled on the slate, in combination with a hinged elastic frame for holding a piece of cloth upon the flask.

- No. 277,342. Stamping Ink.—Wilhelm Reissig, Darmstadt, Germany, assignor to Constantin Schmidt, New York, N. Y. Patented in Germany August 30, 1881, No. 17,462

- No. 277,383. Making Luminous Paper.—William Trotter, Jr., Oyster Bay, N. Y.

- No. 277,387. School Slate.—John B. Walsh, Providence, R. I.

The combination, with a slate-frame, of a removable cover consisting of an endless web of textile material provided at its edge with a tightening cord.

Silicate Book Slates.

Black Diamond Slating.

surface. Put up in tin cans of various sizes, with full directions for use. Pint, \$1; Quart, \$1.75; Half Gallon, \$3.25; Gallon, \$6.

Blackboards.

WOOD BLACKBOARDS.—Made of very best material. Finest surface. All sizes. LAPILINUM (Stone Cloth).—A perfect flexible black-board. Rolls tightly like a map, without injury; 36 and 46 inches wide; \$1.25 and \$2 per yard. ROLL BLACKBOARDS.—Lapilinum mounted on Rollers. Prices, No. 1, 2×3 ft., \$1; No. 2, 2½×3½ ft., \$1.50; No. 3, 3×4 ft., \$2. Send for Circular.

NEW YORK SILICATE BOOK SLATE CO., 191 Fulton Street, New York City.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

BARBOTINE WARE.



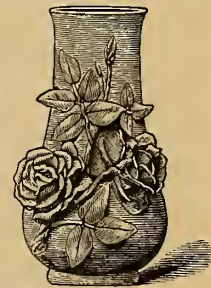
Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.

Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.



1125 CHESTNUT STREET, PHILADELPHIA.

The Standard. → ESTABLISHED 1816. → *The Standard.*

MAYNARD & NOYES,

— MANUFACTURERS OF —

BLACK WRITING INK,

— ALSO, —

Copying Ink, Writing Fluid, Carmine Ink, Red Ink, Blue Ink, Ink Powder, Marking and Stencil Inks, &c.

Nos. 111 & 113 WATER STREET, BOSTON, MASS.

* IMPORTED *

Satin-Fringed Birthday Cards.

\$3.00 PER BOX CONTAINING **50**
(Assorted, Plain and Embossed).
SENT BY MAIL ON RECEIPT OF PRICE. →

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— WHOLESALE DEALER IN —

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SPECIALTIES FOR CHRISTMAS AND NEW YEAR 1883-4.

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Selected Job-Lot of over 400,000 Cards,

OFFERED AT LESS THAN DUTY PAID ON THEM.

— Sole Agent for Hack's Roll Calendar. —

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— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.

THE OLD WAY.



THE NEW WAY.

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

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ENVELOPE MANUFACTURER

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THE AMERICAN STATIONER.

MCGILL'S

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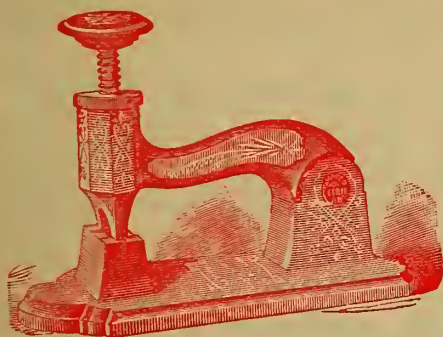
PIN-FASTENERS.

THE shanks of these Fasteners are made of pin-wire, with ground points equal to the best made pins, and may be inserted in the finest goods without injuring the fibre of the same. They are admirably adapted for ticketing and binding Silks, Woolens, and all description of Dry Goods, Clothing, Carpets, Rugs, Mats, &c. Dressing Shops and Shop Windows, and attaching Tags and Price Tickets to goods therein.



FORCE THE PINS THROUGH THE GOODS AND TURN
DOWN THE SHANKS.

McGill's Patent Single-Stroke Staple-Press, Nos. 1 & 2.



McGill's Patent Staple Fasteners.

Staple Suspending Rings.

Staple Binders and Wire Rings.

Steel and Brass Wire.



NO. 1.



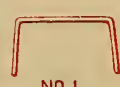
NO. 2.



NO. 1.



NO. 2.



NO. 1.



NO. 2.



NO. 3.

The Presses insert, with a single stroke, all this line of Staple Fastenings and Suspending Rings.

MCGILL'S PATENT Fasteners & c.



FOR FASTENING PAPERS, SAMPLING DRY GOODS,
PRICE TICKETING CLOTHINGS & c.
AND FOR LIGHT BINDING OF ALL KINDS

OVER ONE HUNDRED

MANUFACTURED BY

VARIETIES AND SIZES

HOLMES, BOOTH & HAYDENS.

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SOAP-SHEET BOOKS.



(Soap in shape of Paper) in boxes of 25 books at 40 sheets. Very useful for traveling—every leaf substituting a piece of Soap. Prices, \$8.00, \$9.00 and \$14.00 per 100 books.

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STEAM PRINTING WORKS, AMSTERDAM.

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving 'honorable mention.' Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

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"5,491,447 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT ERIE RAILWAY

LANDSCAPE ROUTE

E. S. BOWEN,
General Supt.,
New York.

OF AMERICA.

JNO. N. ABBOTT, Gen. Passenger Agt., New York.

NEW YORK AND NEW ENGLAND R. R.

Take the favorite Transfer Steamer Maryland Route. Through Pullman Cars for PHILADELPHIA, BALTIMORE, and WASHINGTON, WITHOUT CHANGE, connecting with through trains to Florida and all points South and West. Train leaves Boston at 6.30 P. M., daily.

Leave Boston for GRAND CENTRAL DEPOT, NEW YORK, at 9 A. M. week days, 6.30 P. M., daily; returning, leave New York at 11 A. M. and 11.34 P. M. week days, 10.30 P. M. Sundays. Pullman Palace Cars run through.

NORWICH LINE for NEW YORK. Train leaves Boston at 7 P. M. week days, connecting with elegant steamers City of Worcester and City of Boston; returning, leave New York at 5 P. M.

Trains leave BOSTON for PROVIDENCE at 9 A. M., and 3.10 and 5.45 P. M.; returning at 8.15 and 11.20 A. M., and 4.30 P. M., all Express Trains. Round Trip, limited tickets, \$1.50.

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General Manager.

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BRUNSWICK LINEN.

Cream. Fine Laid. Made from EXTRA SUPERFINE Strictly No. 1 Linen Stock, each sheet water-marked. Put up 500 Sheets to Ream.

FOR strength, color and finish, we guarantee it equal to any paper in the market. Great pains will be taken to keep this brand fully up to standard, and the trade can rely upon its being fully equal to sample at all times. All sizes and weights constantly carried in stock. Envelopes to match, put up in handsome tinted glazed boxes, one-quarter thousand with engraved blue and gold bands, all full government high cut.

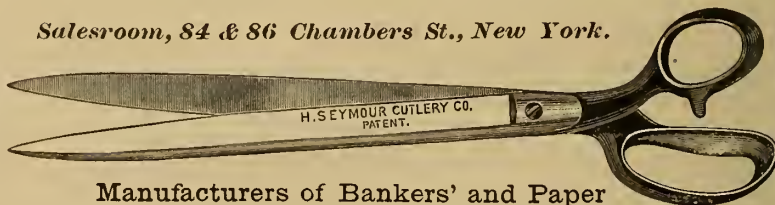
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OF EVERY DESCRIPTION.

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The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

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IF NOT, GO TO THE NEAREST CARD JOBBER AND INSIST ON SEEING
"THE CARD FIENDS" AND OTHER

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SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

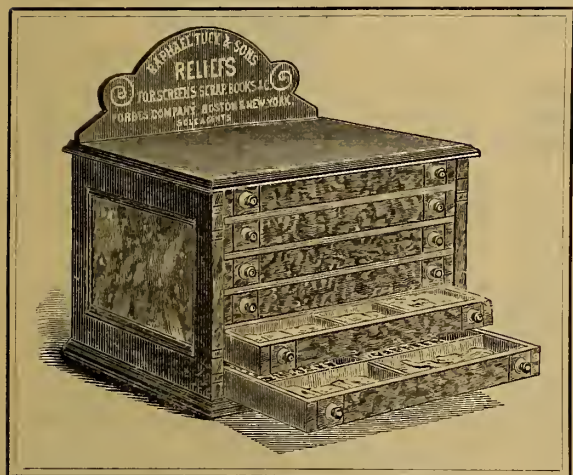
I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

1883-4.

RAPHAEL TUCK & SONS'

Artistic Xmas and New Year Cards.

PRICE LIST NOW READY.



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The constant growing demand for Reliefs has impressed upon us the necessity of an improvement of the present way dealers are obliged to keep their stock, and we are pleased to say that we are now able to offer the trade a complete solution to the matter in the form of a

— RELIEF CABINET, —

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The assortment may be made up of one hundred each of fifty kinds, or fifty each of one hundred kinds. This Cabinet is a solidly built, durable piece of work, in black walnut, and an ornament to any store.

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A beautiful packet of twelve sheets of the most popular flowers mounted, with the sentiment of each printed below.

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The Wonderful Prouty Power Printing Press.

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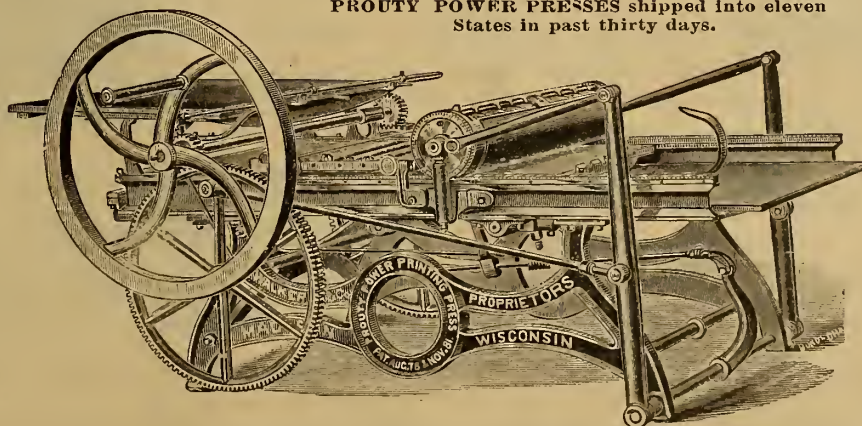
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A POWER-PRESS

AND ENGINE

ALL FOR \$700.

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GUARANTEED

TO DO

First-Class Newspaper

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POSTER WORK.

RUNS BY HAND OR

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No Type Grinding.

EASIEST PRESS IN THE
MARKET.

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"I am most emphatically pleased with the Prouty. I would not trade it for a C—press (price \$1,000). It runs easier, it is much simpler, and does its work as rapidly and well."

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"Would not exchange it for any of the 'Big Injun' presses."

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"The Prouty is the 'Boss press.'"

C. G. STARKS, Berl n, Wis.

"For the country office, printing 1000 to 4000 circulation, there is no other press worthy to be compared with it."

Waterloo TRIBUNE, Waterloo, Iowa.

"We profess to be a practical pressman, and having had experience with nearly all kinds of presses, believe ourselves to be a competent judge. The Prouty is the simplest and easiest running power press in the market, and will do as good work as any machine made."

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No. 1, 7 Column,	3,000 lbs.	1,000 per hour.	Boxed and on Cars, \$515.	Steam Fixtures, \$15 to \$25 extra.
No. 2, 8 Column, or 5 Column Quarto.	3,600 "	900 "	" " " 590.	Book Fountain, 25 to 40 "
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Address all orders or inquiries for further particulars to

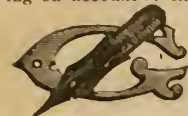
W. G. WALKER & CO., Sole Proprietors, Madison, Wis.

LEON ISAACS & CO., No. 1746 Warnock Street
PHILADELPHIA,



— MANUFACTURERS OF —
GLUCINUM PENS.

NOTICE TO THE TRADE.—We call attention to our circular letter, dated June 10 1883, which has been directed to our patrons and principal stationers in this country, containing some very important information to consumers of our celebrated Glucinum Pens. We confidently claim that they are the best series of writing pens ever placed before the public. The demand for them is constantly increasing on account of the uniformity, smoothness of points, and durability over all other steel pens. These



Pens and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a fac-simile of our signature, so beware of unscrupulous parties misrepresenting us.

LEON ISAACS & CO.

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NAGLE & CO.,

Philadelphia Printed Legal Caps,

LINES NUMBERED OR PLAIN.

SEND FOR SAMPLES AND PRICE.

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GENERAL STATIONERY

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OF WHICH WE HAVE MANY

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Complete in all its arrangements, and entirely separate from the other branches of our business. Large room on second floor devoted wholly to

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—*CARDS.*—

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First-class Animal Sized and Loft-Dried

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FLAT AND RULED.

SPECIALTIES: Ledger Record Parchment and Cream Linen Papers.

Mills at Excello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

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Machine and Super-Calendered

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— ALSO —

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MECHANICS FALLS, MAINE.

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Continental Inks,

MUCILAGE

— AND —

SEALING WAX.

CONTINENTAL MFG. CO.,

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BINDER.**



Send for Price List.

The MOST COMPLETE AND PERFECT DEVICE ever offered the public for filing and binding Pamphlets, Periodicals, Magazines, Sheet Music, and loose Papers of every description.

The BIND'NG DEVICE is composed of steel strips or stubs, between which the papers are held firmly—as in a vice—by means of two or more Steel Fasteners, which cannot stretch and allow the papers to work loose, or the book to sag from the cover.

— SPECIAL MERITS: —

Convenience. Simplicity. Durability

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FOR SALE — BOOKS, STATIONERY, WALL Paper and Fixtures; the best of locations, in one of the richest, steady-growing cities of now 65,000 inhabitants in the West; stand at the same place for twenty years. Address G., care American Stationer.

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Electrotypers & Stereotypers,

24 and 26 VANDEWATER STREET.

✠ Electrotypes Mounted on Wood or Metal

TREASURY WRITING INKS.

VIOLET, BLUE, GREEN, CRIMSON, CARMINE AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.

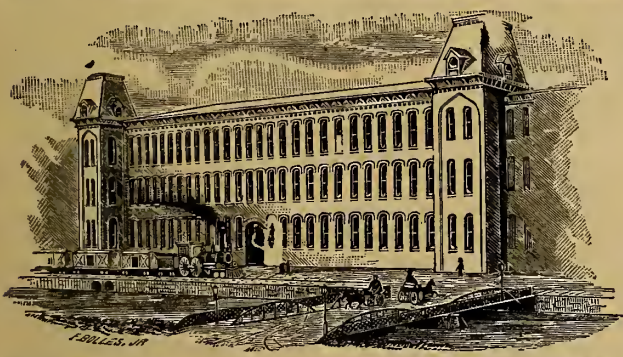
U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews. Manufactured by WILLIAM A. DAVIS, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.



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**CUMMED
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MOST COMPLETE and ELEGANT

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FULL WEIGHTS ALWAYS.

OVER 300 STYLES.

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A Revolution in Stylographic Pens.
The Latest Improvement.

THE KERNER.

\$1.



It is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The reedle is rigidly fixed to a FLEXIBLE air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequalled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platinum alloyed with iridium. Prices: No. 1, Plain, \$1; No. 2, Engraved, \$1.25; No. 3, Gold Mounted, \$1.50; No. 4, Entire Gold Cap, \$3; No. 5, Mottled Ruling Pen, \$1.50. Send for Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond St., NEW YORK.

PEARCE & HOAGLAND,

MANUFACTURERS OF

Gold Pens, Pen and Pencil Cases and Toothpicks



The only Pick that will not injure the Teeth.



CLOSED

Reserve Toothpick.

The Holder is made of Gold Plate, while the Pick is of ordinary goose-quill, and can be

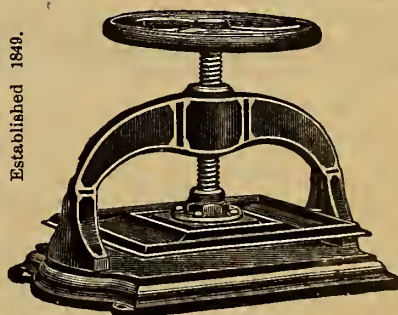
replaced at any time from the reserve in end of the Holder.

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QUILL

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Established 1849.



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The Peerless Filing Case,

— Patented September 12, 1882 —

DURABLE AND HANDSOME! RECOMMENDS ITSELF AT SIGHT!

— ALSO, —

THE PEERLESS FILE CABINET,

which contains, in an elegant and compact form, three dozen of the Peerless Filing Cases.

These devices combine the latest and most simple system of filing extant, and are sold at prices within the reach of all. For further particulars, trade discounts, &c., address

The Peerless Paper Box Co.,

No. 8 THIRD ST., CINCINNATI, OHIO.



Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

B. Saunders, printer, South Auburn, Neb., has failed.

E. G. Alberson, paper hanger, Newark, N. J., has sold out.

W. G. Jones, publisher of the *Democrat*, Hollister, Cal., has sold out.

E. F. Beckwith, publisher, Longmont, Col., has sold out to J. H. Floy.

C. W. Rice, fancy goods dealer, Baldwinville, N. Y., has made an assignment.

F. C. Brobst, publisher of the *Reporter*, Minden, Neb., is reported to have left that town.

George B. Owen, bookseller and stationer, Mankato, Minn., has sold out to E. A. Tiffany.

Waddell & Harris, publishers of the *Journal-Observer*, Charlotte, N. C., have dissolved partnership.

Mrs. G. W. Wesley, fancy goods dealer, Bridgeport, Conn., has sold out to Mrs. R. Fitzgibbons.

Spinks & Maier, paper-box manufacturers, Atlanta, Ga., have dissolved partnership. W. R. Spinks continues.

Tracy & Pomeroy, dealers in wall-paper, Louisville, Ky., have dissolved partnership. D. W. Pomeroy continues.

John M. Adams, of the firm of Adams & Terry, paper manufacturers, Monroe, Mich., died on June 27, aged sixty-seven. His estate is in the hands of trustees for adjustment.

Boorum & Pease, 28 to 34 Reade street, New York, have issued a new catalogue of blank books, albums, scrap books and other goods of their manufacture. The trade are invited to send for it.

Mary W. Johnson has withdrawn from the firm of T. & J. W. Johnson, dealers in law books, Philadelphia, Pa. Thomas W. Parry, Joseph W. Johnson, Jr., and J. Toplippe Johnson continue under the same style.

Charles H. Crosby, printer and lithographer, Boston, is reported in insolvency, with liabilities of \$10,950, of which \$2,200 is secured by mortgage on machinery and stock. The unencumbered assets are doubtful claims for \$103.

The Hoglen Brothers Pulp Company, Medway, Ohio, executed a deed of assignment, on June 28, to M. J. Hoack for the benefit of their creditors. The liabilities are understood to be \$40,000 and the assets are given as \$12,000.

W. T. Barker & Co., paper manufacturers and dealers, 43 Federal street, Boston, have sold the stock and good will of the manilla department of their business to Stone & Forsyth, 60 Federal street, Boston. J. E. Peckham, for four years salesman with W. T. Barker & Co., will transfer his services to Stone & Forsyth.

The Powers Paper Company, Springfield, Mass., invites the attention of the trade to its brand of "Perfection Linen," which is said to merit the name in every sense of the word. The paper is made of pure linen stock, and is made in all of the regular sizes and weights, and can be supplied at short notice. Special sizes are made to order. Samples and prices may be had on application to the New York office, 62 and 64 Duane street, J. L. St. John, agent.

A large increase in the business of the New York Silicate Book-Slate Company is reported. For the past sixteen years this company has met with success in the manufacture of its goods, and has attained a wide reputation in its silicate book slates, blackboards, black-diamond slating, &c. The silicate business was established in the year 1867, on the southwest corner of Cortlandt and Church streets, and remained there four years, until the building was removed. The company then located at 191 Fulton street, corner of Church, its present office, salesroom and manufactory. The great durability and smooth surface of the goods has won encomiums throughout the country, at the Philadelphia Exhibition in 1876, and at the Paris Exposition of 1878. The silicate books for lead or slate pencil have been in constant use by the Board of Education of New York city (in every public school) for the past twelve years, and they are in use by a large number of the boards of education throughout the country. The private schools have also adopted these books in preference to slate or paper pads, finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance and finely finished. The blackboards will last for years, and are slated on both sides with the "black diamond" slating, which is said to be the best liquid slating made. The prices are in the reach of all.

The business of the late John R. Nunemacher, railway printer and stationer, 38 and 40 East Main street, New Albany, Ind., will be continued by his family, under the name of John R. Nunemacher Company. Walter C. Nunemacher, for twelve years connected with the house, is the manager for the new company. Frank C. Nunemacher is not in the interest of the firm. The trade are invited to forward price lists to this company.

Kueffel & Esser have been awarded the only gold medal given at the Chicago Exposition for surveying, engineering and drawing materials. They have also been awarded three bronze medals for the best draughtsman's drawing tables, leveling rods, and engineers' railroad curves, respectively. S. L. Johnson, who had charge of the firm's exhibits, has returned to this city, and is preparing to visit the trade.

McCarty & Hasberg are preparing and will be ready very soon with their line of novelties for the fall trade. The firm claims to be able to offer a line of goods that cannot be seen elsewhere, and of such a description that the articles will meet with a ready sale.

J. H. Bevans has succeeded to the book and stationery business of A. J. Wallace, Decatur, Ill. He asks publishers and manufacturers of stationery goods to send him their latest catalogues.

Munzinger & Pitzipio, New York city, have dissolved partnership, and a new firm has been formed under the style of Pitzipio & Co.

Torsch Brothers, book and job printers, Baltimore, Md., have changed their style to Torsch & Lee.

S. A. Bristol, printer, Cheyenne, W. T., has sold a half interest to William N. Knabe.

William N. Knabe, printer, Laramie City, Wyo., has moved to Cheyenne.

Thomas P. Murray, fancy goods dealer, Fall River, Mass., is insolvent.

Ahigail F. Pope, bookseller and stationer, Milton, Mass., is dead.

James F. Price, paper stock dealer, Philadelphia, Pa., is dead.

John Branch, stationer, St. Albans, Vt., has sold out.

Murphy & McCarthy, publishers, Boston, Mass., have failed.

Charles H. Crosby & Co., printers, Boston, Mass., have failed.

Johnson P. Pusey, of Pusey & Rooney, printers, New York, is dead.

W. H. Bradley, publisher of the *Record*, Wilkesbarre, Pa., has sold out.

A. L. Thiele, publisher of the *Humorist*, San Francisco, Cal., has been attached.

Charles R. Savage, stationer, Salt Lake City, Utah, has been attached for \$1,408.

J. C. Swash, publisher of the *Grande Ronde Post*, Union, Ore., has been burned out.

C. W. Rice, fancy goods dealer, Baldwinville, N. Y., has made an assignment to A. Marvin.

The sheriff is in possession of the premises of Mrs. J. Sutherland, fancy goods dealer, Toronto, Ont.

C. T. Willis, publisher of the *Guide*, Tarbow, N. C., has admitted Charles F. Cooke to partnership.

The James Dixon Crucible Company has given notice that Wm. L. Marks is no longer its representative.

Charles H. Crosby & Co., lithographers, Boston, Mass., have been attached on an action of contract for \$1,000.

Charles R. Savage, stationer, Salt Lake City, Utah, has been burned out. Loss, from \$8,000 to \$10,000; insurance, \$4,000.

Murphy & McCarthy, publishers, Boston, Mass., are reported suspended. They were also at Providence, R. I., the senior partner residing in that city.

John Gibson's travelers, J. Aikenhead, R. L. Thomas, and Homer P. Beach, start this week on the road with samples of Christmas cards. A description of the firm's line appears elsewhere.

J. D. Whitmore & Co.'s new lines are meeting with much favor. This is to be expected, judging from the originality and excellence of the goods.

F. G. Bufford left on Monday evening to spend this week at Cape Ann with his family who are summering there. Mr. Bufford owns a beautiful residence at this favorite resort.

The Artistic Box Company is showing some beautiful lines of plush mirrors, which are elaborately gotten up and deserve the inspection of parties interested in that class of goods.

The Esterbrook Steel Pen Company has brought out a new pen called the "Probate;" it is a large engrossing pen with long nibs and a fine inflexible point, and is constructed so as to contain a large quantity of ink.

The attention of the trade is called to the new advertisement of school stationery by Charles J. Cohen, Philadelphia. This department of Mr. Cohen's business is fully equipped with all necessary goods and useful novelties for the school trade.

D. F. Foley, of Aiken, Lambert & Co., will leave on Saturday for the "Thousand Islands," where he will spend the next two weeks. There is no doubt but Mr. Foley will enjoy his recreation, as he is one of the hardest working men in the trade.

Geo. W. Leman & Brother have placed on the market a new stylographic pen, called the "Peno-graph." It combines a pen in connection with the stylograph, and consequently a writer can

preserve in the tracings the individuality of his handwriting.

F. Freeman, publisher of the *Times*, Orland, Cal., has sold out.

L. A. McDonald, newsdealer, Jacksonville, Ill., has been burned out.

Arthur McAvoy, publisher of Catholic books, Philadelphia, Pa., is dead.

McCamont & Schott, printers, San Antonio, Tex., have dissolved partnership.

C. M. Loomis, printer, Grand Rapids, Mich., has been succeeded by Loomis & Co.

S. Stratton, bookseller and stationer, Lawrence, Mass., is advertising to close out.

A meeting of the creditors of Jerome B. Secor, toy manufacturer, Bridgeport, Conn., has been held.

F. C. Brown, manager of the Fountain Ink Company, has gone to Canada for a months' vacation.

C. A. Perkins & Co., picture frame dealers, Boston, Mass., have been damaged by fire. Insured.

The stock of C. Stuebing & Co., wholesale fancy-goods dealers, Berlin, Ont., is advertised for sale.

D. M. Dickinson & Co., paper stock dealers, Norwich, Conn., are advertising their business for sale.

J. K. Gill, Portland, Ore., who left this city some weeks ago on an Eastern trip, has returned.

Geo. W. Leman and family left on Monday for the Catskills, where they will remain during this month.

John W. Leshner & Brother, dealers in paper hangings, Philadelphia, Pa., have dissolved partnership.

Joseph Hyrum Parry, bookseller and stationer, Salt Lake City, Utah, has been partly burned out. Insured.

New Mexico and Arizona News Company, Albuquerque, N. M., have dissolved partnership. C. M. Schultz retires.

Hugh Henry, manufacturer of type cases, Philadelphia, Pa., has been burned out. Loss, \$5,000; insurance, \$1650.

Phinney & Starbuck, publishers of the *Free Press*, Waltham, Mass., have dissolved partnership. N. G. Phinney continues.

George P. Bonfoey, printer, Springfield, Mass., has transferred to his wife, Mary A. Bonfoey, through P. J. Saunders, press, type, woodcuts, and shafting.

The Fountain Ink Company is reported to have sold ten thousand gallons of Caws black fluid ink last year.

Henry Hoe, the well-known agent of the Gillett steel pens, reports that his business is quite up to his expectations.

Genuine cheerfulness is an almost certain index of a happy mind and a pure, good heart.

WATERING-PLACE LITERATURE.

The publishers are now bestirring themselves to supply the tens of thousands who are scurrying off to seaside and mountain with light summer reading. People go off for the summer to be lazy and cease thinking. Thinking is a very useful occupation for nine months or so in the year, but during June, July and August, it is a bore and a burden. To provide for one's palate and toilet adequately and to flirt, exhaust about all the summer saunterer's surplus nerve and brain energy. To suit their wares to the market, the publishers feel it necessary to give the public only the slightest of light books for the most part, which, like Champagne, shall have plenty of froth, and sparkle without being very heady. Above all, these books (of course, they are novels) must be full of love and sentiment; for watering-place life feeds on love, and without it would be as flat, stale, and unprofitable as salad without a dressing. It is here that the annual marriage crop of society ripens.

The parsons get ready for the harvest with their cradles, most prophetic of reaping implements. Hosts of young people come home from the watering places engaged. Sea foam and mineral waters irrigate the seeds sown by Cupid into a lush growth. Statues of Hymen should be erected in the central squares of summer resorts. Perhaps social logic would require them to be flanked with golden calves. But there are enough calves that carry the gold in their pockets to dispense with this. But though the pro-

saic and practical elements of life enter so deeply into the love-making at summer resorts, novels of the most high-flown, romantic, and sentimental sort are the vogue. The pretty woman, who would scrutinize narrowly her suitor's bank account before saying the momentous "yes," will weep in sympathy over the woes of lovers parted by the conventionality and selfishness of social life. The crop of summer novels has hardly ripened yet fully, but we may expect it to be of the usual sort, full of emotional pungency and rather lacking in anything which will call for thought, or appeal to the more serious sides of human nature. —*American Bookseller.*

ASBESTOS DISCOVERY.

Colonial papers record that deposits of very considerable extent of this remarkable crystalline rock have been discovered in New South Wales at Gundagai. Its existence in Tasmania has long been known, but gold has been too profitable for attention to be given to the mining task of securing asbestos. A great advantage in mining for this rock is that it is taken out of its bed in a similar way and almost as rapidly as we take out a particular layer of chalk or coal. It is described as having the appearance of solidified "silkworm produce," and exists in large bunches petrified. This mineral is found to be a perfect non-conductor of electricity, and for this reason gloves have been prepared from the substance for the use of electricians, which will prove very useful in diminishing the risks of that most dangerous occupation.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, \$1.75; No. 2, \$2.50; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made. Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

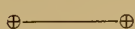
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1125 Chestnut st., Philadelphia, Pa.

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BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Sale-rooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 23, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.
SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

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COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

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HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

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STIMPSON, E. B., 31 Spruce st., N. Y.

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HOLYOKE ENVELOPE CO., Holyoke, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
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SHAPE NOVELTIES, REWARD, BIRTHDAY, and ADVERTISING CARDS.

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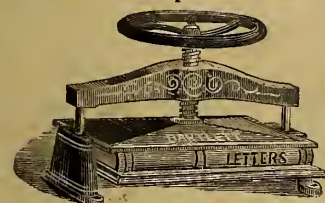
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The lower plate is drawn up against the stationary upper plate.

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ALL SIZES AND GRADES OF PAPER AND CARD-BOARD MADE TO ORDER.

WASTE PAPER IN CHINA.

Litera scripta manet is a phrase which is literally true of China. It is generally mentioned in popular books on that country that the respect for paper on which any words are written is so great that scavengers are specially employed to collect it in the streets and preserve it. Whatever doubt existed on this score must now be set at rest, for in a recent issue of the *Pekin Gazette* we find a memorial to the throne from the police censor of the central division of the capital, reporting that there are in that city over eighty establishments for the remanufacture of waste paper. Paper, with characters on it, the memorialist complains, used to be mixed up with the waste paper and defiled by being put to such base uses. The memorialist and his colleagues published proclamations embodying the sacred edict of the great Emperor Kang-hi that in heaven and earth there is nothing more precious than written characters.

Shopkeepers were forbidden to traffic in printed or written paper, and the manufacturers were ordered to pick out all such paper from among the waste paper purchased by them, and send it to the offices, where a certain amount per pound would be paid for it. Two temples were selected where this paper could be properly burned periodically. The police magistrates on inquiry find that now the manufacturers have some idea of the reverence due to written characters, but some permanent means of supporting the expenses of the purchase and sacred process of destruction should be established, as at present the memorialist has to pay them out of his own pocket. He further suggests that the sale of the house and furniture of a certain escaped criminal, though they will not bring much, will be sufficient, if put out at interest, to meet these expenses, and he further requests that the sale of written papers to manufacturers be forbidden. The imperial rescript on this memorial has not come to our notice, but in all probability the escaped criminal's house and furniture are now employed in preventing the defilement of the "*Fliegende Bälter*" of Pekin.

—Eo.

Make friends with your creditors if you can, but never make a creditor of your friend.

J. M. DE BUSSY,
General Commission Merchant,

Publisher and Wholesale Bookseller and Stationer, is prepared to

ACT AS AGENT

At the INTERNATIONAL EXHIBITION, to be opened in Amsterdam, on the 1st of May, 1883, for AMERICAN MANUFACTURERS, INVENTORS, &c., and will guarantee that their interests shall receive careful and personal attention. The following branches will be represented by him.

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THE AMERICAN MAIL AND EXPORT JOURNAL. THE PAPER TRADE JOURNAL. THE AMERICAN STATIONER. THE MILLERS' JOURNAL. The East India Daily Papers: ALGEMEEN DAGBLAD VAN NEDERLANDSCH-INDIË of Batavia. THE LOCOMOTIEF of Samarang.

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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY—\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, JULY 5, 1883.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: P. G. MONROE, General Manager,
8 LAKESIDE BUILDING, CHICAGO, ILL.

Eastern Office: E. P. HARRIS, General Manager,
49 FEDERAL ST., BOSTON, MASS.

Philadelphia Office: J. VIENNOT, General Manager,
150 SOUTH FOURTH ST.

Southern Office: F. G. HANCOCK, General Manager,
CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	{ 5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	{ Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	{ Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	{ Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE "Glorious Fourth" has come and gone. It was remarkable in only one feature—it was a warm day. This recollection inclines us to the belief that "it will be a cold day" when young America "gets left" on the Fourth of July.

DESPITE the fact that the municipal laws—passed in the interest of the insurance companies—prohibit the explosive fire-cracker or any other sort of thing that "goes off" by combustion, spontaneous or otherwise, the small boy of the Metropolis had his innings and the usual quantity of burned fingers, &c., was made up. Otherwise the day was very quiet. It was a good day to be quiet—90° was the coolest spot we could find.

SOME people may think that the insurance companies have done the public a good turn by securing the prohibition of the explosive *feu de joie* system of celebrating the country's "natal day." We don't think that they have. They are the means of adding an item of indifference and contempt to the day which every American does, or ought to, regard as one of the greatest national import and solemnity. Had we stood in the shoes of our revolutionary sires we should have chosen a different time of year for protesting against the tyranny of King and Parliament, but as the day stands, it ought to be celebrated "with ringing of bells and firing of guns," and with all the panoply of pride and splendor which patriotic feeling can bestow. Shall the custom of fitly observing the day fall into desuetude at the bidding of corporations? Is there no fervor that will bring men to the old-time celebration and insure "a grand, a glorious Fourth?" We hope to see the parsimonious, picayune methods of dealing with the day overborne. Public rejoicing, illumination and fireworks, cannon and bells, and all things that go to make up the elements of joy, excitement and jubilation ought to be encouraged to unite in one glad chorus of congratulation and rejoicing.

TRADE discloses very little for us to moralize about this week and indications continue that there will be a fairly prosperous season of business with the reawakening soon to occur. Running over the reports from other cities, as presented by our correspondents, we note an easy, assured vein of comment with hopeful prognostications which are not unlikely to be borne out. It is satisfactory at the same time to observe that there is no tendency to extravagance in the dealings. Buyers are said to display unusual care, and while making pretty full reassortments, are by means indifferent to the more probable chances of the demand, repressing to a great extent speculative orders. They weigh the merits of goods as applied to the requirements of customers. If reports of the nature of trade to the extent above noted are true, they indicate the exercise of sound common sense and wise discretion which ought to be very assuring.

Our readers can judge for themselves how closely this line of policy is followed out, and if there are digressions these should be noted and looked after. We do not advocate parsimony in buying. The stationer's stock should, above all other things, be complete and full enough for ordinary trade requirements in all lines of standard goods. It will not do to make the shelving the sole depository of good stock. A reasonable amount of reserve should be kept on hand. Lines in which sudden price changes are likely to occur should be more carefully held and the course of the market should be watched lest shortages should occur on a sustained advance or accumulations be made in face of prospective decline. In novelties and in all lines which depend upon caprice or fancy, or upon the purchasing power of the community, an equal amount of caution should prevail. Some people may say that in making these suggestions we are going down to the A, B, C of business. Even so; there are many who need the reminder. There are good-natured buyers, easy fellows, who permit goods to be thrust upon them, even against their better judgment. There are also thoughtless purchasers, who never stop to reckon up or to prejudge the features of trade. None are so wise that they can afford to despise the homely principles of business when brought to their attention, even though they knew them all before. Monition brings about remembrance and prudence.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Buck & Lindner.....		\$7,500
Wm. Evertz & Brother.....		400
Sarah T. Mills.....		1,664
Schnitzer Brothers.....		420
H. W. Cherouney.....		5,330
Fitzpatrick & Dennison.....		800
Giles & Burrow (R.).....		9,750
A. J. Helfrich (B. S.).....		1,000
C. C. Shelley.....		2,422

MIDDLE STATES.

W. H. DeMott, Utica, N. Y. (Real).....	3,000
Williamson Brothers, Buffalo, N. Y.....	110

EASTERN STATES.

Wm. C. Palmer (Palmer & Co.), Gardiner, Me..	1,800
Geo. R. Dickinson Paper Company, Holyoke, Mass. (Real).....	100,000
Chas. W. Leech & Co., Lynn, Mass.....	400
C. E. Whittemore, Keene, N. H.....	900

WESTERN STATES.

G. M. Hill (Myers & Hill), Lanark, Ill.....	300
Fred. W. Wood, Denver, Col.....	40
Frank Hartman, Durango, Col. (chattel mortgage released).....	2,000
H. F. Sturdevant, Fort Collins, Col. (B. S.).....	3,000
Mary E. Sturdevant, Fort Collins, Col. (B. S.)..	1,500
John G. Witsching, Fort Collins, Col.....	400
South Chicago Post Printing Company, South Chicago, Ill.....	900
W. E. Andrews (Michigan Ready Printing Company), Detroit, Mich. (R.).....	7,500
Wm. N. Knabe, Laramie City, W. T.....	400

SOUTHERN STATES.

Lawson & Havens, Kansas City, Mo.....	....
W. O. Gore, St. Joseph, Mo.....	391

ANSWERS TO CORRESPONDENTS.

J. E. & Co. want address of manufacturers of cheap flat rulers for school and advertising purposes.

Ans.—H. Chapin, Pine Meadow, Conn. The Tower Manufacturing Company, New York, is general agent for and carries a full line of these goods.

H & Co. want address of American Steel Pen Company.

Ans.—D. W. Glass & Co., Baltimore, carry the name for the line of pens, which they control.

A. B. C. made inquiry a week ago for Lake Champlain black blotting sand.

Ans.—James Leach, 86 Nassau street, New York, tells us that he can supply it in quantity from one box to one hundred boxes.

COATING STEEL WITH COPPER.

Experiments are at present carried on in Belgium to preserve steel, and steel gunbarrels in particular, by coating them thinly with copper by a process of which F. Weil is the inventor. Its peculiarity consists in the composition of the baths used, in which the usual and always dangerous cyanides of the alkalis are replaced by organic acids and glycerine. According to F. Weil, these baths require no renewal of organic elements, and can be used continuously when they are saturated with peroxide of copper. They possess, also, the advantage, owing to the property inherent in organic alkaloids of dissolving the peroxide of iron without attacking the metallic iron itself, of cleansing the steel before the commencement of the coppering process, and more perfectly than can be done mechanically. The coppering is effected by putting porous clay vessels filled with caustic soda lye, in which zinc plates have been immersed, in the basin containing the organic copper base (alkaloid) and the steel. The zinc plates are connected by a thick copper wire with the steel articles to be coated with copper. The caustic lye may be used over and over again. Should it become saturated with oxide of zinc, it is sufficient for its regeneration to treat it with sulphide of sodium, when the oxide (of zinc) will be precipitated and a by-product obtained, by which the cost of the process will be considerably reduced. The coppering process, it is said, occupies only a very short time.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, July 4, 1883. }

THE MONEY MARKET.—Money continues easy and the rates to borrowers unchanged. The supply of funds is of course abundant and promises to be for some time to come, with the additions of the disbursements usual at this season. Call loans on stock collateral were $2\frac{1}{2}$ to 3 per cent. and $1\frac{1}{2}$ per cent. on United States bonds. The stock market is feverish, with alternate advances and declines. The "bulls" appear to be sanguine of a better market during the ensuing month, on the strength of easy money, good crop prospects, the healthy condition of the coal trade and the assumption that prices are now on a safe basis for investment. Government bonds were firm. Railroad bonds were dull and without feature. The market for foreign exchange is quiet and steady.

THE PAPER MARKET.—Although we have had a dull market during the past month, the distribution of paper has probably been as large as usual at the close of June. In a few instances we have heard business spoken of as unusually good considering the time of the year; at all events, even if prices are very low and profits quite slender, we think we are safe in saying that the volume of business in the paper trade for the month of June has not fallen be-

low that of any corresponding month in late years. We hear of quite a number of mills which have shut down for thirty days beginning with July 1, among them a number of Book and News mills, whose aggregate daily production is estimated at about 150 tons. To this number are to be added quite a great many more which shut down ostensibly for repairs. This should exert a very beneficial effect upon the market in strengthening prices and preventing further decline. We hear that the proprietor of the *Herald* has renewed the contract for twelve months' supply of paper beginning on July 1, with three of the five concerns which have recently been supplying it. The price is said to be between 6c. and $6\frac{1}{4}$ c., presumably about $6\frac{1}{4}$ c. This is said to be a fair figure when the quality is taken into consideration. The straw-board manufacturers and dealers met last week at Albany and advanced prices 1c. per ream on the small sizes and others in proportion, but refused to continue the shut-down of thirty days longer than July 15.

THE STATIONERY MARKET.—In the review of the week, one of the most notable features is perhaps the exodus of traveling representatives from this city on their annual fall trip. Some of the travelers have only recently returned, while others have not been on the road for several months owing to the inactivity of business. It has been expected for some time that July 1 would be the turning-point in business, and as this seems to be realized, manufacturers and importers being now about to make the most of it. At present the volume of business is quite as large as could be expected at this season of the year, and it is daily getting into a stronger position. At the same time more than the usual caution is exercised by buyers, notwithstanding the fact that they will have to secure large quantities of goods for the fall trade. This indicates that while a steady trade is expected there will be no reckless buying, which is something very much desired by most of our largest and best houses. Some of the firms handling Christmas and holiday lines already report sales far in advance of last year, the orders being secured principally by travelers. In general staple stationery the week has been the liveliest for several months. The gold pen and pencil manufacturers are doing the amount of business generally transacted at this time of year. In domestic steel pens trade is reported good, and in the imported articles it is said to be picking up since July 1, as on that day the tariff affecting those goods went into effect. In fancy stationery business is said to be brisk, and in blank books it is fair. Novelties in general are eagerly sought after.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JUNE 29, 1883.

Albums.....	9	\$611
Books.....	328	49,223
Newspapers.....	34	2,483
Engravings.....	35	9,629
Ink.....	9	564
Lead Pencils.....	19	1,598
Slate Pencils.....	2	75
Paper.....	117	10,646
Steel Pens.....	2	4,106
Other.....	9	517
Totals.....	564	\$79,457

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JULY 4, 1883.

Paper, reams.....	5,695	\$1,174
Paper, pkgs.....	338	5,698
Paper, cases.....	101	3,273
Books, cases.....	64	19,810
Stationery.....	340	6,468
Totals.....	6,538	\$36,423

IMPORTATIONS OF PAPER.

FROM JUNE 27 TO JULY 4, 1883.

E. & H. T. Anthony & Co., Frisia, Hamburg, 6 cs.
Baldwin Brothers & Co., by same, 1 cs.
H. Garthe, by same, 4 bales, 1 cs.
G. Gennert, by same, 7 cs.
May Brothers, by same, 6 cs.
F. J. Emmerich, Canada, Havre, 4 cs.
Scoville Manufacturing Company, by same, 3 cs.
Warner, Fuller & Son, by same, 1 cs.
Core & Son, by same, 2 cs.
A. Ireland, State of Florida, Glasgow, 10 cs.
Henry Griffin's Son, by same, 8 cs.
E. & H. T. Anthony & Co., Neckar, Bremen, 8 cs.
J. C. Bloomfield & Co., Adriatic, Liverpool, 7 cs.
Roth & Lips, W. A. Scholten, Rotterdam, 2 cs.
Mayer, Merkel & Otmann, Holland, Sweden, 1 cs.
E. Kimpton, by same, 1 cs.

STATIONERY EXPORTS FROM NEW YORK.

FROM JUNE 27 TO JULY 4, 1883.

BOOKS, cases, to Hamburg, 4; to Liverpool, 25; to Glasgow, 5; to London, 1; to British West Indies, 4; to Havre, 6; to Cuba, 2; to United States of Colombia, 2; to Japan, 1; to Bremen, 2; to Hull, 1; to Genoa, 2; to Santo Domingo, 3; to Venezuela, 4.

PAPER, to Hamburg, 10 cs., 12 pkgs.; to Liverpool, 16 cs.; to London, 15 cs., 176 pkgs.; to British West Indies, 5 pkgs., 181 rms.; to Cuba, 35 pkgs.; to Brazil, 5 pkgs., 3 cs., 3,600 rms.; to United States of Colombia, 8 pkgs.; to Hull, 11 cs.; to Porto Rico, 2 cs.; to Santo Domingo, 864 rms., 9 pkgs.; to Venezuela, 80 pkgs.; to Dutch West Indies, 7 cs.; to Copenhagen, 1 cs.; to British Guiana, 500 rms.; to Spanish Africa, 250 rms.; to Genoa, 200 cs.; to Peru, 1 cs.; to Mexico, 8 pkgs., 1 cs.

STATIONERY, cases, to Hamburg, 5; to Liverpool, 4; to Cuba, 4; to Mexico, 13; to British West Indies, 3; to United States of Colombia, 6; to London, 276; to Dutch West Indies, 10; to Bremen, 1; to Glasgow, 1; to Central America, 7; to Santo Domingo, 3; to Venezuela, 6.

PERFUMERY, packages, to Brazil, 113; to Liverpool, 12; to United States of Colombia, 6; to Venezuela, 70; to Hamburg, 5; to Hull, 7; to British West Indies, 100; to Palermo, 1; to Spanish Africa, 50; to Argentine Republic, 3; to Peru, 386; to Hayti, 55; to Santo Domingo, 60.

INK, packages, to United States of Colombia, 7; to Cuba, 22; to Central America, 19; to Mexico, 7.

SLATES, cases, to Hull, 262; to Venezuela, 4; to Amsterdam, 213; to British West Indies, 20; to Mexico, 2.

SPORTING GOODS, TOYS, GAMES, &c., cases, to Liverpool, 4; to Mexico, 1; to Hamburg, 1; to Hull, 1; to London, 19; to British West Indies, 5; to Central America, 1; to Venezuela, 10; to United States of Colombia, 6; to Cuba, 1.

PENCILS, cases, to Liverpool, 9; to Hamburg, 1; to Brazil, 1; to Mexico, 1.

TYPE WRITERS, cases, to Hamburg, 2.

CRAYONS, cases, to Havre, 10.

PRINTING MATERIALS, packages, to British West Indies, 11; to Liverpool, 2; to Cuba, 25; to United States of Colombia, 13; to Dutch West Indies, 9; to Hamburg, 4; to Newfoundland, 2; to Brazil, 5; to Mexico, 15; to Santo Domingo, 13.

ENGRAVINGS, CHROMOS, &c., cases, to Dutch West Indies, 1; to Liverpool, 1; to Venezuela, 1.

FANS, cases, to Mexico, 4.

MAPS, packages, to Mexico, 1.

PRINTED MATTER, cases, to Peru, 1.

PRINTING PRESSES, packages, to Bremen, 7.

ALBUMS, cases, to Bremen, 1; to Mexico, 1.

RULERS, cases, to Liverpool, 2.

CROQUET, cases, to Hamburg, 2.

FANS, cases, to Cuba, 1.

CELLULOID GOODS, cases, to London, 11; to Porto Rico, 1.

ARTISTS' MATERIALS, packages, to Mexico, 5.

ELECTROTYPES, cases, to Liverpool, 4.

GOVERNMENT STATIONERY AWARDS.

TREASURY DEPARTMENT.

Appended is a statement of the prices bid by the contractors to whom the awards were made on the Treasury Department stationery. All of the articles were required to be of the best quality, and samples were required in every case. The numbers at the end of the paragraphs, separated by leaders, refer to the list of contractors immediately below, whose bids have been accepted by the Department:

- 1.—Wm. Ballantyne & Son, awarded items 1, 2, 3, 4, 5, 7, 8, 15, 16, 19, 22, 32, 33, 34, 36, 37, 39, 44, 62, 64, 65, 66, 68, 74, 76, 77, 78, 80, 96, 100, 102, 105, 106, 107, 108, 111, 112, 114, 117.
- 2.—George McDowell, items 6, 38, 40, 41, 47, 82, 83, 84.
- 3.—Wm. A. Wheeler, Jr., items 9, 42, 43, 46, 63, 70, 71, 72, 73, 103, 109, 110, 119.
- 4.—Brown & Lockhart, item 10.
- 5.—C. W. Thorn & Co., items 11, 12, 13, 49, 51, 79, 93, 98, 99, 118.
- 6.—Holyoke Envelope Company, item 14.
- 7.—White, Corbin & Co., items 17, 18, 20, 21, 24, 28, 29.
- 8.—E. D. Lockwood, items 23, 27, 30, 31, 35, 58, 59, 60, 69, 90, 115, 116.
- 9.—Morgan Envelope Company, items 25, 26.
- 10.—William A. Davis, items 45, 50, 52.
- 11.—J. D. Free, Jr., items 48, 53, 54, 61, 85, 92.
- 12.—G. A. Whitaker, items 55, 67.
- 13.—Jos. L. Savage, items 56, 57.
- 14.—Wm. H. Dempsey, item 75.
- 15.—J. M. E. Drake, items 81, 87, 88, 89.
- 16.—J. J. Chapman, item 86.
- 17.—Parker, Jones & Co., items 94, 95.
- 18.—R. B. Dovel's Son's Manufacturing Company, item 97.
- 19.—C. C. Purcell, item 104.
- 20.—Jos. H. Mann, item 112.

No awards were made on items 91 and 101.

- 1—300 reams foolscap, white, ruled, 14 lbs. to the ream, per ream, \$1.93....1.
- 2.—300 reams legal cap, white, ruled, 14 lbs. to the ream, per ream, \$1.93....1.
- 3.—2,500 reams letter, white, flat, 10x16, 12 lbs. to the ream, per ream, \$1.47....1.
- 4.—400 reams letter, white, folded, ruled, 12 lbs. to the ream, per ream, \$1.64....1.
- 5.—500 reams note, white, commercial, flat, 7 lbs. to the ream, per ream, 5c....1.
- 6.—500 reams note, white, commercial, ruled, 6 lbs. to the ream, per ream, 76c....2.
- 7.—200 reams card blotter, Treasury, No. 100, to weigh 90 lbs. to the ream, equal to J. Parker, Son & Co.'s, per ream, \$17.81....1.
- 8.—100 reams envelope paper, gold, 26 lbs. to the ream, per ream, \$2.73....1.
- 9.—500 reams manilla paper, thin, cap size, 480 sheets to the ream, per ream, 17c....3.
- 10.—20 reams manilla paper, strong brown, rope, 18x34½, flat, 56 lbs. to the ream, per ream, \$5.12....4.
- 11.—200 reams manilla paper, strong brown, rope, 20x36, 45 lbs. to the ream, per ream, \$1.08....5.
- 12.—500 reams manilla paper, strong brown, rope, 24x36, 50 lbs. to the ream, per ream, \$1.54....5.
- 13.—200 reams manilla paper, strong brown, rope, 36x40, 80 lbs. to the ream, per ream, \$7.26....5.
- 14.—600,000 envelopes, No. 5, white, per M., 75c....6.
- 15.—800,000 envelopes, No. 6, white, sample furnished by the Department, per M., 95c....1.
- 16.—50,000 envelopes, No. 6½, white, sample furnished by the Department, per M., \$1.18....1.
- 17.—3,000,000 envelopes, 8½x37½, white, sample furnished by the Department, per M., \$1.63....7.
- 18.—700,000 envelopes, 9½x4½, white, sample furnished by the Department, per M., \$1.79....7.
- 19.—300,000 envelopes, 10½x4½, white, sample furnished by the Department, per M., \$2.04....1.
- 20.—20,000 envelopes, 4½x3½, XX, manilla, per M., 54c....7.
- 21.—400,000 envelopes, 8½x3½, X, manilla, per M., 89c....7.
- 22.—125,000 envelopes, 9½x4½, X, manilla, per M., 98c....1.

- 23.—5,000 envelopes, 9½x4½, XXX, manilla, rope, open end, per M., \$3.15....8.
- 24.—15,000 envelopes, 9½x4½, XX, manilla, rope, unglued, per M., \$1.69....7.
- 25.—100,000 envelopes, 9½x5½, XX, manilla, rope, per M., \$2.84....9.
- 26.—100,000 envelopes, 10x6½, XX, manilla, rope, per M., \$3.28....9.
- 27.—25,000 envelopes, 10½x4½, XXX, manilla, rope, unglued, per M., \$3.24....8.
- 28.—10,000 envelopes, 11½x4½, XX, manilla, rope, per M., \$2.60....7.
- 29.—3,000 envelopes, 11½x9, XX, manilla, rope, per M., \$5.40....7.
- 30.—100,000 envelopes, 12½x6, XX, manilla, rope, per M., \$3.75....8.
- 31.—30,000 bags, manilla rope, 5½x3½ deep lap, per M., \$1.39....8.
- 32.—100,000 tags, linen, eyeletted, 2½x1½, per M., \$1.80....1.
- 33.—20,000 tags, manilla, eyeletted, 3½x1½, per M., 66½c....1.
- 34.—10,000 tags, manilla, eyeletted, 4½x2½, per M., 86½c....1.
- 35.—100,000 straw boards (white on one side), 7x3, in wooden cases of 55,000 each, per M., \$1.39....8.
- 36.—75,000 money straps, manilla, 10x1½, gummed on one end, in boxes of 1,000 each, per M., 27c....1.
- 37.—25 doz. quarts copying ink, Arnold's genuine, per doz., \$7.21....1.
- 38.—50 doz. qts. copying ink, A. W. Faber's French, per doz., \$1.52 9-10....2.
- 39.—200 doz. qts. writing fluid, Arnold's, genuine, per doz., \$4.09....1.
- 40.—50 doz. qts. ink, Carter's combined copying ink and writing fluid, per doz., \$5.81 8-10....2.
- 41.—25 doz. qts. ink, Stafford's commercial, per doz., \$3.68....2.
- 42.—50 doz. qts. ink, David's black, per doz., \$2.99....3.
- 43.—75 doz. ½ pts. ink, David's black, per doz., \$1.09....3.
- 44.—25 doz. ½ pts. ink, Spencerian jet black, per doz., \$1.49....1.
- 45.—50 gr. ink, cone black, per gr., \$2.50....10.
- 46.—20 doz. pts. ink, crimson, Carter's, per doz., \$7.96....3.
- 47.—20 doz. pts. ink, crimson, Stafford's, per doz., \$7.93....2.
- 48.—20 doz. pts. ink, crimson, Wm. A. Davis's, per doz., \$7.55....11.
- 49.—50 doz. bottles ink, carmine, David's, No. 3, ground-glass stoppers, per doz., \$2.31....5.
- 50.—200 doz. bottles mucilage, 4 oz. (name of manufacturer to appear on label), with brushes, in boxes of 1 doz. each, per doz., 45c....10.
- 51.—150 doz. qts. mucilage (name of manufacturer to appear on label), per doz., \$3.10....5.
- 52.—24 doz. mucilage brushes, per doz., 10c....10.
- 53.—1 doz. gold pens, John Holland's, desk-holders, gold tips, short nibs, No. 8, per doz., \$19.20....11.
- 54.—1 doz. gold pens, Leroy W. Fairchild's, desk-holders, gold tips, short nibs, No. 8, per doz., \$25.04....11.
- 55.—3 doz. gold pens, Edward Todd & Co.'s, desk-holders, gold tips, short nibs, No. 8, per doz., \$22.10....12.
- 56.—15 doz. knives, buck handles, large, 4 blades, per doz., \$10.25....13.
- 57.—200 doz. erasers, steel, per doz., \$2.25....13.
- 58.—20 doz. scissors, 6-inch, per doz., \$1.23....8.
- 59.—10 doz. shears, 9-inch, per doz., \$5.18....8.
- 60.—10 doz. shears, 10-inch, per doz., \$7.14....8.
- 61.—2 doz. hones, in cases, per doz., \$5.40....11.
- 62.—100 doz. inkstands, heavy, 2-inch, No. 308 glass stoppers, in heavy straw-board boxes of one-half doz. each, per doz., \$1.05....1.
- 63.—100 doz. inkstands, heavy, 3-inch, No. 308 glass stopper, in heavy straw-board boxes, of one-half doz., each, per doz., \$1.50....3.
- 64.—500 inkstands, Brower's patent, in heavy straw-board box, each, \$1.35½....1.
- 65.—12 inkstands, bankers' double, cut glass, each, \$2.85½....1.
- 66.—100 doz. sponge-cups, glass, in heavy straw-board boxes, of one-half doz., each, per doz., 74c....1.
- 67.—50 doz. paper-weights, metal, in heavy straw-board boxes, per doz., \$1....12.

- 68.—50 doz. pen racks, single, in heavy straw-board boxes, per doz., 53c....1.
- 69.—100 doz. paper-folders, ivory, 10-inch, heavy, per doz., \$6.19....8.
- 70.—25 doz. paper-folders, tin, japanned, per doz., 69c....3.
- 71.—50 doz. clips, board, letter size, in heavy straw-board boxes, per doz., \$2.55....3.
- 72.—5 doz. clips, board, cap size, in heavy straw-board boxes, per doz., \$2.98....3.
- 73.—100 doz. clips, metal, small size, in boxes of one dozen each, per doz., 45c....3.
- 74.—50 doz. files, Shipman's patent, 9x11, cloth sides, 2½ leaves, per doz., \$5.24....1.
- 75.—50 doz. copying-brushes, 3½ inch, per doz., \$2.25....12.
- 76.—5 doz. arm rests, polished mahogany, medium size, in boxes, per doz., \$5.22....1.
- 77.—2 doz. call-bells, No. 6400, per doz., \$10.97....1.
- 78.—100 doz. baskets, waste, straight cylinder, 16 inches high, 13 inches diameter, per doz., \$6.38....1.
- 79.—10 doz. baskets, table, straight sides, 14 inches long, 10 inches wide, 3 inches deep, per doz., \$7.20....5.
- 80.—10 gross thumb-tacks, German silver, steel points, screwed in and riveted, ½ inch diameter, per gross, \$3.90....1.
- 81.—100 gross pencils, Eagle Pencil Company's best round black, Nos. 2 and 3, per gross, \$2.91....13.
- 82.—250 gross pencils, A. W. Faber's best round black, Nos. 2, 3 and 4, per gross, \$4.06½....2.
- 83.—50 gross pencils, American Lead Pencil Company's best round black, Nos. 2 and 3, per gross, \$2.90....2.
- 84.—100 gross pencils, Dixon's American Graphite best round black, S. M. and M., per gross, \$3.39....2.
- 85.—75 gross pencils, A. W. Faber's best blue, per gross, \$6.12....11.
- 86.—25 gross pencils, A. W. Faber's best carmine, per gross, \$6.30....15.
- 87.—1 gross pencils, Eagle Pencil Company's blue, automatic, per gross, \$17.46....13.
- 88.—1 gross pencils, Eagle Pencil Company's carmine, automatic, per gross, \$17.46....13.
- 89.—100 gross pencils, Eagle Pencil Company's carmine and blue, hexagon, 9-inch, per gross, \$7....13.
- 90.—7,800 gross pens, steel, viz.: Spencerian—No. 1,500; No. 2, 300; No. 3, 200. Gillott's—No. 294, 500; No. 303, 500; No. 390, 100; No. 404, 1,000. Estabrook's—No. 9, 500; No. 11, 100; No. 14, 1,000; No. 048, 1,000; No. 122, 100; No. 161, 500; No. 284, 50. Miscellaneous—Dreka No. 2, 500; Dreka No. 3, 500; Miller Brothers' Falcon, 500; Pratt's bevel pointed, 50, av. per gross, 44 9-10c....8.
- 91.—200 gross penholders, assorted, per gross.
- 92.—1 gross penholders, cork, per gross, \$6.36....11.
- 93.—2 gross penholders, gutta percha, Davidson Rubber Company, No. 3, per gross, \$13.44....5.
- 94.—8,500 gross rubber bands, A. W. Faber's, Davidson Rubber Company's, or Parker, Jones & Co.'s, viz.: 2,000 No. 30, 1,500 No. 31, 1,500 No. 32, 1,500 No. 33, 1,000 No. 45, 600 No. 00¼, 300 No. 00½, 100 No. 90¾, av. per gross, 42 7-10c....16.
- 95.—800 Gt. gross rubber bands, A. W. Faber's, Davidson Rubber Co.'s, or Parker, Jones & Co.'s, viz.: 400 each Nos. 11 and 17, av. per gt. gross, \$1.19....16.
- 96.—2,000 lbs. sealing wax, red, best, per lb., 31½c....1.
- 97.—1,000 lbs. sealing wax, brown, per lb., 14c....17.
- 98.—5,000 lbs. twine, samples furnished by Department if requested, per lb., 31c....5.
- 99.—3,000 lbs. twine, No. 1, sample furnished by Department if requested, per lb., 9¼c....5.
- 100.—800 lbs. pins, American & Howe Pin Co., best solid-headed, in one-half pound boxes, viz.: 200 No. 1; 300 No. 3; 200 No. 4; 100 No. 5; av. per lb., 50½c....1.
- 101.—200 lbs. sponge, per lb., —.
- 102.—50 lbs. rubber, No. 20, A. W. Faber's improved artist's, per lb., 85½c....1.
- 103.—50 lbs. rubber, No. 20, Eagle Pencil Co.'s diamond, per lb., 77½c....3.
- 104.—50 lbs. rubber, No. 20, Davidson's velvet, per lb., 90c....18.
- 105.—500 boxes, cut quills, per box, 68c....1.

106.—3,000 boxes paper fasteners, No. 2, tin or white metal, 100 in box, per box, 17c....1.
 107.—100 boxes seals, notarial, large, no gilt, per box, 9½c....1.
 108.—3,000 boxes seals, bond, thin, green paper, gummed, 100 in box, per box, 2½c....1.
 109.—2,000 spools tape, red, No. 21, 72 yards per spool, per spool, 18 1-10c....3.
 110.—1,000 spools tape, red, No. 31, 72 yards per spool, per spool, 27c....3.
 111.—1,200 copying-books, 10x12, full 500 pp., half-bound, cloth sides, each, 63½c....1.
 112.—300 copying books, 10x12, full 500 pp., half-bound, cloth sides, without index, each, 63½c....1.
 113.—200 copying books, 10x14, full 500 pp., half-bound, cloth sides, each, 85c....19.
 114.—21 mucilage reservoirs, large, each, 51½c....1.
 115.—24 tapes, Chesterman's metallic, 50 ft., in 11ths, in cases, each, \$1.77....8.
 116.—50 tapes, Chesterman's metallic, 100 ft., in 10ths, in cases, each, \$2.77....8.
 117.—20 copying-presses, T. Schriver & Co.'s, French pattern, 10x15, in boxes, each, \$18.40....1.
 118.—10 copying-presses, T. Schriver & Co.'s, style F, best, 11x16, in boxes, each, \$12.35....5.
 119.—40 copying-presses, T. Schriver & Co.'s, or R. Hoe & Co.'s, 10x15, cast-iron arch, wood-cut to accompany proposal, in boxes, each, \$6.07....3.

POST-OFFICE DEPARTMENT.

Appended is a list of contractors to whom awards were made on the Post Office Department stationery. All of the articles were required to be of the best quality, and samples were required in every case. The numbers at the ends of the paragraphs, separated by leaders, refer to the contractors, designating whose bids have been accepted by the Department:

1.—Nelson M. Baldwin, Newark, N. J., item 73.
 2.—Ballantyne & Son, 428 Seventh street, Washington, D. C., items 22, 24, 29, 30, 31, 32, 34, 38, 39, 40, 42, 44, 61, 69, 82, 92, 93, 95, 104.
 3.—James J. Chapman, 915 Pennsylvania avenue, Washington, D. C., items 3, 9, 11, 99.
 4.—William A. Davis, 18 Arch street, Boston, Mass., item 66.
 5.—Joseph D. Free, Jr., 1343 F street, Washington, D. C., items 64, 76, 97, 102, 107.
 6.—Holyoke Envelope Company, Holyoke, Mass., items 16, 17, 18, 19, 25, 26, 27, 28, 35.
 7.—George McDowell & Co., 18 and 20 South Sixth street, Philadelphia, Pa., items 6, 10, 12, 86.
 8.—James R. Michael, 455 Broadway, New York, N. Y., items 15, 20, 43, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 62, 63, 67, 68, 80, 81, 83, 87, 88, 89, 90, 91, 94, 105.
 9.—Platner & Porter Manufacturing Company, Unionville, Conn., items 4, 5, 4, 108.
 10.—C. W. Tborn & Co., 315 Ninth street, Washington, D. C., items 8, 13, 47, 49, 50, 65, 70, 71, 72, 75, 79, 98, 103.
 11.—Wm. A. Wheeler, Jr., 206 Broadway, New York, N. Y., items 41, 46, 74, 78, 96, 101, 106.
 12.—G. A. Whitaker, 911 Pennsylvania avenue, Washington, D. C., items 1, 2, 7, 23, 36, 45, 48, 77, 84, 100.
 13.—White, Corbin & Co., Rockville, Conn., items 21, 33, 37.
 No acceptance recommended, item 85.
 1.—40 reams foolscap paper, "P," white, flat, 16 lbs. to the ream, per ream, \$2.07....12.
 2.—30 reams legal cap, "P," white, trimmed and ruled, various widths, 16 lbs. to the ream, per ream, \$2.23....12.
 3.—40 reams quarto post, "P," white, flat, 10 lbs. to the ream, per ream, \$1.23....3.
 4.—300 reams quarto-post, "P," white, flat, 12 lbs. to the ream, per ream, \$1.73....9.
 5.—100 reams quarto-post, "P," white, flat, 14 lbs. to the ream, per ream, \$2.02....9.
 6.—100 reams commercial note, "P," white, ruled, various widths, 7 lbs. to the ream, per ream, 94c....7.
 7.—20 reams note, Marcus Ward & Co., R. I. L., commercial, heavy, ruled or unruled, per ream, 98c....12.
 8.—20 reams packet note, "P," white, flat, 7 lbs. to the ream, per ream, 93c....10.

9.—5 reams folio post, "P," white, flat, 28 lbs. to the ream, per ream, \$3.47....3.
 10.—10 reams B. & P. Lawrence, Kent linen, 16½x 21½, heavy, per ream, \$5.50....7.
 11.—5 reams double cap, "P," white, flat, 17x28, 36 lbs. to the ream, per ream, 4.47....3.
 12.—3 reams imperial cap, "P," flat, 21x31, 70 lbs. to the ream, per ream, \$10....7.
 13.—10 reams Treasury card-blotter, No. 100, 19x21, to weigh not less than 100 lbs. to the ream, per ream \$11....10.
 14.—4,000 sheets bond paper, pure linen stock, white, 19x24, per sheet, 1 1-10c....9.
 15.—10 doz. packs bristol board visiting cards, plain, medium size, per doz., 58c....8.
 16.—20,000 envelopes, ad., white, heavy, XX, 8½x3½, per M., \$1.48....6.
 17.—60,000 envelopes, ad., white, heavy, XX, 8½x 3½, per M., \$1.48....6.
 18.—60,000 envelopes, ad., white, heavy, XX, 9½x4, per M., \$1.72....6.
 19.—15,000 envelopes, ad., white, heavy, XX, 10¼x 4¾, per M., \$2.16....6.
 20.—5,000 envelopes, ad., white, heavy, XX, 11x5, per M., \$2.47....8.
 21.—10,000 envelopes, ad., white, heavy, 10x4½, per M., \$2.24....13.
 22.—10,000 envelopes, ad., manilla, 7½x10, heavy, per M., \$1.75....2.
 23.—10,000 envelopes, ad., manilla, 7x5, per M., \$1.70....12.
 24.—10,000 envelopes, ad., manilla, 8½x5½, per M., \$1.35....3.
 25.—10,000 envelopes, ad., manilla, 5½x10½, heavy, per M., \$2.20....6.
 26.—200,000 envelopes, ad., manilla, 3½x8½, thin, per M., 80c....6.
 27.—5,000 envelopes, ad., manilla, 15x9, heavy, per M., \$6.25....6.
 28.—10,000 envelopes, ad., manilla, 8x9½, heavy, per M., \$3.75....6.
 29.—10,000 envelopes, ad., manilla, 11½x7½, heavy, per M., \$3.90....2.
 30.—5,060 envelopes, ad., manilla, 12x9, heavy, per M., \$4.60....2.
 31.—3,000 envelopes, ad., manilla, 12x15, heavy, per M., \$6.35....2.
 32.—2,000 envelopes, ad., manilla, 20x16, per M., \$23.50....2.
 33.—6,000 envelopes, ad., heavy, pure linen stock, No. 6, per M., \$1.75....13.
 34.—6,000 envelopes, ad., heavy, bond paper, pure linen stock, No. 5, per M., \$2.15....2.
 35.—20,000 envelopes, ad., white, No. 6½, XX, per M., \$1....6.
 36.—10,000 envelopes, Marcus Ward & Co., R. I. L., No. 1, Baronial, heavy, per M., \$2.52....12.
 37.—75,000 envelopes, ad., white, No. 5, XX, per M., 88c....13.
 38.—516 gr. rubber bands, 0¼, 00½, 000¼, 000¾, 0000¼ (see Note 1), av., per gr., 52½c....2.
 39.—2,724 gr. rubber bands, Nos. 11, 16, 19 and 31 (see Note 1), av., per gr., 20½c....2.
 40.—910 gr. pens, Gillott's, Esterbrook's, Spencerian, Perry's, Dreka's, Cohen & Son's, Payson, Dunston & Scribner's (see Note 2), av., per gr., 50½c....2.
 41.—15 gross pens, Perry's, No. 127, gilt points, per gross, 49c....11.
 42.—10 doz. barrel pens, Perry's, No. 70, per doz., 18½c....2.
 43.—10 doz. cut quills, per doz., \$2.70....8.
 44.—25 doz. swan-quill pens, Gillott's, No. 808, per doz., 33½c....2.
 45.—5 doz. drawing or ruling pens, per doz., \$3.75....12.
 46.—36 doz. pen-holders, assorted, per doz., 13c....11.
 47.—100 doz. pen-holders, gutta-percha, 10 d z. No. 1, 30 doz. No. 2, and 60 doz. No. 3, av. per doz., \$1.05....10.
 48.—3 doz. pen-holders, gutta-percha, reversible, per doz., \$2.23....12.
 49.—6 doz. propelling pencils and pen-holders, gutta-percha, with leads, per doz., \$1.20....10.
 50.—3 doz. propelling pencils, ivory or gutta-percha, with leads, per doz., \$2.10....10.
 51.—300 doz. pencils, black, A. W. Faber's, Nos. 2, 3 and 4, equal quantities round and hexagonal, av. per doz., 33c....8.

52.—264 doz. pencils, A. W. Faber's, round; 193 doz. blue; 36 doz. red, and 36 doz. green, per doz., 58c....8.
 53.—120 doz. pencils, Dixon's American graphite, equal quantities round and hexagonal, various grades, per doz. 31c....8.
 54.—25 doz. carmine and blue, A. W. Faber's hexagonal, per doz., 66c....8.
 55.—20 doz. Eagle automatic pencils; 10 doz. blue, 5 doz. red, 5 doz. green, av. per doz., \$1.48....8.
 56.—240 boxes leads, of 6 leads each, for Eagle automatic pencil; 120 blue, 60 each red and green, per box, 10 74-100c....8.
 57.—180 doz. Eagle Pencil Company's black pencils, Nos. 2, 3 and 4, equal quantities round and hexagonal, per doz., 27c....8.
 58.—10 doz. Eagle Pencil Company's cedar-polished crayon marking pencils, blue, per doz., 26c....8.
 59.—3 doz. writing fluid, Maynard & Noyes, quarts, per doz., \$3.25....8.
 60.—2 doz. writing fluid, Arnold's, genuine, quarts, per doz., \$3.90....8.
 61.—3 doz. copying ink, Arnold's, genuine, quarts, per doz., \$7.28....2.
 62.—10 doz. combined copying and writing ink, Carter's, quarts, per doz., \$5.75....8.
 63.—8 doz. French imperial violet copying ink, A. W. Faber's, genuine, quarts, per doz., \$4.40....8.
 64.—4 doz. carmine ink, John B. Davids', pints, glass stoppers, per doz., \$8.50....5.
 65.—4 doz. blue-black copying ink, John B. Davids', quarts, per doz., \$6....10.
 66.—2 doz. blue ink, Thaddeus Davids', quarts, per doz., \$2.75....4.
 67.—4 doz. carmine ink, Stafford's, quarts, glass stoppers, per doz., \$8.20....8.
 68.—3 doz. writing fluid, Sheets', quarts, per doz., \$1.40....8.
 69.—3 doz. writing fluid, Spencerian, blue-black, quarts, per doz., \$4.98....2.
 70.—15 doz. black ink, Thomas', quarts, per doz., \$3.90....8.
 71.—5 doz. universal black ink, Staffords', quarts, per doz., \$2.23....10.
 72.—20 doz. mucilage, quarts, per doz., \$3.07....10.
 73.—15 doz. mucilage stands, 5 doz. 5 oz. and 10 doz. 8 oz., with brush, Morgan's patent, av. per doz., \$1.88....1.
 74.—8 doz. pen racks, per doz., \$1....11.
 75.—15 doz. rulers, india-rubber, flat, 5 doz. 16-inch, 6 doz. 18-inch and 4 doz. 24-inch, av. per doz., \$2.78....10.
 76.—6 doz. paper-folders, ivory, heavy, 9-inch, "Congress," per doz., \$2.53....5.
 77.—15 doz. inkstands, glass, 5 doz. 2½-inch, 5 doz. 3-inch and 5 doz. 3½-inch, round, av. per doz., \$1.65....12.
 78.—20 doz. inkstands, square, 8 doz. 2½-inch, 12 doz. 3½-inch, av. per doz., \$7.20....11.
 79.—12 doz. sponge-cups, 3 inches in diameter, thick glass, per doz., 65c....10.
 80.—20 lbs. Eagle Pencil Company's bevel eraser, 20 pieces to the pound, per pound, 66c....8.
 81.—25 doz. pencil and ink erasers, A. W. Faber's "Mammoth," per doz., \$1.36....8.
 82.—36 doz. steel erasers, 30 doz. knife and 6 doz. spear, ivory handles, av. per doz., \$4.60....2.
 83.—10 doz. office shears, 6 doz. 9-inch, 2 doz. each 10 and 11-inch, per doz., \$5.58....8.
 84.—10 doz. paper weights, metal, assorted, per doz., \$1....12.
 85.—10 doz. envelope knives, samples unsuitable.
 86.—10 doz. paper weights, glass, assorted, per doz., \$1.94....7.
 87.—5 doz. press-copy books, white paper, 10x12, 600 pages, per doz., \$9.75....8.
 88.—6 doz. press-copy books, white paper, 10x12, 1,000 pages, per doz., \$14.50....8.
 89.—10 doz. press-copy books, white paper, 10x14, 1,000 pages, per doz., \$17.75....8.
 90.—1 doz. press-copy books, white paper, 11½x14½, 1,200 pages, per doz., \$31.50....8.
 91.—15 doz. memorandum books, demy, 8vo., sheep, 100 leaves, dollars and cents, or plain, as ordered, 7½x4½, per doz., \$1.84....8.
 92.—30 doz. office scratch-books, Hindsill's, Nos. 5002, 5006, 5,008, 5010, per doz., 70c....2.
 93.—10 doz. blotting-pads, Moore's, large, plain, per doz., \$4....2.

- 94.—4 doz. pounce, assorted, per doz., 57c...8.
 95.—2 doz. pounce sifters, per doz., \$1.55...2.
 96.—12 doz. boxes seal papers, gilt, 2¾ in. in diameter, 100 in a box, per doz., \$2.30...11.
 97.—2 doz. boxes of eyelets, "D. B." large boxes, per doz., 18c...5.
 98.—15 doz. spools red tape, best quality, No. 21, per doz., \$2.10...10.
 99.—12 doz. hanks silk taste, various colors, per doz., 48c...3.
 100.—6 doz. stamping ribbon, 1 to 3 in. wide, per doz., \$3.75...12.
 101.—15,000 paper fasteners, McGill's, No. 2, round heads per M., \$2.35...11.
 102.—50 lbs. sealing-wax, 4 sticks to the lb., Pomeroy & Son's first quality, per lb., 25c...5.
 103.—1.0 doz. papers pins, best solid-head, Pyramidal Pin Company's, Nos. 3, 4, 5 and 6, per doz., 13c...10.
 104.—25 lbs. sponge for sponge cups, fine, per lb., 56c...2.
 105.—20 lbs. linen twine, white, various size, per lb., 34c...8.
 106.—3 doz. arm rests, polished mahogany, medium size, per doz., \$5.40...11.
 107.—3 doz. Excelsior pasteboard clips, nickel, per doz., \$2.50...5.
 108.—1,000 reams electric pen paper, cap size, per ream, 53c...9.

Note 1.—The following quantities and varieties of rubber bands will be required: 60 gross 0¼, 24 gross 0¼; 36 gross 000¼; 103 gross 0000¼; 288 000¼ (item No. 39); 36 gross No. 11; 108 gross No. 19; 1,032 gross No. 31; 1,440 gross No. 16; 108 gross No. 14 (item No. 39).

Note 2.—The following quantities and varieties of pens will be required: Gillott's—25 gross 17; 35 gross 304; 25 gross, 332; 35 gross 390; 100 gross 404; 25 gross 417. Spencerian—75 gross 1; 40 gross 2; 35 gross 3; 10 gross 5; 5 gross 6; 20 gross 26, fine; 25 gross editorial, 20 f. Esterbrook's—100 gross 048; 40 gross 122; 40 gross 16; 15 gross 14; 10 gross Silverine, 1; 10 gross Silverine, 2; 15 gross 9; 20 gross 135; 13 gross 130; 20 gross 205; 20 gross 182. Dreka's—25 gross 2; 75 gross 3. Payson, Dunston & Scribner's—25 gross 111. H. Cohen & Son's—15 gross 1,022, 10 gross Pratt's bevel pointed.

Note 3.—All envelopes to be full government cut with wide lap; sizes may be slightly larger than called for above, but no smaller. Each box to be plainly labeled with item number and actual size, and to contain 500 envelopes (except those furnished under items Nos. 26, 27, 28, 29, 30, 31 and 32, which must be put up in boxes of 250 each). Charges for intermediate sizes ordered must not be greater than prices bid for next larger size.

Note 4.—Any different sizes or quantities ordered of articles that are designated by quantities or measurement to be furnished at prices corresponding with prices of designated quantities or sizes.

Note 5.—Each sample should be plainly marked with the name of the bidder, number of the item and price. Proposals must not be sent in the same package with samples.

A CAVERN OF CURIOSITIES.

One of the most remarkable caves on the continent is to be found in Gallatin County, Ill. It has long enjoyed a local fame, but, strange to say, its interior wonders have never been described in print. A correspondent of the *St. Louis Globe-Democrat* arrived there after traversing a well worn country road through a good farming region, with stretching woods here and there, and a series of rolling hills. The road terminates at the foot of a miniature mountain, whose crest is 500 feet above the level of the valley below, and which overlooks Shawneetown, Harrisburg, Eldorado, Equality, and the Ohio River for twenty miles up and down. At the base of the hill there are some five sulphur springs where people camp in the summer time. There is a small grocery there and a rural restaurant and a farm house. The mouth of the cave is situated about half-way up the side of the hill. The way leading up is fearfully

rocky, and in places it is too broken and steep for a horse to ascend. On the north side, among a grove of cedars, the opening, about the size of an ordinary doorway, was found, and in a sort of weather box near by there was an attendant who charges a small fee for conducting casual visitors through the cavern and pointing out its curiosities. The entrance is fully high enough for the tallest man to walk erect. The guide called attention to the fact that the air at that point was almost freezing cold, but that the temperature would be quite warm and comfortable when the inside was fairly reached. He mentioned this diversity as a phenomenon that is observable both winter and summer, which had often excited the wonder of travelers, but had never been explained. Absolute darkness reigns within, and explorers are provided with lighted candles, lamps going out too easily. From the opening there is a passageway 40 feet long and 6 feet wide. The walls are of sandstone that appear to have been subjected to intense heat. The ceiling is not over eight feet over head, but in the second passageway, running at right angles to the first, it is fully 25 feet to the top. Here are a series of corridors, laid off with the regularity of city thoroughfares, and leading to all points of the compass. The floor is of dirt mainly, but here and there long slabs of burned sandstone make a secure and easy path. A distance of 500 feet is traversed before the first capacious apartment is reached. Here a natural grotto about seventy feet in length and breadth presents a wild and weird appearance. The ceiling forty feet above is studded with stalactites, many of them pendant like icicles and reflecting a brilliant light, where the rays of the candles fall. The walls are of a light yellow sandstone, and many curious inscriptions, with names notable and names unknown, are cut deep in the rock.

Through this apartment a stream of water three or four feet wide tickles to the south, where it is lost in the earth. It is about two feet deep, and it is said that eyeless fishes have been caught from it, as well as an amphibious lizard, coal black in color and without eyes.

Further on, in an apartment nearly as large as the former, the correspondent's attention was directed to a large inscription on the wall, cut deep in the rock, which read, "Sepulchre of Shawnee Braves." The guide, in explaining this inscription, said that the Shawnee Indians once inhabited the region surrounding the cave, and it was a legend that this particular cavern was used as a burial-place for the great chiefs of the tribe. No mounds were visible on the surface of the floor, but it was related that an early settler once brought a spade, and on digging a foot below found a regular charnel house, and the guide said there could be no doubt that this particular part of the cavern was full of human bones.

From the mouth of the cave on the north to its extreme southern limit the distance is two and a half miles, the route being easily passable all the way. There are innumerable passages leading to the right and left, and only a few of these have been explored. From a series of yawning holes in the west wall of one compartment a dozen separate torrents leap down on the rocks below, and rush into a subterranean channel that opens in the centre of the rocky floor. The wild roar and still wilder echoes from the cataract can be heard hundreds of yards away, and on a nearer approach become somewhat deafening. The water is as clear as crystal, reflecting a million diamonds in the light of the tallow candles. The underground channel here is over thirty feet deep, as was proved by letting

down a line and heavy lead. The current is so strong that it was difficult to get a perpendicular measurement, though the lead weighed a pound. One of the strangest features to be encountered was pointed out by the guide as he conducted the party to a small chamber on the east of what appears to be the main thoroughfare of this great hollow in the earth. In the wall, within a foot of the surface of the floor, there is an aperture three or four feet in diameter, with torn and jagged edges as if the rock had been rent asunder with giant powder. Candles held to the hole show a rough inclined plane, extending downward for ten feet, and then an abrupt termination on the verge of what appears to be an illimitable cave of darkness. The echo of the human voice from this inner cavern is something fearful. A rock rolled down the inclined plane and into the inner chasm is not heard from for fully thirty seconds, when there comes a sound as if a gun had gone off, succeeded by a terrific discharge of musketry, volley following volley, until the sound dies away like a faint moan in the bowels of the earth.

PAPER FLOOR COVERING.

A new kind of matting or carpet for covering floors is composed of a fabric woven or knit from strands or threads of paper in such manner that when laid upon a floor it will serve all the purposes of ordinary straw matting or textile carpets, and can be cleansed by washing when such becomes necessary or desirable.

Any kind of strong paper is taken and cut or formed into strips of the required or suitable size, and then twisted or spun into strands or threads. If a fine texture is desired, the strips are made smaller than where a coarse texture is preferred; but in either event the twisted or spun strands or threads are woven or knit into a fabric by any of the well-known methods practised in weaving or knitting textile material. Before or after the paper strands or threads are woven or knit into the matting or carpet the paper may be rendered water-proof by saturation or impregnation with any known waterproofing material; or it may be otherwise chemically treated in order to strengthen it and permit the use of water or other cleansing fluid in washing the floor covering when desired to free it from dirt or stains, and it may also be treated with carbolic acid or other material to prevent the ravages of insects.

If the strips of paper are properly and tightly twisted or spun into strands or threads and closely woven or knit the fabric can be subjected to a moderate amount of washing without liability to injury. The strips of paper may be formed very narrow and spun or twisted with strands of yarn; or the twisted paper strands may be woven or knit with some suitable animal or vegetable matter, the strips of twisted paper forming the warp or the woof and the animal or vegetable matter forming the warp or the woof, as desired.

Paper strands or threads produced from differently-colored paper, produce a variety of designs in the fabric during the process of weaving or knitting, as well as the various designs that are produced in ordinary tapestry; and the fabric can be woven or knit into any determined dimensions to be fitted to the floor of an apartment, so that the floor covering will be in a single piece.

Paper produced from what is known as the "palmetto-leaf" is preferred for this use as it is strong and durable; but it is obvious that paper produced from other substances can be used.

BASE-BALL.

A return match at base-ball will be played between the nines representing the Philadelphia and Baltimore paper trade on Saturday next. The following will explain the arrangements therefor:

An informal meeting of the Philadelphia Paper Trade was held in parlor 28, American House, Wednesday, June 27, to adopt measures for the entertainment of the Baltimore Paper Trade.

O. E. Thomas was called to the chair. Edwin J. Howlett was elected permanent chairman, M. O. Raiguel secretary and Louis Armstrong treasurer.

It was unanimously agreed that the entertainment should be held on Saturday, July 7, to consist of a base-ball match between picked nines of the paper trade of the two cities, to be followed on the same evening by a banquet given to the visitors at some place to be selected.

The following Committees were nominated and elected:

Committee on Reception.—J. G. Ditman, A. M. Bossé, A. S. Rudolph, Charles E. Howlett, and J. L. Weatherly.

Committee on Banquet.—A. R. Cox, Benjamin Wolf and Louis Armstrong.

Committee on Badges, Printing, &c.—F. E. Miller, Archer Tevis, and E. S. Hart.

Committee on Subscription.—S. M. Kennedy, O. E. Thomas, A. S. Rudolf and M. O. Raiguel.

Committee on Grounds.—Archer Tevis and A. S. Watson.

E. J. Howlett was elected a Committee of One on "Toasts."

A. R. Cox was unanimously elected Captain of the Philadelphia "Nine," with authority to select the same and engage the umpire.

On motion, it was unanimously agreed that subscriptions should be received only from the firms of the trade.

It was unanimously agreed that at least twenty ticket of admission to the hall grounds should be

given to each firm for distribution at their discretion.

On motion, meeting adjourned to meet at same place Monday evening, July 2, at 8 o'clock.

M. O. RAIGUEL, Secretary.

GIBSON'S CHRISTMAS LINE.

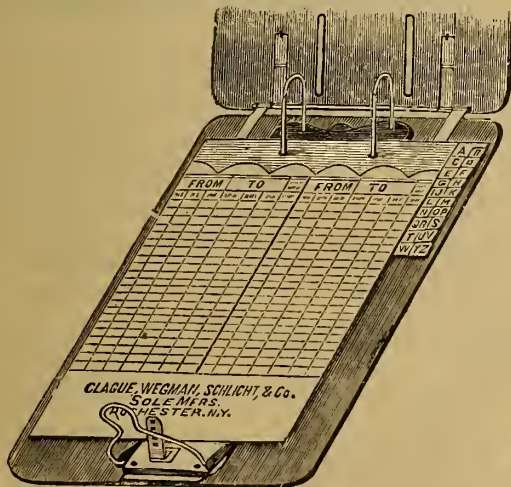
John Gibson's line of Christmas cards and satin novelties exceeds all previous efforts of the house. The designs are new and original, and embrace a large variety of unique and exquisite goods. They are fringed and otherwise embellished, the fringe being of new tints and styles. All of the goods are richly perfumed. The card stock consists of one hundred and fifty designs, most of which have fancy backs. The satin and other special novelties comprise forty designs, all of which, without exception, are of a high order of merit. They come in leatherette mats and are embellished with silken cords, tassels, bells, and balls, and all of them can be used as bannerets. Among the most notable of the satin goods are the following named:

No. B 1 is of shield shape with a square centre-piece of satin on which appears a very natural looking rose; a curtain of red satin to which is attached miniature white fringe hangs from the top. No. A 1 is a double card showing four designs, the front one being a satin lithograph picture; the second page having a small envelope attached and containing a card which is intended for the name of the donor, the other designs showing respectively flowers and a landscape. A 2, A 3 and A 4 are somewhat similar to A 1. Nos. 7 and 8 M are 13 x 15 inches in size, and each consists of a leatherette mat about one and one-half inches in width, surrounding a satin lithograph. These cards are illuminated by roses of different colors and Japan lilies. They would make very handsome ornaments.

A series having beveled-edged, mats is very unique and rich. It comprises Nos. 1 M, 5 M, and 9 M. These also contain the illuminated satin centre-piece, and are embellished with great taste. The designs include roses, tulips and dogs' heads. No. 3 M shows butterflies, orioles, parrots. The designs of No. 4 M represent ideal heads. No. 2 M, is illuminated with floral wreaths, tastefully arranged. No. 6 M illustrates a garland of wild and garden flowers.

Among other specialties are the artistic prize cards, which this house controls. They include twelve designs by prominent artists. The cards are large, richly finished, and show artistic work of no mean order. Special attention is invited to Nos. 11 and 12 M of this series.

Among the numerous assortment of the general lines of cards are some which are novel, original and very striking. No. 1,054 shows in three designs the national flowers of Great Britain and Ireland, viz, the rose, shamrock and thistle. No. 1,087 comes in twelve designs of flowers and landscapes, elaborately finished. No. 1,059 shows a series of ideal heads. No. 1,061 illustrates busts of young and handsome girls. Nos. 1,062 and 1,092 are attractive rose series, on which the illuminations are such as to resemble hand paintings. No. 1,050 is an exquisite lily card. No. 1,046 comes in four designs, each of which represents swallows and landscapes. No. 1,086 illustrates in three designs the lion, tiger and leopard in their lairs. No. 1,079 shows six designs of ferns. No. 1,055 comes in two designs of palette decoration, with roses and other flowers. Nos. 1,095 and 1,098 are frosted cards, showing appropriate Christmas landscape designs. The frosting of these goods is performed with much taste. It is only applied to the branches of the trees, and its effect is both pleasing and rich. The other designs of the line are very attractive, and there is every probability of the whole meeting with an extensive sale.

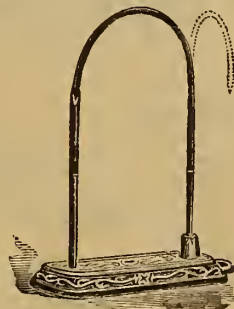
THE BEST FILING DEVICES EVER INVENTED!

Shannon File, with Compressor thrown back.

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SINGLE ARCH FILE.

IN DEMAND IN EVERY QUARTER OF THE GLOBE!

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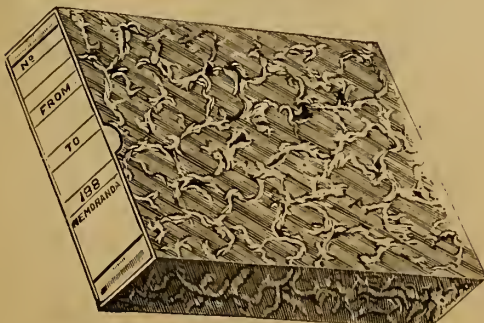
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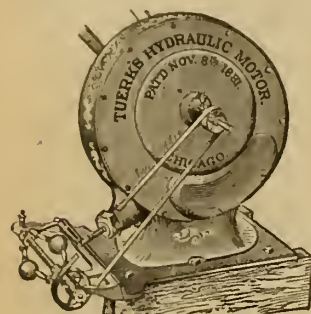
NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.



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HYDRANT PRESSURE CHEAPER, QUICKER AND SAFER THAN STEAM.

Two Hundred Printing Houses are now using the Tuerk Motor.

Give name and number of Presses and Water Pressure per square inch in the street mains.

Send for Circular. TUERK BROS. & JOHNSTON, 86 & 88 Market St., Chicago, Ills.

WE REFER TO A FEW PRINTING OFFICES THAT ARE USING THE TUERK MOTOR FOR DRIVING THEIR PRESSES.

MOTOR WITH GOVERNOR
 Mark Hanson, Omaha, Neb. Displaced
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 Transcript, Golden, Col.
 Standard, Cedar Rapids, Iowa.
 Sun, San Antonio, Texas. Disp. Backus.
 Register Printing Co., South Bend, Ind.
 No. 13, driving 4 presses. Formerly
 used a 4-horse-power engine.

Pioneer Magnet, Big Rapids.
 Gazette, Niagara Falls.
 Gazette, Stillwater, Minn.
 Tribune, Winona, Minn.
 Express, Red Oak, Iowa.
 Lumberman, Stillwater, Minn.
 Hawkeye, Burlington, Ia.
 Tuttle & Co., Rutland, Vt., Official
 Printers to State of Vermont. Dis-
 placed 10-horse-power engine.

Bishop Brothers Printing House, Bur-
 lington, Iowa.
 Tribune, Salt Lake. Displaced a large
 Backus Motor.
 Sentinel, Peru, Ind.
 Gazette, Owego, N. Y.
 Blade, Owego, Owego, N. Y.
 Florida Union, Jacksonville.
 Times, Hornellsville, N. Y.
 Republican, Salamanca, N. Y.

Republican, Johnstown, N. Y. Dis-
 placed Backus.
 R. Putnam, Chillicothe, O. Displaced
 Backus.
 Herald and Globe, Rutland, Vt.
 Review, Rutland, Vt.
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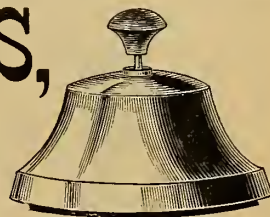
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CALL BELL AND PAPER WEIGHT COMBINED.

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AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

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Velvet and other Fancy Frames,
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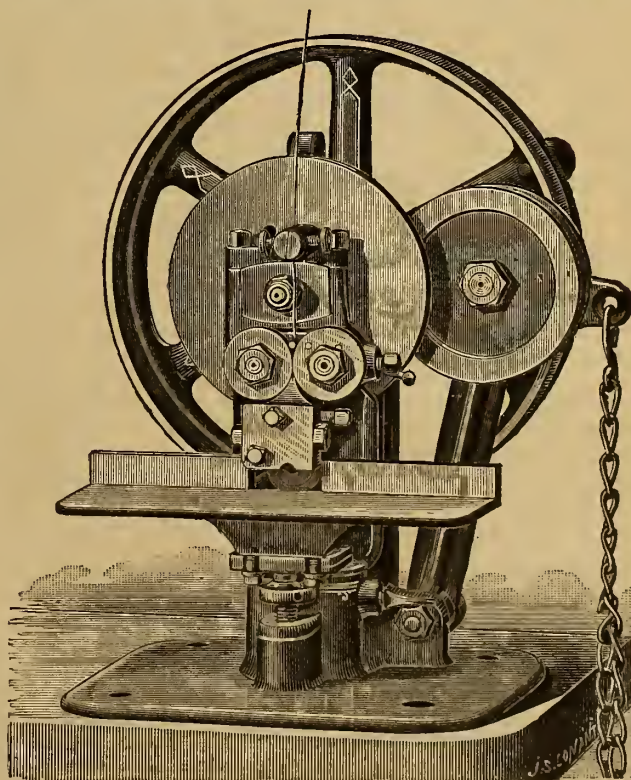
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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
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PAPER MILL INSURANCE A SPECIALTY.

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Of Largest Capacity and Range. Power and Hand Combined.

SPECIAL STEEL WIRE FOR THEIR USE.

Wire per thousand books costs but one-third that used by any other Stitcher.

Manufactured by CHARLES CARR, Granite St., South Boston, Mass., U. S. A.

(Continued from page 2.)

enue. It is undoubtedly the handsomest bookstore in Chicago, beautifully fitted up and lighted, having windows on two streets, which is very necessary in a bookstore. If the building had been put up expressly for them it could not be made more suitable.

The National Exposition of Railway Appliances is now a thing of the past, and all honor is due to its promoters, for it has been an exhibition that Chicago may well be proud of. Nothing of this sort has ever been attempted in this country before. Of course, there has been the usual number of kickers, among whom are some exhibitors whose displays were not in positions to suit them. One or two Chicago daily papers, which did not get enough money out of the concern for advertising and puffs, condemn the whole thing and rake the management from stem to stern. O. T. O. M.

TORONTO CHAT.

(FROM OUR REGULAR CORRESPONDENT.)

TORONTO, Ont., June 29, 1883.

I have recuperated to some extent from my severe efforts in your behalf in April and May, and must again, I suppose, let my voice be heard. It has not, as you will observe as we go on, reached its wonted clearness, and all that—in fact, it is a little shaky still. However, we must make the best of it under the circumstances. One thing that set me up a good deal was reading the report of the Lockwood Annual Dinner. The speeches were happy and to the point. And why not, with such a *menu*? I suppose a United Stateser's "intellect" is something after the fashion of a Britisher's or a Canuck's; it is to be reached through his stomach, and if the bill-of-fare is tip-top, his thoughts rise to the occasion, and when the time comes he goes off "pop." And then things are so very much nicer to the taste when they are presented in a language the common herd do not understand. An Irishman who had lived on potatoes and salt half his life would certainly open his eyes when his wishes for "pommes de terre" discovered itself as the tuber on which his life and development had depended, and take this:

Bouchées à la Reine.

ENTREES.

Agneau de Printemps rôti, Sauce à la Menthe.

Petits Pois Verts.

Pommes de Terre, à la Duchesse.

Ris de Veau, à la Périgord.

Of course it is understood that all the Lockwood staff are conversant with all sorts of languages, but suppose an ignorant Canadian, like myself, should have been there, with this artistic *menu* in front of my plate, what would I have done? Made a guy of myself, sure! I could never have made the above out without the aid of a dictionary; and then to think after all that it only means spring lamb, mint sauce, green peas, &c. I know this is the style, but I protest against it. It is affected nonsense. The English language is broad and expressive. Its progenitors, as well as its descendants on this side of the Atlantic—no small crowd!—speak it. It is the progressive force of the world, in the people who speak it, and, therefore, it should be stood by. Now, suppose we give a specimen of what we mean, and which would be intelligible to the ordinary American (which means Canucks, too): Roast lamb with peppermint "sass," green peas, baked taters, and roasted veal. But on extraordinary occasions, when the thing is to be done up in tip-top style, and a *menu* really *recherché*—this is French—is wanted. Why not strike a new line, and give the substantial and condi-

ments from a scientific point of view? This would familiarize one with botanical and zoological terms, and a person might soon learn to get at the real inwardness of a modern crack *menu*. You catch our idea, which is sufficient, and then I leave it for you to ponder over.

In the way of business, there is really nothing at this moment new or interesting to be said. We are like "old John Brown, &c., moving on;" but a better illustration, with one exception—because we are moving very much faster—is the glacier, and it is only just a matter of time when we shall push you into—the—the, well, South Arctic.

There are a large number of travelers about just now, and if they could spread themselves around a little it would be nice. I went into a place yesterday and there were only six waiting to see the principal; this sort of thing becomes monotonous when it is kept up, and it is; and while buyers in most respects are courteous, one can see that these interruptions are a matter of real grievance, because while two out of three go out as they come, yet there is the interruption and the time consumed.

Those who can do so are in anticipation of an outing, and some are away already. Richard Brown, of Brown Brothers, sailed on Monday for England via New York.

We have been of late getting floods of rain, not on dry ground, and it is feared that much damage has been done to crops on low lands. The fruit prospects are excellent.

Confound that *menu* of yours! It haunts me like what's his name's ghost in Mr. Shakespeare's writings. Only fancy an unsophisticated individual like myself faced with this which I repeat: "Agneau de Printemps rôti, Sauce à la Menthe; Petits Pois Verts; Pommes de Terre, à la Duchesse; Ris de Veau, à la Périgord." Oh, dear, dear, I am going to conclude now, and I dare say you may think I had better have done that some time ago. But I am going to say this, and you can do with the whole thing as you will, most undoubtedly, please. You are overworked, run down. I have hinted before that this is the place where you can set yourself up. Fresh air, fine scenery, and I am glad to say not invaded yet by fashion and all its belongings—places where you can have any amount of boating, fishing, &c., in places that would charm any man who loves nature with delightful surroundings, where he can stretch himself under the shade of pine-wood trees and listen to the soft murmuring of the wind as it plays with the leaves and the soothing buzz of the *muskeeter*. No swallow-tail coats, no cravats, no nonsense—in fact, healthy, rational enjoyment. I think it was St. Paul—and I do not speak with any irreverence—said something about a man in Macedonia, wherever that is, coming over to help him. Well, now, come over and see if there are not enjoyments to be had on this side the line that are new and worth looking after. C. H.

GLASS PAINT FOR FLOORS.

Water-glass is now being made use of in the production of a paint which, in addition to its beauty and durability, is also advantageous as a means of protection against the action of fire. As a floor paint it is found especially valuable. The surface having been well cleaned, any crevices or cracks between the boards are next luted with a thick mixture of water-glass and pulverized chalk or gypsum; then, by means of a stiff brush, a coating of water-glass, of syrup-like consistency, is spread over the floor, and to this succeeds a second coating of the same, mixed with the desired color—the latter a mineral color,

as the alkalies of the water-glass commonly decompose vegetable colors. This coating having become dry, other layers of the water-glass are given, until the floor acquires a fine, lustrous appearance. In order to insure a polished brightness, the surface is ground off a little, oiled and thoroughly dried. The water-glass is not worn away either by heat or by continued use.

GLASS MOSAIC.

A recent writer says, with regard to Italy, glass mosaic was employed everywhere, almost to the exclusion—sometimes altogether to the exclusion—of other forms of decoration in the interiors of all the important early Christian churches in Italy. Those of Ravenna and Rome are covered with it, and in the tenth century even the whole of the interior of St. Mark's, Venice, from about fifteen feet or twenty feet above the floor, is literally sheathed with it as if with a tight skin. The ground-color of these mosaics is sometimes a dark rich blue, as in the interesting little building called Mausoleum of Galla Placidia, at Ravenna, but more usually it is golden. The tesserae vary in size from that of a fingernail, or larger, to almost microscopic minuteness, and no particular care is taken about their exact form. They are always arranged in rows or lines following the contours of the objects represented, and the features, hands and other important parts are drawn with the smaller pieces, and the groundwork and flat surfaces with the larger ones. The drawing is stiff and conventional—to put it in polite language—but, on the whole, pleasing and perhaps more decorative in character than the highly-finished productions of a later age. The color is magnificent in the extreme. I could never like the system adopted of running the mosaics round the arrises of arches and piers. It altogether confuses the line of the architecture; and through some say there is much poetry in the mystery that results, it nevertheless seems to me to offend against true decorative principles. Besides, I do not see that mystery does necessarily mean poetry; there is plenty of the former, but very little of the latter, in a London fog. I should much like to try the effect of a marble molding on the arrises the first time a client gives me an order for a mosaic-covered interior. The mosaics with which the west fronts of Siena and Orvieto cathedrals are covered, and most of those in the west front of St. Mark's, are of late date, gorgeous in color, unconventional in treatment, and scarcely, I think, worthy of the admiration often expressed for them. I might say much about the painted and fresco decorations, both of early date, at Pompeii and Rome, and the later ones at Perugia, Pisa, Florence, Assisi, Padua, and elsewhere; but they afford more than sufficient matter for a paper by themselves, and I leave them with the hope that someone will, before long, come forward with an essay on the subject.—*Pottery Gazette*.

At a recent sale in Leipzig, autographs of the persons named brought the following prices: Mary Queen of Scots, 323 marks; Marie Antoinette, 461 marks; Peter the Great, 112 marks; Wallenstein, 108 marks; George Washington, 115 marks; Thorwaldsen, 90 marks; Gluck, 200 marks; Mozart, 330 marks; Haydn, 81 marks; Bach, 175 marks; Beethoven, 335 marks.

Among the visiting members of the trade to the city during the week were Charles Blackwell, of George McDowell & Co., Philadelphia; Mr. Wrght, of Averill, Russell & Carpenter, St. Paul, Minn.

Willis Wallack

78 CHAMBERS STREET,
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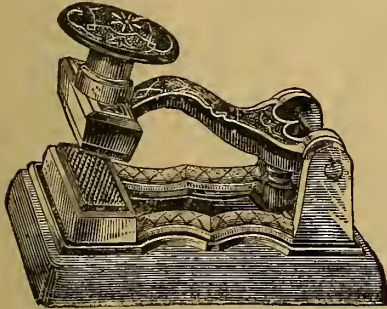
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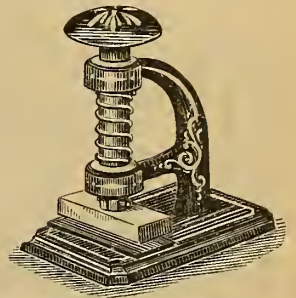
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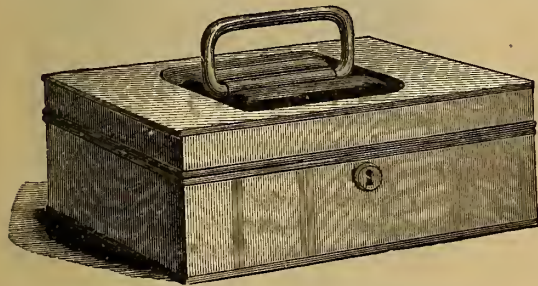
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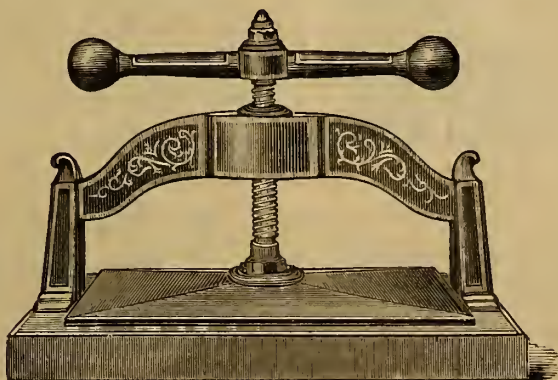
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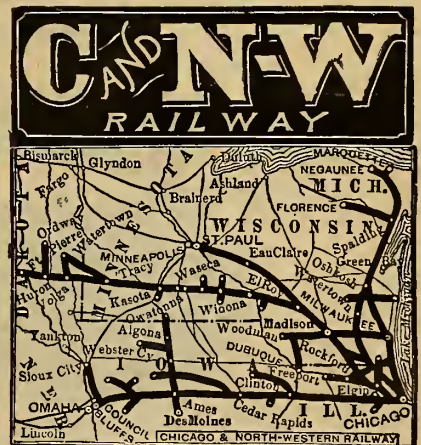
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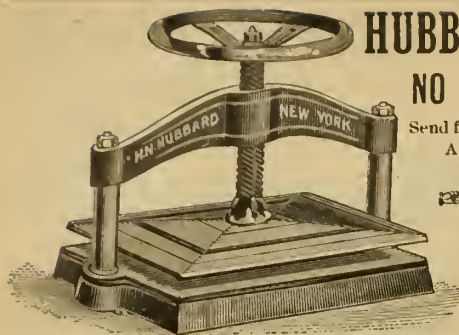


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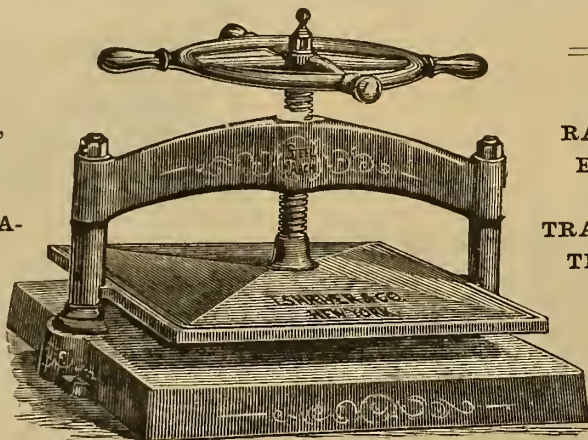
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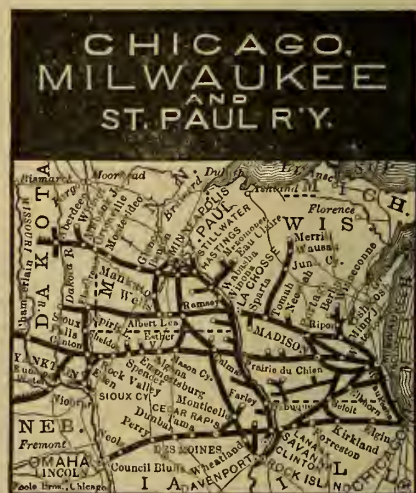
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No. 1498K has four designs, each of which is embossed and shows a little boy in continental costume carrying an envelope sealed with wax on his shoulder. No. 832 comes in six floral designs, three of which illustrate roses on the branch, and the other three, lilies of the valley, forget-me-nots and bluebells. No. 220H is in two designs, one of which represents sunset and the other the moon rising.

The ground color of each is of gold with a sky-colored centre piece. One shows a cupid in the air striving to catch birds disporting in the rays of the setting sun; the other shows the full moon above the horizon and a sleeping cupid floating on the air, bats and stars being visible. No. 5884D is also in two designs, the ground color being buff; a rectangular centre surrounded by a gold border contains bunches of pansies.

The designs of 5892D, illustrate sprays of roses and tiger lilies. Another beautiful floral series is illuminated with geraniums, tea roses and pansies. A very striking series is represented in No. 164K. It consists of four designs, two showing pond lilies, and the other two pinks and roses. No. 252M illustrates four embossed designs of amoretts in comic attitudes, surrounded with a medley of miniature flowers. The designs of 235M are pleasing in effect and are elaborately finished, illustrating landscapes after a snow-storm. No. 868M is a richly embossed floral series, with roses and ferns. No. 840M is something to please juveniles. Each design illustrates an ideal child's head appearing above the edge of a wicker-work basket. A unique card comes in the shape of an oyster, the shells being connected; marine views appear on each part.

Each of the designs of No. 773J represent a child at play on the beach. No. 835M is a novel and very unique series. The designs are embossed and show either birds or dogs peeping out of a paper cone filled with flowers. No. 202M illustrates four designs of fancy pocketbooks decorated with embossed flowers. No. 5765D is a Santa Claus series. No. 6510D is very novel and rich; each design shows a young lady within a window curtain, and child outside in the act of tearing the curtain down. As the curtain and figure of child are in relief the effect is striking. No. 163K has group of young girls engaged in favorite pastimes. No. 5862D shows groups of children with a pet dog looking out of a window surrounded with evergreens. In two of the designs falling snow is seen. No. 1383K shows young ladies in flowery arbors. No. 166K and 1494K are children's series and are rich in coloring.

An easel series with a gold oval centre, adorned with flowers and butterflies is given in 6536D. No. 719J has designs of little girls fondling favorite animals. No. 777J comes in four designs, each of which has a rich gold ground with centre piece showing a winter scene and surrounded with holy and ivy. No. 530J is a ceramic series, the designs representing vases of various descriptions filled with flowers. Nos. 77J and 774J show bird's nests filled with eggs. No. 119K comes in four designs, all of which are very rich, particularly the bordering and letter-

ing, the latter being in raised gold. Each design represents a child carrying a flower-pot filled with floral selections. No. 195J shows respectively, geraniums, bluebells and wax-balls. 847M illustrates four kinds of roses. No. 204J is a pansy series. No. 5904D comes in four designs, each of which is 10 x 7 inches in size. One is decorated with ivy, forget-me-nots and three different kinds of roses, and the other with dahlias and autumn leaves. No. 5918D has wild-roses, forget-me-nots, violets, daisies and strawberry leaves. No. 5948D comes in four designs and shows landscapes and bunches of daisies and forget-me-nots. No. 6518D is an embossed series of two designs of daisies and roses. No. 767J is in two designs, each of which is on a silver ground and has rich landscapes in the centre.

Last, but not least, is the Christmas dove, which is a beautiful representation of that favorite bird. It is printed in sixteen colors, and appears on a ground which varies from the bright red of sunset to the dark blue of night. The card is about 8x10 inches in size, and the picture of the bird itself, with partially outspread wings, nearly occupies the whole card. This card is embossed, and is one of the best efforts ever made by the house.

SCOTCH CASTLES AND HOUSES.

At the meeting of the Edinburgh Architectural Association, Mr. MacGibbon delivered a lecture entitled "Scotch Castles and Houses." The lecturer began by drawing attention to how little had been done for the history of domestic as compared with ecclesiastical art, and proposed to show that the former might be divided into distinct periods and styles as well as the latter. A short introductory account was then given of the styles of domestic architecture which had prevailed in France and England up to the seventeenth century. It was pointed out that in

Scotland there are no Norman castles or domestic buildings, although churches in the Norman style are pretty numerous. The early Scotch castles of the eleventh and twelfth centuries (of which a list was given) have all disappeared. They seem to have been chiefly constructed of wood, and defended with palisaded earthen mounds and ditches. The oldest existing Scotch castles are those of the thirteenth century, consisting of a great wall of enceinte, strengthened with towers at intervals, one of which, larger than the others, is called the Donjon. Examples of these at Bothwell, Kildrummy, Dirleton, Yester, Hailes, &c., were minutely described and illustrated, with plans, sketches, and photographs. Drawings of the Manor House of Tullyallen, belonging to this period, were also shown and explained. The war of independence produced a great change in Scotch architecture. Owing to the poverty of the land, large and imposing castles like the above ceased to be built. The nobles had to content themselves with small towers, similar in general form to the twelfth century Norman towers of England. Examples of these were shown in Lochleven, Alloa, Clackmannan, Preston, and in Borthwick, the finest of all these keep towers. These keeps were subsequently often enlarged as the country became more settled, so as to make them into castles surrounding a courtyard. Some fine instances were brought forward from Craigmillar, Castle Campbell, Crichton, Kilchurn, &c., about the same period (beginning of the fifteenth century). Some castles were also designed and built on the plan of ranges of buildings surrounding a courtyard. Of these, Caerlaverock and Dirleton were rebuilt on the foundations of the old thirteenth century castles, and Doune seems to have been an entirely new design. Tantallon is also a very fine specimen of this class, and is further interesting from the traces it exhibits of early attempts to construct castles and raise outer earthworks so as to resist artillery.—*Building and Engineering Times.*

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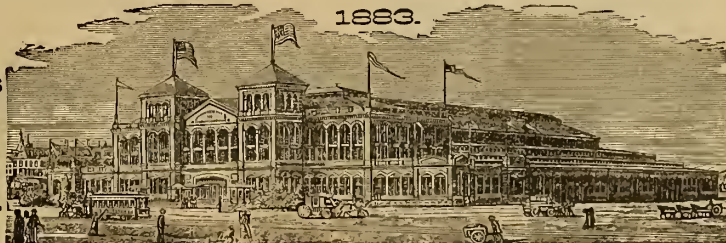
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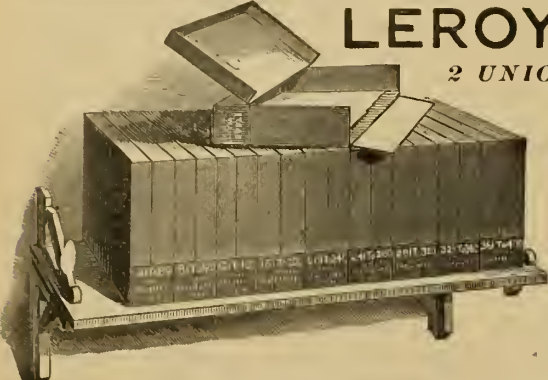
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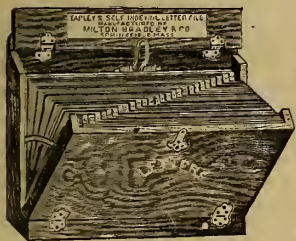
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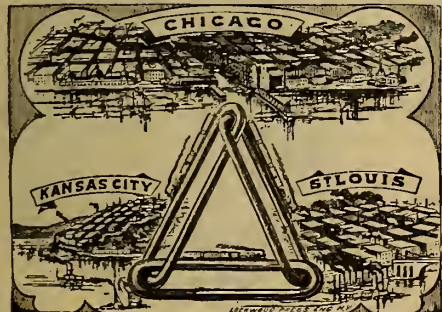
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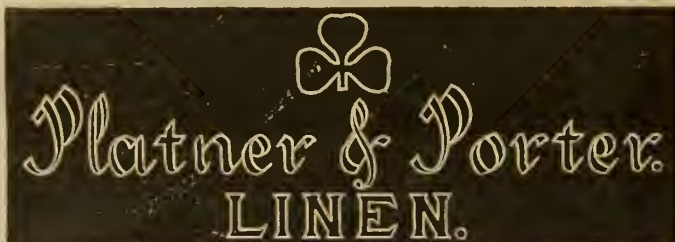
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"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 2.

NEW YORK, JULY 12, 1883.

WHOLE NO. 420.

Correspondence.

CINCINNATI CLIPPINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, July 9, 1883.

Here we are again with an elemental inconsistency to contend against. Weather we have in July cold enough this morning for a warm, early November Indian summer, and we have it, too, right after a hot spell. No such scorch as you have had at Long Branch and Coney Island and up in Maine and down in Philadelphia, but a comfortable, rational, seasonable summer heat—not the best for trade, but not too bad for it—in short, seasonable, normal summer.

Mr. Sheppard, of A. H. Pounsford & Co., an expert window decorator, will be enjoying himself in the East when this letter goes to print—perhaps peeping into some show-window or "taking in" some case or "taking" general interior arrangement in a New York or Boston model stationery establishment. It is not bad advice to stationers in the East to get all the information they can about "window fixing" from this young expert.

John Holland is full of gold pen work now—never was so full—never more fastidious about the quality of the work that his operatives turn out and never so fastidious about what he permits to go out to customers.

Charles Stewart is full of spirits as he is of good humor and of business, and for the former two he has constitutional immense capacity, and by hook or crook he seems to have managed to get his hands full of the latter.

H. W. Derby is not complaining of the results of his enterprise in selling the Harper publications, as the agent of that house and retail stationers in this vicinity are rejoicing over the advantage it gives them in the matter of prices and promptness in filling orders and delivering goods.

Archery goods, which Robert Clarke & Co. as well as A. H. Pounsford & Co. sell, ought to get a lift from the archery tournament—the National one—which will be held here this week. The good from that to them should be in the way of direct sales and indirect advantage from stimulating interest in archery in this locality, which doesn't seem to be as great as it was three or four years ago.

An event which is absorbing and universal in the interest it excites, is the funeral of Archbishop John B. Purcell, of the Roman Catholic Church, here on Wednesday of this week. It

will be the most august funeral that ever took place here. The body, lying in state since Saturday, has been viewed by tens of thousands daily. Despite the cloud of misfortune and grief that overshadowed the last years of the aged prelate's life, in the shape of a gigantic financial failure, a most profound respect for his memory and a general confidence in the integrity of his intentions prevails in this community among all classes who know anything of the personal character of the man and of the history of his long career here.

Here to-day like a thunder-clap comes news from Chicago of a drop of a dollar a barrel in pork. The closing of the vise when McGeoch broke pinched only small men's fingers; but this time the heavy operators get a squeeze here in Cincinnati. They thought when the McGeoch drop came the matter had reached bottom and then was the time to buy; so they bought and now they flounder. The losers can bear their losses in private if they choose; but while they are not large enough to bring ruin they are too large to make merry over.

The sale of type, presses and printing materials here has been unusually bulky here the last three or four months. Designers and engravers for commercial work have been busy. It is queer to watch the run of this class of mercantile printing and pictorial advertising. The furniture manufacturers care for only the plainest and cheapest kind of engraving because, they say, the styles in furniture are so often changing that it would be a dead loss to them to get fine engraving. Then there are lines of business that use the photograph for pictorial advertising. The manufacturers of hearth tile find this method preferable.

Lithography in colors is used by showmen. For labels in colors, zinc plate is extensively used. Charles W. Morris is doing an extensive business in this line. Better engraving in monochrome is coming into use for label work, and there are indications of a growing demand for the finer engravings and better material for colored prints.

PRINCE WILLIAM.

TRADE-MARKS IN FOREIGN COUNTRIES.

By JAMES A. WHITNEY, COUNSELOR-AT-LAW.

[WRITTEN FOR THE STATIONER.

V.

SPAIN.

In Spain trade-marks are regulated by the law of November, 1850. As concerns punishments for infringements, these are provided for by article 217 of the Spanish penal code.

Foreigners have in many cases their rights

guaranteed under treaties with other powers, notably so in the case of France, which last-named country has apparently given greater attention to the legal protection in other countries of the trade-marks of her citizens than has been the case with most nations; nevertheless, in August, 1873, a Spanish ministerial decree made known that the inhabitants of a country where treaties of reciprocity do not exist are subject to ordinary legislation; therefore, any person of any country can obtain the guaranty of a trade-mark in Spain.

The demand for registry should be presented to the governor of the province in which the applicant is domiciled. The application should be accompanied by a detailed specification in which is clearly specified the kind of stamp or seal adopted and the matter on which it is to be applied, and also the name of the proprietor.

A unique provision is made in the Spanish law for preserving the impression of the mark as a secret, the object of which I have not been able to learn. In such cases the applicant expresses the desire for secrecy in his demand for registry and remits his application folded and sealed, and this is only opened in the event of litigation.

The governor of the province sends to the applicant a certificate of the deposit of the application. The applicant then sends the certificate to the Minister of Commerce and Public Works, together with the other documents presented. After a preliminary examination made by the Director of the Conservatory of Arts in order to ascertain if the mark has been already employed for products of the same class, the applicant receives a certified title exemplifying his rights of property subject to the reservation that the legal fee is to be paid. The applications are published in the *Official Gazette*, and within a certain limited time opposition may be entered to the registration.

Manufacturers can adopt any mark that they choose provided that it does not comprise the royal arms or any Spanish insignia or decoration, unless the applicant has previously obtained lawful authorization to do so. Of course no mark previously registered for the same class of objects can be registered to a second applicant.

No limit is assigned to the duration of the privilege conferred by the certificate.

There is no common-law protection to trade-marks in Spain, and consequently an infringer can only be prosecuted by a party who has duly registered his trade-mark. The injured party can invoke the penal law and may also recover damages with costs.

In Spain, as in most other European countries,

the transfer of a trade-mark requires a new registration.

PORTUGAL.

In Portugal, property in trade-marks is regulated by the penal code.

By a treaty with France the subjects of each of the two countries enjoy the same protection as citizens of the other. Foreigners, as well as citizens, can secure trade-marks in Portugal. The former file their applications with the clerk of the Tribunal of Commerce at Lisbon. Under the Portuguese law trade-marks are reputed to comprise all signs designed to distinguish the products of a manufacturer or objects of commerce, such as names under a distinctive form, titles or denominations, emblems, seals or stamps, vignettes, and letters. The counterfeiting of a trade-mark, the using of a counterfeit mark, or the sale or putting on sale of products bearing a counterfeit mark, incurs a fine of from twelve dollars and fifty cents to seven hundred and fifty dollars. The imitation of marks, in order to deceive purchasers, and the use of such marks, is punished by a fine of from twelve dollars and fifty cents to one hundred and twenty-five dollars. In addition to these fines the culprit can be condemned to three months' imprisonment, and to the payment of actual damages to the parties injured.

RUSSIA.

In Russia trade-marks may be registered only by subjects and by foreigners belonging to a nation having a treaty of reciprocity with Russia. Such a treaty exists with the United States. It is comprised in the additional article of 1868 to the treaty of 1832. Under this the marks of citizens of the United States must be lodged in the Department of Manufactures and Inland Commerce at St. Petersburg. Fac-similes of the marks, specifications, legalized power of attorney, &c., are required. Any distinctive marks or emblems, vignettes, imprints, &c., are susceptible of registration. If the mark is identical or nearly like another, registry will be refused.

The period of the privilege is unlimited to Russian subjects, but in the case of foreigners the duration is limited to the period of the treaties of commerce or reciprocity under which they are granted.

Infringements are punished under the penal code, and also furnish the basis for actions for damages, which are brought before the tribunals and follow the general course of the Russian laws in cases of damage to property.

JAPANESE CURIOS.

The trade in Japanese goods has led to the establishment of several Japanese houses in this country, and New York notably has several, presided over by veritable natives of the remote Empire. The head of one of these houses, Heromich Shugio, who has just returned from Japan after a quest for goods for this market, has been seen by a reporter, and the following *résumé* of the interview is of interest:

"I have been absent over six months," said Mr. Shugio. "It was necessary for me to see what our people at home were doing and to replenish our stock. I have been quite successful, but you see it was a question of time. It is by no means so easy to get together a stock of curios as it was twenty years ago, when the house of every man of wealth was filled with them. Now, collecting has become a regular business in Japan as well as elsewhere, and our older articles have, to a large extent, been taken away to grace the cabinets of Europeans. We produce, however, much that is new and handsome, and largely as we have exported since

1855, you will find, unless you are a connoisseur, that most of these objects are unfamiliar to your eyes." So saying, he led the reporter to the second floor, where the principal art collection is to be found. "This, you will see," continued the merchant, "is a collection of lacquered boxes, and other ware. The basis on which the varnish is placed is wood, and the lacquer is applied in successive layers until it is as smooth as glass, and perfectly even and true in color. That is one of the arts in which Japan excels the world. There is probably something in the trees from which the varnish is originally obtained—trees that are not found elsewhere on the globe; something in the wonderful patience by which a single article is on hand for months and something in the hereditary skill of the artisans. The essential feature of the goods from Japan is that they are hand-made. Time counts for little, and there is enough demand for each article, so that the workman can learn to do his part perfectly." Here he showed trays, boxes and servers of lacquered ware with deep gilding, and adapted for fan boxes, perfume boxes and many other purposes. The joints were perfect, the blackness of the lacquer perfectly even. Near them stood a tea service of bronze, inlaid with other substances and partly in relief.

"We make many articles of bronze," he said, "and some of them very difficult. A less proportion of tin is used than in European foundries. Some of the articles we make are very large. Here, for instance, is a bronze vase, designed for ornament alone, which took three years of time to be wrought. It is modern, and was made in our establishment in Tokio. It is valued at \$4,000." The vase was covered completely with floral and animal designs, beaten up from the inside, and was truly a beautiful piece of work. Yet, large as it was, it did not approach the size of another, which stood near the door, and rose higher than a man. In one case was a collection of swords and daggers, all short, and near by were ornamental belts for sashes. Inside of these belts are passed gigantic buttons, highly carved and decorated, which serve to support medicine boxes, carried by physicians, and tobacco pouches. One case is filled with ornaments of gold and crystal, some being of very great size. They are of clear white, grayish white, and other colors. Here is also a vase of crystal. Among the objects which give an uninitiated observer a better idea of the art of Japan than anything else is a carved figure of a deified knight, afterward lacquered and gilded. Every portion is completed with the most elaborate exactness. Among other things is a flower vase, of which the foundation is a section of bamboo, eight inches across and two and a-half feet long. There are cabinets of teak, a deep black wood, which afford excellent opportunities for the display of articles of vertu. A part of a tree is represented with little devils swinging on the branches, each of the demons being carved out of ivory and being scarcely more than an inch in length. The Japanese, indeed, seem to take as kindly as the architects of the middle ages to the horrible and grotesque in sculpture and painting. A collection of sword hilts next attracts the attention, and there is also a reproduction of a very famous piece of work done by an artist named To-un. Curtains for ornamental uses and banners bearing characters from Japanese mythology are also numerous.

"We are now ready for our summer and fall trade," said Mr. Shugio. "You would be surprised if you could know how much we contribute to the adornment of summer homes. Here

are screens for the fire-places, which look more like fans to your eyes, and here are real fans, but of large size, to be hung on the walls. Everything that is produced in Japan we sell, but, of course, we do not keep a stock of those things that are not called for. We have an extensive demand for fans in the summer season, and for porcelain and pottery ware at all times. Then we keep both of the most expensive and of the cheapest grades, and it is in these goods that we do the largest wholesale trade. We cannot place our works of art on view in other places, nor would a dealer be justified, in most of them, in purchasing expensive articles in anticipation of calls. But in cups and saucers, teapots, sugar bowls, and all the service of the table, we supply many dealers. There are also many things which merchants can keep on hand, and which are sure to attract attention from their oddity. The trade of Japan is increasing with this country year by year."

"Where is your principal place of business?" asked the reporter.

"In Tokio, Japan. There we have our shops, and there we gather whatever may be brought to us from other portions of the country. We have also warehouses in Paris and Vienna. The stock of Japanese curiosities is getting smaller in our country, and we have increasing difficulty in getting suitable additions to our stock. We began business in 1877, and find that we now have to pay double for articles to what we then did. We duplicate many of the older and more valuable works, and also devote much time to the wants of those who cannot afford to have real works of art. Many of our summer goods, such as bamboo screens and scrolls, wall pockets and the decorative fans, come within reach of every purse. Labor is continually growing higher with us, as it is in Europe."

CARVING IVORY.

All the curiously carved handles which are so fashionable, and the quainter the more sought after, are shaped upon a series of rapidly revolving wheels ranging from an eighth to three inches in diameter, and which are a cross between a file and a saw upon their cutting surface. Ivory and bone are carved in precisely the same manner, the only difference in the handling of the two being that bone has to be boiled a long while to free it from animal matter before it goes to the carver, while ivory is clean and pure from the start.

When it is desired to produce any given object in bone or ivory, an umbrella handle with a couched tiger upon it, for instance, the carver takes a piece of the material of suitable size, and presses it against one of the wheels described above. At the point of contact it cuts with amazing rapidity. Soon the shapeless block begins to assume the rough outlines of the object intended. The lathe is then stopped, which requires but an instant, and another, probably a smaller wheel, is substituted. In this way a dozen wheels may be used before the final finish is given with a delicate disk, a little larger than a pin's head; but when the work leaves the deft fingers of the skillful worker a perfect miniature of the royal native of the jungle is seen. The only remaining thing to be done is polishing, which is accomplished by means of canvas belts with pumice upon them, and, finally, by Canton flannel belts or wheels.

Many people suppose that billiard balls are turned by means of some exquisitely adjusted machinery, in order to secure their spherical perfection. The exquisite machinery is the eye and hand of the artisan. The writer saw a gray-haired workman turn several billiard balls, and the only tool he used was an ordinary turner's chisel. His eye was his gauge.—*Philadelphia Press*.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

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It is the intention of the Company to maintain the quality of these brands equal to any in the market.

Extra Fine Papers

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Z. CRANE, JR., & BRO.,

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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

1. a handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

2. separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

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In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

1883-4.

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Artistic Xmas and New Year Cards.

PRICE LIST NOW READY.



RELIEFS (SCRAP PICTURES).

The constant growing demand for Reliefs has impressed upon us the necessity of an improvement of the present way dealers are obliged to keep their stock, and we are pleased to say that we are now able to offer the trade a complete solution to the matter in the form of a

— RELIEF CABINET, —

of which the cut herewith given is an exact illustration. This Cabinet will hold 5,000 to 6,000 Reliefs (according to the sizes desired), and will be presented to every retailer who purchases that number of sheets, amounting to at least \$100 net.

The assortment may be made up of one hundred each of fifty kinds, or fifty each of one hundred kinds. This Cabinet is a solidly built, durable piece of work, in black walnut, and an ornament to any store.

"LANGUAGE OF FLOWERS." — A beautiful packet of twelve sheets of the most popular flowers mounted, with the sentiment of each printed below.

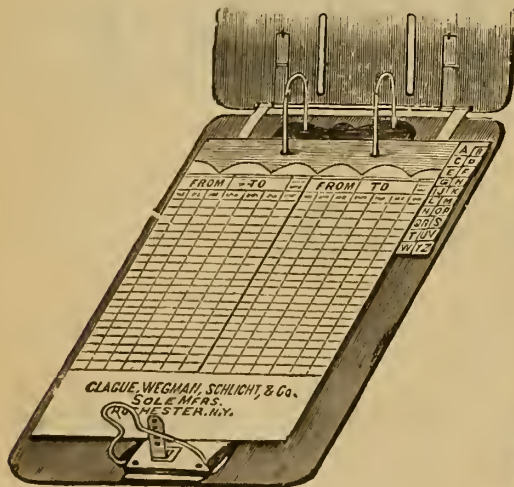
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BOSTON: No. 181 Devonshire Street.
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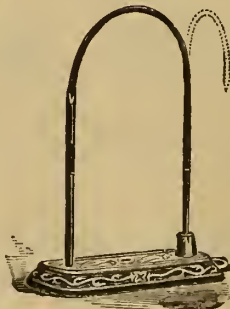
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Files and Binding Cases,

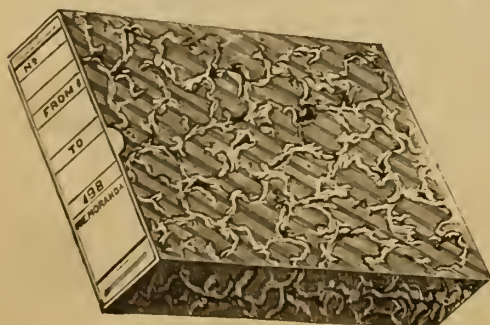
Filing Cabinets,

Music Binding Devices.

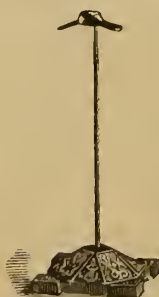


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IN DEMAND IN EVERY QUARTER OF THE GLOBE!



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STANDARD FILE,
with Pen Extractor.

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GEORGE B. HURD & CO.,

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MANUFACTURERS AND DEALERS IN

FINE STATIONERY.

WE CARRY A COMPLETE LINE OF Z. CRANE, Jr. & BROS.' UNRIVALED PAPERS,

In both SUPERFINE and EXTRA-SUPERFINE Qualities, GRECIAN ANTIQUE, DISTAFF, PARCHMENT VELLUM, Etc. We use their Flat Papers in the manufacture of our LINE OF WEDDING GOODS, which embraces all the leading styles, and many new designs of embossing.

WE HAVE A VERY HANDSOME LINE OF PAPETERIES, CARD CABINETS, ETC.,

Also, Many New Patterns in Fancy Writing Papers,

The latest of which are POLKA DOT, CELESTIAL, in Mazarin or Deep Blue, EMBOSSED MOROCCO in Sea-Shell, Drab, Opaline and Silver Gray.

EMBOSSED ALLIGATOR, in Cafe, Terra-Cotta, Drab and Marguerite. PLAIN ALLIGATOR, in Russet. HAMMERED SILVER, in Cream and White.

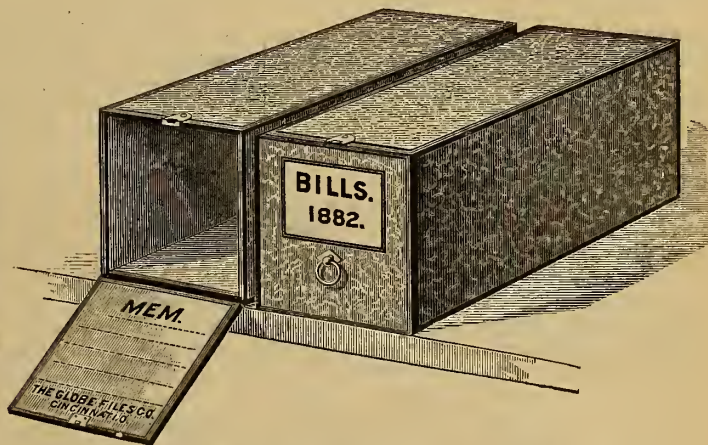
RAGGED EDGE, Imported and Domestic. PIQUET, in all Tints. GROS GRAIN, in all Tints. BIRCH BARK, an exact imitation in Paper.

SPECIAL ATTENTION GIVEN TO THE MANUFACTURE OF FIRST-CLASS MOURNING GOODS. OUR LINE OF BRISTOL BOARDS,

Both Pasted and Mill, are unsurpassed in quality, being made by Z. CRANE, Jr. & BRO., to match their paper. We manufacture from this stock VISITING CARDS, in Plain and Gilt Edge, Plain and Gilt Bevel, and can furnish any special size desired.

Decorated Note Paper in Colors, Bronzes, Etc.

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Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

Eastern Trade supplied from New York Branch, No. 28 Bond Street.

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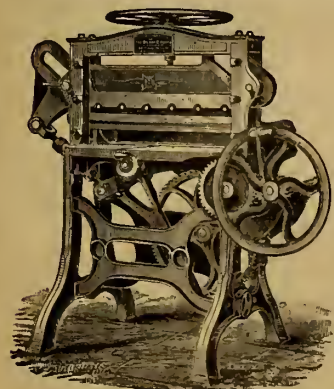
THE DOOLEY PAPER CUTTERS

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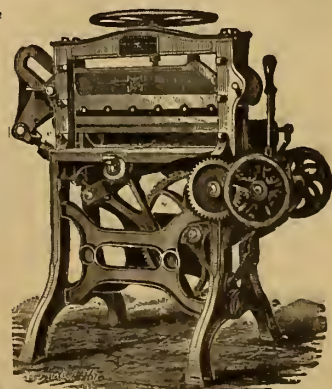
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HAND CUTTER.



HAND-CUTTER, WITH STEAM FIXTURE.

SEND FOR CIRCULAR AND PRICE LIST.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 277,395. Feed Gauge for Printing Presses.—Theodore H. Winchester, New Haven, Conn.

No. 277,411. Calendar.—John Cussons, Glen Allen, Va.

1. The combination, with a calendar having a stiff back of card-board or other material, of a strip arranged longitudinally at the rear side thereof and slotted to form a tongue within its body, and a free foot-piece which is joined to the body of the strip by strap-like portions, the upper end of the strip and its tongue being connected with the stiff back. 2. In combination with a calendar composed of a stiff back, carrying dials which indicate the days of the week and month through openings, the combined dial-confining strip, and calendar-sustaining brace or prop having its body portion slitted to form a tongue between its edges.

No. 277,412. Method of Engraving.—John Earle, Darby, Pa.

1. A method of determining the spacing lines of letters for engraving the same with a machine, consisting in successively placing tracings of all the letters of the alphabet in such relation to a selected gauge-space bounded by letters or lines that the space between the trial-letter and said lines or letters bounding the gauge-space will appear to a skilled eye to be equal to the gauge-space, then marking the tracings at the front or back of the letter with a line, mark or dot corresponding with a fixed point or line having a predetermined relation to the letters or lines bounding the gauge-space, and finally transferring the spacing lines from the tracings to the engraved pattern-plate. 2. An engraved pattern-plate in which each pattern-letter is provided with spacing lines, marks, or dots so arranged in relation to each letter that by merging the spacing-line of any pattern-letter with the spacing-line of the letter last engraved, the letters will be accurately spaced to form words and sentences.

No. 277,456. Bookbinding.—Timothy J. Cagney, New York, N. Y., assignor to Sheldon & Co., same place.

A permanently-bound book, the leaves or signatures of which are held together by means of binding wires or rivets, which pass through the leaves or signatures, and flat strips of metal, to which strips they are secured by swaging, the binding-rivets and metal strips being enveloped and concealed by the backing of the outer cover.

No. 277,496. Toy Gun.—Herman P. Marks, New York, N. Y., assignor to Stirn & Lyon, same place.

No. 277,500. Gage-Pin for Printing-Presses.—Edward L. Megill, Brooklyn, N. Y.

No. 277,549. Sheet-Delivery Apparatus.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

The combination, with a series of pathways provided with tapes for advancing the sheets therein, of means for directing the sheets alternately into different pathways and means for causing the tapes of the different pathways to move at different speeds.

No. 277,642. Folding Machine.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

The combination, with a pair of folding-jaws, arranged to grasp the sheet upon its longitudinal fold-line, of means for doubling the sheet

into the jaws, and means for giving the jaws longitudinal movement.

No. 277,550. Air-Cushioning Apparatus for Printing Machines.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

An air-cushioning apparatus provided with an escape-passage controlled by a valve, and means for moving the valve to cover the opening at each reciprocation of the apparatus, and means for allowing the valve to open unless the apparatus has attained a certain speed.

No. 277,572. Ornamentation of Walls, Paper, Textile Fabrics, Glassware and other articles.—Charles Juncker, Paris, France. Patented in France November 4, 1890, No. 139,472.

The method of ornamenting the surface of walls, cloth fabric, glassware and other articles, by applying thereto natural objects—such as leaves, ferns, flowers, and the like—or manufactured objects—such as lace and other open-work fabric—or both, and securing the same in place by and between thin sheets of gutta-percha or like substance.

No. 277,581. Toy.—William Leggett, New York, N. Y.

No. 277,582. Ink Fountain.—Charles A. Lieb, New York, N. Y.

No. 277,593. Manufacture of Articles from Paper.—William McMahon, Rahway, N. J.

A method of water-proofing paper articles, consisting in incorporating the water-proofing material or composition in and with the pulp prior to its formation into the finished article.

No. 277,594. Manufacture of Paper Articles.—William McMahon, Rahway, N. J.

The invention consists in making combs and other toilet articles by molding them from paper-pulp combined with water-proofing material and subjected to high pressure.

No. 277,621. Bronzing Machine.—Henry R. Sillman, Brooklyn, N. Y.

No. 277,627. Adding Machine.—Albert Stettner, Jr., Berlin, Germany.

No. 277,693. Frame for Drying Substances in Sheets.—Jarvis B. Edson, North Adams, Mass.

1. In an apparatus for drying sheets of paper, gelatine, zylonite and other materials, and in combination therewith, two or more frames, between which the sheets are held at their edges, the frames having at their inner opposite edges slits or chamfers for the passage of air alternately. 2. In an apparatus for drying sheets of paper, gelatine, zylonite and other materials, and in combination with a series or pile of frames for holding the sheets to be dried at their edges, an air-flue under the bottom of the pile, and passages or slits in the inner opposite edges of the frame for conducting air to and fro across the sheets. 3. The combination of a series or pile of frames for holding sheets to be dried, clamped between plates by binding screws, and with holes in the bottom and top plates to allow the passage of the drying agent to and fro over the sheets.

No. 277,707. Manufacture of Lead-Pencils.—Paul E. Gonon, New York, N. Y.

A lead-pencil constructed with a marking-core having two or more colors arranged in parallel strips throughout the entire length of the pencil; also, a machine for making pencils, constructed with a device for pressing the core for the pencils, combined with devices for pressing the coating of plastic or semi-fluid substance around the core, and of devices for pressing a stamp into the freshly-made pencil.

No. 277,712. Paper Lantern.—John E. Grumbach, Jersey City, N. J.

No. 277,722. Album Clasp.—Theodore M. Hass, New York, N. Y.

No. 277,730. Lithographic Process.—August Hoen, Baltimore, Md.

1. The process of preparing a stone or plate for lithocautic engraving, consisting in stopping out or filling in with ink, at regular intervals of space, the lines drawn on an etching-ground, thereby producing a series of dotted lines in place of those which were previously solid or continuous. 2. The process of lithocautic engraving hereinbefore described, which consists in drawing parallel lines upon an asphaltum or other suitable etching-ground, next applying a sheet or stamp suitably ruled with lines and covered with transfer ink to the ruled lithographic surface or ground thus formed, the lines of the two surfaces thus brought in contact crossing each other at a suitable angle, whereby the ink from said sheet or stamp is transferred to the lines of the etching-ground, so as to produce a series of lines composed of alternating white and black dots, then etching the white or uncovered portion in the usual way.

No. 277,737. Photographic Plate Holder.—Francis W. Jackson, East Orange, N. J.

No. 277,740. Type Holder and Separator.—Louis Kossuth Johnson, Brooklyn, N. Y.

No. 277,793. Toy Theatrical Stage.—J. H. Singer, New York, N. Y.

No. 277,806. Packing Device for Paper Folding and Similar Machines.—John H. Stonemetz and Walter G. Bennett, Erie, Pa.

No. 277,809. Manufacture of Base-Balls.—Thomas P. Taylor, Bridgeport, Conn.

No. 277,812. Bag or Satchel.—Chas. Vehring, New York, N. Y., assignor to Morris Ruhens, same place.

No. 277,829. Hammock.—David H. Blascow and Sebald Fichtner, Milwaukee, Wis.

No. 277,836. Index Tab.—Fred. Flammger and Charles O. Sobinski, St. Louis, Mo.; said Sobinski assignor to Gustav Frey, same place.

No. 277,902. Swing.—Walter Hyde, Oakland, Cal.

No. 277,945. Counting Apparatus for Rotary Printing Presses.—George Rosquist, Brooklyn, N. Y.

No. 277,946. Copying Press.—Jacob S. Sammons, New York, N. Y., assignor to the United States Pneumatic Copying Press Company, same place.

No. 277,959. Duplex Writing-Table.—John B. Swem, Braddock, Pa.

No. 278,005. Toy Revolver.—William Fredericks and Augustus Brown, New York, N. Y.

No. 278,010. School Blackboard.—Hermann Hanstein, Chicago, Ill.

A semi-transparent wall-board or slate consisting of a plate of ground or etched glass having a neutral tint imparted to it by a colored background, and provided with suitable models or charts, the figures and outlines of which may be dimly seen through the board and traced and reproduced thereon in black and white colors, and provided with a hinged or removable frame and a hinged or removable back, substantially as and for the uses and purposes set forth.

DESIGNS.

No. 13,897. Seal-Press.—R. Hale Smith, Springfield, Mass. Term of patent 7 years.

LABELS.

No. 3,190. Title: "West Indian Copying Paper."—Henry Hafner, New York, N. Y.

No. 3,199. Title: "Base Balls."—Warner Brothers, New York, N. Y., and Bridgeport, Conn.

No. 3,200. Title: "Base Balls."—Warner Brothers, New York, N. Y., and Bridgeport, Conn.

No. 3,201. Title: "The Correct Invoice Label."—Emmet S. Widup, Richmond, Ind.

REISSUES.

No. 10,330. Printing Machine.—Joseph E. Hinds, Brooklyn, N. Y. Original No. 250,246, dated November 29, 1891.

PADS BY THE MILLION!

MANUFACTURED FOR THE TRADE BY THE

Acme Stationery and Paper Co.

117 FULTON STREET, NEW YORK.

Print Paper, in 10 sizes and styles, Ruled and Unruled.

Neutral Tint Paper, 17 sizes and styles, Ruled and Unruled.

Engine-Sized Laid Paper, 9 sizes and styles, Unruled.

Book Pads, bound on end only, 10 sizes and styles, Unruled.

Counting-House Tablets, 6 sizes and styles, Unruled.

Tub-Sized, Loft-Dried, Extra Fine Superfine, Linen and Quadrille, put up with Blotter Attachment, in the elegant and convenient

AMERICAN BLOTTER TABLET

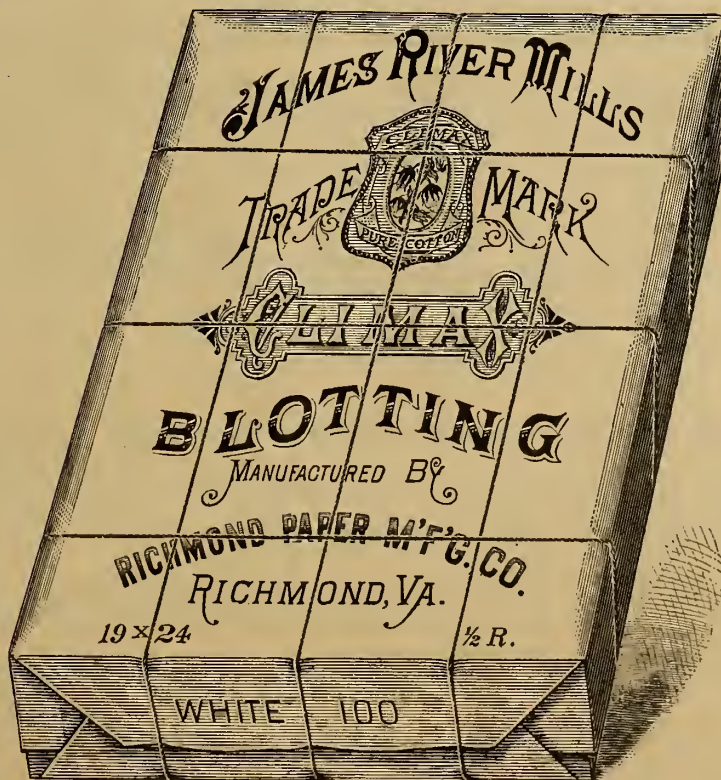
HEAVY DISCOUNTS TO LARGE DEALERS.

PADDED PAPERS A SPECIALTY.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream "packages" of assorted colors will be sold as a sample, if desired.
Sold by all Prominent Stationers and Paper Dealers.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**

N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**.—Our line will also be shown now.

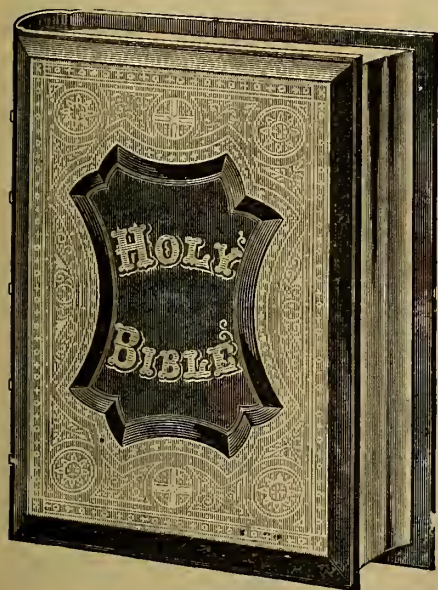
Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK; 38 Bond Street.
PHILADELPHIA 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

FAMILY AND PULPIT BIBLES



PUBLISHED BY THE

NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.

We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.

Second.—Larger, better spaced, and more readable type in all cheap and medium grades.

Third.—Latest and most attractive variety of side stamps.

Fourth.—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY. History of the Books, Maps, Illuminated Plates and many other beautiful features, elaborately illustrated, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary and a large amount of biblical matter, embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AND LOWEST PRICES.

The Babcock Printing Press Mfg. Co.,

—New London, Conn.—

—MANUFACTURERS OF—

DRUM-CYLINDER, STOP-CYLINDER,
—AND—
LITHOGRAPHIC PRESSES,

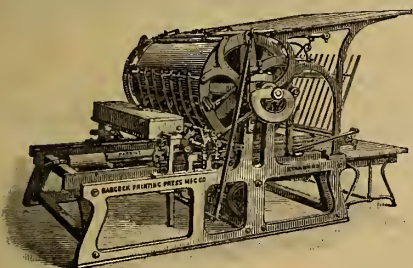
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



MARLBOROUGH'S * SERIES *

Hand-Painted Xmas Cards.

THE attention of the trade is called to this high-class series, in which artistic work of the best description has been introduced, and many novelties in form and material included. *Over Fifty Series.* Also apply for list of Cards and material for painting upon.

MARLBOROUGH, GOULD & CO., Old Bailey, London, England.

Birthday, Wedding and Condolence Cards, \$10.00 to \$50.00.

SPECIMEN SAMPLE LOTS. TRADE SUPPLIED.

Over 250 Varieties (our own Manufacture and Imported).

Await our Travelers before ordering Christmas Cards. Orders for Specimen Lots receive prompt attention.

D. W. GLASS & CO., Baltimore, U. S. A.

SOAP-SHEET BOOKS.

(Soap in shape of Paper) in boxes of 25 books at 40 sheets. Very useful for traveling—every leaf substituting a piece of Soap. Prices, \$8.00, \$9.00 and \$14.00 per 100 books.

The Ink Extractor.—\$6.00 per 100 envelopes. Discount to Jobbers. Agent's wanted MANUEL KNAUTH, Sole Agent, 5 & 7 So. William St., N. Y. City.

J. H. DEBUSSY

will be glad to receive Catalogues and Price Lists of Printing Machines, Type and other Office Materials, as well as samples of Paper and Novelties in the Printing business.

STEAM PRINTING WORKS, AMSTERDAM.



When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving 'honorable mention.' Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT **ERIE RAILWAY**

LANDSCAPE ROUTE

E. S. BOWEN, General Supt., New York. OF AMERICA. JNO. N. ABBOTT, Gen. Passenger Agt., New York.

NEW YORK AND NEW ENGLAND R. R.

Take the favorite Transfer Steamer Maryland Route. Through Pullman Cars for PHILADELPHIA, BALTIMORE, and WASHINGTON, WITHOUT CHANGE, connecting with through trains to Florida and all points South and West. Train leaves Boston at 6.30 P. M., daily.

Leave Boston for GRAND CENTRAL DEPOT, NEW YORK, at 9 A. M. week days, 6.30 P. M., daily; returning, leave New York at 11 A. M. and 11.34 P. M. week days, 10.30 P. M. Sundays. Pullman Palace Cars run through.

NORWICH LINE for NEW YORK. Train leaves Boston at 7 P. M. week days, connecting with elegant steamers City of Worcester and City of Boston; returning, leave New York at 5 P. M.

Trains leave BOSTON for PROVIDENCE at 9 A. M., and 3.10 and 5.45 P. M.; returning at 8.15 and 11.20 A. M., and 4.30 P. M., all Express Trains. Round Trip, limited tickets, \$1.50.

Tickets, Staterooms and Berths secured at office, 322 Washington Street, corner of Milk, and at Station, foot of Summer Street, Boston.

S. M. FELTON, JR., General Manager. A. C. KENDALL, Gen. Pass. Agent.

LEON ISAACS & CO.,

No. 1746 Warnock Street, PHILADELPHIA,

— MANUFACTURERS OF —



GLUCINUM PENS.

NOTICE TO THE TRADE.—We call attention to our circular letter, dated June 10 1883, which has been directed to our patrons and principal stationers in this country, containing some very important information to consumers of our celebrated Glucinum Pens. We confidently claim that they are the best series of writing pens ever placed before the public. The demand for them is constantly increasing on account of the uniformity, smoothness of points, and durability over all other steel pens. This



Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a fac-simile of our signature, so beware of unscrupulous parties misrepresenting us.

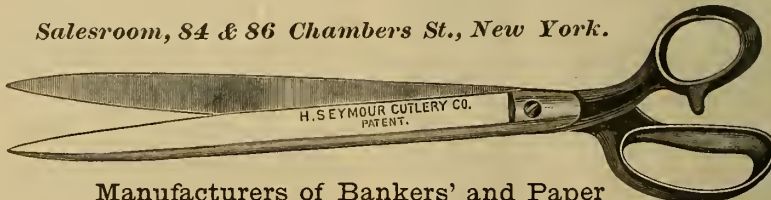
LEON ISAACS & CO.

Leon Isaacs & Co.

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR WARRANTED.



Sold by all leading Stationers throughout the country.

Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

HAVE YOU SEEN

"SINCLAIR'S LATEST?"

IF NOT, GO TO THE NEAREST CARD JOBBER AND INSIST ON SEEING "THE CARD FIENDS" AND OTHER

NEW CARDS and NOVELTIES.

T. SINCLAIR & SON,

GEO. M. HAYES, Manager. 506 & 508 NORTH ST., PHILADELPHIA, PA.

JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

— REWARD CARDS, —

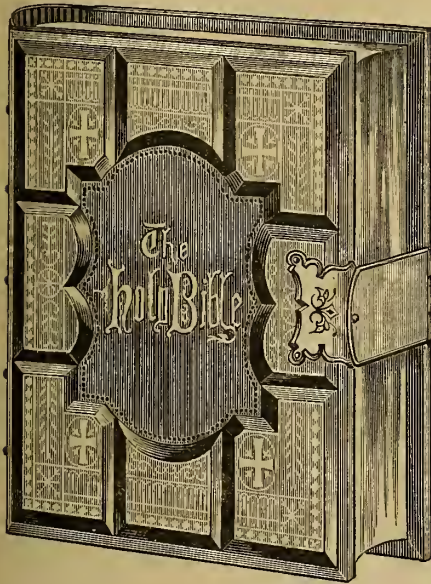
Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

A. J. HOLMAN & CO.'S FAMILY AND PULPIT BIBLES.



Equal to the Best London and Oxford Editions, at Half their Prices.

Printed from six sets of electro-plates of different size type, and bound in the most durable and elaborate styles.

NEW ILLUSTRATED GERMAN BIBLE,

TWO THOUSAND Illustrations, containing Bible Dictionary and History Books Illustrated, Colored Maps, &c., at lower prices than any other published.

PHOTOGRAPH ALBUMS, IN ENDLESS VARIETY.

— Strong Bindings, New and Beautiful Styles in —

PLUSH, MOROCCO, TURKEY MOROCCO, SEAL-SKIN, CALF and RUSSIA.

 New Illustrated Catalogue mailed on application.

A. J. HOLMAN & CO., American Bible Warehouse, 1222 Arch St., Phila., Pa.

RUSSIAN PAINTS, For Coloring Photographs, Prints, &c.

These colors are put up in neat boxes, eight one-ounce bottles in a box—one opaque and seven transparent colors. Each box contains FULL DIRECTIONS for using the colors. No TEACHER REQUIRED. Correspondence solicited from the Trade. Manufactured by

W. F. LAMB DIN & CO., 193 South Clark Street, Chicago, Ill.

THE TAPLEY FILE.

UNIQUE! CONVENIENT! ECONOMICAL!

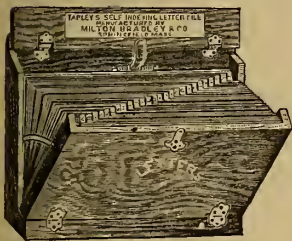
The Tapley Self-Indexing Letter File is the best ever made for the average business office.

It occupies no valuable space, is simple in operation, and costs less to operate than any other.

Send for Complete Illustrated Circular to the Sole Manufacturers,

MILTON BRADLEY & CO.,

— Springfield, Mass. —



C. F. A. HINRICHS,

IMPORTER OF

Fancy Goods, Glassware, China, Toys, Games,
CLOCKS, BRONZES, &c.

Fayence, China and Glass Metal-Mounted Lamps,

C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

Nos. 29, 31 and 33 Park Place, New York.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

ANDERSON & STANTON,

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
ALL CLASSES OF BUILDINGS.

 PAPER MILL INSURANCE A SPECIALTY.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*

BLANK BOOK PAGING,

—

And PERFORATING.

No. 81 John Street, New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

H. H. Greene, publisher of the *Tribune*, Yreka, Cal., has sold out.

Cobler & Co., publishers, Tucson, Ariz., have dissolved partnership.

F. S. Stoddard, stencil manufacturer, Louisville, Ky., has been attached.

Caldwell & Smith, job printers, Birmingham, Ala., have dissolved partnership.

Edward D. Boles, fancy goods dealer, Buffalo, N. Y., has made an assignment.

Smith & Smith, printers, Columbus, Ga., have been closed out by the sheriff.

Charles A. Burnham, bookseller, stationer and paper-hanger, Norwich, Conn., is dead.

Butler & Armstrong, publishers, West Union, Ia., have failed and gone out of business.

Marx & Berlinsky, picture frame dealers, New York city, have dissolved partnership.

Wood & Fagan, publishers, Oakland, Cal., have instituted a suit to dissolve partnership.

A. M. West & Co., booksellers and stationers, Ada, Ohio, have sold out to Wagner Brothers.

John Moore, bookseller and stationer, Ann Arbor, Mich., has sold out to George Osius & Co.

S. McIlvaine, paper manufacturer, Portage La Prairie, Man., has made an assignment in trust.

Wm. H. B. Currier, publisher of the *Villager*, Amesbury, Mass., has sold out to J. M. & J. J. Potter.

Chas. H. Wright, traveling representative for Phil. Hake, has returned from a trip to the South.

Ward & Abercrombie, job printers, Lawrence, Mass., have dissolved partnership. James Ward, Jr., succeeds.

Isaac P. Spinner, wholesale paper dealer, Denver, Col., has sold out to the Charles Stewart Paper Company, of Cincinnati.

The St. Catharines Pulp and Paper Company, St. Catharines, Ont., is in the hands of the sheriff, by virtue of a chattel mortgage.

The Esterbrook Steel Pen Company has brought out a new pen called the "Probate;" it is a large engrossing pen with long nibs and a fine flexible point, and is constructed so as to contain a large quantity of ink.

W. H. Cadwell, recently manager of the Brett Lithographing Company, has formed a connection with M. F. Tobin in the capacity of traveling salesman for the far West. Mr. Cadwell's long experience as a lithographer will enable him to give many new ideas to the trade. Among other business centres he will canvass extensively Chicago, St. Louis, Omaha and Milwaukee.

M. J. Anderson has completed his new lines for the coming season, and he is ready to supply the jobbing trade with samples of his specialties and new quotations of prices. Among the specialties of the house are school reward cards, blank notes, drafts, receipts, &c., gum labels and law seals, marriage certificates, gold bevel visiting cards, all styles, shipping and merchandise tags, &c.

Murphy & McCarthy, publishers, Boston, reported failed, have, according to statements presented to a meeting of creditors, liabilities of \$15,000, of which \$6,540 are bills payable, \$7,820 accommodation paper, and \$670 miscellaneous. The nominal assets are \$18,663, of which \$1,920 is stock; \$1,000, sheets; \$5,000, plates; \$4,000, outstanding leases; \$220, ledger accounts; \$323, bills receivable in the Boston office. In the Hartford office there is \$1,700 in stock, \$3,000 outstanding bills, and in the Providence office there is \$500 in stock, and \$1,000 in outstanding bills. No offer was made, and affairs were placed in the hands of an investigating committee of three.

The Palmer Art Company is making great preparations for the fall trade. The firm's warerooms in Bond street are artistically fitted up and its beautiful lines will be placed on exhibition there in a few days. The factory at Stonington is run night and day, and the best skilled labor is there at work. The goods at present turned out are of the richest description and of such a quality that they will sell on sight, particularly this season, when the run is principally on A1 novelties.

W. H. Seers, of the Acme Stationery & Paper Company, is now canvassing Western New York, whence he will go to Canada and the New England States, successively. L. S. Otis, also representing this firm, left yesterday for a trip to the West and Northwest with a full line of the firm's new goods. It is to be hoped that these gentlemen will meet with their usual success.

The firm of Knight & Howland, engravers, printers and stationers, 45 and 47 William street, New Bedford, Mass., has dissolved partnership, Paul Howland, Jr., succeeding.

Skeen & Stuart, wholesale and retail stationers, Chicago, Ill., have been succeeded by the Skeen & Stuart Stationery Company, incorporated.

Pelletier & Kelby, toy manufacturers, New Orleans, La., have been burned out. Loss is estimated at \$7,000; insurance, \$5,300.

Daniel P. Cole, printer, Springfield, Mass., has admitted Louis H. Orr to partnership, under the style of Louis H. Orr & Co.

Sues & Spurrier, wholesale and retail toy dealers, Louisville, Ky., have dissolved partnership. Julius Sues succeeds.

Swan & Barrett, booksellers and stationers, Portland, Me., have admitted George H. Richardson to partnership.

J. W. Weekes & Co., printers, New York city, have dissolved partnership. Weekes & Melville continue.

Walter & Minnig, publishers of the *Beobachter*, New Philadelphia, Ohio, have dissolved partnership.

Burlin & Skiff, stationers, Jamestown, N. Y., have been succeeded by the Burlin News Company.

George W. Blatterman, bookseller and stationer, Denver, Col., has made an assignment.

Sprecher & Babb, paper hangers, &c., Reading, Pa., have been closed out by the sheriff.

Philip Isaacs, fancy goods dealer, Hartford, Conn., has made an assignment.

William M. Holmes, publisher, Chester, Ill., has sold out to F. R. McAfee.

A. Coons, stationer, Bakersfield, Cal., has applied for relief in insolvency.

E. W. Echols, publisher, Stoneboro, Pa., has been sold out by the sheriff.

J. B. Lippincott & Co.'s July "Monthly Bulletin of New Publications" is out.

F. M. Downer, bookseller and stationer, Longmont, Col., has purchased the Eaton bankrupt stock.

Spinks & Maier, paper box manufacturers, Atlanta, Ga., have dissolved partnership. W. R. Spinks succeeds.

Milton, Bradley & Co., Springfield, Mass., have got out a new catalogue of Kindergarten and primary supplies. The trade ought to have it.

The loss by the burning of the Hurlbut Paper Mill, at South Lee, Mass., last week, is put at \$75,000, with insurance of \$65,000. The cause of the fire is unknown.

THE STATIONER holds a gold medal and diploma, awarded to Galt & Hoy, map manufacturers. Will they please send for them, identifying their claim thereto?

Thomas P. Murray, dealer in fancy goods, Fall River, Mass., recently reported failed, has liabilities of about \$12,000; nominal assets, \$5,000; actual assets, \$3,500.

J. H. Bufford's Sons have just brought out some rich novelties in shape goods. Among them is one which represents two kittens in a basket. It is bright and pretty, and will no doubt make a good hit.

At Massillon, Ohio, July 4, at nine o'clock at night, a fire started in the engine room of the Massillon Paper Company's Mill. Before the fire department could do duty the flames were beyond control. As near as can be ascertained, the insurance, all in mutual companies, will aggregate \$10,000. The total loss, as near as can be estimated, is \$25,000.

Dreka, 1121 Chestnut street, Philadelphia, has just out a new papeterie styled "Base-ball after Shakespeare." There are twelve different illustrations and quotations in each box. This is a taking novelty; the quotations are apt and the illustrations "quite, too-too" striking. He also gets up dinner cards in the same style. The sheets and cards are printed from engraved steel plates and the coloring is done by hand. They are just completed for the trade. The stationers and paper trade who are addicted to base-ball will find these very apropos.

Among the visiting members of the trade to the city during the week were: A. L. Bancroft, of A. L. Bancroft & Co., San Francisco; Mr. Wright, of Clinton, Conn.; Judge Inglis, Pater-son, N. J.; Herman Knost, of Knost Brothers & Co., Cincinnati; Mr. Feigenbaum, of Feigenbaum & Co., San Francisco; S. A. Maxwell, Chicago, Ill.; W. W. Riley, Portsmouth, Ohio; both members of the firm of Clarke & Courts, Galveston, Tex.; Mr. O'Toole, of P. H. Carroll & Co., Cleveland, Ohio; A. Carlisle, of A. Carlisle & Co., San Francisco, Cal.

The growing demand for a fine-graded paper, adapted to stationers' and printers' use, has resulted in the production by the Powers Paper Company, Springfield, Mass., of the "Brunswick" brand, which is made from extra super-fine strictly No. 1 linen stock, loft-dried, white-wove, and carried in both flat and folded sizes, all weights, together with envelopes, from seventy-pound stock, all sizes; also, half-sheet sizes, as note, letter and billheads; also, in ledger finish, for blank book makers. For strength, color and finish the company guarantees it equal to any paper in the market. Great care will be taken to keep this brand fully up to standard, and the trade, it is said, can rely upon its being fully equal to sample at all times. It is carried

in stock in New York by J. L. St. John, agent, at 62 and 64 Duane street.

Richard Crampton, of Rock Island, Ill., has been in Philadelphia this week.

Selchow & Righter have just issued a reduced price list of playing cards, which the trade are invited to send for.

James G. Hyde, 12 Frankfort street, has got out several new and attractive numbers in chromo and advertising cards.

R. Jellyman & Co., paper box manufacturers, Montreal, Canada, have made an assignment. Their liabilities are \$30,000; assets small.

The July number of "Our Little Ones" is to hand. Always bright and interesting; this magazine for children deserves its success.

The Government contracts for stationery, as printed, called for "Davids'" inks. It should have read that the awards were made to J. B. Davids' & Co.'s inks.

Clement & Stockwell have issued a new price list on Whiting's colored paper and bristols. They carry a full line in regular sizes and weights, of all colors, including the new cherry color.

James A. Thomas, New York, is doing a large business in Leon Isaacs & Co.'s Glucenum pens, which are said to be among the best in this market. Since the beginning of the year his orders have more than doubled.

Schedules in the assignment for the benefit of creditors of William Cockroft, Jr., a manufacturer of base-balls, at No. 81 Murray street, to James O'Neil, filed on July 5, state: Liabilities, \$8,994.58; nominal assets, \$3,529.20, and actual assets, \$2,514.02.

The Coughlin elastic blotter is one of those very convenient desk arrangements which will find ready access to the desk. It is a metal form holding several blotting pads, which are removable in turn when soiled by simply springing the holder and releasing the clasp. A similar device is prepared as a blackboard eraser. These articles are made by the Coughlin Elastic Blotter Company, Lowell, Mass.

An excursion of the employes of Langfeld, Turner & Andrews to Atlantic City will take place on July 16. The Philadelphia leather goods trade generally give an excursion as a body, but will not do so this summer. Langfeld, Turner & Andrews' employes determined that they would keep up the recreation, and decided to take the day mentioned, and, accompanied by their families, have a pleasant time.

Murphy & McCarthy, publishers, Boston, Mass., owe \$15,030, of which \$6,540 is bills payable; \$7,820 accommodation paper, and \$670 other debts. The assets aggregate \$18,663, consisting of stock \$1,920; sheets \$1,000; plates and woodcuts \$5,000; outstanding leases \$4,000; ledger accounts, \$220; bills receivable \$323; Hartford office, stock \$1,700; outstanding bills \$3,000; Providence office, stock \$500; outstanding bills \$1,000.

The Family Bibles recently issued by the National Publishing Company, Philadelphia, in fine morocco and levant bindings, are works of art, surpassed by none and equaled by few binding establishments in the United States. This company is fast securing a wide-spread reputation among the trade for artistic and beautiful workmanship, at low prices.

Dawson Brothers, booksellers and stationers, Montreal, have removed their chief place of business to No. 233 St. James street. Their manufactory is still at the corner of Craig and St. Francois Xavier streets, and their branch store is, as before, at No. 1336 St. Catherine street.

Henry Levy & Son are beginning to show a nice display of imported holiday goods, to which each week brings additions. Their new show-rooms for goods of their own make, exhibit articles of exquisite taste and general utility and is well worthy of inspection.

A notable instance of the enormous advance in high-class New York store property is the fact that the building which G. W. Carleton & Co. have taken for their publishing business, originally cost the owner the sum of \$16,000, and now rents annually for \$15,000. A pretty satisfactory investment.

The Tension Envelope Company, Elizabeth, N. J., has a new idea applied to envelopes for mailing fourth-class matter. Samples will be sent on application.

THE END OF THE STAMP TAX.

Not only did the new tariff go into effect on July 1, but the maker of bank checks will no longer be required to put a two-cent stamp upon each piece of paper of that description. Patent medicines, cosmetics, matches and playing cards, which have been adorned with a revenue stamp since the war, are now as free from revenue tax as any other commodity. Liquor and tobacco are the only commodities that will hereafter be compelled to use the revenue stamp. Business men have become so accustomed to the use of stamps upon bank checks that it does not now seem a great inconvenience to use them, still it is one of the many little burdens which the government was compelled to place upon the business of the country in a season of great peril, which can now be done away with. The abolition of the match tax will make it possible for persons with a small capital to engage in a business which the peculiar provisions of the law affecting the sale of stamps makes it impossible for them to pursue with a limited capital.

Dr. Gehring, of Landsbut, has invented a process by which ordinary iron may be rendered highly ornamental. The invention of obtaining aluminum very cheaply led Dr. Gehring to coat iron with aluminum, in the same way as iron plates are now tinned, and converted into tin plates. The inventor states that his process is inexpensive. He uses a Bunsen burner with a blast or a muffle, and is thus able to manufacture various objects of the durable metal for daily use, the coating of aluminum giving them a silver-white lustre. He also produces a gold lustre or any other color, and even an enamel coating, all of which substances are said to adhere very firmly to aluminum. Aluminum, like tin, does not oxidize under normal conditions, and even stands the heat of an ordinary fire, while it is much more lustrous than tin.

CARTER,  PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

RICE & CO.

⊕ ——— ⊕ PAPER WAREHOUSE, BOSTON. MASS ⊕ ——— ⊕

TRY KING'S OFFICE PENS.

— SUPERIOR TO ALL OTHERS. —



Send for Samples and Prices.

GEO. F. KING & MERRILL,
Blank Book Manufacturers.
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

—Manufacturers of—

591 Broadway, New York,
Velvet and other Fancy Frames,
Albums, Graphoscopes, Photographs,

Photographic Apparatus and Chemicals,
Stereoscopes and Views,

Opposite Metropolitan Hotel.
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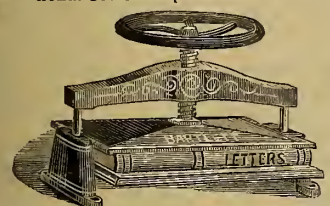
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BASE-BALL.

PHILADELPHIA V. BALTIMORE.

The Baltimore Paper Trade Base-Ball Club went to Philadelphia, on Saturday last, and engaged the Philadelphia Paper Trade Base-Ball Club in a game at the close of which they were able to repeat the *veni, vidi, vici* of Cæsar.

Reaching the city at 3 P. M. the members of the visiting club were taken to the West Philadelphia Atlantic Association Grounds, at Elm and Belmont avenues. The Baltimores won the toss and scored five runs before they were retired. Then they put out the Philadelphias with two runs and went in for nine more for themselves. The next inning they made eighteen, the Philadelphias scoring the same figure all the while, and then they dropped to two, while the home nine made seven. The fifth inning finished the game, with four for the Baltimore men and five for the Philadelphias—a total of 38 to 18 in favor of the visitors.

After congratulations from the vanquished, the party were taken to the Hotel Lafayette, and then to Finelli's, where for several hours good things were said and the most genial of banquet speeches made. There was no regular programme, but each of the Baltimore gentlemen was expected to express his views on some subject, and succeeded in doing so admirably. Edwin J. Howlett was chairman and toast master, and among the speakers who responded to his calls were J. G. Ditman, A. M. Bosse, Chas. E. Howlett and J. L. Weatherly.

On Sunday morning the guests were taken for a drive through the Park and a visit to Strawberry Mansion. Dinner was had at Sands', and the afternoon was spent in the pleasant shadows of the Wissahickon Hills. The visiting party comprised the following gentlemen: Thomas H. Tolson, J. D. Hannwald, H. B. Gilpin, W. B. Dillon, James Meikle, Matt. C. Fenton, J. Cushing Bailey, David A. Wall, Cowles E. Bird, Forney Reese, Charles E. Tucker, P. A. Kelly, Charles Sweet, Frank F. Schafer.

WILLIAM STREET V. NEW YORK PAPER TRADE.

On Saturday, the 7th inst., a very fine game of base-ball was played at Marion, N. J., between the William Street Base-Ball Club, representing the stationery trade of this city, and the New York Paper Trade Base-Ball Club, composed of gentlemen in the wholesale paper business.

The excitement had been running very high for some time, when it was known that these two clubs was to contend for base-ball honors, as the New York Base-Ball Club was considered invincible by its friends on account of not having lost a game this season. But, as the result showed, it was to meet with its first defeat from ball-players composing the William Street Base-Ball Club, who, by the way, have come off victorious in every one of the six games they have played this season. Below is the score:

WILLIAM STREET B. B. C.	R.	N. Y. PAPER TRADE B. B. C.	R.
Brennan, c.	3	Geo. May, c.	2
Lovell, p.	4	Bishop, p.	3
Clarke, 2d b.	2	O'Connell, 2d b.	1
Rhoades, 1. f.	2	Maynard, 1. f.	2
Reynaud, c. f.	1	Holden, c. f.	0
Gerken, r. f.	1	Lovell, r. f.	2
Maynard, 3d b.	2	Heikamp, 3d b.	1
Lynch, s. s.	3	Cushing, s. s.	1
Howe, 1st b.	1	John May, 1st b.	0

Total..... 19 Total..... 12

The William Street Base-Ball Club will play a match next Saturday at 3 P. M., at the Elysian Fields, Hoboken, with the employes of Thomas Nelson's Sons. It will be pleased to accept challenges from any other club, either in the stationery or other trades. The secretary is Benjamin Howe, with J. D. Whitmore & Co.; the captain is R. H. Clarke with Samuel Raynor & Co.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

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NEW YORK, THURSDAY, JULY 12, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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John L. Sprague.....	Gibraltar, Spain.
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G. Galvagno.....	Turin, Italy.
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W. & P. Shepherd.....	Leghorn and Genoa, Italy.
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R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
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Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barhadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

FAIR business prospects are reported this week, and the trade outlook is seemingly quite satisfactory. The exercise of discretion is having a very steadying effect on commerce and cannot but result favorably.

OUR attention has been called to the publication, in a July issue of a monthly contemporary, of what purports to be the text of an agreement between Howard Lockwood and Joseph Parker, father and son. We desire to state that the publication in the monthly journal referred to is a false, fraudulent and garbled statement, and that it is *not* a true copy of that signed by the parties whose names are attached thereto. We do not know from what source our contemporary received its information, but inasmuch as its next issue will not appear until August, we tender the use of our columns to its publishers for the purpose of presenting explanations of the improper publication referred to.

AS an event of more than ordinary importance, we call the attention of our readers to the fair of the New England Manufacturers and Mechanics' Institute which will open at Boston ere long. Our readers, doubtless, well understand our views on the subject of such exhibitions, but we may say that we are as much impressed as ever with their value and importance and urge upon all who can afford time and means for the preparation, the desirability of lending their assistance in increasing the extent and variety of the exhibits. There is certainly no means of creating a healthy trade stimulus which excels the great fairs or exhibitions which bring together the different elements of manufacture and commerce and impress upon the public mind their special value or importance.

WITH some people consistency only lies in the form of expression—a mere matter of words. This remark is excited by the fact that in order to protect the stock-raisers of Great Britain, the British Government has inhibited the importation of American live cattle, ostensibly because they are subject to the "foot and mouth disease." At the same time, cattle coming from Canada, an English dependency, are not subject to this prohibition, and are presumably free from disease. It is also stated on good authority that this disorder is scarcely known in this country, and when it is further ascertained that by far the greater proportion of live cattle exported from Canadian ports come from the United States and are of the same class as those which will not be received in England, if coming from New York, the official diagnosis becomes somewhat funny, and only helps to confirm the statement with which we started out. There is no question that England is pulling a strong oar on the protection side of political economy, but at the same time she is trying to disguise the stroke and make it appear like the free-trade style which she has adopted as peculiarly her own. All sorts of expressions,

forms of language and efforts of diplomacy are being used to conceal the fact and to weaken its significance, but like all other insincerities, it will stick out somewhere, and cannot fail of recognition.

ANSWERS TO CORRESPONDENTS.

A. M. wants to know where to get a machine for putting enamel or color on cardboard or paper.

Ans.—There is a machine in Philadelphia, but it is controlled by those who use it and cannot be had. We believe that the Holyoke Machine Company makes a machine of the kind.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
J. C. Buttre.....		\$1,000
J. Conlan.....		185
H. Klotz (R.).....		4,000
J. D. Robinson.....		75
Vandenhouten & Co.....		950
Hamilton Bank Note Company.....		4,882
Lallemand, Rogowski & Martin.....		550
F. J. Mahon.....		150
M. F. Norton.....		350
S. Seide.....		245
Weeks & Melville.....		12,500
Workingmen's Co-operative Publishing Association.....		160

MIDDLE STATES.

E. A. Ahlborn, Brooklyn, N. Y.....	300
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EASTERN STATES.

James C. Russell, Bement, Mass.....	500
John H. Richards, Salem, Mass.....	60

WESTERN STATES.

Eli Drum, Bement, Ill.....	33
J. R. Curry, Silverton, Col. (Trust deed).....	500
S. F. Norton, Chicago, Ill.....	242
John R. Cuntz, St. Paul, Minn.....	65
George Haynes, Cincinnati, Ohio (R.).....	325

SOUTHERN STATES.

Thomas Cox and Noel Edwards, Kansas City, Mo.....	55
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OBITUARY.

JOSEPH RECKENDORFER.

Joseph Reckendorfer, president of the Eagle Pencil Company, of this city, died suddenly, on Saturday, at his country seat, Long Branch, N. J. He was taken ill on the Tuesday preceding with what seemed to be blood poisoning. The disease developed into erysipelas and resulted fatally in a few hours. Mr. Reckendorfer, who was forty-six years of age, was a native of Furth, Bavaria, and came to this country when a young man. He established himself in a small way in the manufacture of lead-pencils. From this small beginning came the Eagle Pencil Company, one of the largest corporations in its line in the world. Mr. Reckendorfer was the first man to successfully compete with foreign pencil manufacturers, and he was also the first to use American cedar in the manufacture of pencils. He was the owner of extensive cedar forests in Florida, from which the wood used in the manufacture of the Eagle pencils was obtained. He was the inventor and patentee of the automatic pencil, and also of the copying pencil. Mr. Reckendorfer was as well known socially as he was in mercantile life. He was a trustee of the Stationers' Board of Trade, a director of the Harmonic Society and of the Home for Aged and Infirm. He was also a member of the German Society of the City of New York, and of

a number of social and charitable organizations. He was philanthropic and charitable to a great degree. Mr. Reckendorfer was a close student, and was a thoroughly accomplished man. He leaves a widow and three children.

BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

The fourth annual meeting of the Booksellers and Stationers' Provident Association, of the United States, lately held, disclosed the fact that not one death had occurred during the past year.

The purposes of this organization are praiseworthy. They are to encourage kindly feeling and promote acquaintance among the members of the book and stationery trade of the country, and provide for mutual protection and benefit. On the death of a member his family or legal representatives are paid a fund secured by assessment upon the members. The membership roll is quite large, yet there are many in the trade whom it would advantage to be connected with the organization and who are not of it. Booksellers and stationers in whatever part of the country located, are invited to apply to W. D. Myers, secretary, 194 Broadway, or P. O. box 560, New York, for the necessary forms for admission to membership.

The board of officers in the association is not as representative of the stationery interest independently as it should be, but this is an omission which can be and doubtless will be rectified when its importance is insisted upon.

The Rubennick process for metallizing wood consists in first immersing it in a bath of caustic alkaline lye, in which it is allowed to remain for two or three days, according to the degree of permeability of the wood, at a temperature of 167° to 194° Fahr. From this bath the wood passes to another of hydro-sulphate of calcium, to which is added, after twenty-four or thirty-six hours, a concentrated solution of sulphur. Here it remains for about forty-eight hours at a temperature of 95° to 123° Fahr., and lastly, for from thirty to fifty hours, the wood is immersed in a solution of acetate of lead at the same temperature. The timber, thus pickled, is allowed to dry, when it is said to be susceptible, after burnishing, of a high polish, and even a metallic lustre, which is more brilliant if the surfaces of the wood have been previously rubbed with lead, tin or zinc plates, and then polished with a glass or porcelain burnisher. Treated in this way, the wood may assume the appearance of a metallic mirror, being at the same time hard and very strong.—*Iron.*

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, July 11, 1883.

THE MONEY MARKET.—Financial affairs continue serene. The heavy semi-annual disbursements have increased the supply of loanable funds and prime business paper is readily negotiated at 4@5 per cent., while loans on pledge of stock collateral are put out at 1½@3 per cent. The feeling of lethargy in the stock market has had no parallel in many years. Something of this, of course, is due to the absence of many of the regular operators of the street, but the chief cause is the lack of confidence in the stability of values, which keeps outside investors away from the market. But if business is exceedingly dull, prices fluctuate within narrow limits. Railroad bonds were active and weak. Government bonds were ¼ lower for the 3s and ½ lower for the 4s. The market for sterling was dull, but has had an undertone of strength owing more to purchase by bankers than to a mercantile demand.

THE PAPER MARKET.—Although the uncertainty as to what would be the effect of the new tariff upon prices has had something to do with the dull state of general trade for some time past, it is expected that there will be some increase in many lines of goods, now that the change in duties has been made. At all events, there is a better feeling in business circles, although this is the dull season of the year. There were fewer business failures in the second quarter of the year, compared with the first quarter. The heat during the past week has been some interruption to business, but some of our city dealers have taken some very good sized orders to be placed at the mills for goods to be made up for delivery in the fall. We hear of a prominent manilla paper manufacturer, who, owing to a pressure of orders and short water, has advanced his price on No. 2 from 6 to 6¼c., and from 6½ to 6¾c. for heavy and light weights, respectively. An order was closed within the past week by a city publishing house, through the selling agent of a Pennsylvania concern, for 80,000 reams of a fair quality of print paper, 39x 42 inches, 40 pounds to the ream, or about 1,600 tons, at a price reported at 5¼ to 5½c., but believed to be 5¾c. This paper is to be delivered inside of a year. We also hear of a contract entered into to supply two Philadelphia daily papers with 37 tons per month of a fair quality of news at 6c., less 1 per cent. for cash.

THE STATIONERY MARKET.—The condition of trade during the past week has been more satisfactory than at any period since the close of the Christmas holidays. Orders both personal and by mail have been coming in rather briskly, and movement in trade is beginning to again become conspicuous. Some houses, however, are receiving most of their orders from travelers, while others have sold largely to merchants who have been summering in the vicinity of this city for several weeks past. Notwithstanding this revival of trade, prices in many instances are greatly complained of as being for certain goods brought down to an almost unremunerative level. Under these circumstances manufacturers find it absolutely necessary to pay strict attention to the introduction of every practical improvement, the result of which is that richer novelties are now being offered than at any prior season, and at the same time it is noticed with satisfaction that some buyers, to a certain extent, are gradually forsaking the cheap and consequently more inferior goods, and preferring to purchase the more expensive articles. Still, the demand is tolerably good for general lines, and as the season advances it is expected that many lines now only in limited demand will be eagerly sought after. Some of the fancy goods houses have not yet opened up their stock for exhibition, but they report a fair trade from sample orders. In fancy stationery trade is said to be excellent, while in general staple stationery it is good. In domestic steel pens business is reported active, while in imported pens it is rapidly improving. In fancy leather goods trade is said to be picking up considerably. The blank-book manufacturers are doing a steady trade, and expect that it will be very active in a few weeks. A great many novelties have been offered during the week.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED JULY 6, 1883.

Albums	5	\$363
Books	340	39,447
Newspapers	64	3,106
Engravings	33	10,450
Ink	8	927
Lead Pencils	16	3,538
Slate Pencils	—	—
Paper	114	19,126
Steel Pens	1	23
Other	7	458
Totals	588	\$77,438

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED JULY 11, 1883.

Paper, reams	8,820	\$1,691
Paper, pkgs	1,002	7,805
Paper, cases	13	653
Books, cases	83	9,765
Stationery	136	6,247
Totals	10,054	\$26,161

STATIONERY EXPORTS FROM NEW YORK. FROM JULY 4 TO JULY 11, 1883.

BOOKS, cases, to Liverpool, 27; to London, 2; to British West Indies, 1; to Cuba, 5; to United States of Colombia, 1; to Japan, 5; to Bremen, 16; to Glasgow, 2; to Brazil, 17; to Mexico, 3; to British Australasia, 4.

PAPER, to Liverpool, 3 pkgs.; to London, 1 cs.; to British West Indies, 320 rms.; to Cuba, 37 pkgs.; to Brazil, 65 pkgs.; to United States of Colombia, 112 pkg.; to Porto Rico, 700 pkgs., 8,500 rms.; to Mexico, 13 pkgs.; to Bremen, 2 cs.; to Glasgow, 9 cs.; to Newfoundland, 66 pkgs.; to Hayti, 1 pkg.; to Argentine Republic, 5 pkgs.; to British Australasia, 1 cs.

STATIONERY, cases, to Liverpool, 27; to Mexico, 21; to British Africa, 7; to United States of Colombia, 53; to Bremen, 4; to Glasgow, 2; to Danish West Indies, 1; to Porto Rico, 7; to Brazil, 12; to Hayti, 2.

PERFUMERY, packages, to Brazil, 56; to Liverpool, 12; to United States of Colombia, 124; to Venezuela, 1; to British Africa, 8; to London, 5; to Gibraltar, 500; to Cuba, 6; to Porto Rico, 15; to Japan, 300.

INK, packages, to United States of Colombia, 29; to Cuba, 9; to Mexico, 3; to Glasgow, 1; to London, 1; to Brazil, 2; to Japan, 1.

SLATES, cases, to Hull, 66; to London, 24.

SPORTING GOODS, TOYS, GAMES, &c., cases, to Mexico, 1; to Hamburg, 2; to London, 10; to British Africa, 4; to Brazil, 1; to United States of Colombia, 1; to Glasgow, 2.

PENCILS, cases, to Liverpool, 7.

TYPE WRITERS, cases, to Amsterdam, 4.

PRINTING MATERIALS, packages, to Liverpool, 4; to Cuba, 2; to United States of Colombia, 68; to Hamburg, 7; to Brazil, 9; to Mexico, 17; to London, 4; to Bristol, 1; to Porto Rico, 66.

ENGRAVINGS, CHROMOS, &c., cases, to United States of Colombia, 1.

PRINTED MATTER, cases, to Mexico, 1; to United States of Colombia, 2.

PRINTING PRESSES, packages, to Bremen, 19.

ALBUMS, cases, to Canada, 4.

CELLULOID GOODS, cases, to Liverpool, 3.

ELECTROTYPES, cases, to Liverpool, 1.

THERMOMETERS, cases, to Liverpool, 1.

CALIGRAPHS, cases, to Glasgow, 7.

MUCILAGE, cases, to London, 12.

IMPORTATIONS OF PAPER.

FROM JULY 4 TO JULY 11, 1883.

A. Ireland, State of Georgia, Glasgow, 9 cs.
Seoville Manufacturing Company, Lessing, Hamburg, 3 cs.
Keuffel & Esser, by same, 34 cs.
Hester Brothers, France, Havre, 3 cs.
Moller & Emmerich, by same, 4 cs.
G. J. Kraft, City of Rome, Liverpool, 4 cs.
Gane Brothers, Pennland, Antwerp, 8 cs.
Schulz & Ruckgaber, by same, 4 cs.
Graef Cutlery Company, by same, 3 cs.
L. De Jonge & Co., by same, 45 cs.
Henry Bainbridge & Co., Canada, Liverpool, 7 cs.
E. Hermann, Main, Bremen, 6 cs. colored.
Kaufmann & Strauss, by same, 6 cs.
Banatt Brothers, by same, 5 cs.
B. Illfelder, by same, 5 cs. colored.
E. & H. T. Anthony & Co., by same, 1 cs.
F. J. Emmerich, Britannic, Liverpool, 1 cs. hangings.
F. M. Lawrence, by same, 5 cs.
Hand & Ellsworth, Leerdam, Amsterdam, 6 cs.
J. Marsching, by same, 2 cs.
Vernon Brothers, by same, 21 bales.
Wilkinson Brothers, by same, 8 bales.
L. Marcotte, Servia, Liverpool, 1 cs. hangings.

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Christmas and New Year Cards

FOR THE SEASON 1883-4.

Now ready, Pattern Books of the above Fine Art Publications, containing a rich profusion of choice and elegant patterns, Chromo-Lithographed in the highest style of Art, after original designs by eminent Artists. *N. B.*—Shown by Leading Jobbers in the States.

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(Hearson's Patent, U. S. A., January 10, 1882.)

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Pocket Size (4¼ in. long), \$1.00 Retail; Desk Size (6 in. long), \$1.50 Retail.

THE ANTI-STYLOGRAPH is a Pen which requires no dipping, but is ready for instant use without adjustment, and may be carried in the pocket with perfect safety. It writes with a nibbed pen, renewable at pleasure, with fine, medium or broad point, to suit all writers. It is easily refilled, and holds sufficient ink for several days' use. Any ink may be used.

N. B.—It is not a Stylograph or point-writer, but a true Pen, and preserves all the usual characteristics of the handwriting; it may, therefore, be used for short-hand and signatures.

Pens for Refilling, with Fine, Medium or Broad Points, 40 cents per Box, Retail.

FITTED WITH IRIIDIUM-POINTED PALLADIUM PEN. Pocket Size, \$2.50 Retail; Desk Size, \$3.00 Retail.

The Palladium Pen is as flexible as Steel and as durable as Gold; and, like the latter, is specially adapted for use with acid copying inks.

Wholesale Agents for the sale of the Anti-Stylograph in America, to whom the Trade are respectfully referred for particulars as to price, &c.:

MESSRS. WATSON & PARK, NEW YORK.—For Maryland, Massachusetts, Maine, New Jersey, New Hampshire, New York, Pennsylvania, and Vermont.
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MESSRS. BROWN, PETTIBONE & KELLY, CHICAGO, ILL.—For Colorado, Dakota, Indiana, Illinois, Iowa, Michigan, Minnesota, Nebraska, and Wisconsin.
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Blunt.....	122, 183, 1743.
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Turned Up...	309, 256, 1876.

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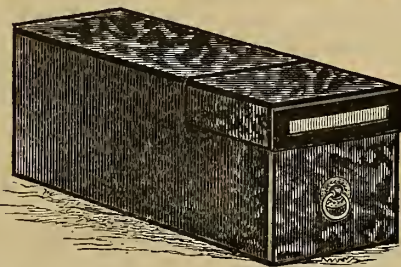
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BOOK SIGNATURES.

A modern book is made up of a certain number of sheets of paper, each of which is folded to form leaves. There may, for instance, be eight pages of matter printed on one side of the sheet, and eight pages printed on the other side. This sheet will be folded so as to form eight leaves, and it is hence called a sheet of octavo. It contains, of course, sixteen pages. So a sheet of duodecimo, or 12mo., forms twelve leaves or twenty-four pages.

The ancient printers, or, at least, those of the fifteenth century, had only very small presses, and two folio pages, little larger than two pages of foolscap, was the largest surface they could print. It is probable also that the system of laying down pages, or "imposing" them, that we now have, was not then known. Their mode of procedure was as follows:

They took a certain number of sheets of paper, three, four, five or more, and folded them in the middle, the quantity forming a section. Three sheets thus folded or "quired" is called a ternion; four sheets a quaternion, and so on. Hence, the first sheet would contain the first two pages of the ternion and the last two pages; that is, pages one and two, and eleven and twelve. The second sheet lying inside the first, would contain pages three and four, and nine and ten; the third sheet having pages five and six, and seven and eight. If the reader will take three slips of paper and fold them in the same manner, marking the numbers of the pages, the process will be easily understood.

It is obvious that when a system of this kind was adopted, there was a danger lest the loose sheets should become disarranged, and not follow in their proper order. To obviate such an accident, there was written at the bottom of the first page of each leaf, a Roman numeral, as j, ij, iij (1, 2, 3), and so on. This plan was originally adopted by the scribes, and the printers merely imitated it. When the numbers followed in due order, it was evident that the sheets were properly quired together.

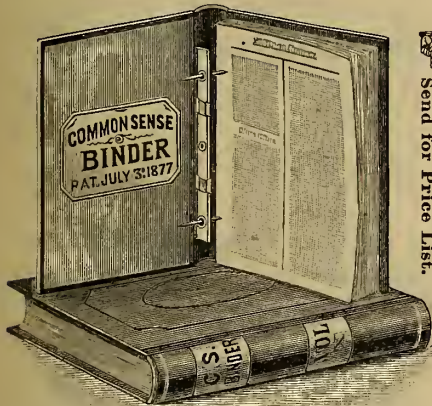
But a book being made up of a number of quires, there was a danger lest the quires themselves should become disarranged. To prevent this, there was written at the foot of each page a letter of the alphabet. The first sheet would bear the letter A; the second, B, and so on. When these two indications were present, the binder could never be in doubt as to the order of the different sheets. The first page of the book was marked A j; the third page, A ij; the fifth page, A iij, and so forth. The next quire presented the letters B j, B ij, B iij, and so on.

These indications at the feet of the pages are known as signatures. When a page bears one of them it is said to be "signed," and where there is no mark of the kind it is said to be "unsigned." In the earliest books, the signatures were written with a pen, and the fact that many copies that have been preserved do not now bear signatures, is owing to the fact that they were written so close to the margin that they have been cut off since.—*Ex.*

At a recent meeting of the Society of Physical and Natural Sciences, Karlsruhe, M. Bissinger made a communication on the magnetism of bars of steel and iron when broken on the machine serving to test them. The phenomenon is not due to elongation of the bar, but to the actual breakage, and both parts are converted into two magnets of sensibly equal power. The shock and trembling of the metal on breaking is probably the cause of magnetization. Ac-

According to Professor Hughes' recent experiments in the testing machine, the bars are placed vertically, and the south pole is formed at their upper part. The different iron objects near the machine at the moment of rupture and vibration are also magnetized, but to a less degree.

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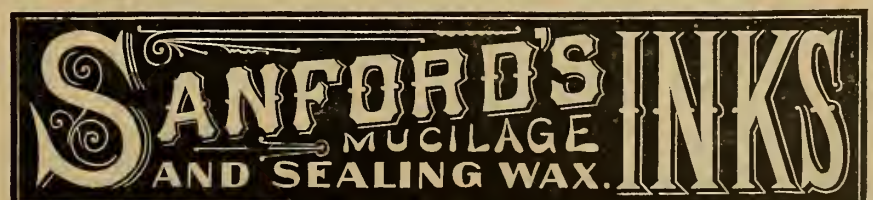
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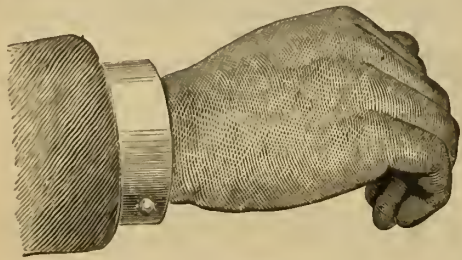


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RENDERING MANUSCRIPTS INCOMBUSTIBLE.

This is a French process of rendering unflammable and incombustible printed matter and manuscripts of all sorts or descriptions and also paper hangings, stage scenery, molded and modeled objects of an ornamental or decorative character, in relief or otherwise, and, in short, all objects to the manufacture of which the products of the process can be applied.

It consists in the composition of an ink and of a pulp for the manufacture, among other applications, of a paper, rendering unflammable and incombustible all writings, printed matter, engravings, or drawings. Molded and modeled work, as well as ornaments or decorations in relief, in the production of which these elements enter, are likewise rendered unflammable and incombustible, and even indelible and unalterable, by the action of acids, or by a temperature of 1,000 degrees to 1,200 degrees centigrade, to which the documents or other objects may be exposed, the ink remaining always transparent and unalterable. The pulp of which these different objects are made, and which constitutes an important feature of the invention, is prepared of a composition into which enters asbestos fibre, or any other fibrous mineral having similar properties.

To manufacture unflammable and incombustible paper, first grind about five hundred kilogs. of raw asbestos fibre, and afterward card it, taking the finest qualities for the purpose according as it is wished to produce a paper of good quality. The waste fibre is saved and put on one side for the manufacture of card-board or other inferior products. The mineral fibre of good quality, after being ground and carded, is placed in a vat and moistened with water. In order to form a bath suitable for the purification and bleaching of the pulp, the vat is first filled with asbestos fibre, and upon the pulp thus moistened about five kilogs. of chloride of sodium or of potassium for each one hundred of pulp to be bleached or purified are poured. Chloride of lime and hydrochloric acid may also be employed with advantage. To purify and bleach the pulp it is afterward washed and ground by ordinary means. At the time of manufacture add mica, pulverized or reduced to fine powder, in the proportion of eight or ten kilogs. for each one hundred of pulp. Four to five kilogs. of ordinary paper pulp may also be added. If the first operation is not sufficient for complete purification, it should be repeated a second time. For the manufacture of card-board or paper of inferior quality substitute for the mica the same proportion of ochreous clay or artificial ultramarine, according to the color it is desired to impart to the substance of the paper or card-board. The pulps thus prepared receive a first sizing of gelatine and a second fire-proofing composition of sixty parts of any silicate whatever, and forty parts of distilled or plain water.

The manufacture of the paper is conducted in the ordinary way of making laid or water-mark paper, either by hand or machine.

The colored paper or card-board treated as described by this preparation or sizing is said to be unalterable either by acids or by the action of fire, the color remaining always transparent and indelible.

The mode of manufacture is similar in the case of paper hangings, fancy papers and others to be used for decorative purposes, for stage-scenery, hangings and other purposes. The papers, after being manufactured as above described, are ornamented by the application of

incombustible ink. This ink may be made of any color, and is always unalterable.

For the manufacture of paper-hangings the waste mineral fibres, or those of second quality, are employed. If it is desired to color the mass of pulp add a quantity of ochrous clay, which should not, however, exceed fifteen kilogs. to one hundred of fibrous pulp, as a greater proportion would prejudice the suppleness of the paper, so that when exposed to a high temperature it is liable to become brittle. The paper-hangings are printed or otherwise decorated by means of an incombustible ink or color.

The hangings and decorations made according to this process are said to not only have the great advantage of being unflammable and incombustible, but the further one of circumscribing the area of a fire, while the printed characters, decorations or painting preserve their transparency and color.

This incombustible pulp or composition may also be applied to the production of ornaments in relief of all kinds, and particularly on ceramic and crystal ware, for the indefinite preservation between two thicknesses of glass or other material of documents, portraits, engravings and printed matter of an important nature, such as the inscriptions intended to be embedded in the earth or placed beneath the foundation stones of edifices and monuments, and which, colored by means of this ink, will be rendered quite indestructible, the composition or pulp being capable of supporting the heat at which the objects are fired or burned, whether inclosed between crystals, where it is placed in the fused state, or in relief. It is even capable of supporting metalization.

For the relief ornamentation of ceramic, crys-

tal or other ware susceptible of being fired again at a high temperature, or of being metallized with another metal, the pulp or composition is prepared and composed as follows: Asbestos or other similar mineral fibre, eighty parts; white or ochrous clay, compounded according, eight parts; silicate of soda or potash, six parts; plain or distilled water five parts; glycerine, one part. This same composition serves for molding frames, medallions, tablets, for modeling ornaments in relief, for the internal decoration of houses, theatres and other structures, and which are desired to be unflammable and incombustible. It is only necessary to take a quantity of the pulp sufficient for making the desired objects and render it as homogeneous as possible, whereby any desired moldings, coatings and decorations may be made of this pulp, which may be worked as a perfectly plastic material, and remains perfectly unflammable and incombustible, and if the pulp is colored by means of this process the transparency of the colors is said to resist all temperatures.

Following are the different formulas for the preparation of the pulp:

1. For pulp for white paper or cardboard of high quality for manuscripts, deeds, printed matter or engravings to be unflammable and incombustible at a very high temperature, take, first, asbestos fibre or other mineral fibre having the same properties, purified and bleached, as explained, 460 kilogs.; second, mica of good quality, finely pulverized, 30 kilogs.; third, vegetable pulp of good quality, 10 kilogs.; total, 500 kilogs.

2. For second-quality paper stuff take, first, waste fibres from the preparation of those used in preceding formula, or fibres of inferior qual-

ity, 500 kilogs.; second, a white clay or pulverized silica, 40 kilogs.; third, ordinary vegetable pulp, 10 kilogs.; total, 550 kilogs.

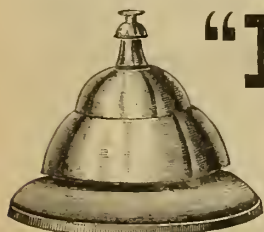
If it is desired to obtain paper stuff colored throughout the mass, substitute for the white clay or silica natural ochery clay or ultramarine (artificial).

The fireproof sizing of the pulp is effected as follows: To size 100 kilogs. of pulp first size with gelatine or other sizing as for ordinary vegetable pulps, and then size a second time with any silicate whatever and water. The sizing may be also done at one operation as follows: To size 100 kilogs. of pulp dissolve, in the usual way, 4 kilogs. of gelatine or other sizing; add to the gelatine, kept liquid by heat, 6 kilogs. of soda or potash.

Generally speaking, the invention consists, essentially, in different applications of the pulp, whose composition comprises the treatment of asbestos fibres, or other mineral fibres having similar properties, purified by chloride of sodium, potassium or lime, and by hydrochloric acid, combined, according to requirements, with mica, silica, natural clays, and with gelatine, glycerine, silicates, oil, paraffine, resin, and paste.

The fire-proof sizing above described may also, according to circumstances, be replaced by another fireproofing treatment, which consists in producing upon the pulp the same effects as the silicates, to a certain extent, by immersing the paper made as above described, rapidly in a bath of sulphuric acid, formed of two parts, by weight, of priming acid and one part of water, and afterward washing.

A thing is not necessarily false because you do not happen to believe it.



"DOME" PATTERN,
Cocobola Base.

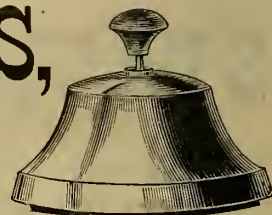
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By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

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Vice-Pres. & Gen'l Mgr. Gen'l Tkt. & Pass. Agt.

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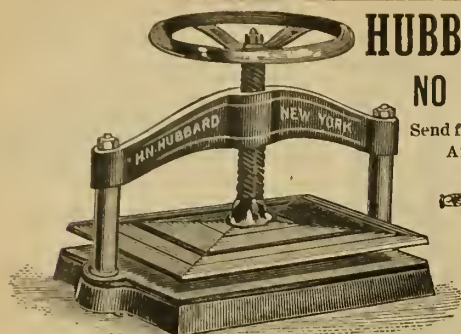
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Send for my New Catalogue; something new to be found in it.
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I WILL NOT BE UNDERSOLD.

Save freight. My Malleable Arch Presses are light,
and will not break. Elegantly finished and costs but
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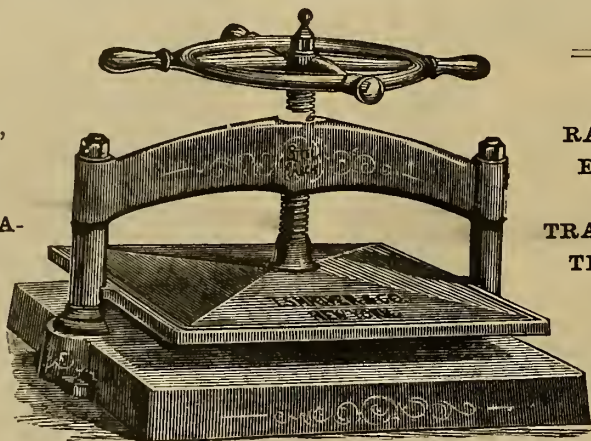
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That they must be First-class and Salable goes
without saying, as we guarantee everything. That
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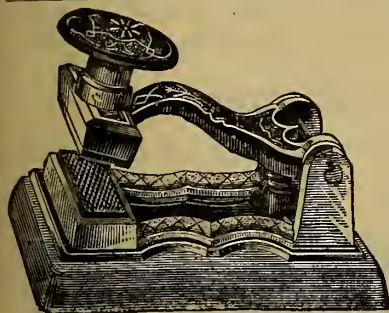
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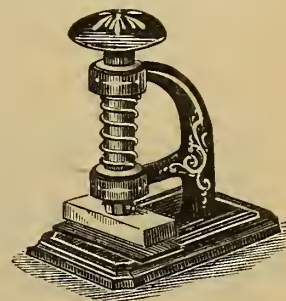
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Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

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2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

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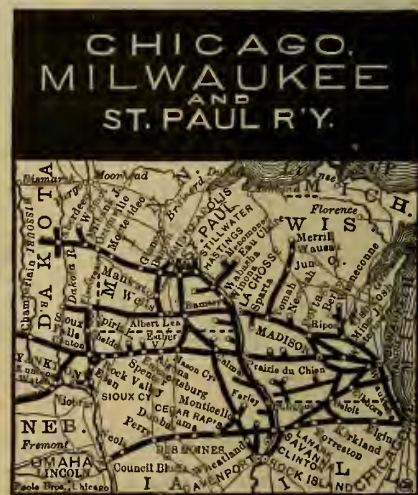
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Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more **ENVELOPES** DAILY than any other concern in the world, and Will Sell them, PRINTED or PLAIN, as LOW, if not LOWER.

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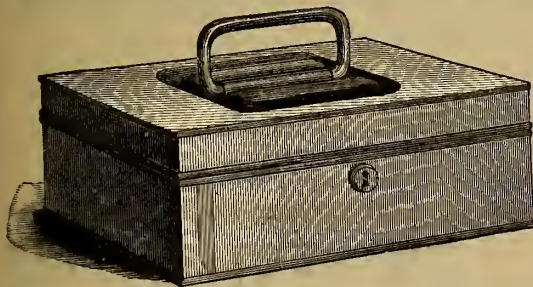
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IN GREAT VARIETY. SEND FOR DESCRIPTIVE PRICE LIST.

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MANUFACTURERS OF

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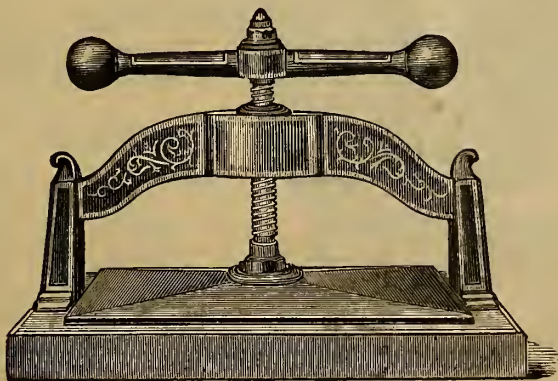
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WHOLESALE AGENTS FOR THE
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OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
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OUR NEW 36-PAGE CATALOGUE AND
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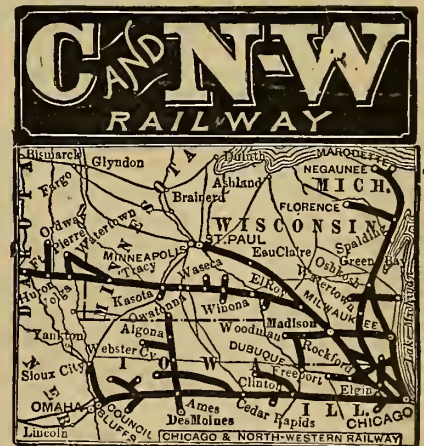
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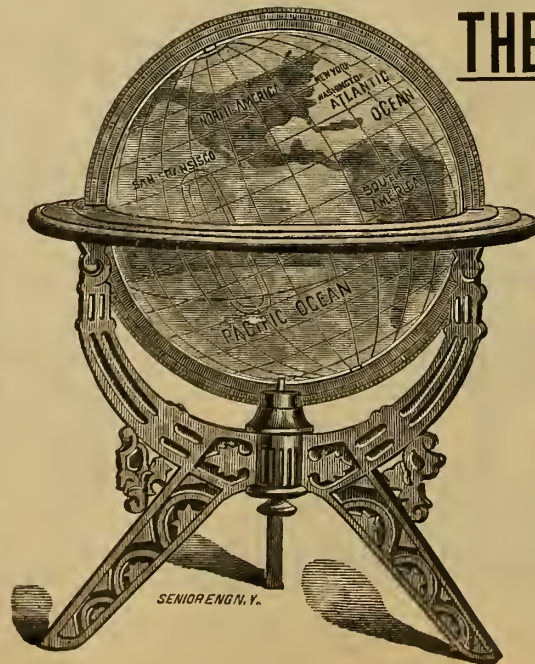
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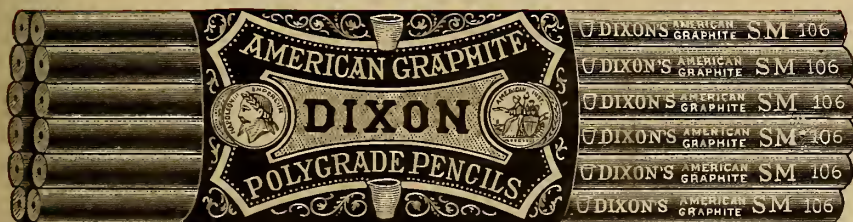
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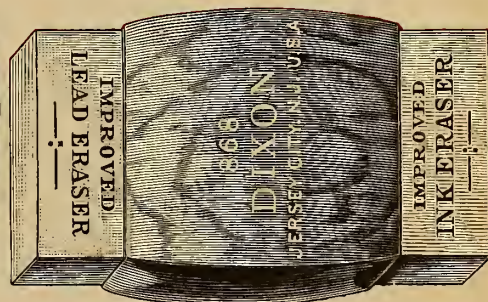
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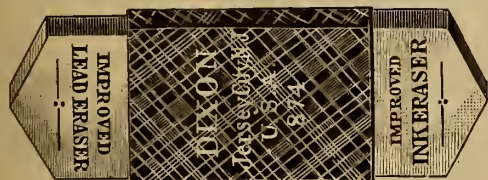
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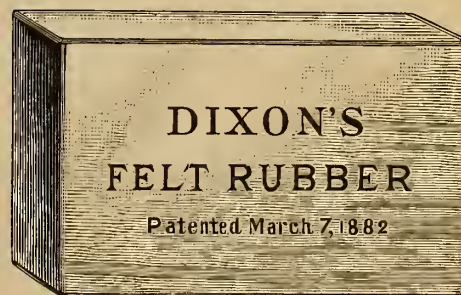
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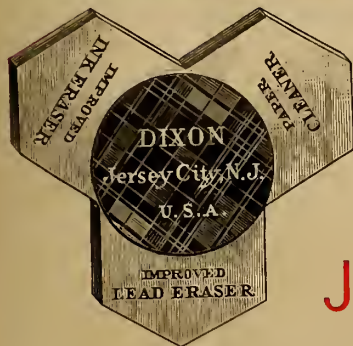
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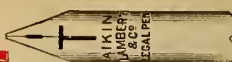
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VOL. XIV.—NO. 3.

NEW YORK, JULY 19, 1883.

WHOLE NO. 421.



SOME PHASES OF JAPANESE ART.

EVEN before the American Navy, in 1853-1854, opened Japan to foreign intercourse, specimens of Japanese art had excited curiosity and admiration both in Europe and in this country. Most of these had left the Japanese Empire through the Port of Decima (adjoining Nagasaki), where Hollanders had always been allowed a limited traffic under rigorous and even degrading conditions.

During the past two or three decades, however, the markets of the world have been glutted with Japanese fancy goods, and the production of these has been stimulated into a large and growing industry, embracing within its limits bronze, porcelain and silken works of art, and so down the gamut to cheap, gaudy fans.

The older specimens of these articles justly rank higher than the newer creations, however pretentious, for although the original type remains, there is an indefinable grace and a distinctness of style about the older work which seems to have been marred in objects made within sound of steam engines, newspapers, and other civilizing agents. It is but fair to say that the inspiration of good European models has sensibly benefited the later Japanese *cloisonné* ware and some of the finer porcelain.

The origin of Japanese art is pure imitation of the simpler forms of nature, aided later by such departures as were incidental to the grotesque ideas lurking in the versatile, impulsive and quick fancy of such an imaginative and happy race. The literature of Japan and all the culture growing out of it is due to China—in its art Japan is strictly original.

Unlike European art that of Japan was never chilled and distorted by the gloom and horrors of a religion which, while professing to advance it, virtually restricted delineation to the direct effects upon the human face and form of the joys of eternal bliss or the pains of everlasting suffering. Japanese art is joyous, spontaneous and natural, or else weird, satirical and grotesque. To the naturalness of what we call the Greek is added the conscientiousness of the pre-Raphaelite schools. As elsewhere, the influence of the religious ethics of the nation made itself felt.

The religions of Japan were two. The Sinto, peculiar to the country—a wild form of moralities mixed with hero worship and of which the Mikado was Pope—and the Buddhist, or rather that form of Buddhism which came from India through Thibet and China, and became localized with certain changes. The Sinto was a lightly-carried, easy-going religion, almost childish in its simplicity. The localized Buddhism was remarkably free from the asceticism of Buddhism elsewhere.

Temples were, and yet are, made most pleasing to the artist mind. The situation chosen varies from the low, rocky sea coast to the wooded summit of the high mountain, but is always picturesque, always attractive. Large trees (usually conifers) with broad, shading branches overhang massive low roofs, heavy wooden pillars support broad verandas of

polished wood, and such light as penetrates the thick foliage outside is dimmed and obscure in the broad cool interior of the building.

The silence in these holy places is deep, but not oppressive, full of calm and peace as the *religio loci* of every place of worship should make it. No noisy gossipers, no rattle of vehicles disturb the ear—only the twittering of the birds outside, the drone of the locust, and the low tones of the officiating priest are heard, excepting when the inner bell tinkles or the outer bell (hung apart from the temple) gives

The leading illustration represents one of a pair of candlesticks of a "temple set," now owned in New York city.

The material is a rich brown bronze of very smooth and soft polish. The figures are grotesque, although true to nature. A stork, the emblem of longevity, stands upon two tortoises, and bears in his beak a spray of lotus. From the centre of the highest lotus projects the pin or spike which holds the candle. Candles are made always with wicks of spirally-rolled paper, and the spike of the candlestick is thus inserted in the hollow core of the wick.



out its long, solemn notes when services are beginning or ending.

Here and there within the temples are found wonderful stretches of coloring on the wooden walls. The patterns are small and recurring, the colors most daring combinations of greens, reds, browns and blacks, yet harmonizing or contrasting so as never to violate the canons of good taste. Some of these patterns have been reproduced quite successfully in our own later church decorative art.

The glory of the temple ornamentation is, however, in its bronzes. Colors may fade, wood-work may decay, but the bronze ornaments are fadeless and often priceless. Even the massive outer bells are of bronze, frequently containing large percentages of gold and silver, while the lesser bronze pieces used upon and about the altar are not infrequently elaborated with figures of solid precious metals. What foreigners in Japan have learned to call "a temple set" always comprises five pieces, viz.: two candlesticks, two vases and an incense burner as centre-piece.

The lotus flower and sprays symbolize peace, rest and comfort; the stork, as already said, hale old age. The tortoise, generally represented as a supporter of other figures (in accordance with legends which passed from our earliest common ancestry both into Western Europe and into Eastern Asia) is the image of rest, solidity and strength. Thus the poetry of this figure to the Japanese mind is that an honored old age, resting on the firm foundation of good deeds, bears peace and comfort, and supports the light which sheds its rays upon the altar. This poetic feeling which permeates everything in Japan, however trite and simple, at first astounds one fresh from the busy practical realism of life in our own civilized nineteenth century.

The second engraving represents the incense burner or censer. Of like material with the candlesticks and vases, it is more highly elaborated than the former. The chiselling (done after the casting was made) is in the candlesticks confined principally to the feathers of the stork and the scales of the tortoises, but in the censer the chisel has been exquisitely

used on all of the irregular surfaces. Close examination of this piece shows the most patient and elaborate attention to every detail, however minute. The tiny claws, teeth, manes and eyes of the dragons contending for the sphere are worked as carefully as if all of the examination was expected to centre there. Even this, however, is surpassed by the basso-relievo carving of the medallions on the sides of the vessel.

The medallion presented full face in the engraving repre-

the highest grade, and the ornamentation is in good keeping. The sunken medallion spaces are exquisite in their contour, and the dainty grace of the raised work near the base comes as near to the line of aimless elaboration as the Japanese artist ever allows himself to go. The pattern of the swell of these vases is identical with that of the censer, even to the dragon-head handles, but the delineations within the medallion spaces vary with every panel.

These pieces are all very old, and were doubtless in actual



sents a dragon surrounded by flames—the hideous reptile personifying here an evil spirit. The projecting handles on the side of the vase are somewhat similar to the Roman *rostra* in general appearance, but are really supported dragon heads.

The dragon-covered lid of this censer is perforated to allow the incense smoke to escape from the interior of the vase.

The next and third figure represents one of the two vases of the set. In this engraving the carving is very clearly brought out, and the beauty of the work is well developed. In mere grace of outline the designer of this vase—dead perhaps centuries ago—surely had had nothing to learn from the Etruscans. The classic purity of the model is of

service in some temple long before the silent worshipers knew what the face of a European was like.

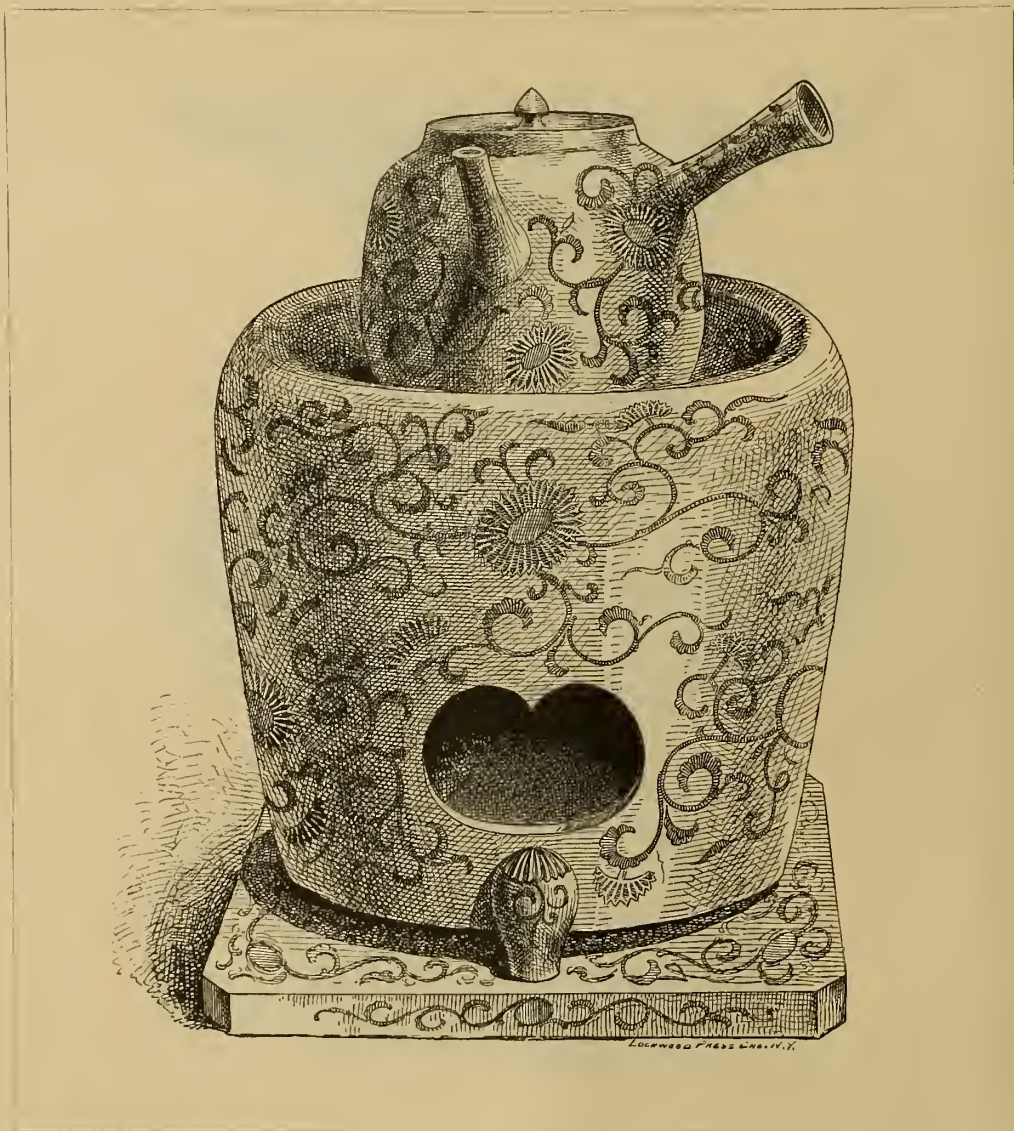
The last illustration, a household piece, is more modern, but still an antique. It represents a porcelain fire-bowl with the usual small tea-pot set on top. Lighted charcoal is placed within the bowl by the aperture seen in front, and the heat arising through the perforated top warms the tea-pot. The ware is *Satsuma*, so called from the province in the south of Japan where these specimens are made. The colors are yellowish drab background and red tracery. The surface is intersected with tiny cracks which extend only through the glazing. This “crackling,” as it is called, was no doubt the result originally of imperfect or crude systems of baking, but having become a distinctive mark of the Sat-

suma product, it is now most carefully and skillfully made uniform by the use of cooling blasts. Unless uniform the piece has little value.

This peculiarity of Japanese art—pretending a lack of finish—is one of its oddest features. It is most observable in the tracings of characters and figures on silk or paper. The brush seems to have suddenly lost its ink, and a jet-black stroke becomes a mere tracing of faint hair marks. This apparent fault arising from carelessness is usually the

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DECORATION of metal articles by means of an electro-deposition of some other metal, reproducing over the surface Arabesques or other subjects, has been recently perfected with very satisfactory results. Suitable subjects for the decoration of such articles as may have been selected are cut from a thin sheet of some pliable metal, and the stencil thus obtained is used as in painting. The surface of the articles to be decorated must have been thoroughly var-



work of hours, each hair mark being carefully wrought not to counterfeit the effect of a reckless dash.

Setting aside the question of Japanese models, their success in art is the result of a toilsome patience which is never wearied. An artist even of low degree will spend hours on details to which our best artists would begrudge minutes, but *finis coronat opus*, and when the subject leaves the worker's hand no minutiae have been neglected, and criticism can only affect the conception, not the execution. In none of their work is this more clearly shown than in bronzes, and owing to their indestructibility these must ultimately be the only specimens the world will hold of an art without a rival in finish, without a peer in distinctive originality.

HOFFMAN ATKINSON.

nished and dried, the stencil then laid over it, and with a small hard brush and some convenient liquid the surface exposed through the stencils is carefully cleaned of the varnish, leaving bare the metal beneath. After the stencil is removed, the article is then ready for the regular electro-metallurgic treatment.

For libraries and dining-rooms screens are made of embossed leather. The ornamentation is leather fringe, studded with fancy brass-headed nails. The most delicate and expensive screens for the drawing-room and *boudoir* are composed entirely of feathers. Some, which are remarkable for simplicity and elegance, are made of Japanese mats on a framework of ash.

ART WORKS IN SILVER.

OF all the arts, that of the worker in the precious metals is the one which can be traced, with certainty, the farthest back in the history of human intelligence. When man first determined that one substance was more precious than others, he began to work upon it as on a labor of love, and devoted his efforts to the embellishment of temples and shrines and the adornment of his own person. Gold naturally received the highest favor, but silver, supposed to represent as well a celestial order, and having in its delicacy and purity when worked into fanciful forms almost an equal attraction with gold, was not neglected, and the artificer in one metal was an adept in the other, the goldsmith and silversmith being congenital terms. Jacquemart tells us that all written records unite in proving this and the Scriptures and most ancient narratives of the farthest East demonstrate it. In museums which contain specimens of art-work created in times of which we have scarcely more than tradition, there is authentic testimony to the sentiment of luxury inherent in all of the peoples of the earth.

In the gold and silver smith's art, as in others, the ancients were pre-eminent and the art itself was held in such esteem that, in many instances, encomiums passed on its masterpieces have survived the works themselves. The trade of the worker in precious metals was a school which produced masters. Lysippus had hammered the metals before he became a sculptor; Alexander, third son of Perseus, King of Macedon, did not think it derogatory to make chasings in gold and silver. The large votive vase in the temple of Minerva has immortalized the name of Aristotle of Cliton. Calamis, although a sculptor, embellished with bas-reliefs the silver vases which in the days of Nero were, at Rome and among the Gauls, articles of luxury for the rich and subjects of emulation for artists.

The ancients assigned the first place to the work of the hammer, and this is why the greater number of artists were designated as *celatores* or chasers. These chasers made their vases of a thin layer of metal, repoussé and chased, a movable,

smooth vessel being fitted internally to enable the exterior shape to stand service and to protect the work of art from injury and the effects of frequent use. Of course, works of this character were made only for the rich and

not for every-day exigencies, the poorer classes being compelled to resort to the cheaper and commoner forms of baked clay and pottery. The most elegant specimens of the silversmith's art are still reserved for those whose wealth commands almost everything that their fancy suggests and many notable examples of artistic work are produced in response to such requirements.

But the realm of art is no longer closed to people of moderate means, and art works in silver are more widely distributed and more largely sought than in the days of the ancients. The reproduction of elegant designs in silver is attended with less expense by the aid of machinery and mechanical devices which reduce the labor and cost of manufacture, and these designs are further carried out in still cheaper forms by electroplating upon a base of commoner and harder metal. Many instances might be afforded of the most costly productions of the silversmith of the present day, but as the greater demand is for those articles which add grace and refinement to the surroundings of every-day life, and which can be attained by those whose means will not admit of the gratification of expensive tastes, it is sufficient to present the accompanying illustrations of toilet accessories in combinations of glass, porcelain and silver which demonstrate that beautiful things are not for the rich alone, and that art work in silver, while retaining its distinctive characteristics, is more significant in its influence upon the habits and culture of the people.

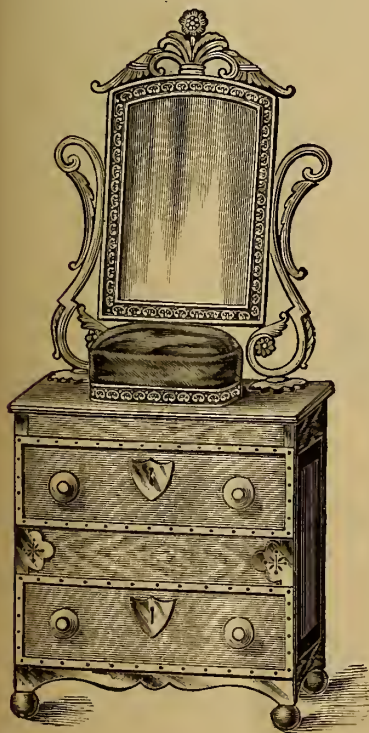
For these illustrations THE STATIONER is indebted to Simpson, Hall, Miller & Co., the well-known silversmiths of Wallingford, Conn. —:o:—

SCREENS with a framework of open-work brass, and with panels of dark crimson plush worked with birds or other appropriate designs, are beautiful. An excellent effect may be had by inserting in the centre of each panel a piece of heavy cretonne of tapestry pattern, and bordered top and bottom with plush.

—:o:—

PAINTING on zinc is made easier by employing a mordant composed of one quart of chloride of copper, one of nitrate of copper and one of sal ammonia, dissolved in sixty-four parts of water, and to this mixture is added one part of commercial hydrochloric acid. This is brushed over the plate of zinc, and after twelve or twenty-four hours it dries a dullish gray. Upon this surface the colors will adhere perfectly.

Heliotrope is the fashionable flower.



FASHIONS IN STATIONERY.

IN the long ago, when, with infinite patience and long, protracted toil, handwork was the only means of producing ornament, and the varying demands of public taste were kept within confined limits in the use of writing materials, the modern stationer, with his fanciful changes and quick responses to the demands of fashion, would have ranked as a sorcerer. There seems to be no question that in ancient times the scribes had a "corner" on the stationery market, and the producers of illuminated manuscripts in the middle ages were completely monarchs in respect to their art. One can readily imagine what a wail of woe would have arisen in those days



FIG. 1.

had there been suddenly thrust upon the public the multitude of designs, embossed, lithographed or otherwise printed and colored, which now appear in regular order and with unending profusion. Thus, the world changes and art and fashion change with it, and each succeeding generation witnesses scenes of transformation more varied than before.

But the past is gone, and dealing with the present it becomes a duty to present a review of things to be and not those that have been, and consider the living and not the recondite.

The public, and first of all the stationery



FIG. 2.

trade, through whom they derive their supplies, are of course interested to know what are or will be the prevailing fashions in cards, envelopes and paper, the tints, devices and other little bits of fancy which serve to create a diversion from older styles, and excite the desire for possession.

In note papers the hand-made, cream-tinted, plain ragged-edge, with square fold and without any water-mark, is the style most affected by the élite. The next in popularity are the smooth plated papers in pure white cream and silver gray and rough-laid papers in the same tints, the same papers

illuminated with crests, &c. The sizes used are octavo, commercial and royal, the envelopes in all cases being square.

Correspondence cards come in the same colors as the papers, and with ragged or smooth edges.

Wedding notes and invitations are of heavy, ivory white note-paper, and are printed in script of Old English style from copper-plate. There is also a new style, which consists of two hammered silver



FIG. 3.

bands, each about an inch wide, running across the top and bottom of the sheet, respectively. Other new styles in this line consist of orange blossoms on a silver card-board and a folding card with a satin panel on each flap. Beadings are also much used on wedding goods.

Designs on menu cards are chiefly pleasant



FIG. 4.

caricatures of the guests and are specially ordered, and these cost from one to twenty dollars each.

Visiting cards are plain, those used by gentlemen being small in size, misses larger, mesdames larger again, and the gentleman and lady's combined still larger.

For people who want something different a new idea, called the "Æsthetic bevel" card, has been introduced. The card is edged with all of the fashionable shades in small



FIG. 5.

spaces, about one-twelfth of an inch in length, and these are sandwiched with similar gold spaces. Illuminated visiting cards are intended for the mining districts and remote rural sections where they are in great demand. As to shape they are round, square, or with a

turned-down corner, the square form being mostly preferred.

New Year calling cards are designed for one person or for parties of two to six persons. Some of these are in satin, showing miniature envelopes containing a card with the writer's name.

In mourning goods white plated paper is used with borders varying in size from No. 1 to 5.

In illuminated papeteries bronze and gold embossed designs are very popular. One of the latest novelties in the papeterie line consists of a sheet of small size letter-paper, which is intended to be folded in letter form and used without an envelope, the fastening to be made by sealing wax, a stick of which



FIG. 6.

is contained in each box. For papeteries intended for tourists or travelers, the sheets are stamped "Tramp," "En route."

Some illustrations are given of designs for ornamenting note-papers and menus. The engravings are made from samples supplied by J. D. Whitmore & Co., Ph. Hake and Hard & Parsons. Figures 1 and 2 are taken from correspondence cards which have quite a range of delicately colored and embossed representations of sprays of flowers of various kinds. Figs. 3, 4, 5, 6, 7 are illustrations taken from menu cards, which also include a greater variety of designs of an appropriate character. These are all embossed in natural and



FIG. 7.

appropriate colors. The designs illustrated in Figs. 8 to 20 inclusive, are taken from papeteries. Some of these are embossed, and show a delicacy of coloring and treatment which make them very attractive. Generally the flowers and foliage are in natural colors, but as in the case of ferns, they are sometimes printed in different colors of bronze. A green bronze is a very striking color, as is also a true copper bronze, which is utilized very effectively. Of course, in these, as in all of the other designs, only a few selections can be made for illustration,

the variety being very great. In the representations of flowers the natural colors are given.

Orders of dance are gotten up with designs more to suit special occasions than usual, and particular clubs now seek such



FIG. 8.

as contain illuminations that either refer directly or partially to the object for which the club is organized. For instance, if the



FIG. 9.

order is for a boating club, the designs are expected to be of a boating character.

For business circulars there has been in-

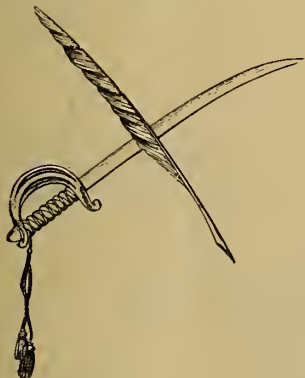


FIG. 10.

troduced a folder, which comes with a flap in imitation of alligator, and another which comes with a flap in imitation of a sealed envelope, and containing a slit which keeps it shut, and thereby admits it to the mails



FIG. 11.

for one cent as an unsealed communication.

A new design of pencil has a magic movement, and is in the form of a screw. It can be used either as a bar or charm for a watch-chain or as a pocket lead-pencil. It comes in gold and nickel.



FIG. 12.



FIG. 13.



FIG. 14.



FIG. 15.



FIG. 16.

A new form of celluloid combination pencil and penholder, with gold mountings, is also new.

A novelty in paper-weights includes a pen-



FIG. 17.

wiper or bristle cup, all combining to form a shape resembling a hog, which is finely modeled. The bristles conform to the shape of the back. The combination is very neat,



FIG. 18.

and comes in polished brass and oxidized silver.

These are a few of the suggestions for the coming seasons. Others may be expected, and the readers of THE STATIONER will find in other columns and in future issues



FIG. 19.

full descriptions of everything fresh and varied that may appear in the market.

An elegant work-basket is mounted on legs tipped with brass or other bright metal. The



FIG. 20.

basket is lined with shirred or corded old-gold satin, claret-colored plush covering the bottom, with appliques of Ottoman embroidery. Plush of the same color, edged with old-gold satin and adorned with appliques, forms the draperies and the pockets; finished with cords and tassels of gold and deep red chenille.

ELECTROTYPE-ROLLERS FOR IMITATING LEATHER AND OTHER MATERIALS.

EFFORTS have been made heretofore to produce, by means of the deposition of copper upon molds of wax and other substances, electrotypes of cylindrical form, the outer surfaces of which should be unbroken and seamless, and contain an exact copy or design of the material or mold on which the deposit was made. Flat electrotype plates have been made by deposition upon leather and bent around a shaft or bar of metal, the joint being soldered and the whole soldered or cemented to the shaft or bar. Such method is objectionable for these reasons: First, that it is found impossible to make an accurate joint, and one that will stand the pressure necessary for embossing purposes; second, it has been found difficult, if not impossible, by such method, to obtain a roller perfectly cylindrical in form. Again, attempts have been made to accomplish the object sought by using a mold of iron or other substance, the inner surface of which is circular in form and perfectly smooth, and which is made in two parts, the joints being at each side and running from one end to the other of the mold; the two parts of the mold being separated, each was lined with leather (when the object to be imitated was leather), and the leather cut along the edge of the mold, so as to fit and completely cover the interior of the mold when its two parts were joined, the grained surface of the leather being exposed to galvanic action in an electrolyte composed of a solution of sulphate of copper, acid and water. This method is also objectionable for these reasons: First, because no skin of leather is of uniform thickness, and if a cylindrical mold such as described, be lined with it the deposit will take the form of the cavity formed by the leather, and not of the cylindrical mold, and will present an uneven surface, corresponding to the variations in the thickness of leather in its different parts; second, in lining such cylindrical mold it is necessary to cause the back or ungrained part of the leather to adhere to the mold by means of heated wax, pitch, cement, or similar substance, and it is impossible to obtain a perfectly even coating of the interior of the mold of sufficient thickness to secure the adhesion of the leather, so that the unevenness of such adhesive coating is reproduced on the surface of the deposited roller when completed; third, should the adhesive substance fail to secure the leather to all parts of the interior of the mold, such portions as are not fastened will swell and warp in the solution and the effects be reproduced in the deposits, the roller will not be truly round, and by reason of the unevenness of the surface a perfect impression of what was intended to be reproduced cannot be obtained, the face of the material will show in some parts a bold and vigorous impression,

while in other parts a slight impression, or none whatever will be seen.

The object of a new invention is to produce a tubular electrotyped roller for the purpose specified, which shall be of copper or other metal, the salts of which may be decomposed by galvanic action, which shall be solid in all its parts, perfectly round, and possessing none of the imperfections noted above. In order to produce such a roller, the surface of the leather or other material upon which it is desired to make the deposit is prepared so that it will resist the action of the acid in the solution. For this purpose the leather may be coated, or, if necessary, saturated with a mixture of wax and turpentine; but any other suitable materials may be employed. The surface is metallized as in ordinary electrotyping, so that it may more quickly receive the deposit. The leather is then cut to the proper size and shape and wound spirally around a roller of iron or other substance of the desired size, which has been turned in a lathe to perfect accuracy, and the surface of which is perfectly smooth, the grained surface of the leather or other material being in contact with the surface of the roller.

The leather is bound in place by means of a strip of coarse netting or other material having open meshes. A stiffening substance of paraffine, gutta-percha, or other equivalent material is then applied to the outside of the leather or other material by means of a brush, or by causing it to revolve in a trough containing the stiffening substance in solution or in a melted state until a coating is obtained of sufficient thickness to prevent alteration of its form or shape. After such coating is thoroughly dried or cooled, the metal or internal roller is withdrawn, leaving the leather or other material so incased in one piece without joints, the interior of which corresponds accurately in size and form to the surface of the roller upon which it was formed.

In the tube so formed a metallic electrode of spiral or corrugated form is suspended for the purpose of securing greater surface for the action of the electrolyte. The reasons for using an electrode of the form suggested are as follows: First, the surface of a positive electrode should be not less than that of the material receiving the deposit, otherwise the deposit is not likely to be good, more care is required, and the electrolyte becomes weaker; second, by the use of an electrode such as described, the surface thereof may be made to correspond as nearly as possible in area to the surface of the material receiving the deposit, while occupying a comparatively small space and subject to the action of the electrolyte on all its parts.

The electrode having been inserted in the tube, the whole is placed in a decomposition tank containing the electrotype, the proper connections being made with a galvanic battery or dynamo-electro machine, by the action of which the metal in solution is de-

posited upon the leather or other material to any required thickness, after which the whole is removed from the solution, the leather or other material detached, and the newly-formed electrotyped roller, the outer surface of which is perfectly round, is placed in a lathe, the inside bored out smooth, and the tube made of an even or uniform thickness is then driven on a metallic shaft, which is turned to fit tightly. The tubular roller may be keyed on the shaft if necessary.

ORNAMENTATION OF PAPER, &c.

A NEW process of ornamentation has for its object to ornament walls, textile fabrics, paper, leather, glassware and other articles with natural objects—such as leaves, flowers, ferns, and the like—and also with objects of art, such as lace or other open work fabric and the like.

It consists in a method of applying the decorations or ornaments in the metallization of the same, or covering them with metal, and in the new articles produced. The flowers, leaves, ferns or other decorations are secured to the surface to which they are to be applied, and are covered with a thin sheet of gutta-percha or other suitable plastic and adhesive material, made to conform to all the elevations and depressions in the objects.

The following is the mode of proceeding adopted. The decorations are first prepared by dipping in a solution of gutta-percha. Then the article to be ornamented (of wood, earthenware, cloth, glass or other material) is covered with a thin sheet of gutta-percha, which is made to adhere by means of moist heat or steam (obtained by applying a hot iron upon a wet cloth). The decorations (one or more) are then placed as the taste of the decorator may suggest, and they are covered with a thin sheet of gutta-percha, and this is made to conform to all irregularities, raised or sunken surfaces in the decoration, and to adhere by means of moist heat, as in applying the first sheet. The decorations are thus fixed to the article to be ornamented, and appear as if sculptured in relief. They may be bronzed, gilded, varnished, painted or treated by other suitable means to give the desired effects.

Before being colored by varnishing or bronzing, the plants, leaves, ferns and other objects may be metallized or covered with metal. For large objects preference is given to tin or lead. For small objects or objects that have to be given a solidity corresponding to the material to which they are applied, copper is preferred. The metallization by tin or lead is effected by means of foil, which is covered with gutta-percha, and which, being applied with heat and pressure, conform to the elevations and depressions. The best results are obtained in this way, since the metallized objects are better adapted to bronzing and coloring. For coating with copper, resort is had to galvano-plating, whereby a plating more or less thick is given.

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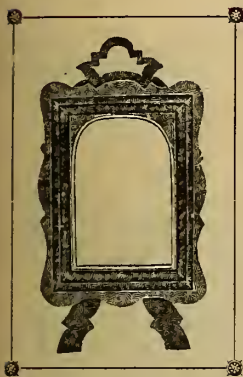
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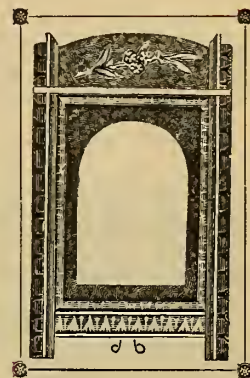
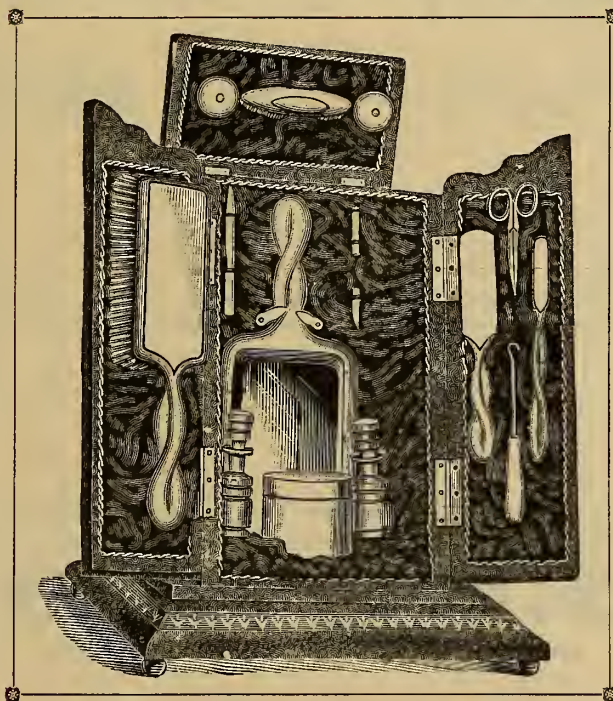
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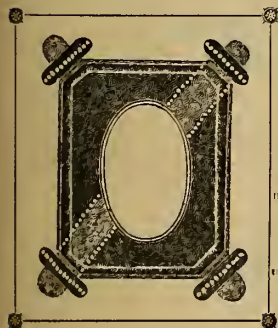
IN TOILET, JEWEL, ODOR, WORK-CASES, &c., &c.



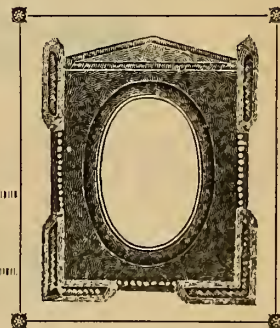
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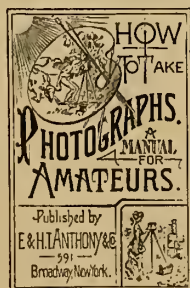
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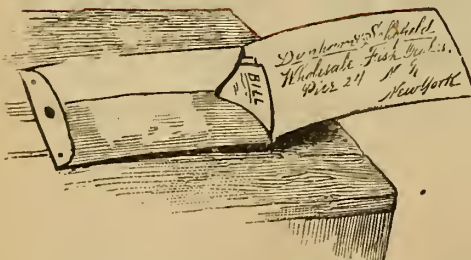
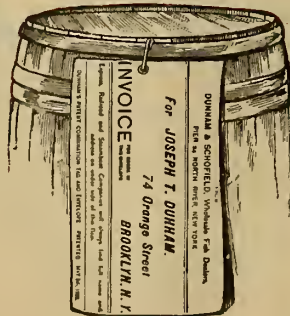
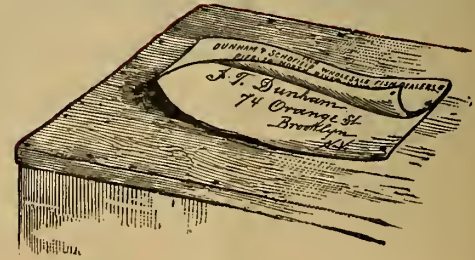
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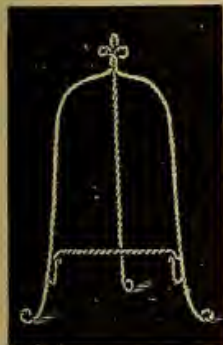
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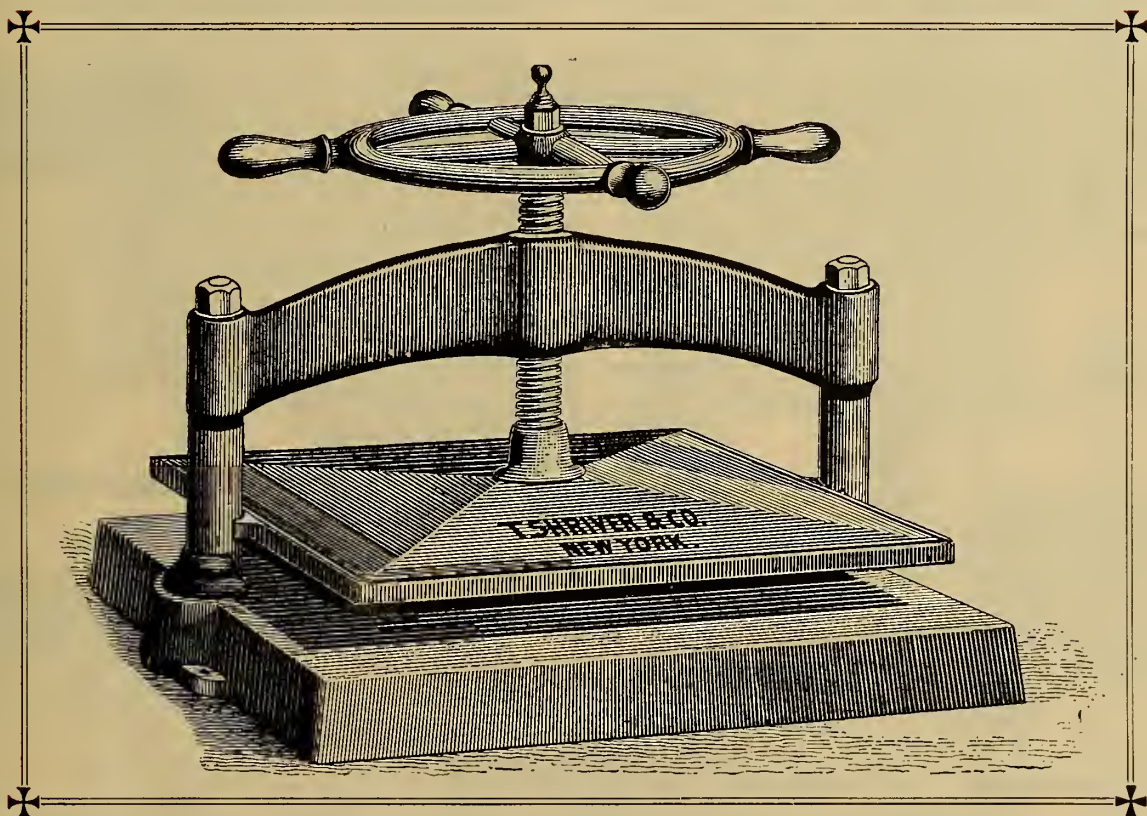
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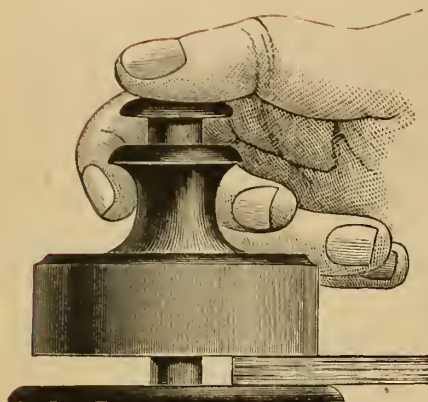
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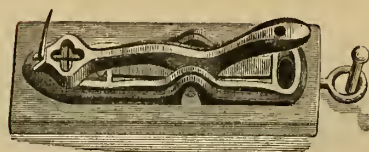
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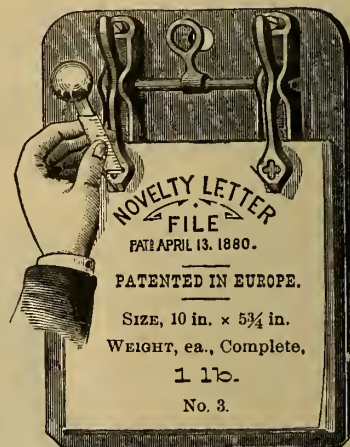
No. 27.—Combined Paper Clip and Weight.



No. 12.—Automatic Fountain Penholder.



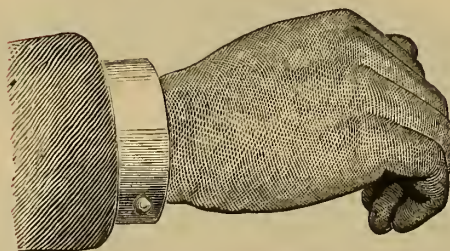
No. 4.—Novelty Clincher Clip.



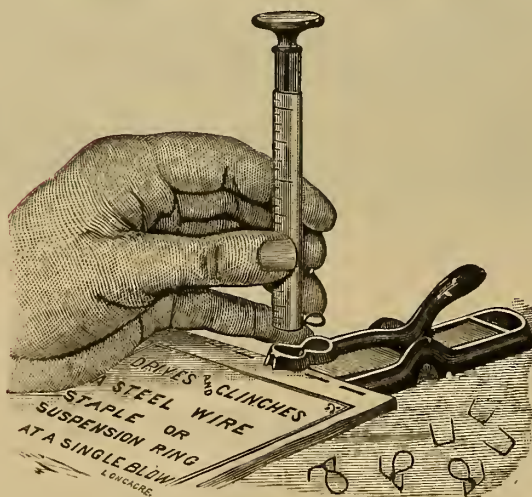
No. 13.—Self-Locking Door Indicator.



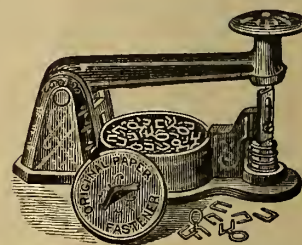
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Accumulator
Bill File.



No. 8.—Novelty Paper Clip.



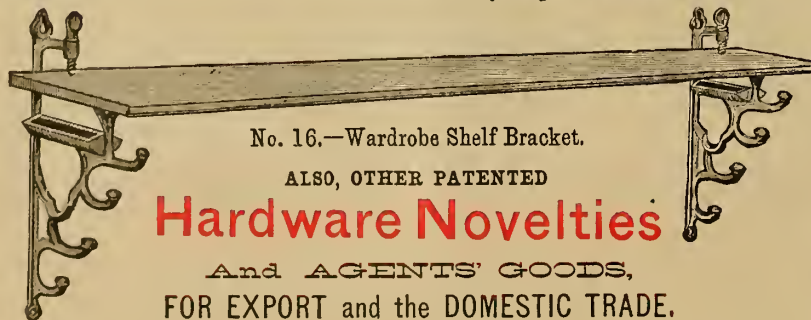
No. 1.—Novelty Paper Fastener.



No. 7.—Original Paper Fastener.



No. 28.



No. 16.—Wardrobe Shelf Bracket.

ALSO, OTHER PATENTED

Hardware Novelties

And AGENTS' GOODS,
FOR EXPORT and the DOMESTIC TRADE.



No. 15.

Double Match Box Bracket.

For Illustrated, Descriptive Catalogue in English, German and Spanish, address

Philadelphia Novelty Manufacturing Co., 1426 Callowhill Street, Philadelphia, Pa.

Cable Address "Novelty."

SOMETHING ABOUT BIBLES.

THE first printed Bible was the work of Gutenberg, and it was the Latin version. The facility with which copies were made led superstitious minds to ascribe the reproduction to sorcery, and it was necessary to disclose the secret to disprove the charge. Since then editions have followed in various tongues, and with the perfection in printing, they have come in such rapid succession that it is difficult to follow them. The arts of the paper maker, type-founder, printer and bookbinder successively lend their aid in the embellishment of the text-book of Christian belief, and the skill of the engraver is also called in to embellish its pages.

The first production of the Bible from metal types was an arduous work. The types were all cut by hand, and only those who know how necessary it is to have enough "letter" to set up a number of pages to print at one time can realize the labor involved in preparing the first printed edition of the Bible, when the types were cut, not cast.

Bindings are important features of the Bible to-day. Wooden covers, with metal mountings, were anciently used, but now the embellishments, whether in richly carved wood and ivory or in heavy, elegantly tooled and embossed leather, are of the most ornate character. Of

course, as we all know, simpler styles of binding are employed, either to meet the demands of the poor or to avoid extravagant expenditure in the preparation of bibles for class use or gratuitous distribution; but there are few families in which the Bible is recognized as the "book of books" where the "Family Bible" is not specially remarkable for its size and elegance of print and binding. The engravings (supplied by the National Publishing Company and by A. J.

Holman, both of Philadelphia) illustrate this last remark.

The Lenox Library, New York, has a collection of several thousand editions of bibles in all languages. The most valuable and interesting specimens is the Gutenberg or "Mazarine" Bible, printed at Metz, by

excellent condition, but with the map missing. The Lenox copy comes next to it. Of the two editions of John Eliot's Indian Bible the Lenox Library has five copies, which comprise all the different varieties.

Here, too, is the only copy known of the first edition of King James' version—a 12mo

volume that has had almost countless reproductions. The curious visitor may also inspect the various bibles which, on account of some freak of typography, have been sought by collectors. In the so-called "Vinegar" Bible, for instance, the running title of the parable of the vineyard at the twentieth chapter of St. Luke is printed the "Parable of the Vinegar." In the "Breeches Bible" the word "breeches"

is substituted for "aprons" in Genesis iii., 7. And in the "Wicked Bible," the word "not" is omitted from the seventh commandment. The English copy of this Bible in the library was printed in London

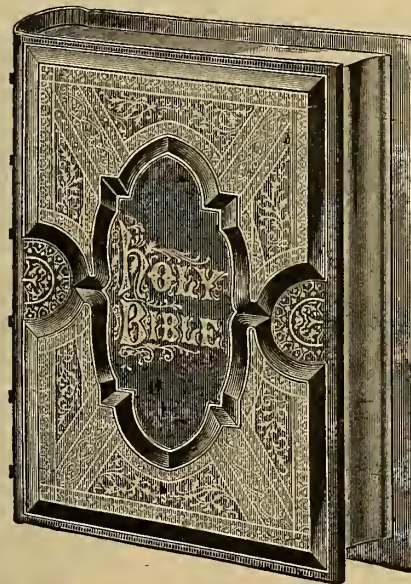
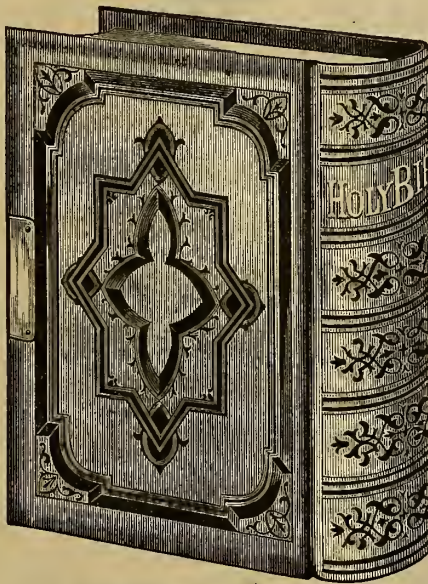
in 1631. The impression of one thousand copies was, as far as possible, suppressed, and a heavy fine was imposed on the printers. Singularly enough, just one hundred years later, the same error was made in a German version printed at Halle in 1731, a copy of which is in the library.

—:o:—

Window shades are preferable if colored a delicate stone, amber, pearl or cream. These

shades are quite as cheerful and much more durable than white. The shades should be hung close to the window-pane on self-adjustable rollers, and ornamented with a small metallic handle for raising and lowering. Tassels are no longer used. Occasionally two large beads covered with twist are placed on the curtain stick eight inches apart.

Metal picture frames are "quite too utter."



twenty-one copies on paper known to be in existence. Two of the latter are in this country—the Lenox copy and the Brinley copy, which has seventeen missing leaves supplied in fac-simile. The Lenox Library has also a fine copy of Coverdale's Bible, the first complete edition of the Scriptures in English. It was printed at Antwerp in 1535. No perfect copy of the Coverdale Bible has come down to this time. The Earl of Leicester's Library in England has one in

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
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MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

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In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.
In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

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In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.
All this Stationery may be relied on to be according to representation
It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

CERAMIC DECORATION.

R. LESSING remarks that the expensive character of the appliances necessary for the initiatory steps in the art of ceramic painting makes it a special favorite of young ladies with an artistic turn of mind, while young men with similar tastes usually choose a more solid class of work to which to devote themselves, and in most cases have arrived at a respectable grade of proficiency within a period at the end of which ladies have not made similar progress. He advises students of flower painting to examine for themselves the works of this class executed during the eighteenth century, and remarks that the flowers in a bordering must not form a thick mass, but must be so arranged that the white porcelain ground can be seen at frequent intervals. Thus the flowers may be bright and variegated, but also be half transparent, and spread with ease over the surface without stiffness. At the same time they must be so disposed as not to produce an uneven effect. He considers that the elegant crystalline substance of porcelain is the principal matter to be observed, and that while it may be heightened up by judicious ornamentation, it must not be split up by decoration of a solid or geometrical character. Thus the composition of a simple border or centre for porcelain intended for every-day use is more difficult than might be imagined.

With majolica he considers that the question is still more difficult, inasmuch as there is no direct tradition on the subject, coming down to our times from the flourishing periods of art. Learning to paint on majolica is not in itself difficult, but it is founded

on quite different principles from those which are applicable to porcelain painting. On the latter substance all colors can be used, and their application is quite as easy as on canvas or paper, a certain amount of practice enabling the painter to know how they will look after burning. He remarks that whether white or yellowish-red majolica is used, there has in any case to be a layer of white chalk applied as a foundation for painting on. The glazing substance has then to be applied before burning. Another form of process is the application of the glazing substance as a first step. This mass forms a porous founda-



tion, analogous to the chalk ground already referred to. On this paint is applied, and the burning completes the process. In majolica painting there must be absolute certainty on the part of the artist, as every stroke penetrates the coating, and cannot be effaced unless the whole of that substance be removed. The majolica painter has only a limited pallet, although modern chemistry has done much to extend its scope. He alludes to the older models of this class of painting as ex-

hibiting slight irregularities in the arrangement of foliage, &c., which, if rightly appreciated, constitute a feature of their excellence. He finally advises the student of majolica painting to study carefully the old models, but to try to compose his own designs independently.

In deference to the requirements of fashion pottery is now sold in the condition ready for putting on the ornamentation, and the amateur, good, bad or indifferent as he or she may be as an artist, has the chance, easily afforded, of making or "spoiling" a mug. The cuts (for which THE STATIONER is indebted to Janentzky & Co.) illustrate forms intended to be adapted in imitation of the Barbotine or Limoges style of decoration. The ware comes in the biscuit state, *i. e.*, it has been fired only once and is without glaze. There are, of course, instructions and specifications of color and their manipulation which it is necessary to acquire before attempting to carry out the decoration suggested.

KITCHEN DECORATION.

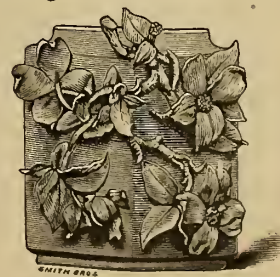
THERE is an ideal kitchen perched in an eyrie-like nook in one of the new and lofty apartment houses of this city. It is a small room, as the subdivisions of an apartment house are made with the strictest economy of space, but everything is at hand. Not only is the arrangement convenient, but it is pleasant to the eye, and it is not a strain on the word to call it artistic.

First, the floor is laid in mosaic, and a marble mosaic. The pieces are small, and set in a composition, the tone being light

brown. This is bordered by a narrow but distinct design in which white and blue are prominent colors. The side walls are paneled up at least five feet and a half with white enameled tiles, whose glistening polished beauty is at first more suggestive than their real object, cleanliness. In one corner is a sink with a marble slab at the back, in which are the silver-plated faucets. Another ornament is a cast-iron frame, not devoid of grace, in which are placed the white porcelain wash-tubs. The wall space above is divided into irregular compartments and shelves and is as interesting in its way as a Japanese cabinet. The wood is ash, the supports neatly turned, but without any attempt at ornament to collect the possible, although it does not seem probable, dust of this dainty kitchen. Some of these shelves are inclosed by glass doors, others are open and all have in view some special end. In addition to these, against the wall, inclosed cup-boards of ash reach the floor, with their various subdivisions, including stow-away places, and drawers. * * *

All of the best modern kitchens are now tiled. In one of the handsome show places up-town the kitchen is paneled in Minton tiles, blue and white, and the floor is in blue and white mosaic. Such a kitchen requires no more daily cleaning than the use of the hose in the evening, and in morning the cook begins labor among bright and shining surroundings.

The blue and white tiled kitchen to which I allude is even esthetic, but its usefulness is by no means impaired by it. The upper panes of the large windows are filled with plain colored glass in which blue predominates. The kitchen porcelain is blue and white, and is placed on the dressers with as much care as the mistress displays upstairs on her dining-room mantel, and in her cabi-



nets, where her Sèvres and Capo di Monte is enshrined. This arrangement, and this selection of kitchen ware is not a question of money, but of thoughtfulness and taste.—*Mary Gay Humphreys in the Decorator.*

A metal substitute for encaustic tiling is either etched or in bas-relief, and the subjects are from floral, fern and anemone growths. The outlines being sharp and distinct, and the subjects faithfully reproduced, or artistically conventionalized. The contact of burnished and dead finish surfaces has a beautiful effect and the silvering which is occasionally resorted to is an additional charm.



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SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884.** This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK; 38 Bond Street.
PHILADELPHIA 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

SCROLL SAWING.

THE scroll saw has been an important instrument in the development of artistic aspirations. The child and the adult have been equally attracted by the facility with which it brings out forms of utility or ornament, and both have found an unending round of amusement in operating it.

Scroll sawing is styled a beautiful and fascinating art, and this judgment seems to be sustained when it is considered to what an extent it has been adopted by those who do not employ it to earn a living but make it a pastime, cultivating at the same time a mechanical taste and an artistic inspiration.

Fancy woods are most used, but brass or

tile of alcohol, and fill it about one-quarter full of bleached shellac in small pieces. After standing several hours this will be dissolved and ready for use. Apply the finish to the wood with a fine sponge or cotton. It dries so very quickly that several coats can be ap-



plied in a few moments. Varnish is frequently used, but it does not give the wood as pretty an appearance as oil or shellac. If used, it must be applied lightly and evenly.

with vine and fine tracery. Few articles made with scroll saws are more ornamental than silhouettes. Many designs can be found in books for children. They should be cut from material 1-16th of an inch thick, or from veneers. Black and white are favorite colors—ebony and white holly. It requires a tough wood, and the finest and best saws should be used. When veneers are used they should be placed between two pieces of a sixteenth of an inch in thickness each and fastened firmly. Silhouettes are used in various ways by overlaying on polished wood or paper placed on a board for a background. With a treadle machine decorations can be made for a wall or a nice border. To do this, paste a very dark strip around for the border, then procure white



FIRE SCREEN.



CATHEDRAL CLOCK CASE.



EASTLAKE STAND.

other thin and soft metal is sometimes worked. The wood is usually of a thickness of $\frac{1}{8}$ to $\frac{3}{16}$ of an inch. Two or three thicknesses are sawed at one time by fastening together with brads.

There are several ways of applying the designs to the wood. The simplest way is to paste the pattern directly on the wood, but only on the parts that fall out after it is sawed, as in this way the part you wish to use is not soiled.

In smoothing off work a small, half-round file is used to file the corners true and straighten edges. The work is then rubbed carefully with sand-paper. The upper edges will be found ragged, but the sand-paper will make them smooth. When a number of thicknesses are sawed this is obviated. In putting work together small brads or screws can be used. If the article is quite small, glue alone is sufficient. In case the article is intended to carry some weight screws are employed. For oiling, boiling linseed oil is applied to the wood, and when it is all absorbed the work is rubbed over with a stiff brush or soft paper.

To make a shellac finish, take half pint bot-

There are several kinds, varying in color, which must be used according to the color of the wood.

Inlaying is the most beautiful part of scroll



WALL POCKET.

sawing, and it involves delicacy of judgment and operation. When the amateur has become master of his saw, so he can saw delicate and intricate work, he should do overlaid work, as this is very neat and a change. Ordinary flat picture frames can be overlaid

holly veneer and saw out a variety of patterns—one half dozen or more can be sawed at one time. Glue them on a dark border, each equal distance apart. To saw a perfect likeness of a person, place a piece of paper on the wall, with a strong light throw shadow on the paper, and with a pencil trace the features and with the pantograph reduce to any size desired. With a little practice, excellent work can be done.

With the turning lathe, the amateur can make with a very little practice many beautiful and useful articles, and in connection with the scroll saw, the lathe will be found very handy and useful in finishing some of the ornamental designs.

For the accompanying illustrations THE STATIONER is indebted to the Seneca Manufacturing Company.

Stained-glass windows can now be made at home by attaching to the plain window, in artistic combinations, the clippings and waste from the bench of the glass cutter. There is a little wheel sold for something less than a dollar which will cut the glass, and with this the amateur can shape the piece to suit himself.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

TODD'S BUSINESS PENCIL.

The engraving herewith illustrates another new pencil which has characteristics of convenience that, it is thought, will commend it to everyone who sees it. The propel and repel action is very good, and the whole thing is of that practical character which attracts notice. The mountings are of the best quality rolled gold-plate, and the tube is of hard rubber. It is said that one hundred and thirty dozen pencils of this pattern have been put out within the last thirty days. The price is low. Edward Todd & Co., 44 East Fourteenth street, New York, are the manufacturers.



TODD'S BUSINESS PENCIL.

strong rope paper and is waterproof. It can be used as an ordinary tag if desired. The application of this combined tag and envelope will be seen from the illustrations. In one instance it is shown closed and attached to the



DAVIDSON PATENT PENCIL.

There are patents for pencils in profusion, but notwithstanding this, about every week some new "wrinkle" in pencils is patented, and it really does happen that something new and interesting is evolved. This is shown in the Davidson patent pencil herewith illustrated in its open and closed forms. An erasive tip is attached to the pencil, and this tip cannot wear down so short as to become immovable. When not in use, the pencil can be closed so as to protect the erasive and lead points. When using the erasive end the pencil can be



DAVIDSON PATENT PENCIL.

package. The exterior address may be a private mark if desired, but on the inside the full address of the consignee may be given. The method of inclosing the bill or invoice is also shown.

NEW PATENTS.

No. 278,030. Method of Transferring Printed Designs from Paper to Sheets of Tin, &c.—Henry Mathie-

No. 278,109. Wheel Toy.—Joseph L. M. Du Four, Bound Brook, N. J.

No. 278,116. Easel.—Timothy L. Fisher, Arlington, Mass.

No. 278,201. Fountain Pen.—Jas. E. Tegardine, Chicago, Ill.

No. 278,202. Scrap-Book.—Elliott G. Thorp, Boston, Mass.

In a scrap-book, leaves having their back edges folded reversely, and by such folds interlocked with each other and secured.

No. 278,211. Type-Form Furniture, &c.—Albert B. Auer, Chicago, Ill., assignor of one-half to Sterling P. Rounds, same place.

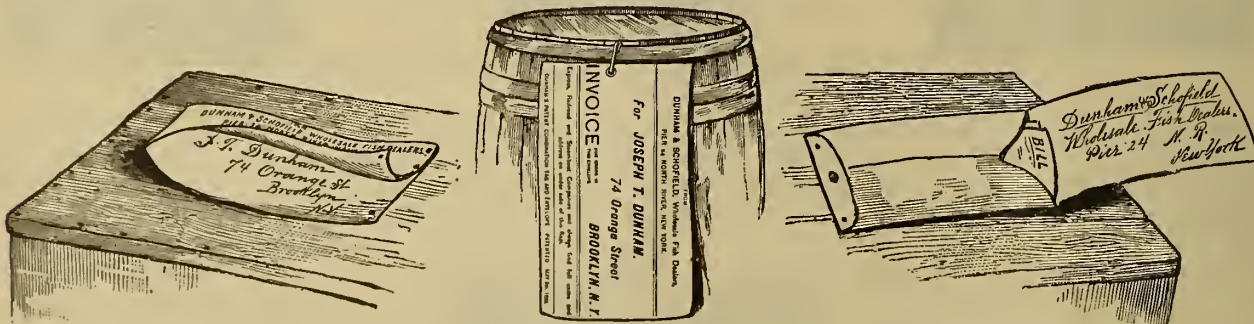
A slug or like article of furniture having its side or sides grooved or roughened to prevent rising.

No. 278,212. Manufacture of Wall-Paper.—George K. Birge, Buffalo, N. Y.

A process of manufacturing colored and embossed fabrics suitable for wall and other decoration, which consists in applying to a backing of paper or fabric, or paper and fabric combined, a flat yielding or plastic surface; then drying or partially hardening the same; then printing upon such flat surface with a pattern in one or more colors; then drying such color or colors so printed, and then stamping or embossing the flat printed surface with a suitable die, which depresses parts of such surface and raises other parts in such a manner that the flat pattern, in one or more colors, is in depression or relief, as desired, while the backing is left smooth.

No. 278,224. Toy Building Blocks.—William E. Crandall, New York, N. Y.

No. 278,224. Toy Building Blocks.—William E. Crandall, New York, N. Y.



COMBINATION TAG AND ENVELOPE.

locked so as to prevent the eraser from being forced back into the shield. The peculiar shape of this pencil is said to make it very easy to hold in the fingers when in use. The pencil is made by the Davidson Rubber Company, Boston, Mass.

COMBINATION TAG AND ENVELOPE.

The engravings illustrate a new idea which it is expected will commend itself to shippers of merchandise. The annoyance experienced by business men in large produce centres in having the marks on goods consigned by them inspected by rival dealers and valuable trade secrets thus obtained without their consent, has led Joseph T. Dunham, of the firm of Dunham & Schofield, fish dealers, of West Washington Market, New York, to devise this combination tag and envelope which is said to overcome the difficulty. It prevents an unscrupulous competitor from get-

son, Mile End, County of Middlesex, England. Patented in Germany March 4, 1882, No. 19,249; in Belgium March 7, 1882, No. 57,274; in France March 8, 1882, No. 135,745; in England March 18, 1882, No. 1,322; in Austria April 24, 1882, and in Canada April 25, 1882, No. 30,928.

The method of transferring printed designs from paper or other suitable material to sheets of metal, consisting in the following steps: first, coating the paper with a solution to enable the paper to take varnish evenly and without blisters; then coating the paper on one side with ordinary varnish and drying the same; then applying the paper to a lithographic stone and printing the required design on it; then coating the paper with a suitable tinted varnish; then placing the paper upon the metal sheet, which is deposited in an ordinary lithographic press, the bed of which is heated sufficiently to allow the two sheets to adhere, and finally removing the paper from the metal sheet.

A toy consisting of a series of miniature whole and half blocks having the proportions of ordinary building-blocks, and provided with dowel-pins and holes to receive the same.

No. 278,239. Writing-Pen and Holder.—Joseph G. Hester, Washington, D. C., assignor to Julius Lansburgh, same place.

No. 278,278. Roofing or Sheathing Paper.—Augustine Sackett, New York, N. Y.

A fabric for sheathing, roofing, and other purposes, consisting of an inner sheet or layer of felt or other material, and two outer layers of paper or felt cemented to the opposite sides of the inner layer, the outer edges of the outer sheets arranged to overlap the edges of the inner layer.

No. 278,294. Fly-Paper.—Otto Thum, Grand Rapids, Mich.

No. 278,321. Mold for Forming Articles of Celluloid and Other Plastic Materials.—Albert B. Diss, Brooklyn, N. Y.

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

"YE KNICKERBOCKER" TABLETS.

WATER COLOR BLOCKS.

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	SIZE.	PER 100 BLOCKS.
396	5 1/4 x 7 1/2 ins.	\$20.00
397	7 1/4 x 11 "	35.00
398	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET,

Ruled and Plain.

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

No.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note,	\$15.00
375	5 1/4 x 9 " Packet Note,	18.00
378	8 x 10 " Congress Letter,	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.	PER 100 TABLETS.
390	4 1/4 x 7 ins., 32 sheets,	\$10.00
392	5 5/8 x 9 "	15.00



PERFECT PENCIL DRAWING TABLETS.

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS.
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NOVELTIES

TRADE-MARKS IN FOREIGN COUNTRIES.

BY JAMES A. WHITNEY, COUNSELOR-AT-LAW.

[WRITTEN FOR THE STATIONER.

VI.

BELGIUM.

The trade-mark law of Belgium is based upon the French law of July 28, 1824, and in fact, in some respects, almost exactly reproduces its language.

A convention with France in May, 1861, supplemented by an act passed in 1874, provides, in substance, that all of the marks susceptible of registry in France may be deposited with equal validity in Belgium. The rights of foreigners to trade-mark rest upon the same basis as those of native Belgians, and without the necessity of any treaty of reciprocity. Nevertheless, Belgium has several treaties on this subject with other countries. For the reason above-mentioned it appears that any trade-mark previously lawfully registered in France can be registered in Belgium. Aside from this, full protection to American trade marks in Belgium is provided by the additional article of 1869 to the treaty of 1858 between the United States and that country.

In order to secure exclusive right to a trade-mark in Belgium, it is necessary to simultaneously deposit two applications, one with the clerk of the tribunal of commerce and the other with the *Conseil des prud'hommes*. The applicant should furnish to each two examples of the mark, a description on stamped paper, and a power of attorney, &c., if the deposit is made through an agent. For foreigners the deposit of papers should be made at Brussels. Strictly speaking, it is not necessary that the trade-mark should be previously registered in the country of the applicant.

Under the Belgian law, all signs and emblems constitute a mark. Symbols, ensigns and names of dealers are protected by the principles of the common law. Certain special laws have been enacted relative to barrels, cloths, fine hardware, etc.

A trade-mark is defined in Belgium as constituting a property, the property of which belong to the person lawfully adopting it, and which gives him the right to prosecute infringers. The duration of the privilege may be without limit or may be temporary, according as the deposit is made for, a number of years or in perpetuity. Nevertheless, so far as concerns foreigners, the duration of the privilege cannot exceed that fixed in the country of the origin of the trade-mark in favor of its own citizens. If the trade-mark has been abandoned to the public, or in other words belongs to the public domain, in the country of its origin, it cannot be made the object of a lawful privilege in Belgium.

Actions for infringements are tried before the civil tribunals. Trade-marks are transferred by the same forms which regulate the transmission of property in general. Nevertheless, each transfer should be registered, and thereby made known to the proper lawful authorities with whom the original deposits have been made.

HOLLAND.

Holland has no special trade-mark law, but trade-marks are guaranteed by the Belgian laws in existence before the separation of Belgium from Holland. That is to say, by the law of 1803, which provides substantially as follows:

The counterfeiting of special marks that any manufacturer or artisan has exclusive right to apply to the objects of his fabrication is subject to a claim for damages against the infringer, and also to the same punishment pronounced by

other laws against falsehood in private communications. No action can be maintained if the mark has not first been made known in a legal manner by a deposit of a fac-simile with the clerk of the Tribunal of Commerce in the locality where the greater portion of the manufacture (by the lawful owner of the trade-mark) is carried on. The penal code also prescribes penalties against counterfeiting and the use of falsified trade-marks.

Holland has treaties with various countries which permit the registration of foreign trade-marks.

SWEDEN AND NORWAY.

In Sweden and Norway trade-marks are protected by a penal law, enacted in February 1864, which provides that infringements of trade-marks be punished by fine and imprisonment. These countries have treaties with certain others concerning trade-marks, which place the citizens of each upon the same basis as those of the other, but there are certain saving clauses which, as in the treaty with France, except certain classes of trade-marks from the operation of conventions.

SWITZERLAND.

In Switzerland, trade-marks are not protected by any special law, but French trade-marks are particularly protected in consequence of a treaty of commerce concluded between France and Switzerland in 1864. It would appear, therefore, that a trade-mark lawfully registered in France can be protected in Switzerland. The formalities are a deposit or application with the Bureau of the Federal Department of the Interior at Berne. The applicant must deposit two duplicates of the mark together with a specification. A regularly executed power of attorney is, of course, necessary, unless the applicant himself be upon the spot.

Any mark susceptible of being legally registered in France can be protected in Switzerland. The term of registration is fifteen years, but any mark can be registered for another term. The convention just before mentioned applies the provisions of the French law of 1857 to the punishment of infringers.

DENMARK.

In Denmark the law is applicable alike to subjects and foreigners. Infringers are punished with imprisonment of from ten to thirty days, or to "corectionel" labor during four years according to the importance of the offense.

IMITATION STAINED GLASS.

The object of this invention is to provide a substitute for stained glass which will be comparatively inexpensive in manufacture. It consists in imitation stained glass made with a glass plate having imitation leads applied to one side, and the surface of the glass between the imitation leads coated with transparent colored varnish or lacquer. The imitation leads and the varnish or lacquer may be covered by a second glass plate of the same shape and size as the first plate, whereby the imitation leads and the varnish or lacquer will be protected from the weather.

The design is first made on paper to represent the leads of ordinary stained glass plates. A plate of plain glass is then placed upon the design, and a small stream of a melted mixture, colored to represent the leads of an ordinary stained glass plate, is poured on the surface of the glass directly over the lines of the design. This mixture, when poured upon the surface of the glass, quickly cools and hardens, and produces upon the glass a representation of the de-

sign resembling the leads of a stained glass plate from which the pieces of stained glass have been removed. The mixture found best adapted for this purpose is composed of forty-five parts of cement, forty-five parts of sealing-wax, and ten parts of beeswax, together with a small quantity of stearic acid. These ingredients and a suitable quantity of coloring matter to give the desired color to the mixture, are melted in a vessel or instrument of suitable form to allow the melted mixture to be slowly and regularly poured or discharged therefrom. Various other mixtures can be used for this purpose; but care should be taken to use a mixture that will be affected as little as practicable by the ordinary changes of the weather. After the mixture has become sufficiently hard, pour or flow upon the surface of the glass plate and between the lines of imitation leads, transparent varnishes or lacquers, of the colors which it is desired to have in the completed plates, so as to produce such a combination of colors as is seen in the ordinary stained glass plate. With this construction the imitation leads prevent the varnishes or lacquers of the different colors from uniting with each other.

In applying the varnishes or lacquers to the glass plate, care should be taken that the plate is not clouded; and for this reason it is better not to apply or touch the varnishes or lacquers with a brush, but to leave the varnishes or lacquers in thin coatings or layers, such as can be produced by flowing them over the surface of the glass.

Suitable colored varnishes and lacquers are found in the market, and from these and from others similarly prepared and colored to any desired shade the desired colors or shades of color can be produced upon the glass. Any transparent varnish or similar substance that will not be affected by the weather can be used.

After the varnish has dried sufficiently, if the glass plate thus prepared is held toward the light, it will be found to have the appearance of an ordinary stained glass plate. The imitation stained glass plates thus prepared can be set in frames, and can be placed in position with either side exposed to the outer air; but it is preferred to arrange them with the smooth sides of the plates outward.

As an additional protection against the effect of the weather and the varying temperature of the atmosphere upon the mixture of which the lines are formed, and upon the varnishes or lacquers which are used in producing the colors, and also for the purpose of obtaining additional lustre, there is sometimes placed upon the plate of glass prepared as hereinbefore described a second plate of glass, of the same shape and size as the first plate, and resting upon the imitation leads, so that the two plates may be as close together as possible. The two plates are then fastened together at their edges with cement, plaster-of-paris, or other suitable means, and the plates can then be inserted in a frame.

The combined plate thus formed has a hard smooth surface upon both sides, and has the appearance of a plate of stained glass, and can be used for windows and the various other purposes for which stained glass is used.

A white or tinted satin fan, hand painted, is a lovely gift. On the side paint a bit of Ipomea climber; the flowers are marvelously beautiful, the form is graceful and the foliage is very fine. Heartsease and petunias form a lovely floral design for a white satin fan. Pampas grass, the long plumes wrought in silver thread, gives a rich fan embroidered decoration.

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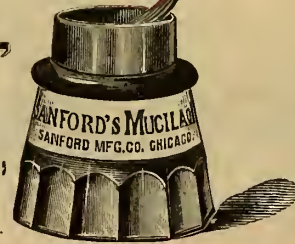
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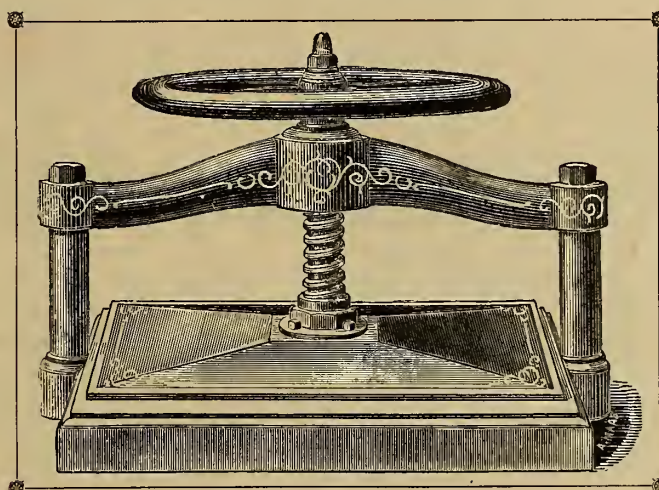
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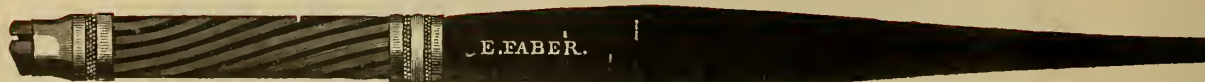


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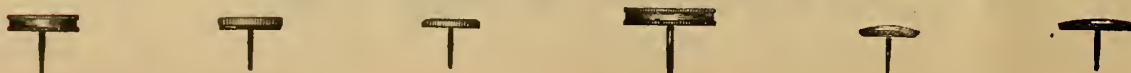
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THE LEGEND OF THE WOODEN TYPES.

During a visit last year to the Bodleian Library, Oxford, our attention was directed to some wooden types, apparently ancient, which are there exhibited. Attached to them is a descriptive notice to the following effect:

These wooden types, whatever was the purpose for which they were made, refer to the short and obscure period in the history of the art of printing, which is occupied by the transition from solid blocks to separate letters. The genuine wooden types, and the manner in which the inventors made them, are mentioned, with references, in the "Histoire de l'Imprimerie," published at the Hague in 1740 by Prosper Marchand without his name.

Angelo Rocca, afterward Bishop of Zagaste, in *partibus*, describes in his "Bibliotheca Apostolica Vaticana," published at Rome, 1591, the way in which the first types like these were held together—"filo in litterarum foramen immisso connectebatur." He says that he saw them at Venice, but does not say of what material they were made. The passage is at page 350 of the "Opera Omnia" of the bishop (Rome, 1719).

But Gotthelf Gischer, in his "Essai sur les Monumens Typographiques de Jean Gutenberg, Mayençais, inventeur de l'Imprimerie," printed at Mayence, l'an 10 [that is, between September 22, 1801, and September 22, 1802], says, with references, "Birken et Servarius parlent de ces caractères de bois, de plomb, et d'étain, percés au milieu pour les joindre avec un fil. . . . Les ouvriers de cette profession avaient même dans cette ville une coutume, qui était une espèce d'hommage rendu à la mémoire des inventeurs de leur art. Celui d'entre eux nouvellement agréé et admis ouvrier recevait, en témoignage de ses talens, une de ces lettres de bois. Alef, imprimeur à Mayence, conservait encore quelques uns dont il a même parlé à mon collègue, le citoyen Bodmann l'imprimé d'une de ses servantes privée la postérité de ces monumens respectables."

We are indebted to Mr. Madan for this transcription of the notice.

The Oxford wooden types comprise nineteen lines, of the face called Gothic, or text-letter. They evidently form the beginning of an intended reprint of the book of Genesis. The text commences as follows: "Incipit liber bresith quem | nos genesim dicimus | In principio creavit Deus |"

The legend or tradition that the first types of the original inventor of printing were cut out of wood is very old, and it is perhaps only within the present century that it has been completely refuted. It has now, however, been entirely abandoned by paleotypographical authorities, and we think the conservators of the Bodleian Library should discontinue to sanction the promulgation of an exploded error by the exhibition of a notice paper such as that above translated. In saying this, we do not forget how difficult it is to disabuse the mind of a theory once entertained, or to dissipate a myth when it has once received general accordance. There are, however, many books, and even encyclopædias, which still give currency to the wooden-type legend, and it may, therefore, be desirable to devote a little attention to the subject with the hope of finally dismissing it from future compilations that shall pretend to historical accuracy.

Let us trace the origin of the legend, and then show how it is opposed to ascertained facts. It first saw the light in the year 1588, being originally contained in the work called "Batavia," written by Hadrian Junius (Adrien de Jonghe). It is a general description of Holland, and is of great bibliographical interest, for in this book was given the first circumstantial account of alleged Dutch invention of printing. This book

was in fact the first ascription to Koster of the honor of having invented the art. It was stated that Koster was strolling in the wood near Haarlem, and, as an experiment, fashioned the bark of a beech-tree into the form of letters. The letters so made he impressed on a leaf of paper; and the success of the essay was such, that he aspired to greater things. He invented a thick and viscid ink, and then made engravings to form pages of books, which he printed in the manner of the Block-books. The latter, as is well known, were printed in a water-color ink or distemper. The Haarlem legend of the invention had been propounded long before the time of Junius, but he repeated it, with variations, to reconcile the obvious contradictions of his predecessors. He found it necessary to assume that Koster, after he had discovered the feasibility of printing whole pages from wooden blocks, cut up the pages to form separate letters which would be interchangeable and form movable type. After this, it was stated, Koster conceived the idea of using metal types, and with such characters printed the "Speculum Salutis." The legend, of which the preceding is an outline, has been handed down to the present day.

Having referred to the origin of the myth, we may now show how unworthy it is of credence. The refutation of the theory of Junius as to the evolution of the invention rests on several bases, some of which can perhaps be challenged. That, for instance, the "Speculum" was printed from metal types, not from wooden ones, is almost certain, after the minute examination it has received at the hands of experts. The peculiarities of a metal surface are exhibited in several places. By whom the "Speculum" and other alleged Kosterian *incunabula* were actually produced will probably always remain a disputed question. But there is one all-sufficient reason for withholding credence from the assumptions of Junius as to the successive stages of the invention—first the entire engraved pages of wood, then the dis severed pieces forming movable types, lastly the metal characters. That refutation rests on the absolute impossibility, physical and mechanical, of cutting practicable wooden letters of such dimensions as would render them fit for the production of a book. The size of the characters in the "Speculum" and other fifteenth century books is between English and two-line brevier. The lines, it is most important to observe, are close together; they are not leaded or spaced out. No skill on the part of a letter-cutter, no perfection of tools would have been sufficient to produce types of wood that could have been put together with the closeness and regularity shown in the "Speculum," and the earliest products of the printing press.

Several authors, desirous of maintaining the Kosterian theory, have caused words, or at least a few letters, to be cut on wood, and after dividing them have had them composed and printed, as an evidence of the possibility of printing a book in types of wood. But that expedient does not touch the question; small detached words and signs have for ages been cut on wood and printed from. Other authors have even printed several lines of such types; but in such cases those lines have invariably been separated by leads. As every printer knows, uneven lines, such as those containing bodies of slightly different sizes, can be set up and fastened in the chase so as to "lift," provided they are leaded out; but not otherwise. The "Speculum" lines, as already stated, were unleaded. No one, in fact, has ever been able to produce types which could form a page "set solid," to use the typographical technology.

One of the stoutest supporters of the Koster theory was Enschedé, the celebrated Haarlem type-founder; but even he had to reject this part of the narrative of Junius. He says:

I have exercised printing for about fifty years, and I have cut letters and figures for my father's and my own printing office in wood of palm, pear, and medlar trees; I have now been a type-founder for upward of thirty years, but to do such things as those learned gentlemen (Junius, &c.) pretend that Laurens Koster and his heirs have done, neither I nor Papillon (the most clever wood engraver of France) are able to understand . . . the hands of men are not able to do it.

He says he had no want of good tools for his experiments, but to saw the letters straight and parallel was impossible; "there was not a single letter which could stand the test of being mathematically square." It was impossible to polish or file them after they were cut a sunder. "No engraver is able to cut separate letters in wood in such a manner that they retain their quadrature, for that is the most important part of the work of type-casting." Assuredly what Enschedé, with all modern resources of exact tools, could not do, the supposititious Koster, with his rude appliances, cannot possibly have accomplished. The figment is but one of the inherent improbabilities of the Koster legend. We do not hereby express our absolute adherence to the opposite theory, that of the original invention by Gutenberg of movable types. It is necessary to make this reservation, after the very remarkable investigation lately made by J. H. Hessels.

It is worthy of notice that no writer of repute has handed down to us any particulars which would establish the fact of wooden types ever having been used. It may be said that, on the other hand, there are not preserved any specimens of the metal types used by the printers of the fifteenth century. By a curious accident, however, we know what their shape was, and of what material they were composed. In reading a book issued at Cologne in 1476, M. Madden, of Versailles, found that a letter had by a mischance fallen on one of the pages, and the result was an impression showing the exact contour of the archaic type. That it was of metal and not of wood is evident from the nature of the print. A practical printer can well understand that, although large wood types such as are used for placards can be printed from without it being possible to distinguish them from metal, it is owing to the body of ink they are capable of containing. Small letters, requiring so much less "color," would unmistakably expose the fibrous material of which they were made. There was a circular mark, about one-tenth of an inch in diameter, on the side of the type, showing that it had been cast in a mold. This mark had evidently been firmly depressed in the metal, but did not perforate it. As the letter had no "nick," it is conjectured that the mark was there to guide the compositor.

In the Plantin Museum at Antwerp there are preserved a great number of old types, but none of them are more ancient than 1555. We merely mention this circumstance because these are probably the oldest types in existence to which any precise date can be attributed. They do not, of course, affect the present question. In shape they are the same as modern characters; all the "body founts"—those used for the subject-matter—are, it need hardly be stated, of metal. It may be concluded that, practically, the material and the shape of the types of the very earliest printers were identical with those of the present day. We are aware of the controversy as to the alleged pewter types, but

they, if ever existent, fulfill the perpetual conditions—metal cast in a mold, not wood cut by graving tools.

Perhaps not altogether irrelevant to this subject was a discovery made in 1873 in the River Saône, near Lyons. Nearly opposite the site of a famous fifteenth-century printing office was found a quantity of ancient types. These are now in the possession of M. Claudin, of Paris. They are of metal, and some of the letters, spaces, and quadrats have had a hole pierced through them—probably in order that they might be held together by a wire or string.

In reference to this method of fastening the type together, we may add that it was certainly not the plan adopted by Gutenberg, Faust and Schoeffer. Several pages in their books show indentations caused by the wooden frame that was used to secure the form before iron chases were invented. Practical printers can understand readily that any expedient such as that indicated would be clumsy to a degree, and probably quite ineffectual. Half-instructed artisans or amateurs may have resorted to it in the course of their experiments; but such admirable specimens of printing as the 42-line or the 36-line Bibles must have been composed in quite a different manner. We may add, too, that the "Citoyen Bodmann" referred to in the paper exhibited at the Bodleian is one of the most notorious forgers, whose impostures have been exposed by typographical investigators, Mr. Hessels, of Cambridge, in the course of a review of a work containing several statements which rest upon alleged discoveries made by Bodmann, who was the archivist of Mayence, found three or four distinct forgeries perpetrated by Bodmann; and the reference to Alef, the printer of Mayence, is probably as apocryphal as other of his statements.—*Printing Times and Lithographer*.

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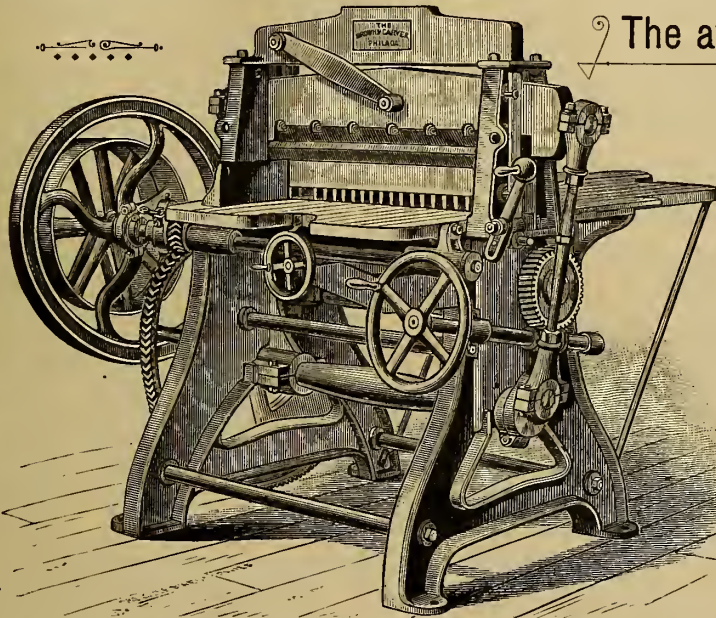
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OBITUARY.

CHARLES A. BURNHAM.

The Norwich, Conn., *Weekly Courier* announces the death of Charles A. Burnham, on July 4, and says:

"Mr. Burnham was born in 1841, in the Sandwich Islands, whither his father, Charles Burnham, had gone to erect certain buildings for missionary purposes. His boyhood was mostly spent in Tolland, where relatives still reside, and the adjacent town of Ellington; and his business career began in Springfield, where he learned the book and stationery trade of Robert Burt, whose daughter he subsequently married.

"About the year 1864 he came to Norwich, and bought out the old book and stationery business of L. and E. Edwards, which had recently been conducted by Lewis A. Edwards, son of one of the old members of the firm, where Lee & Osgood's retail store is now located. In 1866 he removed to the newly erected *Bulletin* building. His first wife, who was a good deal of an invalid, died within a few years after coming to Norwich. In May, 1875, Mr. Burnham was again married, to Catherine, daughter of Peter Lanman, of Norwich town, and she, with three little ones, survives him. During his nineteen years' residence in Norwich, Mr. Burnham showed himself enterprising, alert, honorable and successful in business; warm-hearted, modest, true, obliging and genial in his personal relations with friends; a devoted father and husband, and an exemplary Christian. He was a gentleman of much culture, delightful conversational powers, and noticeably winning ways, and all who knew him well will recall many instances of his singularly delicate consideration for others. It is impossible to recall a single unkind word that he ever said of or to another. His death brings a real loss to society, as well as to his family; and he will be deeply and sincerely mourned."

VENEERING.

A correspondent of *The Cabinet Maker* (London) gives the following directions for veneering a large surface, say, six feet by one foot nine inches, of pine or deal. After preparing the heart side for veneering, swell the other side by placing a layer of damp sawdust overnight; it will in the morning be about three-quarters of an inch hollow on the face side; then size the face side, keeping the back damp until the size is sufficiently dry for the cold, and it will be observed on coming from the cold, to be round on the face or veneered side, and may be kept nearly so by placing the veneered side against a flat board, or the two veneered sides face to face, to dry gradually. Of course, after trying this experiment, it will be necessary to acquire the judgment of how long the article will require swelling. Considering the deal fairly seasoned and the veneer well dry, one night as a rule is sufficient, and perhaps those who try this experiment will acknowledge and approve of the correctness of the method.

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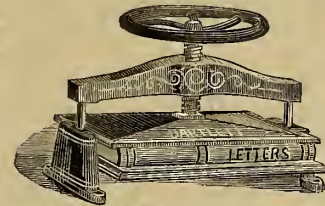
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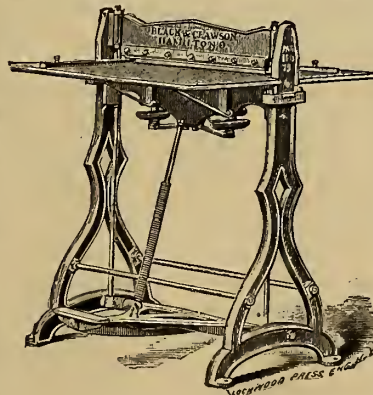
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In this issue of THE STATIONER the readers of this paper will find many new announcements for the fall season. The trade ought to scan every page from first to last and note what our advertisers have to say for themselves. It will not be unprofitable reading.

THE playing-card trade is in a small ferment. The larger manufacturers avow their intention to crowd out minor competitors, and to effect this are selling the cheaper lines at low prices. It is hard on the smaller manufacturers, but it makes somebody's opportunity.

THE American Paper Makers' Association will meet at Saratoga on Wednesday next, the 25th inst. We believe that one of the subjects to be considered at that meeting will be the export trade, than which there is nothing more important in its relation to the manufacturing interests of the country. The stationery trade are equally concerned with the paper makers in seeking for foreign markets, and, as we have before suggested, we think that it would be well if they were represented at the meeting referred to for the purpose of ascertaining how they could unite their efforts with the paper manufacturers for their joint benefit and for the extension of American commerce.

WE notice that the German and Austrian newspapers are quite generally opposed to the traffic in stationery and school books in which teachers in those countries have been engaged directly or indirectly in many localities, and the various meetings of the paper and stationery trades in those countries have expressed themselves throughout in the same sense. In order to put a stop to the abuses that had grown up under this head, various municipalities have been induced to prohibit such traffic outright. A good many flagrant cases of bribery seem to have come to light in which certain prominent dealers and manufacturers had got the inside track in educational establishments, and the jealousy of their competitors led to exposures causing a great deal of bad blood. Poorly salaried as teachers are in many localities in Central Europe, it was only natural that they should accept a commission if it was offered to them in a non-committal shape. Hence all of the trouble.

A BIT of mob violence in a Mexican town may lead to a rupture of the friendly relations between the United States and Mexico and end the growing intimacy between the two republics. The attack on the American Consulate at Monterey, scarcely justifiable under any circumstances, does not seem to admit of excuse. The facts in this affair yet remain to be developed officially, and it will not do for us to form hasty opinions, although no one will hesitate to resent an attack upon our flag in any country with which we have presumably friendly relations. There seems to be an un-

warranted jealousy on the part of a portion of the Mexican people of the extension of American enterprise and commerce in their country. The same feeling does not seem to prevail as to other foreigners, and we are led to question whether European influence, alarmed at the rapid progress which we are making socially and in commercial and industrial enterprises with Mexico, is not at work to foment ill-feeling and excite disturbance. We have every confidence that our government will sustain the honor of our flag, and at the same time act with such judgment that no breach between the two countries will be made if it can be honorably avoided.

ANSWERS TO CORRESPONDENTS.

C. & Co. want the address of "manufacturers of plate papers used by lithographers in printing box labels of all kinds in colors. It is something like a book paper, but sized on one side only."

Ans.—In making such inquiries our correspondents should send samples of paper, and thereby expedite reply. We don't know what our correspondents have in mind, but suppose that they want glazed colored papers, such as are made—or rather prepared—by L. De Jonge and Doty & McFarlan, New York.

M. A. R. wants names of manufacturers of good willow-ware for office use.

Ans.—The principal manufacturers in New York are Charles Zinn & Co., 74 Walker street and 406 Broadway. Other reputable manufacturers are John W. Louderbach & Co., 80 Chambers street, N. Y., and John Krauss, 81 Walker street, N. Y.

S. C. W. wants to know where to get "notched" rubber rulers.

Ans.—They are kept in stock by very few in the trade in New York, and are made by the Goodyear Rubber Company. Henry Bainbridge & Co., New York, keep them in stock and take orders for them.

Subscriber asks: Can you inform me what is patented about the M. & H. Blotter Tablets, patented August 6, 1878. Is it the fastening of the sheet of blotting paper or the binding?

Ans.—We suppose that you have a copy of the patent. If you will look at the claim you will see that it is for "a book provided with a blotter secured to the back of the book by the flexible strip or band, whereby both sides of the blotter may be utilized." This seems to mean the method of securing the blotter.

J. W. Co. say that they cannot find rubber marking pens, which they saw two or three years ago, and want to know where to get them. They have handles with soft rubber tips, spear shaped.

Ans.—We are using them constantly. The large jobbers here handle them. The Tower Manufacturing Company, Broadway and Duane street, N. Y., can supply you.

Transparent paper may be made by dipping good paper in a solution of castor-oil in alcohol. The paper becomes quite transparent after the evaporation of the alcohol.

Artificial marble is made by mixing finely powdered marble dust or white limestone with one-fourth its weight of zinc oxide and one-eighth its weight of Portland cement and mix thoroughly into a thick paste, with a sufficient quantity of a hot, aqueous solution of water-glass, containing about 40 per cent. of the glass. Hold the paste under pressure while warm, and expose the molded form for a week or ten days to warm, dry air, before finishing.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
G. P. Byrne (R.)		\$1,900
H. A. DeKnatel (R.)		750
W. L. Downs		152
A. S. Sherwood (R.)		772
G. S. Wilcox		3,500
Beatty & Forst (R.)		2,000
Carmen & Bruner		1,309
T. J. Crichton		1,700
G. A. Fountain		924
D. Mashin (R.)		500
R. N. Salter (agt.)		500

MIDDLE STATES.

Thomas Quigley, Westchester Pa. (R.)	400
B. F. Barbour, Smethport, Pa. (Judgt.)	55
William Kaufmann, Newark, N. J.	1,000

EASTERN STATES.

Byron P. Myers, Adams, Mass. (Real)	2,500
Kendall & Co., Boston, Mass	.....
Jas. C. Russell, Brocton, Mass.	400
Geo. W. Ely, Palmer, Mass.	1,300
J. Burt Kimball, Boston, Mass.	119
F. M. Trifet, Boston, Mass.	1,000
B. R. Wilson, Boston, Mass.	191

WESTERN STATES.

T. S. Harris, Los Angeles, Cal.	500
John E. Iszard, Leadville, Col.	.....
A. G. Battersby, Chicago, Ill.	363
Chas. H. Wyman, Chicago, Ill.	301
E. A. Mattinger, Ottawa, Ill.	1,059
T. J. Shelton (Shelton & Rickey), Wichita, Kan. (Real)	600
C. W. Blomstrom, St. Paul, Minn.	.....
O. P. Engberg, St. Paul, Minn.	.....
A. E. Weatherby, Cincinnati, Ohio	350
Zottman Brothers, Cleveland, Ohio	2,500
Peter Klein, Aurora, Ill. (Real pur. money)	1,000
Eli Drum, Bement, Ill.	250
William Rankin, Chicago, Ill.	230
Thompson & Co., Chicago, Ill.	25
Porter B. Towle, Hammond, Ind.	2,487
Geo. R. Beard, Council Bluffs, Ia. (R.)	3,500
Wm. H. Robb, Creston, Ia. (R.)	500
Edward S. Miller, Newark, Ohio	4,000
S. E. Lambert & Co., Pueblo, Col. (B. S.)	100,000

SOUTHERN STATES.

Thomas & E. N. Cox, Kansas City, Mo.	262
Frederick N. Nixon, St. Louis, Mo.	1,500

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, July 18, 1883.

THE MONEY MARKET.—There is nothing to call for remark on the money market, which remains easy and abundantly supplied with funds. Call loans on stock collateral are $2\frac{1}{2}$ to 3 per cent. and $1\frac{1}{2}$ to 2 per cent. on government bonds. Time loans are firm in comparison with money on call, and are less easily obtained than of late. The conflict between the bulls and bears in stocks continues exceedingly tame, and the advantage is all on the side of the latter, the disposition being to unload rather than purchase. Prices are all lower, and the break has destroyed all chance for an improvement at present, and nothing but stagnation and weakness is to be expected during the rest of the summer. The depression in the share list continues to exercise an unfavorable influence on the market for railway mortgages, there having been a pretty general decline in prices. Even government bonds are dull and lower. Foreign exchange continues dull, with a further reduction in rates for sterling—Continental sympathizing.

THE PAPER MARKET.—While there is a unanimity of opinion among the trade that business is dull and has undergone no improvement since the date of our last review, yet there is a very hopeful feeling expressed everywhere that the causes which have exerted an influence upon general trade for

several months past, have very little force left to work any further detriment. The crops are now well assured, and the tariff changes have become established without any particular inconvenience in any branch of trade, so that the feeling among business men generally is for the most part one of confident hopefulness. Fine writings show some weakening in price, loft-dried, animal-sized being offered at 12c and up, and machine-finished, engine-sized down to 8c, and upward. In book papers we hear of an order taken last week at an exceptionally low figure. Dealers are now offering super-sized and calendered at as low as $8\frac{1}{4}$ to $8\frac{1}{2}$ c. News shows a very weak condition to judge of the figures made on some recent contracts. Manillas have a better outlook than any other grade on the list. We hear of a manilla manufacturer who has orders for over 700 tons of light weight sold ahead, and is full on orders for several months on heavy weight.

THE STATIONERY MARKET.—There doesn't seem to be as much doing in the stationery trade, generally, as of late, business being somewhat duller with the exception of a few specialties. There are few buyers in town and country dealers and commercial travelers are sending in few orders by mail. Manufacturers and dealers in various goods, however, are keeping up their stock in anticipation of a brisk fall trade. A few novelties which have been put on the market recently are selling quite briskly. One of these is a sealing stamp which is intended as a substitute for sealing wax. The trade in this is very brisk. The blank-book trade is very fair and rather better than usual at this time of the year. The envelope trade is very dull, but dealers are anticipating better business in the fall. Steel pens are commanding a fair business for this season, and trade, though not over-brisk, is quite steady. In photograph and autograph albums the demand is exceedingly good, more orders being received by dealers than they can possibly fill just now. The same may be said of fancy, plush and leather goods generally. The playing card trade is somewhat demoralized, owing to circumstances narrated in another column. Staple goods are generally steady in values.

**VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JULY 13, 1883.**

Albums	409	\$47, 52
Books	243	34,062
Newspapers	150	6,334
Engravings	61	15,137
Ink	161	5,816
Lead Pencils	6	1,253
Slate Pencils	157	1,182
Paper	260	25,622
Steel Pens	5	5,095
Other	—	256
Totals	1,452	\$141,909

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED JULY 18, 1883.**

Paper, reams	6,220	\$1,264
Paper, pkgs	1,293	8,110
Paper, cases	65	2,676
Books, cases	110	17,921
Stationery	213	13,127
Totals	7,901	\$43,093

**STATIONERY EXPORTS FROM NEW YORK,
FROM JULY 11 TO JULY 18, 1883.**

BOOKS, cases, to Liverpool, 19; to London, 2; to British West Indies, 3; to Cuba, 1; to United States of Colombia, 16; to Japan, 2; to Bremen, 12; to Glasgow, 5; to Mexico, 2; to British Australasia, 5; to Hamburg, 23; to Rotterdam, 5; to British Hondu-

ras, 4; to Havre, —; to Newfoundland, 2; to Liberia, 5.

PAPER, to Liverpool, 4 cs.; to British West Indies, 870 rms., 73 pkgs.; to Cuba, 399 pkgs., 12 cs., 5,000 rms.; to United States of Colombia, 198 pkgs., 30 rms.; to Mexico, 6 pkgs.; to Bremen, 2 pkgs.; to Glasgow, 22 pkgs.; to Argentine Republic, 24 cs.; to British Australasia, 6 cs., 3 pkgs.; to Hamburg, 2 cs.; to Antwerp, 2 cs.; to Amsterdam, 10 cs.; to Rotterdam, 60 pkgs.; to Danish West Indies, 2 pkgs.; to British Honduras, 320 rms.; to Venezuela, 3 pkgs.; to Chili, 24 pkgs., 5 cs.

STATIONERY, cases, to Liverpool, 50; to Mexico, 26; to United States of Colombia, 76; Danish West Indies, 1; to Dutch West Indies, 1; to Hamburg, 2; to Amsterdam, 3; to London, 30; to British West Indies, 4; to French West Indies, 2; to Venezuela, 7; to Chili, 12.

PERFUMERY, packages, to United States of Colombia, 76; to Venezuela, 21; to Dutch West Indies, 10; to British West Indies, 173; to Hayti, 4; to Peru, 6.

INK, packages, to United States of Colombia, 18; to Cuba, 6.

SLATES, cases, to Rotterdam, 40; to New Zealand, 45; to Nova Scotia, 18; to British Australasia, 114; to Cuba, 75.

SPORTING GOODS, TOYS, GAMES, &c., cases, to Hamburg, 3; to United States of Colombia, 4; to Liverpool, 2; to British West Indies, 17; to British Australasia, 6; to Venezuela, 2; to Chili, 4.

PENCILS, cases, to Liverpool, 8; to Hamburg, 3; to Mexico, 2.

TYPE WRITERS, cases, to Chili, 1; to United States of Colombia, 1.

PRINTING MATERIALS, packages, to Liverpool, 1; to Cuba, 15; to United States of Colombia, 12; to Hamburg, 6; to Bremen, 1; to New Zealand, 6; to British West Indies, 5; to British Australasia, 1; to Venezuela, 2; to Chili, 43.

ENGRAVINGS, CHROMOS, &c., cases, to Venezuela, 1.

PRINTED MATTER, cases, to Liverpool, 1.

ALBUMS, cases, to United States of Colombia, 2.

CELLULOID GOODS, cases, to British West Indies, 1.

LABELS, cases, to London, 1.

FANCY GOODS, cases, to London, 1.

LETTER FILES, cases, to London, 7.

LITHOGRAPHS, cases, to Glasgow, 1.

PLAYING CARDS, cases, to Liverpool, 3.

PAPER BOXES, cases, to British West Indies, 1.

TAGS, cases, to British Australasia, 1.

CARDS, cases, to British Australasia, 1.

POCKETBOOKS, cases, to United States of Colombia, 1.

IMPORTATIONS OF PAPER.

FROM JULY 11 TO JULY 18, 1883.

A. Ireland, State of Nebraska, Glasgow, 3 cs.
F. J. Emmerich, Labrador, Havre, 5 cs.
D. Appleton & Co., by same, 1 cs.
C. H. George, by same, 2 cs. hangings.
F. W. Devoe & Co., by same, 1 cs.
B. Ilfelder, Belgenland, Antwerp, 1 cs.
Roth & Lips, Rotterdam, Rotterdam, 2 cs.
J. C. Bloomfield & Co., City of Chester, Liverpool, 14 bales.
R. F. Downing & Co., Alaska, Liverpool, 2 cs. hangings.
John Walker, by same, 4 cs.
B. Lawrence & Co., Silesia, Hamburg, 8 cs.
G. J. Kraft, by same, 1 cs.
E. Cohn, by same, 3 cs.
E. & H. T. Anthony & Co., Suevia, Hamburg, 17 cs.
Kaufmann Brothers, by same, 2 cs.
Graef Cutlery Company, by same, 20 bales.
G. Gennert, by same, 5 cs.
L. De Jonge & Co., by same, 5 cs.
Gane Brothers, by same, 5 cs.
Scoville Manufacturing Company, Hammonia, Hamburg, 3 cs.
Banatt Brothers, Salier, Bremen, 3 cs.
W. E. Page & Co., by same, 1 cs.
Henry Bainbridge & Co., by same, 3 cs.
Avery, Penabert & Co., Chateau Leoville, Bordeaux, 13 cs.
May Brothers, by same, 6 cs.

Correspondence.

LOUISVILLE LOITERINGS.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., July 14, 1883.

Trade has been seasonably quiet of late and outside of stock-taking and preparations for fall there has been very little doing in the wholesale lines. Retailers are, generally, having a fair trade for this period of the year, though it requires considerable effort in most branches to make things "go" in this warm weather. Manufacturers are tolerably well employed and while light margins are complained of here and there, the industrial situation seems to be very healthy. Bradstreet's Agency reports that there was not a single business failure in this city during the past month of June, and very few in the surrounding territory, showing that affairs here abouts are in a sound condition.

The Southern Exposition buildings have been completed by the contractors and accepted as finished by the management. The allotment of space is in progress and carloads of exhibits are pouring in daily. The Exposition will have a national character, scope and influence, and as it was created by the demands of the "New South" so will it be sustained by the entire country, whose interests go hand in hand with the development and progress of this section.

The power for the machinery exhibits will be furnished by seven engines with a total capacity of 1,425 horse-power. There are seven batteries of four boilers each, and in addition the Edison Electric Light Company will add 1,200 horse-power for the purpose of lighting up the building and grounds. There will be on the ground-floor 4,600 incandescent electric lights, and in the art gallery 250, which will exceed three miles of private buildings; besides, there will be 125 arc lights in the park and grounds. There will be fifteen dynamo machines, bringing the cost of the electric light plant up to \$100,000. Forty thousand pounds of electric wire will be used.

A plantation, farm and vegetable garden has been cultivated on the outer edge of the grounds where all of the staples may be seen growing finely. In short the exhibition will consist of fifty acres of machinery and merchandise, and mineral, vegetable and animal resources, in every stage and shape, including the finest collection of paintings and other branches of art ever brought together on this continent. The mint and other Washington departments will contribute their leading features; the music will be on a scale of rare magnificence; the big organ has arrived from Boston and is being put in position; Gilmore's and the Seventh Regiment bands from New York, and local orchestras will each have a concert season in the building.

During the progress of the Exposition, which opens on August 1, and will continue 100 days, there will be, on adjoining grounds, the grandest races ever given by the Louisville Jockey Club, and a mammoth show of thoroughbred cattle, horses and all kinds of livestock, by the Louisville Fair Association.

Hotel rates will not be advanced, and the city is quite prepared to accommodate the flood of visitors. This will be the blue-ribbon year in Louisville's commercial, social and artistic development.

The *Spectator* Publishing Company is a corporation just formed for the purpose of conducting a new daily newspaper.

James A. Hart, of Hart's cheap varieties, commonly known as the 5 and 10 cent store, made

an assignment to C. G. Davison on the 10th inst.; he states that his assets and liabilities are about equal—\$10,000, and that the immediate cause of his trouble was the presentation of \$1,200 worth of his paper gathered in by the Stationers' Board of Trade of Chicago. He has a branch store at Lexington, Ky., and hopes to arrange an early settlement.

The manufacturing stationers, printers and lithographers are busy. The school supply order trade has opened briskly, and from now to the end of the year activity ought to be the watchword. John P. Morton & Co. say orders for their standard school books are very large, and from every section of territory, and all the other publishing houses here are finding new channels for their goods, besides maintaining the old.

There has been a very numerous representation of the urbane gentlemen with "the finest line" here every day this month, and, as a rule, they report crops booming and business waking up.

BOURBON.

DAYTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, July 14, 1883.

The trade in articles pertaining to stationery is very quiet and will be for a week or two yet. The harvest is about over, and wheat is turning out better than expected. Corn is looking finely, and there never was a better may crop. Tobacco promises well and a good average return for outlay will be received by every good farmer in this valley. Our whole trade depends in a great measure on the farming community, and I give the above information as an indication of how trade will be. Travelers have not been very plenty in the last few days. Mr. Hallenbeck, with J. Q. Preble & Co., was in our city yesterday and reports his trade of the last six weeks as the best he has had. Mr. Hovenden, with R. Worthington, was here a few days ago and showed a handsome line of "Juveniles," &c., and seemed pleased with his orders. Messrs. Myers and Benson, representing R. A. Rogers & Co., of this city, report good trade, as their first week's experience on the road this season and say that their sales of Christmas novelties, hand-painted to order, is something immense.

James Rickey has sold out his store to Crane, Jackson & Crane, who seem to be pleased with their start and when they get into their handsome new double room, promise to make a display that will astonish the natives.

Thomas, Mayer & Vansant are busy fixing up their present rather contracted quarters, waiting for some one to build a store suitable to their wants.

Reynolds & Reynolds are busy night and day with their specialties.

The Holden Manufacturing Company reports good trade in school supplies. Its school-book cover is a success, and once introduced to the trade, like old Sinbad, you can't get out of it.

H. E. Mead & Co. are getting ready to occupy their new quarters in the rear of Crane, Jackson & Crane's bookstore. Their new room will be 100 feet square, and will make the finest paper warehouse in the State. Mr. Williamson, their former store superintendent, died a few weeks ago after a long illness. He was well liked among the trade.

Rutledge & Co. made an assignment of their paper-mill property yesterday to Frank N. Nixon. This was brought about by the continued depression in the paper manufacture. The mill will probably be run by other parties. The mortgages on the property will hardly be

realized, and nothing will be left to the outside creditors. There are no other failures to note in the

MIAMI VALLEY.

CINCINNATI CINCTURES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, July 17, 1883.

As the stationer's business is a barometer of the condition of trade, so by virtue of that fact all of the vicissitudes of trade in general affect it speedily. It is not only a register of the present state of business, but a sort of oracle which one may consult in regard to the immediate future of trade. Indeed, the business of the manufacturing stationery in this city is a reflex of the combined judgment of the trade in Cincinnati and in the broad, rich region tributary to it of "what the signs of promise are." Taking this sensitive indicator for a criterion of the immediate future in this city and in the adjacent regions, the signs at present are that the fall trade will be generous and healthy. Manufacturers in many lines of business are getting mail circulars, dodgers and pamphlets turned off for opening the fall campaign. The quantities are much larger than usual, and the styles are finer. Dealers in blank-books and commercial blanks of kindred classes (which means manufacturers also) are finding no falling off in orders and no sluggishness in collections. On the contrary, their business is not only holding up but increasing, as a rule, so as to make a material average increase in the aggregate volume of this class of business in the city.

Merchants and business men here and in the vicinity are preparing their counting-rooms for a brisk fall trade. The printing of labels has had an extraordinary growth during the past two or three years. That has been brought about by a growth in branches of business in and around the city which consume labels largely. This is one of the largest fruit-canning centres in the country, and that business is growing with amazing rapidity. The fruit promise of this year is giving it a prospective stimulus, and the orders and inquiries for labels at the factories that turn off these articles have been prodigious in numbers. Designers have their hands full of work. Colorists are in constant demand, and all of the available talent in these lines is retained at high salaries. One man gets \$10,000 a year; many range from \$2,000 to \$3,500. More would be paid high wages if more were to be had. There is a demand for the very best work in all manufacturing stationery and printing lines, and in this vicinity it is growing.

Those who underrate the quality and the standard of public taste do so at their peril. Manufacturers who start, as they suppose, in advance of the standard of the public in matters of taste find that they must be constantly raising their standard on the public, will leave them behind. There is no business which so sensitively shows the restless activity of the age by the effects of that activity and changefulness upon it as that of the stationer. Every new lawn or indoor amusement shows itself early in his shop. A short memory only is required here in Cincinnati to prove, by comparison from the pictures on sale in the book stores, that the public taste and appreciation in fine arts have made and are making gigantic strides.

The indications by all of these tokens here today are that the trade is enjoying an average prosperity with which only an avaricious man will find fault. There are special drawbacks in a few lines of business; but they are such as occur periodically and are liable to periodical

reactions in the other directions calculated to make things even. All reports of crops average good of some products, the reports are of a wonderful promise and of nothing in the promise bad.

Cincinnati has been, as is its wont, too conservative to be hurt by Chicago fluctuations in pork. The general healthfulness of the city and vicinity is remarkable. Those who are importing rags from the Orient will be watched by health boards now that cholera has taken its start Westward and is prevailing in Egypt, a great rag-producing centre. There is a little fun here, now that it is reported as having been brought to London. There were never in any season so many of the rich middle classes made the trip to Europe as during this year. Their friends left behind are now telegraphing them to return. So it was when there were rumors of yellow fever in New Orleans a day or so ago; telegrams poured from here down there advising people to hurry back. During the prevalence of pestilence the stagnation of business stops the stationer's business and, one dropping down here from a balloon trip hither from another hemisphere, or even from another sphere, need only inspect the stationery establishments to form a general idea of the average business condition of the country.

In Cincinnati nobody in the stationery or printing line is failing. Prosperity seems to be the rule, and activity continues in spite of mid-summer weather.

PRINCE WILLIAM.

PHILADELPHIA TRADE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

OFFICE OF THE LOCKWOOD PRESS,
150 South Fourth Street,
PHILADELPHIA, July 19, 1883.

You will perhaps find it refreshing to know that the thermometer here has evolved to between 93 and 97 degrees. This is the true and honest report of THE AMERICAN STATIONER, although it is not the official government report. Our signal service station is located at the top of one of the highest buildings in Philadelphia, where the reflection of the heat is not felt, and, thereby, after a burning day, we have had the satisfaction of seeing in our daily papers that we had only 89 or 90 degrees of temperature, when, in fact, there have been six or seven more, at least, to cause abundant perspiration. I tell you, indeed, that any one who should take Philadelphia for an agreeable summer resort would be altogether mistaken. All of the wealthy people have deserted the city, and the only rich persons to be seen in town are the newspaper men, who, on account of their cold blood and tough skin, can stand a great deal of heat. On this account they are to be congratulated, as they will not feel the heat so much after death when they are directed to a very hot place.

But let us now talk about business. Spring trade, I must confess, has not been very brilliant in Pennsylvania if we compare it with last year, and, as for the summer business, it is absolutely dull. As a compensation, the prospect for the fall is really good, and this is a fact worthy of consideration by the retail trade when they give their orders for next season; because, if buyers permit themselves to be influenced by the dullness to which business has been subjected, and only order in small quantities, they will find it difficult hereafter to duplicate their orders. The prices of goods will be higher, and in many cases it will be impossible to procure goods, because the manufacturers (and there is no question of that here in Pennsylvania) will be unwilling

to run any risks and will produce no more than their orders will justify.

The iron trade, which in this State is the corner-stone of prosperity, has suffered very much since the beginning of the year, but within the past two months prices have gone up, the demand has become satisfactory and the stock is absolutely closed out. This state of affairs would not naturally make much improvement here within two months, but it is a revival. On the other hand, the harvest, which is excellent, assures us of a good closing for the year, which it would be wise to profit by.

We have had, it is true, a great number of failures, but this is an inevitable and periodical trouble, which, so far from being discouraging, ought to be reassuring, for it must be remembered that the good houses remain while the bad are disposed of.

The paper trade has certainly suffered much, although prices are low and goods are not so very abundant because a great number of mills have taken advantage of the quietude of trade to repair or change their machinery. C. Kennedy, of the firm of S. A. Rudolph, Sons & Co., told your correspondent, a few days ago, that he founded the greatest hopes on business for the next season, and that his house, one of the most important in this city, would be amply prepared for it. J. G. Ditman & Co. are entirely of the same opinion. In the line of trade in which A. M. Collins, Son & Co. are interested, it would be necessary to hurry up orders; for, although this house, which is the most important of its kind in the United States, has confidence in the revival of business, it has only a very limited stock. If orders reach it too late it will find it impossible to fill them.

J. B. Lippincott & Co. are now receiving their importations of stationery and fancy goods by the incoming steamers, and will be prepared at an early day to show the most extensive assortment, comprising the latest novelties from London, Paris, Berlin, Vienna and other manufacturing towns of Europe, which have been selected with great care by their resident buyer. Noticeable among this importation are metal, earthen and china plaques, metal and oxidized inkstands, bisque and china figures, smokers' sets and tables, dolls, cigar-cases, work-boxes and baskets, and, in fact, the entire list embraces everything prominent in the fancy goods line suitable for presents and for use. In addition to their own line of hand-painted Christmas novelties, embracing some thirty numbers, their selection comprises all of the leading lines, containing some 500 numbers. Their stock of school-bags, slate pencils and other requisites for school children is conspicuous by the addition of many new articles. This house is also agent for the Sayres Pennsylvania "D" school slates, of which it has an immense supply.

Charles J. Cohen reports that school trade has opened actively and that there is a good demand for all of the novelties in that branch as well as for fresh stock in the staples extensively handled. Mr. Cohen has just issued a corrected list of prices to be used in connection with catalogue No. 41. This sheet, which shows the alterations that have occurred during the past few months, will enable the trade to keep thoroughly posted on prices current. I have seen some of the advance supplies in the line of fancy goods that is a specialty with the house in the autumn, and must congratulate this section of the country upon having so well and richly an assorted stock at "first hands." Mr. Cohen is very sanguine for the success of this season's trade, and as he justly bears the reputation of

care and conservatism in all of his opinions, this may be accepted with full credence in the accuracy of its prophecy.

Langfeld, Turner & Andrews have several new articles for the fall trade, which will certainly meet with the same success that they had with their drawer pocket-books and satchels. Among their novelties are to be mentioned some new bags in seal and calf combined with diamond-shape front. They have also used a great deal of Japanese leather. The alligator bags are always in demand; some are made with plaided leather, others imitating baskets. Their new portemonnaes combined with pocket-books, framed all around, will be the success of this year.

The B. B. Hill Manufacturing Company, which was located at Springfield, Mass., and removed a year ago to Philadelphia, is doing a large business. It has so perfected its manufacture of hand-stamps, copying-presses, seal presses, numbering-machines, &c., that it can be considered as the best and the largest manufacturer in that line. It has in hand as many orders as it can attend to.

J. VIENNOT.

SHAWMUT SHAVINGS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., BOSTON, July 9, 1883.

So far as I am able to learn, the opinion is generally entertained that the stationery trade of the whole country for the past six months has been somewhat lighter than for the first six months of last year; that a given number of customers have used fewer goods, and that with the lower prices received, the entire volume of trade has been quite considerably smaller. Whether the gross amount of goods sold by Boston houses is less than last year, however, may be a matter of question, for nearly all of the leading wholesale houses of this city are fully alive and are yearly putting forth more effort, and as a result every year witnesses an increase in this trade. Carter, Rice & Co., for example, have done more business in the past six months than during a corresponding period of any previous year. This is due, however, to the orders of new customers. Winkley, Thorp & Dresser have sold more goods than they had last year at this time, but it is well known that they have added an elegant line of scrap-books and autograph albums. Knight, Adams & Co. have added very materially to their line of foreign novelties, while Ward & Gay, doubtless, offer the finest assortment of cards of any house in this country.

H. H. Carter comes to the front with an excellent line of Christmas and New Year cards. In addition to the goods of the well-known makes, such as Marcus Ward & Co., of whom he is special agent, Mr. Carter offers some novelties decidedly unique in the way of "antiques" and Japanese hand-painted cards procured by Arthur W. Carter in Europe.

Charles K. Wadham & Co. are bringing out a new line of scrap-albums for the fall trade. Large orders are entered for their "Owl" and "Sunflower" series.

William A. Davis, manufacturer of the United States Treasury mucilage, black and colored writing inks, of this city, has been awarded the contract for supplying mucilage and ink to the first and second class post-offices, War and Treasury departments of the entire United States.

H. H. Carter has the exclusive agency for Hack's roll calendar for 1884.

Charles K. Wadham & Co. announce that they will carry in addition to their regular line a full

stock of all specialties in blank books and stationery recently manufactured by Frank S. Thayer.

The Davidson Rubber Company's new patent velvet erasive rubber is meeting with much favor among those who want a really fine article; in fact, this company makes nothing but the best in either soft or hard rubber stationery goods.

Charles H. Whiting is now special agent for the following-named publishers: A. S. Barnes & Co., New York; Robert Clark & Co., Cincinnati; Charles De Silver & Sons, Philadelphia; P. Jarrett & Co., Philadelphia; S. C. Griggs & Co., Chicago; Orange Judd Company, New York; Jansen, McClung & Co., Chicago; Porter & Coates, Philadelphia; Potter, Ainsworth & Co., New York.

C. W. Clark is exclusive agent for an artificial stone slating for blackboards, on which a slate-pencil may be used.

George F. King & Merrill have been granted a patent on their "office pen," which has been growing in favor of late. H.

PROVIDENCE PICKINGS.

[FROM OUR REGULAR CORRESPONDENT.]

PROVIDENCE, R. I., June 27, 1883.

There is little transpiring in this city that would be of interest to the readers of THE STATIONER generally. Since my last letter there has been one new stationery store established; that of Wm. T. Tibbetts, formerly of Tibbetts & Shaw. Mr. Tibbetts' store, at 64 Westminster street, is a light and pleasant one, and is very tastefully filled with new goods.

The Sydney S. Ryder business is still unsettled.

Pearce & Hoagland, manufacturers of the quill reserve tooth-pick, are getting out some elegant novelties in the way of pearl, ivory and decorated porcelain pencils and tooth-picks. Stationers will do well to drop a card, asking for their complete illustrated catalogue, which will be out in a few days. The Livermore and the Cross pen companies are both on hand with numerous new lines of goods in pencils and the like. H.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., June 23, 1883.

The minds of business men here are now being considerably exercised on the question of long credits. The keen competition which has existed for years past in almost every trade has had the effect of not only reducing profits, but of extending the time at which accounts are payable. The system known as "dating forward" in the "soft goods" trades has, in the end, made the monthly accounts payable six or nine months after delivery. As a result of this, a large number of the lesser wholesale houses have had to "shut up shop," while the larger houses have grown to tremendous proportions.

The stationery and bookselling trades are rapidly coming under the general influence. The publishers' travelers, as an inducement to the bookseller to do business, extend the time of payment and thereby enable the adventurous and unscrupulous to embark in trade at the expense of the honorable and industrious. The stationery trade has become even more seriously injured by this demoralizing system. Business is disorganized and "bills" are plentiful, while money is scarce. The bills moreover, are rarely

met to date, by far the majority are renewed, and in some cases renewed.

What the end of this will be it is not difficult to prophesy, unless some means are adopted for checking the growth of the evil. As credit is extended competition increases and reckless speculation is encouraged, until a "big smash" ensues, and even the soundest houses suffer in a greater or less degree. It is satisfactory to know that a few, at any rate, of the best firms, are alive to the danger and are anxious to bring about a union among the manufacturers and wholesale dealers, with a view to the establishment of a sounder and more equitable system of trading.

Since the time when Joseph Gillott entered Birmingham with a penny in his pocket the trade in steel pens has grown steadily, till now it has reached such large proportions that many thousands of persons are employed in the manufacture and distribution of these now indispensable articles, and of the holders which are necessary to their use. There seems, moreover, to be no limit to the number of improvements which are constantly being made in both. Macmaen & Cameron, of Edinburgh, for instance, have recently brought out a new "quill yielding penholder," of which they are the inventors and patentees, which is contrived, in the words of the makers, "to relieve the irksome rigidity of ordinary penholders. By a series of slits, the sides of the penholder are made to possess the elasticity of an ordinary quill, and to impart to the hand of the writer the pleasant sensation so agreeable to those who write much or who have been accustomed to write with the quill."

There is no question that this is one of the best of the many improvements in writing implements which have been made by this enterprising firm. The holder possesses every qualification required to constitute a luxuriously comfortable appliance; it is light, easily held, and of agreeable substance, and there is little doubt that it will become very popular.

To the notions of Christmas and New Year cards given in my last letter must be added the productions of one or two firms not then mentioned. Thos. De La Rue & Co., who for years have occupied a very high position as the publishers of cards on which artistic designs have been executed with exquisitely perfect coloring and finish, have this year an assortment of them which quite surpass any that have preceded them. They have a number of fancifully drawn and delicately printed designs of girls, classical in style of the kind, that has achieved much success in past years; also, beautiful faces of maidens and little girls and exquisite pictures of birds, flowers, growing plants, &c. The get-up of all the cards published by De La Rue & Co. is most elegant and finished.

Those who desire a complete assortment of the cards of the coming season will find many novel and pleasing devices among the collection of the Artistic Stationery Company, of Dyer's Buildings, Holborn, London. Besides some high class chromo cards, this firm has produced a number of etchings by George Cruikshank, Jr. and Percy Tarrant, which will certainly be much admired. They consist of sets of two, three, or more, enclosed in tasteful wrapper and are named the "Cavalier," "Auld Lang Syne," "Coaching," "Skating," &c. There are also some charming engravings by Bartolozzi produced from the original plates. All of these have been carefully printed and form one of the most effective collections before the trade.

Chromo-lithography has never been more effectively employed than in the production of the

cards of J. F. Schipper & Co., of King street, Covent Garden, London, almost all the effects of an original painting being reproduced with a fidelity and harmony that leave nothing to be desired. The floral cards are genuine likenesses of the "Garden Queens" they are intended to represent, and the landscapes are among the best of the "Scene" cards of the season. The heads of girls and women are, however, Messrs. Schippers' specialty, being full of grace and delicate beauty.

Among cheap cards those of Bernhard Ollendorf, of Jewin street, London, deserve especial mention, being pretty and taking, without being showy. This collection contains floral cards in plenty, and pretty girls and boys as gardeners, sailors, &c. One design, "Head of a Cherub," is a particularly beautiful card, though small. Nearly all the designs are executed both on plain card and on satin, and can be had fringed and made up as double or treble folding cards. The prices of all are very moderate.

Charles Lee & Co., a firm who have only been in existence for a few months, have produced a sample-book, which, though not very pretentious in regard to size, will bear comparison with those of many older firms. The designs are popular in style, well printed and moderate in price.

S. Hildesheimer & Co. have lately issued a sample-book of menu and programme cards which fully sustain the reputation of the firm, some of them of heraldic design, others suggestive of stained glass, and one intended to be so folded as to form six pages, the design being emblematic of good cheer generally. Another set consists of flowers in subdued tones, and are very artistic. Silhouette figures are the chief features of another set. They are highly effective, and, executed in a monotint, have a humorous effect. Among other novelties may be mentioned a series of chromo reliefs, representing hares, deer, fishes, lobsters, boars, &c. These have easel backs, so that they will stand upon a table. A vacant space in the figure allows the name of the guest or the dish to be inserted. These are likely to be popular, and all the designs, though admirably got up, are very low in price. W. F. C.

THE REBACKING OF PAINTINGS.

A Washington letter describes the *modus operandi* of taking off the old canvas of some of the great paintings hanging in the Capitol rotunda and substituting new. The picture is laid upon its back on the floor and a sufficient thickness of cartridge paper gummed on the face to prevent injury. It is then turned over and the old canvas scoured off with pumice-stone. This is a tedious operation, requiring much care. The new canvas is stretched and covered with a thick adhesive substance, which penetrates every part. The back of the painting is then covered with a more fluid mixture, when the canvas is laid upon it. The whole is turned over, the face of the picture coming uppermost. Small flat irons, heated to a temperature that will hasten the drying of the glues without injuring the paint, are passed carefully over the surface, the cartridge paper preventing harm. Toward the close heavier irons are used. The paper is then moistened and removed, when, after imperfections have been touched up, the picture is returned to the wall.

Vase stands are made quite tall and very light, a slender mahogany stick at each corner serves as a support for a small top piece. The corner sticks incline upward toward each other, and have one or two cross bars between them.

GEORGE B. HURD & CO.,

79 Beekman Street, New York,

MANUFACTURERS AND DEALERS IN

FINE STATIONERY.

WE CARRY A COMPLETE LINE OF Z. CRANE, Jr. & BROS.' UNRIVALED PAPERS,

In both SUPERFINE and EXTRA-SUPERFINE Qualities, GRECIAN ANTIQUE, DISTAFF, PARCHMENT VELLUM, Etc. We use their Flat Papers in the manufacture of our LINE OF WEDDING GOODS, which embraces all the leading styles, and many new designs of embossing.

WE HAVE A VERY HANDSOME LINE OF PAPETERIES, CARD CABINETS, ETC.,

Also, Many New Patterns in Fancy Writing Papers,

The latest of which are POLKA DOT, CELESTIAL, in Mazarin or Deep Blue, EMBOSSED MOROCCO in Sea-Shell, Drab, Opaline and Silver Gray.

EMBOSSED ALLIGATOR, in Cafe, Terra-Cotta, Drab and Marguerite. PLAIN ALLIGATOR, in Russet. HAMMERED SILVER, in Cream and White.

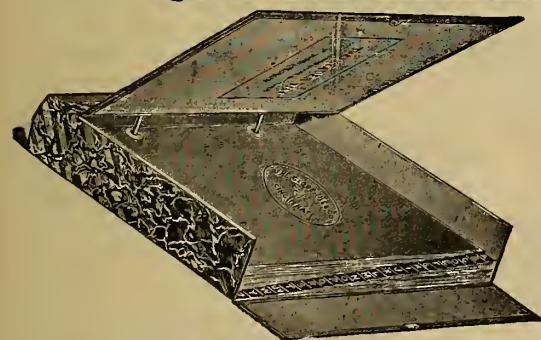
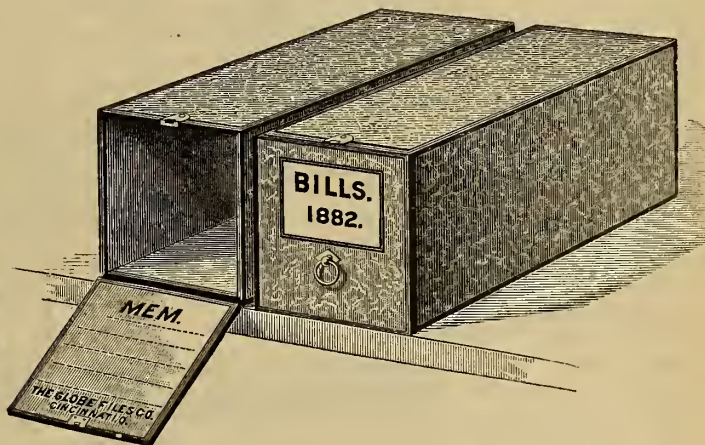
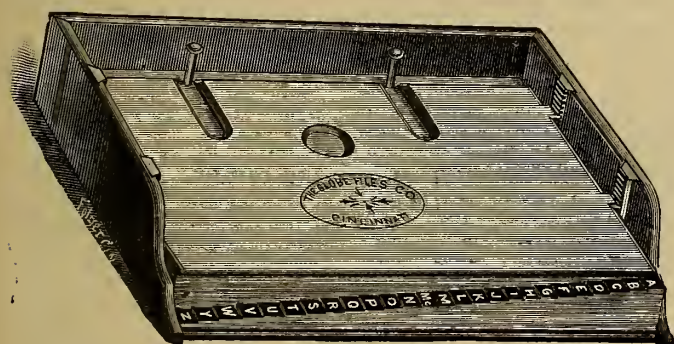
RAGGED EDGE, Imported and Domestic. PIQUET, in all Tints. GROS GRAIN, in all Tints. BIRCH BARK, an exact imitation in Paper.

SPECIAL ATTENTION GIVEN TO THE MANUFACTURE OF FIRST-CLASS MOURNING GOODS. OUR LINE OF BRISTOL BOARDS,

Both Pasted and Mill, are unsurpassed in quality, being made by Z. CRANE, Jr. & BRO., to match their paper. We manufacture from this stock VISITING CARDS, in Plain and Gilt Edge, Plain and Gilt Bevel, and can furnish any special size desired.

Decorated Note Paper in Colors, Bronzes, Etc.

GENERAL AGENTS FOR Z. CRANE, Jr. & BRO.



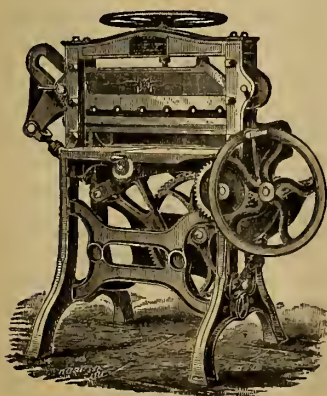
THE GLOBE FILES CO., CINCINNATI,

Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

Eastern Trade supplied from New York Branch, No. 28 Bond Street.

ILLUSTRATED CATALOGUE TO DEALERS ON APPLICATION.

THE DOOLEY PAPER CUTTERS



HAND CUTTER.

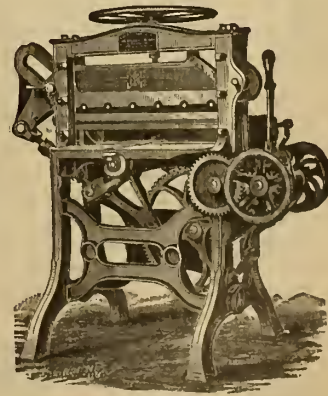
MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

AGENTS.

MORRIS ADLER, 73 Duane Street, New York.
CHARLES BECK, 609 Chestnut Street, Philadelphia.
PELOUZE & OARY, 7 Bank Lane, Baltimore.
H. L. PELOUZE & SON, Washington and Richmond.
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.
OSTRANDER & HUKU, 81 & 83 Jackson St., Chicago.
W. M. BAMBERGE, Houston, Texas.

SEND FOR CIRCULAR AND PRICE LIST.



HAND-CUTTER, WITH STEAM FIXTURE.

COMPETITION IN THE PLAYING-CARD TRADE.

Competition in the playing-card trade has recently caused a veritable slaughter in prices, some of the cheaper grades of goods that before the repeal of the internal revenue tax sold for \$24 per gross are being put out as low as \$9.50. This variation in price is, therefore, not caused by the repeal of the internal revenue tax, as at first glance would seem to be the case, but to brisk competition, which has resulted in a great reduction in profit. This conflict, it is claimed by some dealers, originated with Andrew Dougherty, in combination with the Consolidated Card Company, for the purpose of driving out of business other houses and monopolizing the card trade.

A representative of Andrew Dougherty, when questioned on the subject by a reporter for THE AMERICAN STATIONER, said that it was a fact that his firm was selling the cheaper grades of cards at much below a profitable figure, and he acknowledged that Mr. Dougherty was acting in combination with the Consolidated Card Company in this movement.

James A. Tappan, treasurer of the Union Card Company, said: "The fact of the business is this—the New York Consolidated Card Company and Mr. Dougherty some time ago reached an understanding, without consolidating their business interests, whereby it was agreed that they should sell at the same price and the same discount, quality considered. That arrangement has existed for several years and still exists, but within the last year several new firms have gone into the manufacture of playing cards on a limited scale. They have no facilities for making a fine grade of cards, and the two houses named, ourselves and one Western concern are the only ones that can manufacture fine enameled playing cards suited to the demands of the better class of trade. It will be noticed that the prices at present are reduced only upon that class of goods which the various small manufacturers have facilities for making. The only thing they have got to live on is the profit on these cheap goods and, inasmuch as the prices on these goods have been reduced to a point where there is a greatly reduced margin of profit, many of them must go to the wall, in my opinion."

S. L. Cohen, the president of the New York Consolidated Card Company, said: "My house represents the oldest playing-card manufacturing company in the United States. As matters now stand, the value of the whole number of cards sold in the United States amounts to about one million of dollars, while the capital employed to manufacture them is fully equal in value to the entire amount of sales. This company alone has facilities sufficiently large to supply all of the cards which are used in this country. It therefore becomes apparent that it is necessary to make a profit upon the goods in lieu of being obliged to turn over our capital frequently within the year as other branches of trade are capable of doing. Recently there has sprung up no less than six small manufactories which produce an article inferior in quality to that of the lowest grade manufactured by our establishment or Mr. Dougherty; and, as there is always a certain number of consumers who regard price rather than quality, they have forced our firm and Mr. Dougherty to sell our lower grades of goods below cost. That is the state of affairs in a nutshell."

Most of our misfortunes are more supportable than the comments of our friends upon them.

NEWSPAPER WRAPPER.

A new form of wrapper for newspapers and other like matter has been devised, which can be secured over the paper very rapidly and conveniently without the use of adhesive material. It consists in a wrapper, on the inner surface of which a wire is placed, provided with loops at the projecting ends, the wire being held on the wrapper by a strip of paper secured on the inner surface of the wrapper and over this wire. When the wrapper is folded over the paper the projecting ends of the wires are twisted together; or one projecting end of the wire is passed through the loop of the other end.

The wrapper, which is made of paper of any desired or suitable kind, can be made square or oblong, or can have its ends shaped in the same manner as the flaps of an envelope. A wire is placed across the wrapper from end to end—that is, from flap to flap—on the inner surface of the wrapper, and the ends of the wire are twisted to form loops, the twisted ends of the wire projecting some distance from the ends or flaps of the wrapper. A strip of paper or muslin is pasted on the inner surface of the wrapper, over the wire, for holding the same on the wrapper. The wrapper is passed around the folded newspaper, or other like matter, and one projecting end of the wire is passed through the end loop of the other end of the wire, and that end of the wire that has been passed through the loop is pressed down flat on the wrapper, and thus holds the wrapper closed on the paper; or the two projecting ends of the wire can be twisted together for the same purpose. This wrapper can be closed very rapidly and easily, and can be removed very easily in case the contents are to be examined by post-office or custom-house officials; and the wrapper can be replaced and secured without being injured in any way whatever.

A cord may be used in place of the wire, if desired; but the wire is preferred.

Instead of retaining the wire in place by the strip, the wire may be placed in the body of the paper, such situation being given to it when the paper for the wrappers is manufactured.

SCHOOL BLACKBOARD.

Great difficulty has heretofore been experienced in the use of slates and blackboards in teaching perspective and in indicating the various degrees of light and shade in a manner sufficiently simple to be readily comprehended by the pupil, and likewise in teaching industrial drawing much confusion is felt by the pupil in distinguishing the "construction-lines" from the others where both are of the same color. It is essential that the learner should understand that "projection" is indicated by light and shade, and in order to do this he should be shown all the gradations from white to black. Outline exercises only are practicable upon the ordinary blackboard or slate, the single color of white being alone clearly shown upon its surface, while black is invisible. Both, however, should be shown with equal clearness in order to accomplish the best results either in industrial or free-hand drawing, while, for the reasons hereinafter shown, the writing-surface should not be opaque but semi-transparent.

As the majority of teachers in schools who are called upon to teach drawing of various kinds are not skilled artists, and hence are incompetent without the assistance of other means to convey knowledge the illustration of which they do not possess the practical skill to impart, a means has been devised whereby penmanship,

free-hand and industrial drawing, and especially the latter, as well as perspective, may not only be clearly illustrated, but by unskilled teachers. In order to do this, a transparent or semi-transparent writing-surface, preferably made of ground or etched glass, behind which outline charts, maps, or drawings may be placed, is provided, this writing-surface having a neutral tint, upon which white or black or colored crayon, charcoal, or other like material may be used for drawing with such effect that the lines of each may show with equal or proportionate distinction and clearness, thus enabling the laws of perspective—of light and shade—to be the more readily explained to and comprehended by the pupil, while in the teaching of industrial drawing the construction-lines, by their different color, are, in the minds of the pupils at all times separated from the others. Much confusion is thereby avoided, and the teacher of moderate experience is thus enabled to exhibit all the proficiency of an accomplished artist.

A further object is to provide such mechanical appliances in connection with the drawing or writing-surface, that geometrical and industrial drawings may be produced and illustrated with accuracy and ease. This is done by providing bars pivoted to the frame or boards and provided with a horizontal ruler, a T square and double-jointed pivoted ruler all operating in combination.

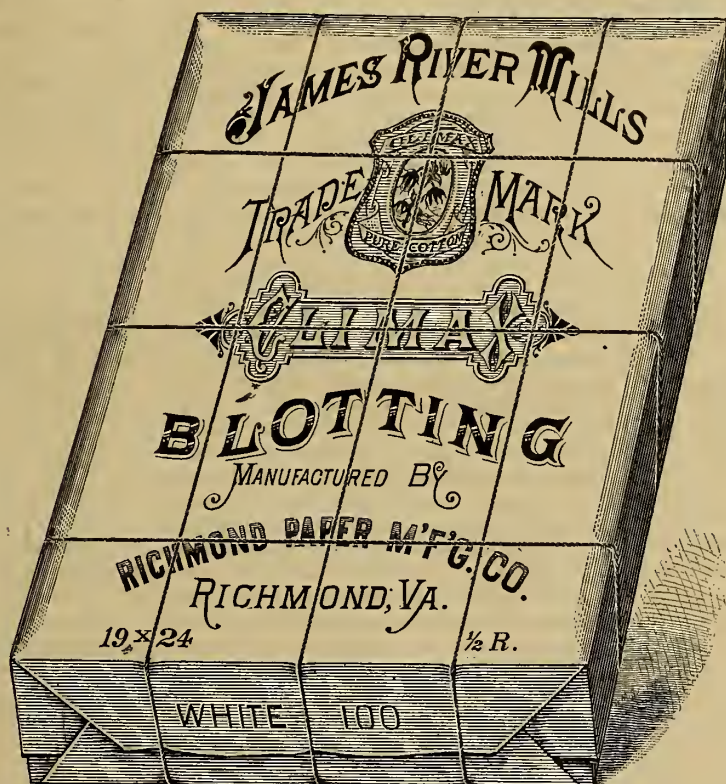
LITHOGRAPHIC PROCESS.

A plate (stone) on which it is desired to etch a sky is covered with an etching-ground, consisting of asphaltum varnish, and the parallel lines are then cut through this ground by means of a diamond, without, however, cutting the face of the plate or stone. Now, before etching in these lines to the strength required to produce clouds, or any other effect that may be desired, they are filled or stopped out with ink at regular intervals, so that a line of minute white dots appears in place of the previously solid or continuous line. The method of doing this is to transfer on the lines—that is to say, on the surface of the plate across which the continuous lines are drawn—an impression taken in strong transfer ink from another plate on which lines have been ruled to appear in white while the remainder of the impression is covered with ink. The impression or transfer sheet having such lines in white is laid across the plate on which are the lines it is desired to stop out, and the latter will absorb the ink from the impression or transfer sheet at all points where the lines of the plate and sheet intersect. It is preferable that the lines of the impression shall cross the lines of the plate at right angles; but a diagonal position will produce good results. As the result of this operation, the lines on the plate are filled or stopped out at regular intervals, leaving only that portion of the lines exposed where the white lines of the transferred impression cross them. Such portion will hence appear as minute white dots on a dark surface. The comparatively soft ink which was thus transferred is now dusted with finely-pulverized rosin to strengthen its power of resistance to the action of the acid, which will only act on the exposed portion—to wit, the white dots. The further procedure of etching in the dots instead of the lines is precisely the same as in former lithocautic processes. The dots, being in lines, and small as well as close together, are almost invisible to the naked eye, and will hence present to it the appearance of unbroken or solid lines, but of so extremely delicate shading as to produce the effect of a gray tint.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample,
if desired.
Sold by all Prominent Stationers and Paper Dealers.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.



LEROY W. FAIRCHILD

18 JOHN STREET, NEW YORK,

GOLD PENS,

Pen and Pencil Cases, &c.

FACTORY, BROADWAY AND FOURTH STREET.

N. B.—All Gold Pens bear my name-stamp, LEROY W. FAIRCHILD, and my other goods, "FAIRCHILD" (my Trade-Mark), all of which are made at my own Factory.



Orders should be given to my Travelers, or sent direct to me.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Sea shells are mounted on terra-cotta plaques.

John H. Lee, publisher of the *Record*, Bakersfield, Cal., has sold out.

Sullivan & Parsons, publishers of the *Times*, Zanesville, Ohio, have sold out.

H. Hoffman, dealer in fancy notions, Columbus, Ohio, is closing out his business.

Jacob Caro, manufacturer of frames, &c., New York, has made an assignment.

J. D. Stome, of J. D. Stome & Sons, paper manufacturers, Enfield, Conn., is dead.

William Bancroft, pulp manufacturer, Barre, Vt., has sold out to Gould & Somers.

Charles E. Wilson, publisher of the *Patriot*, Lebanon, Ind., has sold out to W. C. Gerard.

C. Jones, of the firm of C. Jones & Son, dealers in notions, &c., Philadelphia, Pa., is dead.

G. W. Blatterman, bookseller and stationer, Denver, Col., has made an assignment to B. L. James.

The *Chieftain* Publishing Company has been incorporated at Pueblo, Col., with a capital stock of \$100,000.

Rutledge & Co., paper manufacturers, Dayton, Ohio, have been attached for \$1,000, and have made an assignment.

The stock of fancy goods belonging to the estate of C. Stuebing & Co., Berlin, Ont., has been sold for 58 cents on the dollar.

Murphy & McCarthy, publishers, Boston, Mass., have secured an extension of three, six and nine months with interest at 6 per cent.

Senseman Brothers, printers and paper bag manufacturers, Philadelphia, Pa., are advertised to be sold out by the sheriff, on July 20.

The Esterbrook Pen Company has issued a pamphlet of poems, for one of which a prize was awarded to Emily Grossbrenner, of Philadelphia.

The firm of Kennedy & Hamilton, Putnam, Conn., proprietors of the *Sunbeam*, has been dissolved. N. W. Kennedy continues the business.

H. G. Greiner has succeeded to the business of Greiner & Moore, manufacturers of picture-frames, &c., Philadelphia, the old firm having been dissolved.

Charles T. Bainbridge's Sons, stationers, 114 William street, this city, are introducing a novelty in Christmas and New Year cards which will be described in a future issue of THE STATIONER.

Portieres of striped materials in graduating shades, have a bar of silver or gold thread dividing the stripes. They are cut exactly the right length and reach the floor, and fall in straight heavy folds, no attempt being made to drape them.

Beautiful chair scarfs are now wrought in arrasene, a very elegant and delicate style of work. A remarkably handsome specimen recently shown is composed of Nile green satin with the centre-piece of arrasene, the design being a cluster of orange blossoms and pale pink rose buds.

The Harding Paper Company and the Moline Paper Company have filed a bill in the United States Circuit Court for the district of Missouri, against H. H. Wilcox, the Williamson-Stewart Paper Company and the Mullanphy Savings Bank, all of St. Louis. The petition sets out that the Williamson-Stewart Paper Company was incorporated with a capital stock of \$60,000; that the company is indebted to the Harding Paper Company for \$15,114 and to the Moline Paper Company for \$5,862; that on June 17, 1883, the Williamson-Stewart Paper Company was indebted to various parties in the aggregate sum of \$200,000; that on June 20 the company made a deed of trust to H. M. Wilcox, transferring to him all of its assets to the value of \$100,000, to secure its indebtedness to the L. L. Brown Paper Company, Adams, Mass., to the Exchange Bank of Cincinnati, to the Mullanphy Savings Bank and others; that on June 20, at the same time and place, the Williamson Paper Company made a deed of assignment to Joseph Whyte of all of its property for the benefit of all of its creditors. The statement filed therewith refers to the same property set forth in the former deed as subject to the same; that no part of such property was delivered to Whyte, but all of it to Wilcox, who now has possession of it; that the deed to Wilcox was not in reality to secure any debts which the assignor expected or intended to pay, but was, in fact, a transfer of the property; that Wilcox had threatened and is about to sell this property. The plaintiffs ask a restraining order enjoining such sale during the pendency of this suit, except on the appropriate order of the Court, and that the Court declare the deed to Wilcox to be for the benefit of all of the creditors of the Williamson-Stewart Paper Company.

At Glens Falls, N. Y., July 16, the boiler in the Glen Falls paper mill exploded, completely wrecking the building and seriously injuring a number of persons. The boiler was thrown a distance of four hundred feet. The concussion was so great that buildings were shaken and windows broken within a radius of a mile. The ruins were on fire within fifteen minutes after the explosion, and the flames spread with great rapidity, destroying buildings wherein were stored soda ash and fuel. The loss is estimated at between \$75,000 and \$100,000; insured for \$40,000. A small brick building located forty feet from the boiler room was destroyed by the concussion.

Francis H. Loss, 46 Murray street, shows a neat line of fox and racoon tail dusters for office, library and household use. Each is composed of two tails of the same species of animal sewed together and attached to a handle in a neat form. They are particularly adapted for piano bric-a-brac and library dusting, and are offered at low figures.

The Fountain Ink Company reports business brisk for this season of the year. "Caw's Black Fluid" is its leading ink, and it is becoming deservedly popular. It is said that the business of this company has increased over five-fold within the past two years.

The Davidson Rubber Company, Boston, Mass., manufactures a full line of rubber stationery goods, including bands, rubbers, rings, penholders, &c. These goods are made from the best gum.

Brieger, Sander & Co., manufacturers of pocket-books, satchels, &c., Philadelphia, Pa., have dissolved partnership. Grab & Sander succeed.

The stationery establishment of H. C. Megerie, of Sacramento, Cal., has been burned out.

George H. Williams, Putnam, Conn., book-seller &c., is dead.

L. J. Hobart, stationer, Leadville, Col., has sold out to John Izoard.

W. M. Allison, printer, Wellington, Kan., has sold out to Hamilton & Morse.

George W. Quimby, publisher of the *Gospel Banner*, Augusta, Me., has sold out.

McKee Brothers, Chrisman, Ill., have bought the book and jewelry business of J. Lembrick & Co.

E. F. Parker, Peoria, Ill., will continue the printing business lately done in that city by Drysdale & Parker, who have dissolved partnership.

The business of Bonnell & Valentine, manufacturers of printers' ink, New York, will hereafter be done under the firm-name of J. H. Bonnell & Co., the old firm having dissolved.

The stationery and fancy-goods' business of Rosenbaum & Co., Philadelphia, has been sold to Edward L. Rosenbaum, who will continue the business under the name of the old firm.

A. H. Tennis, 26 Union square, New York, brought out a new stitching machine adapted to stitching blank-books of every kind. It makes a stitch of any desired length up to three-fourths of an inch.

Hanging cabinets are covered with stamped terra-cotta plush, and some have eight or more irregular shelves, each once decorated with a hanging railing in fine open brass work, and containing compartments large enough to hold a moderately sized piece of bric-a-brac.

Japanese wall-papers, made of rush beaten into paper, and having richly gilded embossed surface, have revived in popularity. The embossed and gilded face throws back the light, and many who like peculiarity as well as beauty in art may indulge their fancy in this paper.

Framing appropriately and prettily is really a difficult undertaking. A very neat device was noticed recently where a painting upon embroidery canvas was mounted on a background of plush, and attached to it by gold cords fastened at the corners in a tie. The plush projecting on all sides forms the frame.

G. Henry Whitcomb & Co., have bought out the Logan & Lowe Envelope Company, of Worcester, and the latter company has been dissolved. James Logan re-enters the employ of G. Henry Whitcomb & Co., and George H. Lowe goes back to Carter, Rice & Co., Boston, and each of them will have an interest in their respective concerns. The Logan & Lowe Envelope Company started business less than a year ago, and was induced to sell out by the liberal offer made to it and the opportunity to have an interest in the old house. Besides this, the prospect of the envelope market for the near future was not especially encouraging to a new concern.

John B. Davids & Co. are putting up their chemical fluid, combined writing and copying fluid and blue-black copying ink, in heavy dark amber glass bottles, which are of full measure and of sizes 8 ounces, pints and quarts, and resemble the flint glass carmine quart bottle used by this house, but without any objectionable projections, which makes them less liable to breakage. A distinguishing feature in these bottles is a bell-top or trumpet mouth, by which the ink can be poured out without running down the sides of the bottle. This firm has introduced a neat specialty in mucilage, in which there is a bargain. The trade of the house is increasing

very rapidly, and it is at present far behind with its orders.

An attachment has been laid upon the property of H. S. Turner, publisher of the *Reporter*, Plymouth, Cal.

Nathaniel Dunbar, paper box manufacturer, Canton, Ohio, is dead.

G. Rogers, publisher of the *Post*, Etna Mills, Cal., has removed to Yreka.

Terra-cotta plaques are mounted in black or deep-toned velvets or plush.

Reynolds Brothers, fancy goods dealers, Jackson, Mich., have sold out to Jesse B. Reynolds.

Nagle, of Philadelphia, has lately received from the West some large orders for blank books.

Newel & Graves, paper hangers, Boston, Mass., have dissolved partnership. Charles N. Graves continues.

S. L. Hammett, dealer in school supplies, &c., Boston, Mass., has sold out his wax paper business to A. J. Warren.

John F. Warren, printer, Tuscaloosa, Ala., has admitted H. H. Brown to partnership under the style of Warren & Brown.

M. A. Lewis & Co., wholesale fancy goods dealers, Boston, Mass., have dissolved partnership. Eaton Holden & Co. continue.

Alvah Bushnell, Philadelphia, reports a very good summer trade. His preparations for the fall are very extensive, and include a great many new articles of which he has the entire control.

Potsdamer & Co., Philadelphia, have just out a number of etching cards, which surpass the artistic work for which they have a reputation. Their Christmas cards will probably be the success of next season.

J. C. Blair, Huntingdon, Pa., makes an announcement that having gone over his accounts for the past year he finds that his business has for that period been the most satisfactory that he has ever had. He extends thanks to his friends for their favors.

An active man, with capital, knowing the stationery and fancy retail trade, can find a very good opportunity by buying out one of the best concerns in that trade, located in Philadelphia, and having a good paying business. Information can be had at the Philadelphia office of THE AMERICAN STATIONER.

The travelers for Charles Beck, Philadelphia, are all on the road, and have sent in many good orders. This firm has a reputation for its imported Christmas, New Year and birthday fringed cards. Mr. Beck has, this year, the best assortment of these goods that he has ever had. His importation of gold and silver paper is unusually large this season.

The Higgins & Tooker Company has just introduced a new vest-pocket pencil loop memorandum book, its distinguishing feature being that the loop is in the back, which prevents the opening of the book when the pencil is needed, as is the case with other designs. It comes in three different styles of binding, morocco, imitation alligator and American russia, and is in four sizes, each of which has two thicknesses, respectively, containing thirty-six and forty leaves. It comes in three rulings, viz., dollars and cents, faint, and quadrille. A fine quality of pencil goes with each book. The firm reports that this article is meeting with a great demand, and that it is unable to keep up with its orders. It will probably ere long become one of the most popular articles of its class.

Wilson Brothers & Co., 119 Chambers street, New York, have introduced three sizes of solid rubber type printing outfits, viz.: the "Little Gem," "The Business," and "The Commercial." These goods are said to be perfect, practical and useful articles for business and household hand-printing. Each of the outfits comprises a certain number of letters and figures of solid rubber, and all articles necessary for practical use. All of them are very amusing and instructive to children as they may be utilized in teaching the arrangements of words, sentences, spelling, &c. The "Little Gem" family printing outfit is put up in a lithographed tin box. This outfit is especially designed for household use and the amusement and instruction of children. As a linen marker, it combines in one as many names as there are members in the family. Any name can be easily adjusted in a few moments, which will always give a beautiful impression on all fabrics. The ink is indelible. As a book marker it can be used for marking school books, private and public libraries, letters and papers. As a card printer, with it a boy or girl can print 500 cards an hour, and it will be found not only a source of much amusement but also of pecuniary advantage to the young. "The Business" printing outfits are similar to the "Little Gem," but are designed more for business and office use, the number of letters and figures, &c., in each font being increased to 200 pieces, or eight alphabets (3 A 5 a), including two sets of figures, points, &c., of solid rubber type, and everything necessary for printing any name and address, or other two lines of matter. It is put up in a strong and handsome walnut box, with a two-line pallet and every improvement to make it most effective for the purpose intended. "The Commercial" is used in printing envelopes, tags, cards, &c. This house also manufactures toy and riding whips extensively, from the cheapest braided grades to the fine nickel-plated, polished articles. These goods come with whistles, rings, ball butts, &c., and some have neatly chased butts. A large lot of these goods have recently been shipped to England and Germany, and the firm at present is unable to keep up with the demand. The firm also shows a large variety of games for home amusements, among them being the "Magic Hoop and Pitch-a-ring," "Authors Improved," "Trip to Coney Island," "The Phrenological Character Game," and "Chime Hoops."

A visit to the factory of Jas. D. Whitmore & Co. will demonstrate what may be expected this fall in the way of trade. All of their departments are running to their utmost capacity, and in some cases they find it necessary to run overtime in order to keep up with the demands of their customers. Their lines of New Year cards and orders of dance are said to be the finest shown this season, and the orders their travelers have sent in seem to bear testimony to the correctness of the assertion. They have also brought out some new and unique designs in wedding envelopes, bronzed, stamped and embossed papeteries and card cabinets, and are constantly adding to their line, both in tints of paper and striking designs anything that is demanded by the popular taste or fine retail trade. Among the latest ideas in wedding goods brought out by this house are the "Lace" and "Dainty" wedding envelopes. These novelties are entirely new and original with this house, and have met with a very large sale.

Bayer & Kaufman, publishers of the *Journal*, Hoboken, N. J., have dissolved partnership.

Tuttle & Co., Rutland, Vt., have a new edition of their "Santa Claus Souvenir."

Van Cullen, Jones & Co., publishers of the *News*, Conway, N. H., have dissolved partnership.

Samuel C. Collins, of the firm of Collins & McLeester, type-founders, of Philadelphia, is dead.

Bloss & Cogswell, publishers, &c., Titusville, Pa., have dissolved partnership. Henry C. Bloss continues.

Louis Freutier, fancy goods dealer, Montreal, Quebec, is offering to compromise at twenty cents on the dollar.

De La Rue & Co., London, forward their monthly circular for July. They present some new ideas in miscellaneous goods.

Dreka, Philadelphia, has one of the most taking papeteries of the season in his "base-ball" line. He has also a fine selection of fine goods of recent importation.

John Millay, the well-known salesman for Alexander Agar, has just returned from a well-merited vacation which he has spent with his friends in Pennsylvania.

Albert E. Tolle, for a number of years with John R. Edwards as traveling salesman, has left to accept a like position with Charles H. Sherman & Co., Philadelphia.

The bird's-nest panel is a novelty in floral decoration. The panel itself is composed of Faust pansies, and upon it a branch, between the twigs of which is a bird's-nest containing eggs. About the branch is a garland of flowers and foliage.

John F. Hope, Philadelphia, hitherto doing business under the style of the Hope Manufacturing Company, manufacturer of picture frames, &c., has sold out to a new incorporated company which will do business under the old style.

Morton, Phillips & Bulwer, Montreal, have just published a new edition of the customs and excise tariff, with list of the warehousing ports of the Dominion of Canada, compiled from official sources, with corrections to June 26, 1883. The publication contains other information, and will be useful to all who do business in Canada.

Henry Levy & Son, 477 Broadway, have made extensive alterations in their store, to accommodate the three departments of the house. These departments are those devoted respectively to the plush and leather goods, the silk and gilt novelties and the imported fancy goods. The room set apart for the plush and leather goods is handsomely decorated and is 60x20 feet in size, lighted by twelve reflecting jet burners. Here are shown brush and toilet sets in every conceivable shape. Toilet stands of great beauty are also shown. Some of them being very fancy and unique patterns. In work-boxes there is a great variety in embossed, plush and corrugated satin, richly decorated with hand-paintings and silk embossings. In jewel cases the variety is also large. Manicure sets consist of forty designs and contain from four to twenty fittings. In this department are also exhibited fine cigar cases lined with a patent box to keep the contents moist. The room for silk and gilt novelties is about 40x20 feet, brilliantly lighted with two reflectors. Among the goods displayed is a line of satin and plush whisk cases, also a new line of sachets suitable for birthday and Christmas gifts, pin-cushions, toilet bottles, grate and lamp screens, glove and handkerchief sets. The odor cases, inkstands in new and original designs, exquisitely gotten up. Jobbers will find this a very desirable line to have in their stock. The store proper is devoted to the display of the firm's imported fancy stock which includes all of

the recent novelties for the fall and holiday trade.

The Globe paper mills, at Middleton, Ohio, were damaged \$12,000 by fire on July 13.

Fern damask is a new woolen hanging, showing a running vine over a solid color background.

The estate of S. McIlvanie, paper manufacturer, Portage La Prairie, Man., is advertised to be sold at auction.

Colored glass lamp-shades, semi-opaque, in yellow, blue or pink, are painted with floral designs, roses, lilies, violets and others.

Copper color has been considered fashionable for some time, and now copper itself is assuming a place in the economy of domestic decoration. Copper lamps, particularly, are seen, and with a judicious contrast of silver ornament, the metal shows up nicely.

E. B. Green, the genial and well-known chief of A. S. Barnes & Co.'s stationery department, will leave the city this week to rusticate for a short time in the Adirondacks.

Sheila cloth is an admirable material for the portieres of an ordinary room. It is heavy in texture, and being alike on both sides, renders the ordinary lining needless. Of the several colors in which it is shown, the most effective is Indian red and black.

The copying presses manufactured by T. Shriver & Co., New York, are of exceptionally good design and finish. Their large presses for railroad, transportation and express companies' use are gotten up with careful regard to the heavy work in copying which they are expected to do. Their illustrated catalogue will be sent on application.

The Thomas W. Price Company, Philadelphia, has issued its summer price list of supplies for job printers and stationers. Among the numerous articles of its list, at remarkably low prices, are album cards; cards in sheets and cards cut to size; visiting, wedding and invitation cards; gold and bevel edge cards, fancy envelopes, mourning stationery and wedding stationery.

The new line of family Bibles, imperial quarto printed from large, clear type, lately issued by the National Publishing Company, Philadelphia, is a magnificent volume. It is bound in plain but exceedingly rich and beautiful designs, and is equal to the best London and Oxford Bibles at a much less price. Copious notes and marginal readings are given with each chapter.

The attention of the trade is called to the page advertisement of the Philadelphia Novelty Manufacturing Company. All of the articles represented on that page are specially made for stationers and find an easy and prompt sale. The system of this company is to manufacture for low prices good, substantial novelties which are of universal want. The demand for the novelty paper fastener is increasing.

The attention of the trade is invited to an advertisement of the Acme Stationery and Paper Company in another part of this issue. Several new lines of goods are described, which the firm has recently put upon the market, and which have met with much favor. The goods are now being ordered chiefly in case lots, and no dealer will find his line complete without at least an assortment of them. The demand which this firm's lines generally meet with show that they meet the requirements of the consumer, both as to quality and price. Parties not having received a catalogue of the new goods, can have it at once upon application. N. S. Otis, representing this firm, has started out to visit the Western trade, and all interested ought to see his samples.

T. Sinclair & Son, Philadelphia, who rank among the largest manufacturers of chromo cards, are making very extensive preparations for the coming season. They will have a great many new, fancy articles, which will surpass anything that they have made, so far, in this line. Their new "Boys' Cockade Hat," which has already had a very large sale, is in great demand. "The Old Woman that Lived in a Shoe" also meets with success. "Beware of the Dog," a fancy chromo with compartments, and also "The Rabbit and the Cat," find an easy sale everywhere. Mention may also be made of a pretty panel representing a slate on which has been painted a bunch of flowers. The classical story of "Jupiter and Danae" or "How to Win a Woman," is extremely funny, as is also their series of twenty grotesque cards for advertisements. Their "History of the Dude," in red and blue on silver ground, is treated with great spirit and taste. There is also to be mentioned a series of four cards representing heads of children, dogs, cat and monkeys, with space for mottoes or advertisements, and a series of advertising cards with marine scenes, and of cupids of very good design. The "History of Sam'l of Posen," a panel folding card in gay colors, is the best work of the kind which they have published yet. Another novelty is an odd folding card representing a lady's red portfolio, with a bank-note and different other articles inside.

The Brown & Carver improved paper-cutting machines, manufactured by C. R. Carver, are said to be remarkable for their durability, excellence of construction, accuracy of work and rapidity of movement. These machines are also recommended by all stationers and paper dealers who have used them, and are said to deserve the reputation they have got.

G. W. Arms & Co., Philadelphia, are greatly increasing their wholesale trade in stationery articles. They are preparing on a very large scale for the fall trade, and have received so far a great many orders to be delivered in September and October. They make a specialty in manufacturing blank books.

L. Dreka, Philadelphia, is now in Europe buying fancy goods for the next season. He will have one of the finest lines of tasty articles ever imported. His Dreka engrossing pens are always in good demand.

John Moore, bookseller and stationer, Ann Arbor, Mich., has sold out his business to George Osius & Co., who will conduct it as heretofore in connection with their wholesale and importing business.

A candelabrum, with crystal pendants, has a stem of Mexican onyx and branches of the same material. Bands of cloisonné give it an exquisite finish, and the shades are of delicately tinted glass.

A new wall-paper has a field of palest electric blue, bearing a varied-colored convolvull. The dado is leather-colored, with black and gold figures. The frieze scrolled in black and gold.

A brush broom case is made by covering a pasteboard, cut in the form of the broom, with silesia, and covering it again with a crocheted cover, with a ribbon handle to hang it by.

The perforated tablets, manilla order books, and students' note-books manufactured by John R. Edwards, Baltimore, are in good demand for the fall trade.

The Guarantee Chemical Company, Philadelphia, is kept very busy with large orders from wholesale stationers from all parts of this country.

Lipman's Indispensable eyelet machine is reported as having a very good sale. It is certainly one of the best machines of its kind.

Moldings in close imitation of the several shades of bronze are used with excellent effect for bordering wall-paper in dark rich tints.

The copying paper and books manufactured by William Mann, Philadelphia, are staple articles in the trade. Their sale is now very large.

Alligator skin having become popular in upholstery has extended to the metals and is now imitated in silver, which receives the name of *L'argent pressée*.

F. S. Van Vleck, late with Daniel Slote & Co., has made an engagement with John R. Edwards, Baltimore, and will be on the road in a few days with a full line of samples.

Summer fire-places are no longer to be occupied by grasses and that sort of open-lot product, but by a neat Japanese screen just the right size to set into the opening.

Latice work is increasing in popularity, and it is introduced wherever it can consistently be done. This latice is not only in wood, but in metal, and not alone in furniture, but in architecture.

Table screens for protecting the eyes from the light of a lamp or drop light, while writing or working, have been introduced from Europe, and are made in many neat and appropriate designs.

Lambrequins for corner brackets are of dark blue satin, and have a band of plush or velvet across the bottom. The satin might be fringed, and could have upon it a neat design painted in suitable colors.

A flock paper has a dado in two shades of brown. The heading above the dado is in dull gold and black; the cornice is narrow and decorated with arabesques, and has beaded edges of black and dull gold.

An oval mirror to hang in a lady's dressing-room has the frame covered with fine embroidery on cream-colored satin sheeting. The appearance is very rich and quite deceptive as to the material used in the work.

The attention of stationers is called to the advertisement of Rosenbaum & Co., who are sole agents for Savage's wire easels. These easels are said to be the finest and cheapest that can be had, and have an enormous sale.

Colored glass panels, representing incidents from favorite poems, history or fables, are hung in the windows, somewhat on the principle of the almost obsolete transparencies of porcelain or glass, but larger and much richer in effect.

Ivory has a natural brown bark that must be turned off by the chisel of the workman before the white, the truly valuable part of the tusk, is shown. It is now regarded "quite proper" to polish this bark and show a brown in place of a white surface.

Fire screens display a variety of attractive phases, the latest being worked with a landscape with long stitch in filloes upon a square of shaded crimson silk, the shades graduating in such a way as to represent light and shade through the foliage. It may be lined with embossed leather and mounted in ebony.

Bronze picture frames, in gold, silver or copper, continue to gain in favor. They are a handsome and massive mounting for large and moderate sized pictures, and harmonize well with either steel engravings or the productions of brush or pencil.

724, 726 & 728 Cherry Street, Philadelphia.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AND LOWEST PRICES.

years, cheerfully recommending them to those who wish to purchase. Signed by the following gentlemen and over 1,000 others: G. S. Co. Pres. Am. Ex. Bank; J. A. Cardaday, Cashier, Nat'l Bank of North America; Wm. Wall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

⊕—⊕ PAPER WAREHOUSE, BOSTON, MASS ⊕—⊕

TRY KING'S OFFICE PENS.
—♦— SUPERIOR TO ALL OTHERS. —♦—

GEO. F. KING & MERRILL,
Blank Book Manufacturers.
STATIONERS and PAPER DEALERS,
29. Hawley Street, BOSTON, MASS.

ANCIENT CLOCKS.

Octavius Morgan, writing in *Notes and Queries*, says: "There is a remarkable clock at Leeds Castle, in Kent, the seat of Mr. C. Wykeham Martin. It is within the castle, but has no dial. It strikes on a bell bearing the date 1435, which seems to be the probable date of the clock, and on that bell the curfew is rung every night at 8 o'clock—a custom which has been kept up every since the castle was built, about 1280. The striking part of the clock is in its original condition, but the going part has been altered to adapt it to a pendulum.

There can hardly be a doubt that many, if not most, of the ancient abbeys, cathedrals, and castles had similar clocks, but that, like the celebrated clock of Richard Wallingford, at St. Albans, they have been destroyed; and I think it very probable that much information might be gained on the subject if the fabric rolls of the cathedrals were examined with that object.

These were all fixed clocks of large size; but we now come to the domestic, or indoor house clocks, which were of smaller size, and not permanent fixtures, but movable, being hung up against a wall or set upon a bracket, with the weights and chains hanging down, generally exposed. These clocks, though not absolute fixtures, could not conveniently be moved or carried about. They must have come into use in the fifteenth century; but, with the exception of that already mentioned, I have never seen a clock of that description so early as 1500, and it is a curious thing what has become of them. Some were richly and highly ornamented, for I am now sitting before a very fine large and early picture of St. Jerome in his study, a work of about 1500, beautifully and minutely executed; and here is represented, hanging against the wall above his head, an extremely elegant clock, with weight and counterpoise hanging from it. The case of the clock is apparently of gilt metal of most elegant form, elaborately ornamented with a beautiful rich and delicate cinque cento design. The hour circle is apparently of white metal, and the centre of the dial is red. This seems to show what the style of room clocks was at that time; but none of them seems to have come down to us, certainly none has come over here, and I do not remember to have seen any in continental museums; but it is now many years since I have traveled, and the museums may all have been rearranged and new antique objects brought out and displayed. I am, however, fortunately in possession of one small hanging clock, but that is of the sixteenth century. That and the beautiful clock at Windsor Castle, made for Anne Boleyn, are the only two weight-clocks that I can call to mind.

The domestic clocks divide themselves into two classes, those which go by weights and those of which the motive power is a coiled spring, which was not applied till about 1500, and these spring clocks form the class of chamber and table clocks. The weight clocks, which the dealers are apt to call fifteenth century clocks, are, in fact, the work of the sixteenth and seventeenth centuries—at least, I have never heard of one earlier."

Mr. Morgan infers from the marked similarity of the brass house clocks of the sixteenth century that there were brass works at Clerkenwell and Coventry, which supplied brass frames and dials to the clockmakers in London and the provincial towns.

As the flint and steel stricken together produce fire, so the conflict of men's minds elicit truth.

PEARCE & HOAGLAND,
MANUFACTURERS OF
**GOLD PENS, PEN
& PENCIL CASES
AND TOOTHPICKS.**

OFFICE &
FACTORY
29 POINT ST.
PROVIDENCE, R.I.

THE
QUILL RESERVE TOOTHPICK
DRIVING
OUT ITS EVIL
COMPETITORS

I USE
THE
QUILL RESERVE TOOTHPICK
THAT IS THE ONLY PICK THAT WILL
NOT INJURE THE TEETH.

GOLD ONE

PAT. FEB. 1891

OPEN

The Pick in this Case is of Ordinary Goose Quill.

PAT. FEB. 1891

CLOSED

And can be replaced at any time from the Reserve.

SOLE MANUFACTURERS OF
THE QUILL RESERVE TOOTHPICK
EVERY PEN STAMPED WITH OUR NAME IS FULLY WARRANTED.
ASK YOUR JOBBER FOR THESE GOODS

GEO. W. ARMS & CO.,

Stationers, Printers, Lithographers,

AND BLANK BOOK MANUFACTURERS.

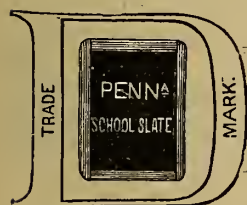
Special attention given to supplying Railroad, Banks, Insurance Companies and Commercial Houses.

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PARMENTER CRAYON CO., Proprietors.



Lehigh and Delaware "D" School Slates.

CELEBRATED WALTHAM CRAYON.

Price Lists and Terms on application.

Sole Agents for SOAPSTONE PENCILS in the United States.

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MANUFACTURERS OF

FINE WRITING PAPERS

BRISTOL BOARD AND WEDDING PAPERS, IN ALL THE DELICATE TINTS, A SPECIALTY.

MITTINEAQUE, MASS.

ANDERSON & STANTON,

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No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

☞ PAPER MILL INSURANCE A SPECIALTY.

WILSON BROTHERS CO.

Games and Home Amusements,

CHILDRENS' AND DOLLS' CARRIAGES,

Velocipedes, Bicycles, Sleighs,

← GENERAL ASSORTMENT DOMESTIC TOYS AND NOVELTIES. →

119 Chambers Street, New York.

DAVID W. WILSON, Pres't.

ISAAC C. WILSON, Sec'y

Birthday, Wedding and Condolence Cards, \$10.00 to \$50.00.

SPECIMEN SAMPLE LOTS. TRADE SUPPLIED.

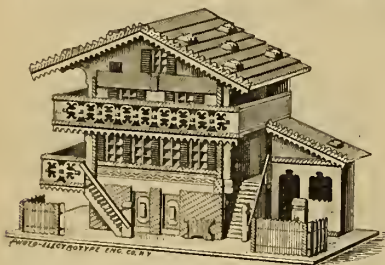
☞ Over 250 Varieties (our own Manufacture and Imported). ☞

☞ Await our Travelers before ordering Christmas Cards. ☞ Orders for Specimen Lots receive prompt attention.

D. W. GLASS & CO., Baltimore, U. S. A.

SWISS CARVINGS.

The first attempt to introduce wood-carving into Berne was made half a century ago by Christian Fischer, of Brienz, who may be called the father of the art; for after acquiring it himself he taught it to others and founded a school. Besides being an artist in wood, Fischer taught music, made musical boxes, and practised the healing art, but, like many other clever fellows, he died in poverty. Some time after Fischer began wood-carving at Brienz, a certain Peter Baumann began at Grindelwold, the making of the miniature Swiss chalets which are now so popular. He afterward removed to Meyringen, where he taught his art to his three sons, one of whom, Andreas, proved to be a genius of the first order, and was equally distinguished for originality of design and skill in execution. He was the first to practise carving in relief. His roses are still regarded as masterpieces and serve as models for young sculptors. The success of the Baumanns encouraged others to follow their example, and wood-carving soon became a winter occupation in nearly every cottage of the valley of the Hasli. But the sale of carvings and



chalets being restricted to foreign tourists in the summer season, principally through the intermediary of hotel porters, the trade for a long while was limited and unremunerative. But it struggled on, and in the course of time attracted the attention of local capitalists, who started workshops, opened depots for the sale of their products, and began an export trade which, with some fluctuations, goes on steadily increasing. The business of wood-carving now finds employment for several thousand individuals. In one establishment alone—that of the Worths—three or four hundred sculptors of both sexes are regularly occupied. Each has his or her specialty, the choice of which is left to individual taste. Some have an aptitude for, and excel in, the modeling of groups of animals; others, again, prefer to carve ornamental caskets and build miniature chalets. The women have great delicacy of touch, and their work in certain branches is preferred to that of men. One thing leads to another, and the abundance of certain sorts of wood in the district suggested the idea of adding to wood-carving the production of what may be called fancy furniture—carved chairs and tables, napkin-rings and such articles.

The accompanying cut illustrates a new style of jewel-case. It is a good representation of a Swiss cottage, and is composed of different colored woods. The parts are elegantly brought out, the thatches, with the stones and ropes to hold it on, and the deep roof, being prominent features. The lower story shows a stable, while the upper stories are made to indicate the family dwelling. The surroundings, including the fence, courtyard, pump and spring, are also given. The roof is so constructed that it can be raised like a lid, and the part which represents the upper stories is lined with plush, and is intended as the receptacle for the jewels or nicknacks. A movable partition divides this also from the first story, which contains a music-box,

which is set going by lifting the top cover. Francis H. Loss, Jr., 46 Murray street, New York, deals largely in Swiss carved goods, and has arrangements with leading manufacturers for importing their products and handling them in this country. The line includes salad spoons and forks, plain and scissor shape, 15 designs, in assorted woods; match-safes, to stand and hang, 40 designs, in assorted woods; crumb brush and trays to match, nutcracks, photograph easels; inkstands, for library use, 20 designs in assorted woods; penholders, paper-knives, fancy ash and cigar stands, wall-brackets; card and fruit holders, bud and flowers vases, book-racks, for table use; fancy carved candlesticks for holding the decorated candles; fancy work-boxes, lined with silk and satin; thermometers, for library use, very choice carving; the "Swiss chalet," with and without musical attachment, novel and very fine, 15 designs, and satinwood bread-plates and knives to match, 12 designs, with plain and illuminated motto.

TO DRY PLANTS.

Obtain a half-dozen pieces of stout mill-board, cut it about 9x12 inches, or larger. Then gather about one hundred old newspapers, and fold them neatly to about the dimensions of the mill-boards. Four or five yards of common white cotton wadding, a score of sheets of tissue paper, and as many of blotting paper, all cut to the same size, complete the apparatus. One of the

boards serves as a foundation; on this place a newspaper, then a piece of wadding, and upon this place the specimen intended to be dried. The cotton being soft and retentive, every portion can be laid in a proper and natural way, including the petals of flowers. A newspaper above—two or three of the specimens having thick stems—and so on, until all the specimens have been similarly deposited. If the specimens are sticky, or hairy, or of a kind that the wadding seems likely to adhere to, then, before depositing them on it, introduce a half sheet of tissue paper. A heavy weight must be placed on top of all, sufficient to embed the specimens in the wadding; then leave the whole to rest for twenty-four hours. All the papers must then be changed, dry ones being put on in their places; and if the plant seems to throw off a considerable amount of moisture, such as will render the wadding quite damp, change the wadding also. A second or even a third change is desirable at the end of two or three days, or a week, and when this is made, introduce the blotting-paper, pressing again till everything is perfectly flat, and the specimens are absolutely dry. The writer says that when thus dried, every petal and leaflet retains the form it had in life, and nine specimens out of ten preserve their color exactly. To insure the keeping of color, it is well, if time can be spared, to change the blotting-paper many times, and to dry it thoroughly before a fire; this, however, need not be done until after the third day.—*The Field Naturalist.*

KEUFFEL & ESSER,

NEW YORK,

— MANUFACTURERS AND IMPORTERS OF —

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"Standard" Profile and Cross Section Papers.

PREPARED BLUE PROCESS PAPERS,

PAPERS FOR BLUE PROCESS (Unprepared,)

SCHNECKEN'S ROUND WRITING BOOKS AND PENS.

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— MANUFACTURER OF —

New England Mills

Loft-Dried Flats and Ledgers,
LEE, MASS.

— **SUPPLIES FOR** —**Job * Printers * and * Stationers**

FLAT PAPERS, RULED HEADINGS, ENVELOPES, CARDS and TAGS.

— ** Chromo Cards, Programmes, Folds and Advertising Novelties. ** —BOOK, NEWS AND COVER PAPERS. —  — FINE WEDDING STATIONERY. Catalogues and Price Lists on Application.**THOMAS W. PRICE COMPANY, 505 Minor Street, Philadelphia.****CHAS. BECK,**

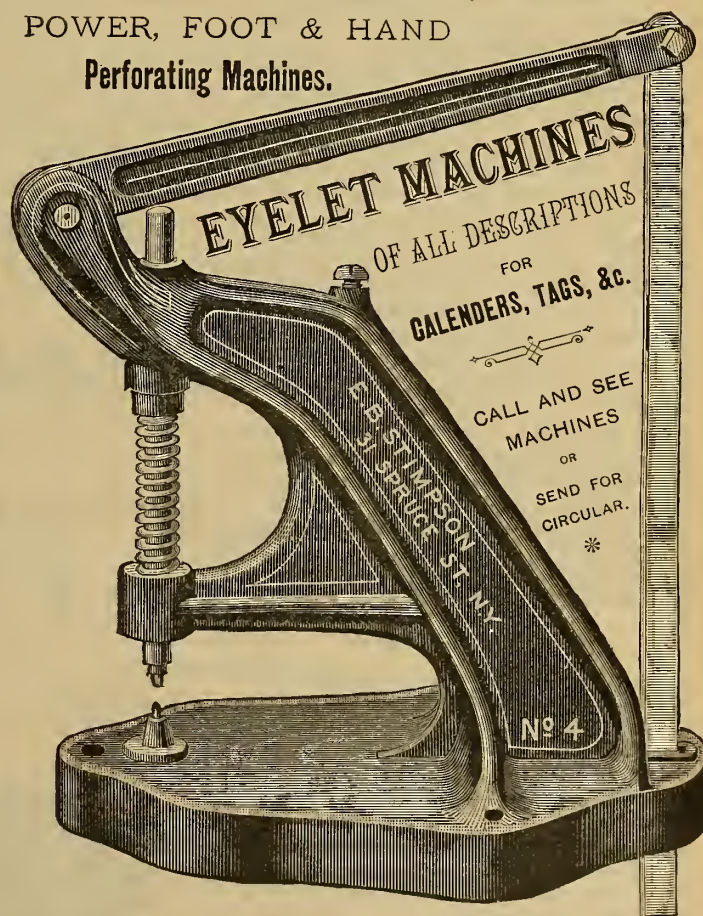
609 Chestnut St., Philadelphia, Pa.,

— **IMPORTER OF** —**Christmas and Birthday Cards,**

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 **Fine Puffed, Satin and Plush** **Christmas and Birthday Cards,** **With Beck's Patent Lock Easel.** 

ALSO, A NEW LINE, ASSORTED,

EMBOSSSED AND PLAINSingle Fringed, - - \$5 per 100 | Double Fringed, with Tassels, \$10 per 100
50 in a Box. 25 in a Box.**CHRISTMAS and BIRTHDAY CARDS.**Fine Embossed Christmas Cards, made Easel Shape with the new
Damask Embroidered Fringe, with Protectors and
Envelopes, assorted design, \$25 per 100.— **25 IN A BOX.** —**POWER, FOOT & HAND
Perforating Machines.****THEO. LEONHARDT & SON'S****Combination * Line * of * Christmas * and * New * Year * Cards.**—  A TASTEFUL SELECTION FROM ALL THE LEADING LINES OF IMPORTED CHRISTMAS CARDS.  —

Old Cards are not mixed in with our new line. They will be offered separately at reduced prices.

CHEAP FRINGED CARDS at \$3.35, \$6.00, \$9.00 and \$18.00 (D. F.) per 100 net.**FRINGERS' SUPPLIES** (Silk Fringe in eight styles, Tassels, Design Backs, Motto Cards) offered to the trade at lowest figures.Special attention is called to our line of **PARIS CALENDARS**, samples of which will be shown now.**BIRTHDAY** and **FRENCH CHROMO CARDS** in great variety. Send for Price List to

(W. SCHIMONSKY, Manager.)

THEO. LEONHARDT & SON, 324 and 326 Chestnut Street, Philadelphia.

SOME NEW FANCIES.

A new line of goods has been introduced by E. & H. T. Anthony & Co. They include fancy toilet sets, odor and dressing cases and work-boxes, and come in plush, mostly lined with puffed and corrugated satin. One of the articles is a combination case. It is numbered 25, and includes toilet, odor and manicure fittings. This article is richly designed, and the contents are of the best and most approved description. The satin lining is so designed that the spaces between the folds hold the fittings in their proper places. Rich gold moldings adorn the case on the outside, while a bronze and gold card borders the linings on the inside. The case opens by means of two half doors in front and one on top.

Other styles of combination cases come in plain plush and in the shape of urns, staircases, pianos, wardrobes, valises, tambourines, baskets, smoothing irons, fans, billiard tables, and one is said to resemble Noah's Ark.

Besides combination pieces these styles are used in toilet sets, work-boxes, &c. The variety of these goods is very large.

In frames the firm shows an almost endless variety, most of the designs being new, and many of them rich and very attractive. They come in plush, gold and velvet, and in a combination of plush and velvet. The velvet goods are either plain or trimmed with gold molding and fancy braids. In gold frames the line includes many fine designs, in several of which hammered gold, with flowers, fancy borders and birds in high relief are used in decoration. Others show a combination of gold bronze and plush.

The firm has also added a large number of new subjects to its very large line of Indo-tints, and is publishing a line of these goods painted by hand. The cuts on another page illustrate some of the latest designs in fancy goods and frames brought out by the house.

It is also preparing for the fall trade a line of graphoscopes.

BRONZE LEATHER.

The application of leather in the adornment of furniture, and decorations generally, is becoming a feature. Plain, embossed or stamped leather may be utilized with excellent results in connection with almost any wood, and produces an effect not otherwise attainable. Leather, imitating gold, silver or bronze, copper, lead and iron, are all successfully produced, and are of unlimited utility. Pedestals for statues or lamps, bric-a-brac tables, desks and wall cabinets, with metalized designs in imitation of Japanese lacquer work are exciting attention.

Japanese fan photograph holders are quite tasteful. One side of the fan should be pasted over with some rich shade of satin, such as Napoleon blue, cardinal or old gold. The photograph should be placed in a slightly oblique direction, so that when the fan is placed upon the wall somewhat slantingly the picture will be upright. Cut out an oval space in which to insert the photograph (or square, if it is preferred), turn in the edges neatly, and trim them with a small gold cord; put in the photograph, and sew it in with blind stitches; on the sides of the fan paint sprays of flowers, birds, butterflies, &c.; line the back with silk-finished silesia to match the satin, and finish the edges on top with gold cord; attach a bow of satin ribbon with long ends at the bottom of the fan where the sticks join, and also add a bow at the top, with a brass ring sewed under it to suspend it by.

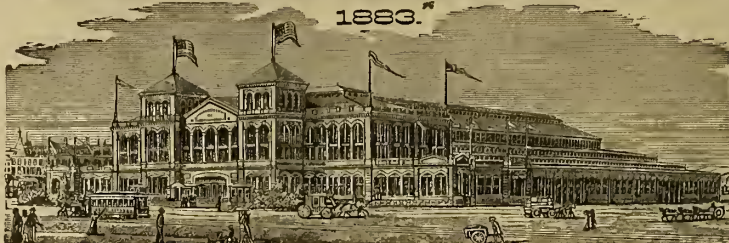
THIRD ANNUAL EXHIBITION

— OF THE —

New England Manufacturers and Mechanics Institute,

Will be held in BOSTON, MASS., from Sept. 5 to Nov. 3, 1883.

TEN
ACRES
OF
FLOOR
SPACE.



HALF
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SHAFTING.

NO ENTRY FEE. NO CHARGE FOR SPACE.

A Grand National Industrial Exposition,
SHOWING THE RICH AND VARIED RESOURCES OF THE SOUTH, THE PRODUCTS OF THE WEST, AND THE INVENTIVE GENIUS AND MECHANICAL INGENUITY OF THE NORTH.

The Exhibitions of the Institute offer unparalleled opportunities for showing the progress in mechanical arts, or for introducing new inventions. Artists, Inventors, Mechanics and Manufacturers of America, cordially invited to contribute. For application blanks or particulars, address

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SHAPE NOVELTIES.

No. 324 Broadway, NEW YORK.

FRANCIS H. LOSS, Jr.,

—DIRECT IMPORTER—

— Artistic "Swiss" —

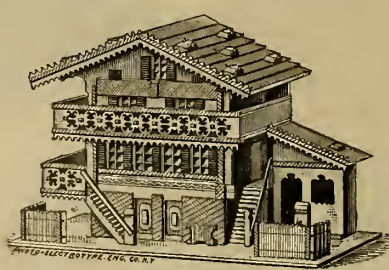
WOOD CARVINGS.

Attractive Goods for the Holiday Season.

SOLE AGENT FOR THE CELEBRATED
"FOX and COON TAIL" DUSTERS.

Send for Descriptive List.

P. O. Box 1590, 46 MURRAY ST., NEW YORK.



THE SWISS CHALET.

HARRY WILTSHIRE,

Steel and Copper Plate Engraver,

DIE SINKER.

PLATE PRINTER, MONOGRAM STAMPER,

— FOR THE TRADE. —

78 Nassau Street, New York.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.

The Babcock Printing Press Mfg. Co.,

— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

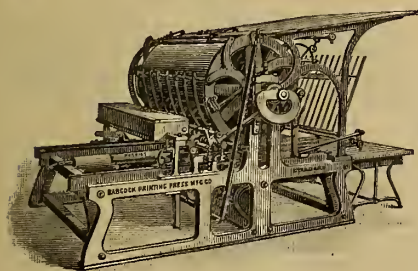
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

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GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



ENGLISH HAND-MADE PAPERS

ORIGINAL
EYNSFORD
MILLS,



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WATER-MARK:

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KENT,
ENGLAND.

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers. For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor: JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.

LE PAGE'S MUCILAGE AND FAMILY GLUE.

One would think that there would be an end to the introduction of new kinds of mucilage, but it is evident that there is always something to be developed in every line of manufacture.

Fish glue, or isinglass, though much stronger and more flexible than glue made from the skins of animals, has, owing to the high cost of raw materials and the great amount of labor involved in its manufacture, been precluded from general adoption for mechanical purposes. At the present time, however, the boneless codfish industry produces in the city of Gloucester alone several thousand tons of skins and bones,

which by Le Page's valuable and economical process are utilized in the production of adhesives of very superior quality at moderate cost. This process has the further advantage of keeping the glue in a liquid state; hence, it is always ready for use, and, when applied, dries for the first time, when it is much stronger than if dried and redissolved. For gumming paper and envelope it is said to be unequaled, as it is so extremely adhesive that only a very thin coating need be applied to the paper. It is said to be more economical than

any other substance used for this purpose; it does not curl the paper; it can be printed over without injury to type; it is pleasant to taste and smell, and being preserved without the use of poisonous acids will not discolor the paper or make the tongue sore. It may be used on the most delicate tints and papers or other substances without injury to the color, which, with the fact that paper is not curled by it, renders it peculiarly adapted for scrap-books and similar uses. For office and family use the glue is put up in convenient form, as shown by the cut in an advertisement on another page. Mucilage is put up in the ordinary form, at about the cost of common mucilage, but is said to go twice as far in use.

The cut given herewith illustrates the factory of the Russian Cement Company, Gloucester, Mass., which is the manufacturer of the mucilage and glue above referred to.

Concerning the merits of its product, the managers of the United States Envelope Works at Hartford, say:

"We have used your liquid cement for the past five years in making the registered package envelopes for the Post-Office Department of the United States. For making a strong, secure envelope we find this cement superior to any adhesive substance we have been able to obtain."

Thermometers are ungainly though interesting articles. Cheap ones are hardly decorative enough for ornaments, but if the scale and tube are removed from the usually ugly case, and placed on a bevel-edged board, covered with plush or satin, the effect is very different. The satin or plush may be ornamented by a piece of embroidered ribbon, placed obliquely, embroidering with a space for the scale, or a painted or appliquéd flower may be added to suit the taste.

HARMONIOUS COLORS.

A whole wall, ceiling or other space should not be entirely covered over with rich ornament; and so also in a colored piece of drapery or other ornamental work, it is better to have some portion of it much less rich and of less complicated pattern than the rest; and, in some cases, to have only a border round a single ground destitute of any pattern, as it is apt to fatigue the eye when overloaded with equal richness of detail throughout. This is still more important in a colored building, where, if the whole walls, columns and other parts are covered with elaborate and colored patterns, the eye feels a want of repose; and the same when

its appearing black. This may be seen in some Persian carpets where two blues are used. And if some of these have too much green for daylight, they have a good effect at night, except when in excess. Dark green, like dark blue, looks darker by artificial light.

Colors that harmonize well may appear less pleasing, in consequence of each not being properly placed next to a neighboring one that accords well with it.

The arrangement must, therefore, be consulted; and it is not enough that they should be such as accord, they must be so placed as to have their full effect upon each other. Thus, when a blue is placed only at the edges of a pattern, the centre of which consists of red,

yellow and other colors, it looks isolated; it should be connected by being carried through the inner part, in order to give the full combination of all the colors, and the blue would thus be united with the other colors in the centre of the pattern. When white or yellow is introduced, a pattern is generally improved by the introduction of black or by a black ground; and an outline of black, separating each color in a complicated pattern, has a good effect.

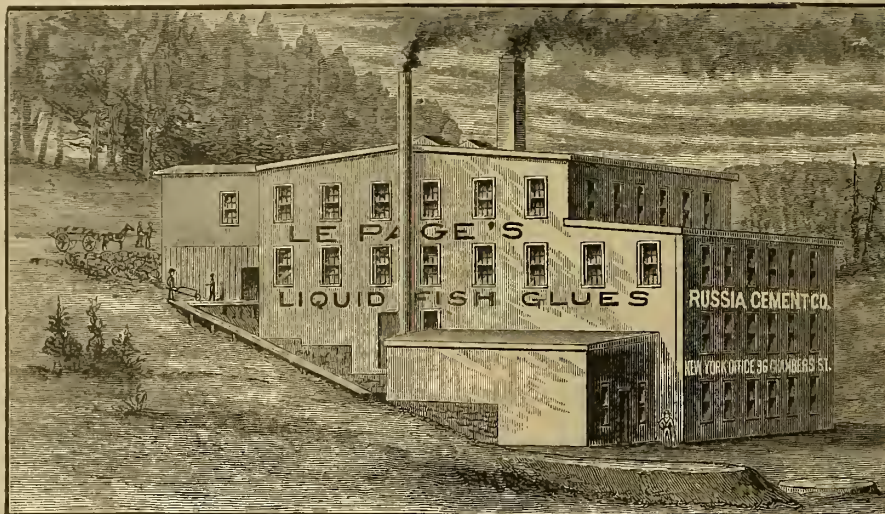
The combination of warm and cold colors in proper proportion, is a

very great means of obtaining harmony; and thus we find that when red or orange predominates, a good effect is produced by a corresponding quantity of blue.—*Professor Gardner Wilkinson.*

WOOD DECORATION.

A firm in Boston is making a wood decoration that has many of the advantages of carving, and can be sold at about one-tenth the figure that is demanded for the ordinary carved work. The process is a mechanical stamping of various forms upon the work, so that, after stamping, the design has very much the appearance of being hand-carved. The extent to which these carvings can be used is almost unlimited. Not only can furniture be beautified and embellished at a slight cost, but also a great variety of panelings and the like, which the expense of decorating in any way has heretofore kept plain. Tables and easels and frames and plaques are treated to the process, and it is often silvered or gilded or bronzed. In car interiors, where the long-distance traveler is ever inspecting the architecture and finish, it will be a relief to the eye and an addition to the decoration in paint and brush. In house interiors, on organs, and in fact in every conceivable phase of decoration, this stamped wood may be utilized, and that it is calculated to become popular is self-evident, when the great amount of effect obtained is considered for the small amount of money necessary to expend.

PAPER-HANGERS' PASTE.—Four pounds of fine wheaten flour are mixed with a small quantity of cold water, thoroughly stirred; two ounces of powdered alum are then added, and, when dissolved, a gallon of boiling water. When cool it may be thinned as desired with cold water and used.



a building is covered entirely with sculptured ornament without color. The richly carved part not only requires an unsculptured portion, in order that it shall not fatigue the eye, but is improved and set off by the contrast; and contrast is as necessary for effect in form, quantity of detail, position of lines, as it is in color. On this principle great effect is sometimes given to a colored pattern by having a portion of the composition, on the wall of the building, without any color at all; and for the same reason, an expanse of wall in a room often looks well when painted with a single uniform ground surrounded by a rich pattern.

Hogarth truly says: "When the eye is glutted with a succession of variety, it finds relief in a certain degree of sameness; and even plain space becomes agreeable, and, properly introduced and contrasted with variety, adds to it more variety."

Again, certain colors are better suited for some places than for others, and the brighter and more transparent for higher positions, and if the hangings of a room are scarlet, crimson with gold has a richer and better effect for chairs than scarlet and gold. A carpet may be darker than the general tone of the draperies, and some of its colors may be carried up by the walls or the curtains; but if the carpet is dark the carpet shows better by being of a lighter hue. Red, or a light color, is better than blue for table-covers; and though green is not recommended for daylight, it lights up well at night, when blue does not, and this, then, often appears black, or when of a light tone is scarcely to be distinguished from green. Much, however, may be done to give blue its proper effect even by artificial light, either by placing a light tone of blue close to the darker one or by interspersing it with white, which will often lead the eye to see the darker blue and prevent

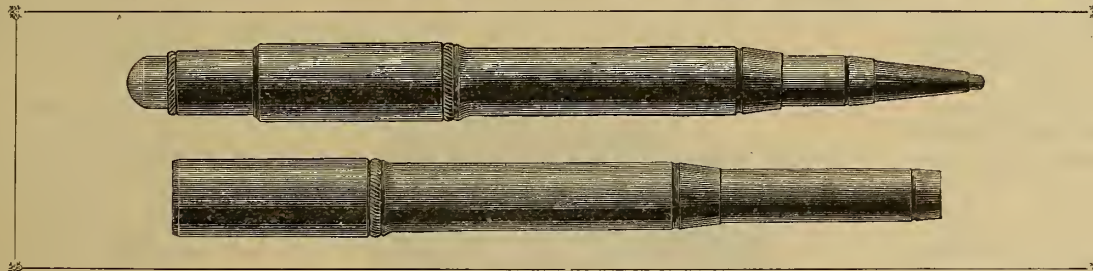
DAVIDSON**PATENT****HARD RUBBER PENCILS**

WITH VELVET ERASIVE RUBBER HEADS.

THESE Pencils are fitted with Erasive Heads made of our PATENT VELVET RUBBER, and will be found to be very convenient and useful. This Erasive Rubber Head is secured by a patent device, consisting of a split Screw ring which can be easily unscrewed, then slipped down to any desirable position on the eraser and returned to its original place on the pencil; this prevents the Erasive Tip adhering firmly to its holder, so as to become immovable, which is the case with the common pencil head, and it also allows the use of the entire piece of erasive rubber, which will last a long time.

OUR PATENT PENCIL No. 25

will be found to be THE MOST CONVENIENT POCKET PENCIL ever produced, the exact size of which, both open and closed, we give below.



By its peculiar construction it can be closed when not in use, thereby protecting with a shield both the erasive and lead points; the Erasive Head can be easily unscrewed as explained above, the pencil when open can be locked so as to prevent the Eraser being forced down into the shield, and its shape makes it a very comfortable pencil to hold in the fingers.

Our Propellers, Nos. 11, 12 and 13, with the Patent Velvet Rubber Erasive Heads, will commend themselves to the Trade by their simplicity and extremely low price.



Propellers Nos. 11, 12, and 13.

We also call attention to our Elastic Bands and Rings, Copying Sheets, Velvet Rubber, Hard Rubber Penholders and Pencils in great variety.
 Lists sent on application to

DAVIDSON RUBBER CO., BOSTON, Mass.**ROBERT CLARKE & CO.,**

PUBLISHERS, WHOLESALE AND RETAIL

Booksellers, Stationers and Importers,**PRINTERS AND BINDERS,**

— No. 65 West Fourth Street, Cincinnati, Ohio. —

BOOK DEPARTMENT.—Books sent by mail, postage paid, on receipt of the published price. Public and Private Libraries supplied on the most liberal terms, and correspondence is invited with Committees, Teachers, Professional Men, and book buyers generally. Particular attention given to the importation of foreign books, periodicals, &c. Orders dispatched weekly. Catalogues of Miscellaneous, Juvenile, School, Medical, Law-Theological and Scientific Books supplied on application.

STATIONERY DEPARTMENT.—Staple and Counting House Stationery of all kinds in great variety. Fine English, American and French Writing Papers and Envelopes in the newest styles. Monograms, Crests, &c., designed and engraved to order. Initial Stamping, plain and colored. Wedding and Invitation Printing and Engraving executed in the best manner.

PRINTING AND BINDING.—In connection with our Book and Stationery Department, we have one of the largest and most complete Printing and Binding Establishments in the country. All work in these departments will be executed promptly and in the very best style at the lowest rates. Estimates promptly given on application.

BOOKSELLERS, DRUGGISTS AND COUNTRY MERCHANTS, and other wholesale buyers are invited to correspond with us for prices, terms, &c. Our facilities are unsurpassed for supplying, in the largest quantities and at the lowest rates all articles required in the **BOOK AND STATIONERY TRADE.** Our Stock is one of the largest and most complete in all the departments, in the country, enabling dealers to make their entire purchases **AT ONE HOUSE** at the lowest market rates.

ROBERT CLARKE & CO., 65 WEST FOURTH STREET, CINCINNATI, OHIO.

THE NEW DOOLEY PAPER CUTTER.

The Atlantic Works, East Boston, Mass., builders of the Dooley paper cutters, have just brought out a new style 48-inch cutter, an illustration of which is shown. It is of handsome design, exceedingly strong, and as simple in construction as any machine in the market. It will cut 48 inches in width and 6 inches in thickness, of any material used by binders, printers, &c., which is something which it is asserted no other cutter will do. It is quick-running, and has an absolutely "stiff" back gauge—a thing all users of cutters will appreciate.

The first one finished is running in the extensive pamphlet bindery of S. K. Abbott & Co., Boston, where it is in use ten hours per day throughout the week, and is giving satisfaction; it is quick-running and almost noiseless, and is very easily handled and taken care of. It doubtless will fully uphold the reputation of the Atlantic Works for first-class work.

The company also makes in other styles 32-inch steam or hand-power, 36-inch steam or hand-power and 40-inch steam power.

The sales of the Dooley cutter during the year ended June 30 have exceeded those of any year since the Atlantic Works commenced their manufacture in 1875.

INCOMBUSTIBLE INK OR COLOR.

An incombustible ink or color for use with a fireproof or incombustible paper is made from artificial ultramarine and natural or calcined clays, these being the essential constituents of the coloring matters. These matters are generally employed alone or mixed together, according to the shade desired for the incombustible ink. By proceeding in the following way excellent results are said to be obtainable, and all colors or inks for printing or writing remain in combustible or indelible by the action of acids, air and fire, whatever may be the temperature to which the writing or printing may be exposed, and always retain their pristine transparency and brilliancy.

The essential part of the process for liquefying the indestructible and indelible inks consists in employing, according to the different combinations and requirements, plain or distilled water, sugar, silicates of soda or potash, or others, glycerine, borax, or boric acid, added to oils or to compositions already in general use for the manufacture of printing inks.

To make indestructible inks of all colors the mixtures are effected with the coloring matters already specified in the following manner. For example, in order to make a black ink, use the dark-brown clay generally known as "cassel-earth" or "sienna," with artificial ultramarine, in the following proportions:

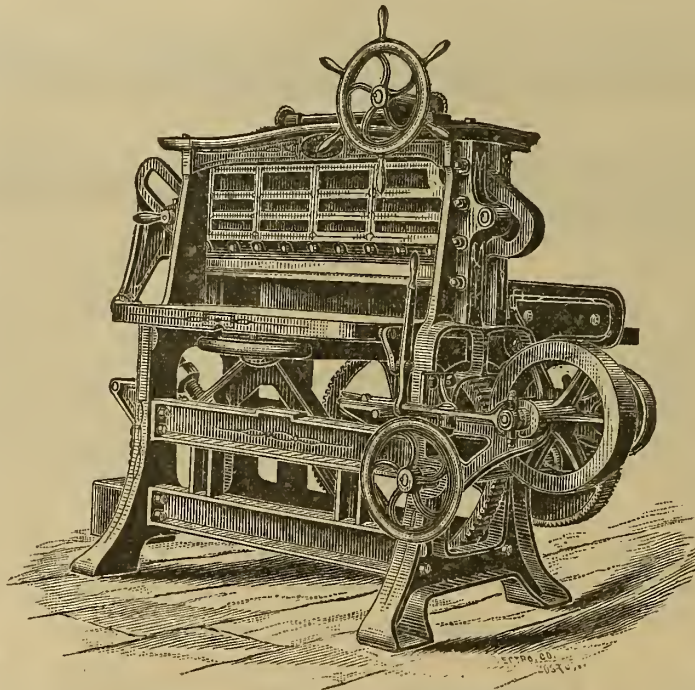
Black ink: Sienna or cassel-earth (dark brown), eighty parts; artificial ultramarine, twenty parts; total, one hundred parts. Violet ink: Red ocher, fifty parts; ultramarine, fifty parts; total, one hundred parts. Orange color: Red ocher, fifty parts; yellow ocher, fifty parts; total, one hundred parts. The latter color, when exposed to fire at a high temperature, becomes dark red.

The natural colors employed for the following shades are: Chestnut brown, the clay called

"sienna" or "cassel-earth;" red, the clay called "red-ocher earth;" yellow, the clay called "yellow earth;" blue, artificial or natural ultramarine.

The proportions given may be varied indefinitely, according to the shades to be obtained, and, in order to obtain greater brilliancy, the tone of the shades may be modified as described or other colors may be added. For example, in the first mixture above specified, substitute for the artificial ultramarine, burnt black or other black. The following is the formula for writing-ink: Oxide, dissolved by borax or other flux, forty parts; glycerine of commerce, five parts; silicate, ten parts; water, forty-five parts; total, one hundred parts.

To make a printing-ink, take of oxide, dissolved, fifty-five parts; glycerine, five parts;



48-INCH DOOLEY PAPER CUTTER.

printers' oils or inks, forty parts; total, one hundred parts.

For an indestructible writing-ink of any color, take, first, clay, pure or mixed, as above explained, thirty parts; second, commercial glycerine, ten parts; third, silicate of soda or potash, forty parts; fourth, plain or distilled water, twenty parts; total, one hundred parts.

The following also gives a good writing-ink: First, clay, pure or mixed, twenty parts; second, silicate, sixty parts; third, plain water, twenty parts; total, one hundred parts. The proportions may, however, be varied indefinitely.

To make copying-ink, it is only necessary to dissolve in water two per cent. of sugar-candy or three per cent. of raw sugar.

Indestructible printing, autographic and lithographic inks may be obtained by the following formula: Clay, pure or mixed, seventy parts; virgin wax, twenty parts; glycerine, five parts; silicate, five parts; total, one hundred parts.

An ink for typographic and other printing is composed as follows: Clay, pure or mixed, seventy-five parts; boiled linseed or nut oil, twenty parts; Glycerine, one part; silicate, four parts; total, one hundred parts.

Ink for copper-plate printing: Clay, pure or mixed, eighty parts; silicate, ten parts; turpentine of good quality, five parts; glycerine, five parts; total, one hundred parts.

For the decoration or printing of wall-papers the argils may be simply diluted in a paste or other sort of gum.

To produce water-colors for printing on the unflammable and incombustible paper and card-board of the invention, and for the documents to be incased between two parts of crystal or common glass in a state of fusion, proceed as follows: The glaze colors employed for the decoration of crystal or ceramic ware are specially suitable for the manufacture of water-colors, the addition of silicates of soda or potash employed alone or combined with spirits of turpentine, being of essential importance.

Formula 1: Fusible enamel color, eighty-five parts; silicate, five parts; spirits of turpentine, ten parts; total, one hundred parts.

Formula 2: Hard enamel color, eighty parts; silicate, ten parts; water, plain or distilled, ten parts; total, one hundred parts.

These compounds, besides being indestructible and suitable for use with advantage on indestructible paper or card-board, may be employed for the decoration of ceramic ware generally. By the above means all shades of water-colors may be obtained.

INDIAN WORK.

The lacquered and papier-maché articles of Indian work, with which we are all familiar, have each a character and individuality of its own.

The Sindh boxes are made by laying variously colored lac in succession on the boxes, while turning on the lathe, and then cutting the design through the different colors.

The Punjab boxes are distinguished by the purple colored lac used on them.

The Rajputana boxes have generally a drab-colored ground, decorated with conventional flower forms of two colors, or two forms

arranged in the alternate rhythmical manner seen in all Indian decoration. The lacquered papier-maché work of Cashmere is the choicest in India, and inferior only to the very best Persian. It is chiefly used for native pen cases and boxes, which are painted all over, either with the shawl pattern in many colors (a most unpleasant style of decoration for large articles, such as tables and chairs) or with the common flower forms of the Cashmere valleys, the rose, narcissus, pink and jasmine, painted in their natural colors, but without light and shade. In the northwestern provinces, Bareilly is celebrated for its black lacquered and gilt furniture. Karnul lacquer work on trays and boxes is embossed with flowers, painted on a green ground and lighted up with gold.

Dull gold is cleaned with the following mixture: Eighty grammes calcium hypochlorite, eighty of sodium bicarbonate and twenty sodium chloride are mixed in three quarts of distilled water. It is then kept for use in corked bottles. Goods to be cleaned are put in a basin and covered with the mixture. After a time they are taken out, washed, rinsed in alcohol, and dried in sawdust. The articles then look good as new.

Regilded frames are seldom satisfactory. When it is wished to renovate them, the better way is to give them a good coat of bronze.

TOY BUILDING-BLOCKS.

A new form of toy building-blocks consists in a series of building-blocks proportioned to represent miniature bricks and half-bricks, with dowel pins fitted thereto, and corresponding holes to receive the pins from therein, and the combination with windows and doors having dowel-pins fitted into the frames thereof, and steps, base-bars or sills, cornices, and railings.

Toy building-blocks of many different sizes and forms are well known; but they have not been made of a form that would enable the child, if sufficiently ingenious, to reproduce in miniature substantially a correct representation of many familiar structures.

These blocks may be made of any suitable material, preferably wood, which is light and easily handled, and to each full size block are fitted two dowel-pins, and in their under side are formed two holes to receive the dowel-pins of the block next adjacent, and to each of the half-blocks is in like manner fitted a dowel-pin and formed a hole. In addition to the blocks described, a series of base-bars or sills are provided having dowel-pins and holes corresponding with those attached to and formed in the blocks; and windows and doors are made of convenient size, to the frames of which are also fixed dowel-pins, and formed holes to receive the dowel-pins in adjacent blocks. The box for the blocks is used to serve as a foundation and its cover is pierced with holes.

When the blocks are to be put together the dowel-pins are inserted into holes in the cover of the box, and the blocks are placed one upon another, so as to "break joints," the dowel-pins in one block entering into the holes in the blocks next below or next above it, and so on until the structure has attained the size and form desired. As the blocks are in this way built up, the windows and doors at proper places are built in with the blocks and kept in position by the dowel-pins of the blocks entering into the holes in the frame of the windows and doors, respectively; and when the structure has reached the required height it may be finished with a cornice placed around the top course of blocks, the cornice being also provided with dowel-pins for that purpose. A railing suitably placed in position, and also steps by its side, complete the structure.

Instead of using the top or lid of the box for a foundation, as described, base-bars or sills consisting of strips of wood provided with dowel-pins or holes may be used for that purpose. These base-bars or sills are useful in constructing bridges. Around the doors and windows the half-block may be employed with advantage, as they may be also when building up structures having any irregular front. The blocks are colored to represent the usual brick color.

BLACK STENCIL PASTE.—Bone black, 1 lb.; molasses, 8 oz.; sulphuric acid, 4 oz.; dextrine, 2 oz.; water, sufficient. Mix the acid with about two ounces of water, and add it to the other ingredients previously mixed together. When the effervescence has subsided, enough water is to be added to form a paste of convenient consistency.

A porcelain finish white paint, excellent for reflectors, is made by mixing (liquid) silicate of soda with dry, pure white zinc. Apply with brush. On receiving the first coat expose the reflector to artificial or solar heat until the paint dries. The second coat should be heavy and again subjected to a drying temperature.

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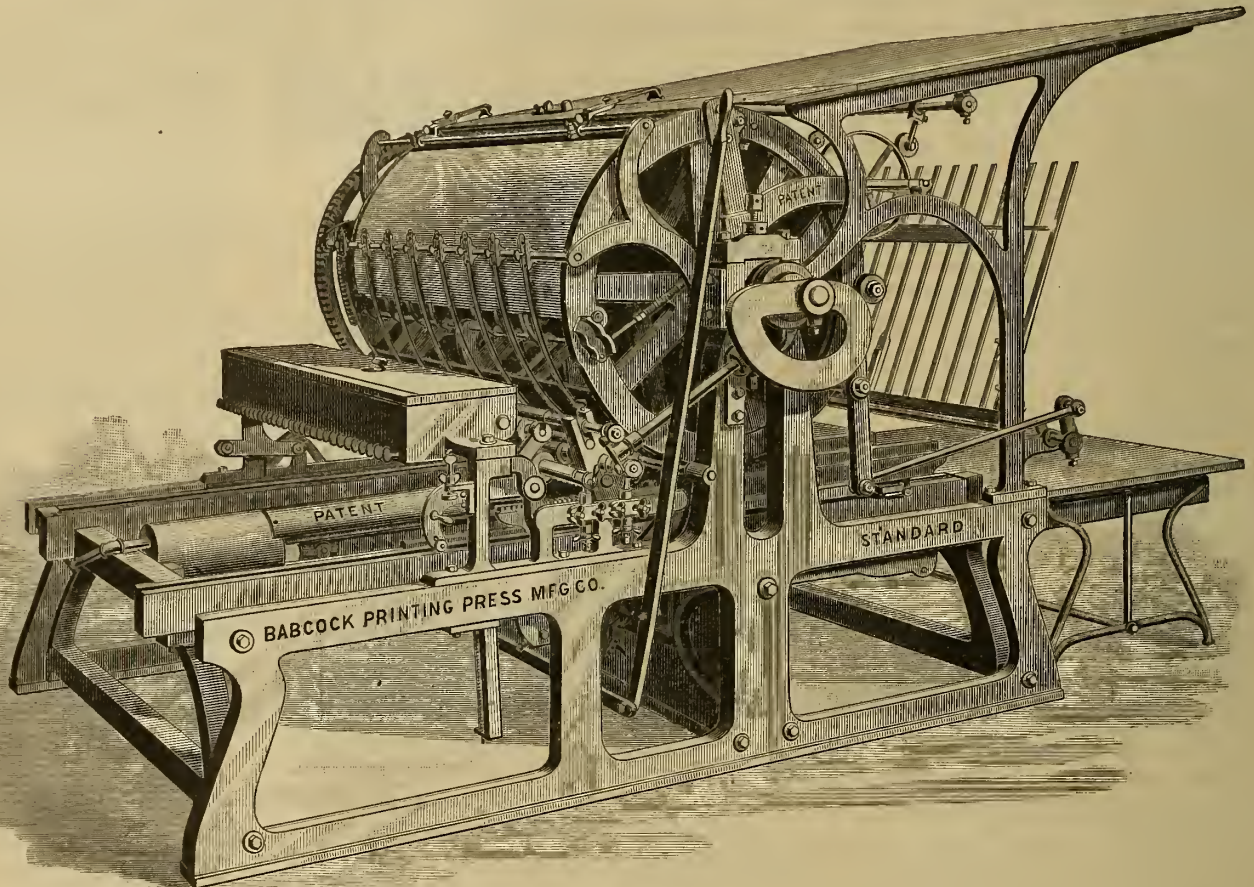
An improved form of cylinder printing presses is illustrated herewith. This press is manufactured by the Babcock Printing Press Manufacturing Company, New London, Conn., U. S. A. This firm produces drum-cylinder, stop-cylinder and lithographic presses, which combine a number of new and valuable improvements, the designs being entirely new and carefully studied, and the presses being intended to meet the present demands of the trade, which calls for strong, accurate and durable machines, with increased

contact with the distributor and type, without removing the rolls from their bearings. The works of the Babcock Printing Press Manufacturing Company are under the management of men who have long made a specialty of printing presses, and who are quick to realize and apply improvements, and the machines produced are of a high order.

GLASS DECORATION.

The process of applying decoration to the surface of blown hollow-ware, may be divided into

In the same manner scales of mica, and gold or platinum leaf may be permanently embedded on the surface of the glass. Surface molding may produce impressions which are only perceptible to the touch on the external surface as well. In the former case the solid molten glass is pressed into an open mold, and is subsequently expanded; in the latter the bulb is actually expanded in the interior of the mold. The usual impressions imparted by molds are ribs or ridges, net-work and honeycomb or trellis-work. The insertion of enamel reticulation has already been described. By affixing the extremity of a mass



THE BABCOCK PRINTING PRESS.

capacity for quantity of work and additional convenience for giving the operator command of his machine, and also for saving of time in adjustment without complication or liability to get out of order.

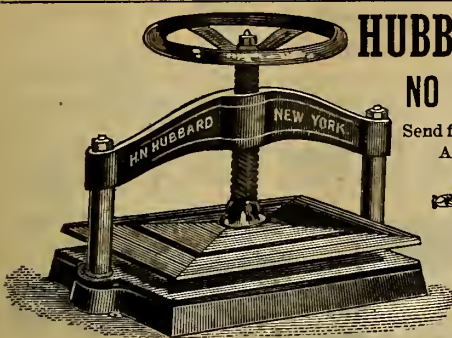
Among the improvements embodied in these machines are a newly-patented gripper motion, which is noiseless, and registers perfectly; an air valve, for removing the spring when desired, and invariably restoring it when starting the press; the shield, which effectually protects the pistons and cylinders from paper, tape or other substances, which might otherwise fall upon them; the piston, which can be adjusted to the size of the cylinder, so that any wear of either the cylinder or of the piston can be readily and accurately compensated. This adjustment is easy, positive and perfect, and renders the apparatus air tight, a most important consideration, inasmuch as any escape of air, whether through a valve or around the piston, reduces the resistance, and thus impairs the efficiency of the mechanism. A further improvement is in the roller or journal bearings, whereby any single roller may be removed without disturbing the others, and all of the rollers may be removed and replaced without altering their "set." When desired, the form rolls may be released from

those applied before and those applied after the glass has been annealed. To the former class belong casing with colors, scales and metals; frosting or crackling; surface molding; insertion of enamel reticulation; application of threading gems, seals, frills, flowers and metallic etchings and iridizing by deposition. To the latter class belong iridizing by corrosion; cutting and engraving in various branches; engraving and roughing by the sand-blast; etching; painting and enamels; gilding; silvering; carving. In addition to the method of inserting the colorless glass into a cup of colored glass, "casing" or "plating" may be effected either by gathering from the crucible a casing of color upon a colored nucleus, or more usually by gathering the colorless glass upon a nucleus of color. For every process of casing the colored glasses must be especially prepared, so as to agree with the base. If the colored glass be harder or softer, or even if it be hotter or colder than the glass upon which it is to be plated, the resultant vessels are almost certain to be fractured. For the imitation of colored pottery, tortoise-shell and marble, it is customary to spread upon the marver powdered opaque glass of the required color, and to roll the molten mass of glass in the powder before it is expanded and manipulated.

of molten glass, gathered upon a working-rod, to a given point on the surface of a vessel still attached to the blowing-iron, and rapidly trundling the blowing-iron, a thread of glass may be evenly coiled round the vessel. A machine is now in common use to give an even rotatory motion to the working rod during the process of threading.

Gems or seals are formed by letting fall upon a vessel, in course of manufacture, small drops of white or colored glass, and immediately pressing them with metallic seals. If instead of a drop, a line of molten glass be applied to the side of a vessel, and a metallic wheel with an inverted edge be run over the line, the pattern on the edge of the wheel will be reproduced continuously on the glass. Upon vessels in course of manipulation, glass seals which have been previously prepared and gilded and sections of glass flower-cane may be fixed. If exceedingly thin sheets of glass be coated with gold leaf, and etchings be executed in the leaf, the etching may be incorporated in glass vessels by the cohesion produced by heat through the pores of the leaf.—*The Earthenware and Glass Traders Chronicle (London.)*

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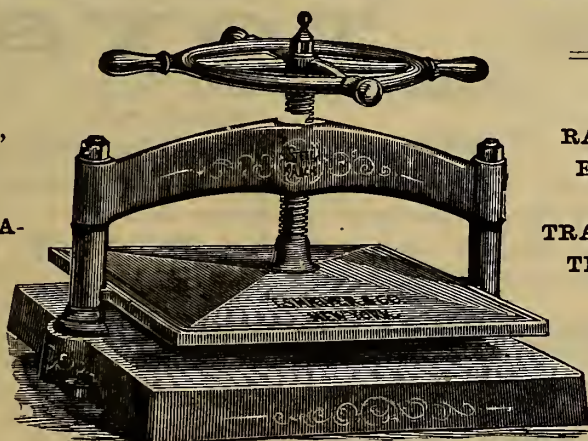
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ANCIENT WOODCUT INITIALS.

Readers of old books are constantly observing beautiful, curious and remarkable initial letters and printers' ornaments, but I am not aware that anyone has yet taken the trouble to collect or describe them in any full or systematic manner. I believe the doing so would well repay the trouble, and possibly lead to the elucidation of more than one literary puzzle. There are two distinct classes of these woodcuts. Firstly, there are those made for some special purpose, ordered by some enterprising printer or publisher for a particular book, and often to adorn the dedication to some noble patron. These generally may be called armorial letters, as they often contain the heraldic shield or crest of the person to be complimented. The second class consists of old letters and ornaments, part of the stock of some old printer, perhaps bought cheap, and used as mere ornaments, without the least regard to their being appropriate or otherwise.

In Thomas Fuller's "Church History of England" some of these things are well illustrated. It was printed in 1655 for John Williams, "at the signe of the Crown in St. Paul's Church-yard," and as almost each chapter or division was dedicated to a different person or institution, so each commences with a specially cut letter, containing an appropriate heraldic device or coat-of-arms. Some of the arms are left out, and at the end of the work a plate was added containing them, with a note to this effect: "Know, reader, the Cutter in wood being sick, and the Press not staing his recovery, the armes of my Patrons omitted in ye body of ye booke are supplied in these quarters."

Besides these special and appropriate letters, there are, however, a good many others, mostly a good deal older, and which had evidently done service in previous publications. Thus, the first general dedication, which is to the Duke of Richmond, commences with a letter I, showing the garden of Eden, the forbidden tree, with Adam and Eve in the act of girdling themselves with fig-leaves, while a monkey at the feet of Eve is apparently munching an apple. A dedication on page 47 to the Marquess of Dorchester begins with a letter H, on an altar placed between Moses and Aaron, and surmounted by the tables of the law; another on page 138, to Dr. Baldwin Hamer, commences with a capital T, under which the daughter of Herodias is represented receiving the head of John the Baptist on a charger; and a fourth, on page 151, to Sir Simon Archer, in place of his arms shows Saul stricken down from his horse, with a ray from heaven inscribed "Saul, Saul." It is plain that all these older woodcuts were used because "the woodcutter was sick."

There are other initial woodcuts of this period which are interesting as giving the representation of particular places or persons. Books published in the reigns of Elizabeth and James I. are especially rich in letters of this sort; and among these the initial letters containing representations of Queen Elizabeth at different ages are of peculiar interest. Such, for example, is the initial E which commences the ninth book of Warner's "Albions England," in black letter, showing the Queen throned and crowned, but quite young, and looking upward. This is very different from the initial letters of the same style which are common in the prayer-books of that time. Many of the initial letters of the prayer-books are beautiful as works of art, but singularly inappropriate, being evidently old woodcuts from the workshops of Antwerp and Cologne, which had been cut for books on heathen mythology or collections of fables. In one of

these, without date, but "printed at London by the deputies of Christopher Barker, Printers to the Queens most excellent Majestie," and which has at the Epistle for the Epiphany a grand letter F, with a very good figure of the Queen, there is at the end of the Communion service,

and commencing the final "Glory be," a very delicate, or rather it would perhaps be more correct to say, a very indelicate, picture of Leda and the swan; very proper it may be for the works of Ovid, but singularly inappropriate in a reformed prayer-book.—Edward Solly, in *Bibliographer*.

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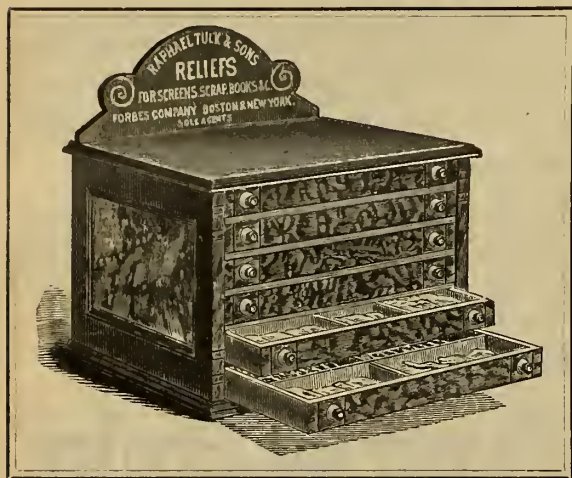
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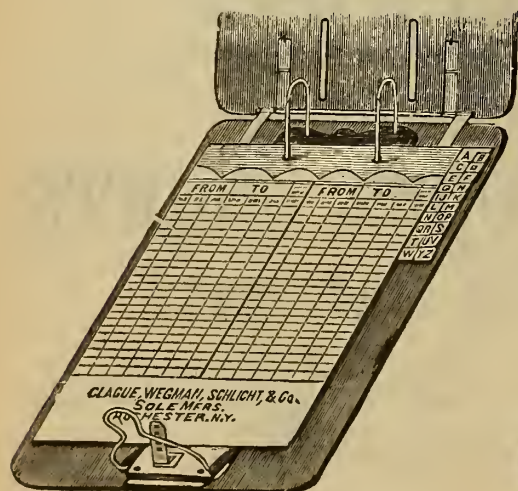
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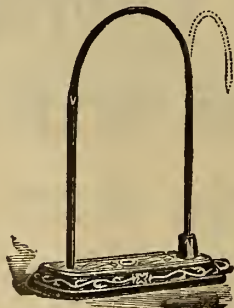
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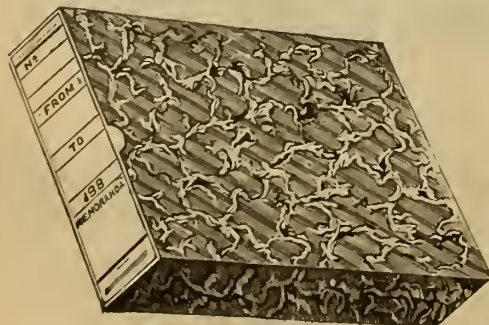
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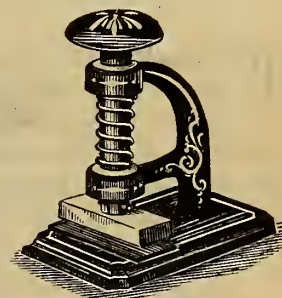
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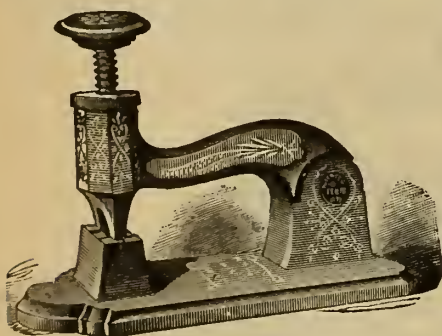
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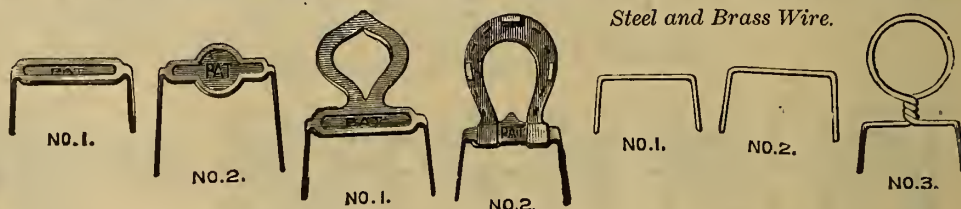


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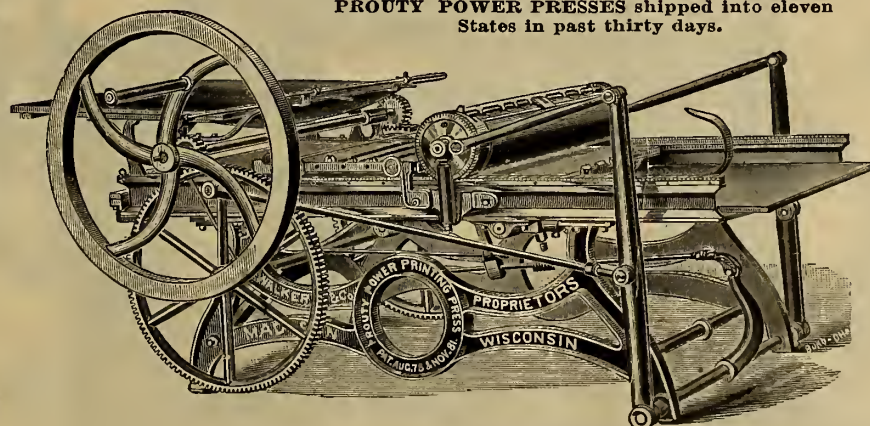
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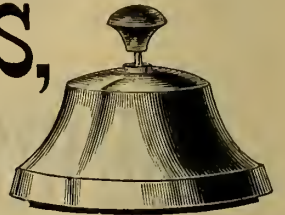
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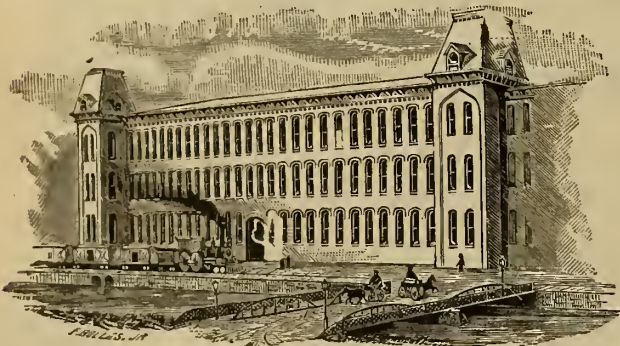
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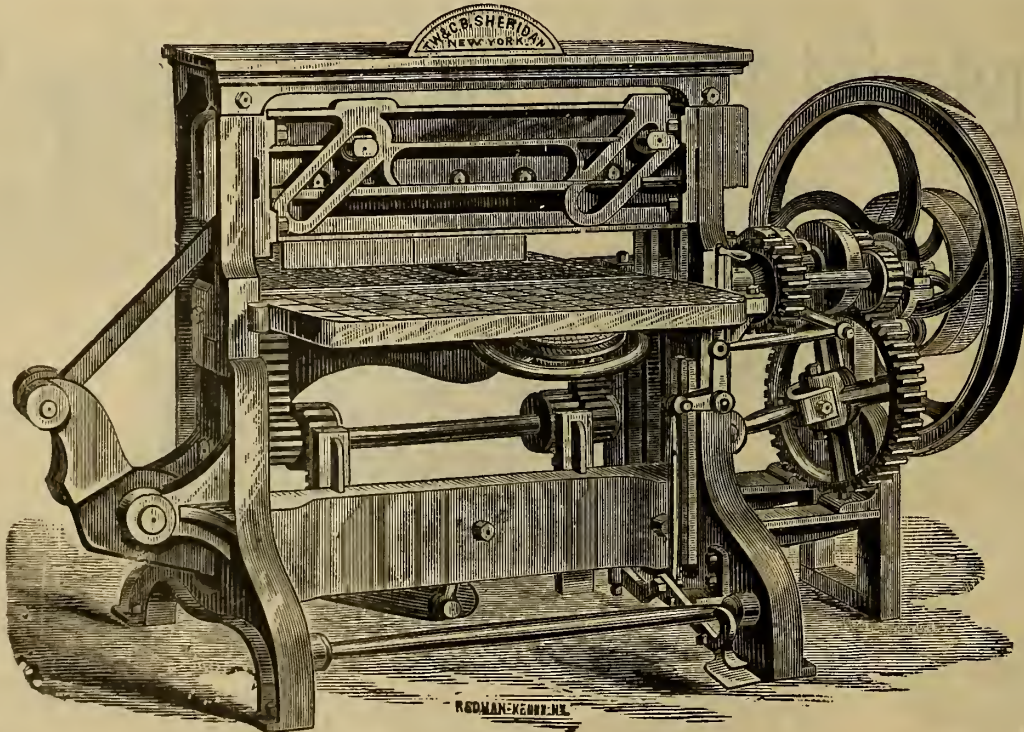
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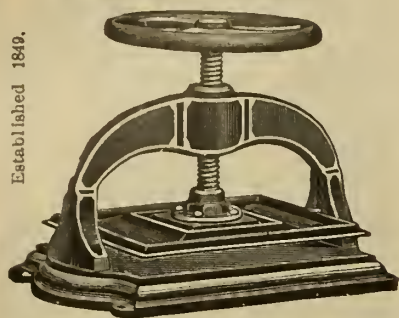
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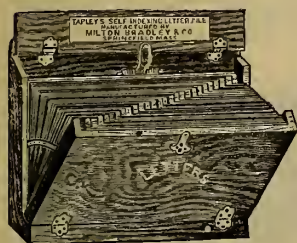
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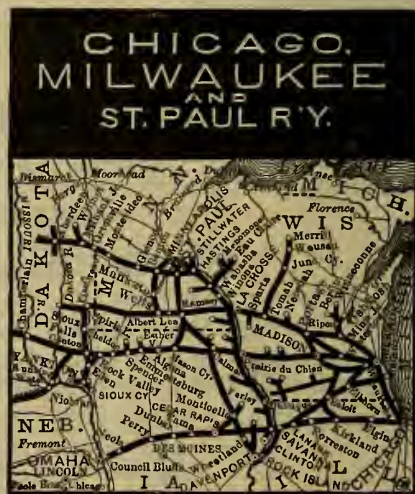
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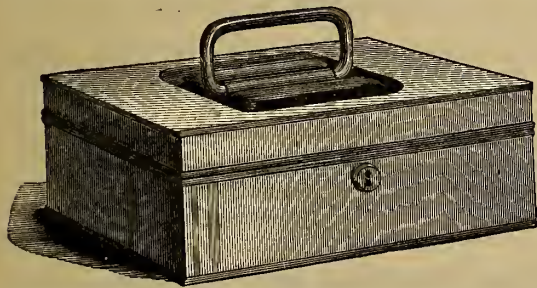
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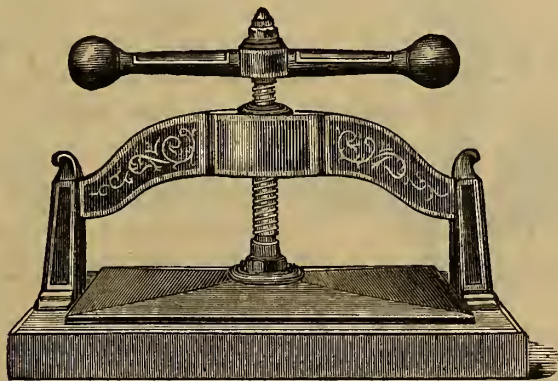
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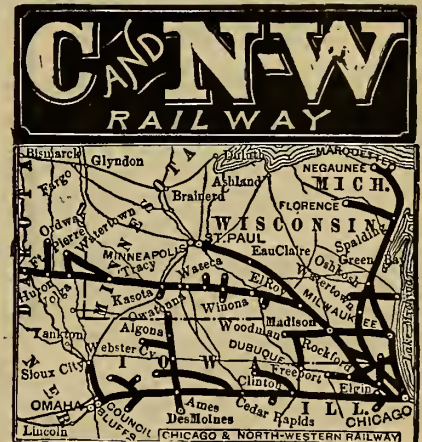
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NOTICE TO THE TRADE.—We call attention to our circular letter, dated June 10 1883, which has been directed to our patrons and principal stationers in this country, containing some very important information to consumers of our celebrated Glucinum Pens. We confidently claim that they are the best series of writing pens ever placed before the public. The demand for them is constantly increasing on account of the uniformity, smoothness of points, and durability over all other steel pens. This



Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a fac-simile of our signature, so beware of unscrupulous parties misrepresenting us.

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WARRANTED.



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OF EVERY DESCRIPTION.

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The Largest Manufacturers of Fine Papers in the World.

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I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

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The only Pick that will not injure the Teeth.

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The Holder is made of Gold Plate, while the Pick is of ordinary goose-quill, and can be

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Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all
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are as follows:—1. It contains more LINEN than any other Ledger
Paper, has a longer fibre, and is, consequently, tougher. 2. Having a
harder and better body, it frays less in erasure, so that by simply using
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more uniform in Weight Color and Finish. 4. It never cockles if properly
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after a severe test, the preference over all others. This paper is Double
Sized, and will stand any climate or the most acid of fluid inks.

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.—NO. 4.

NEW YORK, JULY 26, 1883.

WHOLE NO. 422.

Correspondence.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, July 24, 1883.

"What a brilliant piece of commercial journalism the last number of THE AMERICAN STATIONER was! Did you see it?" I have heard this exclamation more than once from Cincinnati people, who had become, as I thought, indurated to impressions by splendid work by THE STATIONER simply because they had grown so accustomed to seeing it. But I was mistaken. The fireworks in the first leaves of the number spoken of were too much for their eyes, and they had to burst out in exclamations. That new departure article on "Fashions in Stationery" made a happy impression. Advertising is so difficult and so monotonous when in the old methods that it isn't advertising any more, and only becomes so by methods which lift it out of the ruts. Why, there are E. & H. T. Anthony & Co., No. 591 Broadway, New York, who sell amateur outfits for experimental photographers, and there are many other such people right here in Cincinnati, and even dealers in cameras, who didn't know Anthony sold them before. They have been in the habit of going to P. B. Smith & Co., on Fifth street, or to some opticians that keep about two in stock when they wanted an article of that kind. Then the Shriner copying press page is a famous eye-catcher, and it shows that there is more than one man in this hemisphere making copying presses. In that article on ceramic decoration and kitchen decoration you come right squarely to the Cincinnati hearts. Here is the birthplace and the home of ceramic art of the highest order on this continent. And so they have a copying press manufactory in Carpentersville, Ill.! They are surrounding Cincinnati with them. But here comes John Holland, one of the best advertised men in Cincinnati by the variety and quality of the work he turns out; a close, careful dealer, but a man who knows the value of printers' ink, from a long experience and thorough test of it. Here he comes pictorially, chromatically, typographically, and in every respect artistically, with a whole page. Brilliant as that page is, a peep into one of his show-cases will make it look mean and beggarly in comparison.

Robt. Clarke & Co. have one of the finest bookshops in this western country, and in many respects one of the most complete ones in the nation. I have already mentioned their collection of rare books on American history and

biography. Rare and otherwise, they have probably the most complete collection of books of this description of any bookshop on the continent. Many of the members of the firm constituting the company are gentlemen of reading and literary taste, and have a penchant for rare works, and thus aid in accumulating this collection. Their stationery department is full and is well displayed. In printing and binding, the whole West knows what they are, and, for that matter, the whole nation, for their law publications go everywhere in America, and they cross both oceans in greater numbers than Cincinnati excursionists do. Their book department is immense. No idea can be formed of it from a glance at their salesroom, and all the libraries west of the Alleghanies, public and private, appreciate it.

Among the paper specialties attracting notice in this Cincinnati region, none are attracting more attention or exciting more surprise of the sort calculated to flatter our local pride than the products of the Harding Paper Company, made at its mills at Excello, Butler County, and Franklin, Warren County. I saw a sample of its fine ledger paper in the hands of J. R. Mills, the other day. He and Wm. J. O'Neill were admiring it, and both are experts in this line of goods whose judgment is worth something.

I really don't know what to say about the Peerless Paper File Company and the Globe Files Company, of this city, that I have not already said, unless it is that, push their business as they may, it keeps them pushing harder and harder to get out of the way of orders and keep from being pushed by them.

Snider & Hoole are always on the go. It looks as if neither flood nor famine nor pestilence nor a universal telegraphic strike, could resist the momentum with which they move so as to perceptibly affect their velocity.

Samuel C. Tatum is running off his copying-presses about as fast as he can, and consumers are running off with them about as fast as he turns them out.

Louis Snider's Sons are enlarging their domain on Walnut street by taking in the adjoining building formerly occupied by Winchell.

Charles Stewart, of Charles Stewart & Co., keeps stirring up everything round him at such a rate that one would think his already large warerooms were almost too small to give such a man elbow room.

Sales in stores are a trifle light just now, but orders for printing are heavy for the season.

New wheat is coming in rapidly, and prices of grain hold up well. There is nothing discouraging in the present outlook for business.

It is hardly worth the while to speak of the

telegraphers' strike, for it seems to be the opinion of everyone that it cannot outlast the present week. It has not crippled business here, but it has caused it great annoyance. The unobtrusiveness of the strikers here has excited much admiration, and thus far has distinguished the strike.

Among recent trade visitors are J. R. Hope, of Hope & Co., West Point, Pa.; James Wallace, of Southworth Company, Mittenque, Mass.; Frank Keeney, of White, Corbin & Co., Rockville, Conn.; William Stahl, of New York Purse and Novelty Company, New York; William A. Davis, Boston, Mass.; W. S. Stedman, of Judd Paper Company, Holyoke, Mass.; E. Dickinson, of Union Paper Manufacturing Company, Holyoke, Mass.; C. M. Borden, of Carson, Brown & Co., Dalton, Mass.; P. L. Bayes, of J. D. Ditman & Co., manufacturers paper and envelopes, Philadelphia, Pa.

PRINCE WILLIAM.

PAPER OR PASTEBOARD.

This invention has for its object the utilization of the refuse scrap and the finishing-dust, or either, of leather tanned in oil or other liquor, such as buckskin and other leather used in the manufacture of gloves and mittens.

It consists in a novel process or method of treating such leather scrap or waste whereby it is made into a pulp, which may either be used separately, or be mixed with straw or other vegetable matter for rolling into paper or pasteboard, or for pressing into box or other shape, and which, combining cheapness with softness and toughness, may be used to advantage as a substitute for straw and other paper or board. The method of proceeding is essentially as follows: Take the buckskin or other leather scrap or waste, and for each ton, or thereabout, first subject it to a preparation or bath consisting of sixty-four gallons of water, more or less, four pounds chloride of lime, or thereabout, and about four ounces carbolic acid, and allow it to remain therein twenty-four hours, more or less, for the purpose of removing the color and cleaning the material. Then expose the mass to a drench of potash and lime-water, made, say, in the proportion of $1\frac{1}{2}$ pounds of chloride of potash to sixty-four gallons of water and one bushel of stone lime; or these proportions may be more or less changed. This removes the glue contained in the scrap. The mass may then be ground in an iron or other mill, but before or after grinding we subject it to a drench consisting of about four pounds of concentrated potash to sixty-four gallons of water, more or less, for the purpose of killing the animal matter contained in the skin or scrap, and afterward drench

in pure water to remove the lye and other foreign matter. The grinding of the material is effected while the same is wet, after which it may be spread on kiln-cloths to dry, or the drying may be dispensed with and the mass be rolled into paper or board at once in any ordinary or suitable paper or board machine; or, instead of rolling into paper or pasteboard sheets, the pulp may be put into molds and pressed into seamless paper or pasteboard butter, glove and other boxes, oyster and other pails, and various articles for which paper or pasteboard made from other pulp is used.

A paper or pasteboard thus made is said to be superior to straw paper or pasteboard, both in looks and strength, although it may be mixed with straw and in the proportion of one-half, more or less, if desired; or it may be used clear, with varied hardness, and will be found cheaper than straw and superior to it for making seamless boxes and numerous other articles.

THE METROPOLITAN DAILY PRESS.

The metropolitan daily press comprises twenty-four papers as follows: *The Herald, Times, Tribune, World, Sun, Star, Truth, Commercial Advertiser, Post, Graphic, Mail and Express, Telegram, Staats Zeitung, Journal of Commerce, Commercial Bulletin, Morning Journal, News, Courier des Etats Unis, Le Messager Franco-Americain, Evening Times, Jewish Gazette, L'Eco D'Italia, New Yorker Herald, New Yorker Volks Zeitung, New Yorker Zeitung.*

The amount of capital invested in the metropolitan dailies is about eight millions of dollars. The first daily paper in New York was the *New York Journal and Daily Patriotic Register*, which was established in 1787 by Thomas Greenleaf, of Abington, Mass. It was a folio of four columns to a page at \$6 per annum. Of the fourteen papers published in the metropolis in 1810, only two now exist, the *Commercial Advertiser*, started in 1794, and the *Evening Post* in 1801. In 1816 seven of these journals circulated nine thousand copies, while in 1881 the daily issues of the *Herald, Sun* and *News* alone exceeded 350,000 copies. In 1827 the *Journal of Commerce and Enquirer* was fledged. The *Sun* rose in 1833; the *Herald* dates from May 6, 1835; the *Tribune*, 1841; the *Times*, 1851; the *World*, 1860; the *Express*, now the *Mail and Express*, in 1836; the *Star* in 1868; the *Truth* in 1879; the *Morning Journal* in 1832; the *News* in 1858; the *Telegram* in 1867; the *Graphic* in 1873; the *Commercial Bulletin* in 1865; the *Staats Zeitung* in 1834; the *Courier des Etats Unis* in 1827; the *Jewish Gazette* in 1881; *L'Eco D'Italia* in 1849; *New Yorker Herald* in 1879; *New Yorker Volks Zeitung* in 1878; *New Yorker Zeitung* in 1845; *Le Messager Franco-Americain* in 1859; and *Evening Times*, 1832.

The average metropolitan daily paper issues eight copies where the average daily paper of the smaller cities and towns issues one. When the *Sun* was started in 1833, the total yearly number of copies of all of the papers printed in the city of New York was 6,000,000 to 8,000,000, valued then at \$400,000 or \$500,000. A few years ago returns were made to the Assessor of Internal Revenue of the gross receipts from the sales of New York newspapers for one year, showing the total to be \$801,327, and this was exclusive of an allowance of \$1,250 per quarter allowed by law on each return. It is probable that, against the 3,000,000 copies issued in 1833, the number in 1869 came up to 150,000,000 to 200,000,000, almost twice as many copies as were issued in the whole country in the year that the

first penny paper, the *Sun*, made its appearance.

THE SUN.

Moses S. Beach established the *Sun* as a penny paper in 1833, and continued to be its owner until January, 1863, when it changed hands. The office of its publication at that time was located on the southwest corner of Fulton and Nassau streets, the present location of the *Commercial Advertiser*. In a short time after its sale, the old establishment was removed to Tammany Hall, which Mr. Dana and his associates had purchased for \$175,000, and where, with its new motto, "Excelsior," added to the old one, the *Sun* has continued to make its daily appearance under the editorial management of Charles A. Dana, the ownership of the *Sun* Company and the able business management of I. W. England. Of the first number under Mr. Dana's management 43,000 copies were printed. Since then over 118,000 copies have been sold in one day.

Mr. Dana became connected with the *Tribune* in about 1846. At first he took charge of the foreign department of that paper, being an accomplished linguist. In the course of events, he some years subsequently became the managing editor of the *Tribune*, and, as such, Mr. Greeley held him in high estimation, and felt, at one time, that he was an indispensable adjunct to that establishment. Mr. Dana and Mr. Greeley, however, could not agree, and the latter separated early in 1862.

THE HERALD.

On Wednesday morning, May 6, 1835, with a capital of \$500, the initial number of the *Morning Herald* was issued by James Gordon Bennett & Co., from the basement room of No. 20 Wall street. With a nominal cash capital of \$500 the *New York Herald* was established, and the independent press inaugurated. But the real capital of the concern was in the brains of the founder. With twelve or fifteen years of active application and close observation in manners, politics and society in New York, Albany and Washington, and in the newspaper offices of the Charleston (S. C.) *Courier*, the *National Advocate*, the *Sunday Courier*, the *New York Enquirer*, the *Morning Courier and Enquirer*, the *New York Globe*, and the *Pennsylvanian*, as reporter, correspondent, assistant editor, and owner, he was prepared for such a paper as the *New York Herald*. Journalism had become a science with him, and this science he applied in building up the greatest newspaper establishment in the world. At the time the *New York Herald* was started by Mr. Bennett there were seven large morning papers called "sixpenny sheets," four evening papers of the same character and price, and four small cheap papers known as the "penny press." The following are the names: *New York Gazette and General Advertiser*, published by John Lang & Co.; *Mercantile Advertiser and New York Advocate*, by Amos Butler & Co.; *New York Daily Advertiser*, by Dwight, Townsend & Co.; *Morning Courier and New York Enquirer*, James Watson Webb; *New York Journal of Commerce*, by Hale & Hallock; the *New York Times*, by Holland, Sandford & Davies. The sixpenny evening papers were: *Commercial Advertiser*, Francis Hall & Co.; *Evening Post*, Bryant, Leggett & Co.; *New York American*, Charles King; the *Evening Star*, Noah & Gill. The small daily or penny papers were the *Sun*, Day & Wisner; the *Transcript*, Hayward, Lynde & Stanley; the *Man*, George H. Evans; the *Jeffersonian*, Childs & Devoe. The circulation of these fifteen daily papers at that time was 9,300,000. Only one paper in 1835 circulated 6,000 copies daily. All

the others were far below 5,000, and running down to 500. It was estimated that the average daily circulation of the "sixpenny sheets" was 1,700 only. The first issue of the *Herald* was neatly printed on sheets ten by fourteen inches in size. Twelve columns of reading matter and four columns of advertisements filled this number. There was a population at that time within the radius of the city of 270,000, with fifteen daily newspapers printed inside of the metropolitan limits. Now, with a population of upward of 1,200,000 there are only twenty-four papers published here. On August 12, 1835, the office, type, presses, books, and papers of the *Morning Herald* were destroyed by fire—all disappeared in flames. Owing to this calamity there was a suspension of the publication of the paper for nineteen days. On August 31 it reappeared. It was then called *The Herald*, and owned, edited and published by James Gordon Bennett alone. This was the second epoch in the history of this great and influential paper. Thus started the *Herald* on its second race, and from this start it was under the sole guidance of the elder Bennett until his death. His son, James Gordon Bennett, Jr., upon the death of his father in the early part of 1872, succeeded to the control of the paper, and has supervised it until the present day. Indicative of the progress made early in the revolution in journalism, the *Herald*, October 31, 1835, stated that the aggregate circulation of the *Courier and Enquirer*, *Journal of Commerce*, *Gazette*, *Daily Advertiser*, *Times*, and *Mercantile Advertiser*, the "respectable sixpenny papers" on the previous day was twelve thousand and five hundred, while that of three "penny papers," the *Sun*, *Transcript*, and *Herald*, was twenty-eight thousand and five hundred. Mr. Bennett inaugurated the cash system of payments for subscription and advertisements upon his establishment of the *Herald*. An offer of \$2,200,000, made by George W. Childs and others, was refused for the *Herald* a few years ago. Mr. Bennett, at his death, is reputed to have left an estate valued at upward of \$8,000,000.

[To be Continued.]

AN EXPENSIVE MS.

The sale of the beautiful manuscript of the "Life of Christ," with the series of splendid miniatures by Giulio Clovio, attracted a crowded audience last month to the rooms of the auctioneers, Messrs. Sotheby, to witness the contest for this rare example of the greatest miniaturist of his time. When the magnificently-bound volume was placed before the audience, Mr. Quaritch, the well-known bookseller and great connoisseur in old manuscripts and printed books, stated that there had been some difference of opinion as to the authenticity of this fine work, and that he would, therefore, ask the auctioneer whether he would guarantee it. This inquiry was answered by a negative, but also with an assurance that the manuscript would be left with confidence to the appreciation of those who were disposed to bid for it. After this, Mr. Quaritch started the biddings with £250, and was met with £500 from Mr. Ellis, who continued to advance, though not against Mr. Quaritch. The latter waited until Mr. Ellis bid £1,500, and then advanced steadily by fifties, in the end carrying off his prize at the large sum of £2,050. We believe that it was intended by the British Museum authorities to purchase this fine MS., but the sum named as a limit was £1,000. This lot formed the most important item in the sale of the Towneley MSS.—*Printing Times and Lithographer.*

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in hook form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK; 38 Bond Street.
PHILADELPHIA 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

GEORGE B. HURD & CO.,

79 Beekman Street, New York,

MANUFACTURERS AND DEALERS IN

FINE STATIONERY.

WE CARRY A COMPLETE LINE OF Z. CRANE, Jr. & BROS.' UNRIVALED PAPERS,

In both SUPERFINE and EXTRA-SUPERFINE Qualities, GRECIAN ANTIQUE, DISTAFF, PARCHMENT VELLUM, Etc. We use their Flat Papers in the manufacture of our LINE OF WEDDING GOODS, which embraces all the leading styles, and many new designs of embossing.

WE HAVE A VERY HANDSOME LINE OF PAPETERIES, CARD CABINETS, ETC.,

Also, Many New Patterns in Fancy Writing Papers,

The latest of which are POLKA DOT, CELESTIAL, in Mazarin or Deep Blue, EMBOSSED MOROCCO in Sea-Shell, Drab, Opaline and Silver Gray.

EMBOSSED ALLIGATOR, in Cafe, Terra-Cotta, Drab and Marguerite. PLAIN ALLIGATOR, in Russet. HAMMERED SILVER, in Cream and White.

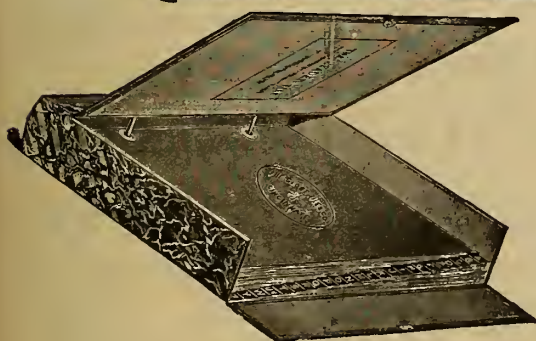
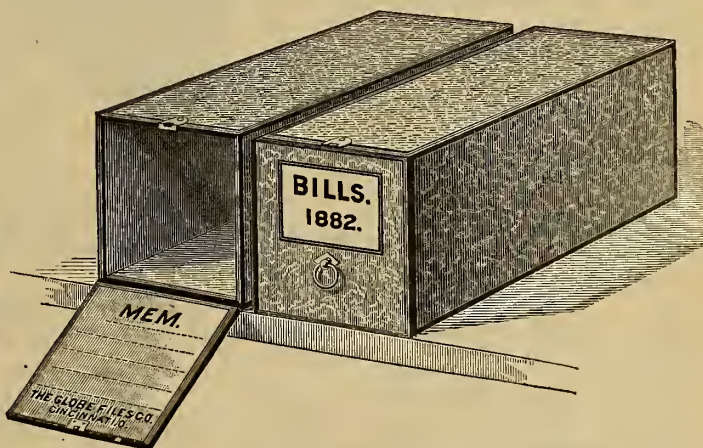
RAGGED EDGE, Imported and Domestic. PIQUET, in all Tints. GROS GRAIN, in all Tints. BIRCH BARK, an exact imitation in Paper.

SPECIAL ATTENTION GIVEN TO THE MANUFACTURE OF FIRST-CLASS MOURNING GOODS. OUR LINE OF BRISTOL BOARDS,

Both Pasted and Mill, are unsurpassed in quality, being made by Z. CRANE, Jr. & BRO., to match their paper. We manufacture from this stock VISITING CARDS, in Plain and Gilt Edge, Plain and Gilt Bevel, and can furnish any special size desired.

Decorated Note Paper in Colors, Bronzes, Etc.

GENERAL AGENTS FOR Z. CRANE, Jr. & BRO.



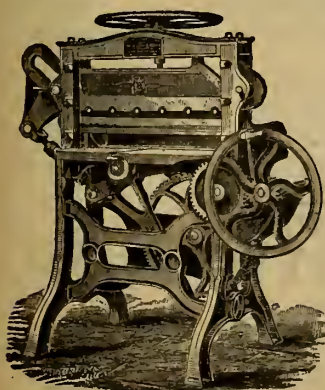
THE GLOBE FILES CO., CINCINNATI,

Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

Eastern Trade supplied from New York Branch, No. 28 Bond Street.

ILLUSTRATED CATALOGUE TO DEALERS ON APPLICATION.

THE DOOLEY PAPER CUTTERS



HAND CUTTER.

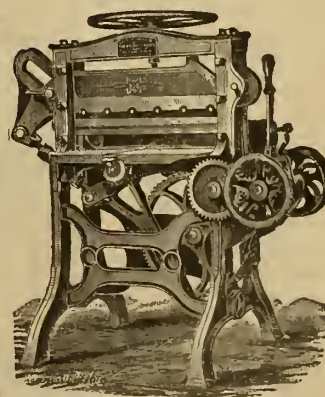
MANUFACTURED BY

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AGENTS.

MORRIS ADLER, 73 Duane Street, New York.
CHARLES BECK, 609 Chestnut Street, Philadelphia.
PELOUZE & CARY, 7 Bank Lane, Baltimore.
H. L. PELOUZE & SON, Washington and Richmond.
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.
OSTRANDER & HUK, 81 & 83 Jackson St., Chicago.
W. M. BAMBERGE, Houston, Texas.

SEND FOR CIRCULAR AND PRICE LIST.



HAND-CUTTER, WITH STEAM FIXTURE.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

- No. 278,311. Lawn-Pool Apparatus.—William H. Kelly, New York, N. Y.
- No. 278,380. Thermometer.—Henry Weinhausen, Hoboken, N. J.
- No. 278,410. Advertising-Fan.—Charles de Quillfeldt, New York, N. Y.
- No. 278,413. Playing-Card.—Andrew Dougherty, Brooklyn, N. Y.
- No. 278,420. Doll.—Stuart Eldridge, Yokohama, Japan, assignor, by direct and mesne assignments, of one-half to Ethel C. Hine and Richard W. Beyrich, both of Brooklyn, N. Y.
- No. 278,431. Hammock.—Charles E. Hiester, Harrisburg, Pa.
- No. 278,434. Tool for Compressing Seals.—Walter Johnson, Jackson, Mich.
- No. 278,443. Coating or Waterproof Paper.—Charles A. Maxfield, New York, N. Y.
- As a new article of manufacture, paper coated or saturated with ozocerite to render it waterproof and durable.
- No. 278,461. Toy Bird.—Sparkman R. Screven, Philadelphia, Pa.
- No. 278,462. Toy.—Charles F. Shourds, Newark, N. J.
- No. 278,514. Bouquet Holder.—Julia Darrach, Newark, N. J.
- No. 278,526. Paper Box.—Jacob Felbel, New York, N. Y.
- No. 278,565. Electric Toy.—Robert Lembocke, Hoboken, N. J.
- No. 278,571. Puzzle.—James U. Mackenzie, Brooklyn, N. Y.
- No. 278,607. Automatic Hanging-up Attachment for Label Varnishing Machines.—Max Schmidt and Carl Rahsskopf, San Francisco, Cal.
- No. 278,630. Bulletin-Board.—Charles H. Tessa, Leadville, Col.
- No. 278,646. Dominos.—Richard H. Williams, Mount Vernon, N. Y.
- A set of dominos in which each number is distinguished by a separate color, substantially as and for the purpose shown and described.
- No. 278,652. Method of Casting Stereotype Plates.—Charles Baechler, Portland, Ore.
- No. 278,694. Toy.—James Fallows, Philadelphia, Pa.
- A toy consisting of a figure or object on wheels, a bell, and a depending spring-arm connected with the floor or support of the toy, and a wiper on one of the axles, the spring-arm being rigidly attached at its upper end to the floor or support and carrying a bell-hammer.
- No. 278,697. Penholder.—Ernst Fischer, Halle-on-the-Saale, Prussia, Germany. Patented in Germany July 25, 1880, No. 12,966; in Luxemburg January 14, 1881, No. 108; in Austria-Hungary January 14, 1881, No. 2,823 and No. 11,851; in Belgium January 31, 1881, No. 53,576; in England February 9, 1881, No. 553; in France March 23, 1881, No. 140,924; in Italy March 21, 1881, XV. 12,606, and in Spain July 12, 1881, No. 1,397.
- No. 278,700. Composing Stick.—Wm. H. Golding, Boston, Mass.
- ### DESIGNS.
- No. 13,923. Font of Printing Type.—Herman Ihlenburg, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 14 years.
- No. 13,948. Inkstand.—James Gibbins, Springfield, Mass. Term of patent, 14 years.
- No. 13,950. Font of Printing Type.—Herman Ihlenburg, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 14 years.

SILICATE BOOK SLATES, BLACK DIAMOND SLATING, REVOLVING BLACKBOARDS, LAPILINUM (Slated Cloth).

THESE GOODS are in constant use by the BOARD OF EDUCATION of the City of New York (in every Public School), and have been for the past twelve years, which is a sufficient guarantee as to their durability and perfection. They are also in use by a large number of the BOARDS OF EDUCATION, Colleges and Schools throughout the country. The Private Schools have also adapted our Book Slates in preference to slate or paper pads—finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance, and finely finished. The BLACKBOARDS are well seasoned, and will last for years, slated on both sides with the celebrated BLACK DIAMOND SLATING. For sale by all the leading Houses throughout the United States and Canada. SEND FOR CATALOGUE. Patented and manufactured only by the

NEW YORK SILICATE BOOK SLATE CO., 191 Fulton Street, New York City.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

BARBOTINE WARE.

Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoges goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.

Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.



1125 CHESTNUT STREET, PHILADELPHIA.

The Standard. — ESTABLISHED 1816. — *The Standard.*

MAYNARD & NOYES,

— MANUFACTURERS OF —

BLACK WRITING INK,

— ALSO, —

Copying Ink, Writing Fluid, Carmine Ink, Red Ink, Blue Ink, Ink Powder, Marking and Stencil Inks, &c.

Nos. 111 & 113 WATER STREET, BOSTON, MASS.

— IMPORTED —

Satin-Fringed Birthday Cards.

\$3.00

PER BOX CONTAINING

50

(Assorted, Plain and Embossed).

SENT BY MAIL ON RECEIPT OF PRICE.

T. M. SIMPSON, 21 South 7th Street, Philadelphia.

H. H. CARTER, 3 BEACON STREET, BOSTON,

— WHOLESALE DEALER IN —

Cards and Stationery.

SPECIALTIES FOR CHRISTMAS AND NEW YEAR 1883-4.

Marcus Ward & Co.'s Cards.

Jno. Walker & Co.'s Ivory and Ivorine Cards.

L. Prang & Co.'s Cards.

Antique Cards.

Japanese Hand-Painted Cards.

Selected Job-Lot of over 400,000 Cards,

OFFERED AT LESS THAN DUTY PAID ON THEM.

— Sole Agent for Hack's Roll Calendar. —

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

"YE KNICKERBOCKER" TABLETS.

WATER COLOR BLOCKS.

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	SIZE.	PER 100 BLOCKS.
396	5½ x 7½ ins., ...	\$20.00
397	7½ x 11 "	35.00
398	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET,

Ruled and Plain.

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

No.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note, ...	\$15.00
375	5½ x 9 " Packet Note, ...	18.00
378	8 x 10 " Congress Letter, ...	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.	PER 100 TABLETS.
390	4½ x 7 ins., 32 sheets, ...	\$10.00
392	5½ x 9 "	15.00



PERFECT PENCIL DRAWING TABLETS.

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS
186	4½ x 7 ins., ...	\$5.00
192	5½ x 9 "	10.00

"YE KNICKERBOCKER" PERFORATED TABLET,

For Pen and Pencil Use.

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market Made in five sizes, as follows:

No.	SIZE.	PER 100 TABLETS.
380	2¾ x 4½ ins., ...	\$3.00
380	2¾ x 4½ " for Cash Checks, ...	3.00
382	3½ x 6 "	4.50
384	4 x 7 "	6.00
386	4¾ x 8 "	8.00
388	5½ x 9 "	10.00

Liberal Discount on Large Orders.

ACME STATIONERY AND PAPER CO., No. 117 Fulton Street, New York.

SPECIAL NOTICE.

HENRY LEVY & SON,

477 Broadway, New York.

MANUFACTURERS OF

FINE NOVELTIES

IN

Leather, Plush, Satin and Bronze Goods.

IMPORTERS OF

FRENCH, GERMAN AND ENGLISH

FANCY GOODS

AT

HENRY LEVY & SON, 477 Broadway, N. Y.

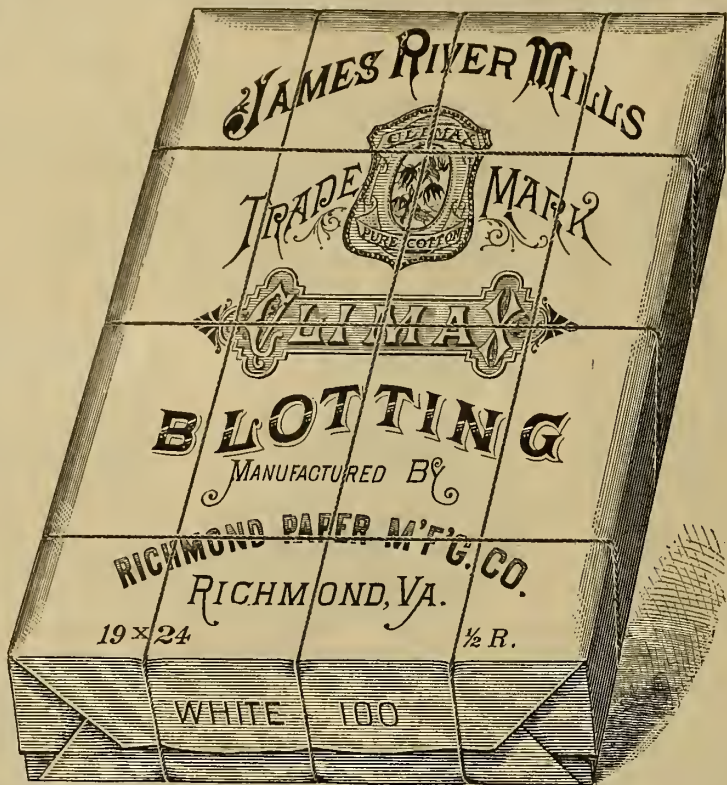
NOVELTIES

NOVELTIES

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

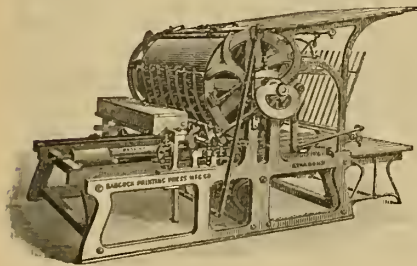
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



RUSSIAN PAINTS, For Coloring Photographs, Prints, &c.

These colors are put up in neat boxes, eight one-ounce bottles in a box—one opaque and seven transparent colors. Each box contains FULL DIRECTIONS for using the colors. No TEACHER REQUIRED. Correspondence solicited from the Trade. Manufactured by

W. F. LAMB DIN & CO., 193 South Clark Street, Chicago, Ill.

Birthday, Wedding and Condolence Cards, \$10.00 to \$50.00.

SPECIMEN SAMPLE LOTS. TRADE SUPPLIED.

Over 250 Varieties (our own Manufacture and Imported).

Await our Travelers before ordering Christmas Cards. Orders for Specimen Lots receive prompt attention.

D. W. GLASS & CO., Baltimore, U. S. A.

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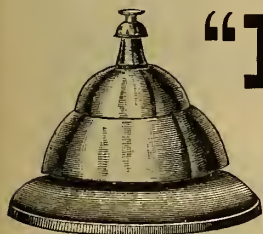
Containing BIBLE DICTIONARY. History of the Books, Maps, Illuminated Plates and many other beautiful features, elaborately illustrated, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

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Containing a complete Catholic Dictionary and a large amount of biblical matter, embellished with hundreds of magnificent engravings and illuminated plates.

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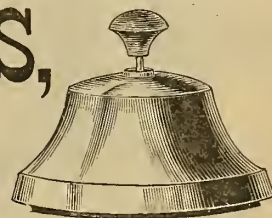
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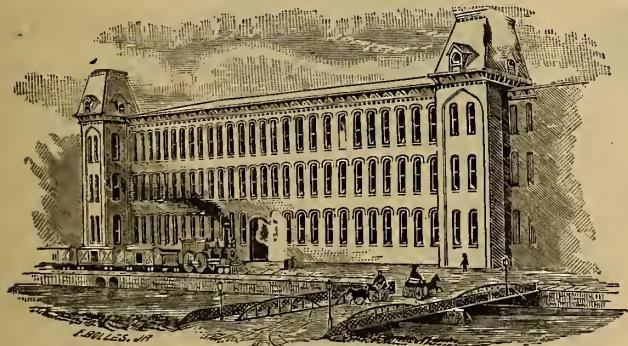
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THE BARTON BELL CO., - East Hampton, Conn.



CONCAVE PATTERN,
Without Base.



Jas. T. Abbe, Pres't.

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HOLYOKE ENVELOPE CO.,

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MOST COMPLETE and ELEGANT

- Line of -

PAPETERIES

Ever Offered the Trade.

FULL WEIGHTS ALWAYS.

OVER 300 STYLES.

C. F. A. HINRICHS,

IMPORTER OF

Fancy Goods, Glassware, China, Toys, Games,
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Fayence, China and Glass Metal-Mounted Lamps,

C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

Nos. 29, 31 and 33 Park Place, New York.

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Importer and Manufacturer of

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Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

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Paper, Envelopes and Papeteries.

MARLBOROUGH'S * SERIES *

Hand-Painted Xmas Cards.

THE attention of the trade is called to this high-class series, in which artistic work of the best description has been introduced, and many novelties in form and material included. *Over Fifty Series.* Also apply for list of Cards and material for painting upon.

MARLBOROUGH, GOULD & CO., Old Bailey, London, England.

LE PAGE'S MUCILAGE And Family Glue.

MANUFACTURED
ONLY BY

RUSSIA CEMENT CO.,

Gloucester, Mass.



LE PAGE'S PROCESS PRESERVES WITHOUT
INJURING THE ADHESIVE
PROPERTIES OF THE GLUE.

Will not injure the most delicate colors.



CAUTION.—Beware of imitations claiming to be "the same thing" or "just as good."

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

OUR LINE OF

CHRISTMAS, NEW YEAR CARDS,

— AND —

SOUVENIRS,

OF OUR OWN MANUFACTURE, *For Season 1883-84,* ARE NOW READY.

The Trade are respectfully invited to withhold placing their orders until they have examined our line, as it is pronounced the strongest ever issued.

CALENDARS AND SATIN DESIGNS

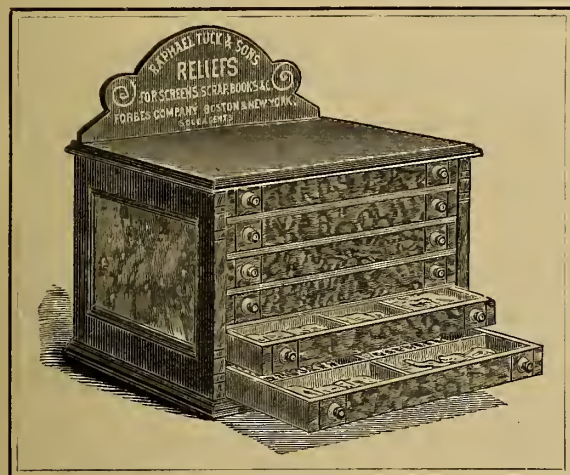
In Sheets for Manufacturing Purposes.

1883-4.

RAPHAEL TUCK & SONS'

Artistic Xmas and New Year Cards.

PRICE LIST NOW READY.



RELIEFS (SCRAP PICTURES).

The constant growing demand for Reliefs has impressed upon us the necessity of an improvement of the present way dealers are obliged to keep their stock, and we are pleased to say that we are now able to offer the trade a complete solution to the matter in the form of a

— RELIEF CABINET, —

of which the cut herewith given is an exact illustration. This Cabinet will hold 5,000 to 6,000 Reliefs (according to the sizes desired), and will be presented to every retailer who purchases that number of sheets, amounting to at least \$100 net.

The assortment may be made up of one hundred each of fifty kinds, or fifty each of one hundred kinds. This Cabinet is a solidly built, durable piece of work, in black walnut, and an ornament to any store.

"LANGUAGE OF FLOWERS."

A beautiful packet of twelve sheets of the most popular flowers mounted, with the sentiment of each printed below.

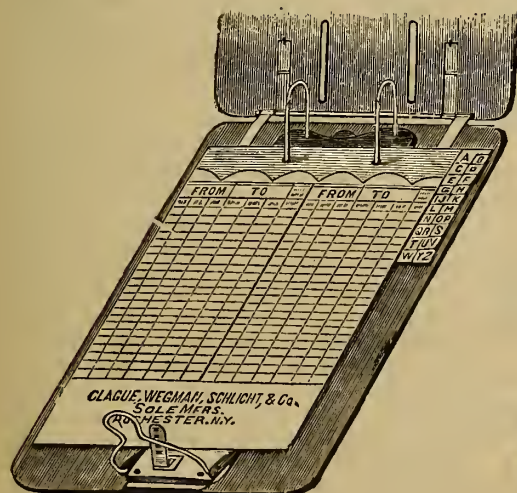
FORBES COMPANY, Sole Agents,

BOSTON: No. 181 Devonshire Street.
NEW YORK: No. 22 Bond Street.

BOSTON AND NEW YORK.

Address all communications to Boston Office.

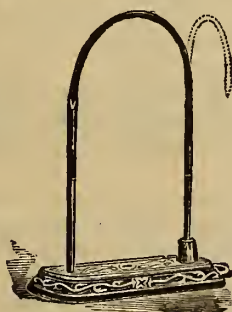
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Shannon File, with Compressor thrown back.

THE SHANNON

Files and Binding Cases, Filing Cabinets, Music Binding Devices.



SINGLE ARCH FILE.

IN DEMAND IN EVERY QUARTER OF THE GLOBE!

*The superior excellence of these Filing Devices
is the secret of their unprecedented success.*

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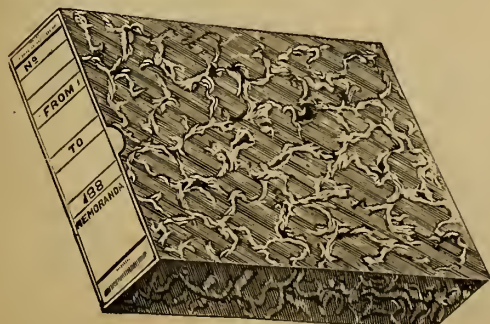
Clague, Wegman, Schlicht, & Co.,

(Successors to J. S. SHANNON and SHANNON & MEAD)

PRINCIPAL OFFICE,
ROCHESTER, N. Y.

BRANCH OFFICE,
CHICAGO, ILL.

SEND FOR ILLUSTRATED CIRCULAR



Shannon Binding Case, Closed.

STANDARD FILE,
with Pen Extractor.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Landow & Herman, fancy goods dealers, New York, have made an assignment.

A. B. Goodhue, bookseller and stationer, Marion, Ala., has sold out to J. L. Wyatt.

Taylor, Nichols & Co., Springfield, Mass., have opened an office at 46 Howard street, New York.

Clay & Gray, publishers of the *News Miner*, Hailey, Idaho, have sold out to Richards & Richards.

The process for producing an imitation stained glass, described in last week's *STATIONER*, is a patented invention.

Koch, Sons & Co. have just issued their new catalogue of albums, binders, scrap-books and other miscellaneous goods in their line. The trade should send for it.

Henry Levy & Son, 477 Broadway, are now prepared to receive orders for Parker's Dundee school-bags, which they claim to be the best and cheapest in the market. Send for catalogue and price-list.

A new magazine has been started. It is intended to extend a knowledge of hygienic and healthful living. It is called "Dio Lewis' Monthly," and is edited by the well known Dio Lewis. Clarke Brothers, 68 Bible House, New York, are the publishers.

The nines representing the New York Paper Trade and Boston Paper Trade base-ball clubs contested, at Holyoke, on Saturday last. An eight innings game was played, the score standing at the close: Boston 16, New York 8. This is the result of culture. The New York boys evidently need to study the game more assiduously.

Williamson & Higbie, Rochester, N. Y., have made a new departure. They have taken an entire floor at 33 Exchange street, in that city, and have filled it with a stock of second-hand and shop-worn law books, which will be offered at low prices. They will continue their regular trade in law books and legal supplies at their old stand, 62 W. Main street.

Charles A. Burkhardt has got out "Elite" calling, record and correspondence cards, which have been published by Geo. B. Hurd & Co. These are similar to the Elite engagement cards, and afford convenient and stylish mediums for keeping the records of correspondence or of calls. These will soon be followed by the Elite monthly engagement and correspondence cards and the Elite engagement and correspondence calendar for 1884. The cards are put up in handsome frames and will doubtless sell readily. They will be neat attractions for the holiday season.

The following named out-of-town buyers of stationery goods have been in town during the past few days: G. W. Burke, Macon, Ga.; L. Bucki, Ellaville, Fla.; George Mullio, of Smith, Mullin & Voorhees, booksellers and stationers, Cedar Rapids, Ia.; Mr. Fretwell, of Fretwell & Nichols, wholesale stationers, Savannah, Ga.; J. H. E. Stelling, Charleston, S. C.; Robert D. Patterson, St. Louis, Mo.; J. H. Blythe, St. Louis, Mo.; J. H. Frank, San Francisco, Cal.; Julius Meyer, New Orleans, La.; George Holden, Dayton, Ohio; H. Yost, San Francisco, Cal.

Fairbanks, Palmer & Co., dealers in subscription books, have sold out their business in this city to Bryan, Taylor & Co. The subscription-book business of the firm at Chicago remains unchanged. The reason assigned for the firm's selling out its interest in this city is the failing health of Mr. Fairbanks, who managed the New York business.

Arthur E. Lane, a member of the firm of Gane Brothers & Co. (Chicago branch), who has been sojourning at Brattleboro, Vt., his place of nativity, during the past two weeks, has returned to this city and will leave for Chicago in a day or two. He reports trade in Chicago as being very good.

The very large facilities of the National Publishing Company, Philadelphia, enable it to give prompt attention to all orders for its popular line of family bibles. The company will be pleased to have any members of the trade visiting Philadelphia call and examine its establishment.

French & Choate, 4 Bond street, are now making the Lambie dictionary holder in cherry, as well as walnut, and its sale is increasing rapidly. Mr. French will start West on August 1, going as far as Omaha and Kansas City to push the sale of this holder and some other specialties.

Schedules in the assignment by Philip J. Landon and Calvin Herman, fancy goods dealers at 286 Bleeker street, to Emanuel Frey, were filed on Monday in the Court of Common Pleas. They state liabilities, \$6,105.24; nominal assets, \$1,624.11, and actual assets, \$946.86.

John E. Potter & Co., publishers, Philadelphia, have opened a branch of their business at 743 Broadway, New York, over the store of Chas. Scribner's Sons. E. O. Chapman will manage this new house, and invites a visit from the trade.

The publication of the *Savannah Times*, Savannah, Ga., will henceforth be carried on by B. H. Richardson, the firm of Richardson & McNulty, the former publishers, having been dissolved.

Street & Smith, publishers, New York city, have dissolved partnership. The business will be continued by Francis S. Smith and Ormund G. Smith under the same style.

Calkins & Barton, publishers of the *Sierra County Times*, Downieville, Cal., have dissolved partnership, G. Barton retiring. Calkins & Sweetman succeed.

The August number of "Our Little Ones" is to hand, full of bright illustrations and interesting matter for the children. It is an elegant child's magazine.

Rudolph & Co., dealers in picture frames New York city, have dissolved partnership. Oscar Rudolph will continue the business under the same style.

The Powers Paper Company, of Springfield, Mass., is being rushed just now to its utmost limit to supply the demands of the fall trade in envelopes.

The stock of envelopes, &c., of the estate of Mackay, Lockhart & Co., Toronto, Can., has been advertised for sale by the trustee.

The Gem bookstore, Talladega, Ala., asks manufacturers and publishers to forward catalogues and price-lists.

The *Journal Company* (Mills & Waitman, proprietors), Pittsfield, Mass., has been attached.

James Bingham, paper manufacturer, North Lyme, Conn., is reported to have failed.

C. Hirstel & Co., booksellers and stationers, Portland, Ore., have sold out.

V. W. Richardson, printer, Milwaukee, Wis., has sold out.

John Hasslet, dealer in stationery, &c., Philadelphia, Pa., is dead.

Mrs. E. H. Backenheimer, fancy goods dealer, Dayton, Ohio, is closing out.

Gilmore & Babcock, fancy goods dealers, Belfast, Me., have advertised to close out.

Cohn Brothers, booksellers and stationers, Denver, Col., have sold out to E. N. Jenkins.

The plant of F. N. Ham, printer, Brandon, Manitoba, Canada, has been sold out by the sheriff.

Ecker Brothers, dealers in notions, &c., Vincennes, Ind., have bought out the business of S. Teifelbaum.

The *Quincy Journal Printing Company*, Quincy, Ill., has been incorporated with a capital stock of \$5,000.

The establishment of Bryant Brothers, publishers, Burlington Junction, Mo., has been damaged by water.

A. J. Nichols & Co., printers, Foxboro, Mass., have dissolved partnership. The business is continued by A. J. Nichols.

L. Basch & Sons, dealers in paper stock, Columbus, Ohio, have suffered a loss of \$1,500 from fire: fully insured.

R. G. Callison & Co., booksellers and stationers, Eugene City, Ore., have sold out to Joel McCormick and George Collier, Jr.

Charles A. Rohde, of the firm of Brunnegnell & Rohde, stationers, Milwaukee, Wis., is in town purchasing novelties to meet the demands of the fall trade. He reports the stationery business in Milwaukee as very fair for this season.

A pamphlet, containing thirty-four poems, has been issued by the Esterbrook Steel Pen Company. The poems were selected from about one hundred rhymes on the Esterbrook pen, the excellence of which is presented in a variety of forms. The literary merit of the contributions makes them a source of interest to the general reader.

A fire broke out on Sunday afternoon on the seventh floor of the eight-story brick building, Nos. 17 to 27 Vandewater street, and occupied by Lovejoy, Son & Co., electrotypers and stereotypers. Loss about \$25,000. The seventh floor was occupied by the Clay Manufacturing Company and George Munro, publisher, who also occupied the eighth floor. The fifth floor was occupied by A. Anderson, printers, and the Vulcanite Jewelry Company; the fourth floor by John Medole & Son, printers; the third floor by E. E. Tomlinson, printer, and H. S. Geadt, printer. The second floor was occupied by Henry Dawson, printer, and Charles A. Leib, machinist, and H. C. Cherouny, printer. The first floor was occupied by Henry McCobb, dealer in chocolate, and the New York Screw Top Works. The fire extended to the buildings, Nos. 45 to 51 Rose street, occupied by Bingham, Daly & O'Hara, printers' rollers, and Charles E. Johnson, dealer in ink; Stringam & Combers, table cutlers, and E. E. Tomlinson, printer; Handy & Walton, printers; David H. Gilder-sleeve, bookbinder, and the Universal Rubber Company. The fifth floor was occupied by Lovejoy & Co. The sixth floor was unoccupied. The seventh and eighth floors were occupied by George Munro, publisher. The ninth floor was occupied by the Kendall Bank Note Company. The building is owned by George Munro, and was damaged about \$50,000. The total damage done by fire and water is about \$300,000. The

losers are all partially insured. The origin of the fire could not be ascertained.

Frederick F. Keethan, dealer in toys, &c., Shenandoah, Pa., has been burned out.

Freund & Co., booksellers and stationers, San Francisco, Cal., have been attached.

The Miller Brothers Cutlery Company has removed its New York office to 62 Read street.

A. B. Mayer, paper-stock dealer, St. Louis, Mo., has admitted Julius Mayer to partnership.

Frank Baker, dealer in varieties, Virginia City, Nev., has advertised to close out his business.

The firm of Nordhausen & Jonnicksen, novelty actioneers, Oakland, Cal., has been dissolved.

An attachment has been issued against James M. Keep, dealer in stationers' hardware, New York city.

The Springfield Mercantile Company, Springfield, Mass., has been incorporated, with a paid up capital stock of \$100,000.

The recent floods in Missouri have damaged the establishment of J. B. Chrissenger, dealer in notions, Burlington Junction.

An execution has been issued against Samuel H. Ettla, dealer in toys and fancy goods, of Harrisburg, Pa., in order to satisfy a judgment of \$400.

Some 160 new designs in Christmas and New Year cards are being offered to the trade just now by Charles T. Bainbridge's Sons. Many of the designs are very striking and handsome, and closely imitate hand paintings.

Henry Bainbridge & Co. are already receiving orders for their patent daily memoranda calendar, which is about to be issued for 1884. The frame of the calendar this year will have a card attachment for advertising, stationery cards, &c.

Gunn, Curtiss & Co., Boston, Mass., mercantile and label printers and stationers, have suspended. The liabilities are said to be some \$120,000. The firm has been granted an extension by their creditors, and its label works are running as usual.

Gane Brothers & Co., dealers in binders' materials, New York city, are now offering to the trade an imitation leather. It is in different colors, and although manufactured of paper, is very strong and durable, and cannot be told from the genuine article. It is calculated for jewelry box coverings and similar fine work.

A special committee has been appointed by the business men in this city, representing the toy trade, for the purpose of acting in the matter of organizing a Board of Trade. The object is to learn what the feeling of the toy tradesmen, generally, is on the subject. Five toy dealers, at present, belong to the Stationers' Board of Trade. The committee will make a report in a few days.

The manufacture of tin toys is being done on a much larger scale this season by A. Weidmann, who practically controls this business in this country, being the only manufacturer. Formerly these goods were all imported. Mr. Weidmann is making 15,000 gross of toy sleigh-bells, which are also extensively used on masquerade suits. Mr. Weidmann will also offer to the trade a new style of a patent toy-gun, a description of which will be duly furnished in these columns.

McCarty & Hasberg, dealers in fancy stationery goods and novelties have not yet completed their work of stocking up for the fall trade. They will have a complete assortment, however, in a few days when they will offer several novelties, a description of which goods will duly appear in THE STATIONER.

Augustus Frey, of the firm of Frey & Sannger, bookbinders, St. Louis, has been 'paying a visit to Eastern men in his trade for the purpose of acquainting himself more fully with Eastern methods of bookbinding.

The Chicago toy trade has been represented in this city for the past few days by Louis Schutt, of the firm of Schutt & Co., dealers in toys, Chicago, who is in town to purchase stock for the fall trade.

S. F. Hansel, New Orleans, La.; Richard Crampton, Rock Island, Ill.; M. H. Dickinson, Kansas City, Mo., and D. S. Caulfield, Omaha, Neb., are in town buying stock.

E. & H. T. Anthony & Co., are about to introduce several novelties in their line of trade, which will be described in a future issue of THE AMERICAN STATIONER.

John A. Somerville has succeeded to the business of James Somerville, bookbinder, New York, with special capital of \$5,000 to July, 1886.

The sheriff has advertised to sell out on the 31st inst., H. C. Lanphiar, dealer in novelties, Philadelphia, Pa.

Ralph Trautmann, who went to Europe in June last, is expected to return on the 15th of next month.

An assignment has been made by D. S. Carraway, the publisher *Wilson Siftings*, Wilson, N. C.

G. A. Wilson, paper-hanger, &c., Wilkes-barre, Pa., is dead.

William Farr, stationer, Brandon, Manitoba, has been burned out.

George Baker, publisher of the *Herald*, Stamford, Conn., has sold out to B. F. Ashley.

The insurance on the burnt Hurlbut Paper Mill, at South Lee, Mass., has been adjusted at \$58,000.

An execution has been issued against H. T. Barbour, publisher, of Smithport, Pa., to satisfy a judgment of \$210.

Wills & Wilberger, stationers, Memphis, Tenn., have made an assignment; liabilities about \$15,000; assets about the same.

Henry Cohen, of the firm of Keyes, Walter & Co., dealers in fancy goods, Portland, Ore., has retired. The business will be continued by W. Keyes.

PROPOSED REDUCTION IN BRITISH POSTAL TELEGRAMS.

A Treasury minute relating to the proposed reduction of the minimum charge for telegrams to 6d. has just been published as a Parliamentary paper. The Postmaster-General finds that if orders were now given for the additional plant and other arrangements required, the reduction might be made on October 1, 1884. An expenditure of £500,000 in new main lines of telegraph and other works will be necessary. Were free addresses to be abolished, and a halfpenny charged for each word, including the address, the minimum charge being 6d., the loss of income during the first year would, it is estimated, be £170,000. Were the receiver's address to be free and that of the sender to be charged for on the scale of 6d. for the first five words and 2d. additional for each subsequent five words, the loss of income would be £270,000. Were this latter scale to be adopted, with both addresses free from charge, the loss of income would be from £500,000 to £625,000. This latter plan would, it is considered, involve too heavy a charge upon the public purse. A decision on the first two methods is reserved, but meanwhile general authority has been given by the Treasury to the Postmaster-General for the necessary preliminary outlay. A sum of £200,000 is to be expended during the current year, and a supplementary estimate for this amount will be presented to the House of Commons.

CARTER,  PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

RICE & CO.

⊕ ——— ⊕ PAPER WAREHOUSE, BOSTON, MASS. ⊕ ——— ⊕

TRY **KING'S** OFFICE PENS.
—*— **SUPERIOR TO ALL OTHERS.** —*—



Send for Samples and Prices.
GEO. F. KING & MERRILL,
Blank Book Manufacturers.
STATIONERS and PAPER DEALERS,
291 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.
JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Malden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.
SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 33 Beekman st., N. Y.
BERLIN & JONES ENVELOPE CO.,
194 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.
HOLYOKE ENVELOPE CO., Holyoke, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
REAY, M. A., 77 John st., N. Y.
WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Fringes, Cords and Tassels.

MENDE, PAUL, 16 Howard st., N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.
NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. E. TREASURY MUCILAGE AND WRITING INKS.
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter Boxes, Automatic Bell, &c.

GAYNOR & FITZGERALD, Automatic Bell Letter Boxes, Bell Letter Plates, Letter Boxes, &c., New Haven, Conn.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office, 28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.
MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.
SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

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JERSEY CITY PAPER CO., White and Colored Issue and Copying Paper, Jersey City, N. J.

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THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st. Boston, Mass.

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SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

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ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

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ROGERS, L. H., 75 Maiden Lane, N. Y.

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PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

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SMITH, J. O., MFG. CO., 51 John st., N. Y.
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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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152 BROADWAY, NEW YORK.

A TRADE SECRET.

There is no branch of industry connected with the stationery trade, which it is more difficult for an outsider to acquaint himself with, than the manufacture of playing cards. To the uninitiated this business seems to be simple enough, yet there is such mystery about it as to excite even the interest of the incurious. Whatever this mystery may be, manufacturers absolutely refuse to disclose it to the public, as they do not like the idea of giving the secret of their business away. Perhaps, after all, it is no secret.

"I am sorry," good-naturedly said one of the leading manufacturers of playing cards to a representative of THE AMERICAN STATIONER, as the latter pressed him for permission to go through his establishment for the purpose of getting the points for a descriptive article on the playing card industry, "that I cannot grant your request. We never permit outsiders to become acquainted with our methods of manufacture—not even those in the trade, not connected, of course, with our own establishment. Every manufacturer has methods peculiarly his own. With the exception of an ordinary printing press even the machinery used by him differs in many essential features from that of other manufacturers. He has patents which no one else can use without rendering himself liable for damages for infringement. The manufacture of playing-cards outside of my own establishment I have as little an idea of as yourself. No, my dear sir, let me dissuade you from your notion of learning the secrets of the playing-card manufacture, for I assure you it will be impossible to succeed in any attempts you may make in that direction. I speak not only my own sentiments, but those of other manufacturers."

A dealer in the playing-card business, in speaking of the secret methods pursued by manufacturers, said:

"The gist of the matter is this: The trade in playing-cards is comparatively limited, and manufacturers have all they can do to keep out competitors. The business already is pretty well divided up, and there seems to be a mutual understanding between manufacturers to keep their methods of manufacture a secret. This acts as a sort of protection. So strictly do manufacturers act upon this understanding that all of the implements and machinery used by them are made in their own establishments."

Macrame thread can now be had in various shades of olive, gold, red, maroon and other popular colors, and in several grades of fineness; so that it is now possible to use it for trimmings on jute and other fabrics.

FOR SALE—THE BUSINESS OF THE LATE Chas. A. Burnham, of Norwich, Conn., who died July 4th. This prosperous first-class Book, Stationery and Paper Hanging Store, to a man with a proper knowledge of the business, is an extraordinary good chance. It is well established and thoroughly known in all the adjacent manufacturing villages in the neighborhood, and bears an enviable reputation. It is now, and has been for years, returning a handsome income. The subscriber wishes to sell it without delay. In the meantime the stock will be kept complete and every endeavor made to keep it up to the high standard of its former owner. For further particulars, address WM. C. LANMAN, Administrator, Norwich, Conn.

FOR SALE—BOOKS, STATIONERY, WALL Paper and Fixtures; the best of locations, in one of the richest, steady-growing cities of now 65,000 inhabitants in the West; stand at the same place for twenty years. Address G., care American Stationer.

WANTED—AN ACTIVE PARTNER, WITH A small capital, in a well established Stationery, Blank Book and Printing business, in a manufacturing city in Eastern Massachusetts. Only those who thoroughly understand the Blank Book or Printing business, and can successfully solicit trade, need apply. Address C. H. S., office of American Stationer.

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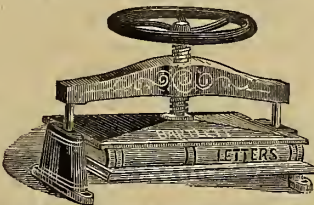
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The lower plate is drawn up against the stationery upper plate.

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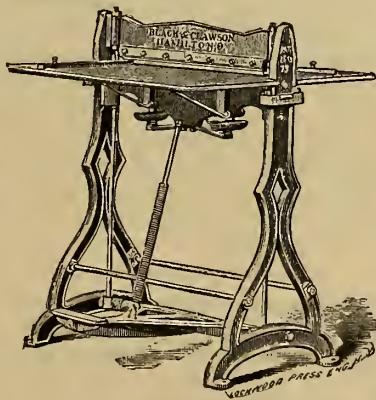
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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

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WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, JULY 26, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: P. G. MONROE, General Manager, LAKESIDE BUILDING, CHICAGO, ILL.

Eastern Office: 49 FEDERAL ST., BOSTON, MASS.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
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I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE paper makers met at Saratoga yesterday. Our correspondent sends a brief summary of their action up to the time of mailing, and we give it to our readers.

THE export movement seems to have taken a new hold upon the minds of the paper makers. Probably they now regret that they relaxed their efforts in this direction two or three years ago. Recovering lost ground is disagreeable, but it had better be done, and done quickly. The stationery trade might as well take warning and note the fact.

THE English papers are again urging the establishment of an international copyright between this country and Great Britain. It seems to us that the greater anxiety is all on their side, and we cannot but remark, without any discourteous intent, that when our English friends persist in favoring the adoption of any kind of international comity of their own motion, we may be sure that they expect the advantage to be chiefly, if not almost, entirely on their own side. In all measures of commercial importance in which Great Britain evinces remarkable interest, we must take all propositions into a great deal of consideration. Whatever may be offered to the parties with whom she seeks to make conventions it is best to apply the principle of "Timeo Danaos." It is alleged, we perceive, that the principal authors in America have determined to cut loose from their publishers, and, for that matter, from their readers in the United States, with the purpose of appealing to Congress for protection to authors, irrespective of nationality, and that "much time and labor have been expended in maturing the new scheme, of which the programme will soon be made public." We have not yet heard that this programme has made any particular headway, and we don't suppose that very great progress will be made in the direction sought.

THE Japanese have shown their aptitude at adopting the manners and customs of the western nations. The latest instance of this that we have heard of is the fact reported by Lieutenant Shore, R. N., in a paper appearing in the *Journal of the Society of Arts*, that the Japanese have taken to reproducing the works of foreign authors. A case cited is that of a Chinese poet at Ningpo, who, being of considerable repute and withal his own publisher, made a livelihood by printing and selling his productions. But the unfortunate Chinaman has run foul of Japanese pirates and his business has been nearly ruined by cheap editions printed from metal types in Japan. As the Chinese publications are printed from wooden blocks, cut out by hand, it will be seen that the Japanese publishers have a decided advantage, particularly in adopting the improved forms of reproducing by stereo or electro plates. Our first impulse on noting

this occurrence was one of sympathy with the unfortunate author, but, upon consideration we are led to deplore his want of enterprise. Had he in the first instance printed his books from metal plates and then retailed them at the price of wood engravings, he could have amassed a fortune before his Japanese competitors had "got the protuberance on him." Now, the best thing that he can do is to retire to some remote point in his own country out of reach of Japanese invasion, and utilize the suggestion that we have given him. Perhaps, however, this may be easier suggested than put in practice. If the remote provinces of China have a different dialect and read a different kind of Chinese, he will have to prepare a translation, but he can reproduce from his MSS. all the same. In this case the matter of principal interest is the circumstance that the Japanese have shown a quickness of perception and an adaptability which challenges attention. It is suggestive to Europeans and Americans, and shows that we must not rely upon the non-progressiveness of the Eastern people. There is more in this and in other like recurring instances than may occur to the casual observer, and therefore we call attention to it, and leave our readers to reflect upon it and draw the application.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Gilliss Brothers.....		\$7,500
Lallemand & Martin.....		1,850
G. R. McIntyre.....		775
J. D. Williams.....		13,938
H. W. Beardsley.....		1,100
E. J. Brady (R.).....		650
Geo. A. Fountain.....		430
Otto Wigand (R.).....		400

MIDDLE STATES.

Henry C. Saffer, Brooklyn, N. Y.....	4,100
--------------------------------------	-------

EASTERN STATES.

Louis N. Fredericks, Boston, Mass.....	160
Geo. H. Walker, Boston, Mass.....	2,700
Jas. C. Russell, Brockton, Mass.....	400
Alfred S. Burbank, Plymouth, Mass. (R.).....	3,000

WESTERN STATES.

P. A. Coal, Gibson City, Ill.....	700
John W. Brown (et ux.) Le Roy, Ill. (Real).....	2,000
C. S. Barre, Earlville, Ia.....	700
Ralston & Co., Indianapolis, Ind. (Real).....	2,500
Razall & Dwinell, Cincinnati, Ohio.....	750
L. D. Pease, Laramie City, Wy. Ter.....	1,692

SOUTHERN STATES.

Perrin & Smith, St. Louis, Mo.....	1,000
Henry F. Zider, St. Louis, Mo.....	200

THE OLDEST BANK-NOTES.

The oldest bank-notes are the "flying money," or "convenient money," first issued in China, 2697 B. C. Originally these notes were issued by the Treasury, but experience dictated a change to the system of banks under government inspection and control. A writer in a provincial paper says that the early Chinese "greenbacks" were in all essentials similar to the modern bank-notes, bearing the name of the bank, the date of issue, the number of the note, the signature of the official issuing it, indications of its value in

figures, in words, and in the pictorial representation of coins or heaps of coins equal in amount to its face value, and a notice of the pains and penalties for counterfeiting. Over and above all was a laconic exhortation to industry and thrift: "Produce all you can; spend with economy." The notes were printed in blue ink on paper made from the fibre of the mulberry tree. One issued in 1399 B. C. is preserved in the Asiatic Museum at St. Petersburg.—*Ptg. Times and Lith.*

THE AMERICAN PAPER MAKERS' ASSOCIATION.

[FROM OUR SPECIAL CORRESPONDENT.]

SARATOGA, July 25, 1883.

The sixth annual meeting of the American Paper Makers' Association was held here to-day, and a very full attendance, larger perhaps than on any former occasion, was noted. One feature of the meeting was the diversity of paper making interests represented, thus indicating that it was more particularly a gathering of the trade than heretofore. The lateness of the hour precludes my giving you an extended report of the proceedings now.

President French occupied the chair, and in opening the meeting reviewed the course of trade and suggested several lines of action for the consideration of the members present. He referred to the necessity for making some changes in the form of organization, and touched upon the subject of the export trade, which he urged upon the attention of the association.

The death of the late secretary, Charles O. Chapin, was referred to, and the Hon. Byron Weston, eulogizing the deceased, made a motion for a committee to draft suitable resolutions expressive of the feeling of the trade. This motion was seconded by the Hon. Wellington Smith, and carried.

The committee subsequently presented resolutions which were adopted.

Several amendments to the constitution were proposed and adopted.

Reports from the several divisions were called for and read.

A paper on the export trade was read by Mr. Woolworth. M.

In the course of a lecture delivered on the 10th inst. by Oscar Wilde, on his recent tour in America, he made the following reference to American journalists: "The steamer in which he was conveyed," he said, "anchored outside New York on a wild, stormy night; yet, there suddenly leaped on board from a small steamer what I can only suppose to be the literary pirates of America coming to seize the first manuscript on board. These turned out to be the first interviewers. They at once came to me, and asked me my opinion concerning America. Not having seen it, I was entirely unbiassed on the subject, and I gave, on the whole, a very flattering account of my experience of America as far as it had gone. Now, that I have seen it, it is more difficult."

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, July 25, 1883.

THE MONEY MARKET.—The money market continues easy. The rates for call loans remain 2@3 per cent. while the discount rates of prime mercantile paper are 4@6 per cent. as to date of maturity. At the other centres there is also an abundance of loanable funds, for which, however, the demand is light, owing to the quietness of trade and the falling off in speculation. The share market continues in a dull and generally depressed condition.

There seems to be no change in the feeling regarding the immediate future of the market, the prevailing opinion appearing to favor an uncertain tone with a tendency to weakness for some time to come. Railway mortgages are in full sympathy with the share list, while government bonds have yielded a little to buyers, under a pressure to sell. The foreign exchange market continues dull, and rates are again fractionally lower.

THE PAPER MARKET.—Here and there are to be seen instances of a little more activity in the centres of the paper trade, but the movement is of a spasmodic character, and lacking the steadiness and vim of a season of activity. Some of the trade have been looking forward somewhat hopefully to the meeting of the paper makers, at Saratoga, hoping to derive from it a means of relief in the adoption of such measures as will take away the depression under which the market is laboring. The position of values has changed little, if any, during the period covered by our review. In the line of manillas the recent advance of $\frac{1}{4}$ c. by one prominent manufacturer is likely to be followed by others to whom a demand for goods and the increase of cost in production justifies an advance in price. It is currently talked about in the trade that the prices of straw boards are being cut, and that dealers find a way to scale quoted prices about \$5 per ton, and this, too, in the face of their strict rules of organization.

THE STATIONERY MARKET.—Trade in stationery, though still dull, has improved somewhat during the past few days. Many buyers have come to town and dealers and manufacturers have been doing a fair amount of business. The improvement has been sufficient at least to meet their expectations of an unusually good fall trade. There are some specialties, however, that have not overcome the effects of midsummer dullness, being about the same as reported last week. The trade in some classes of books is very active, especially in subscription books, the publishers of which are taking advantage of the leisure afforded teachers by the closing of schools, to offer special inducements to them to push their line of goods. The trade in toy books is never very brisk at this season, but is very fair, and promises well for the fall when it is at its height. The demand for photograph goods is also very brisk just now, and several novelties in this line will be put on the market in a few days. The trade in fancy leather and novelties of this class of goods is reported to be fair and steady. Many new styles of papeterie goods have appeared in the market during the past week, and they are commanding a brisk trade. These goods are very fine and attractive, and much better in quality than they have ever been before. The trade in gold and steel pens is uniform and steady.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED JULY 20, 1883.

Albums.....	214	\$21,134
Books.....	456	55,419
Newspapers.....	175	5,893
Engravings.....	40	13,406
Ink.....	115	2,067
Lead Pencils.....	5	1,083
Slate Pencils.....	25	374
Paper.....	318	34,094
Steel Pens.....	8	5,154
Other.....	27	2,914
Totals.....	1,383	\$141,538

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED JULY 25, 1883.

Paper, reams.....	8,439	\$1,613
Paper, pkgs.....	673	11,501
Paper, cases.....	57	3,708
Books, cases.....	175	17,580
Stationery.....	187	42,048
Totals.....	9,531	\$76,450

STATIONERY EXPORTS FROM NEW YORK.

FROM JULY 18 TO JULY 25, 1883.

BOOKS, cases, to Liverpool, 55; to London, 6; to British West Indies, 1; to Cuba, 2; to United States of Colombia, 12; to Japan, 8; to Bremen, 6; to Mexico, 15; to British Australasia, 35; to Hamburg, 19; to Havre, 3; to Dutch West Indies, 1; to Venezuela, 9; to Uruguay, 1; to Hong Kong, 2.

PAPER, to Liverpool, 23 cs.; to British West Indies, 628 rms., 3 pkgs.; to Cuba, 102 pkgs., 2 cs., 4,000 rms.; to United States of Colombia, 118 pkgs., 2 cs.; to Mexico, 62 pkgs., 3 cs.; to Argentine Republic, 10 cs.; to British Australasia, 9 cs.; to Hamburg, 1 cs., 139 pkgs.; to Amsterdam, 10 pkgs.; to British Honduras, 255 rms.; to Venezuela, 3 pkgs., 1,306 rms.; to London, 6 cs., 160 pkgs.; to Nova Scotia, 1 cs.; to British Guiana, 1,500 rms.; to Havre, 14 pkgs., 2 cs.; to Brazil, 1,250 rms.; to Spanish Africa, 20 pkgs.; to Santo Domingo, 25 pkgs.; to Hayti, 15 pkgs.; to Central America, 750 rms.

STATIONERY, cases, to Liverpool, 69; to Mexico, 4; to United States of Colombia, 56; to Dutch West Indies, 1; to Hamburg, 2; to London, 5; to British West Indies, 12; to Bremen, 1; to Glasgow, 2; to Hull, 2; to British Australia, 7; to Havre, 1; to Argentine Republic, 4; to Santo Domingo, 6; to Cuba, 13; to the Azores, 2.

PERFUMERY, packages, to United States of Colombia, 92; to Venezuela, 10; to British West Indies, 50; to Hayti, 6; to Liverpool, 250; to British Honduras, 2; to British Australasia, 84; to Central America, 5; to Mexico, 55.

INK, packages, to United States of Colombia, 32; to Cuba, 26; to Dutch West Indies, 3; to Liverpool, 28; to British Australasia, 285.

SLATES, cases, to British Australasia, 55; to Amsterdam, 50.

SPORTING GOODS, TOYS, GAMES, &c., cases, to Hamburg, 8; to United States of Colombia, 6; to Liverpool, 17; to British Australasia, 16; to Dutch West Indies, 2; to London, 11; to British Honduras, 1; to Central America, 1; to Cuba, 1.

PENCILS, cases, to Liverpool, 8; to Hamburg, 3; to Mexico, 2; to British Australasia, 2.

PRINTING MATERIALS, packages, to Liverpool, 5; to Cuba, 21; to British Australasia, 27; to Venezuela, 4; to Dutch West Indies, 3; to London, 7; to Uruguay, 5.

ENGRAVINGS, CHROMOS, &c., cases, to Hamburg, 9; to Bremen, 2; to United States of Colombia, 1.

CHARTS, cases, to Hamburg, 1.

SCHOOL MATERIALS, cases, to Amsterdam, 1.

PLAYING CARDS, cases, to Liverpool, 5.

THERMOMETERS, cases, to Liverpool, 2.

STENCILS, cases, to London, 1; to Central America, 1.

MAPS, cases, to Mexico, 1; to Bremen, 2.

DRAWING MATERIALS, cases, to United States of Colombia, 1.

IMPORTATIONS OF PAPER.

FROM JULY 18 TO JULY 25, 1883.

C. H. George, Scythia, Liverpool, 3 cs. hangings. Henry Tilge & Co., St. Germain, Havre, 6 cs.

E. J. Riley, by same, 7 cs.

A. Ireland, State of Nevada, Glasgow, 2 cs.

G. H. & E. Meyer, Switzerland, Antwerp, 4 cs.

Robert Norman, by same, 2 cs.

Warren, Fuller & Co., by same, 1 cs.

Robert Mayer & Co., Werra, Bremen, 3 cs.

B. Illfelder & Co., De Ruyter, Antwerp, 2 cs.

C. H. George, Celtic, Liverpool, 7 cs. hangings.

E. H. Van Ingen, by same, 28 bales.

Edward Hermann, Gen. Werder, Bremen, 2 cs.

Downing, Sheldon & Co., by same, 5 cs.

T. B. Marquet & Son, Bohemia, Hamburg, 1 cs.

L. De Jonge & Co., by same, 10 cs.

E. B. Benjamin, by same, 2 bales.

Geo. J. Kraft, by same, 7 cs.

Henry Bainbridge & Co., Normandie, Havre, 5 cs.

F. W. Devoe & Co., by same, 6 cs.

Keuffel & Esser, Gellert, Hamburg, 33 cs.

L. De Jonge & Co., by same, 5 cs.

C. H. George, by same, 2 cs. hangings.

BLACKHALL'S PATENT IMPROVED MACHINERY

FOR THE MANUFACTURING STATIONERY TRADE.

— **BLACKHALL'S** —

PATENT POWER

PERFORATING MACHINE

IS NOW IN USE IN MOST OF THE LEADING HOUSES IN THE TRADE.

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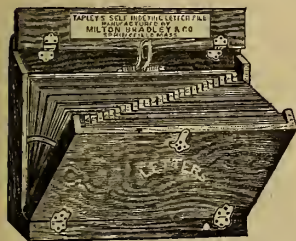
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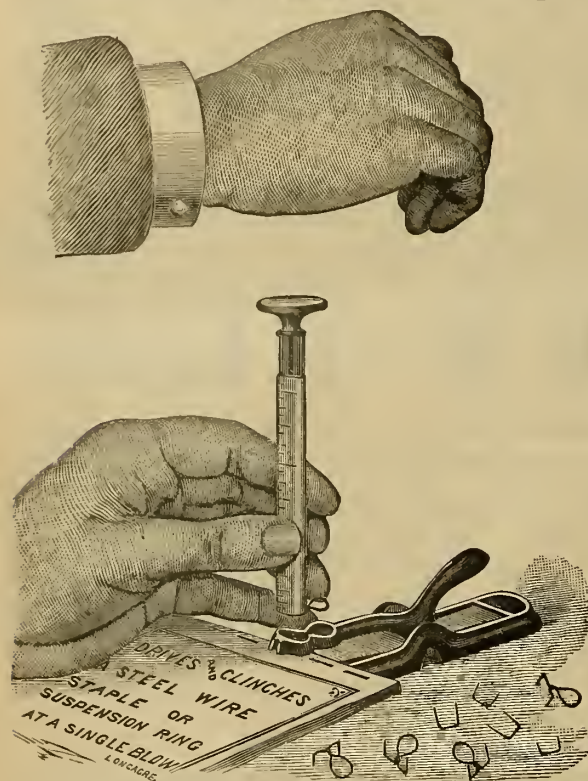
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TRADE-MARKS IN FOREIGN COUNTRIES.

BY JAMES A. WHITNEY, COUNSELOR-AT-LAW.

WRITTEN FOR THE STATIONER.

VII.

BRAZIL.

Brazil protects the trade-marks of persons domiciled in the country and foreigners having in Brazil an establishment of commerce or industry. Foreigners who do not possess branch houses or manufactories in Brazil receive no benefit from the law, except in cases where treaties of reciprocity exist between Brazil and their own country. But wherever diplomatic conventions have constituted reciprocity for Brazilian marks, citizens of such country will receive like protection in Brazil. The formalities do not differ materially from those in European countries.

Foreign trade-marks are registered at the office of the secretary of the Tribunal of Commerce at Rio de Janeiro. Substantially the same definitions of a trade-mark inhere in Brazilian usage as in France and other countries. Where several marks essentially identical with each other are registered by different persons, the applicant showing the oldest use of the mark is conceded to be the rightful owner. Where prior use is not proven the right of property is decided by the priority of the application.

The legal effect of the registry continues for fifteen years which may be renewed for another term of the same duration. In case of the sale of the establishment from which the trade-marked goods emanate a new registry is necessary.

Infringers are punishable by imprisonment of from one to six months and by a fine of from five to twenty per cent. of the amount of damages caused to the parties injured.

A distinction is drawn between the counterfeiting of a mark which amounts to a duplication, and an imitation of the mark which implies some change but not sufficient to avoid deceiving the purchaser. These latter cases are punished by imprisonment of from one to three months and a fine of from five to twenty per cent. of the damages caused. Damages pure and simple may also be collected by the party injured.

Transfers of trade-marks rest upon the same foundation as transfers of other property under the common law of Brazil. They should be registered before the same tribunal or chamber of commerce where the original application is filed.

CHILI.

Chili provides for the protection of trade-marks both to residents and foreigners. The registry of the marks is inscribed on the register of the office of the National Society of Agriculture. The papers must set forth the name of the proprietor, his business and his domicile, the locality of his manufactory and the branch of industry or commerce for which the mark is designed; these must be accompanied by a facsimile of the mark.

The Chilean definition of a trade-mark is somewhat vague and is comprised under the two heads, trade-marks applied to articles as products of industry, and marks applied to objects of traffic, the one relative to marks indicating ownership, as concerns the manufacturer, and the other that of distinctive ownership on the part of the dealer. The registry must be renewed every ten years. In default of this the mark becomes public property at the end of any given period. The applicant must indicate to

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which of the aforesaid categories his mark is designed to belong.

Infringers are subject to certain sections of the penal code. Merchandise bearing an infringing trade-mark is confiscated to the benefit of the party injured, and the tools or utensils employed in the manufacture of goods thus falsely marked are destroyed.

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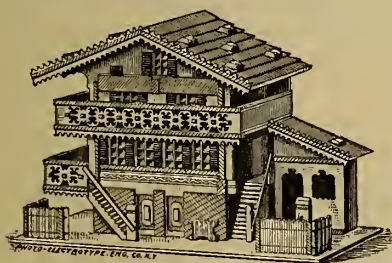
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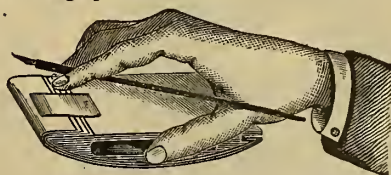
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By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

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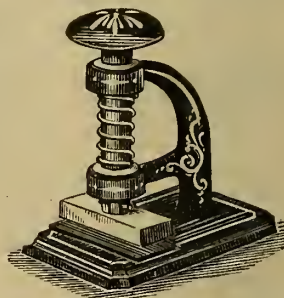
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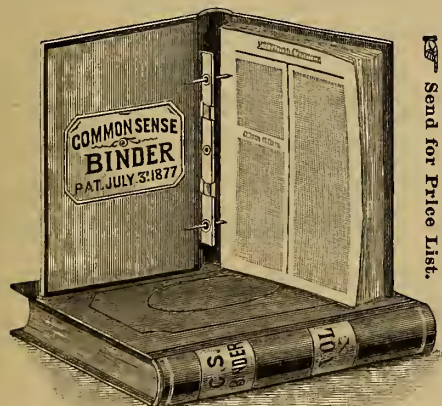
OLD CASTINGS.

The art of casting in metal is so dependent on the clay model from which the mold is obtained that it might almost be assumed *a priori* that improvement in plastic art would necessarily lead to a great development of metallurgical skill, and accordingly we find two celebrated Samian artists, Theodorus and Rhæcus, credited with the invention of casting in bronze at a date probably not many years distant from that of Butades.

When ancient writers speak of casting in metals as the invention of the two Samian artists, we must understand by this statement that improved kind of casting in which the metal is poured between the mold and a central core, and which is called hollow casting, in contradistinction to the more primitive process in which the molten metal entirely fills the mold, and which is therefore called solid casting.

We know that this clumsier solid casting was familiar to the Egyptians, the Phœnicians, and the Assyrians, centuries before the time of Theodorus, and we find it used for the handles of large bronze craters in Mycænæan tombs, and in small figures such as are found in the lowest stratum of the soil at Olympia. It was, however, unsuitable for statues on a large scale on account of its great weight and cost; therefore, it was that most Greek statues in bronze were originally made of separate pieces of metal hammered out on a mold and then nailed together on a wooden core.

Such figures, called *sphyrelata*, or hammered work, were still extant in Greek temples in the time of Pausanias. The invention attributed to Theodorus and his brother substituted for this primitive kind of metallurgy an easier and surer process, which, after having been brought to an extreme perfection by the Greeks, has been handed down to modern times with little, if any, improvement in its technical processes.—*Exc.*

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BEATING AND INLAYING GOLD.

The skill in beating out and inlaying gold and other metals, to which Homer so often alludes, is attested by the remains found in the tombs at Mycenæ, of which perhaps the most Homeric are the designs on the scabbards of swords, which at the time when Dr. Schliemann's book appeared were too much incrustated with rust to be made out, but which have been recently engraved and described by Mr. Koumanoudes. The subjects represented on these scabbards are a lion hunt, a lion attacking a herd of deer, winged monsters, fish and plants. The manes of the lions are of red gold, their bodies of paler gold, probably electrum. So with the flowers—the stalk, leaves and branches are of gold, the calyxes of electrum.

The same distinction of color is observed between the sea and the fish swimming in it, and also in representing the birds—in which the color of the blood flowing from their wounds is discriminated from the color of their feathers. Further variety is obtained by the use of enamel in portions of the background. In the description of the plowing on the shield of Achilles, the poet says that the furrow behind the plowman was black, as plowed land is, although being of gold. Probably to produce a change of color a dark enamel, such as that found in the scabbards, was combined with the gold.

Homer, therefore, so far from inventing the shield of Achilles out of his imagination, as was formerly contended, derived many details both of subject and technical execution from works of art which he had actually seen, and which inspired him with the conception of what a work by the god Hephæstos himself might have been. So, again, in regard to the choice of subjects on these scabbards, and throughout the Mycænæan antiquities, they prove that when Hesiod describes the crown of Pandora as ornamented with "all manner of creatures such as the sea and the land breed," he borrowed these ornaments from the art of his time.—*Ex.*

"As quick as lightning" is a phrase well chosen to illustrate an inconceivable rapidity, but of those who use the expression probably very few appreciate its full meaning, for Sir Charles Wheatstone has shown that a flash of lightning lasts less than a millionth part of a second. This is vastly more rapid than our perception of the flash, as at least one-tenth of a second must elapse—according to Professor Swan—before our sluggish sight can take in the full effect of the light. On account of the slowness of our perception we never see the light at its real intensity. Professor Tait has suggested that the full brilliancy must be in some degree comparable with the sun, as Wheatstone's and Swan's data prove that the apparent brightness of the landscape as lit up by a lightning flash is less than one-hundred-thousandth part of what it would be were the lightning permanent. The apparent brightness, it should be mentioned, was shown by Swan to diminish in about the ratio borne by the length of time the flash lasts to the time required for us to perceive it.

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0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
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A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

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Sold by all Dealers throughout the World.
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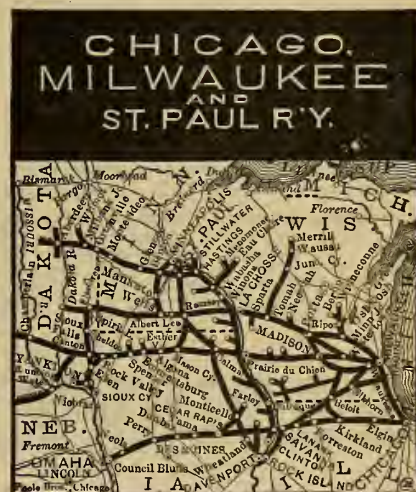
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Its **EIGHT Trunk Lines** Traverse the best portions of **NORTHERN ILLINOIS, WISCONSIN, MINNESOTA, DAKOTA and IOWA**.

Located directly on its lines are the cities of **CHICAGO, MILWAUKEE, LACROSSE, WINONA, ST. PAUL, MINNEAPOLIS, MADISON, PRAIRIE DU CHIEN, MASON CITY, SIOUX CITY, YANETON, ALBERT LEA, ABERDEEN, DUBUQUE, ROCK ISLAND, CEDAR RAPIDS, and COUNCIL BLUFFS**, as well as innumerable other principal business centres and favorite resorts; and passengers going West, North, South or East are able to use the **CHICAGO, MILWAUKEE & ST. PAUL RAILWAY** to the best advantage.

Ticket offices everywhere are supplied with Maps and Time Tables which detail the merits of the line, and agents stand ready to furnish information, and sell tickets at cheapest rates over the **CHICAGO, MILWAUKEE & ST. PAUL RAILWAY**.

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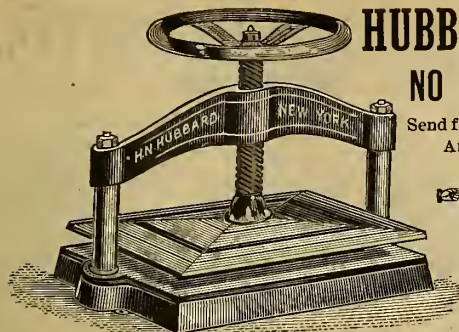


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I WILL NOT BE UNDERSOLD.

Save freight. My Malleable Arch Presses are light,
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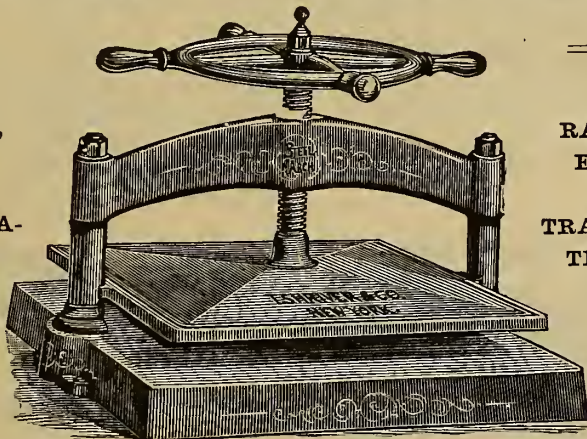
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Proprietors of Exclusive Patents
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Metal-Bodied Rubber Type.
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Oldest Rubber Stamp Manufy in
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Perfection Paper Oyster Buckets

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BOOKS, STATIONERY AND FINE ART GOODS

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MACHINE, \$10; GALLEYS, 50 cts. each.

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Sole Manufacturers.

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Electrotypers & Stereotypers,

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Electrotypes Mounted on Wood or Metal.

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(Hearson's Patent, U. S. A., January 10, 1882.)

A SELF-FEEDING RESERVOIR PENHOLDER, FITTED WITH A NON-CORRODIBLE NIBBED PEN.



Pocket Size (4¾ in. long), \$1.00 Retail; Desk Size (6 in. long), \$1.50 Retail.

THE ANTI-STYLOGRAPH is a Pen which requires no dipping, but is ready for instant use without adjustment, and may be carried in the pocket with perfect safety. It writes with a nibbed pen, renewable at pleasure, with fine, medium or broad point, to suit all writers. It is easily refilled, and holds sufficient ink for several days' use. Any ink may be used.

N. B.—It is not a Stylograph or point-writer, but a true Pen, and preserves all the usual characteristics of the handwriting; it may, therefore, be used for short-hand and signatures.

Pens for Refilling, with Fine, Medium or Broad Points, 40 cents per Box, Retail.

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The Palladium Pen is as flexible as Steel and as durable as Gold; and, like the latter, is specially adapted for use with acid copying inks.

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NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

A Revolution in Stylographic Pens. The Latest Improvement.

THE KERNER.

\$1.



It is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The reedle is rigidly fixed to a FLEXIBLE air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequalled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platina alloyed with iridium. Prices: No. 1, Plain, \$1; No. 2, Engraved, \$1.25; No. 3, Gold Mounted, \$1.50; No. 4, Entire Gold Cap, \$3; No. 5, Mottled Ruling Pen, \$1.50. Send for Circulars.

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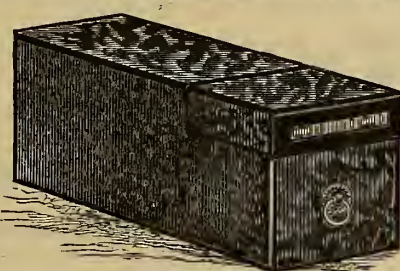
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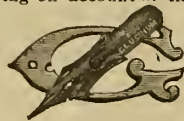
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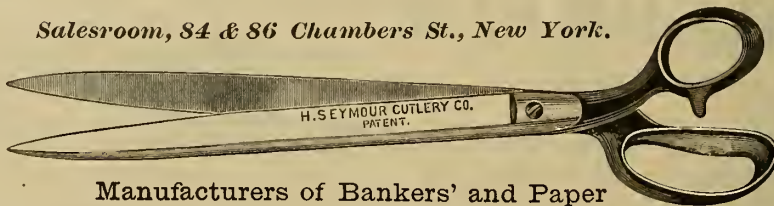
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Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more **ENVELOPES** DAILY than any other concern in the world, and **Will Sell** them, PRINTED or PLAIN, as **LOW**, if not **Lower**.

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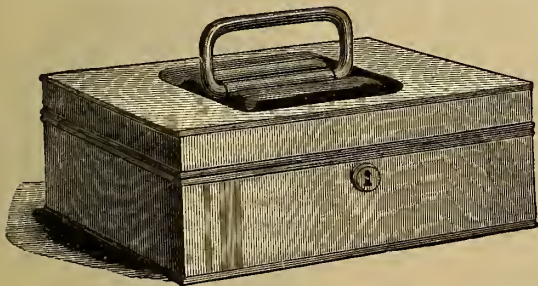
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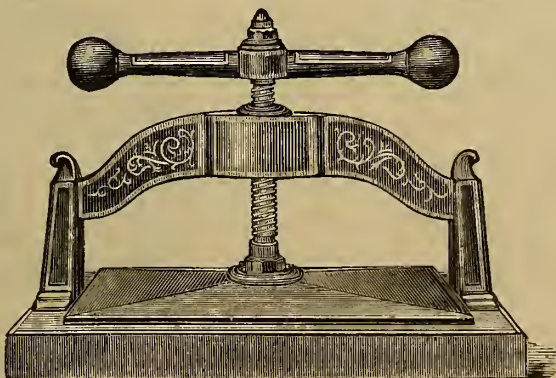
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UNITED STATES.

Their names on **POCKET CUTLERY, INK ERASERS** and **STEEL PENS**, is a guarantee of quality.

Patent Adjustable Quill-Action Reservoir Pen,
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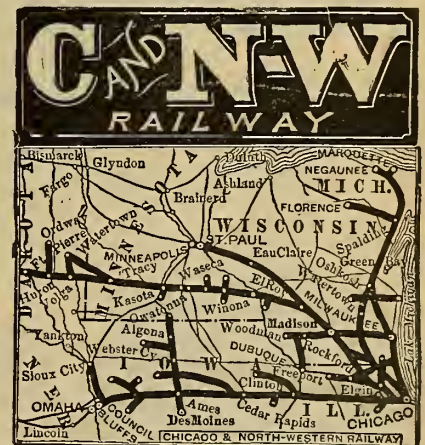


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Other leading Pens are Falcon, No. 87; Extra Fine 333; College, 28; Smooth Writer, 130; Round Point, 20; Stub, 4.

PRICE LISTS FURNISHED TO DEALERS
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Is the **OLDEST! BEST CONSTRUCTED! BEST**

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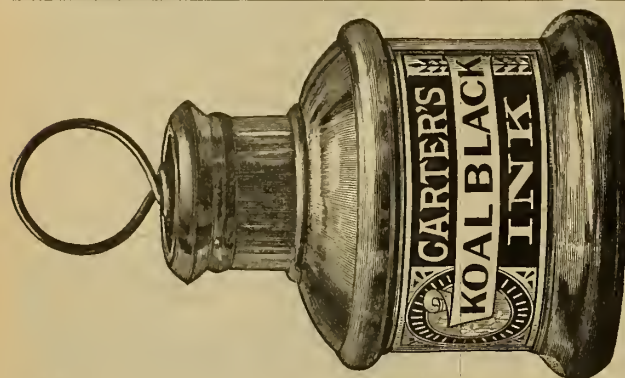
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use the same style with wide, trumpet mouth, in 4 oz., for Carter's Mucilage and
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so that every single particle will stick.

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GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

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Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all
others from the Cincinnati Industrial Exhibition, Massachusetts
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PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger
Paper, has a longer fibre, and is, consequently, tougher. 2. Having a
harder and better body, it frays less in erasure, so that by simply using
the rubber after the eraser, the ink is prevented from spreading. 3. It is
more uniform in Weight Color and Finish. 4. It never cockles if properly
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up better. For proof of the foregoing, refer to a large number of Sta-
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after a severe test, the preference over all others. This paper is Double
Sized, and will stand any climate or the most acid of fluid inks.

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 5.

NEW YORK, AUGUST 2, 1883.

WHOLE NO. 423.

Correspondence.

BITS FROM THE OHIO.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, July 31, 1883.

Autumn is nearing and the Exposition days are at hand. Our local jealousy is naturally excited here by the Exposition which our neighbor, "The Falls City," best known as Louisville, has worked up. Just think of thirteen to fifteen acres of ground and one building 900 feet long. Why, we haven't the vacant ground within the heart of this city for the like of that. We should have had it covered with Exposition buildings had it been at our disposal. We must condemn and tear down if we ever wish to extend our Exposition facilities. But our Kentucky neighbor's airs are not robbing anybody here of sleep. The papers here are not printing a word about the Louisville big show. That is only a case of tit-for-tat. The tat is a thing of the past. Our commissioners say, "Well, we have the population around us from which to draw patronage, and we have the hotel accommodation," which is as much as to say, "That is what some one else hasn't." Leaving all bantering alone, the Exposition Commissioners here are straining every nerve to make this year's display, which opens on September 5, a great one. A feature for public entertainment, which will draw Cincinnatians, will be the introduction of musical soloists every week. Arbuckle was engaged for one week, but his death broke that off. The fête is to be opened with three nights of Mardi Gras display in the preparation of properties, for which the professional Mardi Gras property men, from New Orleans, have been working for several weeks. But this is too much exposition and too little stationery, only expositions are always good for stationers. One of the attractions at this display will be a full lithographing establishment with presses printing off in colors views of Cincinnati during the flood, which they will be permitted to sell. The only sales permissible under the rules are of products made in the Exposition. There will not be much still-life display of stationery by Cincinnati exhibitors. A Pennsylvania firm will exhibit a wire pamphlet binder taking the wire from a reel. There will doubtless be printing presses running and other work in the stationery line which has not shown surface indications yet.

Coming to business men and matters in THE AMERICAN STATIONER'S Cincinnati household,

the chief personal news is that John Holland, the gold pen manufacturer, had a pretty rough case of cholera-morbus last week. Everybody will rejoice at the news that he is on his feet again. That ailment has been epidemic here during the past two or three weeks, and many cases of it have been fatal. John Holland is selling East on orders increasing in numbers and in size. He filled numerous orders for gold pens and pencils in New York during last week, and his business pencil is taking the country.

John Sheppard, of A. H. Pounsford & Co., has returned from the East, and after an attack of pneumonia is at his post again.

Louis Snider's Sons are busy arranging for the occupancy of the addition to their commodious quarters.

Van Antwerp, Bragg & Co, have found that more steam and machinery will be required to rush their blank-book work so as to keep pace with the demands of the trade for their products in this line. The demand for their school books and school stationery, which is coming in from the South, speaks well for progress in that region, and is a very pleasant experience for the house. Texas is notably reaching out to this house for the Promethean light for its youth.

Snider & Hoole's sales are a sort of barometer of the book and stationery trade for the season, and they augur well for fall trade in business in which brain acts a most conspicuous part.

Charles Stewart keeps things moving, as any one may see who will stand at Duhme's corner during business hours and see the ever-changing barricade of boxes and throngs of droves and wagons in front of his premises on Walnut street. Taking a look at the interior of his ware and sales rooms, one would think that the elevator kept so continuously and busily at work would be footing up accounts.

J. R. Mills & Co. never fail to show signs of activity and thrift, for the head men of the firm seem to be always occupied receipting bills or scanning orders.

W. B. Carpenter & Co., whenever they have a surcease from attending to customers, employ themselves inventing some more attractive ways of displaying their goods or discussing some novelty for their custom-made envelopes.

At George Stevens' the proprietor and his assistants are kept busy meeting the wants of buyers. Mr. Beeler and Mr. Johns look after the gentlemen and the scholars, and a large corps of ladies are in attendance to wait upon comers and customers of all sorts.

In all of the establishments and shops here there appears to be an excellent summer trade. The sale of books is fairly good for the season.

and of fancy and staple stationery it is only a little short of extraordinary.

General trade is good; money is easy, and all lines of manufacturing are not only active to the extent of their facilities, but, in many instances, they are increasing their facilities. The report from harvested crops is excellent, for while the quantity is a little short, the quality is very superior. The promise for crops not yet matured could scarcely be better. If no drawback intervenes, the prospect will brighten with the approach of autumn. PRINCE WILLIAM.

ELECTRIC LIGHT IN PHOTOGRAPHY.

The taking of photographs by the aid of the electric light in lieu of sunlight is no longer a matter of experiment, but was successfully accomplished in this city a short time ago, and the result is shown in a photograph of Madison Square Theatre just published by E. & H. T. Anthony. The illumination was supplied by thirty arc lights (Brush system), which were suspended at the back, the sides and the front of the stage as well as in the auditorium. The actors were in no wise made optically uncomfortable in the glare of the lamps, and they state that the effect on their eyes was like diffused daylight. The negative was made by an exposure of thirty seconds. The development was effected by oxalate of iron, yielding a soft, yet brilliant negative, thoroughly clear in the shadows. The result obtained seems to demonstrate, beyond a doubt, the fact that the electric light can be used in photography with the same effect as sunlight.

A SUBSTITUTE FOR STAMPING PAD.

A. Vomacka gives, in a Bohemian journal called *Rundschau*, the following directions for making a color-mass for use with a stamp to take the place of ink and pad:

Thirty or forty parts of crude anhydrous glycerine are saturated warm with any desirable blue, red, green or black soluble aniline or eosine dye. Ten parts of fine glue are softened in water for twenty-four hours, the water drained off, and the swollen glue quickly dried between linen cloths and then melted on a water bath in the glycerine, the larger or smaller quantity being taken according to the kind of glue.

The water that is introduced in the swollen glue is evaporated without too much stirring, which would cause air bubbles and make it foamy. It is then cast in tin boxes.

If some air bubbles are noticed after it has been standing a while, they can be removed by scraping the surface with a stiff card.

The uniform mass of glue and color repre-

sents the stamping pad when it is saturated with ink. But instead of requiring the addition of ink put on from time to time, it is always ready for use, saves ink, and saves the stamp from wear. The mass is elastic, so that the stamp can be pressed down quite hard on it. If this mass should be injured accidentally, it is only necessary to simply warm it and let it cool again. If it gets hard on the surface from not being used for a long time, and hence gives an imperfect impression, it is only necessary, to restore it, to wash it off carefully with a sponge dipped in warm water, or vinegar and water.

This stamping pad is best adapted to rubber stamps; but it can also be employed for a metal stamp if the surface of the latter is roughened with sand paper or emery to make it take the ink.

SCHOOL-TAUGHT HANDICRAFTS.

The subject of technical education in its various phases continues to excite the attention of thoughtful minds, but in nearly all the recent discussions of the question in its details and methods of very wide diversity of opinion is conspicuous; but perhaps this is to be expected, in view of the many considerations that have to be taken into account. On the one hand, we have a class of theorists who demand that the State, as the guardian of society, should come forward and incorporate into the public school system such a course of instruction in the technique of these several industrial arts as would enable the pupil to acquire the art of self-support when he leaves the institution. In other words, the plan is to have the pupils in these public schools taught some handicraft in connection with the regular course of mental studies; and it appears from the last recent report of the Bureau of Education that something has already been accomplished in that direction, in deference we are disposed to think to a prevailing popular sentiment on the subject rather than to the dictates of sound principle. That is to say, the Board is doing the right thing in a wrong way.

The idea of equipping the pupil for bread winning in after life is naturally a taking one, inasmuch as the end to be obtained is one to be universally commended; but there is a disposition to underrate or overlook the mischiefs which must inevitably result from an injudicious enlargement of the functions of the State in that direction. Those functions, it is scarcely necessary to remark, are already much over-weighted, and, in our judgment, no pretense of accomplishing a great public good should be permitted for one moment to countenance any further additions to them.

It is admitted that there is a sad lack of opportunity for the training of youths to industrial pursuits, but the responsibility for this rests largely at the door of trades-union hostility to the old system of apprenticeship. In former years, as everybody knows, any number of youths could find places under skilled masters for learning a trade in the only way that it can be properly learned—in the workshop; but the obstructions which these dictatorial bodies have thrown in the way of that system now have practically suppressed it. It is needless to dwell upon the injury that this suppression has occasioned in many ways to the entire circle of American handicrafts, which is now, practically, in the hands of Europeans, more especially the Germans, Scandinavians and Italians. The injury is admitted, but in invoking the State to come to our assistance, let us

beware of making bad worse. It is more than questionable whether a school-taught trade, even if the State undertook the business, could realize the practical benefits expected from it, either to the individual or to society. It does not follow that a youth would ever be employed in the particular trade he had been taught at school, or that he would be disposed to work at all at a business which had been superficially acquired under conditions that were not real. The whole atmosphere about him, its literary associations and sentiments, must tend to impart to him a distaste for downright, systematic manual labor among actual workmen. In the nature of things, as a little reflection must show, it could hardly be otherwise.

But if lost opportunities cannot be restored, and if a school-learned trade is a necessity of the times, we insist that it is not the common schools or any other State institution whatever that ought to undertake it. We can do better than that. Our public school curriculum has been already expanded far beyond its legitimate limits; and, apart from that, it is not a sound principle of political economy for the State to tax one class of people for the benefit of another class. Our industrial system is best off when left to the development which comes of natural methods. We recognize, to the fullest extent, the duty of the State to maintain the public school system, so far as it is indispensable to the masses for the ordinary qualifications of intelligent citizenship; but beyond that—its original limitation—it ought not to be permitted to go. In many of the States, school commissioners, who are usually the offspring of the political machines, are seeking to incorporate the teaching of the industrial arts, with high salaried professors, at the expense of the taxpayers. Technicians are to be added to the foreign languages, and thus the common school of the future is to turn out a race of graduates who will be able not only to read Greek and Latin and the modern languages, but who, *mirabile dictu!* will also be adepts at shoe-making, tailoring, carpentering and what not. Could anything be more grotesquely Utopian? As to ordinary trades, we may venture to express the conviction that the best, if not the only way to learn them, is by serving at them. There are a thousand little things which together are essential to success in these, which cannot by any possibility be learned in the common school, but which must be learned subsequently, and often through failures and bitter disappointments; and it is a question whether any grade of education can equip a student for practical life without this intervention.

If it be not possible to break the assumption of the trades-unions to prevent the rising generation from acquiring a systematic knowledge of some industrial art, save upon such terms and conditions as they may condescend to prescribe, then, by all means, in order to have any industries worth speaking of, let us have technical schools; but let them be maintained as they are in many of the countries of Europe, where they have been eminently successful, by private enterprise. We have a large faith in such teaching, if undertaken in a spirit of enlightened self-interest, by capitalists, merchants and others interested in manufactures and trade, but none whatever if undertaken by the vague and meddlesome instrumentality called the State, which simply means the tax-eating and sinecure-seeking politicians.—*Bulletin.*

Glue soaked in strong vinegar and heated to boiling, with fine flour added until it becomes rather thick, adheres strongly to glass, and may be kept without spoiling.

COLORS PORCELAIN.

In a lecture at Berlin, Dr. Seger described the difficulties which attended the production of colored porcelain glazes, and called special attention to two methods of making a colored glaze out of an uncolored one. These processes he defined as being the addition of colored metallic oxides to the glaze, or the replacing of the colorless fluxes, potash and lime, by coloring metallic oxides in equivalent proportions. The first of these two processes is only available when the oxides have strong coloring properties, and need only be added in relatively small quantities. The reason of this is that they act as fluxes, and are thus capable of affecting the results of chemical formula according to which the porcelain has been made, and of producing cracks. The second of the two of the processes in question the lecturer considered preferable inasmuch as its application does not involve any disturbance of the normal formula, nor produce cracks. The volume of the colorless fluxes is, however, limited, being only eight to eleven per cent., and of this quantity only a portion can usually be replaced by the colored substances. It is on these facts that Dr. Heinecke has based his action in preparing glazes for hard porcelain at the Royal Porcelain Factory, Berlin. The fact that a reducing flame is required for the firing of colored glazes precludes the use of a number of metallic oxides which are easily reduced. Thus the remaining substances (the oxides of cobalt, chrome, iron, and manganese, together with the precious metals gold, platinum, and iridium) form only a limited palette of colors. Dr. Seger, however, remarks that in the case of the lighter flowing glazes in Seger porcelain, a more favorable conjunction of circumstances presents itself, the glaze consisting of only a five or six-fold silicate. There can therefore be more coloring metallic oxide employed without any injury resulting. In consequence of other special properties of these glazes the use of the oxides of copper, nickel, and uranium is practicable, and the production of green, brown, and yellow shades thus rendered possible. If, in the production of colored glazes, there be substituted for lime, equivalent quantities of monoxides, protoxide of cobalt, protoxide of nickel, or oxide of copper; for alumina, the coloring sesquioxides, oxide of chrome, oxide of iron, oxide of manganese, or oxide of uranium; then a sale of color is obtained, the various tones of which not only display a harmony of chemical composition, but possess a nearly equal melting point, and can therefore be burnt in one fire. The facility thus acquired of blending colored glazes allows of a comprehensive range of effects. During the lecture seventy-five samples of colored porcelain glazes were exhibited, which had been prepared in the manner described.

A USEFUL INVENTION.

A very useful invention has been evolved in a book-stitching machine, which is a comparatively recent device. The machine is adapted to all books as well as pamphlets not exceeding forty-five sheets, in thickness. Its stitch can be made any length up to three quarters of an inch. One advantage of this machine, besides the increased speed over the hand, is that books sewed on it are durable and open perfectly, and there is no liability to tear out as is the case when books are wired. It also gives them a finish not attainable by hand, and where there is fine work to be done the machine is said to be invaluable.

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[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water mark, thus—Old Berkshire Mills Linen Ledger, and date.

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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN. EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPEREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GISSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

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WE CARRY A COMPLETE LINE OF Z. CRANE, Jr. & BROS.' UNRIVALED PAPERS,

In both SUPERFINE and EXTRA-SUPERFINE Qualities, GRECIAN ANTIQUE, DISTAFF, PARCHMENT VELLUM, Etc. We use their Flat Papers in the manufacture of our LINE OF WEDDING GOODS, which embraces all the leading styles, and many new designs of embossing.

WE HAVE A VERY HANDSOME LINE OF PAPETERIES, CARD CABINETS, ETC.,

Also, Many New Patterns in Fancy Writing Papers,

The latest of which are POLKA DOT, CELESTIAL, in Mazarin or Deep Blue, EMBOSSD MOROCCO in Sea-Shell, Drab, Opaline and Silver Gray.

EMBOSSD ALLIGATOR, in Cafe, Terra-Cotta, Drab and Marguerite. PLAIN ALLIGATOR, in Russet. HAMMERED SILVER, in Cream and White.

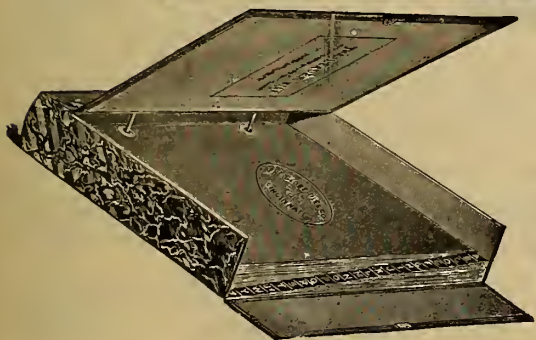
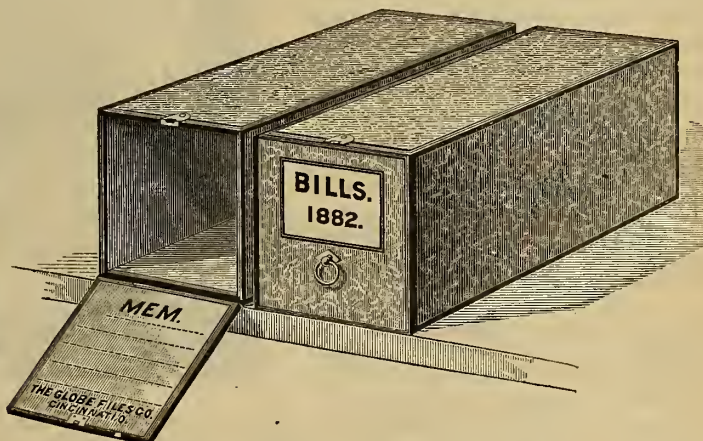
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Both Pasted and Mill, are unsurpassed in quality, being made by Z. CRANE, JR. & BRO., to match their paper. We manufacture from this stock VISITING CARDS, in Plain and Gilt Edge, Plain and Gilt Bevel, and can furnish any special size desired.

Decorated Note Paper in Colors, Bronzes, Etc.

GENERAL AGENTS FOR Z. CRANE, Jr. & BRO.



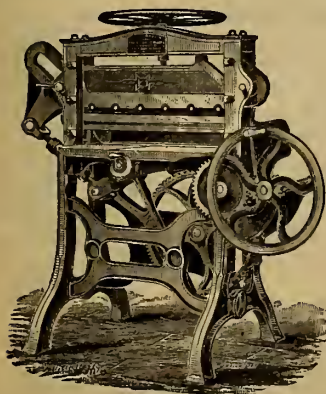
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Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

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THE DOOLEY PAPER CUTTERS



HAND CUTTER.

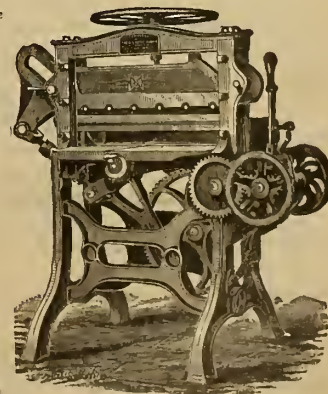
MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

AGENTS:

MORRIS ADLER, 73 Duane Street, New York.
CHARLES BECK, 609 Chestnut Street, Philadelphia.
PELOUZE & CARY, 7 Bank Lane, Baltimore.
H. L. PELOUZE & SON, Washington and Richmond.
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.
OSTRANDER & HUKK, 81 & 83 Jackson St., Chicago.
W. M. BAMBERGE, Houston, Texas.

SEND FOR CIRCULAR AND PRICE LIST.



HAND-CUTTER, WITH STEAM FIXTURE.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

DEVICE FOR TAKING INSTANTANEOUS PHOTOGRAPHS.

A very ingenious arrangement for taking instantaneous photographs is the subject of the illustration given herewith. It is well known not only among photographers, but with most persons engaged in other pursuits, and the public generally, that in taking pictures by the art of photography, it is impossible, by using the ordinary photographic apparatus, to shut off, quick enough, the light entering the camera in order to produce the proper chemical and optical effects.

In this arrangement the device for instantaneous exposure is probably as nearly perfect in mechanical construction and in operation as anyone could desire. The shutter, through which the light is focused, divides in the middle, and consequently the exposure is effected by a separation of the two parts from the centre to the circumference, and then, by a continuous closing motion, from the circumference to the centre. The lever pin, which controls the movement of the shutter, passes between two reciprocating spring catches, the lower notch of the catch nearest the lens holding the shutter open during the act of focusing. The adjusting rack on the left serves to regulate the speed. If a still greater speed be desired the tension may be greatly increased by placing a rubber band over the lever and spring pins. It will be seen that, as the shutter is attached directly to the camera front, there is nothing to catch the wind, and as the movement is continuous, there is nothing to cause vibration. As appears in the cut, the tension has been entirely removed, showing the separation of the shutters.

The perfection to which the art of taking instantaneous photographs by this arrangement is shown in the photograph, published by E. & H. T. Anthony, of a ten-inch mortar shell, taken when at about fifty feet from the muzzle of the mortar, and when the object was moving with a velocity of 380 feet per second. The photograph was successfully taken at Fort Morris, Va., on May 4, 1883, by Lieutenant Sedgwick Pratt, of the Third United States Artillery.

NEW PATENTS.

No. 278,712. Game Board.—James W. Larrimore, Chicago, Ill.

An educational chart in which a number of brief statements of historical, scientific, philosophical or miscellaneous facts are printed or set forth, each in separate squares, and the latter of which are adapted and arranged to adapt the chart to the playing of the game of checkers or chess thereon.

No. 278,744. Noiseless Slate.—Joseph Rldge, Chicago, Ill.

No. 278,747. Game Counter.—Helen A. Russell, Brooklyn, N. Y.

No. 278,762. Album and Book Clasp.—Ransom R. Baker, Buffalo, N. Y.

No. 278,777. Sheet Feeding and Registering Apparatus.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

No. 278,778. Sheet Feeding and Registering Appa-

ratus.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

No. 278,782. Type Case.—Charles C. Doten, Plymouth, Mass.

A type-case having a bottom composed of two thicknesses of woven wire, the upper finer than the lower, and both secured to the frame in contact, whereby the lower supports the upper.

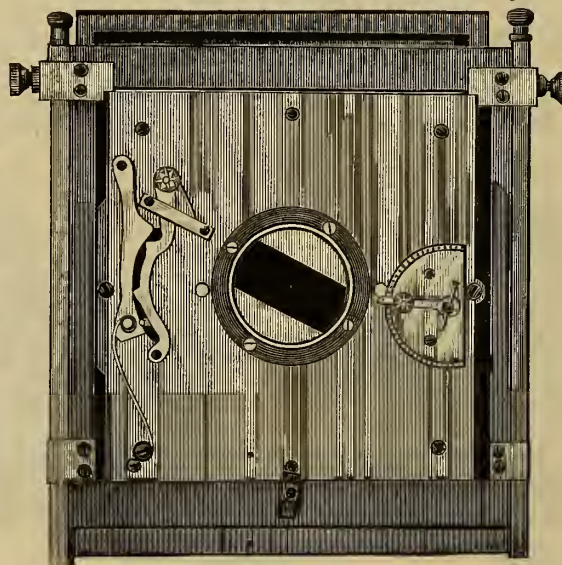
No. 278,785. Type-Rubbing Machine.—George S. Eaton, Brooklyn, N. Y.

No. 278,799. Fan.—Friedrich Kinn, New York, assignor, by mesne assignments, to Eliza Sanders Brooklyn, N. Y.

No. 278,837. Paper Box.—Rudolph Van Baar, New York, N. Y.

No. 278,848. Apparatus for Taking Proof.—Charles E. Baldwin, New York, N. Y., assignor of one-half to Cornelius Beard, same place.

No. 278,851. Paper Box.—Jacob C. Bauer, Philadelphia, Pa.



No. 278,875. Variable Bed Motion for Printing Machines.—Andrew Campbell, Brooklyn, assignor to John McLoughlin and Edmund McLoughlin, New York, N. Y.

No. 278,883. Tag.—Clark R. Crane, Morrice, Mich.

No. 278,923. Newspaper Wrapper.—Georgianna Fay, Richmond, Va.

No. 278,925. Ticket Case.—James L. Ferguson, Columbia City, Ind.

No. 278,937. Printing Cylinder.—Edward Haas, Philadelphia, Pa.

No. 278,941. Card Support.—Wolff Hagelberg, Berlin, Germany, assignor to Kaufmann & Strauss, New York, N. Y.

No. 279,025. Fountain Penholder.—Charles T. Shafer, Springfield, Ohio.

No. 279,050. Fan.—Savillion Van Campen, New York, N. Y., assignor of one-half to Hastings, Todd & Schanck, same place.

No. 279,070. Device for Affixing Postage Stamps, &c.—Charles A. Zeising, Atlantic City, N. J., and Henry A. Wehmann, Jr., Philadelphia, Pa.

No. 279,104. Fountain Pen.—John S. Purdy, Brooklyn, N. Y.

No. 279,109. Method of and Means for Making Square Paper Bags.—Edgar B. Stocking, Washington, D. C., assignor to the Union Paper Bag Machine Company, Philadelphia, Pa.

No. 279,114. Machine for Making Paper Bags.—Alfred Adams, Cleveland, Ohio.

The bag tube is formed by the usual means and passes between rolls that have a portion of their surface provided with corrugations running at right angles to the length of the rolls. These corrugations mesh with each other and

make longitudinal crimps in that portion of the tube that forms the mouth of the bag.

No. 279,128. Toy Pistol.—Otto C. Butterweck, St. Louis, Mo.

No. 279,129. Face-Cloth for Printing Presses.—Andrew Campbell, Brooklyn, assignor to John McLoughlin and Edmund McLoughlin, New York, N. Y.

A face-cloth for printing presses, composed of a sheet of wire cloth interposed between exterior sheets of muslin or other similar material, and the whole cemented together with a flexible cement.

No. 279,168. Type and Space Holder.—Louis K. Johnson, Brooklyn, N. Y.

No. 279,170. Bill or Letter File.—James M. Keep, Montclair, N. J., assignor to Joanna N. Keep, same place.

No. 279,192. Tag for Wall-Paper, &c.—Francis H. Shepherd and John W. Meyer, Davenport, Iowa.

No. 279,233. Dressing Case.—Edward J. Eisenmann, New York, N. Y., and Henry Kock, Hoboken, N. J.; said Eisenmann assignor to said Kock.

No. 279,244. Paper Pail or Box.—Ira W. Hollett, Chicago, Ill.

No. 279,263. Numeral Frame.—Robert T. Martin, Toronto, Ont., Canada.

No. 279,268. Educational Map.—William R. Norris, Fort Ann, N. Y.

As a new article of manufacture, an educational map provided with indicia of localities, and constructed with cavities or recesses for receiving blocks or labels of corresponding shape, bearing the name of the several localities.

No. 279,272. Case for Toilet Sets.—Henry Patterson, Jersey City, N. J.

No. 279,275. Mechanical Toy.—Joel W. Perkins, East Hampton, Conn.

No. 279,283. Paper and Envelope Package.—Samuel J. Spurgeon, Houstonia, Mo.

No. 279,285. Machine for Making Paper Boxes.—Bernard T. Steber, Utica, N. Y.

No. 279,301. Ink Fountain for Printing Presses.—Henry Wilson, Chicago, Ill.

No. 279,302. Toilet-Case.—Leopold Wolf, New York, N. Y.

No. 279,313. Game Table.—Hans F. Arff and Detlef Bornholdt, Arcadia, Ia.

No. 279,333. Paper Bag and Twine Holder.—Arthur W. Cash, Decatur, Ill., assignor of one-half to Adam H. Imboden, same place.

No. 279,352. Composing Stick.—Adolph Danziger, New York, N. Y., assignor of one-half to Frederick Siebert, Hoboken, N. J.

No. 279,388. Pencil Case.—John Holland, Cincinnati, Ohio.

No. 279,405. Combined Letter Sheet and Envelope.—George R. Lockwood, St. Louis, Mo.

No. 279,439. Planescope.—William W. Rupert, Pottstown, Pa.

A planescope, consisting of a flat disk, upon which are semi-annular concentric perforations, and oscillating freely therein rings having their axes secured to the under face of the disk, and having clamped on the same movable globes, fixed or revolving on their axes, a central hemispherical figure representing the sun, and a series of four or more hemispherical figures representing the earth, with a circle concentric with the sun for the earth's orbit, and penumbral lines drawn from the sun to the earth.

DESIGNS.

No. 13,951. Font of Type Ornaments.—Herman Ihlenburg, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 7 years.

No. 13,969. Toy Money-Box.—William S. Reed, Leominster, Mass. Term of patent, 3½ years.

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

“YE KNICKERBOCKER” TABLETS.

WATER COLOR BLOCKS.

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	SIZE.	PER 100 BLOCKS.
396	5 1/4 x 7 1/2 ins., ...	\$20.00
397	7 1/2 x 11 “	35.00
398	11 x 15 “	60.00

“YE KNICKERBOCKER” BLOTTER TABLET,

Ruled and Plain.

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

No.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note, ...	\$15.00
375	5 1/4 x 9 “ Packet Note, ...	18.00
378	8 x 10 “ Congress Letter, ...	30.00

“YE KNICKERBOCKER” DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.	PER 100 TABLETS.
390	4 1/4 x 7 ins., 32 sheets, ...	\$10.00
392	5 5/8 x 9 “	15.00



PERFECT PENCIL DRAWING TABLETS.

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS
186	4 1/2 x 7 ins., ...	\$5.00
192	5 5/8 x 9 “	10.00

“YE KNICKERBOCKER” PERFORATED TABLET,

For Pen and Pencil Use.

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market Made in FIVE sizes, as follows:

No.	SIZE.	PER 100 TABLETS
380	2 3/4 x 4 1/2 ins., ...	\$3.00
380	2 3/4 x 4 1/2 “ for Cash Checks, ...	3.00
382	3 1/4 x 6 “	4.50
384	4 x 7 “	6.00
386	4 3/4 x 8 “	8.00
388	5 5/8 x 9 “	10.00

Liberal Discount on Large Orders.

ACME STATIONERY AND PAPER CO., No. 117 Fulton Street, New York.

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HENRY LEVY & SON,

477 Broadway, New York.

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IN

Leather, Plush, Satin and Bronze Goods.

IMPORTERS OF

FRENCH, GERMAN AND ENGLISH

FANCY GOODS

AT

HENRY LEVY & SON, 477 Broadway, N. Y.

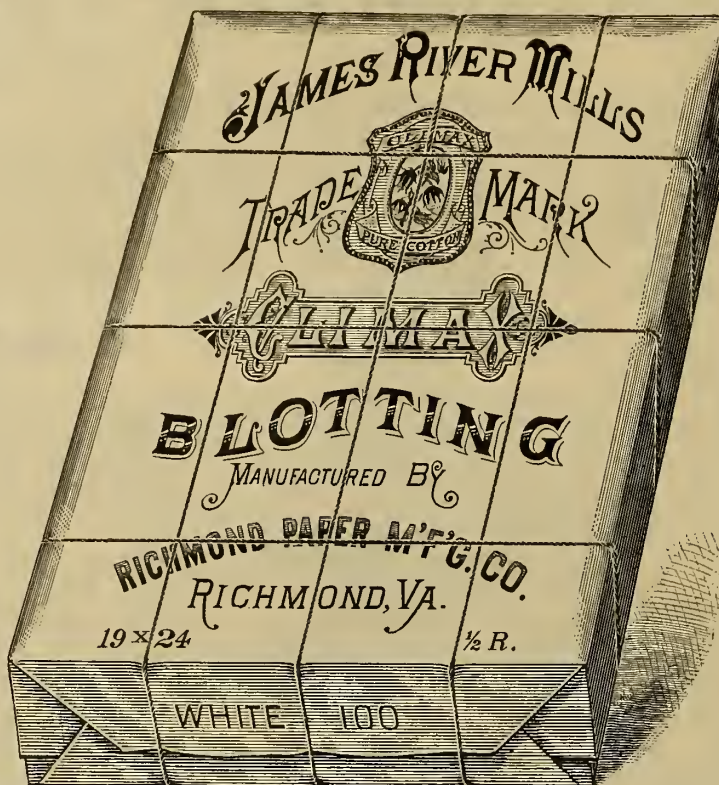
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NOVELTIES

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.

— A FULL LINE OF —

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— New London, Conn. —

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**DRUM-CYLINDER, STOP-CYLINDER,
—AND—
LITHOGRAPHIC PRESSES,**

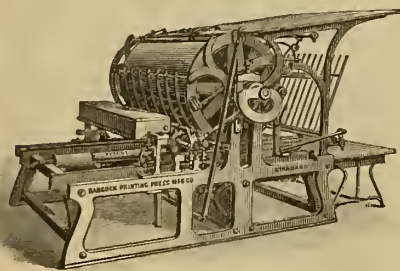
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NATHAN BABCOCK, Sec. and Treas.

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AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

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591 Broadway, New York,

Velvet and other Fancy Frames,

Albums, Graphoscopes, Photographs,

Photographic Apparatus and Chemicals,

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Fine Leather and Plush Goods,

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Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

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Over 250 Varieties (our own Manufacture and Imported).

Await our Travelers before ordering Christmas Cards.

Orders for Specimen Lots receive prompt attention.

D. W. GLASS & CO., Baltimore, U. S. A.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

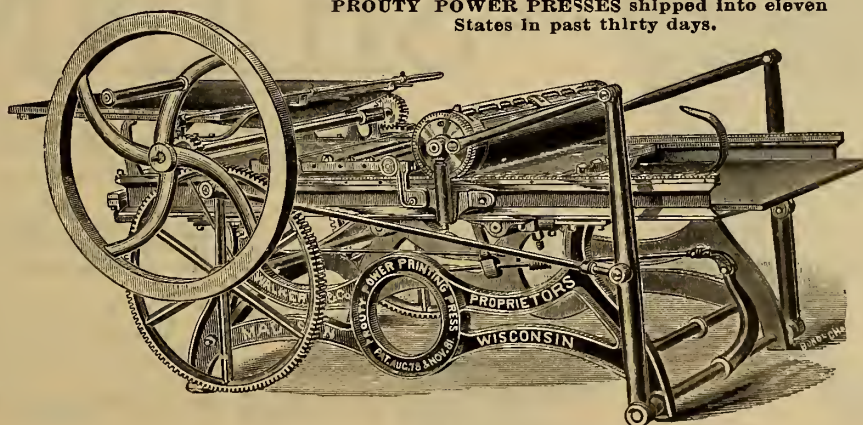
It is the intention of the Company to maintain the quality of these brands equal to any in the market.

The Wonderful Prouty Power Printing Press.

NO TAPES.
NO PULLIES.
NO FLIERS.
SELF-INKER.
SELF-DELIVERY.

A BONANZA!
A POWER-PRESS
AND ENGINE
ALL FOR \$700.

PROUTY POWER PRESSES shipped into eleven States in past thirty days.



GUARANTEED

TO DO

First-Class Newspaper

AND

POSTER WORK.

RUNS BY HAND OR

STEAM.

No Type Grinding.

EASIEST PRESS IN THE MARKET.

TESTIMONIALS.

"I am most emphatically pleased with the Prouty. I would not trade it for a C—press (price \$1,000.) It runs easier, it is much simpler, and does its work as rapidly and well" J. F. MITCHELL, Greenville, Texas.

"Would not exchange it for any of the 'Big Injun' presses."

J. A. AVERY, Waukeegan, Ill.

"The Prouty is the 'Boss press.'"

C. G. STARKS, Berl'n, Wis.

"For the country office, printing 1000 to 4000 circulation, there is no other press worthy to be compared with it."

Waterloo TRIBUNE, Waterloo, Iowa.

"We profess to be a practical pressman, and having had experience with nearly all kinds of presses, believe ourselves to be a competent judge. The Prouty is the simplest and easiest running power press in the market, and will do as good work as any machine made." F. M. HAISLET, Newhampton, Iowa.

SIZES AND PRICES, &c.

No. 1, 7 Column,	3,000 lbs.	1,000 per hour.	Boxed and on Cars, \$515.	Steam Fixtures, \$15 to \$25 extra.
No. 2, 8 Column, or 5 Column Quarto.	3,600 "	900 "	" " " 590.	Book Fountain, 25 to 40 "
No. 3, 9 Column, or 6 Column Quarto.	4,200 "	800 "	" " " 665.	

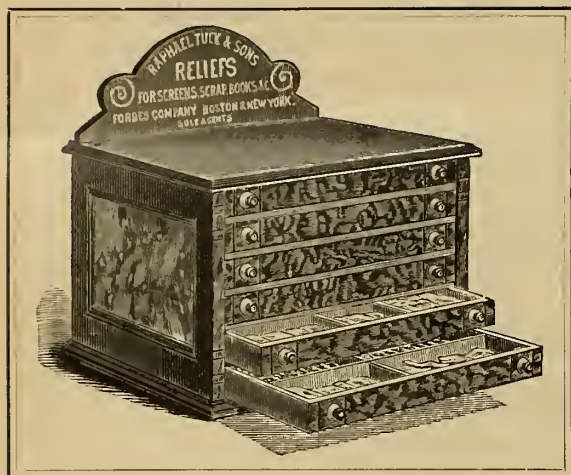
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W. G. WALKER & CO., Sole Proprietors, Madison, Wis.

1883-4.

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The constant growing demand for Reliefs has impressed upon us the necessity of an improvement of the present way dealers are obliged to keep their stock, and we are pleased to say that we are now able to offer the trade a complete solution to the matter in the form of a

— RELIEF CABINET, —

of which the cut herewith given is an exact illustration. This Cabinet will hold 5,000 to 6,000 Reliefs (according to the sizes desired), and will be presented to every retailer who purchases that number of sheets, amounting to at least \$100 net.

The assortment may be made up of one hundred each of fifty kinds, or fifty each of one hundred kinds. This Cabinet is a solidly built, durable piece of work, in black walnut, and an ornament to any store.

"LANGUAGE OF FLOWERS." — A beautiful packet of twelve sheets of the most popular flowers mounted, with the sentiment of each printed below.

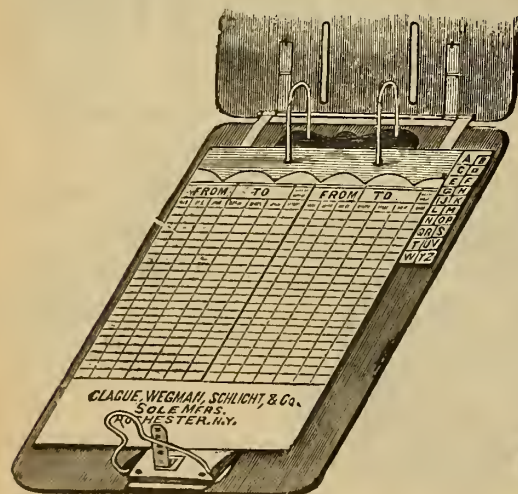
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THE BEST FILING DEVICES EVER INVENTED!



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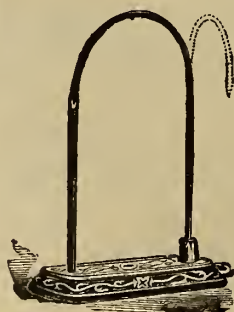
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Files and Binding Cases,

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IN DEMAND IN EVERY QUARTER OF THE GLOBE!

The superior excellence of these Filing Devices is the secret of their unprecedented success.

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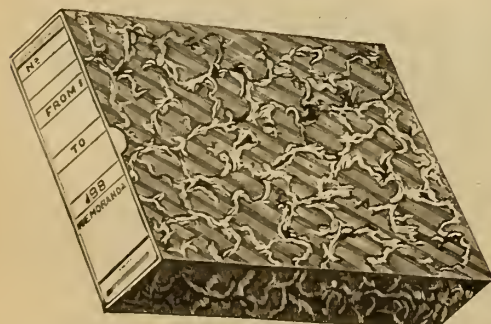
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Shannon Binding Case, Closed.



STANDARD FILE,
with Pen Extractor.

THE AMERICAN STATIONER.

McGILL'S

NEW PATENT

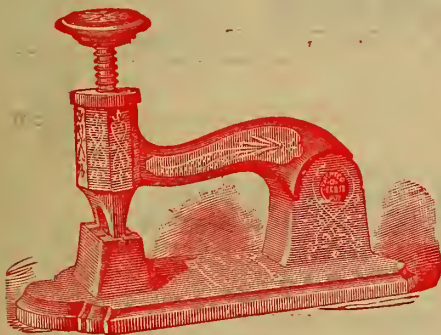
PIN-FASTENERS.

THE shanks of these Fasteners are made of pin-wire, with ground points equal to the best made pins, and may be inserted in the finest goods without injuring the fibre of the same. They are admirably adapted for ticketing and binding Silks, Woolens, and all description of Dry Goods, Clothing, Carpets, Rugs, Mats, &c., Dressing Shops and Shop Windows, and attaching Tags and Price Tickets to goods therein.



FORCE THE PINS THROUGH THE GOODS AND TURN
DOWN THE SHANKS.

McGill's Patent Single-Stroke Staple-Press, Nos. 1 & 2.

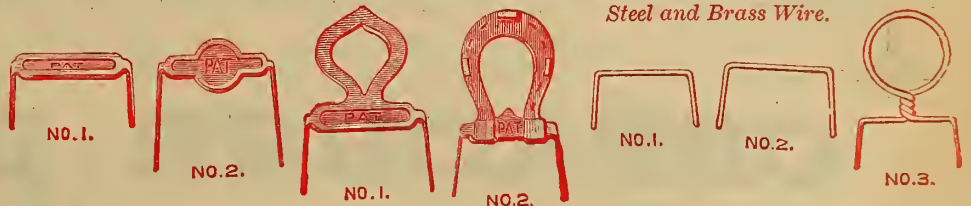


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Staple Suspending Rings.

Staple Binders and Wire Rings.

Steel and Brass Wire.



The Presses insert, with a single stroke, all this line of Staple Fastenings and Suspending Rings.

McGILL'S PATENT Fasteners & c.



FOR FASTENING PAPERS, SAMPLING DRY GOODS,
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AND FOR LIGHT BINDING OF ALL KINDS

OVER ONE HUNDRED

VARIETIES AND SIZES

MANUFACTURED BY
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VIOLET, BLUE, GREEN, CRIMSON, CARMINE AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS

U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews.
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These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers for Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

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BLACK FLUID

SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.

OBPACHER BROS.,

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CHRISTMAS, NEW YEAR CARDS,

— AND —

SOUVENIRS,

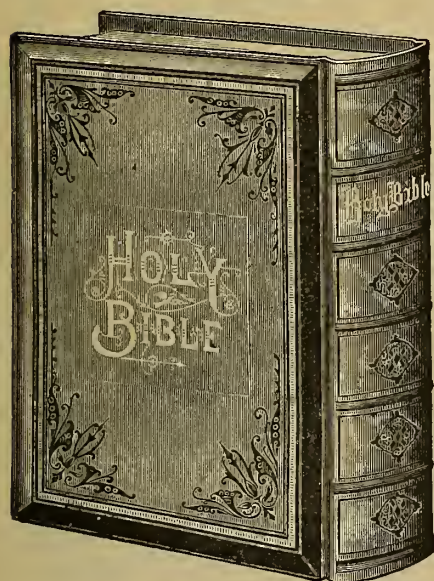
OF OUR OWN MANUFACTURE, *For Season 1883-84,* ARE NOW READY.

The Trade are respectfully invited to withhold placing their orders until they have examined our line, as it is pronounced the strongest ever issued.

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We claim the following advantages for the "National Contrasted Editions":

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Containing BIBLE DICTIONARY, History of the Books, Map, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

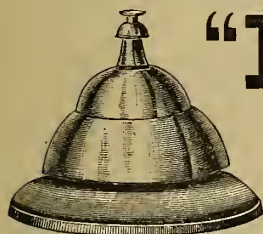
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Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

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Especially Adapted for

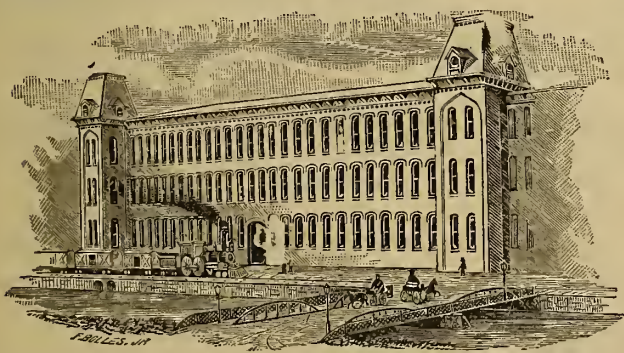
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Without Base.

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GUMMED ENVELOPES

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FULL WEIGHTS ALWAYS.

MOST COMPLETE and ELEGANT

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PAPETERIES

Ever Offered the Trade.

OVER 300 STYLES.

1883.

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Christmas * and * New * Year * Cards.

— THOMAS NELSON & SONS —

Have made arrangements with Messrs. ROMANET & Co., of Paris and London, which enables them to offer a Superb Line of New and Elegant Designs. Great care has been taken in selecting subjects, and every effort made to make this new line THE most popular.

Our Travelers are now on the road with Samples, and it certainly will be to the advantage of the Trade to see this line before placing orders.

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LIEBENROTH, VON AUW & CO.,

— MANUFACTURERS OF —

BLANK BOOKS,

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SCRAP AND AUTOGRAPH BOOKS

IMPORTERS OF

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M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK.

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School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

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Elton Paper Mills, Bury, Lancashire,

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—MANUFACTURER OF—

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TISSUE PAPERS,

White and Colored.

COPYING, TRACING (unprepared),
MANIFOLD, CARTRIDGES,
CIGARETE, PRINTING PAPERS.

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GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

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NEW YORK BRANCH: 506 & 508 North St.,
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WATSON & PARK. GEO. M. HAYES, Man'r.



Continental Inks, MUCILAGE

— AND —

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CONTINENTAL MFG. CO.,

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TAKE THE

Bee Line Route!

POPULAR THOROUGHFARE

BETWEEN THE

EAST and WEST.

No Midnight Changes!

No Emigrant Trains!

Connections in Union Depots for all Points.

The unequaled facilities offered by this Company for luxurious travel are

Elegant, easy riding, Day Coaches.

Elegant Wagner and Woodruff Drawing Room and Sleeping Cars.

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Model Hotel Cars attached to Express Trains, which, together with a Track and Road Bed of known excellence, you are assured Comfort and safety with

— FAST TIME —

Bear in mind that our through car routes are numerous and excellent, a great convenience to all travelers

The only line to the East via

Cleveland and Niagara Falls.

Consult your best interests by asking for and securing a Ticket via the Bee Line. For Maps, Time Tables, and other information, call on

E. B. THOMAS, Gen'l Manager,
O. B. SKINNER, Traffic Manager,
A. J. SMITH, Gen'l Pass. Agent,

CLEVELAND, OHIO.

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Equal to the Best London and Oxford Editions, at Half their Prices.

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TWO THOUSAND Illustrations, containing Bible Dictionary and History Books Illustrated, Colored Maps, &c., at lower prices than any other published.

PHOTOGRAPH ALBUMS, IN ENDLESS VARIETY.

— Strong Bindings, New and Beautiful Styles in —

PLUSH, MOROCCO, TURKEY MOROCCO, SEAL-SKIN, CALF and RUSSIA.

 New Illustrated Catalogue mailed on application.

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"SINCLAIR'S LATEST?"

IF NOT, GO TO THE NEAREST CARD JOBBER AND INSIST ON SEEING
"THE CARD FIENDS" AND OTHER

WEN CARDS and NOVELTIES.

T. SINCLAIR & SON,

GEO. M. HAYES, Manager. 506 & 508 NORTH ST., PHILADELPHIA, PA.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.

Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Card Boards and Cards of Every Description.

Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.

Papeteries and Card Cabinets; New and Attractive Styles.

Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

WILLIAM MANN,

529 MARKET ST., PHILADELPHIA 51 Liberty St., New York,

— MANUFACTURER OF —

Copying Paper and Books.

(Titles Registered)

MANN'S

PARCHMENT..... Old Reliable, Isu-
RAILROAD..... Yellow—Best Known.
WHITE LINEN..... Has not its Super or.
WHITE COMMERCIAL..... New Article—Cheap.

NEW LIST AND DISCOUNTS MARCH 1, 1882.

IA MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC RY

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare always as low as competitors that offer less advantages.

For detailed information, get the Maps and Fold-ers of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

R. R. CABLE, E. ST. JOHN,

Vice-Pres. & Gen'l Mgr., Gen'l Tkt. & Pass. Agt.

CHICAGO.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

A stock of tags, &c., is advertised for sale in another column.

L. T. King, dealer in fancy goods, Preston, Ont., is closing out.

B. F. Davis, publisher of the *Republican*, Placerville, Cal., has sold out.

Judson, Dunlap & Co., printers, &c., Atlanta, Ga., have made an assignment.

Keebler & Co., ivory turners, Philadelphia, Pa., have dissolved partnership.

A. H. Alexander, publisher, Westerville, Ohio, has sold out to Beakes & Gardner.

O. Trudel, stationer, Three Rivers, Province of Quebec, Can., has offered to compromise with his creditors.

Alonzo Van Velsor, of the firm of Van Velsor & Stein, dealers in artistic flowers, New York city, is dead.

The stock of Heffelfinger & Parkhurst, dealers in picture frames, Reading, Pa., has been attached by the sheriff.

A dissolution of partnership has taken place in the firm of Radcliff & Snively, dealers in wallpaper, Pittsburg, Pa.

An execution has been taken out against V. S. Peet, dealer in stationery, &c., Pittston, Pa., to satisfy a claim of \$1,500.

The Babcock Printing Press Manufacturing Company, New London, Conn., has just issued its catalogue of printing presses.

Prael Brothers, dealers in fancy goods, Astoria, Ore., have been attached, and a meeting of their creditors has been called.

W. H. H. Rogers & Co., dealers in wall-paper, New York city, have dissolved partnership, and the business will hereafter be conducted by W. H. H. Rogers.

Various new designs in silk ornaments are now being sold by stationers and fancy goods dealers. They form very attractive decorations and can be tastefully combined in a variety of forms and to almost any desired shape.

Mr. Forsyth, buyer for the firm of H. S. Crocker & Co., stationers, San Francisco, who has been in town for several days, left for the Pacific Coast to-day. Mr. Yost, a member of the same firm, who accompanied Mr. Forsyth here for the purpose of introducing him to the trade, will remain East for several weeks.

Julius Brunner, of the firm of Julius Brunner & Co., manufacturers of toys at Railroad avenue and 168th street, Morrisania, made an individual assignment on Friday to William Siegel, preferring the Germania Bank for \$1,893. Mr. Brunner has been in the toy business for about sixteen years. The factory is valued at about \$8,000.

A new thing in the line of pencils is being introduced by J. W. Guttnecht. It is called the "Stenograph," and, as its name indicates, it is intended principally for the use of stenographers. These pencils combine in a high degree all of the necessary qualities required in shorthand writing, namely, entire absence of grit and a proper consistency of lead to prevent the rapid wearing out at the point.

At the assignee's auction sale of the stock of Thomas Toby & Co., New York, their large stock of Brunswick superfine white wove flats was closed to one of the leading banking houses of this city at one dollar per pound, in direct competition with papers of leading English manufacture, showing thereby the appreciation with which this brand of paper is held by large consumers. Samples and prices for the trade are only furnished by the manufacturer, the Powers Paper Company, Springfield, Mass., or by its agent, J. L. St. John, at 62 and 64 Duane street, New York. This brand, together with the well-known "Perfection" linens, will compare favorably with the best papers manufactured here or abroad.

Leroy W. Fairchild has just made an extension to his factory at the corner of Fourth street and Broadway. Mr. Fairchild has now in his employ ninety hands and is running "6,000 feet of lathes" and other machinery, which, he claims, makes his establishment the most complete manufactory in the country. Mr. Fairchild is engaged in getting out a new catalogue, which will embrace some 2,000 designs of pencils, watch charms, and other novelties. This will be ready in September.

Alexander Agar is offering to the trade a novelty in the shape of a letter-copying press. The press is worked by a lever and air-compressing attachment. Copies of letters taken with this machine are very clear and distinct. Mr. Agar has also a novelty in the shape of a letter scales. It is small and compact, will weigh parcels of four pounds, and is provided with a dial giving a scale of weights.

Novelties in stationery goods are being introduced with such frequency by enterprising and wide-awake tradesmen that something new in this line is looked for every few days. The latest things out are a musical inkstand, a musical album, a musical bell, a musical dice-box, a musical pot, &c., the trade being supplied by M. J. Paillard & Co.

W. Schisnonsky, manager for Theodore Leonhardt & Sons, Philadelphia, states that they have received all of their samples of European Christmas and New Year cards. This firm will also have some Paris calendars, specially made for this country. These calendars, it is said, promise to be the success of next season.

The *Racine Agriculturist*, Racine, Wis., has been discontinued and its subscription list has been transferred to the *Manufacturer*, which will hereafter be known as the *Racine Manufacturer and Agriculturist*, under management of the Manufacturers' Publishing Company.

L. H. Orr & Co., printers, stationers, &c., Springfield, Mass., are to remove into a new four-story building, 25x80 feet. The building will be completed in October.

Joseph A. Bromley, dealer in fancy goods, of New Haven, Conn., is trying to compromise with his creditors at twenty cents on the dollar.

The Louisiana Paper Mill and Printing Ink Company is a new concern, organized with \$50,000 capital in New Orleans.

C. F. Meacham, Springfield, Vt., has bought of Leach & Spaulding their job printing business at Bellows Falls.

L. J. Plummer & Co., job printers, Killingly, Conn., have offered to compromise with their creditors.

The Dedham *Transcript*, H. L. McQuillen, proprietor, Dedham, Mass., has been burnt out.

A business opening in St. Paul is advertised for sale in another column.

Henry Hartung, dealer in picture frames, Nashville, Tenn., has failed.

An assignment has been made by William Meares, dealer in fancy goods, New York city.

Alexander Agar, the well-known stationer of this city, is rusticated at Middletown Springs, Vt.

The *Herald*, published by J. M. Moran, Stratford, Ont., has been seized to satisfy a chattel mortgage.

A dissolution of partnership has taken place in the firm of Unz & Hendric, stationers, New York city.

Henry C. Lanphear, dealer in novelties, Philadelphia, Pa., is advertised to be sold out by the sheriff on the 3d inst.

The Powers Paper Company has a very fine and complete line of papeteries this season. It is offering no less than 600 varieties.

W. S. Chapman, publisher of the *Mercury*, Portland, Ore., has bought from W. R. Strubel his interest in the *Polaris*, of the same place.

The American Journalistic, Printing and Publishing Company, St. Louis, Mo., has been incorporated with a paid up capital stock of \$10,000.

Walter Scott, New York, is about to erect large and commodious shops well equipped with machinery for extending his manufacture of printing presses.

Holmes, Booth & Haydens, this city, are introducing a new patent pin-fastener for ticketing and binding all sorts of fibrous material and for fastening papers, &c.

William A. Davis, manufacturer of U. S. Treasury mucilage, black and colored writing inks, Boston, Mass., wants a reliable man to travel. See his advertisement.

The *Bookkeeper* has been succeeded by the *American Counting Room*, a monthly and periodical which takes up work where its predecessor left off. The magazine is a well printed, interesting publication.

The National Publishing Company, Philadelphia, has received the highest praise from the trade on the excellence and beauty of finish of its bindings, the clear white paper used in all of its bibles, and the splendid style in which they are printed. No one handling bibles should fail to examine this line.

The most recent thing in the line of type-writing machines is the "Hall" type-writer. The new type-writer prints directly from the face of the type, and any class of type can be used, interchangeably on the machine. A company with a capital of \$200,000 has been formed in this city to push the machine.

Palm & Fechteler, dealers in decorations and fancy household goods, have just imported some very fine alabaster ware consisting of vases and figures, some of which have never before been introduced in this country. They have also received several novelties in the line of brass picture-frames in bright color and in black.

Gum arabic, bottles and all classes of materials used in the manufacture of mucilage and inks have made serious advances in price, but having a liberal stock of all classes on hand prior to the advances, Mr. William A. Davis, manufacturer of the celebrated U. S. Treasury mucilage and Treasury writing inks, at Boston, Mass., now offers his goods to the trade at prices made previous to the extra cost in material. His sales during June and July are said to show an increase of over 50 per cent. over corresponding months last year, and all

from unsolicited trade. So much for making good goods and establishing a reputation.

A full line of novelties in the advertising line will be introduced next week by I. H. Hamburger & Co.

The business of O. Knecht, bookseller and stationer, Cañon City, Col., has been bought by George Pedley.

J. W. Burke & Co. have purchased the book and job printing business of E. D. Irvine & Brother, Macon, Ga.

William Ferry, of the firm of William Ferry & Co., stationers, Galveston, Tex., is in town purchasing stock for the fall trade.

Cliffe & Robinson, publishers of the *Tribune*, Portage la Prairie, Manitoba, have dissolved partnership. J. M. Robinson continues the business.

Frank Simmons, Springfield, Ill., has recently opened an art gallery in that city, which is doing much to imbue his fellow townsmen with a love of the beautiful.

Moore & Warren have got out a specimen card of different sizes of numbers used by them in numbering. The card is nicely varnished and is mounted in a neat frame.

Jacob Seisel has been admitted to the firm of Wolfe & Brother, paper-stock dealers, Macon, Ga. The firm will hereafter do business under the style of Wolfe, Brothers & Co.

Henry Levy & Son are bringing out an entire new line of fancy novelties, both foreign and domestic, for the fall trade. These goods are well worth the attention of buyers, being new in design, fine in quality and reasonable in price.

Sibell & Hyer, stationers, have opened a branch store at 138 Fourth street, Brooklyn, E. D., which will be managed by Joseph Hyer. The firm asks for price lists, &c., from publishers, and particularly book and music lists. The employees of the firm will have their annual picnic on Monday, August 27, at Rockaway.

Leon Isaacs & Co., Philadelphia, manufacturers of the Glucinum pens, have removed their office to 310 Chestnut street, which is a better location, being very central and more accessible to their numerous agents, who visit them constantly. The office has been very nicely fitted up, and is said to be the best of the kind to be found in Philadelphia.

The "Climax" blotting, made by the Richmond Paper Manufacturing Company, is having a big run. Its absorbent quality is excellent. Among the numerous testimonials to its character the following is significant: Chicago, July 21, 1883, Richmond Paper Company. Gentlemen—Your "Climax blotting" has given general and entire satisfaction to our trade, and we believe it to be superior to any blotting manufactured. It sells readily, and our sales are increasing rapidly. Congratulating you on your success, we remain, yours very truly, Bradner, Smith & Co.

Lloyd Brezee, publisher of *Chaff*, Detroit, Mich., has sold out to George M. Chester & Co.

A. F. Monroe, formerly of the firm of Monroe & Co., stationers, 104 Duane street, has entered the employment of the Tower Manufacturing Company, where he will be pleased to see his friends at any time.

De Wilton Robinson, of No. 84 Franklin street, agent for D. Leonhardt & Co., pens, Birmingham, England, made an assignment on Friday to George A. Wick, giving a preference to Joseph A. Robinson for \$3,620.

Edward Todd & Co., dealers in pens, &c., are about to offer to the trade their "Paragon" fountain pen in an improved form. The new Paragon has a rubber tongue with a thumb-screw, together with a valve, by which a continuous flow of ink is secured.

Chas. T. Bainbridge's Sons are about to indulge in another bit of enterprise in producing novelties in the card line for the fall trade. This time it is a New Year calling card, the design of which is exclusively their own idea. This line of goods will be ready for the trade in a few days.

Dodd, Mead & Co., booksellers, have lately introduced a new line of juvenile books, with novel and attractive bindings, decorated with new designs in colored inks. The firm has also brought out a new book by the popular author, Rev. E. P. Roe, entitled "His Sombre Rival"—an interesting narrative embodying scenes and incidents of the late civil war.

James D. Whitmore & Co. report trade very satisfactory in all of their departments. They are now preparing their fall line of papeteries for the fine trade. Some of these designs are among the most exquisite they have ever shown, and no doubt will be fully appreciated by the trade when seen.

A new thing in paper-weights has just been brought out by the Tower Manufacturing Company. These goods are made of stone in the shape of various kinds of fruit, such as the peach, the apple, and the lemon, &c., which they are colored to imitate.

Bookkeepers, accountants and others hail with pleasure the novelty recently introduced in inks. This consists of a chemical preparation for erasing ink marks from paper without defacing its surface. Something of this kind has always been needed.

Addison Kingsbury, manufacturer of paper boxes, South Coventry, Conn., has formed a copartnership with Arthur Kingsbury, and the business will hereafter be conducted under the style of A. Kingsbury & Son.

The following named out-of-town tradesmen have been in town for the past few days : B. J. Kopple, Austin, Tex.; F. F. Hansel, New Orleans, La.; E. Wolf, Cleveland, Ohio; and I. S. West, New Orleans, La.

W. L. Baldwin has purchased an interest in the stationery business of Arthur W. Smith, Stamford, Conn.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN



Great reduction in price : No. 1, \$1.75; No. 2, \$2.50; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Cashier, their names and the following gentlemen and over 1,000
 others: G. S. Coe, Pres. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of Stylographic; J. W. Lewis, **JOHN FOLLY**, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

CARTER,  PAPER of Every Description for
Stationers and Printers.
 *Send for Samples.*

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

⊕—⊕ PAPER WAREHOUSE, BOSTON, MASS ⊕—⊕

TRY KING'S OFFICE PENS.
—✦— SUPERIOR TO ALL OTHERS. —✦—



Send for Samples and Prices.

GEO. F. KING & MERRILL,
Blank Book Manufacturers.
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N.Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.
BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.
HOLYOKE ENVELOPE CO., Holyoke, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
REAY, M. A., 77 John st., N. Y.
WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Fringes, Cords and Tassels.

MEUDE, PAUL, 16 Howard st., N.Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.
NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers,
Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS.
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter Boxes, Automatic Bell, &c.

GAYNOR & FITZGERALD, Automatic Bell Letter Boxes, Bell Letter Plates, Letter Boxes, &c., New Haven, Conn.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States.
Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.
MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.
SCOTT PAPER CO., Limited, Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HCWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W., & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N.Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
{ 45 LaSalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.
KING, GEO. F., & MERRILL,
29 Hawley st., Boston, Mass.
WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tissue Paper.

Fine English Tissues a Specialty.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

RECENT POSTAL DECISION.

The word "transient" in ruling 426, under the head of "Second-Class Matter, Free Delivery Offices," is used in regard to sample copies. The distinction pointed out is this: Second-class matter, when sent as sample books, at a free-delivery office, is to be prepaid by affixing ordinary one-cent stamps to each paper, without regard to weight.

Third-class matter at free-delivery offices is to be prepaid at third-class rates, one cent for two ounces. Thus, upon a newspaper admitted as second-class matter, sent as a sample at a free-delivery office, the postage would be one cent, although it might weigh six ounces. The postage on a newspaper not admitted to the pound rate of the same weight would be three cents.

Relative to the meaning of the word "periodical," postmasters are advised that what are generally understood as "magazines" seem to come properly within this definition, and upon such matter the postage rate, where it exceeds in weight two ounces, is two cents each.

Postmasters are directed to advise the public that in sending newspapers, books, pamphlets and other articles by mail to foreign countries or to distant points within the United States, the address should always be placed on the articles inclosed as well as on their wrappers. Should the wrappers become detached, as they frequently do, through the friction and movement incident to mail transportation by sea or land, it will still be possible to deliver the articles if this precaution is taken. Persons to whom such packages are regularly sent from Europe, or other places abroad, should advise their correspondents to adopt the above suggestion.—*United States Postal Guide.*

TRANSPARENT CLOTH.

Powdered white resin..... 1 pound.
Bleached linseed oil..... 12 ounces.
White beeswax..... 3 "
Venice turpentine..... 12 "

Heat the first three articles till dissolved, then add the turpentine while hot. A good varnish for curtains. Varnish both sides.

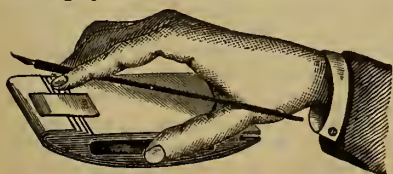
CROWN BRAND.



Stamping Inks, Mucilage, &c.,
184 WILLIAM STREET, NEW YORK.

THE HANDY BLOTTER

Is the Most Simple, the Cheapest and by far the Most Popular Blotter in use. It is an article of quick sale and large profit.



The above Cut shows the HANDY BLOTTER in use.
ALVAH BUSHNELL,
Manufacturing Stationer,
No. 105 South 4th Street, PHILADELPHIA.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Selected line of New and Elegant

CHRISTMAS

AND NEW YEAR CARDS.

—♦ Gems selected with great care from several of the LARGEST and BEST KNOWN Manufacturers. ♦—

SHAPE NOVELTIES, REWARD, BIRTHDAY, and ADVERTISING CARDS.

ADVERTISING FANS.

Chromos, Fold Cards, Fringed Cards, Visiting Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

293 & 295 Broadway, New York.

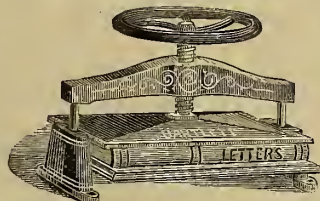
CHICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET

WORKS AT HARRISON SQUARE, MASS.

Gold Medal Awarded at the International Cotton Exposition of 1881.

SELF-ADJUSTING.



The lower plate is drawn up against the stationary upper plate.

PARIS INTERCHANGEABLE.

Copying Presses,

FINE IRON CASTINGS,

Tool and Pattern Making,

PLAIN AND ORNAMENTAL JAPANING.

Sewing Machine Needles.

WILCOX & THOMPSON,

Brooklyn Needle Works and Fulton Foundry,

21 to 27 FURMAN ST., BROOKLYN, N. Y.

JOHN PETRIE, JR.

No. 110 READE ST., NEW YORK,

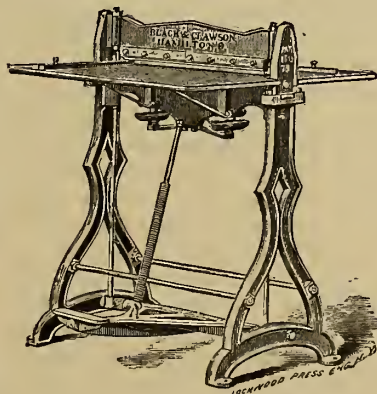
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A. B. FRENCH COPYING INKS,

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —

**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

BARGAINS

— IN —

Chromo Cards and Novelties.**JOB * LOTS**

AT PRICES ACCORDING TO QUANTITY.

J. E. LINDE, 165 William Street, New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 2, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: P. G. MONROE, General Manager, LAKESIDE BUILDING, CHICAGO, ILL.

Eastern Office: 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Saldivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lisa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Halght.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

READERS OF THE STATIONER will recall the fact that we referred three weeks ago to the publication of a statement which we said was untrue and garbled. The correspondence in another column, and which we reprint from the *Paper Trade Journal*, sustains, as will be seen, our assertion. We have not yet been told just how the "mistake" occurred.

It is gratifying to observe the cheerful feeling which pervades the stationery trade in general, and to note that there appears to be an assurance of safety within its lines. The careful methods of buying which have been such a distinguishing feature are still in vogue and we trust will continue. Recent large failures in other lines of business are monitions which must not be disregarded, but ought rather to make merchants, in whatever branch of commerce engaged, "go slow" and stop to consider the outcome and probable influence upon their own trade. The conservative principle is just as necessary in practice now as it has been at any time within the past few years, and good judgment will not be led astray by any tempting offers as to easy terms of payment. It is much safer to buy close and only in response to assured wants or a reasonable probability of requirements. This is better for the retailer as well as the wholesale dealer.

THE subject of technical education is taking up greater attention, and the various suggestions that have been made are all in the right direction. It probably requires a great deal of talk before any decided step can be taken in the establishment of schools of industrial art. The start has been made in some lines of mechanical production, but this is due more to private effort and the exertion of a few people who, as in all instances of advanced action, are somewhat ahead of their contemporaries. What is most needed at the outset of the foundation of schools for teaching mechanical principles and processes, is, of course, money. The sympathy of citizens whose public spirit and private means exerted together will help to establish such schools has not been fully aroused. In some of our cities this assertion is broader in its application than it is in others, but, generally speaking, we have not really got fairly started on one of the greatest educational needs of our day. To the class of readers to whom THE STATIONER appeals, we have to say that they, representing as they do very important lines of mechanical as well as artistic production, are as much bound to consider this question as any others. It is a matter of interest to them, not only in adding value to their products, but in defeating foreign competition in domestic as well as foreign markets, that they should aid and encourage the formation of technical schools and in providing for their foundation. To some extent we believe that public aid should be given to insure the success of the educa-

tional methods proposed, but the trades themselves should unite, either through the medium of their organizations or as guilds, to insure the speedy realization and perfection of a thorough system of education in the practices and principles of industrial work.

ANSWERS TO CORRESPONDENTS.

G. L. C. asks for the name of the town where the "Standard" diaries are made.

Ans—Cambridgeport, Mass. The Cambridgeport Diary Company is the manufacturer.

OBITUARY.

WM. E. SEYMOUR.

William Ellis Seymour, a native of Hartford, Conn., aged 73, died at New Orleans on July 29. He had lived in that city forty-three years, and for thirty years had been of the stationery house of Stevens & Seymour.

WILLIAM CLOWES.

Among the recent deaths abroad, that of William Clowes, of London, will excite some attention among the publishing, printing and literary fraternities. He was the head of one of the largest printing establishments in England. Mr. Clowes was the eldest son of William Clowes, who in 1803 laid the foundation of the business known as William Clowes & Sons, and he entered the office in 1823. His father was among the first to commence steam printing, and was called upon to defend an action for nuisance brought by his neighbor, the late Duke of Northumberland. This led to the business in Northumberland court being removed to the present site, in Duke street, Stamford street, whence have emanated some of the most important works which the present century has produced. Specially may be mentioned the appearance of the *Penny Magazine*, which did so much for the cause of cheap, wholesome and popular literature. The *Penny Magazine*, it is believed, was the earliest instance of the successful printing of woodcuts by the aid of steam machinery.

MICHAEL LYONS.

Word has been received of the unexpected death, at the age of seventy years, of Michael Lyons, Town Councillor and Poor Law Guardian, which took place on Wednesday morning, July 4, at his residence, Landare, Rathgar, Dublin. For some time past Mr. Lyons had been in rather delicate health, and the news of the recent death of a beloved son in Algeria, seriously impaired his strength and spirits. Still, he attended assiduously to both his private and public duties, up to a few days of his death, and took a leading part in the municipal affairs of his city. He proved himself an active, intelligent and thoroughly honest business man, and was a sincere and courageous adherent of the liberal cause, his vote and voice being always on the popular side. He was a great favorite, and in private affairs, as well as in politics, all acknowledged him to be an honest foe. The respect and esteem in which he was held by all parties, and the general regret felt for his loss, were strongly evidenced by the great concourse of mourners who attended his funeral. Mr. Lyons, who leaves a widow, three sons and a daughter, realized an ample competence, and for forty years was extensively engaged in business as a wholesale paper merchant and stationer, as also that of hide and skin and paper-stock merchant, trading under the firm of Lyons & Sons.

THAT INCORRECT STATEMENT.

The *Paper Trade Journal*, speaking in reference to the incorrect statement of an agreement between Joseph Parker, Joseph Parker, Jr., and Howard Lockwood has the following to say:

"In last week's *Journal* we called attention to the publication in the columns of a monthly contemporary of what purported to be the text of an agreement between Howard Lockwood, Joseph Parker, and Joseph Parker, Jr., and denounced the same as a false and garbled statement. We offered our contemporary the use of our columns for an explanation, inasmuch as its next issue does not appear until August. We have not heard from it up to the hour of going to press. On the 14th inst. a letter was sent to the Messrs. Parker by Mr. Lockwood, calling attention to the publication referred to. This letter read as follows:

Messrs. Joseph Parker & Son, New Haven, Conn.:

GENTLEMEN—I respectfully call your attention to the publication in the July issue of the *Paper World* of what purports to be the agreement signed by you and by me, under date of April 3, 1883. You know that there were only two copies of the agreement signed by us, one of which has been in my safe in this office since date of signing, and the other one was retained by you.

If you will examine the July *Paper World*, you will see at once that the article as there published differs in a material manner from the original document.

Will you kindly inform me whether you can explain how the *Paper World* obtained the incorrect copy published by it?

While I have not the least objection to the publication of a correct copy of the agreement, I do not, of course, consider it right to either of the parties signing it to allow an incorrect version to go unchallenged.

I await any explanation which it may be in your power to furnish, and remain, gentlemen, yours truly,

HOWARD LOCKWOOD.

"To the foregoing letter the following reply was received:

NEW HAVEN, July 16, 1883.

Mr. Howard Lockwood:

DEAR SIR—Yours, 14th inst., at hand. I sent the copy of our agreement to Messrs. Bryant & Co., after waiting several months and not seeing it in your journals, and supposed it was an exact copy.

Have examined the July number of the *Paper World* particularly for the first time this morning, and find there is a discrepancy from the original article, which I very much regret. Have written the proprietors of the *World*, calling their attention to the matter, requesting them to correct it in the August number, and to send me the copy I sent them, both of which I make no doubt they will do. If the fault proves to be mine, stand ready to correct it.

Very respectfully, yours,

(Signed) JOSEPH PARKER.

It will be seen that Mr. Parker states that he sent a copy of the agreement to our contemporary, and says that "there is a discrepancy from the original article," and adds that "if the fault proves to be mine, stand ready to correct it." We will be pleased to hear further from Mr. Parker when he discovered how it happened that the most important clause of the agreement was changed so as to express exactly the opposite of what appeared in the original document. It is in order for our contemporary to explain why its editor has not availed himself of our offer for the use of our columns."

Considerable interest is felt among stationers just now in the forthcoming report of the committee appointed by the dealers representing the toy trade, for the purpose of taking steps toward organizing a Board of Trade composed exclusively of toy tradesmen. The committee held a meeting on Monday last, at which a recommendation was made, that the toy tradesmen

go into the Stationers' Board of Trade for six months as a sort of experiment. This recommendation is to be submitted to the dealers in the toy trade for their indorsement, but whether it will be approved cannot be ascertained until the next meeting of the committee before mentioned, which will not be for several days, when a report will be made.

Senator Jones, who has been revisiting his native land, "regards Ireland as the land of the past." A horrid suspicion haunts our mind that the intelligent compositor has got in his work again, and that instead of regarding Ireland as "the land of the past"—a supremely senseless proposition—the Florida senator merely spoke of it "as the land of the Pats." A case of transposition, nothing more.—*Boston Transcript*.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, August 1, 1883.

THE MONEY MARKET.—The money market rules quiet and very easy, with only a limited inquiry for accommodation from borrowers. The discount rates for prime mercantile paper remain at 4@6 per cent., while all loans are 2@3 per cent. The stock market has shown a degree more of vitality and a better tone since our last. But it is still a brokers' market. The general public persistently hold off, and are disinclined to buy either for speculation or investment. Government bonds have been strengthened by the Treasury call for the last of the three per cents. Railroad bonds were quiet and irregular, but generally firm. There were no features to the market. Sterling exchange is very dull, with rates about steady. Continental exchange is generally lower.

THE PAPER MARKET.—While there has been no increase of store trade among the city dealers during the past week, there are some who talk with a degree of more encouragement, the improved feeling being brought about by the receipt of many good-sized orders for paper to be made up and delivered early in the autumn. Stocks throughout the country in dealers' hands are not regarded as large, and notwithstanding the low prices both dealers and consumers have been very conservative buyers during the past six months, and for this reason it is thought by many in the trade that there will be considerable restocking when fall trade opens up. Considering the unrestricted production, prices continue to hold their own very well, particularly manilla wrappings and tissues, and no further signs of weakness are to be noted in any special grade.

THE STATIONERY MARKET.—There is a steady and increasing demand for staple goods and the prospects are that the improvement will continue. City dealers may be said to have just begun to reap the harvest of purchases made by out-of-town buyers, a number of whom arrive in town each day. Wholesale dealers in fine stationery and fancy goods, imported novelties, &c., are still very busy making additions to their stock to meet the demand of the fall trade. Dealers from all parts of the country report trade as being good, and a feeling of confidence prevails in all quarters. Goods offering are of exceedingly fine quality and almost endless variety. In fact the number of novelties has never been greater. The wholesale trade in envelopes is reported to have undergone a marked improvement. Dealers and manufacturers have all they can do to fill orders. The retail trade in stationery is quite fair, and an improvement is looked for. The trade in toys, toy books, &c., has hardly begun yet.

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED AUGUST 1, 1883.

Paper, reams.....	5,396	\$1,065
Paper, pkgs.....	770	13,027
Paper, cases.....	401	5,342
Books, cases.....	96	10,389
Stationery.....	92	8,175
Totals.....	6,755	\$37,998

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED JULY 27, 1883.

Albums.....	112	\$11,843
Books.....	318	35,515
Newspapers.....	30	1,194
Engravings.....	36	9,921
Ink.....	3	126
Lead Pencils.....	4	749
Slate Pencils.....	120	917
Paper.....	195	18,111
Steel Pens.....	—	—
Other.....	—	1,963
Totals.....	818	\$80,339

STATIONERY EXPORTS FROM NEW YORK.

FROM JULY 25 TO AUGUST 1, 1883.

BOOKS, cases, to Liverpool, 30; to London, 23; to Cuba, 4; to Bremen, 1; to Mexico, 1; to British Australasia, 2; to Hamburg, 20; to Havre, 12; to Brazil, 1.

PAPER, to British West Indies, 1,237 rms.; to Cuba, 16 pkgs., 100 rms.; to Mexico, 1 pkg., 2 cs., 2,410 rms.; to Hamburg, 1 cs., 69 pkgs.; to Venezuela, 184 rms.; to London, 386 cs.; to Havre, 3 pkgs.; to Santo Domingo, 21 pkgs.; to Central America, 135 rms.; to Bremen, 2 pkgs.; to Copenhagen, 2 cs.; to Rotterdam, 10 cs.; to Glasgow, 1 cs.; to Porto Rico, 222 pkgs., 1,300 rms.; to Brazil, 436 pkgs.

STATIONERY, cases, to Liverpool, 24; to Mexico, 14; to Hamburg, 1; to London, 5; to British West Indies, 3; to Glasgow, 1; to Cuba, 3; to Copenhagen, 5; to Rotterdam, 1; to Hull, 1; to Porto Rico, 9; to Central America, 16; to Brazil, 9.

PERFUMERY, packages, to British West Indies, 25; to Liverpool, 300; to Central America, 95; to Mexico, 14; to Rotterdam, 20; to Cuba, 11; to Porto Rico, 3; to Brazil, 333; to Oporto, 25.

INK, packages, to Cuba, 14; to Porto Rico, 24; to Brazil, 6.

SLATES, cases, to Glasgow, 10; to Hull, 8; to British West Indies, 9; to Spanish Africa, 6.

SPORTING GOODS, TOYS, GAMES, &c., cases, to Hamburg, 2; to Hull, 1; to Brazil, 15; to London, 26; to Central America, 1; to Bremen, 1; to Venezuela, 3; to Mexico, 2.

PENCILS, cases, to Hamburg, 9; to Rotterdam, 1.

PRINTING MATERIALS, packages, to Hamburg, 7; to Porto Rico, 13; to Brazil, 10.

ENGRAVINGS, CHROMOS, &c., cases, to Danish West Indies, 1.

MAPS, cases, to Bremen, 6.

TYPE WRITERS, packages, to Rotterdam, 1.

FANCY GOODS, cases, to London, 1.

PRINTED MATTER, cases, to London, 4; to Liverpool, 11.

CELLULOID GOODS, cases, to London, 7.

CRAYONS, cases, to Hull, 3.

IMPORTATIONS OF PAPER.

FROM JULY 25 TO AUGUST 1, 1883.

J. Walker, Wisconsin, Liverpool, 2 cs.
C. H. George, State of Indiana, Glasgow, 1 cs. hangings.

A. Ireland, by same, 2 cs.
L. De Jonge & Co., Waesland, Antwerp, 8 cs.
Woolworth & Graham, by same, 1 cs. parchment.
Dunham, Buckley & Co., by same, 9 cs.
P. Farrelly, P. Caland, Rotterdam, 17 cs.
Merchants' Dispatch Company, Rhaetia, Hamburg, 1 cs.

G. J. Kraft, by same, 4 cs.
B. Lawrence, by same, 33 cs.
R. F. Downing, Arizona, Liverpool, 1 cs. hangings.
Kaufmann & Strauss, Donau, Bremen, 7 cs. colored.
C. Moller, Westphalia, Hamburg, 1 cs.

COMMON-SENSE BINDER.



Send for Price List.

The MOST COMPLETE AND PERFECT DEVICE ever offered the public for filing and binding Pamphlets, Periodicals, Magazines, Sheet Music, and loose Papers of every description.

The BINDING DEVICE is composed of steel strips or stubs, between which the papers are held firmly—as in a vice—by means of two or more Steel Fasteners, which cannot stretch and allow the papers to work loose, or the book to sag from the cover.

— SPECIAL MERITS : —

Convenience. Simplicity. Durability

ASA L. SHIPMAN'S SONS, Sole Mfrs.,
10 Murray Street, New York City.

POTSDAMER & CO.,

243 & 245 South Third Street,
PHILADELPHIA, PA.,

Lithographic Art Publications.

ETCHED FOLDING AND SINGLE
ADVERTISING CARDS,

Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black. In the

CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and 4 Sets in Folds. Our Black and Chromo Department is being constantly added to.

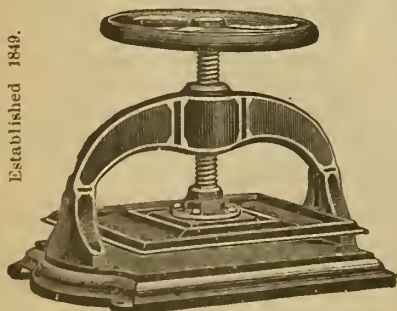
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HASTINGS, TODD & CO., 171 William Street
New York.

A. M. COLLINS, SON & CO., 527 Arch Street
Philadelphia.

COPYING PRESSES

The oldest and largest Copying Press
Manufacturers in the World.
Established 1849.



A SPECIALTY.

ALL SIZES and EVERY VARIETY OF FINISH.
Lowest Prices and Discounts to the Trade.

Illustrated Catalogues to be had upon application to **WHITCOMB MFG. CO.**, formerly C. Whitcomb & Co., Manufacturers, Worcester, Mass.

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Is now in use in most of the Leading Houses in the Trade.

It will run off a Ream of Medium with Five Lines of Perforating (and two Lifts) in Seven Minutes.
It makes a clean round hole, and will cut from Tissue-Paper to Card-Board.

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"After two years' constant use, on all classes of work, we have had to replace but three pins. To-day it is in perfect order."
—LEVISON & BLYTHE, St. Louis.

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—BROWN BROS., Toronto.

"By using your machine our perforated work costs almost nothing when considered by the ream."—BOORUM & PEASE, New York.
"We recommend it to the trade. Just the machine long looked for."—SHORT & FORMAN, Cleveland, Ohio.

"Your perforator is very satisfactory. It is very superior in excellence of work and rapidity."—WESTERN BANK NOTE CO., Chicago, Ill.

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"We are working them constantly. We fully endorse everything said in their praise by other firms who have them in use. They very soon repay themselves."—WATERLOW & SONS (Limited), London, May 17, 1883.

Compare the speed, durability and work of these Machines with any other, and note the per centage made on the investment.

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Can be applied to any sort of Striker, doubling the value of the ruling machine. A clear cash profit of 75 to 100 per cent. is gained by this attachment any day it is used (a large profit where now there is little or none). There are twenty-seven used in New York alone.

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This simple arrangement will do twice the work of an ordinary Striker, and for ONE HEAD or stock work it will lap the head and run the down lines as fast as feint lining (without striking). It will also work one to five patterns at one time. The favor it has met with is the best proof of its value. Can be applied to any sort of ruling machine.

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"Your Striker is far in advance of anything we have seen; is all you represented, is very accurate, and economizes time to a wonderful degree."—W. G. JOHNSTON & Co., Pittsburgh.

"Yours is the best Striker we have ever used. It gives perfect satisfaction."—WM. B. BURNFORD, Indianapolis, Ind.

"I have stopped the Hickok Striker; find yours does twice the work."—W. H. BOOR, Buffalo, N. Y.

"Your Striker is a most desirable improvement. Does double work."—CAMERON, AMBERG & Co., Chicago, Ill.

The foregoing are a few from the many Testimonials I hold. (Second-hand Strikers of other makes on hand at very low prices.)

I would also call attention to my Defiance Blue Pulp, for making Ruling Ink. It is free from acid, grit or sediment, and will not separate or clog in the pens. Is strong and pure.

N.B.—Blackhall's Patent Marbler does away with the present system. A boy can do as much in a day as would usually take a man a week, without any gum, size or trouble. It is always ready to use, and one roll or pad, costing \$5.00, will marble 100 feet square. So the work costs about one-tenth of the usual plan.

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J. Conlan (B. S.).....		200
Empire Lith. and Eng. Co. (B. S.)		2,000
Richard Handy (B. S.).....		3,400
Richard Handy.....		9,849
R. G. Holloman (R.).....		685
H. Sakolski (B. S.).....		1,000
A. K. Butts.....		167
A. K. Butts.....		100
J. F. Oltrogge & Co. (R.).....		2,500
Speth & Co.....		479
L. S. Streep.....		1,250

MIDDLE STATES.

S. E. Clapp, Hackensack, N. J.....	300
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EASTERN STATES.

A. J. Warren, Boston, Mass.....	700
T. & J. Slaughter, Lawrence, Mass.....	2,000
Geo. E. Lyman, Springfield, Mass.....	172
Jos. Hamilton, Boston, Mass.....	2,500

WESTERN STATES.

John Wymond, Evansville, Ind.....	3,750
J. C. Whitney & Son, Hampton, Ia.....	450
Constantine Hanna, Detroit, Mich.....	145
L. J. Wonnlich, Detroit, Mich. (R.).....	200
Leitch Brothers, Cincinnati, Ohio.....	400
W. H. Flory, Longmont, Col.....	2,000
Wm. N. Sargent, Deep River, Ia.....	250
A. E. Sexton, Topeka, Kan.....	3,965
A. E. Melgren, St. Paul, Minn. (B. S.).....	1,050
John C. Shea, Kansas City, Mo.....	300
Catharine Grimm, Cleveland, Ohio.....	150

SOUTHERN STATES.

R. A. Kistler, Las Vegas, N. M.....	1,122
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ABOUT CHOICE OF INK.

Ink should always be selected to suit the paper it will be used upon: for cheap paper, cheap ink; for fine paper, fine ink. At least three qualities—book, news, and fine job—should always be kept in stock by a printer who does miscellaneous work. Other qualities will always be needed. The speed of a press will be largely controlled by the ink. If it is oily or gritty, if it dries on rollers, or sets-off, or does not dry quickly, or does not keep its color on paper, it will seriously hinder the pressman. As the finest black inks are usually of stiff body, and distributed with difficulty, they can be used to advantage only on presses that have ample provision for distribution. When ink of this nature is provided for paper of soft stock, the speed of the press must be reduced, to prevent the ink from tearing the paper when the paper leaves the form after impression. Ink tables need frequent cleaning, and the ink fountain should always be covered, to keep out the dust and floating particles of paper.

CARE AND USES OF PATENT BLOCKS.

To prevent warping, patent blocks should never be sent to the washing trough, nor allowed to lie on a wet stone. Where plates have to be cleaned up on press, use no more benzine than is needed; when cleaning is over, sop up with a moist sponge, and make dry with rags or waste. Blocks should be frequently cleaned and oiled, special care being taken to keep the mortises and screw-threads free from dirt. When not in use keep in a dry and close closet, where they will not be exposed to dust or to changes of temperature.

Never order a new set of blocks, nor make up a form of patent blocks for press, until you know the exact size of the chase that must hold the blocks, and the thickness and position of its cross-bars.

Ascertain, also, the exact size of the paper for which the blocks are intended; and whether the leaves of the paper, after printing, are to be cut or uncut, to be sewed or to be stitched.

In making up blocks, if the paper is to be uncut and sewed, allow nothing for loss by waste on the fore edge; if it is to be side-stitched and trimmed, make suitable allowance for the margin that will be cut off or concealed in binding.

Always make up the margins full to the paper that will be used, so that the sheet can be evenly folded by edges, and trimmed, if necessary, after the folding. Never make up blocks with irregular edges that compel the cutting and the waste of paper before folding.

When you can do so, put in every gutter, at every head, and on the sides of every cross-bar, one or two pieces of pica regel, so that the margins can be easily corrected if they are found faulty on the first proof.—*Western Electrotypist.*

JADE.

A correspondent writes to *London Nature*: During the last ten years much has been written on the origin of the jade objects found in America and Europe, no raw materials of the stone having yet been discovered out of which the articles could have been manufactured. Prof. H. Fischer, of Freiburg, in Baden, therefore brought forward the hypothesis, supported by several of his scientific brethren, that the jade objects of America had been transported thither from Asia in prehistoric times, when Mongolian

tribes settled in the New World, and that the intercourse of trade has later acted in the same manner. For Europe, where thousands of those objects have been found, the Aryans had done this service when wandering from the very heart of Asia to the west, the source of the jade objects of both continents being Asia, where deposits of the mineral are known to occur in Siberia, Turkestan and Burmah. Recently Dr. Meyer, of Dresden has energetically opposed these views in a large folio work containing many plates, and has come forward with the opinion that the jade sources of Europe and America yet remain to be discovered. As to America, we are glad to hear that this much simpler and more reasonable explanation of the problem has now been verified, the Smithsonian Institution of Washington lately having received from Louisiana an immense number of objects of jade, among them implements, knives, and other articles, many having an admirably high finish, and with them a considerable quantity of the stone of which the objects were made. We do not doubt that similar discoveries may soon be expected in Europe, especially in Switzerland, and that we shall succeed in ascertaining the exact districts where the mineral is to be found.

The following-named out-of-town dealers in stationery, &c., have been in town during the past week: G. A. Mullin, Cedar Rapids, Ia.; J. M. Pinkney, Sioux City, Ia.; J. W. Burke, Macon, Ga.; Mr. Lathrop, of the firm of Redhead, Wellslarger & Co., Des Moines, Ia.; Mr. Ernst, of Ernst & Brill, St. Joseph, Mo.



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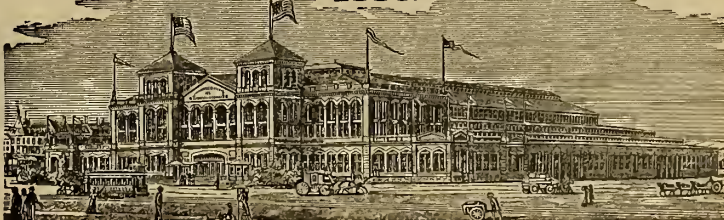
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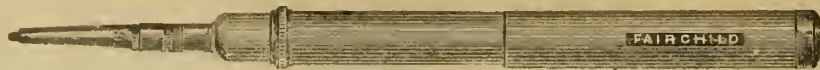
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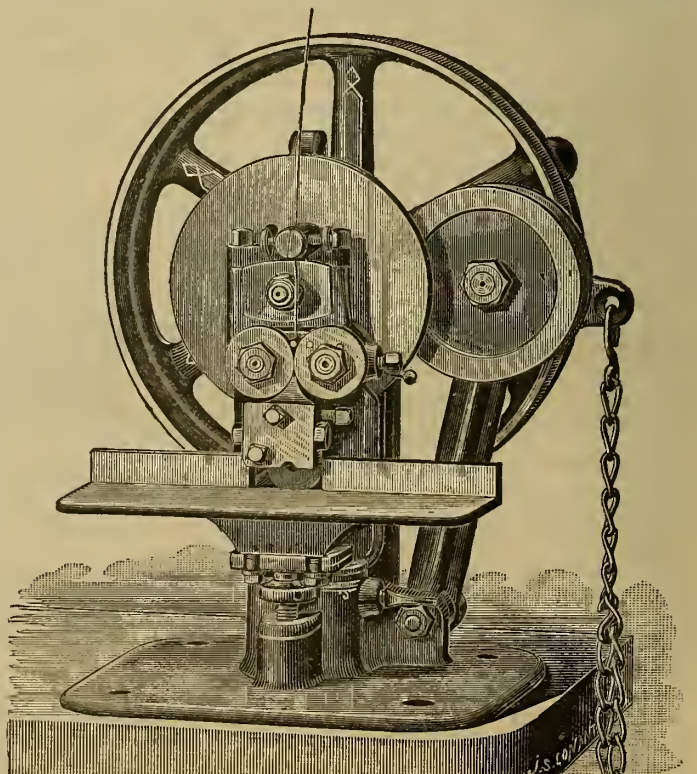
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Wire per thousand books costs but one-third that used by any other Stitcher.

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GOLD AND SILVER THREAD AND ITS MANUFACTURE.

The art of blending gold and silver with colored silks in the manufacture of textile fabrics is one of great antiquity. It is mentioned by Moses in the Book of Exodus, chap. xxxix., as follows: "And he," that is Ahisamach, a cunning workman of the tribe of Dan, "made the ephod of gold, blue, and purple, and scarlet, and fine twined linen. And they did beat the gold into thin plates, and cut it into wires, to work it in the blue, and in the purple, and in the scarlet, and in the fine linen, with cunning work. And the curious girdle of his ephod that was upon it was of the same, according to the work thereof; of gold, blue, and purple, and scarlet, and fine twined linen." When comparing the ancient practice of the art with that of the most modern, it will be seen that great excellence has been attained in it, but the employment of pure gold wires in embroidery has sunk almost into desuetude. Mention is made by Solomon of the king's daughter whose raiment was of wrought gold. Homer describes the golden net of Hephæstus as being "fine as the filmy web the spider weaves," and Indian traditions point to an early acquaintance with the art by Oriental nations. Pliny also mentions the interweaving of gold into the garments of King Attalus, and the Babylonians are said to have been skilled in the manufacture of gold embroidery.

In mediæval times the art appears to have been practised in India and in France, but it was not known in England until the year 1565, and, indeed, we are not prepared to say with any certainty that the practice of the art commenced at that date as a branch of English manufactures. But in that year a Saxon, Christopher Schultz by name, introduced the draw-plate for wire-drawers, and as wire-drawing must precede the making of gold thread, we may adopt the above date as marking the commencement of the art in England. In the reign of Charles I. the art of wire-drawing had attained great excellence in this country. The honor of being first in the art, is as usual, contested by France and Germany. Some contend that it was first practised at Nürnberg, in Germany, and from thence was introduced to Lyons, in France, from there afterward migrating to Paris. In an article on "Wire Manufacture in Germany," published in the *Mechanical World*, September 3, 1881, it is stated that "the wire trade had its original seat in the neighborhood of the River Ruhr, in Westphalia." It must have existed during the fifteenth century, for when the town of Altena, one of its principal seats in later times, was totally destroyed by fire in 1518, its sovereign, Duke John of Cleves, issued an order forbidding any wire-drawer to leave the place for the purpose of establishing his trade elsewhere. The trade was, like most mediæval crafts, a close monopoly. The right of manufacturing wire and articles made of wire, had to be inherited from one's ancestors or specially granted by the magistrates of the town. On the other hand, France claims the invention of the draw-plate for wire-drawing as being the right of one of her citizens, Richard Archal by name, who introduced it in the year 1350. For many years after its introduction to England some difficulty was experienced in procuring the draw-plates. In 1753 a writer on the subject, contributing to the *London Daily Advertiser*, mentions this difficulty, and says that draw-plates were forbidden to be exported from France, and this exportation was made a capital offense. He mentions the plates as being

made of a "mixt" metal, the composition of which was kept a secret. He says, "yet we find means to procure them," and thus are able to draw wire and make gold and silver threads. The plates were probably sent over from Nürnberg in consignments of wire, this being the means for obtaining them practised in the trade some fifty years ago. German plates are even now preferred to all others for wire-drawing. We have already mentioned India as being one of the first in the art, and this can be proved by the beautiful specimens of gold embroidery exhibited in the Indian Museum at South Kensington. In Sir George Birchwood's treatise on "The Industrial Arts of India," he states that an immense manufacture of gold and silver threads is carried on all over India, and particularly in the old royal cities. He asserts that "the natives of India are far superior to the Europeans in the art of wire drawing." This assertion remains to be proved, for the workmen there and those here labor under diverse conditions. The Indian workman certainly shows great skill in drawing wire with the rough appliances at his command, and could probably do better if he were provided with European machinery; but he rarely ever attempts drawing other than pure silver coated with pure gold, while the European workman has to draw various alloys of the metal, as will be seen as we proceed.

The process of making gold and silver threads in a well-appointed factory commences with melting and casting the silver and copper which form the metallic base of the threads. Some manufacturers delegate this part of the process to firms of professional refiners and metal smelters; but we shall here describe the work as done on the premises of a gold thread factory. Pure commercial silver and pure electro refined copper are the only metals admissible in preparing bars for wire-drawing. Lumps of those metals, as received from metal merchants, weigh from 1,000 oz. and upward. These have to be cut up into smaller lumps of from 10 oz. to 20 oz. each for the convenience of the smelter, and weighed out to him in lots of from 300 oz. to 400 oz., each proportionately mixed with the quantity of pure copper required to the bar. The proportions may vary according to the price offered by customers for the threads or the class of threads required. If a fair price is offered, or a government contract has to be fulfilled, the mixture may be that of the Hall standard alloy, containing 9 dwt. of copper in 1 lb. troy of silver, or it may be 3B alloy, that is, three grains in the ounce better than the Hall standard alloy, or 7 dwt. 12 gr. of copper in 1 lb. troy of alloy instead of 9 dwt. Where the embroidery has to be heavy and soft, and a good price is offered for the thread, a still better alloy is prepared, and sometimes pure silver alone is employed. On the other hand the gradations of heavy alloys proceed by percentages of copper until 50 per cent. has been reached, then the percentage of silver alone is noted until in the lowest priced threads as little as 4 dwt. of silver in 1 lb. troy of metal is found on assaying the thread. The bars are cast in a cylindrical mold, the rough coarse upper ends are cut off, and the bars forged at a red heat under a steam hammer to consolidate the metal. They are next pointed, and drawn by powerful machinery through heavy draw-plates until the rods have a diameter of $1\frac{1}{4}$ in. In this size they are annealed, the rough surfaces shaved and highly polished, and thus prepared for their coating of gold or silver. The gold, or the pure silver, as required, is laid on the polished bar in the form of layers of leaves of pure gold, and

these are carefully weighed and estimated to equally cover the surface of the bar with the requisite proportion of gold to 1 lb. troy of silver, the quantity of gold being carefully calculated to suit the prices offered by customers. Hence, as little as 2 dwt. of gold in 1 lb. may be found on the lower-priced qualities, and 12 dwt. on some of the best. At present, when English manufacturers have to closely compete with their French and German rivals in open market, and those rivals are offering gold threads at the low price of 1s. 5d. per ounce, very little of the precious metals can be expected in those low-priced goods. To produce this class of goods at a small profit, materials and methods have been adopted which were not known to our forefathers in the trade. Copper and cotton herein supersede the silver and silk of the higher-priced threads, and electricity plays an important part in the new methods. Copper wires thinly coated with an electro-deposited coat of silver are flattened and spun around threads of yellow cotton, and the metal covered thread is made to receive a thin coat of electro-deposited gold. This covers the outside of the thread only, and gives it the appearance of rich gold, with a deposit of 1 dwt. of the precious metal on 1 lb. troy, or a circumferential surface of 2,250 millimetres, 1,000 yards long, or over 3,000 square inches of surface, covered completely with two grains of gold! The better classes of threads made in nearly all English factories are coated with gold by the fire-gilding process—that is to say, the gold-coated bar above mentioned is laid on a bed of glowing charcoal, and there heated to redness. It is then supported at the two ends, and burnished, while still hot, with heavy agate burnishers. This causes the coat of gold to firmly adhere to the surface of the silver. Heavily-alloyed silver bars, and also bars of copper, are coated with pure silver leaf in a similar manner to provide wire for silver and imitation silver threads.

The bars of silver thus coated with gold are next smeared with beeswax and drawn through taper holes in a steel draw-plate by heavy and powerful machinery, and thus gradually reduced in size until they assume the form of wire capable of being wound into coils. These coils are then annealed and passed over to the intermediate wire-drawers, who continue the process of drawing by "disgrossing" or passing the wire through a draw plate while it is being transferred from one roll or cylinder to another. In this way it is formed into wire one-sixteenth inch in diameter, and then passed on to the fine wire-drawers. In the early days of the art all the rolls of the "disgrossing," and also the fine wire-drawn benches, were actuated by hand; now they are all driven by steam-power in large factories, and very little wire-drawing is done by the old methods. It may be mentioned that the wire has to be frequently annealed over a charcoal fire while it is being drawn, and in this process much skill and experience are required, for if the wire is over-annealed the gold sinks—that is to say, it alloys itself with the silver or copper beneath, and the wire loses its golden tint. Gold and silver wires for threads are usually drawn down to a size measuring from 1,100 to 1,400 yards to the ounce of metal; but finer sizes are required for fine light threads, the wire for these measuring from 1,800 to 2,000 yards to the ounce of metal. To attain those finer sizes it has been found necessary to abandon the use of draw-plates when the wire has been reduced to .040 of an inch in diameter, and to continue the drawing through perforated jewels held in cir-

cular holders or disks of brass. The practice of drawing fine wire through perforated diamonds, rubies and sapphires, dates only from the year 1819, the date of a patent taken out in England for that purpose. In drawing the wire through these jewels, and also through the old form of draw-plates, it is observed that grooves are cut by the wire, and the gold settles in those grooves, thus gilding the hole and making it rough. It is therefore necessary to keep the holes well polished, and to keep the wire lubricated with beeswax or a mixture of wax and oil.

The fine wire, drawn as above mentioned, has next to be annealed, then flattened, and this part of the process is performed by passing the wire between revolving steel rollers highly polished. Here again, special skill and training are required to produce a ribbon of metal just thin enough, wide enough, and yet strong enough to bear the strain of spinning. It must also have a "face" or polish lustre, and to insure this the surfaces of the steel rollers must be kept bright, and the wire prevented from fouling the flattening mill. The flattened wire is wound by the flatters on small boxwood reels or bobbins, termed "plate quills," and handed to the spinners under the name of "plate." Those "quills" are adapted to the spinning engines, where they loosely fit over a steel pipe with such nicety as to allow the quills to revolve with a freedom commensurate with the tension required on the "plate." In the process of spinning, a thread of dyed silk is passed through the steel pipe above mentioned, and the metal "plate" is passed over an arm of steel wire fitted with a steel roller. This is made to revolve round the end of the pipe, and thus cause the plate to envelop the silk thread with its folds while the silk is being slowly drawn through the pipe. The rate of motion given to each part of the engine is nicely adjusted and balanced to secure a uniform covering of plate on the silk, and this is capable of being altered to suit the class of work in hand. For "tambour" and lace threads, where smoothness is desired, together with a perfect metal coat, the folds of the plate touch each other and entirely hide the silk beneath, while for light braids and cords it is necessary that silk is shown between the folds regularly throughout lengths of thousands of yards. The thread, when spun, is carefully wound on bobbins for the home market and trade, or made into 1 oz. skeins for exportation to the India and China markets.

Silk for the purposes of this trade is required to possess the qualities of smoothness, uniform size and softness. A frequency of knots and "gouts" and other inequalities in the size of the threads renders them useless to the manufacturer of gold and silver threads, since these have to be smooth and of uniform size throughout. The silk is not "doubled" and "thrown," as in other branches of the trade, but made up into threads of the requisite gauge, and spun hard, with an opposite twist to that which it is likely to have in the subsequent spinning on of the metallic "plate." It is boiled, bleached and dyed a silvery white with a slight tinge of blue for silver threads, or dyed in various shades of orange and yellow to suit the home or the foreign markets. Where cotton is used instead of silk, the same qualities of smoothness and equality in size must be secured, together with length and strength of fibre. To insure the requisite smoothness the threads have to be glazed, and, to avoid the risk of having the gold or silver threads tarnished, discolored and otherwise spoiled by exposure to damp, a fast dye must be given to the cotton. In preparing the cheaper kinds of threads—viz., those destined to receive a coat-

ing of gold electro-deposited on the outside only—strict attention must be paid to the choice of dyes, mordants and other substances used in dyeing and glazing the cotton, since these are liable to be acted upon by the acids or powerful alkalies used in the gilding solutions, the dye or mordant being discharged in the solution, and the coating of gold injured. Large quantities of this low-priced, so-called, gold thread are imported from France and Germany, and exported by those countries to the Indian markets of Bombay and Madras. English manufacturers have not yet shown a disposition to closely compete with foreigners in low-priced goods, but confine themselves to a development of a trade in real gold and silver threads, of which there is now a fair demand by Indian merchants.

Gold and silver threads are used in the manufacture of military lace, cord, and braid, and also in fringes and tassels for banners, altar cloths, and similar articles. Imitation gold and silver threads and wires are largely used in theatrical and ballroom dresses and decorations. Much of this is mere tinsel, or Dutch metal imported from Germany, and in most cases does not contain a trace of gold in the gold-like alloy, and only a mere film of silver in the white alloy.—*Textile Manufacturer.*

As the new postal law reducing the rate of postage on letters to all parts of the United States to two cents goes into operation October 1, there is unnecessary discussion about the "redemption" of three-cent stamps and stamped envelopes, which are not used before that date. The three-cent stamp will be useful in a variety of ways after it ceases to be required for the usual single weight letter. It will be convenient to use where three ounces are required, or where triple postage is needed on a letter, or with a two-cent stamp on a foreign letter. Instead of needing to be redeemed as useless, the three-cent stamp is likely to be missed as a convenient denomination with which to make higher combinations in value.

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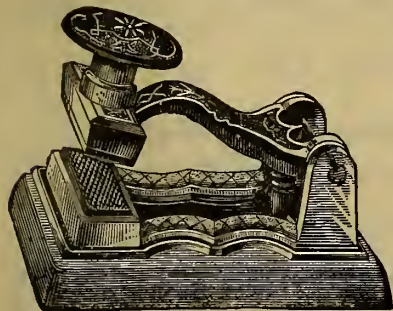
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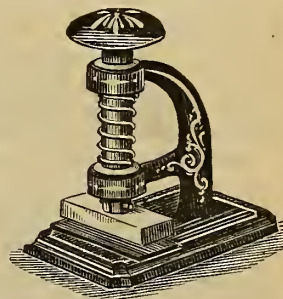
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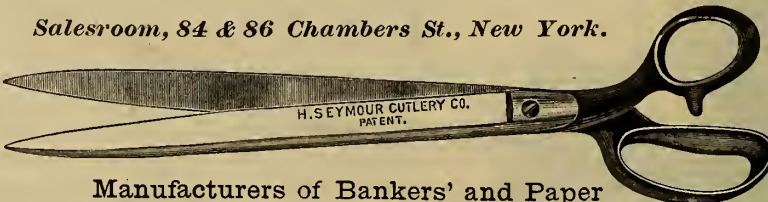


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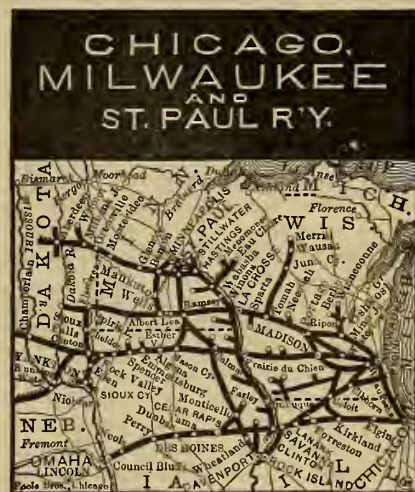
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Its **EIGHT Trunk Lines** Traverse the best portions of **NORTHERN ILLINOIS, WISCONSIN, MINNESOTA, DAKOTA and IOWA**.

Located directly on its lines are the cities of **CHICAGO, MILWAUKEE, LACROSSE, WINONA, ST. PAUL, MINNEAPOLIS, MADISON, PRAIRIE DU CHIEN, MASON CITY, SIOUX CITY, YANETON, ALBERT LEA, ABERDEEN, DUBUQUE, ROCK ISLAND, CEDAR RAPIDS, and COUNCIL BLUFFS**, as well as innumerable other principal business centres and favorite resorts; and passengers going West, North, South or East are able to use the **CHICAGO, MILWAUKEE & ST. PAUL RAILWAY** to the best advantage.

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GEO. H. HEAFFORD, Ass't Gen. Pass. Agt.

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ARTISTIC HANDKERCHIEFS.

In looking over the pictures that decorate the recently imported fancy linen handkerchiefs we are struck with their artistic excellence, variety, and the unique conceits that many of them present. The colors, too, are in harmony with the subjects, except in some cases where blue pears hang amid clusters of pink grapes, or where a plump maiden, clad in yellow hose, is kissing a youth with green eyes. These and similar errors are isolated, and simply show that the best of printers can make mistakes. The mishaps of the bicycle riding fiend are illustrated on one of the handkerchiefs. He starts out serenely, rides gracefully and without accident. Suddenly he strikes a stout apple-woman and cuts her cleanly and completely in two. The next picture and those that follow around the borders show the arrival of the ambulance corps and the police. The latter pursue the wheelman. He makes a bold dash for the guardians of the peace, cutting them into tiny pieces until portions of their anatomy clog the wheels of the bicycle and throw the rider to the ground. He is finally captured and marched off to the lockup. The trials and tribulations of a man who keeps a monkey are told on another handkerchief. The funniest picture shows the mischievous pet concealed in the coat-tail pocket of his owner's visitor, and driving him almost crazy by his pranks, until the victim discovers the source of his annoyance and shakes his fist in his host's face. The sentimental side of human nature is shown by a series of lovers' scenes, from the old-time serenade to the meeting in the garden and the happy consummation of ardent promises at the altar.

Fruit and flower pieces are shown in abundance, and the sporting pictures are numerous and varied. A feature of the design is the variety of proportions; the pieces appearing in all sorts of shapes and sizes. An extra large handkerchief has a spirited coaching scene; another presents a private box at the opera, the dresses of the ladies being admirably brought out in quiet tints and gorgeous colors. Very striking is a printing representing the race for the grand prize, with lean horses dashing for fat honors, the crowds rising to their feet with ostensibly lusty cheering, gayly dressed ladies waving their handkerchiefs, all faithfully depicted in many colors. Battle scenes, street incidents, school-room episodes, and ludicrous sights in the household are also printed on the handkerchiefs under consideration, the whole making a very striking collection.

In mourning handkerchiefs there are several new things, and we would not be surprised were the pictorial to creep even into these goods. It is not unreasonable to suppose that at no very distant day we will have mourning handkerchiefs with borders illustrating funeral scenes, graveyards and coffins. For instance, if the deceased were a doctor, a death's head and crossbones in black and white would be appropriate. We read once of a widow who had pictures of her husband's face, and an illustration of his monument printed on her mourning handkerchief. At the present writing, however, mourning borders show large and small black spots and lines, running from a hair breadth to an inch wide.—*Gibson's Monthly*.

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Finely powdered manganese dioxide..... 2
Silver nitrate..... 3
Mix and knead intimately with—
Distilled water..... 5
Then dry the mass and inclose it in wood pencils.

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Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more **ENVELOPES DAILY** than any other concern in the world, and **Will Sell** them, **PRINTED** or **PLAIN**, as **LOW**, if not **LOWER**.

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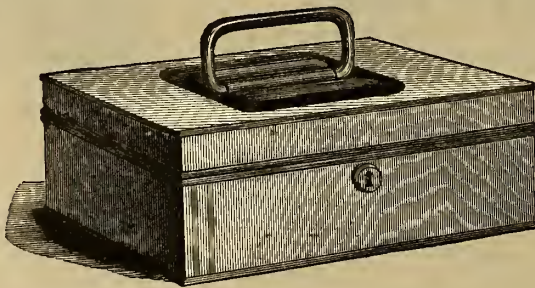
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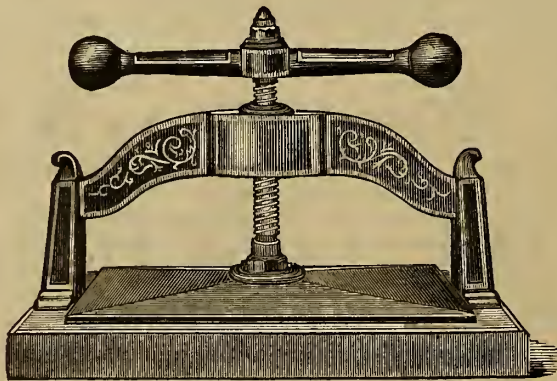
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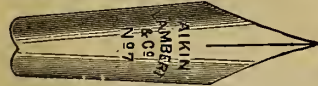


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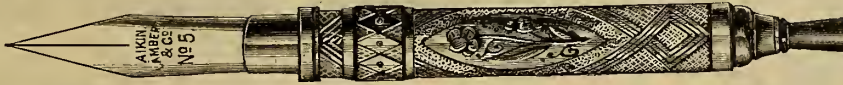
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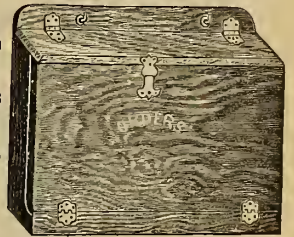
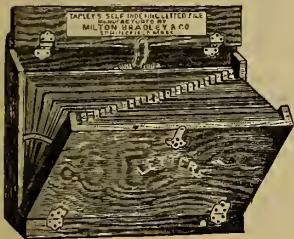
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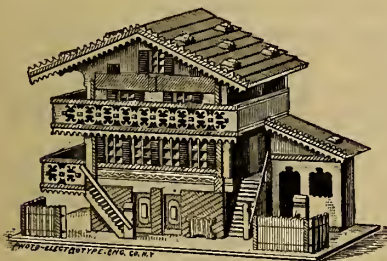
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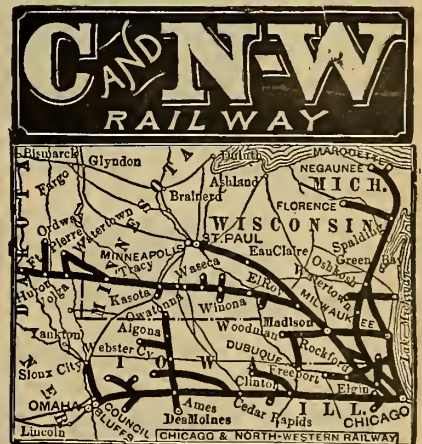
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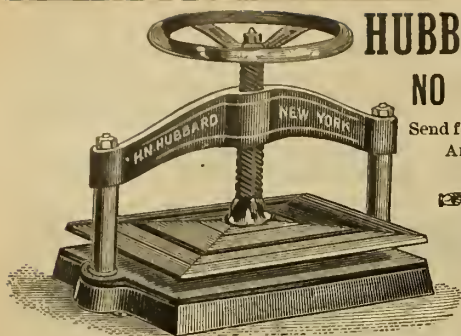
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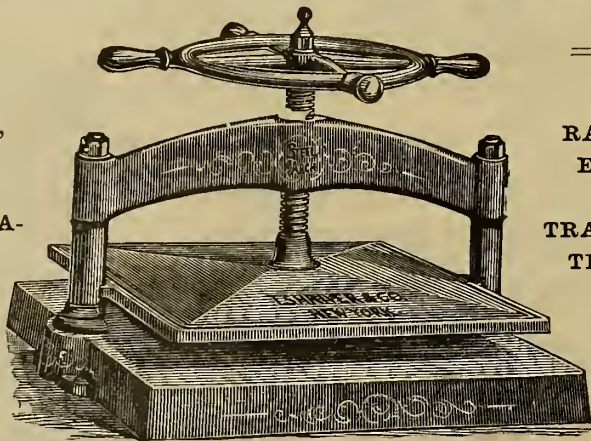
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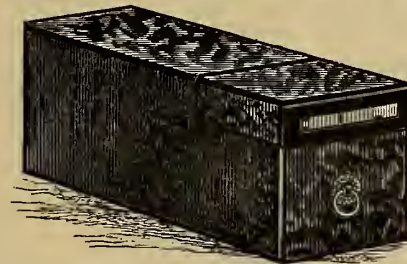
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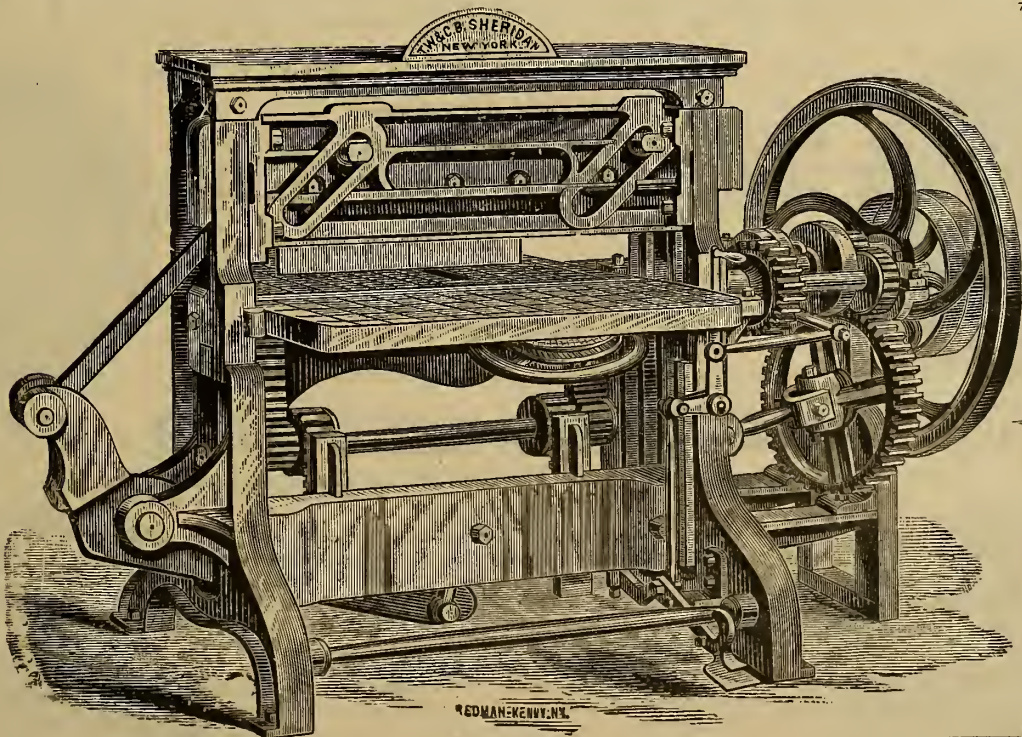
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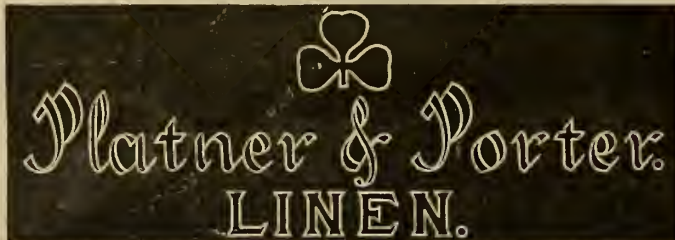
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THIS Paper has received THE HIGHEST PREMIUM over all
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"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 6.

NEW YORK, AUGUST 9, 1883.

WHOLE NO. 424.

Correspondence.

LOUISVILLE LOITERINGS.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., August 4, 1883.

The Southern Exposition was on the 1st inst. formerly opened by the President of the United States, who was accompanied by part of his Cabinet and other distinguished people from the North and East. The President in his address said :

I count myself fortunate that I am within the borders of this beautiful city of the South on a day which must be henceforth famous in its history. For a great undertaking, an undertaking of national interest and importance, enters here and now upon its career. I congratulate the promoters and managers of this Exposition that, even at the very threshold of its existence, it gives abundant pledges of success. The zeal and enthusiasm which they have displayed in their labors of preparation and the frequent tidings of encouragement and cheer by which those labors have been lightened and made glad; the splendid triumphs of American genius, activity and skill which are arranged within these walls; the presence of the eager multitudes who throng these hospitable streets, all are tokens that the enterprise here inaugurated will be crowned with brilliant, far-reaching, enduring results. It will multiply the aims of industry, better its operations and elevate its standard of attainment.

By suggesting new wants, it will incite new activities. It will disclose natural resources as yet almost unexplored and point the way to their prompt and profitable development. In countless ways it will promote the arts of peace and help to bring about the works of peace, proclaiming harmony and goodwill and brotherly kindness throughout all the land unto all the inhabitants thereof.

I now declare that the Southern Exposition is open, and may God speed the fulfillment of all its lofty and ennobling purposes.

Prolonged cheering succeeded, in the midst of which the President pulled the cord suspended over his head, and the wheels of the giant engines with all their thousands of feet of connecting shafting, began to revolve.

The display of flags and bunting was very great in all of the business streets, and the city enjoyed a general holiday. It is the intention to keep the decorations intact during the entire 100 days of the big Exhibition, and visitors will see Louisville with all of her banners on the the outer walls. Many exhibits were not in position on the opening day, but they continue pouring in at the rate of twenty-five carloads daily, and all of the space will soon be crowded.

Fall business has opened with animation, and the tone of trade is eminently satisfactory. The weather is bright and cool. Crop reports are

good ; for, although wheat is threshing out light and farmers are holding it back for higher prices, corn, tobacco and cotton are doing finely.

There is nothing new in the book or stationery trades except gradually improving activity. The leading houses have arranged fine displays in the Exposition, which your correspondent will review hereafter.

James A. Hart, variety store, who failed last month, shows assets \$11,000 and liabilities \$13,880. His attorney is now in New York offering to compromise at 40 cents.

Figaro is a new illustrated weekly recently started here. The *Courier-Journal* issued a huge double number describing the Exposition festivities and setting forth the new era of commercial development on which this section has entered.

BOURBON.

CINCINNATI CLIPPINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, August 7, 1883.

No events of a sensational nature have transpired here in business circles within the past seven days. There are complaints of dullness in some retail houses, while in others the sales are above the average for the season. In the large paper houses the trade is good and the sales have been large. News paper is improving in firmness. Sales of other papers have been steady, large and remunerative.

The general trade in this city has been exceedingly good. A summer reaction follows the spring dullness and all signs of a healthy fall trade abound. In the manufacturing lines of stationery and in the sale of material for mercantile stationery the transactions have run above average in number and volume. Dealers and manufacturers are stocking for a thrifty fall business, and are looking out for a supply of winter goods. Of course, the Christmas card man has been consulted. What the trade in that article will be will depend upon the amount of talent in the designs and brain and skill in their execution. In these luxuries, the best taste and the highest aesthetic invention, super-added to the most conscientious mechanical work, are required by the consuming public. The limit to the demand for them will be set by the limit to the talent and skill in producing the article in brilliant variety.

Snider & Hoole have been furnishing straw board to the government by the car-load. Their July sales to the trade here and in Chicago, but chiefly in Chicago, have been the largest in the history of the house. This firm has become the sole agent for Welch's patent ready-made blank

book cover and has just commenced operations with notifying the trade by splendid circulars printed—not in Cincinnati—but in Chicago. It is in the Chicago branch of the house that the greatest growth in its business this summer has been experienced. It is stocking up now for a good fall and winter trade, to which all signs point.

Your Eastern failures in the shoe and leather trade are exciting interest here not from any hurt they inflict, but as harbingers of a phenomenon anticipated in the industrial history of this country. It was an Eastern bishop who sang in early days from an island in New England:

"Westward the star of empire takes its way."

That is just what sagacious business men here are saying now, in view of these big failures, that the star of empire is still taking its way Westward all the same as in Herbert's time, and that these gigantic failures show that the star of the industrial empire on this continent which has so long hovered over New England, is making a business of packing up to go West and grow up with the country and settle there permanently. I don't want to hurt the feelings of any New Englander, but facts are facts, and the logic of facts is unanswerable. In the light of sundry facts of recent and frequent recurrence, I submit if it doesn't look as if some leading lines of manufacture in New England would have to either move West and become acclimated or give up the ghost and take an everlasting sepulture in the industrial history of New England. There is no getting round the inevitable. You can't even talk round it and bragadocia will not carry you over it. There is nothing left you but to face it and keep before it, or get out of its way or be crushed by it. Take your choice, gentlemen, and be very quick about it.

We have room for enterprise here in Cincinnati. Material, cheap and abundant, out of which wares may be wrought, and we have one of the best distributing points in the nation.

Of course, the Globe Files Company is an immense concern. Go into a banker's office here and you see its wares. You can't get away from them. They are in every counting-room, every lawyer's office. Ministers use them and physicians find them indispensable. Leave Cincinnati and go to the seashore and there you will meet the works of the Cincinnati Globe Files Company. You can no more get away from them on this continent to-day than an offending Roman in the palmy days of the empire could escape the wrath of Caesar. If this thing keeps on, it will soon be that if one goes t

the uttermost parts of the earth he will find the Globe files even there, and the only escape from them will be by the wings of a seraph to some other sphere, and that very soon if one would make a sure thing of it. This company this very day has shipments of goods on their way to Texas, to California, and to Canada, to say nothing of scores of intermediate points far and near. It is doing great things in improving styles and adding to the variety of its products.

The (W. B.) "Carpenter" (& Co.) "shop," on Walnut street, below Fourth street, what with playing base-ball on Saturdays and turning out blank-books, envelopes, mercantile stationery, &c., on week days, and looking very solemn on Sundays, manages, with the assistance of the "boss," to fill in the time. Customers will find the house stocked in its garrets and its cellars, as well as in all the intermediate spaces. Customers will find there men born "sellers," and who, by an ordinance of fate, must remain "sellers" to the day of their death.

George Stevens has his windows gaily decked, and withal so simply, that one marvels at the effect. Here is a veritable old curiosity shop for you. I never saw fish-hooks or anvils in that store, but almost everything else is to be found there. It always seems full of people, but just now Beebe and Johns, two of Stevens' salesmen, complain of dullness. They forget for the moment that they are flanked on both sides with the debris of improvements—a sewer going down on one flank and a huge building going up on the other. General business is good, nevertheless.

PRINCE WILLIAM.

THE METROPOLITAN DAILY PRESS.

II.

In the preceding article under this heading a misstatement was made as to the founder of the *Sun*.

The New York *Sun* was first issued on September 3, 1833, by Benjamin H. Day, who is still alive and residing in the city of New York. In 1838, Moses Y. Beach bought the *Sun* of Mr. Day for \$38,000.

Two more papers are to be added to the list of New York daily papers. These are *Las Novedades* and *Il Progresso Italo-Americano*, the first a Spanish and the latter an Italian paper.

THE TRIBUNE.

There is no journal published in the United States that has had more to do with the shaping of the politics, literature and general intelligence of the American public than the New York *Tribune*. Nor has the influence of this journal been confined to this country; it has been world-wide, and though it has lost some of the power it once had, its opinions are still felt and respected throughout the length and breadth of the land. For many years the *Tribune* was a centre of moral and intellectual influences, which have left a permanent impress on the American people.

The first number of the *Tribune* was issued on Saturday, April 10, 1841, by Horace Greeley, who styled it "A New Morning Journal of Politics, Literature and General Intelligence." The building at 30 Ann street, in which the birth of the paper took place, is still standing, between Nassau and William streets. The quarters of the *Tribune* during its babyhood, though decent, were very modest for that day, but large enough for small things. Two flat presses, which enabled the taking of 3,000 impressions an hour, sufficed for a beginning. Newspapers then used to go to press at midnight and keep their presses running till six o'clock in the morning, and if they were then prepared to issue an edition of

10,000 copies, they were well satisfied with the night's work. The first task which Mr. Greeley set himself to was to print mail advices from Washington only one day old. That was long before the invention of the telegraph, and when he accomplished it he boasted of having beaten his competitors. He has left in his "Recollections of a Busy Life" a curious record of the anxieties of the eventful night when he watched the launching of his enterprise, and the misgivings with which he put the first issue of the *Tribune* on the streets. The entire capital embarked in the venture was only \$1,000, borrowed money at that. But to Horace Greeley \$1,000 in those days was a large amount of money. "Five hundred subscribers," said Mr. Greeley, in speaking of the matter in after years, "had been obtained in advance by giving away all of the copies that had not been sold." The *Tribune* at that time was a little paper of four pages, containing altogether no more matter than is put on a single leaf of the *Tribune* at the present time. This was sold at one cent. The entire receipts of the first week were only \$92, while the current expenses were \$625. In the early days of the paper almost all of the work of writing, editing, compiling, and even reporting, was done by Mr. Greeley and his assistant, Henry J. Raymond, the late George M. Snow taking charge of the financial column. Of the others, who shared in the preparation of the first numbers of the *Tribune*, two survive and still render it valuable service. They are Thomas N. Rooker, who was for many years foreman of the composing room, but who is at present the secretary of the *Tribune* Association, and Patrick O'Rourke, the head engineer. It is not necessary to repeat the oft-told tale of the early life of the *Tribune*. The astonishing industry and courageous enthusiasm of its proprietor carried it triumphantly through the difficulties which beset the first years of all of the metropolitan journals. Its success was never doubted after the first two or three days of its birth. In six weeks its circulation rose from 500 to 11,000, and then it was announced with an air of complacency and pride, at which the modern publisher will be tempted to smile, that "the editor had found it necessary to buy a new press, capable of printing 3,500 copies an hour." Well might Mr. Greeley have said of the *Tribune* in 1841, that it was only a germ of what it might be afterward, for the paper is now four times as large as its first issue, and its new presses are capable of printing 16,000 copies an hour on both sides of the sheet simultaneously—that is to say, of taking 32,000 impressions.

Though the *Tribune* in its early career generally fought on the side of the minority, and was often at war with a prejudiced and vicious public opinion, the forward course of the paper was never seriously impeded. The paper was put in a state of defense in 1842 to repel a threatened attack from a number of Sixth Ward roughs, and in 1863, during the draft riots, it was taken possession of and set on fire by a furious mob.

The old *Tribune* building, at the corner of Spruce and Nassau streets, was for half a century one of the most notable landmarks in New York, and it was not without a pang of regret that the conductors and friends of the paper watched its destruction to give place to the present mammoth structure which it now occupies. This was built in 1875. It is considered one of the most complete newspaper establishments in the world.

The *Tribune* and Horace Greeley prospered journalistically from 1841 to 1872, a long and eventful period in the history of a newspaper.

In 1872 Mr. Greeley resigned his position to accept the nomination for the Presidency of the United States, and Whitelaw Reid assumed the editorial management of the paper and continues to hold this position at the present.

The *Tribune* is owned by a company known as the *Tribune* Association. Its daily circulation is estimated at 45,000, and its weekly issue at about 100,000.

PHOTOGRAPHING THE SOLAR CORONA.

Huggins has succeeded, by the aid of colored glasses and potassic manganate, in photographing the corona. Using a Newton three inch telescope, with a focal distance of three and a half feet, he obtains a very distinct photographic image of the sun, without any perceptible defect. When the exposure is very rapid, there can be seen around the sun, under suitable conditions of illumination, the interior corona, which is more regular in form than the exterior corona, and which extends about a quarter of a solar diameter beyond the sun's image. An exposure a little less rapid produces a reversal of the photographic image of the sun; the interior corona is absorbed in the exterior, which appears black, as in a negative proof. If the exposure is a little longer, the reversal is produced both in the solar image and in the corona, but not in those parts of the plate which are affected by the atmospheric light alone. Afterward the plate represents the corona in white, as in a positive proof, and the atmospheric light in black. Then the straight and curved lines and the other varied forms which characterize the corona, can be easily traced. Captain Abney has carefully compared these plates with those which were taken during the last total eclipse. He does not doubt that Huggins is able to photograph the corona at any time without waiting for eclipses, which occur only fifteen times in a century. The new method will enable observers, especially in southern climates and at high elevations, to make this phenomenon, which is one of so great importance in solar research, the subject of daily study.—*Comptes Rendus*.

CEMENTING LEATHER.

When pieces of leather are to be cemented together, which are not subjected to traction or need not sustain heavy weights, common glue will probably be the best binding substance; for thin leather, ordinary flour paste may also be used. If the leather is subjected to a moderate strain, the following method may be used: Soak equal parts of glue and of isinglass for ten hours with enough water to cover them, then add one-fourth part of tannin, and boil until the mixture becomes sticky. The surface of the leather must first be roughened with some coarse tool; they are then well rubbed with the above mixture, while warm, and firmly pressed together. After a few hours they will be found united. Or glue (eight parts) may be soaked with water until soft, the excess poured off, and the vessel then placed on a water bath until the glue melts. One part of glacial acetic acid is then added, and the mixture transferred to small vials. This liquid glue will also stick leather together very firmly. An Austrian firm manufactures a glue which is said to be made from the entrails (skins?) of cattle, which goes by the name of dermatin, and is reported to be used in England as well as on the Continent. This is said to glue leather together so effectually that the mended place will be as good as new, while it leaves it perfectly flexible.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (4) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.
In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.
All this Stationery may be relied on to be according to representation.
It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

YE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIÉ, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

GEORGE B. HURD & CO.,

79, Beekman Street, New York,

MANUFACTURERS AND DEALERS IN

FINE STATIONERY.

WE CARRY A COMPLETE LINE OF Z. CRANE, Jr. & BROS.' UNRIVALED PAPERS,

In both SUPERFINE and EXTRA-SUPERFINE Qualities, GRECIAN ANTIQUE, DISTAFF, PARCHMENT VELLUM, Etc. We use their Flat Papers in the manufacture of our LINE OF WEDDING GOODS, which embraces all the leading styles, and many new designs of embossing.

WE HAVE A VERY HANDSOME LINE OF PAPETERIES, CARD CABINETS, ETC.,

Also, Many New Patterns in Fancy Writing Papers,

The latest of which are POLKA DOT,
CELESTIAL, in Mazarin or Deep Blue,
EMBOSSED MOROCCO in Sea-Shell,
Drab, Opaline and Silver Gray.

EMBOSSED ALLIGATOR, in Cafe, Terra-
Cotta, Drab and Marguerite.
PLAIN ALLIGATOR, in Russet.
HAMMERED SILVER, in Cream and White.

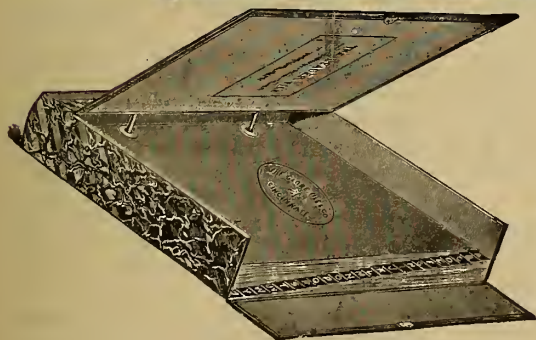
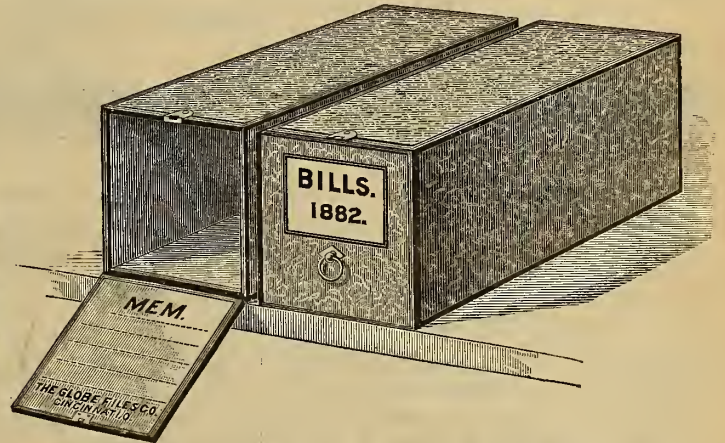
RAGGED EDGE, Imported and Domestic.
PIQUET, in all Tints.
GROS GRAIN, in all Tints.
BIRCH BARK, an exact imitation in Paper.

SPECIAL ATTENTION GIVEN TO THE MANUFACTURE OF FIRST-CLASS MOURNING GOODS.
OUR LINE OF BRISTOL BOARDS,

Both Pasted and Mill, are unsurpassed in quality, being made by Z. CRANE, Jr. & BRO., to match their paper. We manufacture from this stock VISITING CARDS, in Plain and Gilt Edge, Plain and Gilt Bevel, and can furnish any special size desired.

Decorated Note Paper in Colors, Bronzes, Etc.

GENERAL AGENTS FOR Z. CRANE, Jr. & BRO.



THE GLOBE FILES CO., CINCINNATI,

Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

Eastern Trade supplied from New York Branch, No. 28 Bond Street.

ILLUSTRATED CATALOGUE TO DEALERS ON APPLICATION.

THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

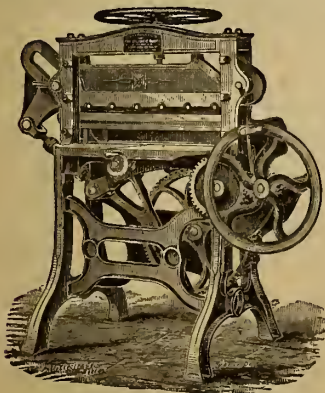
AGENTS:

CHARLES BECK, 609 Chestnut Street, Philadelphia.

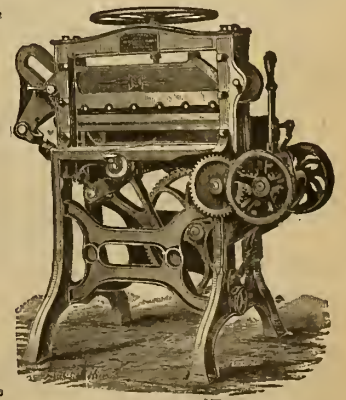
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

OSTRANDER & HUK, 81 & 83 Jackson St., Chicago.

W. M. BAMBERGE, Houston, Texas.



HAND-CUTTER.



HAND-CUTTER, WITH STEAM FIXTURE.

SEND FOR CIRCULAR AND PRICE LIST.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

AUTOMATIC-FEED RESERVOIR PEN.

Herewith are given illustrations of the Lewis Automatic-Feed Reservoir Pen, which is what its name indicates, a reservoir pen, with a perfect automatic-feed. The inventor, recognizing the defects which have proved fatal to the use, for general business purposes, of so-called fountain or self-feeding pens, which have been placed before the public, has entirely abandoned their principle of construction and worked out an automatic-feed which places the flow of ink entirely under the control of the user. The pen case is of hard rubber, the feeding springs and adjusting bolt of gold; the entire interior of pen case is utilized as an ink reservoir, from



A
THE LEWIS AUTOMATIC-FEED RESERVOIR PEN.



Sectional View, showing the internal working of the parts.

which the ink is carried to the pen by the vibration of the feeding springs, which pass through a slotted tube and rest on the nibs of the pen; the flow of ink is governed by the extent and frequency of these vibrations, which are caused by the bending of the pen in the act of writing. A slight touch of the pen on the paper will produce a hair-line, while a heavier stroke increases the flow, so that the finest or broadest line can be produced in the ordinary manner of writing, and no ink flows from the reservoir unless pumped from it by the action of the pen itself. One principal feature is that the user is not tied down to an arbitrary pen which is made for and is a part of the complete article, as any ordinary gold or steel pen can be used at will, for a change of pen in no way affects the perfect working of the feeding springs, thus insuring one's individuality of writing. Any ink, from the thickest copying ink to the lightest writing fluid, can be used with the same results. It is always ready for instant use. It will never clog or get out of order. By its use inkstands are dispensed with. The Lewis automatic-feed reservoir pen complete is furnished with a No. 4 pen, warranted solid gold, with irridium points, packed with filler and printed directions for its care and use. The Automatic Pen Company, Norwich, Conn., is the manufacturer.

A novelty that is likely to become very popular with the trade is a toy safe or bank. The material is iron. A large ape sits in the branch of a tree, at the foot of which is a lion. A monkey is seated in the tree at the back of and in close proximity to the ape, whose open palm is extended toward the lion in a somewhat threatening attitude. By placing a coin in the open palm of the ape, and touching a spring, the monkey leaps upon the ape's back and knocks the coin from the latter's hand, and the lion opens his mouth to catch the coin, and swallows it.

NOVELTIES IN TOYS.

Among the novelties noticed in the toy trade this week are a "Japanese bank," "Captain Kidd's Castle" and "Mother Goose." These goods are being introduced by Selchow & Righter. The bank has a cabinet, with apartments for various denominations of coin and a book slate for keeping account of deposits. "Captain Kidd's Castle" is a castle constructed of building blocks. A little wooden cannon, operated by a spring and provided with a rubber ball, opens fire on the castle and knocks it to "smithereens." The rather complex nature of the adjustment of the parts is intended to tax considerably the ingenuity of the juvenile mind in its efforts to reconstruct the demolished castle. In the last named toy "Mother Goose" and a part of her numerous progeny (there is not room for all) are represented by a number of wooden figures, which are placed on springs and which are hidden behind a partition. Several knobs attached to each of the several

- No. 279,588. Paper Bag.—John P. Onderdonk, Philadelphia, Pa.
- No. 279,589. Paper Bag.—John P. Onderdonk, Philadelphia, Pa.
- No. 279,590. Paper Bag.—John P. Onderdonk, Philadelphia, Pa.
- No. 279,630. Revolving Air Toy.—Thomas W. Bartholomew, Danville, Pa.
- No. 279,656. School Slate.—Antonio Maggio, New Orleans, La.
- No. 279,685. Toy Bedstead or Crib.—William S. Reed, Leominster, Mass.
- No. 279,743. Toy.—Albert Green, New York, N. Y.
- No. 279,754. Wall-Pocket.—George W. Hessler, Scranton, Pa.
- No. 279,755. Paper Box.—David Heston, Philadelphia, Pa., assignor to Brown, Heston & Co., same place.
- No. 279,756. Paper Box.—David Heston, Philadelphia, Pa., assignor to Brown, Heston & Co., same place.
- No. 279,757. Paper Box.—David Heston and David

J. Brown, Philadelphia, Pa., assignors to Brown, Heston & Co., same place.

No. 279,786. Stamp Case and Attacher.—John S. Miller, St. Louis, Mo., assignor of one-third to Gustave Frey, same place.

No. 279,787. Book Holder.—Isiah S. Mudgett, Princeton, Minn.

No. 279,790. Type-Writing Machine.—Henry Orpen, St. Louis, Mo.

No. 279,805. Napkin Ring and Menu Holder.—Frederick Ratcliff, New Bedford, Mass.

No. 279,815. Dating Stamp.—Robert S. Robson, Cambridgeport, assignor, by mesne assignments, to himself and John Loughrey, East Cambridge, Mass.

No. 279,866. Advertising Card.—Harry R. Grace, Philadelphia, Pa., assignor to Thomas B. Hagstoz and Charles N. Thorpe, same place.

No. 279,888. Bandelore Toy.—Marie Streisguth and Emma Schnitzler, Philadelphia, Pa.

A bandelore toy formed of solid pieces and solid connecting hub formed of one piece of wood, the exterior faces of the side pieces or disks being convex, whereby the centres are swelled outwardly and the peripheral edges are sharp, the curvature of the disks being unbroken from centre to periphery.

DESIGNS.

No. 13,973. Plaque.—William H. Brownell, Brooklyn, N. Y. Term of patent, 7 years.

No. 13,974. Toy Pistol.—George S. Crosby, Bridgeport, Conn., assignor to James Watson, Jr., same place. Term of patent, 3½ years.

LABELS.

No. 3,277. Title: "Brooks' Waterproof Stamping and Writing Ink."—E. J. Brooks & Co., New York, N. Y.

No. 3,290. Title: "Restein's Indicator" (for checks, notes, drafts, &c.).—John Restein, Philadelphia, Pa.

No. 3,291. Title: "Restein's Indicator No. 2 (for checks, notes, drafts, &c.).—John Restein, Philadelphia, Pa.

No. 279,460. Parallel Dividers.—James B. Tetley, Pittsburg, Pa.

No. 279,490. Ornamental Card.—John Lane, Brooklyn, N. Y., assignor to L. Prang & Co., Boston, Mass.

A chromographic or other ornamental card provided with a pocket or receptacle accessible from without, the pocket being covered on one or both of its sides with a flexible transparent medium forming part of the same.

No. 279,493. Eyeletting Punch.—Charles Morrill, New York, N. Y.

No. 279,504. Picture Exhibitor.—Henry S. Sanderson, New York, N. Y., and Edward B. Simmons, Jersey City, N. J.

No. 279,505. Paper Bag Machine.—Charles B. Stillwell, Watertown, N. Y., assignor to the Union Paper Bag Machine Company, Philadelphia, Pa.

No. 279,532. Inkstand.—Isaac Brooks, Royer's Ford, Pa.

No. 279,543. Envelope.—Phillip L. Cuskley, Portland, Me.

No. 279,556. Paper Bag.—John P. Onderdonk, Philadelphia, Pa.

No. 279,587. Paper Bag.—John P. Onderdonk, Philadelphia, Pa.

PERFECT PENCIL DRAWING TABLETS.

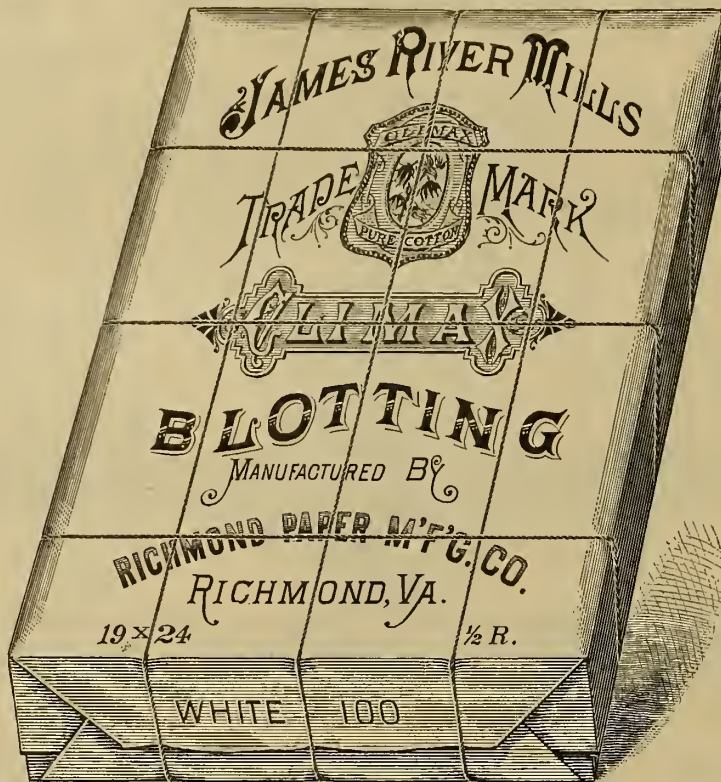
HENRY LEVY & SON, 477 Broadway, N. Y.

NOVELTIES

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent, 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

New London, Conn.

— MANUFACTURERS OF —

**DRUM-CYLINDER, STOP-CYLINDER,
—AND—
LITHOGRAPHIC PRESSES,**

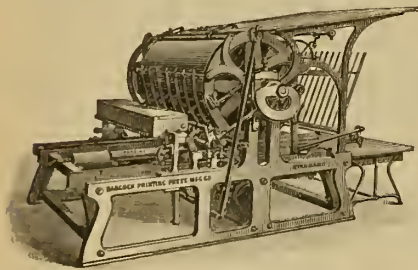
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



LE PAGE'S MUCILAGE And Family Glue.

MANUFACTURED
ONLY BY

RUSSIA CEMENT CO.,

Gloucester, Mass.



LE PAGE'S PROCESS PRESERVES WITHOUT
INJURING THE ADHESIVE
PROPERTIES OF THE GLUE.

Will not injure the most delicate colors



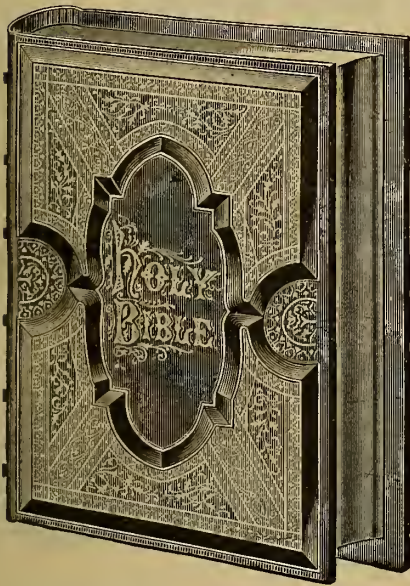
CAUTION.—Beware of imitations claiming to be "the same thing" or "just as good."

FAMILY AND PULPIT BIBLES

PUBLISHED BY THE

NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.



We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.*Second.*—Larger, better spaced, and more readable type in all cheap and medium grades.*Third.*—Latest and most attractive variety of side stamps.*Fourth.*—More Illuminated Plates and Illustrated and Descriptive features.**BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.****Luther's Illustrated German Bible,**

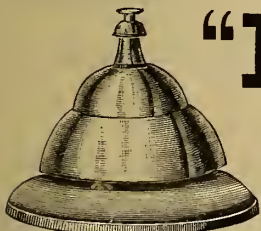
Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSEN, McCLURG & CO.

ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AT LOWEST PRICES.**"DOME" PATTERN,**
Cocobola Base.

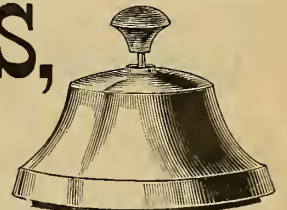
"DAISY" CALL BELLS,

Especially Adapted for

CALL BELL AND PAPER WEIGHT COMBINED.

Prices and Samples on Application.

THE BARTON BELL CO., - East Hampton, Conn.

**CONCAVE PATTERN,**
Without Base.

HOLYOKE ENVELOPE CO.,

HOLYOKE, MASS.

- BEST -

GUMMED ENVELOPES

In the Market.

MOST COMPLETE and ELEGANT

- Line of -

PAPETERIES

Ever Offered the Trade.

OVER 300 STYLES.**FULL WEIGHTS ALWAYS.**

GEO. N. TYNER, Treas.

JAS. T. ABBE, Pres't.

1883.**1884.**

Christmas * and * New * Year * Cards.

THOMAS NELSON & SONS

Have made arrangements with Messrs. ROMANET & Co., of Paris and London, which enables them to offer a Superb Line of New and Elegant Designs. Great care has been taken in selecting subjects, and every effort made to make this new line **THE** most popular.

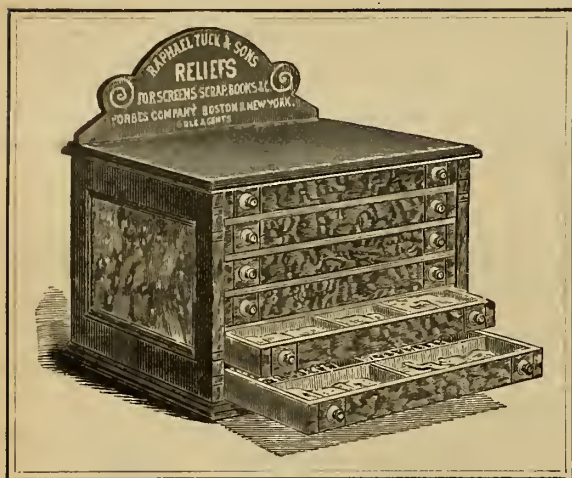
Our Travelers are now on the road with Samples, and it certainly will be to the advantage of the Trade to see this line before placing orders.

No. 42 BLEECKER STREET, NEW YORK.

1883-4.

RAPHAEL TUCK & SONS' Artistic Xmas and New Year Cards.

PRICE LIST NOW READY.



RELIEFS (SCRAP PICTURES).

The constant growing demand for Reliefs has impressed upon us the necessity of an improvement of the present way dealers are obliged to keep their stock, and we are pleased to say that we are now able to offer the trade a complete solution to the matter in the form of a

— RELIEF CABINET, —

of which the cut herewith given is an exact illustration. This Cabinet will hold 5,000 to 6,000 Reliefs (according to the sizes desired), and will be presented to every retailer who purchases that number of sheets, amounting to at least \$100 net.

The assortment may be made up of one hundred each of fifty kinds, or fifty each of one hundred kinds. This Cabinet is a solidly built, durable piece of work, in black walnut, and an ornament to any store.

"LANGUAGE OF FLOWERS." — A beautiful packet of twelve sheets of the most popular flowers mounted, with the sentiment of each printed below.

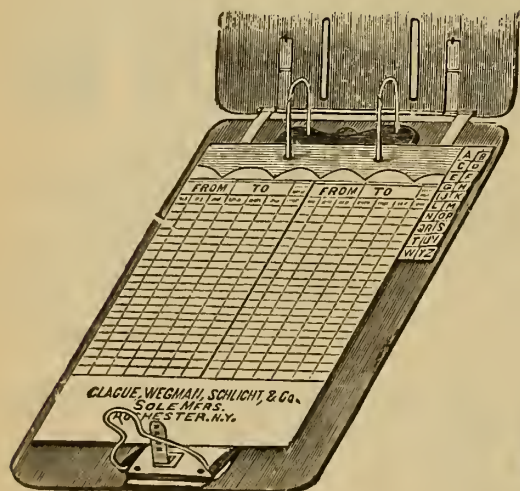
FORBES COMPANY, Sole Agents,

BOSTON: No. 181 Devonshire Street.
NEW YORK: No. 22 Bond Street.

BOSTON AND NEW YORK.

Address all communications to Boston Office.

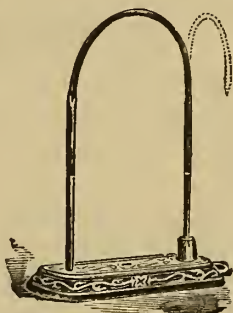
THE BEST FILING DEVICES EVER INVENTED!



Shannon File, with Compressor thrown back.

THE SHANNON

Files and Binding Cases,
Filing Cabinets,
Music Binding Devices.



SINGLE ARCH FILE.

IN DEMAND IN EVERY QUARTER OF THE GLOBE!

*The superior excellence of these Filing Devices
is the secret of their unprecedented success.*

OWNED AND MANUFACTURED SOLELY BY

Clague, Wegman, Schlicht, & Co.,

(Successors to J. S. SHANNON and SHANNON & MEAD)

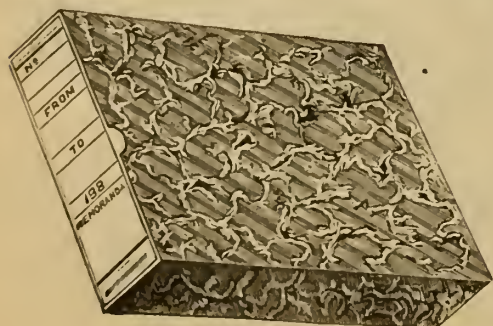
PRINCIPAL OFFICE,

ROCHESTER, N. Y.

BRANCH OFFICE,

CHICAGO, ILL.

SEND FOR ILLUSTRATED CIRCULAR



Shannon Binding Case, Closed.

STANDARD FILE,
with Pen Extractor.

LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

— THE LARGEST LINE —

— OF —

LEATHER GOODS

Ladies' Hand-Bags,

POCKET-BOOKS, CARD AND LETTER CASES,

Calf and Sheep Wallets, Bill-Books.

 We solicit an inspection of our LEATHER GOODS before placing orders, as all our articles are specially handsome and attractive, and will prove the most suitable of their kind.

507 ARCH STREET, PHILADELPHIA.

New York Salesroom, No. 336 Broadway.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,

Photographic Apparatus and Chemicals,

Fine Leather and Plush Goods,

Albums, Graphoscopes; Photographs,

Stereoscopes and Views,

Indotint Engravings.

Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*
BLANK BOOK PAGING,
— And PERFORATING.

No. 81 John Street, New York.

C. F. A. HINRICH, S,

IMPORTER OF

Fancy Goods, Glassware, China, Toys, Games,

CLOCKS, BRONZES, &c.

Fayence, China and Glass Metal-Mounted Lamps,

C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

Nos. 29, 31 and 33 Park Place, New York.

ANDERSON & STANTON,

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

HAVE YOU SEEN

"SINCLAIR'S LATEST?"IF NOT, GO TO THE NEAREST CARD JOBBER AND INSIST ON SEEING
"THE CARD FIENDS" AND OTHER**NEW CARDS and NOVELTIES.****T. SINCLAIR & SON,**

GEO. M. HAYES, Manager. 506 & 508 NORTH ST., PHILADELPHIA, PA.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for
Correspondence.Mourning Stationery of all Kinds and all
Widths of Border.Wedding Envelopes, Notes and Cards in all
of the Latest Styles.Card Boards and Cards of Every Descrip-
tion.Visiting, Mourning, Bevel-Edged and Novel-
Shaped Cards.Papeteries and Card Cabinets; New and At-
tractive Styles.

Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

WILLIAM MANN,

529 MARKET ST., PHILADELPHIA; 51 Liberty St., New York,

— MANUFACTURER OF—

Copying Paper and Books.

(Titles Registered)

MANN'SPARCHMENT.....Old Reliable Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.

NEW LIST AND DISCOUNTS MARCH 1, 1882.

LA MANWHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUN-
TRY WILL SEE BY EXAMINING THIS MAP THAT THE**CHICAGO, ROCK ISLAND & PACIFIC RY**

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains. Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare as low as competitors that offer less advantages. For detailed information, get the Maps and Folders of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

R. R. CABLE, E. ST. JOHN,
Vice-Pres. & Gen'l Mgr., Gen'l Tkt. & Pass. Agt.
CHICAGO.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



IN answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

... OF OUR ...

➤ **Christmas Novelties,** ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Frank Roehr, printer, Chicago, Ill., has been partly burned out; insured.

Elias Benner, fancy goods dealer, Galesburg, Ill., is closing out his business.

F. M. Deacon, bookseller and stationer, Blenheim, Ont., has sold out to Arkell & Son.

Dempsey & Carroll, stationers, &c., New York, have been burned out. Loss, \$5,000.

Egbert & Reid have bought out the printing business of M. C. Harris, Walla Walla, W. T.

H. C. Kuppert has bought the fancy goods business of Freeland Brothers, Bloomington, Ill.

A dissolution of partnership has taken place in the firm of Moulton & Lincoln, publishers, Boston, Mass.

Milton C. Johnson has just returned from a European trip through England, France, Germany, Belgium and Italy.

The creditors of the Ohio Law Publishing Company, Columbus, Ohio, have asked for the appointment of a receiver.

A dissolution of partnership has taken place in the firm of Davies & Walsh, printers, Cleveland, Ohio. John H. Davies continues the business.

Albert Eyrich, bookseller and stationer, New Orleans, La., who has been in town since Monday last, sailed for Europe on Wednesday, where he expects to remain until September.

A large number of traveling salesmen and dealers in wall-paper, from the West, have been in town for several days past, collecting samples of goods preparatory to the opening of their regular fall trade on September 15.

Phil Hake has now the finest sample-room in the trade. Among the novelties just introduced by Mr. Hake is a fancy stationery box for the holiday trade. This has movable compartments, is very beautiful in design, and is made of the finest materials.

J. H. Bufford's Sons are introducing several new things in advertising novelties, among which may be mentioned the "Three Friends," "Kittens in a Basket," the "Elk's Head," &c., all of which are printed in beautiful colors. This firm has some of the handsomest advertising novelties in the market, and not content with its already complete stock it is constantly securing other new designs.

Earl & Thompson's mill, Broad Albin, N. Y., was totally destroyed by fire on August 3. The fire was caused by the explosion of a kerosene lamp in the rear portion of the building. The structure was of wood, and burned like a tinder-box. No effort was made to save the building or its contents. The total loss is \$9,000, on which there is an insurance of \$3,000.

Among the out-of-town members of the trade visiting the city during the past week were: Mr. Grosvenor, of Grosvenor & Harger, Dubuque, Ia.; Augustus Maxwell, of S. A. Maxwell & Co., Chicago, Ill.; Mr. Hull, of Brown, Eager & Co., Toledo, Ohio; Mr. Eaton, of Eaton, Lyon & Co., Grand Rapids, Mich.; Mr. Nelson, of Nelson Brothers & Co., Grand Rapids, Mich.; F. M. Spaulding and H. N. Cotton, Boston.

One of the most complete and varied lines of scrap and "year" books, autographic and "Ideal" albums ever shown to the trade are now on exhibition at the New York salesroom of the Powers Paper Company, 62 and 64 Duane street, J. L. St. John, agent. This line comprises over six hundred styles, and many of them are noticeable as being extremely novel and unique. The covers are of the finest leathers, plush and cloth, handsomely embossed in color, the leather and plush having the word "Album" in silver. The leathers used are morocco, alligator and calf in all tints; the plush and cloth are in all of the fashionable shades. The "year" book has some of the choicest specimens of the lithographic art ever issued in bound form, being typical representations of the seasons and months, the workmanship rivaling the finest card work published. These goods are worthy of the closest inspection and attest the statement of the manufacturer that they are the finest goods that it has placed on the market in many years.

Charles W. Wright, the well-known representative of Ph. Hake, is in the city this week, and expects to remain for a week or ten days. Any of his out-of-town friends will receive a hearty welcome by calling on him at 155 William street.

J. E. Linde has got out some new shape designs, which are very taking as to form and color. One of them represents a pail of water with birds perched on the rim. Others are of a boy and girl. These novelties are likely to sell well.

The Esterbrook Pen Company has just brought out a new style of steel pen, called the "Attorney's Pen," and numbered 347. It is an engrossing pen, with a medium point, a little finer than No. 161.

F. M. Spaulding, lately with the Russell Paper Company, has started a commission business for the sale of news and book papers, selling for the manufacturers. He is located at 40 State street, Boston.

Max C. Reefer, publisher of the *Jewish Tribune*, St. Louis, Mo., has been succeeded by the *Jewish Tribune* Publishing Company, which has been incorporated with a capital stock of \$5,000.

The Metropolitan Fancy Box and Leather Goods Manufacturing Company, New York, has been dissolved. George W. Granier settles up the business affairs of the concern.

An entire new line of imported novelties in stationery and fancy goods will be introduced in a few days by B. Ilfelder & Co.

The firm of Mann & Bass, stationers, Central City, Dak., has been dissolved. Mr. Bass continues the business.

Dr. L. C. Cox has purchased the *Republican*, until lately published by Harry St. George, at Pomeroy, W. T.

M. J. Kelly, publisher, Hubbard, Ia., has been succeeded by a new firm under the style of Kelly & Frey.

The stationery business of W. L. Harvey, Minneapolis, Kan., has been bought by T. E. Hurley.

Daniel W. Gelwicks has bought out the printing business of Butler & Bowman, Oakland, Cal.

E. M. Taintor, manufacturer of paper boxes, Middletown, Conn., has sold out to R. Burdick.

Paccand & Bell, stationers, Napa, Cal., have sold out their business to Smith & Wilson.

H. C. Lanphear, dealer in novelties, Philadelphia, Pa., has been sold out by the sheriff.

J. B. Lippincott & Co.'s August bulletin is ready for the trade.

P. D. McAndrews, publisher, Storm Lake, Ia., has disposed of his business.

An attachment has been issued against F. C. Morris, stationer, St. Louis, Mich.

Evans, Plummer & Co. have got out a very neat catalogue of their specialties.

Alexander S. Arnold, printer, formerly of Lincoln, R. I., has removed to Valley Falls, R. I.

Brooks & Sussman, dealers in fancy goods, Colusa, Cal., have been burnt out. Loss, \$15,000; fully insured.

The stock, &c., of R. Jellyman, paper box manufacturer, Montreal, Can., is advertised for sale by his trustee.

William Terry, stationer, Galveston, Tex., who has been East for the past two or three weeks, left for Galveston on Tuesday.

A dissolution of partnership has taken place in the firm of Quell & Witte, proprietors Cincinnati Book and Bible House, Cincinnati, Ohio.

Ed. Huber, the genial superintendent for Eberhard Faber, has his hands full of business just now in consequence of an unusually lively trade.

William Brown, bookseller and publisher of the *Herald*, Walkerton, Ont., has sold the *Herald*, but will continue the bookselling business.

R. L. Durant & Co., Bismarck, D. T., have lately started in business as paper dealers, book-sellers, stationers, &c. They ask the trade to forward price lists.

The "Phonographic Dictionary," just published, contains the reporting outline for more than 30,000 words, fully engraved, with the parallel key in ordinary type.

Those troubled with penman's paralysis and nervousness may find relief in the electromagnetic penholder, one of the recent devices for the cure of the difficulties mentioned.

The Yale automatic marking brush is a self-feeding fountain brush, intended to supersede the common pot and brush, and will be found a very useful article to shippers of all classes.

The Acme Company, of Hartford, Conn., has applied for articles of association for the manufacture of all kinds of small wares, including stationery and printed publications—capital stock, \$2,000, in shares of \$25 each.

Henry Levy & Son have this week received many new and novel additions to their already well assorted stock, among which may be mentioned a great variety of busts and figures, which are said to be superior to bisque or china, being remarkably strong and their colors being more tastefully blended.

An elegant combination of useful fancy articles, that no stock of stationery is complete without, was noticed this week in the trade, in a new and unique design. It embraces a satin-lined jewel or watch case, with a bottle of perfumery and one of smelling-salts, each of which rests in a socket on either side of the case. A silver handle of artistic design completes the set.

The Kerner Stylographic Pen Company is about to increase its manufacturing facilities, the demand for its pen being much larger than it can fill for some time. This company has taken "a new departure" by the introduction of a "natural system of teaching writing, spelling, English grammar, punctuation, &c." This system consists of a chart with a compend and illustrations, and twenty-four cards or booklets.

These are supplied with the pen without additional cost.

The newsdealers of New England will have their annual harbor excursion under the auspices of the Newsdealers and Stationers' Union on August 15.

Bradner, Smith & Co.'s paper mill at Three Rivers, Mich., was destroyed by fire on Tuesday morning, August 7. Loss, \$30,000; insurance, \$22,000.

Robert D. Richardson, stationer and printer, Winnipeg, Manitoba, forwards his business card, which is a very creditable specimen of printing in tints and colors.

Koch Sons & Co. have just issued a miniature catalogue of their goods for the season 1883-84. It is bound in flexible imitation russa and is a handy thing to carry about.

The Sanford Manufacturing Company, 151 Monroe street, Chicago, is manufacturing a "French" copying ink. This is a new article and is so called because it has qualities which enable it to compete with favorite inks of foreign origin.

The National Publishing Company, Philadelphia, has issued some very handsome Bible designs and side dies during the spring, and is prepared to promptly fill all orders received, as it claims to have the largest facilities for Bible manufacturing in the United States.

Iverson, Blakeman, Taylor & Co. are introducing an entire new series of Swinton's school reading books. This firm reports trade in school books as being very good. It is closing out a large number of novelties in stationery and other articles, having found staple goods better adapted to its class of trade.

The following named out-of-town tradesmen were in the city during the past few days: F. Zweifel, Galveston, Tex.; Gustav Goelitz, Belleville, Ill.; Louis Reinach, Chicago, Ill.; Mr. Robinson, of Robinson Brothers, St. Joseph, Mo.; George Weikert, Kansas City, Mo.; T. Chaffin, Columbus, Ohio; Alexander Gottid, Wilkesbarre, Pa.; G. A. Whitaker, Washington, D. C.; E. H. Cook, Eagle Pass, Tex.; B. J. Cooper, Austin, Tex.; Mr. Quinn, Milwaukee, Wis.; M. H. Dickinson, Grand Rapids, Mich.; Fred. Spencer, Galveston, Tex.

Mr. Foster's practical references to the "Editions of Shakespeare," in the July-August number of the *Monthly Reference Lists* (Leypoldt), is one of the most important contributions to the Shakespeare bibliography of to-day. Not only have the entries been prepared with great care

and research, but the whole has passed under the scrutiny of six of the most distinguished Shakespearean scholars in this country, who have themselves added notes and memoranda in the course of their revision. Such a guide, indicating, as it does, the most ancient and the most modern, the most sumptuous and the most moderate-priced, the best "single-volume" editions, the best "single play" editions, and the best in other forms, cannot fail to be widely appreciated by the young student, as well as by the Shakespeare scholar and collector of rare editions. The other topics in this number of the *Monthly Reference Lists* are "Early Social Life in New England," and "Madison's Administrations, 1809-17."

Hart & Co., stationers, Toronto, have purchased from N. Ure & Co. the good-will and entire stock of blank forms and blank books, known as their blank-form department. This addition to their own well-organized department makes this part of their business the most complete in that city.

E. C. Brockman, publisher of the *Message*, Mount Sterling, Ill., died a few days ago.

The Tower Manufacturing Company announces another novelty in paper weights this week. This is a glass bulb or vase containing a stone or metal figure colored to represent nature. This company is also introducing a fine line of domestic and imported porcelain plaques, the paintings on which are very beautiful.

Carter, Dinsmore & Co. are introducing a new article in mucilage. This is a superior article, from the fact that in the process of its manufacture, all of the waste material contained in its ingredients is extracted, whereby it is given greater adhesive power. A new thing in Carter's inks has also been brought out. It consists of a "fast red," which is warranted to hold its color in any climate.

A handy pocket combination consists of a neat leather case, containing a looking-glass, comb, button-hook, toothpick, &c.

H. M. Clement & Co., dealers in fancy goods, Ildale, Mich., have made an assignment to I. W. Donovan.

J. T. Buckley, stationer and bookseller, Augusta, Ga., is dead.

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Blank Book Manufacturers.

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181 Devonshire St., Boston, Mass.
FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
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Salesrooms, 23 Bond st., N. Y.

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EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

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WATERS, W., & SON, Patent Daily Calendars,
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CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.
SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
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AGREEMENT SIGNED BY TOY IMPORTERS.

The steps which have recently been, taken toward the organization of a board of trade composed exclusively of dealers in toys, have resulted in the promulgation of the following agreement, comprising regulations for the government of the class of tradesmen named :

"All outside cases, crates and barrels on assorted lots of goods shall be charged, with cartage on the same, at the market value at point of shipment ; original cases may be given free, with cartage charged at cost ; free delivery to city and suburban dealers optional.

"All claims must positively be made within ten days after receipt of goods to be recognized ; no allowance made for damage in transit, all transportation companies being responsible after receipting in good order.

"On all goods for Christmas trade, settlements must be made not later than early part of January following ; special terms optional with seller for shorter time and for cash. Notes should be given for all purchases on longer time than sixty days. No bills dated ahead.

"Every member to report to the secretary of the association any purchaser refusing to abide by the regulations of the association as adopted. Chronic complaints, and unreasonable demands and deductions by purchasers also to be reported."

G. D. Tallman, secretary of the Executive Committee, which has the matter in hand, said to a representative of THE AMERICAN STATIONER :

"This agreement is the first agreement that has ever been entered into or considered by the toy importers. It has been signed by all of the leading importers in New York, Baltimore, Cincinnati, Chicago, and St. Louis, and is being circulated among leading toy importers in other cities for their signatures. Besides the circulation of this agreement considerable correspondence is going on among those in the trade, and it is very likely that we will be able in a short time to form a temporary association, until after the beginning of the new year, without a general meeting of the toy importers.

— THE —

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THE ACME.



BEST PEN FOR GENERAL WRITING.

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PRICE LISTS FURNISHED TO DEALERS ON APPLICATION.

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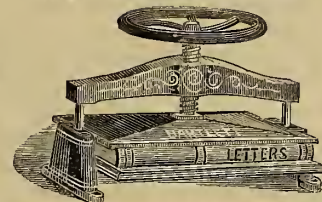
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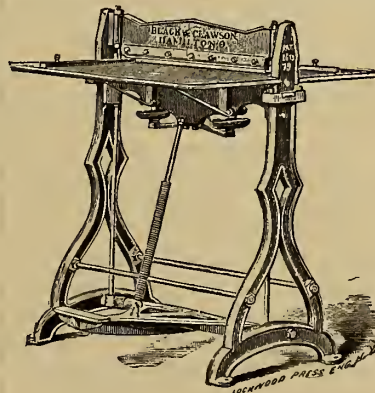
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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

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WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 9, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

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Western Office: D. C. MIRRIELES, General Manager CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE toy trade have taken steps which will be found reported in another column. They seem disposed to keep their interest apart from the influence and operations of the Stationers' Board of Trade. Probably their reasons are substantial, although, as yet, we do not see why they cannot ally themselves with that organization and add strength to it, as well as secure the prestige and benefits which it is able to confer.

GERMANY has not had an international exhibition. The alleged reason has been that the prudent Germans have distrusted the financial results of such a competition, and have not looked beyond its possible cost and income. Now, it is proposed to carry out something of the sort on a limited scale, confining the exhibits to the products of the industrial arts of the German empire and Austria-Hungary. That the expense likely to be incurred in such an exhibition will be reimbursed is about as doubtful as if the affair was to be broader in its character. The real cause for hesitation in promoting a world's fair at Berlin is better given in the suggestion that German manufacturers have been more unwilling to exhibit beside foreign manufacturers since their experience of the "cheap and nasty" judgment pronounced upon their wares by one of their own household.

THE French Government has established a department of "Commercial Intelligence," which is to collect and publish for the use of French manufacturers and merchants information that may be of service to them. A government commercial agency of this sort is not a bad idea, even if it is expensive. Our own consular reports are something in the same way, but not nearly so full and exhaustive as this is expected to be. The French propose to take advantage of consular reports and of information from special agents and correspondents, whose communications will be published fortnightly. Perhaps they will also add lists of the principal merchants in different countries and statements as to their standing, thus adding a regular mercantile agency business, as well as commercial information bureau, to the work of the department. The French plan is good, even should it prove to be expensive. Nations are only big business houses after all, and ought to look after their trade in a business way.

A CORRESPONDENT of one of the daily papers suggests the use of an international postage stamp. He is not the first one to whom this idea has come, but there is, seemingly, such a course of procedure to be gone through with that it has always appeared to be too vexatious a reform to undertake. Of course, such a stamp should be current wherever used, no matter by what country it may be issued. It should confer the right of reclaiming a certain proportion of postage upon the government forwarding mail matter prepaid with the stamp issued by another government. If such a plan of

international postage cannot be made to work advantageously, the different countries in the postal union ought to arrange to accept foreign stamps of equivalent value in exchange for their own, and make exchanges at stated intervals. We really need some means of reimbursing people to whom we apply for information or kindly service the cost of the postage that they may be called on to defray. This is one of the things in postal reform which deserve thought and early action.

CLARK W. BRYAN & Co., of Holyoke, in the August number of their monthly paper, try to make light of the fact that in their July issue they printed what purported to be a copy of an agreement between Joseph Parker, Joseph Parker, Jr., and Howard Lockwood, which was incorrect in several material points. They now reprint the incorrect version side by side with a certified copy of the original, and to any one of common understanding and at all familiar with the record the points of difference will be apparent. The only explanation that they offer is that "*the insertion of a # mark where none should have appeared and the omission of 'lbs.' in another place*" occurred through an oversight in printing. Now, in what part of this false statement did this *insertion* and this *omission* occur? Why, just in the *only* place where it was of greatest importance, and where the printer's oversight could be of advantage to the Messrs. Parker. "*The insertion of a # mark where none should have appeared and the omission of 'lbs.' in another place*" happened to be in the *most important sentence*—a sentence which, as it reads in the original agreement signed by the Parkers, is a *direct admission* by them of the *truth* of the chief claim, made years ago, that the retail trade to a greater or less extent understood that "*Treasury*" blotting contained 60, 80, 100 and 120 *pounds to the ream*, just as we had always quoted it, and just as the jobbers quoted it in their catalogues and billed it in their invoices. This was the *whole gist of the controversy* which THE STATIONER has had with the Parkers, and it is *this* that Messrs. Bryan & Co.'s printers so stupidly set up as to make it express a directly opposite meaning. The unlucky compositor inserted a # mark and omitted "lbs." just where it would do the most good, and Messrs. Bryan & Co. tell us that it was done through an "*oversight*." The remarkable coincidences of *insertion* and *omission* which alter and reverse the meaning of a sentence are something beyond the ordinary freaks of "typographical errors." Can Messrs. Bryan & Co. expect us to accept this as a final and satisfactory explanation of a perversion of fact? We reprinted a week ago from the *Paper Trade Journal* some correspondence which passed between Mr. Lockwood and Joseph Parker. The latter wrote: "Have written the proprietors of the *World* calling their attention

to the matter, requesting them to correct it in the August number, and to send me the copy I sent them." On reading the letter from the Parkers to Bryan & Co., printed in the August number of our contemporary, we cannot find any request to "return the copy" first sent to them by Joseph Parker. Is this another printer's "oversight," or did Joseph Parker say that he had done something which he really had not done? Now, did Mr. Parker ask for the return of the "copy" and was it returned to him? In any case, Mr. Parker owes it to himself to show that he at first furnished Bryan & Co. with a correct copy and not with a false and garbled statement. We shall probably recur to this subject again. Time and space forbid further discussion of it now.

ANSWERS TO CORRESPONDENTS.

Marston wants to know: 1. If a certain paper is patented? 2. Who is the patentee? 3. Who makes it?

Ans.—We have not seen the patent, but believe that it is. 2. Can't say. 3. Don't know.

We will say further that we will inaugurate a search through the indexes of the Patent Office and see if the information desired can be found there.

OBITUARY.

STEPHEN B. IVES, SR.

Stephen B. Ives, Sr., of Salem, Mass., died on July 31, at the age of eighty-two years, four months. He was born in Salem, and has long been one of her most honored citizens. He and his brother William were the original proprietors of the Salem *Observer*, which paper they started January 6, 1823. He withdrew from the paper in 1844, and continued the book trade with his brother at the old corner stand now occupied by his son. He withdrew from the book firm April 17, 1853, but continued in the bindery business, and also became a member of the firm of D. P. Ives & Co., of Boston. He retired from business some fifteen years ago. He served in the Legislature two years, one of which was when Otis P. Lord was Speaker. He was a member of the Salem Common Council in 1840, '41, '52 and '53, being president the last named year. He was a member of the Board of Aldermen in 1855-56-57-66-67-68. He leaves a widow, who was his second wife, and a large family of sons and daughters. Among the sons are Stephen B., Jr., the lawyer; Henry P. Ives, the book dealer in Salem, and D. P. and George, the stationers, in Boston.

LOUISE REID ESTES.

Louise Reid Estes, whose death has been announced, was born in 1844, and was married in 1867 to Dana Estes, of the firm of Estes & Lauriat, Boston. She had rare literary abilities, combined with excellent judgment, and several successful volumes of compilation are from her hand. Among her literary acquaintances and correspondents was the late George Eliot. Mrs. Estes was warmly beloved by a very wide circle of friends, who fully recognized her high intellectual and womanly qualities, and who sincerely mourn her loss. She leaves three children, the youngest a babe only eight months old.

ANDREW J. HOLMAN, JR.

Announcement is made of the death of Andrew J. Holman, Jr., on Sunday, August 5, at his residence in Philadelphia. Mr. Holman had been spending some few weeks at Asbury Park,

N. J., where he contracted typhoid fever, which terminated fatally in five or six days. He had been engaged in the book business for about twenty-five years, and was the third son of A. J. Holman, the head of the house of A. J. Holman & Co. He was well and favorably known throughout the trade, and in his death will be a great loss to his immediate friends.

Thomas Parry, of the firm of T. & J. W. Johnson & Co., publishers and importers of law books, Philadelphia, Pa., is dead.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, August 8, 1883.

THE MONEY MARKET.—Money is literally a drug in the market, indicated by the fact that it is loaning on call at $1\frac{1}{2}$ to 2 per cent., while prime mercantile paper is readily discounted at 4 to 6 per cent. The government is paying off its $3\frac{1}{2}$ per cent. bonds, owing to an overflowing treasury. The stock market is dull and depressed, despite the endeavors of leading operators to sustain prices. There is scarcely any outside demand, nor will there be any to speak of until public confidence, which has received a rude shock from recent happenings, has been restored. Railroad mortgages are depressed, in sympathy with the share list. Government bonds are quiet and steady. Foreign exchange is unchanged and quiet.

THE PAPER MARKET.—As compared with the earlier days of August of last year, the signs of reviving activity in the paper trade are more numerous than a year ago. The signs of restocking and fall purchases increase, and a year of what is said to be much worse business has reduced all stocks in the hands of dealers and consumers, although the manufacturing capacity of the paper mills throughout the country remains large and may be in excess of demands. A general concert of testimony exists that buyers are more numerous in the large centres of trade, and salesmen are meeting with greater success than a year ago, and although profits are much more slender, the sales are in larger volume. Prices show little or no variation, but manufacturers are now paying more for chemicals and domestic rags than they have been. The straw board trade is doing a little better, business having revived considerably during the past week.

THE STATIONERY MARKET.—The stationery trade indicates little improvement over last week. Business, however, is steady and prices are firm. Sales in most cases bring cash, showing a healthy state of trade in all sections. The heavy failures in the leather trade during the past week has had no effect on the trade in fine leather goods. The book trade was never in a more healthy state, and it is expected to remain active during August and September. Blank books, fine stationery, steel pens, envelopes and staple articles generally are commanding a fair amount of trade. Buyers are a little cautious, and are holding back orders for future developments. The trade in toys, toy books and other novelties has not fairly opened up yet, but the prospects are that it will be unusually good.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK, FOR THE WEEK ENDED AUGUST 3, 1883.

Albums.....	73	\$165
Books.....	367	49,466
Newspapers.....	79	3,500
Engravings.....	44	20,295
Ink.....	134	6,654
Lead Pencils.....	10	794
Slate Pencils.....	167	1,771
Paper.....	392	30,510
Steel Pens.....	5	3,987
Other.....	16	4,023
Totals.....	1,287	\$121,165

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED AUGUST 8, 1883.

Paper, reams.....	14,922	\$3,231
Paper, pkgs.....	652	8,433
Paper, cases.....	81	3,084
Books, cases.....	93	10,069
Stationery.....	123	6,646
Totals.....	15,871	\$31,463

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 1 TO AUGUST 8, 1883.

BOOKS, cases, to Liverpool, 24; to London, 6; to Cuba, 5; to Bremen, 6; to Mexico, 4; to British Australasia, 1; to Hamburg, 9; to Havre, 2; to Danish West Indies, 1; to Glasgow, 1; to Newfoundland, 1; to New Zealand, 2; to British West Indies, 4; to British Africa, 6; to United States of Colombia, 11; to Venezuela, 5; to Central America, 2; to Japan, 2; to Africa, 1.

PAPER, to British West Indies, 222 rms., 113 pkgs., 1 cs.; to Cuba, 46 pkgs., 3 cs., 11,500 rms.; to Mexico, 110 pkgs.; to Hamburg, 25 cs.; to Venezuela, 6 cs., 4 pkgs.; to London, 4 cs., 43 pkgs.; to Havre, 1 cs.; to Central America, 100 rms.; to Brazil, 25 pkgs., 3,100 rms., 12 cs.; to Antwerp, 10 cs.; to Amsterdam, 5 cs.; to Dutch West Indies, 3 pkgs.; to Liverpool, 13 pkgs.; to Glasgow, 1 pkg.; to British Guiana, 2 cs.; to New Zealand, 1 cs.; to United States of Colombia, 294 pkgs., 1 cs.; to Lisbon, 6 cs.; to Genoa, 13 cs.; to Argentine Republic, 1 cs.

STATIONERY, cases, to Liverpool, 14; to Mexico, 5; to Hamburg, 4; to London, 10; to British West Indies, 5; to Cuba, 1; to Central America, 11; to Dutch West Indies, 8; to Bremen, 7; to Gibraltar, 1; to New Zealand, 2; to Havre, 1; to United States of Colombia, 31; to Venezuela, 7; to Lisbon, 1; to Africa, 1; to Hayti, 1; to Argentine Republic, 13.

PERFUMERY, packages, to British West Indies, 219; to Liverpool, 20; to Central America, 158; to Mexico, 19; to Cuba, 2; to Brazil, 253; to Dutch West Indies, 1; to Malta, 10; to Newfoundland, 10; to British Africa, 50; to United States of Colombia, 82; to Venezuela, 55; to Liberia, 25.

INK, packages, to Cuba, 4; to New Zealand, 3; to British West Indies, 3; to United States of Colombia, 23; to Venezuela, 1; to Argentine Republic, 36.

SLATES, cases, to British West Indies, 32; to New Zealand, 44; to British Africa, 22.

SPORTING GOODS, TOYS, GAMES, &c., cases, to Hamburg, 6; to Brazil, 1; to London, 10; to Liverpool, 1; to New Zealand, 34; to British West Indies, 4; to Cuba, 5; to United States of Colombia, 10.

PENCILS, cases, to Hamburg, 2; to Liverpool, 2; to New Zealand, 2; to Mexico, 2.

PRINTING MATERIALS, packages, to Dutch West Indies, 5; to British West Indies, 2; to Cuba, 6; to United States of Colombia, 50; to Venezuela, 14.

ENGRAVINGS, CHROMOS, &c., cases, to Dutch West Indies, 1.

MAPS, cases, to Mexico, 3.

TYPE WRITERS, packages, to Amsterdam, 8.

FANCY GOODS, cases, to Hamburg, 1.

PRINTED MATTER, cases, to Glasgow, 2.

CELLULOID GOODS, cases, to London, 6.

CARDS, cases, to Hamburg, 1.

TOILET CASES, to Liverpool, 2.

PLAYING CARDS, cases, to Glasgow, 1; to New Zealand, 1.

HAMMOCKS, cases, to British West Indies, 1.

IMPORTATIONS OF PAPER.

FROM AUGUST 1 TO AUGUST 8, 1883.

C. H. George, Bothnia, Liverpool, 1 cs. hangings.

H. M. Anthony, Amerique, Havre, 8 cs.

F. J. Emmerich, by same, 1 cs.

A. Ireland, State of Pennsylvania, Glasgow, 5 cs.

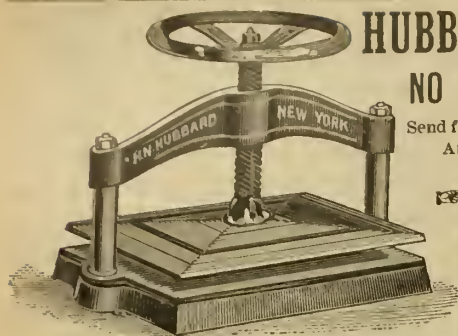
H. Bencke & Co., Denmark, London, 1 cs.

Palm & Fechteler, Neckar, Bremen, 1 cs.

Thomas Garner & Co., Nederland, Antwerp, 16 cs.

Henry Griffin & Co., by same, 7 cs.

R. Gledhill, Amsterdam, Amsterdam, 2 cs. hangings.



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Send for my New Catalogue; something new to be found in it.
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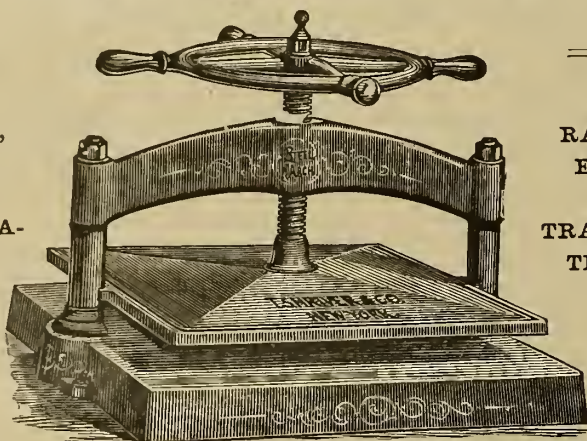
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Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.



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and Sole Manufacturers of
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NORWICH LINE for NEW YORK. Train leaves Boston at 7 P. M. week days, connecting with elegant steamers *City of Worcester* and *City of Boston*; returning, leave New York at 5 P. M.

Trains leave BOSTON for PROVIDENCE at 9 A. M., and 3 10 and 5 45 P. M.; returning at 8 15 and 11 20 A. M., and 4 30 P. M., all Express Trains. Round Trip, limited tickets, \$1.50.

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I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
C. M. Green (R)		\$8,810
C. M. Green (R)		922
W. E. Hoole & Co		3,000
F. Nenstaedter		1,200
Phelps & Sigler Manufacturing Company		1,608
E. H. Spear (B. S.)		1
Randell & Bruno (R)		1,300
J. H. Reall		124
O. L. Smith & Brother (R.)		2,305

EASTERN STATES.

Wm. F. & Chas. E. Dunham, Boston, Mass.	250
Wm. R. Frank, Boston, Mass.	30
E. C. Whittemore, Keene, N. H. (prior mortgage discharged)	900
James S. Staples, Portland, Me.	600

WESTERN STATES.

J. S. Stanger, Denver, Col. (Trust deed)	1,000
Eugene Hunt, Cedar Rapids, Ia	240
Kretschmar & Dietrich, Cedar Rapids, Ia	200
L. H. Post, Cedar Rapids, Ia	1,000
Josiah M. Swigart (Swigart & Sons), Maquoketa, Ia. (Real)	1,000
Hebb & Beygeh, St. Paul, Minn.	950
J. E. Bayrd, Cleveland, Ohio.	500
Leadville Herald Publishing Company, Leadville, Col.	.....
J. U. Miller, Chicago, Ill.	823
John Rosser (Rosser, McClure & Co.), Lafayette, Ind. (Real)	1,936

EGYPTIAN DISCOVERIES IN ROME.

The Via di S. Ignazio is a short, narrow lane which leads from the Collegio Romano to the tribune of S. Maria sopra Minerva, crossing a portion of the ground formerly occupied by the "Iseum et Serapeum" of the ninth region. Every time excavations have been made on either side of the lane, to build or to restore the houses which line it, some beautiful specimens of Egyptian workmanship have been brought to light.

Considering that no excavations had ever been made underneath the public ground, and considering there was no reason why, in the very centre of such promising land, other relics of the famous sanctuary should not exist, I asked the Archaeological Municipal Commission to try the experiment, and my proposal was accepted at once. The works began on Monday, the 11th—hard and difficult works, because we had to dig to a depth of twenty feet between houses of very doubtful solidity, propping everything on every side. First to appear, at the end of the third day, was a magnificent sphinx in black basalt, the portrait of King Amasis. It is a *chef d'œuvre* of the Saitic period, brought to perfection in the smallest details, and still more interesting for its historical connection with the conquest of Egypt by Cambyzes. The cartouches bearing the King's name appear to have been hammered, although not so completely as to render it unintelligible. The nose, likewise, and the *ureus*, the symbol of royalty, were injured at the same time. The explanation of such circumstances is given by Herodotus. When Cambyzes occupied Sais, Amasis had just been burned. The conqueror caused the body to be removed from the tomb, to be flogged and otherwise insulted, and finally to be burned, the maximum of profanation from an Egyptian point of view. His name was erased from the monuments which bore it, a natural consequence of the "memoriae damnatio." This sphinx is the surviving testimonial of that eventful catastrophe. When, six or seven centuries later, a

Roman governor of Egypt, or a Roman merchant from the same province, singled out this work of art to be shipped over to Rome as a votive offer to the Iseum Campense, ignorant of the historical value of its mutilations, he had the nose and *ureus* carefully restored. Now both are gone again; there is no danger of a second restoration. I may remark, as a curious coincidence, that as the name of Amasis is erased from the sphinx, so the name of Hophries, his predecessor, is erased from the obelisk of Minerva found in the same Iseum. In these two monuments we possess a synopsis of Egyptian history between 505 and 526 B. C.

The second work, discovered on June 17, is an obelisk of red granite, inscribed with hieroglyphics. The lower portions only appear on the side of the trench, and we are still anxious to ascertain whether it is broken or not. If the monolith is entire, it will be of the same size as the one in the Piazza della Rotonda. The cartouches show the name of Ramses II., the Sesostris of the Greeks. We thought at first that the obelisk, like that of the Pantheon, was a Roman imitation, but Professor Schiaparelli, the eminent Egyptologist, who came over from Florence at the first notice of these extraordinary findings, considers it to be an original work, which would belong, accordingly, to the fourteenth century before the Christian era.—*Rodolfo Lanciani, in the Athenæum, June 30.*

SCIENTIFIC APPLICATION OF PHOSPHORESCENCE.

The property possessed by certain metallic sulphides and other phosphorescent bodies of absorbing light when exposed to its influence, and giving out the same when brought into a darkened room, has long been known to scientists, but it is only quite lately that efforts have been made to utilize such properties. Of these, the most striking consisted in spreading a sulphide of this nature upon a flat tablet and exposing it to a strong light for a few seconds under an ordinary photographic negative. Upon removing the tablet thus impressed into a dark room, the picture on it will be found to be glowing in quite a mysterious and wonderful manner, and it will continue for some minutes to radiate the light which it absorbed. It has occurred to an ingenious physicist, A. L. Henderson, to mix one of the most sensitive of these phosphorescent metallic sulphides with the bromide of silver, now so generally employed in the preparation of photographic dry plates, and after emulsifying this mixture with gelatine, spreading it upon the surface of glass plates and treating the same as ordinary ones, except in so far as regards the exposure, which must be momentary. He appears to have reasoned in this way. With even the briefest exposure capable of being given, a certain modicum of change will be produced on the sensitive bromide of silver, although manifestly such as will be incapable of yielding a properly developed image. But the light also falls upon the atoms of the phosphorescent powder incorporated in the films; and as these in turn radiate such light, it follows that they will complete the imperfect exposure set up in the bromide by the direct action of the light. This reasoning has been found correct, and the result at present stands that plates have been prepared having such exceeding sensitiveness as to be well impressed by what Mr. Henderson designates "the flash of a match." Phosphorescent sulphides may easily be prepared by heating the carbonate of lime, of barytes, of

strontia, or other carbonate found most suitable, in a covered crucible with half its weight of sulphur. After an hour's exposure to heat, the preparation is complete, and phosphori are obtained which, upon being briefly exposed to light and then withdrawn into a dark room, will be seen to glow brightly, the color of the light emitted depending upon the nature of the carbonate originally selected. This application of a well-recognized fact in phosphorescence is so novel, and calculated to be of so much use, that we have no doubt its progress toward development will be rapid.—*Scientific American.*

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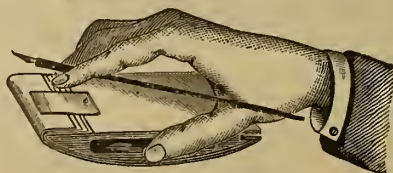
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Columbus, Indianapolis and Decatur; two trains each
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Dayton and Cincinnati; three trains each way between
Sandusky, Springfield and Columbus; four trains
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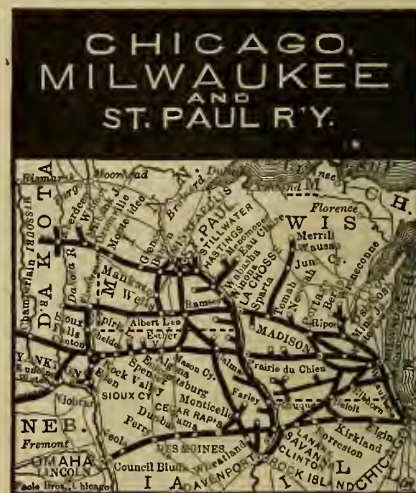
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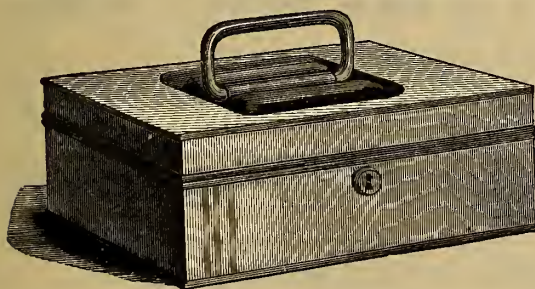
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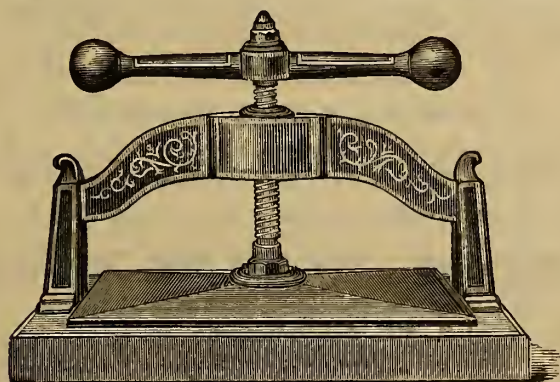
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DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

A NEW ALLOY.

The great attention which has been given for some years past to the manufacture of alloys has brought many of them into the market which for durability and economy are unsurpassed, when applied to the particular purpose for which they are made. An addition to them has now been made in the "delta" metal, which promises to replace ordinary brass in a large number of cases. Delta metal appears to be, practically speaking, a fine quality of yellow metal, hardened and toughened with iron, the result being a fine gold-colored brass of really beautiful appearance. The copper and zinc alloys have always enjoyed a high reputation, but the introduction of iron into them, although successful enough experimentally, has always been wanting in uniformity and reliability when manufactured on the commercial scale. It is this obstacle which the inventor has succeeded in overcoming by first alloying the iron in definite and known proportions with the zinc, and then adding the copper. When ordinary wrought iron is introduced into molten zinc the latter readily dissolves or absorbs the former, and will take it up in proportion of 5 per cent., or in some cases somewhat larger proportions. The exact point of saturation, or the proportion dissolved or absorbed, is found to vary with the temperature at which the molten zinc is kept during the process, and unless the temperature be ascertained and controlled the resulting products will be uncertain in their character. To secure the desired uniformity he uses gas or other furnaces that can be made to work at the same uniform temperatures for heating the crucibles; and he finds that, by keeping the crucible at as high a temperature as possible without the volatilization of the zinc—that is to say, not exceeding about 1200° Fahr.—he is able to produce alloy containing a definite and known proportion of iron, and by adding the zinc and iron alloy thus formed of ascertained and known character to the requisite amount of copper or copper and zinc, he is enabled to introduce any definite quantity of iron up to about 5 per cent. of the zinc contained in the alloy to be produced. The results of experiments made to ascertain the elastic and ultimate tensile strength of the delta metal were very satisfactory. Bar No. 1 of 1¼ inch diameter was tested as drawn; it was first turned to 1.128 inch diameter, or one square inch area and bore an elastic stress of 49,600 pounds, or 22.1 tons per square inch, and an ultimate stress of 75,235 pounds, or 33.6 tons per square inch, the ratio of the elastic to the ultimate strength being thus 65.9 per cent. The contraction of the area at fracture, which was granular and silky in appearance, was 15 per cent., and the stress per square inch of fractured area was 88,511 pounds. At 50,000 pounds, 60,000 pounds, and 70,000 pounds per square inch the extension set in 10 inch were 0.11, 0.82, and 3.73 per cent., respectively, the ultimate being 2.8 per cent. Bar No. 2 was of similar diameter, but annealed, and it was turned to similar area, it bore an elastic stress of 19,800 pounds, or 8.8 tons per square inch, and an ultimate stress of 61,130 pounds, or 27.2 tons per square inch, the ratio of the elastic to the ultimate strength being 32.3 per cent. The contraction of area at fracture, which was granular and silky in appearance, as in the other case was 19.9 per cent., and the stress per square inch of fractured area was 76,317 pounds. At 50,000 and 60,000 pounds per square inch, the extension set in 10-inch was 10.80 and 16.90 per cent. respectively, the ultimate being 17.5 per cent. Comparing the tensile strength of delta

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metal with that of iron, brass and gun-metal, the results were: delta metal cast in sand (green) showed a breaking strain of 21.6 tons per square inch; ditto, rolled hard, $1\frac{1}{2}$ -inch bars, 33.6 tons; ditto, rolled and annealed, $1\frac{1}{2}$ -inch bars, 27.2 tons; ditto, drawn into wire of No. 22 W. G., 62.5 tons; wrought iron, 22.0 tons; brass cast, 8.0 tons; brass wire, 22.0 tons, and gun metal, cast, 16.1 tons per square inch; so that there can be no question as to the superiority for many purposes of the new alloy. The comparative cheapness of the new alloy will undoubtedly be one of its greatest recommendations. The inventor certainly appears to have full justification for claiming that, although delta metal is an improved brass, it is as much superior to it as phosphor bronze is to ordinary gun-metal, and as steel is to iron. It can be made as tough as wrought iron and as strong and hard as mild steel; it can be forged and rolled hot, and will stand being worked and drawn into wire when cold. When melted, delta metal runs very freely, and perfectly sound castings of very fine, close grain can be produced from it; its color resembles that of gold alloyed with silver; it takes a high polish, and when exposed to the atmosphere will tarnish less than brass.—*Hardware.*

THE LATHE.

The oldest machine tool known is the most valuable. It contains the germs of all others, whether rotary or reciprocating, and can be made to take the place and do the work of any one of them at a time, and all of them as desired. Its origin is lost in the mist of prehistoric times. It is as old as the loom, and was used by the oldest nations. As constructed in these times, it has reached great perfection, and is made in various special forms; there are boring and chucking lathes, turning lathes, screw-cutting lathes, drilling lathes and polishing lathes. But a screw-cutting lathe with rack or friction feed, and the other ordinary appliances of a complete lathe, comprehends in its capabilities almost all the offices of the other special tools used in the machine shop.

Take a single instance of its capabilities, the production of a screw tap. The lathe will cut a piece from the steel bar; it will drill its centres and countersink them; turn the tap, whether straight or taper; cut the thread on it; score the tap, either by a cutter in the tool post while the tap is suspended on the centres of the spindles, or by means of a rotary cutter or milling tool on the spindle centres while the tap is held on temporary centres on the tool carriage. Even the top end of the tap can be squared, by similar means, for the reception of the tap wrench. Now, all this work represents the cutting-off machine, the drilling lathe, the turning lathe, the screw-cutting lathe, the planer, or the milling machine. And unlike many combination tools, the lathe can be made to do all this work well.

With a cheap attachment the lathe can be made to cut gears, making the teeth with practical accuracy, and the lathe itself can be used to produce the index plate that insures this accuracy. A job of planing—or surfacing—where the work will swing in the lathe, can frequently be better and quicker done on the lathe chuck than on the planer platen. The rapidity is much greater because the surface to be worked is continually under the action of the tool, instead of having more than one-third of the time wasted in the running back of the platen for the return chip.

In short, all the other machine tools, either of

a rotary or reciprocating character, are simply modifications of the lathe; and with the lathe and its convenient appliances and necessary tools, the mechanic can by the exercise of his taste and skill perform almost any ordinary job in the working of metals possible on machine tools. The possession of a screw-cutting slide-rest foot lathe and a common bench vise, with their accompanying hand tools, is an excellent outfit for the amateur.—*Scientific American.*

A PRIZE ENGRAVING.

The competition among artists under twenty-five years of age for the prize of \$3,000, offered by Harper Brothers for the best illustration of Alfred Domett's "Christmas Hymn," ended on August 1. The name of the successful competitor will not be announced until the publication of the illustration in the December number of *Harper's Magazine*. The following named gentlemen have been appointed a committee of judges to decide which engraving among those contributed is entitled to the prize: R. Swain Gifford, N. A.; F. D. Millet, A. N. A.; and Charles Parsons, A. N. A. Should other drawings submitted be found suitable second, third and fourth awards will be made, and if the judges decide that no one of the drawings is entitled to the prize, Harper Brothers reserve the right to reopen the competition.

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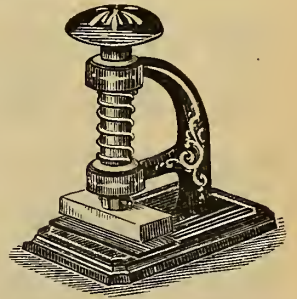
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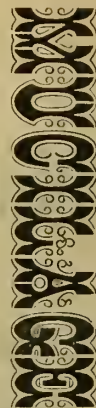


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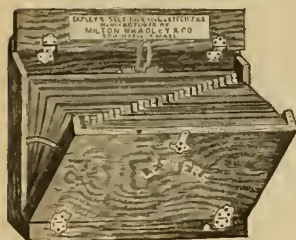
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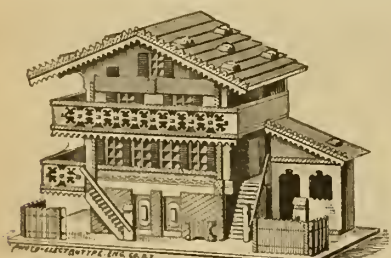
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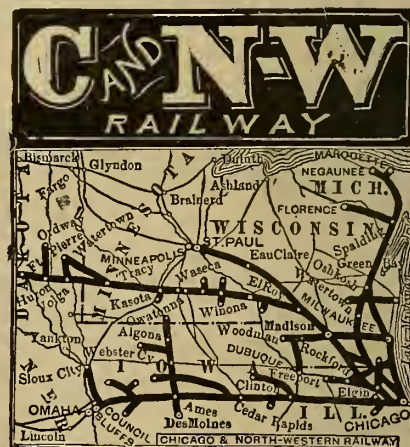
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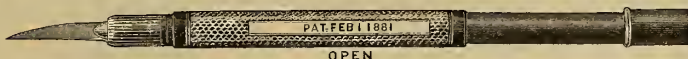
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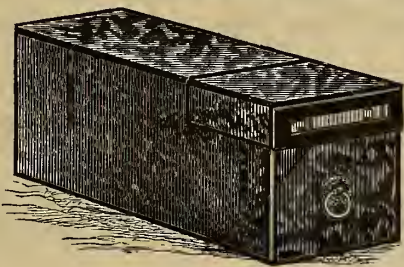
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THE ANTI-STYLOGRAPH is a Pen which requires no dipping, but is ready for instant use without adjustment, and may be carried in the pocket with perfect safety. It writes with a nibbed pen, renewable at pleasure, with fine, medium or broad point, to suit all writers. It is easily refilled, and holds sufficient ink for several days' use. Any ink may be used.

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INDELIBLE INK WITHOUT SILVER.

To a concentrated aqueous solution of chloride of copper add solution of caustic potash as long as a precipitate is produced. Allow to settle, decant or siphon off the supernatant liquid and dissolve the precipitate in the least possible quantity of water of ammonia. Finally add about 6 per cent. of dextrin. After the writing made with this ink is dry, it must be gone over with a hot iron before being washed.—*After Drug. Circ.*

A PEN MANUFACTURER'S EXPERIMENT.

The owner of a steel pen manufactory in Berlin has applied steam in a practical way to the extinction of fires. In his drying rooms for penholders he had been greatly troubled by fire, which he found in some instances very hard to suppress, owing to the combustibility of the penholders. The idea finally occurred to him that such fires might be checked in their early stages by the introduction of steam pipes into the rooms directly connected with the steam boilers and having their ends projecting into the rooms sealed in such a manner that the steam could only escape when, by the action of heat, the solder on the ends of the pipes melted. Pipes were accordingly laid, and the end of each was closed with a short piece of pipe made of an alloy of lead and tin, which would melt quickly should fire break out. To prevent the steam inside the pipes from hindering the melting of the ends the latter were filled with resin. Recently a fire broke out in one of the drying-rooms and was quickly extinguished by the automatic working of the device without the aid or knowledge of anyone about the works. The sound of escaping steam finally drew the attention of the stoker, and when he entered the room he found it full of steam and smoke and in one end of it a partially consumed pile of penholders.

HOW CELLULOID IS MADE.

A roll of paper is slowly unwound, and at the same time saturated with a mixture of five parts of sulphuric acid and two of nitric, which falls upon the paper in a fine spray. This changes the cellulose of the paper into fine pyroxyline (gun cotton). The excess of acid having been expelled by pressure, the paper is washed with plenty of water until all traces of acid have been removed; it is then reduced to pulp, and passes on to the bleaching trough. Most of the water having been got rid of by means of a strainer, the pulp is mixed with from 20 to 40 per cent. of its weight of camphor, and the mixture thoroughly triturated under millstones. The necessary coloring matter having been added in the form of powder, a second mixture and grinding follows. The finely divided pulp is then spread out in thin layers on slabs, and from twenty to twenty-five of these layers are placed in a hydraulic press, separated from one another by sheets of thick blotting paper, and are subject to a pressure of 140 atmospheres until all traces of moisture have been got rid of. The plates thus obtained are broken up and soaked for twenty-four hours in alcohol. The matter is then passed between rollers heated to between 140° and 150° Fahr., whence it issues in the form of elastic sheets. Celluloid is made to imitate amber, tortoiseshell, coral, malachite, ebony, ivory, &c., and besides its employment in dentistry, is used to make mouth pieces for pipes and cigar-holders, handles for table knives and umbrellas, combs, shirt fronts and collars, and a number of fancy articles.

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It will run off a Ream of Medium with Five Lines of Perforating (and two Lifts) in Seven Minutes. It makes a clean round hole, and will cut from Tissue-Paper to Card-Board.

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"After two years' constant use, on all classes of work, we have had to replace but three pins. To-day it is in perfect order."—LEVISON & BLYTHE, St. Louis.

"After four years' use, on all classes of work, we consider it as good as when we got it. It is the best machine we ever saw."—BROWN BROS., Toronto.

"By using your machine our perforated work costs almost nothing when considered by the ream."—BOORUM & PEASE, New York.

"We recommend it to the trade. Just the machine long looked for."—SHORT & FORMAN, Cleveland, Ohio.

"Your perforator is very satisfactory. It is very superior in excellence of work and rapidity."—WESTERN BANK NOTE CO., Chicago, Ill.

"It exceeds our expectations. Does splendid work. Is easily attended and durable. We cheerfully recommend it."—GEO. D. BARNARD, St. Louis.

"We are gratified far beyond our expectations. As to the rapidity and accuracy of its working, we could not be better satisfied."—WM. G. JOHNSTON & CO., Pittsburgh, Pa.

"We would not do without it if we had to pay double the price we paid you."—COURIER JOURNAL, Louisville, Ky.

"We recommend it as a first-class machine."—STEPHEN GREENE, Philadelphia.

"We tried four makes of perforators and found none that would do the required work until we got yours; it gives us the greatest satisfaction. We perforate with ease the thinnest tissue and manifold, up to thick card-board—sixty reams per day."—J. S. McDONALD & CO., Chicago, Ill.

"We are working them constantly. We fully endorse everything said in their praise by other firms who have them in use. They very soon repay themselves."—WATERLOW & SONS (Limited), London, May 1st, 1883.

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Can be applied to any sort of Striker, doubling the value of the ruling machine. A clear cash profit of 75 to 100 per cent. is gained by this attachment any day it is used (a large profit where now there is little or none). There are twenty-seven used in New York alone.

WHAT THE TRADE SAY OF IT.

"Send us another (the third); your attachment is a big thing and worth all you charge for them."—GEO. D. BARNARD & CO., St. Louis.

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"Your ruling attachment is equal to another machine. Does all you claim."—CULVER, PAGE, HOYNE & CO., Chicago.

"Your attachment soon pays for itself."—WATERLOW & SONS, London.

"We find one ruling machine, with attachment, does the work of two without it."—BROWN BROS., Toronto.

"With your attachment I can produce work in one half the usual time."—W. C. SMITH, New York.

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This simple arrangement will do twice the work of an ordinary Striker, and for ONE HEAD or stock work it will lap the head and run the down lines as fast as feint lining (without striking). It will also work one to five patterns at one time. The favor it has met with is the best proof of its value. Can be applied to any sort of ruling machine.

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"Your Combination Striker does all you claim for it, gives twice the results of the American machine, does better work, and is a great saver of time and labor. It meets our warmest approval for its general merit."—WATERLOW & SONS (Limited), London, England.

The foregoing are a few from the many Testimonials I hold. (Second-hand Strikers of other makes on hand at very low prices.)

I would also call attention to my Defiance Blue Pulp, for making Ruling Ink. It is free from acid, grit or sediment, and will not separate or clog in the pens. Is strong and pure.

N.B.—Blackhall's Patent Marbler does away with the present system. A boy can do as much in a day as would usually take a man a week, without any gum, size or trouble. It is always ready to use, and one roll or pad, costing \$5.00, will marble 100 feet square. So the work costs about one-tenth of the usual plan.

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THE AGE OF INVENTION.

The number of inventions that have been made during the past fifty years is, perhaps, unprecedented in the history of the world. Of course, inventions of benefit to the human race have been made in all ages since man was created; but, looking back for half a hundred years, how many more are crowded into the past fifty than into any other fifty since recorded history! The perfection of the locomotive, and the now world-traversing steamship, the telegraph, the telephone, the audiphone, the sewing-machine, the photograph, chromo-lithographic printing, the cylinder printing press, the elevator for hotels and other many-storied buildings, the cotton gin and the spinning jenny, the reaper and mower, the steam thresher, the steam fire engine, the improved process for making steel, the application of chloroform and ether to destroy sensibility in painful surgery cases, and so on through a long catalogue. Nor are we yet done in the field of invention and discovery. The application of coal-gas and petroleum to heating and cooking operations is only trembling on the verge of successful experiment, the introduction of the steam from a great central reservoir to general use for heating and cooking is foreshadowed as among the coming events, the artificial production of butter has already created consternation among dairymen, the navigation of the air by some device akin to our present balloon would also seem to be prefigured and the propulsion of machinery by electricity is even now clearly indicated by the march of experiment. There are some problems we have hitherto deemed impossible, but are the mysteries of even the most improbable of them more subtle to grasp than that of the ocean cable or that of the photograph or the telephone? We talk by cable with an ocean rolling between; we speak in our own voices to friends a hundred miles or more from where we articulate before the microphone. Under the blazing sun of July we produce ice by chemical means, rivaling the most solid and crystalline production of nature. Our surgeons graft the skin from one person's arm to the face of another, and it adheres and becomes an integral portion of his body. We make a mile of white printing paper and send it on a spool that a perfecting printing press unwinds and prints and delivers to you, folded and counted, many thousands per hour. Of a verity this is the age of invention, nor has the world reached a stopping place yet.

—Transcript.

A WONDERFUL MACHINE.

At last the Farnham type-setter, which for the past eight years has been in process of construction in private quarters at Colt's works, has been perfected, and is now on exhibition. It is certainly a wonderful machine, doing the work, as its inventor claims, of five men. It is about the size of an ordinary piano, with lettered keys, which the operator touches, when the types take their places with unfailing regularity. The work of distribution is done simultaneously with the type-setting and even more rapidly, so that the cases are always full of type. The chief difficulty heretofore has been in the justifying, but this has now been overcome, and is done with twice the rapidity of the ordinary mode. The inventor, Mr. Page, believes every obstacle has been overcome, and that the machine is now ready for the trade.

If it really proves to be successful, as it seems

to be, it will take rank with the great labor-saving inventions of the century.—*Hartford Courant.*

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Mix intimately eight parts of cinnabar (red sulphide of mercury) and one part of sulphate of iron (ferrous sulphate), and triturate the mixture thoroughly with enough boiled linseed oil to make a thin paste.

This is applied to the fabric in the usual manner. It may be used before the stuff is bleached, as the marks will remain unaffected by the bleaching process.

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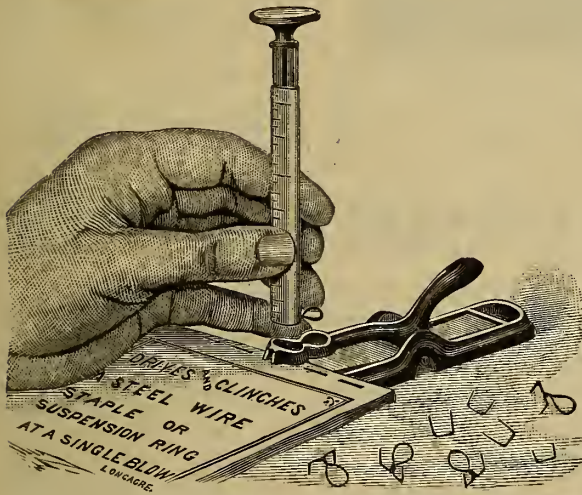
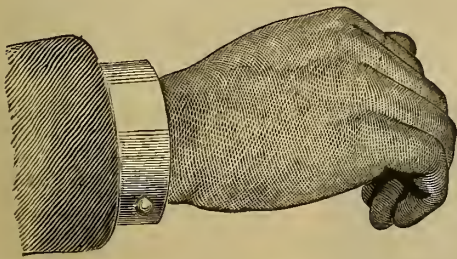
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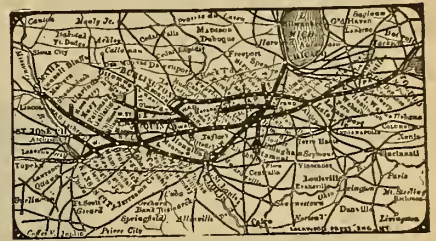
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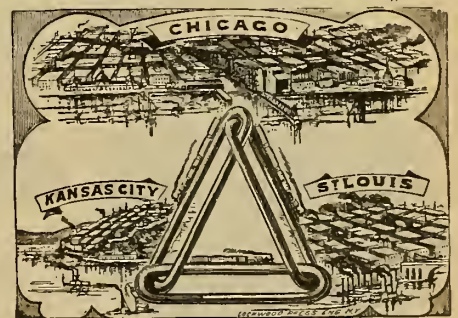
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"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 7.

NEW YORK, AUGUST 16, 1883.

WHOLE NO. 425.

Correspondence.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, August 14, 1883.

Not a bank has weakened in Cincinnati. Indianapolis and Lawrenceburg, Ind., have both been shaken up during the last week, but Cincinnati is solid, sound, unscathed, reports to the contrary in New York and Chicago notwithstanding. There were such reports in both of these rival cities, and there is no accounting for them on any other hypothesis than that of rivalry and envy. When Chicago takes snuff it expects Cincinnati to sneeze. New York under similar conditions looks for the whole country to go into nasal spasms. So it must have been a surprise to these self-satisfied municipalities when yesterday the Wall-street hubbub did not set the whole country into a tremor. There wasn't a responsive shiver in Cincinnati. Chicago, not to be behind in anything, had to emulate New York and let the hog, its staple, have a drop, too, yesterday; but the whole earth outside the windy city didn't respond with any remarkable quake. Not the slightest respect was paid here to these momentous events in the East and West.

To come down to business, there was a little feeling in Cincinnati last Saturday when Indianapolis and Lawrenceburg, both in Indiana and not far away, exhibited the spectacle of banks in an embarrassed condition. But it was only a sentiment. Not a particle of alarm or apprehension was mingled with it. The fact is, the Cincinnati banks have for weeks been characteristically fortifying themselves for the possibility of such a conjuncture. As a further measure of precaution, they have called in a portion of their balances in New York and Chicago, and before the end of this month their strength will be reinforced. The Indiana banks at Indianapolis and at Lawrenceburg, as has already been shown, will pay dollar for dollar and will have plenty left. The circumstances which embarrassed them were so peculiar, that they are not likely to recur to them in the next quarter of a century. As to pork speculation, those engaged at it in Cincinnati are a group of wealthy men, members of a family who have amused themselves in this way for forty years without even once getting a fall. They have received blows that hurt, including this last one, but never a blow that staggered them. If Chicago should burn up to-morrow, as it did once, they could without feeling it match the hundred thousand

dollars which the city of Cincinnati offered the Lake City when it did burn in 1871.

As to general business here, transactions during July and August have been larger than they were during the corresponding months last year. This is true in all lines of business not of the nature of luxuries. In luxuries there has been within the past three weeks a perceptible retrenchment. Collections are difficult and money is light, but it is in strong demand. A favorable indication and at the same time an exhibition of Cincinnati conservatism is the fact of the liquidation of outstanding paper here during the past ten weeks. A loan broker says that not more than ten weeks ago there were outstanding a million and a half dollars of loans which he had negotiated and that now there are not more than half a million of that description negotiated through his office. There is and has been a great deal of investment in government bonds and local securities. This is still going on. A peculiarity of Cincinnati capitalists is their preference for local securities. The bonds of an outside town or city and the stock of outside concerns find but little sale here. Outside investments are generally made for the whole concern or not at all. Many gas works in towns in Ohio and adjacent States are owned wholly by Cincinnatians, while there is but small investment in the gas stock of foreign companies. So with the coal fields of West Virginia and Eastern Kentucky, they are in a great measure owned bodily by Cincinnati capitalists. The city has not obtained a reputation for conservatism without earning it. Money can be had in any desirable quantities on good paper. But the paper must be good. Call loans bring 5 per cent., and short time loans bring from 6 to 7 per cent., according to the sum and the character of the security.

But the barometer of business and of the confidence of business men in Cincinnati, and in the region tributary to it, shows well for the feeling for the immediate future. That barometer is the trade of the manufacturers of mercantile stationery and of the dealer in it. That trade has been good, and continues good. Another week will show through that gauge whether the general business public have looked on the business situation with distrust on account of the events of last week.

One feature of interest as a sign of the times is that the railroads running through this point have been a trifle disappointed at the smallness of grain freights they have been called on to carry to the seaboard. Whether this is due more to a short crop than to the growth of a local consumptive demand which is stopping the grain in the West, a few weeks will reveal.

Among the trade visitors here during the past fortnight were L. A. Lipman, of Boorum & Pease; Phillips, of Ilfeldler; Geo. A. Freeman, American Lead Pencil Company; Frank L. Landers, Tower Manufacturing Company; H. Birrell, of Ivison, Blake, Taylor & Co.; George Freeman, for Charles Zinn & Co.; Ed. J. Gumpert, for Kahn & Halzinger; T. L. Johnson, of Keuffel & Esser; F. S. Hasbrouck, of F. S. Hasbrouck & Co.; Herbert Minor, of H. L. Judd & Co.—all of New York; Mr. Clagston, of Powers Paper Company, Springfield, Mass.; Mr. Turner, of Langfeld, Turner & Andrews, Philadelphia; P. T. Bayes, of J. G. Ditman & Co., Philadelphia; W. A. Sanders, of Brooklyn Rubber Works; James Wallace, of Southworth Company, Springfield, Mass.; "Our Mr. Classon," of Plimpton Manufacturing Company, Hartford, Conn.; "Our Mr. Wallace," of Southworth Company, St. Louis; R. C. Chapin, of Judd Paper Company, Holyoke, Mass.; Mr. Dewey, of Holyoke, Mass.; Mr. Clagston, of Powers Paper Company, Springfield, Mass.; Oliver Braden, of L. L. Brown Paper Company; Mr. Foote, of L. H. Thomas, Chicago; M. L. Raymond, of Baker, Pratt & Co. [PRINCE WILLIAM.]

THE METROPOLITAN DAILY PRESS.

III. THE TIMES.

In the fall of 1851 the New York daily *Times* was launched forth upon the metropolitan public. Though the fourth journal mentioned in these sketches it was in reality the third paper in importance among the journals of that day, and at the present time may be said to occupy the second place in this respect. The founders of the *Times* were George Jones and Henry J. Raymond. Seven gentlemen whose names it is not necessary to mention here contributed the capital stock of the new journal. This was \$100,000. Mr. Jones became the publisher and Mr. Raymond assumed the editorial management of the paper.

The first intimation of the intended appearance of the rival to the *Tribune* and the *Herald* produced a flutter of excitement in the offices of those journals. It was characteristic of the management of the *Tribune* that as soon as Mr. Raymond made public his intention to start the *Times*, a bitter feeling found expression in the following entry upon the carrier's book in the *Tribune* office:

"A new daily is to be issued in a few days, and any carrier of the *Tribune* who interests himself in said paper in getting up routes, &c., prejudicial to the interests of the *Tribune*, will

forfeit his right to property in the *Tribune*. We give this notice now that all who do so may know that they do it at the peril of losing their routes on the *Tribune*."

The *Times* was well received, for the public was prepared to welcome a journal which was pure in tone and prompt in the collection of news. These conditions the new paper sought to fill. On the night of September 17, 1851, the first number of the *Times* was made up. It is needless to say that the paper was a success from the start, and in the new adjustment of things which occurred it was found that there was room for all of the rival journals. The whole number of printers required to put the first number of the *Times* in type was only eighteen. The number of printers employed in the same office to-day is from sixty to one hundred.

One of Mr. Raymond's qualities was pluck. In 1864, when during the draft riots the metropolis was in partial possession of a mob and his journal was threatened with demolition, he, in order to resist the attack of the mob, placed in front of the *Times* office two pieces of artillery, one of which he took charge of himself. On each night of the riot, in order to show that the *Times* was prepared for any assault, the whole establishment was brilliantly illuminated.

Mr. Raymond died on June 18, 1869. George Jones, who had been the business partner and cherished friend of Raymond from the origin of the *Times*, on the death of the latter, assumed entire management of the establishment, and under him various distinguished journalists have assumed, from time to time, the editorial chair of the *Times*, which is now occupied by Charles R. Miller.

Very early in its career the *Times* put on record its aversion to slavery as an institution of this country. To an unqualified disapproval and hatred of slavery this journal added a firm opposition to the enlargement of the area of slavery. It insisted that under no circumstances should the boundary of slave territory be widened.

On the other hand, the Constitution, the *Times* held, recognized slavery, and by no action of the government could it be set aside. On the opening of hostilities in the war of the rebellion, on the part of the Slave States, the *Times*, however, was among the first to give the national government support.

During 1870-1, the *Times* waged, almost single-handed, war against the celebrated Tammany Ring, and in 1881, after the inauguration of President Garfield, the *Times* began a fight against the Star Route thieves, and has continued the same up to the present time. The circulation of the paper is estimated at 45,000 for the daily and 50,000 for the weekly edition.

FANS AND FAN PAINTING.

No one has yet been able definitely to prove when fans were first invented. There can be no doubt, however, of their existence 3,000 years ago, for representations of these familiar articles have been discovered on the tombs at Thebes. The Chinese, according to one of their old legends, claim to have been the inventors, as indeed they claim to have first originated the manufacture of pottery and of porcelain. Hebrews and Egyptians recognized the advantages of fans, which were common among them; but to the Grecians must be conceded the palm where grace and elegance of form are concerned. In the art of fan-making, as in everything else that demanded the presence of artistic taste, they excelled; awkward curves and un-

gainliness of outline were unknown. Naturally enough, the custom of using these articles spread from one country to another, and was handed down from generation to generation. All that is required by the fan-painter is a box of water-colors, a bottle of Chinese white, some sable brushes, a china palette, a bottle of gum, a bottle of ox-gall, a firm drawing-board and a table easel for the copy unless the painter is also the designer, in which case she will need no copy. But our advice to an amateur is to obtain, if possible, a fan executed by a well-known artist, and to reproduce it; more might thus be learned in a few hours than if double the number were spent in making trials and experiments which often prove failures, for a good copy is as good as a lesson to anyone who has acquired some knowledge of painting.—*Harper's Bazar*.

EDUCATED (OR ASSISTED) INDUSTRY.

Germany and France, under the advantages of fine technical schools, are, in some respects, leading Great Britain in textile manufactures, while in the United States there is a growing desire to equal the productions of other countries, if not an urgent commercial necessity for entering into competition with them in the world's markets. There is a much wider application of the subject here than elsewhere, for not only does the manufacturer at the East need to produce finer and more artistic goods than ever before, because of the successful competition in the cheaper fabrics which is springing up in other parts of the country, but also because the expansion itself of these industries over the country creates a demand for more skilled operators and managers.

It cannot be questioned but that there are room and opportunity for such technical schools in the United States. The only trouble in this, as in other cases, is that when there is a new want in the community, we fly at once to the State to supply the demand. Whatever may be thought of certain phases of industrial education as an extension of the kindergarten idea, there is no doubt that the most appropriate places for technical education are the great centres of industry, and that schools for that purpose should be the outcome of private enterprise, either directly or indirectly. This is decidedly the sentiment in England, where education is more thorough in every way than it is here, and where, when such an enterprise is to be started, public spirited citizens interest themselves in obtaining the necessary funds by subscription.

Quite recently one of these institutions was established on a liberal scale at Manchester; that is, the old Mechanics' Institute has been converted to such a purpose and equipped wholly by private contributions. Some of the functions of technical education are also performed by Owens College of that city. It prepares a certain class of persons for the higher positions, as managers, &c., but the new school is intermediary between that and the elementary schools. It will prepare youths for entering upon specific trades, by giving them some technical and theoretical instruction before entering the workshop. Several distinct schools are here brought under one system and management. Thus, there are two sections for boys, one comprising those from eleven to thirteen years of age, the other those above thirteen years. The latter section is divided in two schools, the one strictly commercial, the other technical. The technical department is again subdivided, one branch being a school of applied science, with special reference to mechanical en-

gineering, building, cotton manufacture (including bleaching and dyeing), telegraphy, carriage building, &c., and the other a school of art design, as applied to decorations, furniture, printed cottons, &c. In all departments there are or will be libraries, laboratories and mechanical appliances. In mechanical engineering the studies will embrace fuel, iron and steel, pattern work, foundry, machinery, &c.; in the construction department will be joinery, brick-laying, plumbing, &c.; in textiles will be taught the theory of weaving and spinning, designing, &c.; while the commercial department will embrace the modern languages, commercial arithmetic, short-hand writing, correspondence, political economy, &c. Similar schools have been opened also in London, Leeds and Bradford, which have commended themselves to artisans and manufacturers alike. Their value depends largely upon their being properly equipped for carrying on actual work in all the branches taught. If the subject is cotton manufacture, the pupil is made to spin the yarn, to weave the cloth on the loom, to bleach, dye and print the fabric, while the chemical theories are learned from the text books.

We have in this country several important centres of industry where such schools might be established with profit, and probably no one place combines so many industrial advantages as New York city. The Cooper Institute is an important feature in the general scheme, but it is readily seen from the mere outline of what a technical school should be that it is far from meeting the necessary requirements. If schools on the Manchester plan were started on a small scale, say at Newark, Paterson, Providence, Fall River, and other industrial centres, where the manufactures could be utilized by pupils, the growth of such institutions would be natural and easy, if they should prove to be a necessity.

We notice that there is a gentleman, Mr. Wm. Mathews, from Manchester, now traveling in the United States in the interests of English technical education, having been sent over by the Royal Commission, which was some time ago appointed to examine the subject on the Continent. It would seem that there was but little to be learned in this quarter on that subject, except how our public-spirited citizens are disposed to tax the people at large for everything that ought to be done; in other words, that they are more inclined to call upon Hercules than to put their shoulders to the wheel in cases where self-help would be infinitely better than any Hercules—that is Uncle Sam—could render.—*Bulletin*.

LACQUER.

A lacquer, said to be of great elasticity, perfectly supple and not liable to peel off, is made in the following manner: About 120 pounds of oil varnish are heated in one vessel, and thirty-three pounds of quicklime are put into twenty-two pounds of water in another. As soon as the lime causes an effervescence, fifty-five pounds of melted india-rubber are added. This mixture is stirred, and then poured into the vessel of hot varnish. The whole is then stirred so as to be thoroughly mixed, then strained and allowed to cool, when it has the appearance of lead. When required for use, it is thinned with the necessary quantity of varnish and applied with a brush, hot or cold, preferably the former. This lacquer is useful for wood or iron and for walls; it will also render waterproof cloth, paper, &c.

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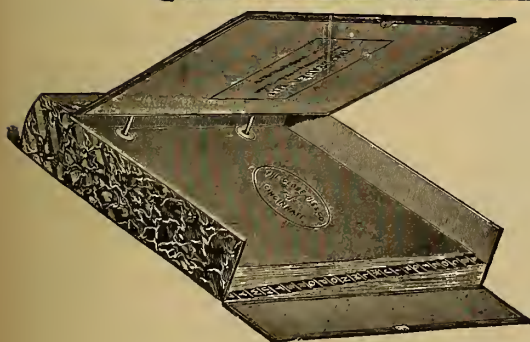
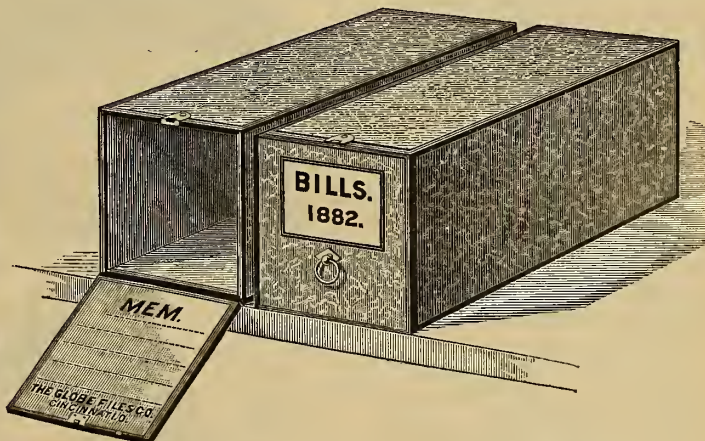
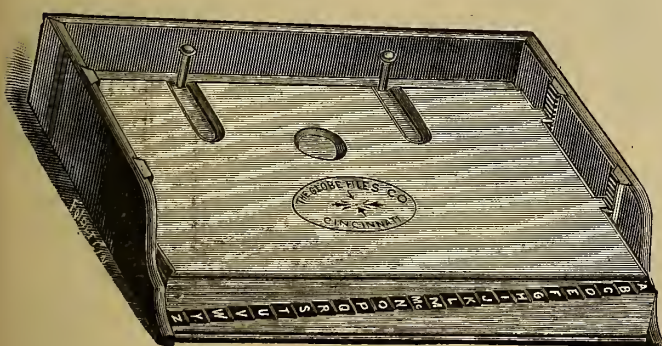
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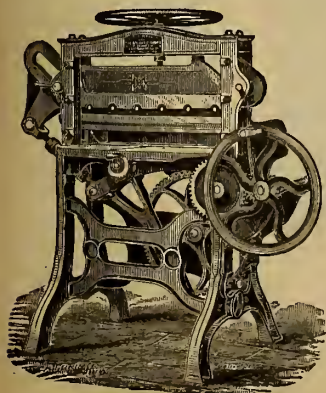
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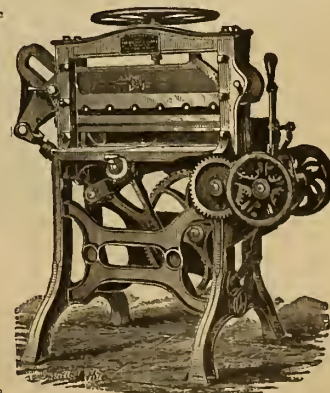
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[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

UNIQUE INKSTANDS.

A want that has been felt for a long time in the stationery trade has at last been filled by the introduction of several unique designs in inkstands, two of which are illustrated in the accompanying engravings. These goods are made of hard white metal, equal to the finest electro-plated ware. Their cost is probably about one-third of that for which the same goods would be made up in fine French bronze. They are handsomely finished in steel, silver, gold and other desirable metals. In the smaller design represented, the leaves are green, the cherries have a natural tint, the rustic branches are true to nature and the bird is life-like in appearance. The design represented by the other cut is made of oxidized steel, finished with gold, and embraces, as will be seen, a pen-rack, inkstand and sponge-holder. These designs are from the factory of the Meriden Silverplate Company.

NEW PATENTS.

No. 279,936. Automatic Advertising Device.—Frank F. Gokey, Winoski, Vt., assignor of one-half to James C. Platt, same place.

No. 279,961. Map Holder.—Charles Marlin, New Point, Ind.

No. 279,972. Paper Box.—Albert L. Munson, New York, N. Y.

The box is folded from a flat blank without pasting, and is provided with end flaps, which close over the ends and tuck between the tubular slide and the bottom of the box.

No. 279,976. Sectional Picture.—Albert Operti, New York, N. Y.

No. 279,991. Device for Fastening Envelopes, &c.—Daniel E. Sweet, Chicago, Ill.

A fastening device, consisting of a tag, adapted to be secured to an envelope or other article, and provided with an elastic cord or strap and a securing hook.

No. 279,992. Paper Vessel.—Albert R. Tiffany, Dayton, Ohio.

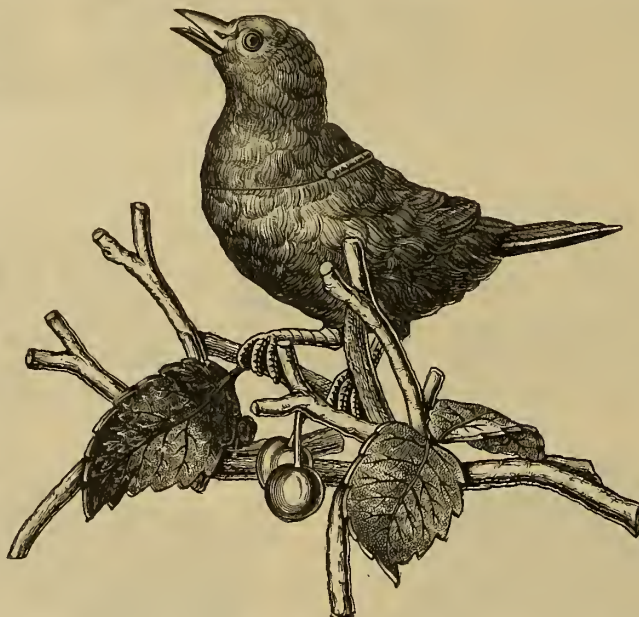
No. 280,010. Handled Paper Vessel.—Samuel M. Bixby, New York, N. Y.

No. 280,057. Picture Bracket.—Charles Megow, San Francisco, Cal.

No. 280,077. Electrical Type-Writer.—John A. Parks and George V. Sheffield, New York, N. Y., assignors of one-third to Erastus Hayes, same place; said Sheffield assignor to said Parks and Hayes.

The type are T-shaped in vertical section, a

number of each denomination resting with their ears in cases or ways composed of two parallel bars each. From these ways they are removed one by one, as required, by the teeth of wheels entering notches in their contiguous sides, said wheels being actuated by pawls engaging with ratchets attached to them. These pawls are actuated by electro-magnets. The type so removed are dropped into shutes conveying them to a galley, constructed like the above ways, where they are inked, and transfer the impres-



sion by the instrumentality of platens impelled by magnet-actuated toggle-levers.

No. 280,081. Hammock.—George W. Rich, Chicago, Ill.

No. 280,278. Easel Attachment.—Delbert K. Woodward, Lordstown, Ohio.

No. 280,279. Easel.—Delbert K. Woodward, Lordstown, Ohio.

No. 280,286. Paper Fabric or Matting.—John Bray, Washington, D. C., assignor of one-half to Charles H. Longley, Hartford, Conn.

A matting or carpet for covering floors, composed of a woven or knit fabric made from strands or threads of paper.

No. 280,313. Pencil Case.—William S. Hicks, New York, N. Y., and Henry Isley, Jersey City, N. J.

No. 280,318. Method of and Means for Advertising.—Frank Marquart and Will P. Hooper, New York, N. Y.

No. 280,375. Game-Counter.—David K. Horton, Boston, Mass.

No. 280,380. Machine for Molding Book-Backs.—Dennis J. Kane and James E. Kane, New Bedford, Mass.

No. 280,390. Dividers or Compasses.—William H. Mitchell, Boston, Mass.

No. 280,418. Inkstand.—Stephen Ustick, Philadelphia, Pa., assignor of one-third to Thomas J. Bewley, same place.

No. 280,432. Drawing Apparatus.—William S. Worden, Kearney Junction, Neb.

No. 280,417. Printer's Inking and Distributing Roller.—Andrew Campbell, Brooklyn, assignor to John McLoughlin and Edmund McLoughlin, New York, N. Y.

No. 280,500. Rendering Manuscripts, &c., Incombustible.—Gaspard Meyer, Paris, France.

No. 280,556. Picture Exhibitor.—Judson L. Bassett, Franklin W. Bassett and Alphonso E. Hutchings, Coldwater, Mich.

No. 280,568. Inkstand.—Isaac Brooke, Royers Ford, Pa.

No. 280,583. Tumbler Motion for Grippers for Printing Presses.—Calvert B. Cottrell, Westerville, R. I.

No. 280,584. Delivery Apparatus for Printing Presses.—Calvert B. Cottrell, Westerville, R. I.

DESIGNS.

No. 13,993. Printing Type Ornaments.—Henry H. Thorp, Cleveland, Ohio, assignor to the H. H. Thorp Manufacturing Company, same place. Term of patent, 14 years.

No. 13,996. Inkstand.—Lawrence B. Gray, Boston, Mass. Term of patent, 14 years.

No. 14,011. Movable Type.—James A. St. John, St. Louis, Mo. Term of patent, 3½ years.

No. 14,016. Puff-Box.—William H. Brownell, Brooklyn, N. Y. Term of patent, 7 years.

No. 14,026. Calendar.—Clarence S. Nathan, New York, N. Y. Term of patent, 7 years.

No. 14,027. Calendar.—Clarence S. Nathan, New York, N. Y. Term of patent, 7 years.

No. 14,028. Calendar.—Clarence S. Nathan, New York, N. Y. Term of patent, 7 years.

No. 14,043. Desk Rule.—Deloss H. Stephens, River-ton, Conn. Term of patent, 7 years.

No. 280,127. Inking Apparatus for Printing Presses.—John Brooks, Plainfield, N. J.

No. 280,199. Temporary Binder.—Oscar C. Mackenzie, Chicago, Ill.

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

"YE KNICKERBOCKER" TABLETS.

WATER COLOR BLOCKS.

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	SIZE.	PER 100 BLOCKS.
396	5½ x 7½ ins., ...	\$20.00
397	7½ x 11 "	35.00
398	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET,

Ruled and Plain.

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

No.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note, ...	\$15.00
375	5½ x 9 " Packet Note, ...	18.00
378	8 x 10 " Congress Letter, ...	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.	PER 100 TABLETS.
390	4½ x 7 ins., 32 sheets, ...	\$10.00
392	5½ x 9 "	15.00



PERFECT PENCIL DRAWING TABLETS.

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS
186	4½ x 7 ins., ...	\$5.00
192	5½ x 9 "	10.00

"YE KNICKERBOCKER" PERFORATED TABLET,

For Pen and Pencil Use.

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market Made in FIVE sizes, as follows :

No.	SIZE.	PER 100 TABLETS.
380	2¾ x 4½ ins., ...	\$3.00
330	2¾ x 4½ " for Cash Checks, ...	3.00
382	3½ x 6 "	4.50
384	4 x 7 "	6.00
386	4¾ x 8 "	8.00
388	5½ x 9 "	10.00

Liberal Discount on Large Orders.

ACME STATIONERY AND PAPER CO., No. 117 Fulton Street, New York.

SPECIAL NOTICE.

HENRY LEVY & SON,

477 Broadway, New York.

MANUFACTURERS OF

FINE NOVELTIES

IN

Leather, Plush, Satin and Bronze Goods.

IMPORTERS OF

FRENCH, GERMAN AND ENGLISH

FANCY GOODS

AT

HENRY LEVY & SON, 477 Broadway, N. Y.

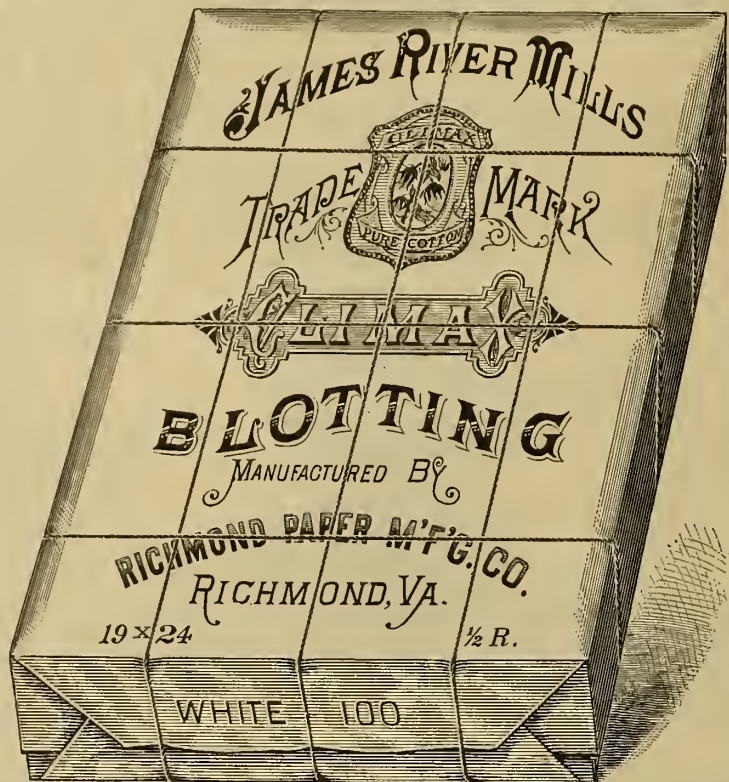
NOVELTIES

NOVELTIES

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

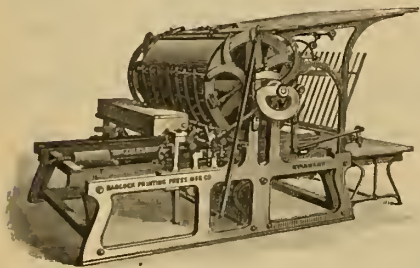
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



ENGLISH HAND-MADE PAPERS

ORIGINAL
EYNSFORD
MILLS,



WATER-MARK:
FELLOWS



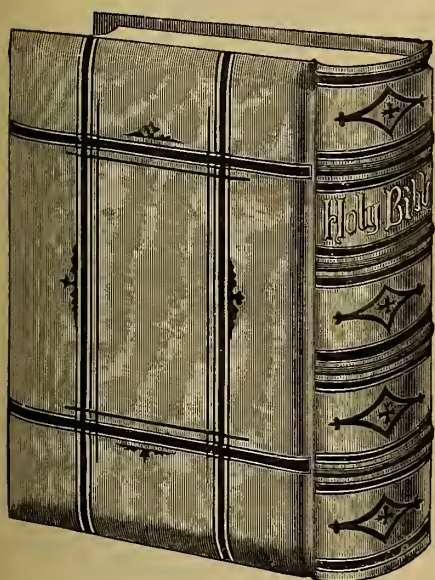
KENT,
ENGLAND.

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers. For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor: JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.

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PUBLISHED BY THE
NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.

We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.

Second.—Larger, better spaced, and more readable type in all cheap and medium grades.

Third.—Latest and most attractive variety of side stamps.

Fourth.—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSEN, McCLURG & CO.

ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AT LOWEST PRICES.

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CHILDRENS' AND DOLLS' CARRIAGES,

Velocipedes, Bicycles, Sleighs,

— GENERAL ASSORTMENT DOMESTIC TOYS AND NOVELTIES. —

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Fancy Goods, Glassware, China, Toys, Games,

CLOCKS, BRONZES, &c.

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INSURANCE BROKERS,

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TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

1883.

1884.

Christmas * and * New * Year * Cards.

— THOMAS NELSON & SONS —

Have made arrangements with Messrs. ROMANET & Co., of Paris and London, which enables them to offer a Superb Line of New and Elegant Designs. Great care has been taken in selecting subjects, and every effort made to make this new line THE most popular.

Our Travelers are now on the road with Samples, and it certainly will be to the advantage of the Trade to see this line before placing orders.

— No. 42 BLEECKER STREET, NEW YORK. —

1883-4.

RAPHAEL TUCK & SONS' Artistic Xmas and New Year Cards.

PRICE LIST NOW READY.

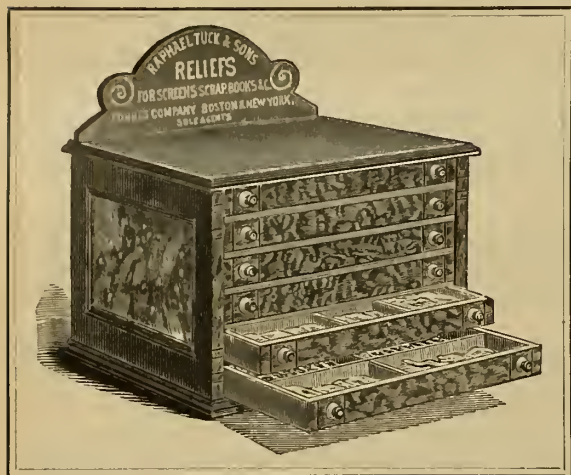
RELIEFS (SCRAP PICTURES).

The constant growing demand for Reliefs has impressed upon us the necessity of an improvement of the present way dealers are obliged to keep their stock, and we are pleased to say that we are now able to offer the trade a complete solution to the matter in the form of a

— RELIEF CABINET, —

of which the cut herewith given is an exact illustration. This Cabinet will hold 5,000 to 6,000 Reliefs (according to the sizes desired), and will be presented to every retailer who purchases that number of sheets, amounting to at least \$100 net.

The assortment may be made up of one hundred each of fifty kinds, or fifty each of one hundred kinds. This Cabinet is a solidly built, durable piece of work, in black walnut, and an ornament to any store.



"LANGUAGE OF FLOWERS." — A beautiful packet of twelve sheets of the most popular flowers mounted, with the sentiment of each printed below.

FORBES COMPANY, Sole Agents,

BOSTON: No. 181 Devonshire Street.
NEW YORK: No. 22 Bond Street.

BOSTON AND NEW YORK.

Address all communications to Boston Office.

THE BEST FILING DEVICES EVER INVENTED!

THE

SHANNON

Files and Binding Cases,

Filing Cabinets,

Music Binding Devices.

IN DEMAND IN EVERY QUARTER OF THE GLOBE!

*The superior excellence of these Filing Devices
is the secret of their unprecedented success.*

OWNED AND MANUFACTURED SOLELY BY

Clague, Wegman, Schlicht, & Co.,

(Successors to J. S. SHANNON and SHANNON & MEAD)

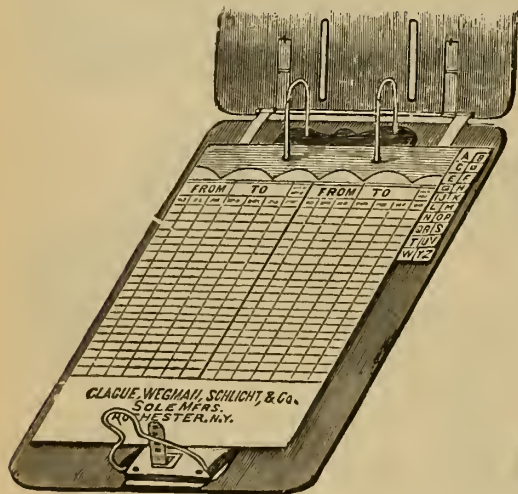
PRINCIPAL OFFICE,

ROCHESTER, N. Y.

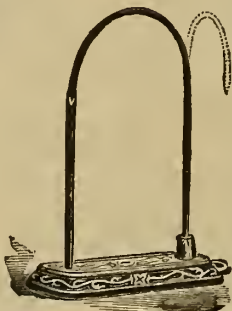
BRANCH OFFICE,

CHICAGO, ILL.

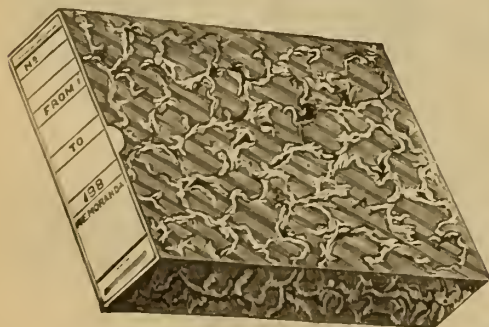
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Shannon File, with Compressor thrown back.



SINGLE ARCH FILE.

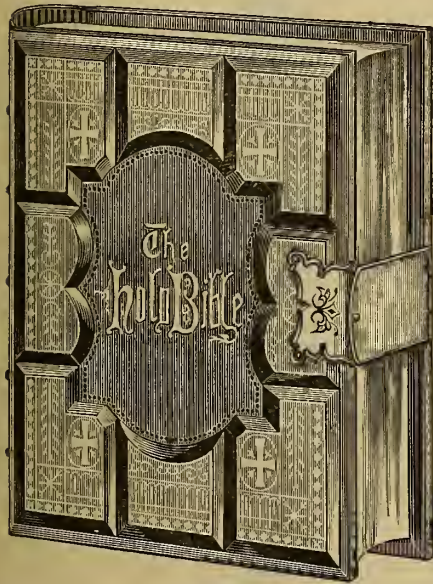


Shannon Binding Case, Closed.



STANDARD FILE,
with Pen Extractor.

A. J. HOLMAN & CO.'S FAMILY AND PULPIT BIBLES.



Equal to the Best London and Oxford Editions, at Half their Prices.

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NEW ILLUSTRATED GERMAN BIBLE,

TWO THOUSAND Illustrations, containing Bible Dictionary and History Books Illustrated, Colored Maps, &c., at lower prices than any other published.

PHOTOGRAPH ALBUMS,

IN ENDLESS VARIETY.

— Strong Bindings, New and Beautiful Styles in —

PLUSH, MOROCCO, TURKEY MOROCCO, SEAL-SKIN, CAFE and RUSSIA.

New Illustrated Catalogue mailed on application.

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HAVE YOU SEEN

"SINCLAIR'S LATEST?"

IF NOT, GO TO THE NEAREST CARD JOBBER AND INSIST ON SEEING
"THE CARD FIENDS" AND OTHER

NEW CARDS and NOVELTIES.

T. SINCLAIR & SON,

GEO. M. HAYES, Manager. 506 & 508 NORTH ST., PHILADELPHIA, PA.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

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Fashionable Note Papers and Envelopes for Correspondence.
Mourning Stationery of all Kinds and all Widths of Border.
Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Orders of Dancing, Programme Pencils and Tassels.

Card Boards and Cards of Every Description.
Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.
Papeteries and Card Cabinets; New and Attractive Styles.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

WILLIAM MANN,

529 MARKET ST., PHILADELPHIA; 51 Liberty St., New York,

— MANUFACTURER OF—

Copying Paper and Books.

(Titles Registered)

MANN'S

PARCHMENT.....Old Reliable Buff.
RAILROAD.....Yellow — Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.

NEW LIST AND DISCOUNTS MARCH 1, 1882.

LA MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC RY

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Ocean. Its equipment is unrivaled and magnificent, being composed of most comfortable and beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare always as low as competitors that offer less advantages.

For detailed information, get the Maps and Fold-ers of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

R. R. CABLE, E. ST. JOHN,
Vice-Pres. & Gen'l Mgr. Gen'l Tkt. & Pass. Agt.
CHICAGO.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

THE OLD WAY.



THE NEW WAY.

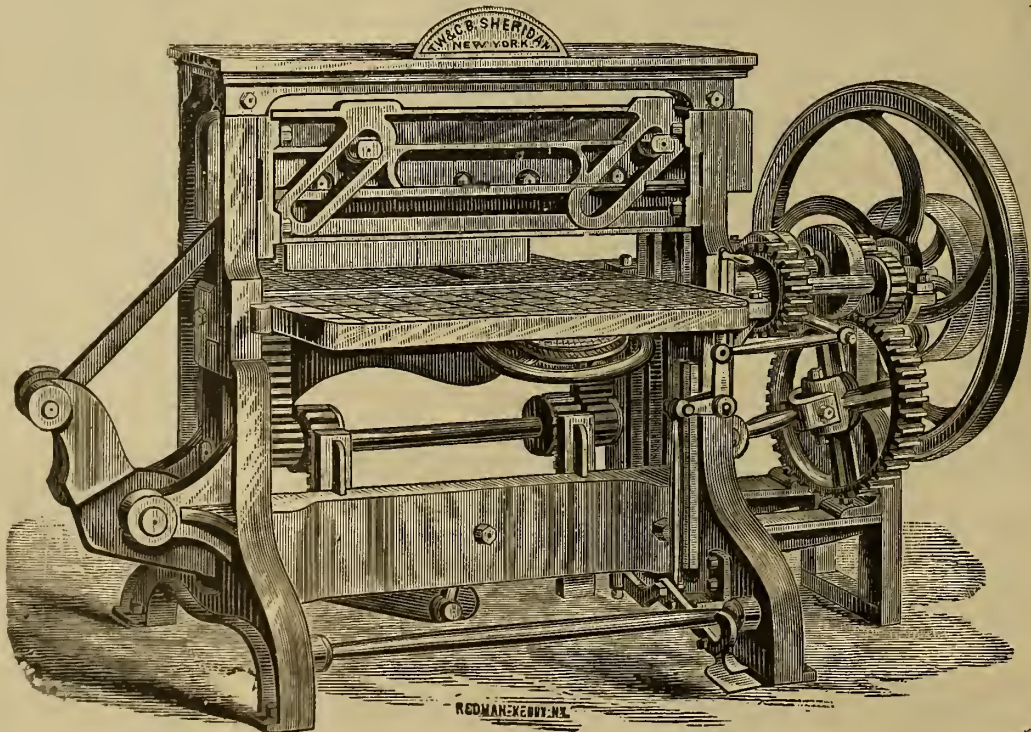
WORCESTER, MASS., U.S.A.

ENVELOPE MANUFACTURER

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, without the aid of Springs, Weights, or Friction of any kind, **POSITIVELY AUTOMATIC.** Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



IN answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

...➤ OF OUR ◀...

➤ **Christmas Novelties,** ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

A Wolff, bookbinder, San Francisco, Cal., has been burned out.

Edwin Scofield, Jr., toy dealer, Stamford, Conn., died a few days ago.

J. M. Place, bookseller and stationer, Bolivar, N. Y., has disposed of his business.

Moses King, printer, binder, bookseller and publisher, Cambridge, Mass., has sold out.

W. L. Richardson, dealer in picture frames, Kingston, Ont., has made an assignment in trust.

A dissolution has taken place in the firm of J. B. Clark & Co., music typographers, Cleveland, Ohio.

George Vesey has bought out the stationery, &c., business of Holsinger & Stewart, La Grange, Ind.

The Dixon Crucible Company has issued an artistic show card, the beauty of which is remarked far and wide.

N. E. Woolman & Co., stationers, &c., Salida, Col., have dissolved partnership, N. E. Woolman retiring.

George P. James, publisher of the *Star of the Valley*, Newville, Pa., is reported to have been sold out by the sheriff.

McMurray & Willard, stationers, Bolivar, Ohio, have dissolved partnership. App & McMurray continue the business.

Mr. Marshall, of Marshall & Bruce, Nashville, Tenn., who was in the city this week, has left for a visit to Hartford, his native city.

Spooner & Brother have succeeded to the business of Dudley Spooner & Co., booksellers and stationers, Leavenworth, Kan., who have dissolved partnership.

H. J. Harding, bookseller and stationer, Wichita, Kan., has admitted Frank Fisher to partnership, and the business will be continued under the style of Harding & Fisher.

Charles Scribner's Sons, publishers, propose to bring out two new books this week, entitled "Among the Lakes," which embraces a set of four volumes, and a new edition of Perry's "Political Economy."

Lawrence & Baxter, 39 Dey street, New York, in addition to their long numerical cribbage board, have one in circular shape, which will be admirably adapted for traveling purposes, as it can be folded up and carried in the pocket. It will be made in several styles of finish, from very cheap to the most expensive inlaid cases.

An object for the attention of business men is the "Portfolio File and Scrap Book," just introduced in the stationery trade. It is intended for the preservation of such small business documents as are constantly accumulating upon one's hands and may need to be referred to at a moment's notice. The file is composed of thirty-one heavy manilla envelopes, substantially bound by means of a strong tape passing through eyelets set in the envelopes and covers. The envelopes, whether empty or full, have the same freedom as the leaves of a book, and insertions can be made on them as easily as when one writes on the pages of a blank book.

Eberhard Faber has just added two new styles to his large assortment of rubber pen-holders. They are numbered 4,075 and 4,317, and are somewhat smaller than Nos. 4,262 and 4,562, which are still in great demand. The new numbers are tapering in form, and very attractive for office use. Mr. Faber has also brought out another line of enameled pen and pencil cases, nickel mounted, in black, blue and red colors, which will be shown to the trade by his representatives on the road this fall, and which promise to be salable articles. The pen-holder and pencil attachment lately introduced by Mr. Faber is giving satisfaction.

Charles J. Cohen, Philadelphia, reports a very active trade in all branches of school stationery. The spacious showrooms and warehouse are taxed to their full capacity, but Mr. Cohen's system is so complete as to facilitate the prompt execution of all orders without confusion or error. The firm received last week twenty-one cases of photograph albums and other leather goods by direct steamers, the first portion of this year's selections on the Continent by Mr. Cohen's resident buyer in Europe.

Paul Mende, dealer in fancy goods, trimmings, &c., has been getting out several new things in his line, one of which is a silver and silk rosette for ornamenting pictures. He has also new designs of card fringes and tassels in gold and silver. His assortment of these goods is large and varied, enabling him to fill orders as soon as received. Mr. Mende reports trade in his line as being good. He is receiving orders for delivery as late as November.

The National Publishing Company, Philadelphia, has had its trade line of family bibles before the public for several months, and it has received orders from every section of the United States, extending as far as Texas and California. This speaks well for the appreciation by the trade of an attractive salable line of family bibles well printed from clear type and on white paper at prices as low as inferior lines.

Thomas Manahan has got a new thing in the way of toilet paper packages. It is called "Tarine," and each package has a disinfecting pad, which falls below the package when it is hung up against the wall.

F. E. Gibbs, of the firm of E. C. Palmer & Co., New Orleans, La., who has been in this city for the past few days purchasing goods for his firm, returned to New Orleans on Wednesday.

Chas. T. Bainbridge's Sons have recently introduced several new designs in stamp paper-teries. This firm takes pride in keeping abreast of the times in its line of business.

The business hitherto carried on by Smith & Knowles, dealers in wall-paper, Denver, Col., will be continued by C. N. Knowles, the old firm having dissolved partnership.

West, Swaney & Jackson, dealers in wall-paper, Pittsburg, Pa., have dissolved partnership. A new firm has been organized under the style of A. A. Jackson & Co.

A new steel pen called the Pratt Bevel-Pointed Pen has lately been introduced in the stationery trade. Its bevel point adapts it to rapid, bold business writing.

Hurst & Co., publishers, New York city, have dissolved partnership, and Thomas D. Hurst continues business under the same style.

E. Blanche Keeler, paper manufacturer, Cambridgeford, Can., has been succeeded by the Northumberland Paper Company.

Edward A. Austing, manufacturer of pocket-books, New York city, has made an assignment.

Charles W. Hazelton, wood engraver, Bridgeport, Conn., is dead.

John A. Littlefield, printer, Boston, Mass., has gone into insolvency.

J. F. Siebert, bookseller, Peoria, Ill., has sold out to Joseph Siebert.

The firm of Carter, Rice & Co., dealers in papers, Boston, Mass., has been incorporated.

An assignment has been made by Catharine Fahly, bookseller and stationer, Geneva, N. Y.

Mrs. A. S. Cameron will continue the business of her late husband Alexander Cameron, at 42 John street.

Stephen Peaslee's straw paper mill, at Canaan, N. H., was burned August 8. Loss, \$5,000; insurance, \$3,000.

Hoag & Heald, publishers of the *Echo*, Petaluma, Cal., have dissolved. Hoag & Towne have succeeded the old firm.

George S. Tolman has succeeded to the business of T. H. Brackett & Co., printers, Boston, Mass., the old firm having been dissolved.

C. A. F. Emery & Co., printers, Boston, Mass., have dissolved partnership. Louis K. Brown and James C. Clark continue the business under the old style.

Yancey, Waddey & Co., dealers in blank-books and stationery, Richmond, Va., will henceforth do business under the style of Yancey, Waddey & New.

The estate of the St. Catharines Pulp and Paper Company (incorporated), St. Catharines, Can., has been sold at sheriff's sale to the Lincoln Paper Mills Company.

Mr. Voorsanger, of the firm of Leon Isaacs & Co., the manufacturers of the "Glucinum" pens, has left Philadelphia for a tour through the Western cities to visit his agents. The "Glucinum" pens have established their reputation.

A new parlor game has just appeared. It is called "Options," and may be played by from one to fourteen persons. The speculative character of the game partakes of the nature of the business of real life, particularly life in Wall street. The players assume the role of bulls and bears, and the fascination they enjoy is very much like that which they would experience if among the real bulls and bears of Wall street speculating in the rise and fall of stocks. F. A. Wright, Cincinnati, Ohio, is the publisher.

James D. Whitmore & Co. report trade in a very flourishing condition. Their lines of super and extra super papers continue to hold their place as among the finest writing papers made, and the increasing volume of business done in these goods bears ample testimony to their superiority. The samples of plush boxes shown by this house are the finest yet produced by it, and fully maintain the firm's reputation for style and elegance. All of the visiting trade would do well to call and look over this line before purchasing.

The great popularity of the Connecticut Valley Mills' line of papers having led to the imitation of the same, the manufacturers, for the protection of the trade, have introduced a new "water-mark," consisting of a coat of arms and the words "Conn. Valley linen" showing in every sheet, and putting up the ruled goods in a new wrapper, artistically lithographed and printed in black and gold on tinted paper. These papers are particularly desirable, embracing as they do over one hundred different weights and sizes in flats and rulings, and special sizes and rulings made to order. All regular lines are carried in stock at the New York

salesroom, 62 and 64 Duane street, by J. L. St. John, agent of the Powers Paper Company.

An attachment has been issued against E. C. Beard, printer, East Portland, Ore.

An assignment has been made by William England, stationer, Marysville, Cal.

Dempsey & Carroll, stationers, &c., New York, have been burned out. Loss, \$5,000.

An attachment has been issued against George By the & Co., publishers *Boomerang*, Palouse City, W. T.

James Grand, dealer in blank books and stationery, Toronto, Ont., has admitted Samuel Faye into partnership.

A company, called the Quincy Morocco Company, has been incorporated at Quincy, Ill., with a capital stock of \$3,000.

W. Irwin Martin, of Samuel Raynor & Co., will return next week from his extended European visit with his daughter.

Tuttle & Co., Rutland, Vt., have just placed in position a \$2,000 Cottrell & Co. patent improved air spring drum cylinder job press. The bed is 24x30 inches, and will take from 1,800 to 2,500 impressions an hour. This is the seventh machine purchased within the last six years. Tuttle & Co. are the official State printers.

The Dreka fine stationery and engraving house, 1121 Chestnut street, Philadelphia, is just completing a fine line of Christmas and New Year novelties which will be ready on September 1, as announced by a beautifully and artistically engraved and illuminated card which it has issued. Louis Dreka is now in Europe purchasing novelties for the coming season, and upon his return, which will be the latter part of this month, Mr. Longhead will visit the trade with a line of Dreka's own make of oddities, chief among which is a Christmas souvenir of plush and silk with hand-painted flowers executed in a manner which is new and only known to that house. The painting stands out in bold relief and is a charming representation of Limges or majolica ware; it is termed "Lustra" decoration. The line will have a number of steel-plate engravings of designs made especially for the coming Christmas, printed in the French tint process on cards and satin. The menu and dinner cards made of satin, plush and silk, are made especially for the finest retail trade. Philadelphians are extremely critical, particular and tasty in matters relative to artistic stationery, and the goods which this house manufactures have to be neat and elegant, and refined taste is shown in each article of the line which the trade should examine, if only to see the many new and charming ideas. The latest devices originated by this house in illuminated stationery, for which it is noted, are numerous, and oddities of the most refined and stylish character are continually being added. Any one visiting Philadelphia can always spend a profitable and pleasant hour examining the interesting specimens of engraving, illuminating and stamping which this house displays.

Henry Levy & Son, 477 Broadway, have just received an elegant variety of new and novel patterns in Vienna gilt goods, consisting of inkstands, ash-trays, card-receivers, smokers' stands, cologne and odor cases, and many other useful and attractive articles, cigar and cigarette cases in Russia, alligator and other leathers. They desire to close out a large line of photographic albums, covered in plush, Russia and other leathers, many handsomely ornamented in silk flowers and other designs, and containing openings for vignette, cabinet and promenade pictures. These albums are well worth the attention of the trade, the price being considerably reduced.

E. D. Irvine & Brother, Macon, Ga., correct the statement that they have sold out their book and job printing office to J. W. Burke & Co. They have only transferred to the last-named firm their stock of "fancy books and art goods," and continue their printing, publishing, stationery and music business at Macon, and their book, stationery and fancy goods business at Eufaula, Ala.

Strong & Holmes, publishers of the *Sullivan Review*, Dushone, Pa., have dissolved partnership. E. A. Strong continues the business.

Bates & Field, booksellers and stationers, Lawrence, Kan., have dissolved partnership. S. T. Field continues the business.

Carl H. Uhler has bought out the publishing business of E. B. Chapin, Tolono, Ill.

G. A. Raisbeck departed on Wednesday for Boston where he will enjoy a well-earned vacation.

J. L. Hormaker & Co. are manufacturing the "Ledger" brand of American Russia leather, which is guaranteed "full measure." The trade are invited to send for samples.

Alexander Agar, who returned temporarily to town a few days ago from Middletown, Vt., where his family are spending the heated term, left for that place again this week.

George A. Freeman, of the American Lead Pencil Company, has just returned from one of the most successful business trips that he ever made in the West. He speaks very encouragingly of the outlook for fall trade in that section, and says that the early buyers have given very good orders.

The copying-presses made by Samuel C. Tatum & Co., of Cincinnati, received the first award at the Chicago Exposition. Their plan seems to be to make only desirable sizes and styles, and to make these well. From their construction, these presses are especially adapted to foreign shipment, being very readily put together, and their system of duplicate parts makes any possible repairs an easy matter. Those accustomed only to the sight of the clumsy presses found abroad, are especially pleased with Tatum & Co.'s designs. Their copying-press stands, which should be used to be fully appreciated, also embody novel features.

CARTER, PAPER of Every Description for Stationers and Printers. Send for Samples.

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, \$1.75; No. 2, \$2.50; No. 3, \$3.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

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TRY KING'S OFFICE PENS.

SUPERIOR TO ALL OTHERS.



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GEO. F. KING & MERRILL,
Blank Book Manufacturers.
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N.Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.: 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.
SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
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ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

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DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers,
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AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

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CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

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WEIDMANN, A., 306 Broadway, N. Y.

HOW DOLLS' HEADS ARE MADE.

In the modeling and casting room we saw how the heads and limbs of dolls are made. At well-lighted benches round the sides of this apartment a number of men and boys were at work, while in boxes and on tables and suspended from the roof were innumerable heads and limbs of various sizes, some formed of wax, some of papier-maché, and others of a combination of the two materials. Following the processes in succession, we saw how a model in clay was made to begin with, how from that a cast was taken in plaster-of-paris, how this cast was used as a mold, into which the wax was poured, and how the castings in wax were finished. We speak of wax, but as a matter of fact the material is a mixture of spermaceti and clarified wax. The wax, when melted, had the consistency of cream, and immediately it was poured into the mold it commenced to solidify. The solidifying process began next the mold, and extended toward the centre. When a layer of sufficient thickness had become solid the workman seized the mold, and turning it upside down poured out the still liquid portion of the wax, and thus obtained a hollow copy of the mold. If you examine the detached or broken head or limbs of a wax doll you will understand what is meant. Heads and limbs cast in wax in this fashion require gentle treatment when the dolls are being played with, because they are easily broken. As a precaution against accidents, however, most dolls have a foundation of papier-maché beneath the wax. In these cases the paper is softened by being soaked in starch, and is then pressed into a mold. When dry the paper is hard and firm, and will stand a good deal of knocking about. To give the parts a presentable appearance they are dipped in wax, and then assume the same appearance as if they were wholly formed of that substance. Following the wax heads and limbs from the caster's bench we saw how they were scraped and trimmed to remove all marks of the joints of the molds and give the surface an even and compact appearance. At this stage the heads presented a strange aspect, and gave little promise of the beauty they would display after being subjected to a few more operations. The smoothing having been completed, the heads were passed to workmen who cut apertures for the eyes, being guided by outlines produced in the process of casting. The next thing was the insertion of the eyes. The latter are globes of glass, with one side colored to represent the eyeball. Warming the eyes slightly, the workmen pressed them into the sockets from the inside, care being taken to adjust them exactly, so as to avoid a squint. Some wax was now poured over the outside of the eyes to fill up any interstices that might be left, and as soon as this is cooled it was trimmed off.

—*Little Folks' Magazine.*

"There is no more powerful apparatus for the conveyance of disease than a book," says the London *Lancet*, a discovery which the *Pall Mall Gazette* thinks will be immensely popular with schoolboys and the opponents of free libraries. A list of the maladies most easily conveyed by means of books is given as follows: "Measles, scarlet fever, diphtheria, sore throat, whooping cough, bronchitis, and perhaps phthisis." The germs of disease "may lie for weeks, months, or perhaps years, between the pages of a bound book, to be dislodged at some unpropitious moment when the volume chances to be handled by a susceptible person." The worst of the *Lancet's* discovery is that no remedy apparently can be provided for this difficulty.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SHAPE NOVELTIES,REWARD, BIRTHDAY and } **ADVERTISING CARDS,**

—NEW AND ELEGANT—

CHRISTMAS AND NEW YEAR CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

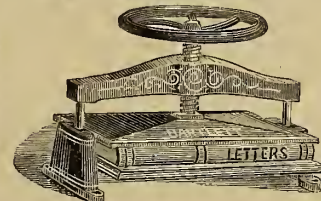
293 & 295 Broadway, New York.

CHICAGO: 156 & 158 MONROE STREET.

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Gold Medal Awarded at the International Cotton Exposition of 1881.



The lower plate is drawn up against the stationary upper plate.

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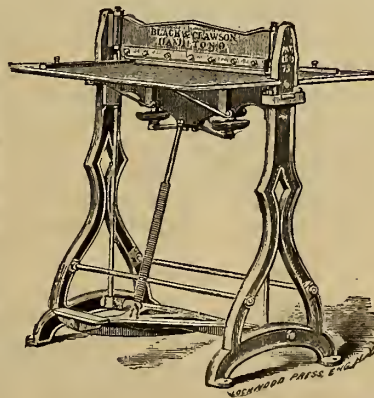
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MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

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— IN —

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— JOB * LOTS —

AT PRICES ACCORDING TO QUANTITY.

J. E. LINDE, 165 William Street, New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

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WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 16, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain,
per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: D. C. MIRRIELES, General Manager CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside	5 Ludgate Circus Building, London.
Elfwing & Co.	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co.	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Caine & Carriaburu	Havana, Cuba.
Seymour Keeler	Valdivia, Chili.
Jose A. Barros	Barranquilla, Colombia.
Carl Th. Bergmann	Copenhagen, Denmark.
Edward Grauert	Montevideo, Uruguay.
Bethencourt e hijos	Curacao, W. I.
Da Costa & Co.	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE STATIONER, as is well known, has always stood out against "short weights," "short counts," and, in fact, every fiction which was not fully known to the trade and operated to the disadvantage of buyers. We are glad to be able to say that our work in this direction has been useful. It has not only taught people what disguises are used but it has also helped to effect reform. There is no fair reason why fictions in trade should abound, and we are sure that the good sense of the trade will sustain this position. We have been led to this brief line of retrospection by the fact that we have received an announcement from a prominent firm that it guarantees full measure on a brand of leather. We are also told that short measure in leather is not uncommon. The trade interested and not knowing this fact will, we doubt not, be glad to be apprised of it. Let us insist all around upon doing away with short measures of every kind.

THE flurry of the week in stock-jobbing circles is very much like the prelude to the "smash-up" of 1873. But the conditions of to-day are not the same as those of ten years ago, and the ramifications of the stock speculation are neither as deep nor as wide as then. Herein will be the salvation of business interests outside of Wall street, if common prudence is exercised in keeping clear of the shoals upon which trade has in times past run aground. The year 1873 left its impress upon business of all kinds, and it was an uphill fight until tone was regained and confidence re-established. We may reasonably conclude that the next few weeks will bring the culmination of all that is possible in financial disorder, if that limit has not been already reached. From then on we may expect improvement, and it is not likely to be of as slow growth as that of the past decade. One thing must be kept in mind, and that is, that if business complications are no worse, there is no reason why we should relax vigilance.

ONE of the daily papers has lately taken up the consideration of the "expansion of credits," concerning which THE STATIONER has had considerable to say in the past and against which it has, time and again, given its readers warning. The evil complained of has, it seems, run to an extent in the dry-goods trade that has become alarming and has called forth an earnest protest against its perpetuation. It is asked whether business men ought not to organize to discontinue and discountenance the dangerous practice. To this we would answer: Yes. But it ought to have been done long ago, and indeed should never have been encouraged or permitted to reach the limit to which it has extended. We think, however, that the stationery trade have been working quietly in the other direction, and that a sounder principle has underlain their trading for some months past. This would seem to be indi-

cated by the course of our special markets and the very cautious system of buying and selling which has been adopted. But there is still reason for warning and urgent remonstrance against the expansion of credits, and, to quote from the journal which has thus lately sounded the alarm, "if something is not done to suppress it, it will go on expanding and demoralizing trade until, ultimately, we shall be fortunate if we escape its own remedy in the natural way—a sudden and disastrous commercial collapse."

ANSWERS TO CORRESPONDENTS.

Subscriber send sample of French chalk pencil and asks where to get pencils like it, &c.

Ans.—R. J. Waddell & Co., 52 Beekman street, New York, sell them in gross lots, put up in boxes at \$4 per gross. D. M. Stewart, 231 State street, Cincinnati, manufactures them.

Alpha wants to know what russia leather is?

Ans.—The best quality of russia leather is made from the hides of young cattle and the inferior from horse hides, calf, goat and sheep skins. Genuine russia is tanned in willow bark, and also in poplar and spruce fir barks. The hides are treated with birch oil. The staining is done with ordinary dyes. The leather was formerly a Russian specialty, but it is now made in this country and in different parts of Europe.

G. wants addresses of parties selling (1) Hall type writer and (2) stenograph pencil.

Ans.—1. Hall Type Writer Company, Broadway and Fourteenth street, city; 2. American News Company, New York.

M. wants addresses of the best wax paper manufacturers.

Ans.—We don't like to discriminate and have forwarded you some addresses by mail.

J. P. C. wants names of manufacturers of "Old Hampshire" and "Dartmouth" writing papers.

Ans.—The "Old Hampshire" is made, we think, by either the Hampshire Paper Company or by the Southworth Company. We don't know where the "Dartmouth" is made.

OBITUARY.

WILLIAM H. O'GRADY.

William H. O'Grady, who has been identified with the stationery house of M. A. Reay and its predecessors for the past seventeen years, died of consumption at his residence in this city on August 2. Mr. O'Grady had been in ill health for several years. He was about forty years of age, and leaves a widow and three children. He was a man possessed of many good qualities, and was well known to the customers of his house and the trade generally.

ALEXANDER CAMERON.

Alexander Cameron, who died on the 28th ult., was born in Leith, Scotland, in 1837, and went to Canada about 1856, and in 1861 came to New York and took a position with D. Appleton & Co. as salesman. He afterward traveled for Ferdinand Mayer & Sons, and in 1867 went to Pennsylvania, remaining there about two and a half years. Upon his return to New York he became connected with Victor E. Mauger as traveling salesman and afterward joined with M. J. Anderson in forming the firm of Anderson & Cameron. After retiring from this firm he became secretary of the National Blank Form Company, and remained with this company for two years or more. At the time of his death he was traveling for the Forbes Company. He was twice married, and leaves three children by his

first wife and a baby two years old by his widow. Mr. Cameron was a man well known throughout the United States and made friends wherever he went, and was respected for his many good qualities. One of his friends, a well-known man, says of him: "I most deeply deplore his death. He was a man of sterling worth, and such a man is not only a great loss to his friends but to the general public, and the world is poorer to-day at the loss of such a man."

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
E. H. Blinn.....		\$200
D. G. F. Class (R.).....		10,000
G. S. Evans & Co.....		800
T. F. Beebe.....		600
E. G. Rideout & Co.....		7,200
Smith & Spinning.....		636
A. Stern.....		175

MIDDLE STATES.

John Waehr, Jr., Brooklyn, N. Y. (R.).....	1,503
Elwood Grist, Lancaster, Pa. (Real).....	3,200

EASTERN STATES.

Oliver R. Yeaton, Plymouth, Mass.....	300
Meaney & Adams, Boston, Mass.....	330

WESTERN STATES.

Baker-Collings Company, Chicago, Ill.....	3,000
Winship, Morgan & Co., Chicago, Ill.....	4,593
Mrs. M. Clougher, Davenport, Ia.....	2,225
Smith & Bogue, Macedon, Ia.....	800
John R. Goldie, Sioux City, Ia.....	100
Frank Hartman, Durango, Col.....	1,500
L. Linn, Versailles, Ind.....	1,885
L. Linn, Versailles, Ind. (Real).....	2,500
J. Paul Dahlborn, Cincinnati, Ohio.....	485
A. E. Weatherby, Cincinnati, Ohio (Real).....	1,200
F. Hunnersbach (Ohio Staats Zeitung), Columbus, Ohio (Real).....	1,000
The Times Company, Columbus, Ohio (R.).....	1,298

SOUTHERN STATES.

J. S. Jacobs, Selma, Ala.....	452
George Wilner, Washington, D. C. (Trust deed).....	1,000
Arthur Hamlin, Albuquerque, New Mex.....	225

The following named dealers in stationery, from the South and West, were reported in town during the past few days: M. Miller, El Paso, Tex.; E. F. Wills, Memphis, Tenn.; E. J. Goodrich, Oberlin, Ohio; T. J. Kellam, Topeka, Kan.; George E. Cole, of George E. Cole & Co., Chicago; Mr. Goldsworthy, of E. L. Freeman & Co., Providence, R. I.; Mr. Matthews, of the firm of Marshall & Bruce, Nashville, Tenn.; Messrs. Loring and Short, of the firm of Loring, Short & Harmon, Portland, Me.; C. F. Bradley, of C. F. Bradley & Co., Cincinnati, Ohio; William Rothrock, Selma, Ala.; Mr. Watson, of Zion Corporation Company, Salt Lake City, Utah, and Mr. Fischel, of the firm of Fischel & Brother, Deadwood, Dak. Ter.

The second complimentary excursion, given by E. Wells Sackett & Rankin to their employees, will come off on Saturday next. It will, doubtless, be a repetition of the pleasant time of last year.

Market Review.

OFFICE OF THE AMERICAN STATIONER, (WEDNESDAY, August 15, 1883.)

THE MONEY MARKET.—The money market remains extremely easy. Usually at this period money flows to the agricultural districts to aid in moving the crops, but the tide has not yet set in, and the rates for call loans remain 2@3 per cent. and for prime mercantile paper 4@6 per cent. All but gilt-edge paper is slow of sale. There has been an im-

provement in stocks, but it was only of short duration, and proved to be spasmodic, the market having during the past three days been depressed, a sharp decline in the Vanderbilt and Pacific properties carrying the whole list down. The market for sterling exchange is easier, and rates have been slightly reduced, under an increased supply of bills. Continental exchange is also more abundant and weaker.

THE PAPER MARKET.—In the line of writing papers, a few country orders occasionally and some little demand on local account afford about the main basis on which supplies move. Our city dealers, however, do not appear to be very much demoralized by the condition of trade, which is looked upon as a natural result of the season, and the indications are that the fall distribution will be very fair. In book papers, buyers are not plenty, and most of the business done is still of a jobbing character, although a comparatively steady tone is preserved for the moderate quantities that are being sold. Manillas have about the best outlook of any grade on the list. Most of the manufacturers are said to be fairly well engaged on orders, and the advance of $\frac{1}{4}$ c. in price, which we reported a few weeks ago had been made by a large manufacturer, has now been followed by others, and is quite general. The straw-board trade, which had begun to make some headway, has received somewhat of a set-back by the failures in the shoe trade, some of the large box-makers holding back their orders, and others countermanding some already given, and among this class of consumers of straw board an uncertain feeling prevails.

THE STATIONERY MARKET.—The features that have characterized the stationery market for some time past have been perceptible during the past week. Country buyers have been quite numerous, but purchases were made with a great deal of caution. This is due possibly to the fact that the general business of the country has not had time to become settled since the readjustment of the new tariff. A few dealers, however, are doing quite a brisk trade, but business generally is duller than it has been for several weeks. Prices, however, continue firm, and the trade generally is sanguine of a lively fall business. The trade in steel pens has been hardly equal to the average for this season. The same may be said of fine stationery. Dealers in gold pens are doing a fair amount of business, possibly a little better than during this season last year. The trade in books continues brisk, and is expected to remain so during this month and a good part of September. In blank books the trade is quite steady, while in envelopes there is a marked inactivity.

VALUE OF IMPORTS OF PAPER, BOOKS &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED AUGUST 10, 1883.

Albums.....	84	\$8,404
Books.....	368	41,609
Newspapers.....	69	2,355
Engravings.....	68	15,521
Ink.....	10	435
Lead Pencils.....	13	3,200
Slate Pencils.....	53	494
Paper.....	224	17,209
Steel Pens.....	6	914
Other.....	9	975
Totals.....	904	\$91,116

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED AUGUST 15, 1883.

Paper, reams.....	5,857	\$1,231
Paper, pkgs.....	412	4,614
Paper, cases.....	42	2,158
Books, cases.....	74	4,697
Stationery.....	100	8,083
Totals.....	6,515	\$20,783

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 8 TO AUGUST 15, 1883.

BOOKS, cases, to Bremen, 1; to Hamburg, 2; to Liverpool, 20; to Newfoundland, 1; to British Australasia, 7; to Nova Scotia, 1; to British Guiana, 2; to Cuba, 2; to Porto Rico, 3; to Mexico, 24; to United States of Colombia, 10; to Japan, 1.

PAPER, to Danish West Indies, 105 rms.; to Bremen, 1 cs.; to Rotterdam, 12 cs., 20 pkgs.; to Glasgow, 4 cs.; to Liverpool, 1 cs.; to London, 1 cs., 2 pkgs.; to British Australasia, 9 cs.; to Nova Scotia, 2 pkgs.; to British Guiana, 1 cs.; to Cuba, 23 pkgs.; to Porto Rico, 205 pkgs., 4,500 rms.; to Brazil, 103 pkgs., 1 cs.; to Santo Domingo, 1,232 rms., 22 pkgs.; to Uruguay, 12 cs.; to Mexico, 4 pkgs.; to United States of Colombia, 31 pkgs.

STATIONERY, cases, to Danish West Indies, 2; to Hamburg, 2; to Liverpool, 50; to British West Indies, 1; to British Australasia, 4; to Cuba, 5; to Argentine Republic, 1; to Brazil, 5; to Santo Domingo, 9; to Uruguay, 1; to Chili, 3; to Mexico, 6; to United States of Colombia, 9; to Hayti, 2.

PERFUMERY, cases, to Danish West Indies, 1; to Hamburg, 9; to London, 9; to Newfoundland, 125; to British West Indies, 30; to Cuba, 9; to Porto Rico, 4; to Argentine Republic, 9; to Santo Domingo, 12; to Uruguay, 18; to Chili, 424; to United States of Colombia, 20.

INK, cases, to Danish West Indies, 4; to Canada, 1; to Cuba, 9; to Brazil, 15; to Santo Domingo, 3; to Uruguay, 115.

SLATES, cases, to Rotterdam, 82; to Hull, 100; to British Australasia, 81; to British Guiana, 6.

PRINTING MATERIALS, cases, to Liverpool, 4; to British Australasia, 12; to Cuba, 3; to Porto Rico, 4; to Brazil, 18; to Santo Domingo, 2; to Mexico, 7; to United States of Colombia, 6.

PRINTING PRESSES, cases, to Hamburg, 3.

TYPE WRITERS, packages, to Hamburg, 1; to Hull, 6.

PENCILS, cases, to Liverpool, 2.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 15; to British Australasia, 43; to Brazil, 1; to United States of Colombia, 1.

ALBUMS, cases, to Liverpool, 1.

CELLULOID GOODS, cases, to London, 7; to Mexico, 1.

LETTER FILES, cases, to London, 12.

PLAYING CARDS, cases, to British Australasia, 3.

FANCY GOODS, cases, to Porto Rico, 4.

PRINTED MATTER, cases, to Argentine Republic, 39.

ARTISTS' MATERIALS, cases, to Santo Domingo, 1.

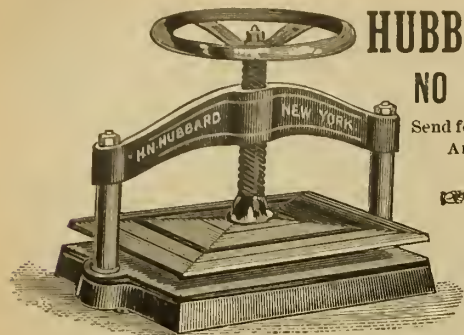
MUCILAGE, packages, to Uruguay, 7.

SCHOOL APPURTENANCES, cases, to Mexico, 6.

IMPORTATIONS OF PAPER.

FROM AUGUST 8 TO AUGUST 15, 1883.

E. & H. T. Anthony & Co., Frisia, Hamburg, 8 cs.
B. Rubens, by same, 66 cs.
Scoville Manufacturing Company, by same, 5 cs.
A. Ireland, State of Florida, Glasgow, 11 cs.
Merchants' Dispatch, Greece, London, 5 cs. drawing.
Great Western Dispatch, by same, 2 cs. hangings.
J. Walker, Abyssinia, Liverpool, 5 cs.
Keuffel & Esser, by same, 1 cs.
G. A. & E. Meyer, Rhynland, Antwerp, 1 cs.
L. De Jonge & Co., by same, 19 cs.
Keuffel & Esser, by same, 5 cs.
Davies, Turner & Co., Britannic, Liverpool, 2 cs.
C. H. George, by same, 1 cs.
A. Haug & Co., Oder, Bremen, 2 cs.
B. Ilfelder, by same, 4 cs.
Charles Beck & Co., Rugia, Hamburg, 4 cs.
Keuffel & Esser, by same, 1 cs.
Moller & Emmerich, by same, 1 cs.
R. F. Downing & Co., by same, 2 cs.
Herter Brothers, Servia, Liverpool, 2 cs. hangings.
C. H. George, by same, 7 cs.
J. Walker, Wyoming, Liverpool, 3 cs.
Kaufmann & Strauss, Hohenzollern, Bremen, 2 cs.
Merchants' Dispatch, by same, 4 cs.
L. De Jonge & Co., Lessing, Hamburg, 4 cs.
B. Ilfelder, by same, 1 cs.
G. Gennert, by same, 5 cs.
E. Fougere, Chateau Lafitte, Bordeaux, 44 cs.
A. Haug & Co., Hermann, Antwerp, 5 cs.



HUBBARD'S COPYING PRESSES.

NO BETTER Finished goods in the market.
Styles made. ———

Send for my New Catalogue; something new to be found in it.
An extra discount on orders placed now. An early
shipment if wanted immediately.

I WILL NOT BE UNDERSOLD.

Save freight. My Malleable Arch Presses are light,
and will not break. Elegantly finished and costs but
a trifle more than cast iron. Manufactured only by

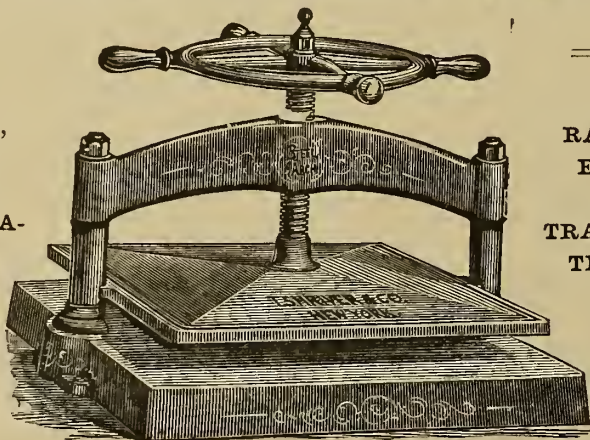
H. N. HUBBARD,

313 to 319 East Twenty-second Street, New York.

SHRIVER'S NEW YORK COPYING PRESSES.

For
RAILROAD,
EXPRESS
and
TRANSPORTA-
TION CO'S.

Catalogues
sent on
application.



For
RAILROAD,
EXPRESS
and
TRANSPORTA-
TION CO'S.

Catalogues
sent on
application.

Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO., 333 East Fifty-sixth Street, New York.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING,

being double Sized and Loft Dried These Papers possess unusual strength and beauty, and contain a
sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and
put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

I. H. HAMBURGER,

PUBLISHER AND IMPORTER OF

Scrap-Pictures, Chromo-Sheets, Oleographs

AND CARDS FOR

Christmas, Birthday, Scriptures, Etc., Etc.

— MANUFACTURER OF —

SHAPE NOVELTIES.

No. 324 Broadway, NEW YORK.



L. C. TOWER,
ROCHESTER, N. Y.

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.



R. H. SMITH & CO.,
MANUFACTURERS OF

RUBBER STAMPS OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
and Sole Manufacturers of
Metal-Bodied Rubber Type,
291 Main St., Cor. Worthington,
Springfield, - - Mass.
Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES

DAYTON, OHIO.

SEND FOR PRICE LIST.

SILL'S Patent BLOTTER HOLDER

(IMPROVED).

Soft, elastic pad; convenient handle; snap fasten-
ing, highly ornamental, entirely nickel-plated, \$3.50
to \$3.75 per dozen.

H. J. SILL, 918 N. 9th St., Philadelphia.

POTSDAMER & CO.,

243 & 245 South Third Street,
PHILADELPHIA, PA.,

Lithographic Art Publications.

ETCHED FOLDING AND SINGLE
ADVERTISING CARDS,

Engraved and Etched similar and equal to Steel, at
less than half its cost. No colors or tints used but
are printed in Black. In the

CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and
4 Sets in Folds. Our Black and Chromo Department
is being constantly added to.

AGENTS FOR SALE OF GOODS:

HASTINGS, TODD & CO., 171 William Street,
New York.

A. M. COLLINS, SON & CO., 527 Arch Street,
Philadelphia.

THE RAISBECK ELECTROTYPE CO.,

Electrotypers & Stereotypers,

24 and 26 VANDEWATER STREET.

Electrotypes Mounted on Wood or Metal.

**SOAP-SHEETS,**

In hooks of forty leaves, each of which can be used like a piece of soap, and is sufficient for a washing.

The Perfect Ink-Extractor.
Send for Price List and Sample.

PLACARDS FURNISHED FREE.

EDWARD TODD & CO.,

44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!**COMFORT!**

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving 'honorable mention.' Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT ERIE RAILWAY

LANDSCAPE ROUTE

E. S. BOWEN,
General Supt.,
New York.

OF AMERICA.

JNO. N. ABBOTT, Gen. Passenger Agt., New York.

NEW YORK AND NEW ENGLAND R. R.

Take the favorite Transfer Steamer Maryland Route. Through Pullman Cars for PHILADELPHIA, BALTIMORE, and WASHINGTON, WITHOUT CHANGE, connecting with through trains to Florida and all points South and West. Train leaves Boston at 6.30 P. M., daily.

Leave Boston for GRAND CENTRAL DEPOT, NEW YORK, at 9 A. M. week days, 6.30 P. M., daily; returning, leave New York at 11 A. M. and 11.34 P. M. week days, 10.30 P. M. Sundays. Pullman Palace Cars run through.

NORWICH LINE for NEW YORK. Train leaves Boston at 7 P. M. week days, connecting with elegant steamers City of Worcester and City of Boston; returning, leave New York at 5 P. M.

Trains leave BOSTON for PROVIDENCE at 9 A. M., and 3.10 and 5.45 P. M.; returning at 8.15 and 11.20 A. M., and 4.30 P. M., all Express Trains. Round Trip, limited tickets, \$1.50.

Tickets, Staterooms and Berths secured at office, 322 Washington Street, corner of Milk, and at Station, foot of Summer Street, Boston.

S. M. FELTON, JR.,
General Manager.

A. C. KENDALL,
Gen. Pass. Agent.

LEON ISAACS & CO.,No. 310 Chestnut Street,
PHILADELPHIA,

— MANUFACTURERS OF —

**GLUCINUM PENS.**

NOTICE TO THE TRADE.—We call attention to our circular letter, dated June 10 1883, which has been directed to our patrons and principal stationers in this country, containing some very important information to consumers of our celebrated Glucinum Pens. We confidently claim that they are the best series of writing pens ever placed before the public. The demand for them is constantly increasing on account of the uniformity, smoothness of points, and durability over all other steel pens. This



Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a fac-simile of our signature, so beware of unscrupulous parties misrepresenting us.

LEON ISAACS & CO.

Leon Isaacs & Co.
#1

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR
WARRANTED.



Sold by all leading
Stationers throughout
the country.

Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

HARD & PARSONS,

— MANUFACTURERS AND IMPORTERS OF —

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

— ILLUMINATED GOODS A SPECIALTY. —

126 & 128 DUANE STREET, NEW YORK.



TRADE-MARK.

JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

— REWARD CARDS, —

Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

NEWSDEALERS AND STATIONERS' UNION.

The Newsdealers and Stationers' Union of New England had its annual excursion in Boston Harbor yesterday. Among the entertainments of the day was a "newspaper folding contest," with a handsome gold medal for the first prize. There were also the usual diversions of running and walking matches, sack and tub races, &c. The number of entries for the folding contest was limited to five, and each of the contestants was to fold five hundred papers. The entries were Henry McDermott, South Boston; A. T. De Luce, South Boston; C. E. Goldthwait, Charlestown; D. Carroll, Boston; Hunt's Unknown, Roxbury.

The union embraces in its membership newsdealers and others who carry on the business of buying and selling periodicals and stationery, no matter how small the amount. The union has not long been in existence, the first meeting of officers and members having been held June 15, 1882. But during the time since elapsed it has been a means of conferring advantage on all concerned. It has its organ, *The Newsdealer and Stationer*, a modest but vigorously conducted monthly newspaper. The headquarters are at 186 Devonshire street, Boston, where are also the officers of the union.

AMERICAN MAGAZINES IN LONDON.

It was exceedingly clever, what may, perhaps, be called smart, just at a moment when English authors were placed by a new efflorescence of piracy in a worse position than ever on the other side of the Atlantic, that the American periodical should have invaded our shores. But so it was. It has made, we believe, a successful invasion, and not without deserving its success. For the American magazines which England has accepted with cordiality are excellent in illustration; and if their literary qualities are not the highest they have at least a certain novelty and freshness of flavor. There are, however, certain results of their introduction which are more important than the possibly ephemeral success which a public, more free from prejudices in favor of its own than ever public was before, has awarded to them; and these are, first, the revelation of some American authors little or not at all known in England, and second, a full perception, hitherto possible only to a few, of the claims of America in literature. These claims we have hitherto been very charitable to, as the early clutches of a great literature about to come into being, though as yet somewhat stunted and not of lavish growth, at the laurels of fame. But few, perhaps were aware how little consideration was thought to be necessary, or how entirely sure our transatlantic relations were of having attained a standing-ground of certainty much above that vague platform of hope.—*Blackwood's Magazine*.

E. B. Green, the indefatigable head of A. S. Barnes & Co.'s stationery department, returned home on Monday from a visit of about three weeks at Schraon Lake, bringing with him a large addition to his avoirdupois. One more visit of this kind would qualify him to join the Fat Men's Association. He has improved to such an extent that some of his most intimate friends would scarcely know him.

The printers at London, Ont., have decided upon holding a picnic at Port Stanley early in September, and committees have been named from the different offices to carry out to a successful issue the picnic.

LIEBENROTH, VON AUW & CO.,

— MANUFACTURERS OF —

BLANK BOOKS,

Pass and Memorandum Books, &c.

SCRAP AND AUTOGRAPH BOOKS

IMPORTERS OF

PHOTOGRAPH ALBUMS.

Sole Agents of J. F. KNIPP & CO., Offenbach.

48, 50 and 52 Franklin St. (P. O. Box 3215), NEW YORK.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK.

SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS.

JAS. R. CROMPTON,

PAPER MILL 39. MAKER,

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

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—MANUFACTURER OF—

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1867.

TISSUE PAPERS,

White and Colored.



1878.

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— SAMPLES AND PRICES ON APPLICATION. —

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GRASS BLEACHED or SILVER TISSUE,

— For Jewelers, Gold and Silver Smiths, &c. —

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

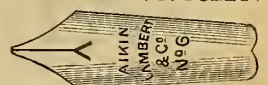
Also for COLORED TISSUES:

GEO. J. KRAFFT, Nos. 48 and 50 Maiden Lane, New York.

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H. A. LAMBERT.**AIKIN, LAMBERT & CO,**

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MANUFACTURERS OF

J. B. SHEA.
D. F. FOLEY.**Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."**Send for Catalogue
and Price List.

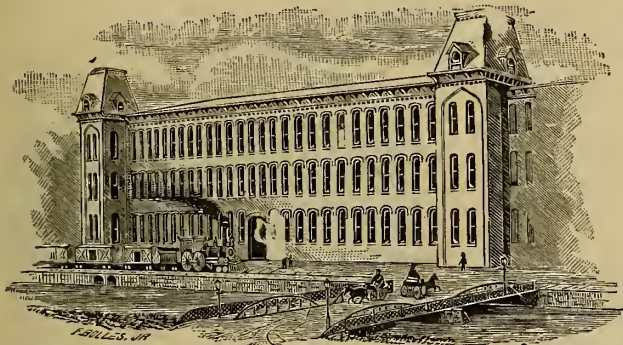
NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

**HOLYOKE ENVELOPE CO.,**

HOLYOKE, MASS.

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GUMMED**ENVELOPES**

In the Market.

MOST COMPLETE and ELEGANT

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PAPETERIES

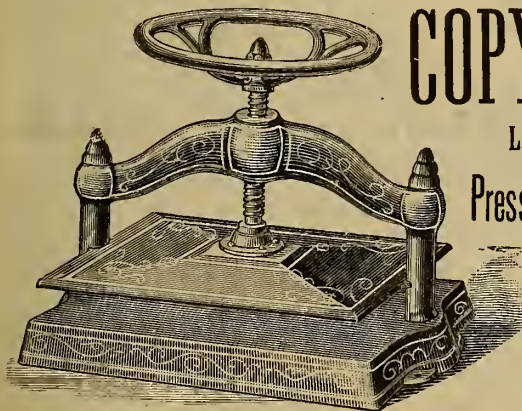
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JAS. T. ABBE, Pres't.

GEO. N. TYNER, Treas.

FULL WEIGHTS ALWAYS.

OVER 300 STYLES.

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LETTER, INVOICE and RAILROAD.

Presses, Press Stands, Water Tubs,

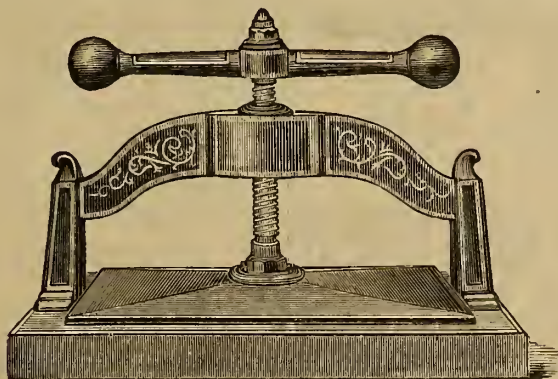
&c., &c.,

All Sizes and Styles, manufactured by

SAMUEL C. TATUM & CO.,

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Our Presses received the **FIRST AWARD** at the Chicago Exposition.**ILLINOIS IRON & BOLT CO.'S
COPYING PRESSES.**OUR NEW 36-PAGE CATALOGUE AND
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UPON APPLICATION.OUR NEW 36-PAGE CATALOGUE AND
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GROSVENOR, CHATER & CO.,
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GOLD MEDAL awarded PARIS, 1878.

P	Superfine Hand-made	P
A	WRITING,	A
P	DRAWING	P
E	AND	E
R	Account Book Papers.	R
S	MACHINE-MADE WRITINGS,	S
	Tub-sized and Engine-sized, Loft-	
	dried and Machine-dried	
	BANK NOTE AND LOAN	
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**Wholesale and Export
STATIONERS.**Dealers in Whatman, Joynson, Hollingworth,
Turner, and other noted brands.THE "ACME" ERASER,
of Rubber as pure as can be profit-
ably used, with brush-like ends; has
surprising erasive quality; never soils
paper or abrades its surface; improves
by use. Postpaid, 15c. The trade
supplied. THE ACME CO., HARTFORD, CONN.**Fire! Fire! Fire!!!**

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY, NEW YORK.

1883-4.

1883-4.

MARCUS WARD & CO.

Christmas * and * New * Year * Cards.

Our line, which is far superior to any of our former efforts, is open for inspection, and samples are now being shown by our Travelers. We give a few of our most popular numbers, viz.:

No. 418, "Mr. Fox and his Goose," . . . 4 Designs.	No. 637, "Fairy Fantasy," 4 Designs.	No. 979, "The First Xmas Dawn," . . . 1 Design.
" 428, Australian Flowers, ... 4 "	" 663 & 63a, "Old and New Year," . . 4 "	" 1847, "Chloris and Strephon," . . . 3 Designs in 1 Card.
" 436, Busts of Children, ... 3 "	" 675, Animal Designs, by S. T. Dadd, 4 "	" 2479, Triptych—"Christmas Dawn," 1 Design.
" 474, Sprig of Mistletoe, Holly and Ivy, 3 "	" 692, "The Nativity," 4 "	" 4292, Screen, ... 4 Designs of 692
" 617, "The Four Seasons," 4 "	" 688, Medieval Wood Paintings, . . . 2 "	

All Cards can be had in Plain, Single Fringes and Double Fringes.

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MARCUS WARD & CO., 734 Broadway, New York.



The J. W. STOAKES AUTOMATIC SHADING PEN,

FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It writes and shades with one stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.
1, $\frac{1}{8}$ " "
2, $\frac{3}{16}$ " "

3, $\frac{1}{4}$ inch wide.
4, $\frac{3}{8}$ " "
5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails. Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

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—MANUFACTURERS OF—

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527 ARCH STREET, PHILADELPHIA

—ESTABLISHED 1814.—

J. S. ROCKWELL & Co.,

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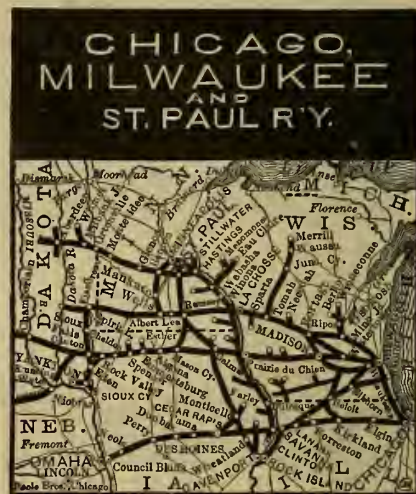
MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —



Striking Head Lines

Are used to call attention to the fact that this is an advertisement of the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

Its EIGHT Trunk Lines Traverse the best portions of NORTHERN ILLINOIS, WISCONSIN, MINNESOTA, DAKOTA and IOWA.

Located directly on its lines are the cities of CHICAGO, MILWAUKEE, LACROSSE, WINONA, ST. PAUL, MINNEAPOLIS, MADISON, PRAIRIE DU CHIEN, MASON CITY, SIOUX CITY, YANKEE, ALBERT LEA, ABERDEEN, DUBUQUE, ROCK ISLAND, CEDAR RAPIDS, and COUNCIL BLUFFS, as well as innumerable other principal business centres and favorite resorts; and passengers going West, North, South or East are able to use the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY to the best advantage.

Ticket offices everywhere are supplied with Maps and Time Tables which detail the merits of the line, and agents stand ready to furnish information, and sell tickets at cheapest rates over the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

A. V. H. CARPENTER, General Pass. and Ticket Agt.

GEO. H. HEAFORD, Ass't Gen. Pass. Agt.

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1121 Chestnut Street, Philadelphia.

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— OUR LINE OF ENTIRELY NEW AND HANDSOME NOVELTIES FOR —

CHRISTMAS TOKENS

will be complete September 1, 1883, after which time Mr. L. LOUGHEAD will call upon the Trade. All our

Novelties are exclusively our own designs and made only by us.

Your attention is specially called to our

LUSTRA DECORATION,

a new and beautiful process of hand painting on

plush, by means of which the work resembles MAJOLICA WARE.

We will also have a very extensive line of the latest and most approved styles in

FINE STATIONERY,

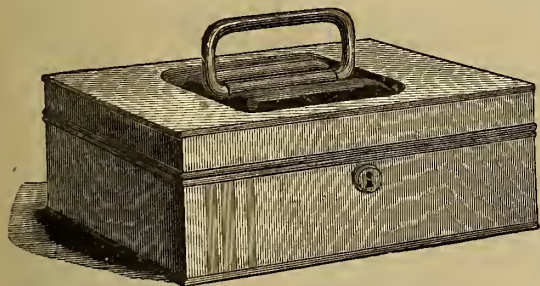
Consisting of Dinner Cards, Menus, Note Papers, Invitation Cards, Programmes, &c.

Supplies for Job Printers & Stationers.

— FLAT PAPERS, RULED HEADINGS, —

ENVELOPES, TAGS AND BLANK CARDS,**FINE WEDDING STATIONERY,***Chromo Cards, Programmes, Folds and Advertising Novelties,***Book, News and Cover Papers. Blank Books in Great Variety.**

SEND FOR DESCRIPTIVE PRICE LIST.

THOMAS W. PRICE COMPANY,**505 MINOR STREET, PHILADELPHIA.****MERRIAM MFG. CO.,**

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MANUFACTURERS OF

SUNK-HANDLE CASH BOXES,

All Weights, Grades and Sizes.

POST-OFFICE BOXES, BILL HEAD CASES, and other TIN GOODS, adapted to the best Commercial Stationers' Trade.

A FULL LINE OF TIN TOYS.

WHOLESALE AGENTS FOR THE

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— OF —

HARTFORD, CONN..

Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more **ENVELOPES** DAILY than any other concern in the world, and Will Sell them, PRINTED or PLAIN, as LOW, if not Lower.

And can sell RULED PAPERS as LOW as any Paper Maker; as they also can various other articles in their line, including MANILLA PAPERS, all sizes and weights, FOLDED and FLAT; and they can back this statement up with facts.

FOR SALE—THE BUSINESS OF THE LATE Chas. A. Burnham, of Norwich, Conn., who died July 4th. This prosperous first-class Book, Stationery and Paper Hanging Store, to a man with a proper knowledge of the business, is an extraordinary good chance. It is well established and thoroughly known in all the adjacent manufacturing villages in the neighborhood, and bears an enviable reputation. It is now, and has been for years, returning a handsome income. The subscriber wishes to sell it without delay. In the meantime the stock will be kept complete and every endeavor made to keep it up to the high standard of its former owner. For further particulars, address WM. C. LANMAN, Administrator, Norwich, Conn.

FOR SALE,

Book and Stationery Store, in a town of 1,800 inhabitants; only store of the kind in the place.

Reasons for selling, change of business.

Address F. L. INGMAN,

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The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers of every description of

News, Book, Plate

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PAPERS

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

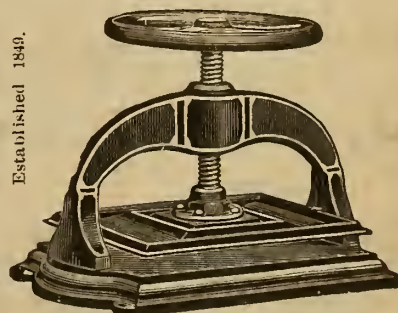
NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

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The oldest and largest Copying Press Manufacturers in the World. Established 1849.



A SPECIALTY.

ALL SIZES AND EVERY VARIETY OF FINISH. Lowest Prices and Discounts to the Trade.

Illustrated Catalogues to be had upon application to **WHITCOMB MFG. CO.**, formerly C. Whitcomb & Co., Manufacturers, Worcester, Mass.

Mention the American Stationer.

BRIGHT SILVERING.

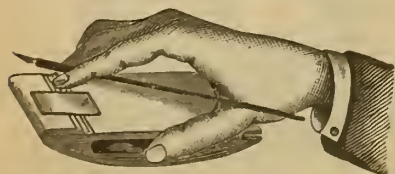
Watts gives the following as the *modus operandi* for bright silvering: "Put an ounce of bisulphide of carbon into a pint bottle containing a strong silver solution with cyanide in excess. The bottle should be repeatedly shaken, and the mixture is ready for use in a few days. A few drops of this solution may be poured into the plating bath occasionally, until the work appears sufficiently bright. The bisulphide solution, however, must be added with care, for an excess is apt to spoil the solution. In plating surfaces which cannot easily be scratch-brushed, this brightening process is very serviceable. The operator, however, must never add too much at a time." Gore gives substantially the same advice. Urquhart, however, recommends the following modification: Place a quart of ordinary plating solution (double cyanide of silver and potassium (in a special bottle, add to it four ounces of liquor of ammonia, two of ether and four of bisulphide of carbon; shake well and stir in an ounce or two of this mixture to every twenty gallons of plating solution it is required to "brighten" twice a day. This is done as the bath is working. All the bisulphide must not be added at once; this would spoil the whole solution. As the plating goes on, a little should be stirred in after the day's work as described. It is of the greatest importance to add as little as possible of the "bright" mixture, as too much will be apt to ruin the whole solution. And no solution thus charged with brightening mixture should be used to plate with ordinarily again, as it will be unfit for the purpose. Too much "bright" is indicated by the streaking and discoloration of the work. The action of the brightening solution is slower than that of ordinary plating solutions, and a stronger battery current is required. The proper use of this process demands skill acquired by experience, and this can only be had after some failures. It should be added, in conclusion, that when the articles have come out of the brightening solution they should at once be rinsed free of all traces of the solution by washing in boiling water, as otherwise the surface of the work will discolor.

A novelty has appeared in school stationery. It consists of a six-inch stick or rule with a V-shaped groove in the two sides. The grooves are coated with the purest emery and thus make a most effective and convenient slate-pencil sharpener.

A very noteworthy article in the line of toy games is called the "Goblin Ten Pins" and consists of ten grotesque wooden figures which are substituted for the old style of pins. A toy cannon which shoots a ball by means of a spring comes with the set, making it a very pleasing game for juveniles.

THE HANDY BLOTTER

Is the Most Simple, the Cheapest and by far the Most Popular Blotter in use. It is an article of quick sale and large profit.



Send 25 cts. for sample by mail and please to the Trade.

The above Cut shows the Handy Blotter in use.
ALVAH BUSHNELL,
Manufacturing Stationer,
No. 105 South 4th Street, PHILADELPHIA.

STENCILING.

Stencil designs are used for ceiling and wall decoration.

Stenciling is a most important operation where a large space of wall has to be covered with the same pattern often repeated. It is, perhaps, more suited to oil than to tempera painting; but in either case the color must be as dry as possible; if it is at all liquid it will run, and utterly spoil the work. If the design is to be often repeated, it is quite worth while to have the design cut in tin, as it is so much more easily cleaned than varnished paper, and never gets broken or "messy." It must be remembered that in many patterns it is necessary to leave little bands to connect various parts of the design. These little blanks are filled in afterward with color. Where a stencil-plate will not be very much used, cartridge paper will answer the purpose sufficiently well. Draw the design on it, cut it out with a sharp penknife, leaving the ties (the white spaces referred to). Circles can be punched out, which saves a great deal of trouble, beside which they are much more circular than if cut out. The paper is then varnished with knotting varnish and left for a day or two to harden.

The chief peculiarity of stenciling is the way in which the brush is held. Stenciling brushes have very short, thick, round handles; this handle is grasped in the whole hand as a dagger would be, the top of the brush coming out by the thumb, and the bristles by the little finger. It is dipped slightly into very dry color. The stencil-plate is held firmly against the wall by the left hand; it is hardly necessary to say that one must be careful to hold it in the right place, according to guide marks, which one will have already made on the wall, or that, if it is varnished paper, the varnished side must be kept out, unless it is varnished on both sides, which is the better plan. The left hand is placed flat upon the stencil-plate, with the fingers spread out, so as to hold it as firmly and to get

as little in the way of the brush as possible. The brush, held dagger-wise, conveys the color through the cuts in the stencil-plate on to the wall by a series of quick dabs. Do not attempt to paint with long strokes; stenciling is a knack learned in a few minutes, but one must understand that it is totally unlike ordinary oil-painting. As soon as all the cuts in the stencil-plate are filled in with color, remove the plate carefully, but quickly, taking care not to smudge the edges of the design. The blanks left by the ties must then be filled in. The stencil-plate must be cleaned—if using tempera, it need only be wiped with a cloth; if oils, it will require a little turpentine or crystal soap, unless the plate is a tin one, when the paint can easily be wiped off it. Place the stencil-plate again in position, so that the marks join the design already completed, and proceed as before.

Stenciling, as it is described here, sounds like a long process; in reality it is a very quick one. A large piece of wall can be covered in an afternoon, and if good guiding lines can be marked on the wall at starting and the stencil-plate is a tin one and does not require much cleaning, the operation will be found a pleasant and interesting one. Any details, shadows of foliage, &c., in the dado, may be finished by hand. As a rule, distemper colors are body colors, *i. e.*, opaque being mixed with whitening; but if a clear color is desired, glazing is resorted to. Any transparent color can be used for glazing—sienna, vandyke brown, or damp lake mixed with size.—*Decorator and Furnisher.*

Rufus Adams, of 4 Pine street, is summering in the White Mountains with his family, but although recreating, is keeping informed of his customers' wants. His firm has just received two cases of patent stout buff and thin buff copying papers through the Custom House, and as the demand exceeds his supply he has cabled for more.



A. H. ANDREWS & CO.,

195 WABASH AVENUE, CHICAGO.

Largest Manufacturers of the best School Desks, Globes (60 kinds), Liquid Slating, Outline Maps, all kinds Charts, Dustless Erasers (see cuts), best and cheapest extant; Alpha Dustless Crayon, Blackboards (40 kinds), Blackboard Pointers, Patent Noiseless Slates, Patent Ink Wells, Kindergarten Materials, Call-Bells, &c., &c. Send for new Catalogue, just issued, as above, or to

BAKER, PRATT & CO., 19 Bond Street, New York.

JOHN VERRAN,
— MANUFACTURER OF —
New England Mills
Loft-Dried Flats and Ledgers.
LEE, MASS.



* THE LAMBIE DICTIONARY HOLDER.

THIS is now well known to the Trade as the most convenient and serviceable Book-Holder in the market. It has just been still further improved by the addition of Revolving Shelf and Book Case attachment, which makes it especially useful to all who have occasion to use books of reference.

MADE OF CHERRY OR WALNUT, AS DESIRED.

FRENCH & CHOATE, Stationers and School Furnishers,

* Send for Catalogue.

4 Bond St. New York.

Willy Wallack

78 CHAMBERS STREET,
NEW YORK,

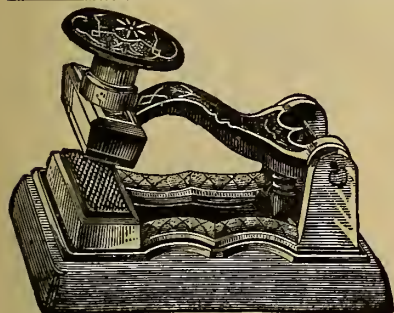
CHRISTMAS AND NEW YEAR CARDS FOR 1883-4,

←❖ FROM 500 TO 600 DIFFERENT DESIGNS. ❖→

THE LONDON ART GALLERY SERIES.—Published by PHILIPP BROTHERS, London, England.

THE CANADIAN PRIZE EXHIBITION CARDS.—Published by JAMES CAMPBELL & SONS, Toronto, Canada, for which I am Sole Agent for the United States.

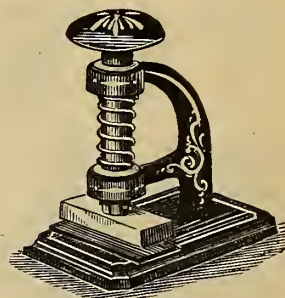
←❖ SAMPLES NOW READY FOR THE JOBBING TRADE. ❖→



THE B. B. HILL MANUFACTURING COMPANY,
Manufacturers of Check Protector Stamps that do not interfere with Carsley's Patent or any other. Also, all kinds of Dating Stamps, Numbering Machines, Seal Presses and Copying Presses of latest, best patterns and improvements. Also, the Blotter-Bath for rapid letter copying, which has become so popular, and overcomes the tedious process of copying letters. A full line of Stamp Goods always on hand. Send for Descriptive Circular.

OFFICE AND MANUFACTORY,

1016-1020 New Market Street, Philadelphia, Pa.



THE PALMER ART CO.,

←❖ MANUFACTURERS OF ❖→

Stationers' Novelties, Art Souvenirs,

HOLIDAY GOODS, &c.,

No. 36 BOND STREET, NEW YORK.

We shall show to the Trade about August, the largest, most varied and finest line of goods—new designs of our own manufacture—ever shown in this country.

Mr. R. E. Bennett will call on the Trade in the West, and present our Samples for inspection.

SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

Hampden Street,
SPRINGFIELD, MASS.

Paper, Envelopes and Papeteries.



Hello! Birnie Paper Co., send by first express 50 M. boxes Chicago Universal Local.

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SPRINGFIELD, MASS.,

Paper, Envelopes
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NEW YORK, 60 DUANE STREET.



Chicago

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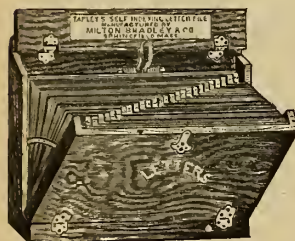
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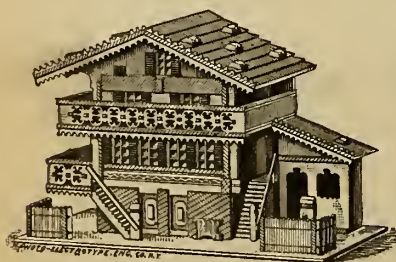
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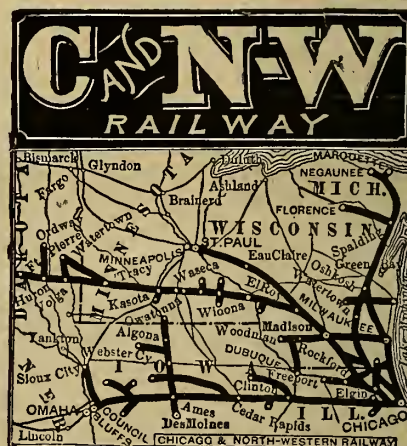
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Is the OLDEST! BEST CONSTRUCTED! BEST
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It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Waukesha, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin, and the Northwest.

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It is the **Only Line** running the CELEBRATED NORTHWESTERN DINING CARS West or Northwest of Chicago. Pullman Sleepers on all Night Trains.

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IT is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The needle is rigidly fixed to a FLEXIBLE air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequaled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platina alloyed with iridium. Prices: No. 1, Plain, \$1; No. 2, Engraved, \$1.25; No. 3, Gold Mounted, \$1.50; No. 4, Entire Gold Cap, \$3; No. 5, Mottled Ruling Pen, \$1.50. Send for Circulars.

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The only Pick that will not injure the Teeth.



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The Holder is made of Gold Plate, while the Pick is of ordinary goose-quill, and can be

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The Peerless Filing Case,

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DURABLE AND HANDSOME! RECOMMENDS ITSELF AT SIGHT!

—ALSO,—

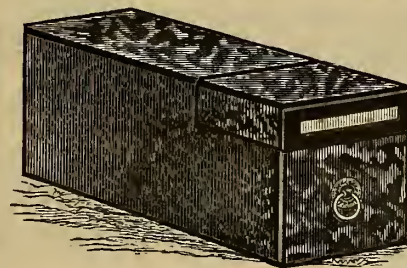
THE PEERLESS FILE CABINET,

which contains, in an elegant and compact form, three dozen of the Peerless Filing Cases.

These devices combine the latest and most simple system of filing extant, and are sold at prices within the reach of all. For further particulars, trade discounts, &c., address

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PUBLISHER, MANUFACTURER OF BLANK BOOKS,

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18 JOHN STREET, NEW YORK,

GOLD PENS,

Pen and Pencil Cases, &c.



FACTORY, BROADWAY AND FOURTH STREET.

N. B.—All Gold Pens bear my name-stamp, LEROY W. FAIRCHILD, and my other goods, "FAIRCHILD" (my Trade-Mark), all of which are made at my own Factory.



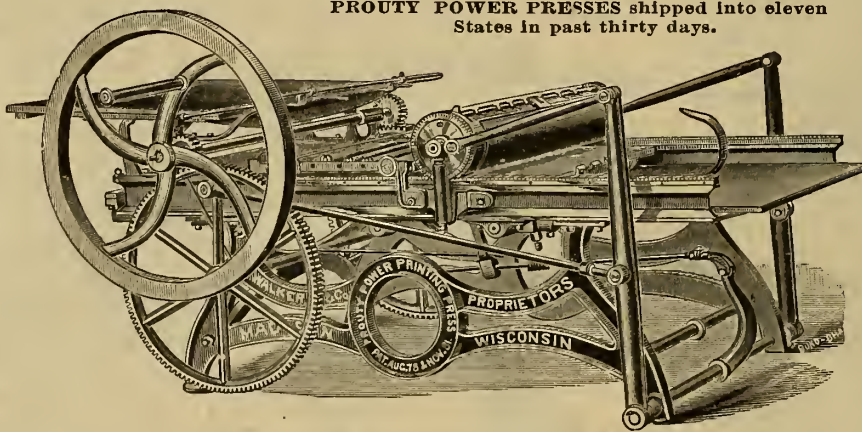
Orders should be given to my Travelers, or sent direct to me.

The Wonderful Prouty Power Printing Press.

NO TAPES.
NO PULLIES.
NO FLIERS.
SELF-INKER.
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A BONANZA!
A POWER-PRESS
AND ENGINE
ALL FOR \$700.

PROUTY POWER PRESSES shipped into eleven States in past thirty days.



GUARANTEED
TO DO
First-Class Newspaper
AND
POSTER WORK.
RUNS BY HAND OR
STEAM.
No Type Grinding.
EASIEST PRESS IN THE
MARKET.

TESTIMONIALS.

"I am most emphatically pleased with the Prouty. I would not trade it for a C—press (price \$1,000.) It runs *easier*, it is much *simpler*, and does its work as rapidly and well."
J. F. MITCHELL, Greenville, Texas.

"Would not exchange it for any of the 'Big Injun' presses."

J. A. AVERY, Waukegan, Ill.
C. G. STARKS, Berlin, Wis.

"The Prouty is the 'Boss press.'"

"For the country office, printing 1000 to 4000 circulation, there is no other press worthy to be compared with it."

Waterloo TRIBUNE, Waterloo, Iowa.
"We profess to be a practical pressman, and having had experience with nearly all kinds of presses, believe ourselves to be a competent judge. The Prouty is the simplest and easiest running power press in the market, and will do as good work as any machine made." F. M. HAISLET, Newhampton, Iowa.

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No. 1, 7 Column,	3,000 lbs.	1,000 per hour.	Boxed and on Cars, \$515.	Steam Fixtures, \$15 to \$25 extra.
No. 2, 8 Column, or 5 Column Quarto.	3,600 "	900 "	" " " 590.	Book Fountain, 25 to 40 "
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THE GROTESQUE IN ORNAMENT.

The introduction of grotesque in decoration springs from the love of the marvelous, and pleases the imagination. In ornament, more even than in painting or sculpture, every subject requires to be idealized, and the introduction of chimerical beings embodying certain attributes is a language entirely legitimate. The figures usually called grotesques are more properly chimerical. The real grotesque is also found in decoration, and the propriety of its introduction has been questioned. If all must be idealized, how can we idealize ugliness and deformity? The true grotesque is a comic element: it is not gay; it touches laughter, compassion, and disdain. Hilarity is associated with pity, and laughter with tears.

If art resides not in the beautiful alone, but in the contrast of beauty and ugliness, of greatness and triviality, as sometimes seen in nature, then the grotesque is admissible. The chimerical, which presents creations capable of existence only in thought, and does not imply ugliness, may also be introduced.

When the car of Thespis amused the Athenians, with bedaubed faces and cloven-footed human divinities, it was an instance of the chimerical and grotesque united.

Morto da Feltro and Giovanni da Udine set the grotesques in fashion; they were assisted by Mariotto and Raffaello Metidoro. Bachiacca, Baldasare, and Peruzzi, of Siena, became celebrated in this line; while Prospero Cesi was called Prospero dalla Grottesche. Pier di Cosimo, Mecherino, Razzi Christoforo Rustici, Giorgio da Siena, and Lomazzo, became known in this specialty.

The impression that Raphael (Raffaello Sanzio) designed for majolica appears to rest on uncertain evidence. It is stated that his father, a painter of ordinary merit, employed him in painting faience before his apprenticeship to Perugino, which began in his twelfth year. Don Vittorio, in his "Osservazione sopra Felsina Pittrice," alludes to a letter from Raphael referring to majolica designs, and supplied by him to a duchess. However this may be, no majolica known to be his remains; and the so-called Raphael ware consists in part of ornamentation in the style of Raphael, and partly of copies from pictures, or from engravings of pictures, painted by him. Neither are these to be confounded with the productions of Raffaele del Colle (Raffaellino), a painter of some power, who, according to Taja, was employed by Raphael on the History of Moses in Horeb; also in the Farnesina, and also by Giulio in the Hall of Constantine. He also decorated the "Imperiale" Palace at Pesaro, and prepared majolica designs for Guidobaldo I. Nor are they to be confounded with the works of Raffaele Ciarla, a potter, and pupil of Orazio Fontana (1530-1560); nor with those of Raffaele Girolamo, at Monte Lupo, in 1639.

Pietro Perugino was the first to reproduce the painted grotesque ancient Roman decoration. His pupil, Raphael, did not decorate the Loggia of the Vatican until after he had worked at the Sala di Cambio and the Library at Siena.—*Pottery Gazette*.

T. SINCLAIR & SON,

Trade Publishers of

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WATSON & PARK. GEO. M. HAYES, Man'r.

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THESE GOODS are in constant use by the BOARD OF EDUCATION of the City of New York (in every Public School), and have been for the past twelve years, which is a sufficient guarantee as to their durability and perfection. They are also in use by a large number of the BOARDS OF EDUCATION, Colleges and Schools throughout the country. The Private Schools have also adapted our Book Slates in preference to slate or paper pads—finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance, and finely finished. The BLACKBOARDS are well seasoned, and will last for years, slated on both sides with the celebrated BLACK DIAMOND SLATING. For sale by all the leading Houses throughout the United States and Canada. SEND FOR CATALOGUE. Patented and manufactured only by the

NEW YORK SILICATE BOOK SLATE CO., 191 Fulton Street, New York City.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

BARBOTINE WARE.

Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods.

Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.

Sole Manufacturers of PAPIER MACHE PLAQUES,

Plain White, Black Japanned, Ebonized, Gold Edged,

Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.

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The Standard. → ESTABLISHED 1816. → *The Standard.*

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— MANUFACTURERS OF —

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Satin-Fringed Birthday Cards.

\$3.00 PER BOX CONTAINING **50**
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SENT BY MAIL ON RECEIPT OF PRICE. →

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Selected Job-Lot of over 400,000 Cards

OFFERED AT LESS THAN DUTY PAID ON THEM.

— Sole Agent for Hack's Roll Calendar. —

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PERFORATING MACHINE

Is now in use in most of the Leading Houses in the Trade.

It will run off a Ream of Medium with Five Lines of Perforating (and two Lifts) in Seven Minutes.
It makes a clean round hole, and will cut from Tissue-Paper to Card-Board.

TRADE OPINIONS.

"After two years' constant use, on all classes of work, we have had to replace but three pins. To-day it is in perfect order."—LEVISON & BLYTHE, St. Louis.

"After four years' use, on all classes of work, we consider it as good as when we got it. It is the best machine we ever saw."—BROWN BROS., Toronto.

"By using your machine our perforated work costs almost nothing when considered by the ream."—BOORUM & PEASE, New York.

"We recommend it to the trade. Just the machine long looked for."—SHORT & FORMAN, Cleveland, Ohio.

"Your perforator is very satisfactory. It is very superior in excellence of work and rapidity."—WESTERN BANK NOTE Co., Chicago, Ill.

"It exceeds our expectations. Does splendid work. Is easily attended and durable. We cheerfully recommend it."—GEO. D. BARNARD, St. Louis.

"We are gratified far beyond our expectations. As to the rapidity and accuracy of its working, we could not be better satisfied."—WM. G. JOHNSTON & Co., Pittsburgh, Pa.

"We would not do without it if we had to pay double the price we paid you."—COURIER-JOURNAL, Louisville, Ky.

"We recommend it as a first-class machine."—STEPHEN GREENE, Philadelphia.

"We tried four makes of perforators and found none that would do the required work until we got yours; it gives us the greatest satisfaction. We perforate with ease the thinnest tissue and manifold, up to thick card-board—sixty reams per day."—J. S. McDONALD & Co., Chicago, Ill.

"We are working them constantly. We fully endorse everything said in their praise by other firms who have them in use. They very soon repay themselves."—WATERLOW & SONS (Limited), London, May 17, 1883.

Compare the speed, durability and work of these Machines with any other, and note the per centage made on the investment.

BLACKHALL'S RULING ATTACHMENT.

Can be applied to any sort of Striker, doubling the value of the ruling machine. A clear cash profit of 75 to 100 per cent. is gained by this attachment any day it is used (a large profit where now there is little or none). There are twenty-seven used in New York alone.

WHAT THE TRADE SAY OF IT.

"Send us another (the third); your attachment is a big thing and worth all you charge for them."—GEO. D. BARNARD & Co., St. Louis.

"We are satisfied as to their value. Send us another."—BEATTY & STEVENSON, New York.

"Your ruling attachment is equal to another machine. Does all you claim."—CULVER, PAGE, HOYNE & Co., Chicago.

"Your attachment soon pays for itself."—WATERLOW & SONS, London.

"We find one ruling machine, with attachment, does the work of two without it."—BROWN BROS., Toronto.

"With your attachment I can produce work in one half the usual time."—W. C. SMITH, New York.

Blackhall's Double Combined Striker and Lapper.

This simple arrangement will do twice the work of an ordinary Striker, and for ONE HEAD or stock work it will lap the head and run the down lines as fast as feint lining (without striking). It will also work one to five patterns at one time. The favor it has met with is the best proof of its value. Can be applied to any sort of ruling machine.

TESTIMONIALS.

"We can by ONE feeding finish work that required three feedings on the Hickok Striker just displaced by yours."—HALEY & BAKER, Philadelphia, Pa.

"Your Combination Striker does all you claim for it, gives twice the results of the American machine, does better work, and is a great saver of time and labor. It meets our warmest approval for its general merit."—WATERLOW & SONS (Limited), London, England.

"Your Striker is far in advance of anything we have seen; is all you represented, is very accurate, and economizes time to a wonderful degree."—W. G. JOHNSTON & Co., Pittsburgh.

"Yours is the best Striker we have ever used. It gives perfect satisfaction."—WM. B. BRADFORD, Indianapolis, Ind.

"I have stopped the Hickok Striker; find yours does twice the work."—W. H. BOOR, Buffalo, N. Y.

"Your Striker is a most desirable improvement. Does double work."—CAMERON, AMBERG & Co., Chicago, Ill.

The foregoing are a few from the many Testimonials I hold. (Second-hand Strikers of other makes on hand at very low prices.)

I would also call attention to my Defiance Blue Pulp, for making Ruling Ink. It is free from acid, grit or sediment, and will not separate or clog in the pens. Is strong and pure.

N.B.—Blackhall's Patent Marbler does away with the present system. A boy can do as much in a day as would usually take a man a week, without any gum, size or trouble. It is always ready to use, and one roll or pad, costing \$5.00, will marble 100 feet square. So the work costs about one-tenth of the usual plan.

SEND FOR CIRCULARS, CONTAINING FULL DETAILS, TO

EDWARD W. BLACKHALL, 83 Wood Street, Toronto, Ont., or 11 West Swan Street, Buffalo, N. Y.

ADVERTISING NOVELTIES.

Designs in advertising novelties are without number. The use of colored lithographic engravings by enterprising tradesmen of all sorts to advertise their goods has grown enormously within the past year or two; and with the increasing demand for these novelties has sprung up a large and profitable manufacturing industry. Formerly the profits from this industry were shared by a large number of firms, but gradually a few leading manufacturers acquired a monopoly of the business, and their facilities were such as to drive out of the trade the smaller producers. Notwithstanding, there is a brisk competition in the manufacture of advertising specialties, and the constant effort to produce new designs has called into exercise the skill of the best artists. Although productions in this line are usually cheap, in many cases they are not a little expensive, and are really praiseworthy in an artistic point of view. The use of advertising novelties arose a few years ago from the introduction of advertising cards. After these had run for some time there came a demand for colored engravings for advertising purposes in novel and fantastic shapes.

One of the largest manufacturers of advertising novelties of every description in the country in the well-known firm of J. H. Bufford's Sons. This firm has its factory in Boston, and houses in New York, Boston and Chicago, where samples of its products may be seen. On visiting its salesroom in this city a few days ago, a reporter of THE AMERICAN STATIONER found a member of the firm engaged in the examination of the proofs of several new designs, which are to be introduced to the trade in a few days.

"We are selling more of these goods than ever," he said. "Our artists are constantly getting up new designs, and we employ about 150 persons in our factory. We engage the best artists, and no pains or expense are spared to make our productions really pretty things of art. Look at these proofs and judge for yourself. This is the 'Capture of Santa Claus.' It represents the old fellow with a back-load of toys besieged by several little children. Look how pleased he is. It is of course intended to please and interest the little ones, but nevertheless will amuse older people. Here is a life-like picture of a mastiff drinking from a fountain of water, greatly to the delight of two school boys, who are watching him with interest. And here we have a useful as well as ornamental article called the 'Calendar Plaque.' It is in the shape of an ordinary plaque, as you will see, containing the calendar of the year which is tastefully set off by numerous interesting pictures, representing the different seasons. Each of these articles is made up in the highest style of lithographic art, and will make a pretty gift.

"As fast as we turn out a new thing it is quickly secured by some leading tradesmen in this city or elsewhere. In cards, we sell as high as 1,000,000 at a time, though they are not in such demand as they used to be. Some dealers have special designs made to suit their own taste, and these they have copyrighted in their own names and then struck off in large quantities. Some of our productions are very expensive, costing as high as ten or fifteen cents apiece. From one to fourteen colors are used in the preparation of our goods, and the printing of each color requires a separate impression on the printing press. The articles are printed in large sheets, and after receiving all the colors, are cut out by a die in the shape in which they appear when finished. After being cut out they are embossed in some

cases, mounted on frames, or, if in the shape of fans, handles are fixed to them.

"The effect of these goods on the masses is most beneficial to a tradesman as well as to his customers. The little present is carried home and placed in a conspicuous position on the mantel-shelf, the wall, the centre-table, or the dressing-case, where it attracts the attention of visitors, who, in nine cases out of ten, go and get one like it. Aside from the advantages of an advertisement, the little gift becomes useful as an educator, particularly of the poor, who are unable to buy desirable engravings from the art stores with which to decorate their homes. It cultivates in them a taste for pictures and art,

besides making the home happy and giving it an air of refinement that it would not otherwise possess. But it is not the poor alone who admire and preserve our novelties. The wealthy classes appreciate the finer goods, and frequently wealthy ladies visit our store and take home with them such articles in our stock as may please their taste or fancy. What goods are the most taking? Generally those printed in striking colors. We cannot put too much red and yellow in our productions, and these colors, you will notice, predominate in most goods in our line. But we endeavor to suit all tastes, and therefore can furnish novelties, in which the most delicate pigments are carefully and nicely blended."

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"Standard" Profile and Cross Section Papers.

PREPARED BLUE PROCESS PAPERS,

PAPERS FOR BLUE PROCESS (Unprepared,)

SCHNECKEN'S ROUND WRITING BOOKS AND PENS.

MATHEMATICAL INSTRUMENTS.

"EXCELSIOR" MEASURING TAPES.

WRITE FOR CIRCULAR AND PAPER SAMPLES.

 Awarded at National Exposition of Railway Appliances held at Chicago, FOUR GOLD AND BRONZE MEDALS for Surveying, Engineering and Drawing Materials.

PH. HAKE,

— MANUFACTURER OF —

Fine Envelopes, Papers,

AND WEDDING STATIONERY,

Cards and Card Board,

ORDERS OF DANCING,

Fancy and Bevel-Edge Cards.

MANUFACTORY AND WAREROOMS:

62, 64, 66 & 68 Ann, and 151 & 155 William St.,

NEW YORK.

Headquarters for Every Article Named Above.

Robinson Engraving Co.,

— MAIN OFFICE, 25 ARCH, —

BRANCHES AT 27 KELLY AND 24 EXCHANGE PLACES,

BOSTON,

Announce to patrons their extensive line of **HOLIDAY CARDS**, Hand-painted, Printed on Satin, German, Steel Plate, Colored, &c.

MOUNTED WITH GREAT NOVELTY.

Our Travelers are now visiting the Trade.

—JOBBER OF—

GENERAL STATIONERY

AND MANUFACTURERS OF

Blank Books

OF WHICH WE HAVE MANY

SPECIALTIES.

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AND

GAY.

Card Department.

Complete in all its arrangements, and entirely separate from the other branches of our business. Large room on second floor devoted wholly to

ADVERTISING, BIRTHDAY, CHRISTMAS, EASTER AND VALENTINE

—*CARDS.*—

178-184 Devonshire Street, Boston.

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Mills at Excello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

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DENISON PAPER MANUFACTURING Co.,

— MANUFACTURERS OF —

Machine and Super-Calendered

BOOK PAPERS.

— ALSO —

Lithographic and News Papers,

MECHANICS FALLS, MAINE.

POWERS PAPER COMP'Y,

SPRINGFIELD, MASS.

ENVELOPES. — One million per day. Best quality of paper; gumming not surpassed.

BLANK BOOKS. — Full line of all grades of our own manufacture.

PAPETERIES. — Over three hundred styles. Finest line in the market.

J. L. ST. JOHN, }
Agent.

New York Office, 62 & 64 Duane St.

WRITING PAPERS. — Average sales, including Ruled and Flats, all sizes and weights, five tons per day.

CHRISTMAS CARDS. — Line entirely new; designs original and richly executed. Our own importation.

PHOTO-MECHANICAL PRINTING.

When a collotypic pictures is transferred to stone for lithographic printing, or to metal for etching into a typographic block, the details are apt to clog during the first inking, owing to fatty matter round the ink becoming pressed out. A recent improvement of Mr. Swan, however, yields a transfer with a grain clearly and sharply defined so as to print well from a stone, or yield a transfer capable of being inked on zinc or other metal. The method consists in inking the collotypic plate before soaking it in water, and as the gelatine softens in parts, the ink is removed by sponging. During this operation the ink breaks up into a clear grain free from the halo of grease referred to above. The process is not patented, and promises to give an impetus to photo-mechanical printing.

IMITATION LEATHER PAPER.

The "Insetu-Kioku," or printing bureau of the Finance Department of the Imperial Japanese Government, is now producing a variety of imitation leather papers.

About fourteen different qualities are enumerated, in various colors, including dark red, green, maroon, black and dark purple. The material is supplied in sheets, measuring 20x30 inches. This Japanese product is said to be the closest imitation of leather to be found in the market. In body, it is soft, and it bears folding without the slightest injury—a point of especial importance. The texture, indeed, is altogether different from the ordinary run of imitation leathers; and the material is a very remarkable example of the marvelous ingenuity of the Japanese in imitation. In some respects it is superior for many purposes to real leather. It admits of shiving, and requires no glaire before being blocked for gold. The toughness is extreme, and continued friction seems to have little effect, the surface being injured only by actual abrasion. It bears damp admirably, and takes paste or glue with the utmost facility. In short, bookbinders and others have a material supplying a long experienced want, and one that they may use with the utmost confidence. The price is very moderate.—*Paper Trade Review.*

CROWN BRAND.



Stamping Inks, Mucilage, &c.,
184 WILLIAM STREET, NEW YORK.

Gill's New Art Store

Just opened to the public with a choice line of
BOOKS, STATIONERY AND FINE ART GOODS
VISITORS ALWAYS WELCOME.
Corner Main and Bridge Streets,
SPRINGFIELD, MASS.

McGILL'S

NEW PATENT

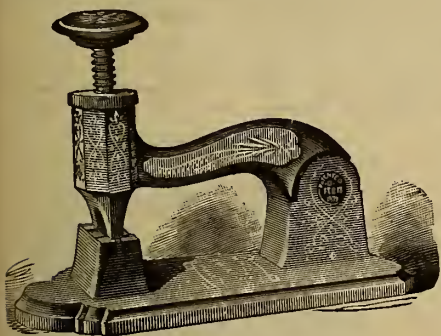
PIN-FASTENERS.

THE shanks of these Fasteners are made of pin-wire, with ground points equal to the best made pins, and may be inserted in the finest goods without injuring the fibre of the same. They are admirably adapted for ticketing and binding Silks, Woolens, and all description of Dry Goods, Clothing, Carpets, Rugs, Mats, &c., Dressing Shops and Shop Windows, and attaching Tags and Price Tickets to goods therein.

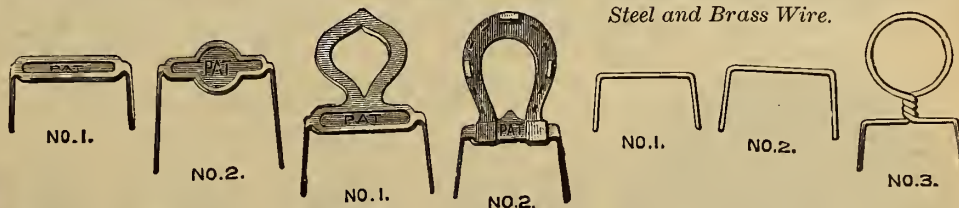


FORCE THE PINS THROUGH THE GOODS AND TURN DOWN THE SHANKS.

McGill's Patent Single-Stroke Staple-Press, Nos. 1 & 2.



McGill's Patent Staple Fasteners. Staple Suspending Rings. Staple Binders and Wire Rings.
Steel and Brass Wire.



The Presses insert, with a single stroke, all this line of Staple Fastenings and Suspending Rings.

McGILL'S PATENT Fasteners & c.



FOR FASTENING PAPERS, SAMPLING DRY GOODS,
PRICE TICKETING CLOTHINGS & c.
AND FOR LIGHT BINDING OF ALL KINDS

OVER ONE HUNDRED VARIETIES AND SIZES
MANUFACTURED BY
HOLMES, BOOTH & HAYDENS.
FACTORIES WATERBURY CONN.



No. 49 CHAMBERS STREET, NEW YORK.

PLATNER & PORTER MFG. CO.,

E. B. RIPLEY, Prest.

UNIONVILLE, CONN., U. S. A.

F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

The accompanying cut is a Fac-simile of
Water-mark in Clover Leaf Linen.

WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.

The accompanying cut is a Fac-simile of
Water-mark in Clover Leaf Linen.

TWO GRADES
EXCELLENT LINENS.
"TUNXIS MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



THE ATTENTION OF THE TRADE IS CALLED
— TO OUR —

NEW CYLINDER BOTTLES,

In two sizes—3 and 1 ½ oz.

The accompanying Cut represents the latter, actual size.

OUR LEADING INKS are all bottled in them except French,
Extra Copying and Carmine. We also
use the same style with wide, trumpet mouth, in 4 oz., for Carter's Mucilage and
Arabin, the latter a new product, from which all waste matter has been removed,
so that every single particle will stick.

CARTER, DINSMORE & CO., BOSTON and NEW YORK

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD and LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —



THIS Paper has received THE HIGHEST PREMIUM over all
others from the Cincinnati Industrial Exhibition, Massachusetts
Charitable Mechanics' Association, Franklin Institute of Philadelphia,
Louisville Exposition, Medal and diploma from United States Centennial
Commission, Medal of Progress American Institute, 1877, and Medal of
Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger
Paper, has a longer fibre, and is, consequently, tougher. 2. Having a
harder and better body, it frays less in erasure, so that by simply using
the rubber after the eraser, the ink is prevented from spreading. 3. It is
more uniform in Weight Color and Finish. 4. It never cockles if properly
bound. 5. Its chemical action upon ink is such that it both writes and rules
up better. For proof of the foregoing, refer to a large number of Sta-
tioners, Bookbinders, Bookkeepers, and Recorders, who have given it,
after a severe test, the preference over all others. This paper is Double
Sized, and will stand any climate or the most acid of fluid inks.



Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.—NO. 8.

NEW YORK, AUGUST 23, 1883.

WHOLE NO. 426.

Correspondence.

SPRINGFIELD SPINNINGS.

[CORRESPONDENCE OF THE STATIONER.]

SPRINGFIELD, Mass., August 21, 1883.

General business here has been, since July 1, unusually quiet, but it is now picking up, and most of the manufacturers and jobbers are daily receiving good, and some of them large-sized orders. All look forward to a busy fall trade at fair prices.

The Powers Paper Company has been quite busy with its line of albums and Christmas cards, and is now receiving large orders daily for its large line of papers, envelopes and blank-books.

The Morgan Envelope Company is now moving from the factory, long since found too small and inconvenient, into its large, well-lighted and well-arranged building just finished, and consisting of five floors and a basement, each about 50 feet wide and 225 feet long, and well adapted to the business which, when well located here, I will endeavor to more fully describe.

The National Papeterie Company is quite busy with its picture frames, plush mirrors and papeteries.

Milton Bradley & Co. are actively engaged with their large line of games, and find their new factory just the place for their extensive business.

J. C. Lutz & Co., the lithographers, are now doing an unusually nice class of work in their line, and are in constant receipt of orders from far-away places.

Springfield, with the "Horse Show" the last of this month, the "Bicycle Tournament" and the "Democratic Convention" next month, will be quite a lively place, and all who favor it with their presence will find the city and its people equal to the occasion.

The retail dealers have been quiet since July, and where business has been done to any extent it has been pushed.

J. D. Gill has had the people guessing on blank-books, and to show you that few can estimate well and many can be easily deceived, the guesses on these fourteen "wooden books" varied from 15 pounds to 1,400 pounds.

The travelers and representatives of different houses throughout the country are beginning to pour in, and, within two days the following named, among others, have paid their respects to the writer: C. H. Brown, of 19 Bond street; Chas. W. Clark, Mr. Kahn, of Kahn, Hanover & Co.; John J. Darcy, J. Marsching & Co., A. Smith & Sons, and Keufel & Esser, of New

York; Samuel Hano & Co., F. P. Baker & Co., and others from Boston, all of whom look forward to a healthy fall trade. D.

CINCINNATI GLEANINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, August 20, 1883.

Business has been righting up during the last ten days in Cincinnati and the feeling has improved amazingly. There was no alarm for Cincinnati when banks in Indiana were closing and the effect of Wall street and Chicago amounted to not even a perceptible trifle except perhaps on a few brokers who are very small fry here. But in the stationery line sales have been very light indeed, and for a time there was a falling off in some lines of business paper among the manufacturers.

The sale of books this summer has been quite light, but fancy stationery has held its own. It looks now as if August would run out a very dull month. In and about Cincinnati the tone of business has been improving, that is, of general business. Most men say that sales are light now and orders small, but that merchants replenish frequently. Collections are difficult, but they are better than a week ago in nearly all lines of trade. The banks have within the week all fortified themselves against an exigency. High rates of interest have drawn money here for investment and loans can be had easier on lighter rates than those of a week ago, but undoubted security is required. Very little paper is offered for discount and the demand for money is only fair. The local banks have an excellent reputation among business men.

There is not anything whatever in the condition of local affairs in this business centre and its immediate locality to excite distrust. A continuous failing of banks and of business houses in the East on account of the ordinary causes of business failure was watched with interest and weighed as to its probable power to affect the general business of the country, and there the concern in these matters ended. A year ago dry goods and general household supply establishments were selling on time and dating bills weeks ahead. There is none of that now.

Loan brokers are doing a light business. Purchasers are conservative and don't want time on futures in goods. They are allowing their stocks to run pretty low and are working off goods on hand. This is in general business and the methods are provident ones. Nearly all lines of manufacture are running full forces of operatives. One exception to the rule of light

sales is the trade in ready-made clothing in which sales have continued large. If the rest of the country will right up as well as the Cincinnati region seems to have done, and as the most cautious and conservative business men here believe it has done, there need be no fear for the business during the next fall and winter.

There is not much to say about the special lines in the stationery trade. The Globe Files Company continues to prosper as they deserve to do, and to fill orders from all parts of the country and to see their trade expanding with great rapidity.

Traveling salesmen are not so numerous visiting here as they were a fortnight ago. Oliver Braden, of the L. L. Brown Paper Company, was here last week and was very spry in his movements among the dealers.

The Dennison Manufacturing Company has fine rooms here on Walnut street, and it is making them look very attractive both within and from the street.

None of the new enterprises in the stationery and printing lines, for which there is ample room here, have laid hold of this point with capital and appliances. Nearly all the established stationery concerns are setting out their stakes.

Only a few of the stationers' guild here took vacations to the seashore this year, and most of those who did have already returned. John Holland is now absent in the East, but he started late.

PRINCE WILLIAM.

CHICAGO CHIFFONS.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING,
CHICAGO, Ill., August 20, 1883.

The general impression among the trade here is that there will be a good deal of business done in a quiet way during the coming three months. There is no movement of any importance to chronicle this week, but all seem to be doing fairly well and are satisfied.

Mr. Brown, of Brown, Pettibone & Kelley, says that his firm is enjoying very good prospects. Its August business shows an increase of one-third over the same month last year, its business being generally printing and bank stationery, and it stands well in the trade here. It is selling large numbers of De La Rue's Antistylograph.

Wm. Montgomery, manager of the Livermore pen office here, says that the pens and pencils made by his firm are going like hot cakes, and that the July trade was the largest ever done here. Some new patterns of this pen have just been brought out.

S. D. Childs & Co., fine stationers, have quite

a line of emblematic cards, to which they are constantly adding. When the Masonic pilgrims started to the conclave in San Francisco they took large quantities of these cards with them, and made Childs & Co. quite busy for a time. They are quite large jobbers of fine stationery, and now have their travelers out with a line of high-class Christmas and New Year cards, which are meeting with fair sales.

Birmingham Brothers have a constant window attraction in some bound volumes of *Harpers Weekly*, issued during the rebellion; every day new pictures are exhibited, and draw crowds of spectators.

Gustav Hinstorff, importer of French, German and Spanish books, artists' materials, &c., is a good deal annoyed by continued and persistent calls for French cards. He has never kept them, but the would-be customers are very sure that he has them. Some one in the vicinity must handle the stuff.

Speaking of playing cards, they are now hawked about the street at ten cents per pack. They are miserably printed on poor stock and are the product of some job printers here. A good many stationers are "stuck" with cards bought before the duty was taken off. In some cases the loss is considerable, though few will admit it.

The National Roll Wrapping Paper Company has just been incorporated by J. H. Earl, W. C. and E. F. Westerfield, with a capital of \$24,000. The intention of the company is to place on the market the Earl patent clipper, a device which contains a roll of paper which can be drawn out and torn off at any point. Briefly, it is an improvement upon the perforated wrappers now on the market. The stock is nearly all taken, and the company will soon be ready for business. Its present quarters are at 83 Lake street.

The Knight's Tribune Publishing Company has been incorporated with a capital of \$10,000 to float the organ of the Knights of Honor here. Only half of the stock will be issued at present, and that at half its value.

One of the trade journals here has published a rumor that T. Sinclair & Son are about to open a branch office in Chicago. This is a canard. I am not at liberty to give names, but negotiations are now pending with a jobbing-house here for the exclusive sale of these cards. The next letter may contain further particulars.

The type-founders and dealers in printers' supplies are fairly busy. Harry Hart has just returned from a successful trip Southwest, where he disposed of a considerable quantity of lithographic machinery. Mr. Hart is the head of a company recently organized to float the Clause web press and it is now building two for the *Staats-Zeitung*, the chief German daily here. It is claimed that the Clause will eclipse all other fast presses. If it does it will create something of a sensation.

The Tablet and Ticket Company is now prepared to cut tuck circulars for the trade, after the matter has been printed on the paper. The tuck has been a favorite with the public, as envelopes were not used, but they were difficult to print and expensive. Now that the paper (any kind) may be printed and cut afterward, it is expected that the tuck circular will speedily find its way into public use.

H. McAllaster & Co., jobbers in cards, are now agents for Stevens & Co. (Coventry, England), the valentine manufacturers, and are having success with their venture.

N. W. Taylor, successor to the Geo. H. Taylor Company, has partitioned the store on Monroe street and moved the stock into the east half. Mr. Taylor will in future give special attention

to book, print and cover papers. A new catalogue and sample books will soon be issued by him.

MAN ABOUT TOWN.

THE METROPOLITAN DAILY PRESS.

IV.

THE WORLD.

The New York *World* was established in June, 1860. Alexander Cummings, formerly of the *North American*, and afterward of the *Evening Bulletin*, of Philadelphia, was selected as its manager. His chief assistant was James R. Spaulding, a class-mate of Henry J. Raymond. Mr. Spaulding was a dignified and scholarly editor. All of the arrangements were made and completed, and one bright morning in June, 1860, the *World* made its first appearance. It was a dignified and highly moral paper. Some \$200,000 were spent in an effort to make it a success; but its semi-religious character made it unpopular, and those interested in it became disgusted, and the paper changed hands.

A lamentable episode in the career of the *World* occurred in 1864, during the progress of the civil war, and gave it a marked position with that portion of the community opposed to the war. The *World* and the *Journal of Commerce* were suspended for publishing a forged proclamation of the President of the United States. The two journals, however, were afterward revived, as it turned out that the forged proclamation merely antedated a few weeks a bona fide proclamation of similar import.

The *World* espoused the Democratic cause and took a prominent part in the political controversies of the day. On December 29, 1869, Manton M. Marble became sole proprietor of the paper. Mr. Marble continued as its publisher and proprietor until some two or three years ago, when he sold his interest in the establishment to Jay Gould.

On January 31, 1882, the *World* building, on the corner of Park row and Beekman street, was destroyed by fire, causing a loss of \$1,000,000. Recently the paper was purchased by Joseph Pulitzer, a well-known journalist of St. Louis, who reduced the price from three to two cents, and materially changed its policy.

The paper has never enjoyed prosperity in so great a degree as the other leading morning journals of New York. Its circulation has always been comparatively limited, and is now estimated to be 25,000.

EGYPTIAN LAMPS.

Among recent acquisitions by the South Kensington Museum may be mentioned four enameled glass lamps for suspension in mosques, which Stanley Lane-Poole, in his recent visit to Egypt, obtained on loan for the museum from the Khedive himself. The Arab Art Museum, in the mosque of El-Hâkim at Cairo, contains more than eighty of these mosque lamps, including more than a dozen duplicates. It was from these duplicates that Mr. Lane-Poole received permission to select the four which are now exhibited at South Kensington. They are fine specimens of their class; the coloring of one is especially beautiful; and they all belong to the best period of Arab work. Three of them bear the name and titles of Sultan Hassan (who reigned A.D. 1347-51, and again 1354-61), and came from his great mosque in front of the citadel; and the fourth has the title of Elmelik Ez-Zâhir Barkuk (1382-99), the founder of the dynasty of Circassian Mamelukes, which succeeded that of the Turkish Mamelukes to which Sultan Hassan belonged. The colors of

the enamel are chiefly cobalt and a dark-red, with touches of white and pale-green. An incomplete sentence from the Koran runs round the necks of three of them; it is appropriately taken from the Chapter of Light (xxiv.), and reads: "God is the Light of the Heavens and the earth; His light is as a niche, in which is a lamp; the lamp is in a glass; the glass is as it were a glittering star," &c. The Moslems are as fond of this verse as they are of the celebrated Ayat El-Kursi, or "Throne verse," which meets the eye in almost every mosque and tomb in Cairo. It is to be hoped that this loan, will some day publish a catalogue of the lamps and other objects of Arab art in the Museum of El-Hâkim, many of which are of the highest interest and rarity. At present, however, we learn that he is on his way to England for a well-earned respite from his duties at Cairo.—*Decorator*.

BRUSH FOR LACQUERING.

The best kind of brush for this purpose is one made in the following manner: Take a piece of wood a little broader than the work to be lacquered, and make into the shape of an ordinary whitewash-brush handle. Then cut a slit into it lengthwise with a thick saw; next, take a narrow strip of clean flannel, as long as the wood is broad, and fold it the longest way; then take a piece of white Nankeen cloth and fold it round the outside of the flannel, and put them both in the slit cut in the wood, with their folded edge outward, and fasten the cloth to the wood by means of screws passing through the side. Before fastening tight, however, a piece of straight wire about one-quarter inch thick must be put through the bow of the folded cloth, and the cloth pulled tight against the wire, so as to make it smooth and straight. After the cloth is fastened tight to the wood, the wire is pulled out, and the tool specially fitted to be used as a lacquer brush. The woolen cloth holds the lacquer, while the Nankeen cloth prevents it flowing too freely, and presents a smooth surface to the metal that is to be lacquered, while it also prevents any particles coming off the woolen cloth on to the lacquered surface. This kind of brush must not be dipped into a bowl of lacquer, but the lacquer put on to it by means of a common brush. By means of a brush made in this way, large flat surfaces are lacquered very beautifully.

The benefits of first coating the work with alcohol, or very thin lacquer, become greater in this kind of work, causing the lacquer when it is applied to flow more easily and regularly. The brush must be laid on to the work very light, and with a slight curved motion at the beginning of the stroke, so that it will miss the sharp edge of the work, by which a portion of the lacquer would be pressed out and flow irregularly over the edge. The brush must then be drawn straight and with equal pressure along the surface of the brass, and lifted off the instant it reaches the outer edge. In moderately broad surfaces, a brush the full breadth of the work should be used; but in very large surfaces, and especially where there are a number of large holes in the work, an ordinary brush is not suitable. When work is newly lacquered the lacquer is soft, and the work ought to be exposed to a gentle heat for a short time to evaporate the alcohol and harden the lacquer. Small gas-cooking stoves are very suitable for this purpose, and it will be found that after newly lacquered work has been baked for a short time, any little unevenness in the laying on the lacquer will be much improved.—*Metal Worker*.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

FAMILY AND PULPIT BIBLES

PUBLISHED BY THE

NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.



We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.

Second.—Larger, better spaced, and more readable type in all cheap and medium grades.

Third.—Latest and most attractive variety of side stamps.

Fourth.—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSSEN, McCLURG & CO.

ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AT LOWEST PRICES.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*
BLANK BOOK PAGING,
— And PERFORATING.

No. 81 John Street, New York.

C. F. A. HINRICHS,

IMPORTER OF

Fancy Goods, Glassware, China, Toys, Games,
CLOCKS, BRONZES, &c.

Fayence, China and Glass Metal-Mounted Lamps,

C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

Nos. 29, 31 and 33 Park Place, New York.

ANDERSON & STANTON,

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

1883.

1884.

Christmas * and * New * Year * Cards.

THOMAS NELSON & SONS

Have made arrangements with Messrs. ROMANET & Co., of Paris and London, which enables them to offer a Superb Line of New and Elegant Designs. Great care has been taken in selecting subjects, and every effort made to make this new line THE most popular.

Our Travelers are now on the road with Samples, and it certainly will be to the advantage of the Trade to see this line before placing orders.

— No. 42 ELFECKER STREET, NEW YORK. —

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

THE "HALL" TYPE WRITER.

The introduction of the "Hall" type-writer, which is illustrated in the accompanying cut, marks a new era in the development and use of writing machines. It was invented by Thomas Hall, of Brooklyn, N. Y., and in the autumn of 1881 it was exhibited at the Semi-Centennial Fair of the American Institute, New York, and was awarded the medal of superiority.

The merits of this machine may be briefly stated as follows: It prints directly from the face of the type, and thus makes on the paper perfectly clear, unblurred impressions. The finest work of the printing press can be done on this machine. Any class of type can be used interchangeably on the same machine. Type forms representing every variety of style are manufactured by the company which makes the machine, and can be used, one for the other, in a few seconds, simply by removing two screws.

These type forms embrace not only the various styles of English alphabets, suitable for so-called and business correspondence, but also an equal variety in French, Spanish, German, Italian and other foreign languages, with all the marks and accentuations peculiar to each. Special signs adapted to special trades are also furnished.

The mechanism of the machine is exceedingly simple. It has less than one-tenth of the number of parts to be found in either of its rivals. Being manufactured of the best of materials and with the finest of tools, it will last a lifetime. It will stand rough usage, and is particularly recommended for the household and the school-room. Children five years of age use it at sight. In their hands it is an invaluable aid to learning to spell, punctuate and compose sentences. The machine is very portable, weighing less than four and a half pounds. A lady can carry it in her hands without inconvenience. When using the machine, the paper lies before the operator in the same position as when writing with the pen. Only one letter can be printed at a time, and thus a fertile source of errors with other writing machines is avoided. Paper of any width not exceeding twelve inches can be used without special adjustment. The speed of the machine is said to be from thirty to fifty words per minute, according to practice. The natural position of the paper and the ease with which it is manipulated, as well as the immunity from errors that require correction, especially commend it to those desiring rapid and accurate work.

A new stylographic pen has recently entered into competition with the numberless pens of this description with which the stationery trade is already crowded. It is called the "Perfect Stylograph," though what it has to merit its title has not been learned. A full description of this pen will be given in THE STATIONER in a future number.

NEW PATENTS.

No. 280,604. Machine for Pasting Paper Boxes, &c.—George W. Glazier, Salem, assignor of one-half to Albert G. Potter, Lynn, Mass.

No. 280,630. Stylographic Fountain Pen.—Marion H. Kerner, New York, N. Y.

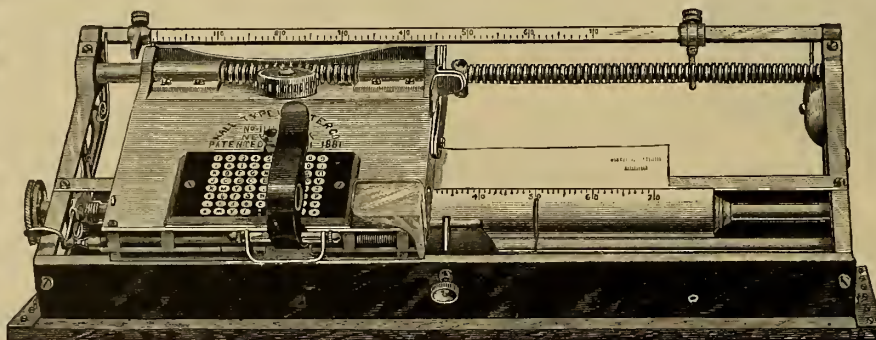
No. 280,652. Type-Holding Attachment for Hand-Stampers.—Lionel H. Moise, San Francisco, Cal.

No. 280,655. Card Table and Counter Combined.—Benjamin W. Morris and Noah Weaver, Circleville, Ohio.

No. 280,683. Bill and Letter File, &c.—Joshua Smith, Chicago, Ill.

No. 280,699. Type Making and Arranging Machinery.—Frederick Wicks, Glasgow, County of Lanark, Scotland. Patented in England April 4, 1881, No. 1,462; in Belgium October 23, 1881, No. 56,042; in Germany October 27, 1881, No. 18,022, and in France November 8, 1881, No. 145,723.

No. 280,745. Press or Mold for Coating Articles with Celluloid, &c.—John W. Hyatt, Newark, N. J.,



THE "HALL" TYPE-WRITER.

assignor to the Celluloid Manufacturing Company, New York, N. Y.

No. 280,772. Percentage Calculator.—Sylvester J. Tucker and Edmund F. Kelly, Richmond, Va.

A percentage calculator, consisting of a graduated base, having several series of numerals arranged thereon in horizontal, transverse and quadrantal orders, respectively, which bear such relation to each other that an arm pivoted to the base shall be adapted to indicate a number in each of the series, of which one shall represent a sum total, another a fractional part thereof, and the third the percentage the part bears to the whole.

No. 280,807. Croquet Set.—Alfred D. F. Farley, Leavenworth, Kan.

An improved croquet set, consisting of balls, mallets, wickets and stakes, the surfaces of which are luminous in whole or in part.

No. 280,817. Charm Compass.—Joseph R. Hawley, Hartford, Conn.

A compass, consisting of a cylindrical case, forming a narrow chamber, combined with the needle arranged on a pivot longitudinally in the chamber, the needle free to vibrate between the sides of the chamber, the case provided with a device for attachment to the chain.

No. 280,818. Protective Pad for Picture Frames.—George S. Hazard, Newport, Ky.

No. 280,831. Dividers.—Carl Johnsen, Christiania, Norway.

No. 280,851. Christmas Tree Stand.—Gustav Pannster.—Plagwitz, near Leipsic, Germany, assignor to Modes & Brauer, same place. Patented in Germany July 16, 1881, No. 17,800.

No. 280,878. Sliced Picture.—Walter Stranders, New York, N. Y., assignor to Ezra H. Snow, Orange, N. J.

No. 280,922. Combined Stopper and Tube for Inkstands.—John Felt, Clayton, N. Y., assignor to Harriet A. Felt, same place.

||A combined stopper and tube for inkstands

and bottles, composed of rubber and other elastic material, and provided with an open upper end and a slitted or valved lower end.

No. 280,965. Map Drawing.—John M. B. Sill, Detroit, Mich.

No. 280,986. Doll.—Lucinda B. J. Wishard, Indianapolis, Ind., assignor of two-thirds to Harry E. Drew and Robert E. Springsteen, same place.

A doll consisting of a flexible body, having within stiffening wires, twisted to form a loop in the head and in each hand and foot, the wires also forming knots at the shoulders and hips, and a knot at each elbow and knee, the wires extending between the knots and drawn together and twisted upon each other to form the back and neck of the same.

No. 281,006. Check, Draft, Note, &c.—Howard Bodey, Norristown, Pa.

A bank check or similar instrument, having a schedule of figures in units and combinations, occupying the major part of either face thereof, and adapted to be punched to denote the commercial value thereof, and having a key adapted to be punched to denote the amount of defacement to the schedule.

No. 281,034. Machine for Winding Paper.—Louis Dejonge, Jr., Stapleton, N. Y.

As an improvement in paper-winding machines, the combination, with suitable guide-rollers and tension-rods, of a drawing-drum and gravity-

roller, which holds the paper in contact therewith, and of a winding-up roller, the drawing-drum and winding-up roller receiving rotary motion independently of each other from the driving-shaft.

No. 281,062. Bill File.—Avery Henderson, Upper Sandusky, Ohio.

No. 281,101. Bookbinding.—Andrew J. Megee, Philadelphia, Pa., assignor to the Miller Bible and Publishing House, Limited, same place.

No. 281,102. Album.—Andrew J. Megee, Philadelphia, Pa., assignor to the Miller Bible and Publishing House, Limited, same place.

No. 281,112. Blackboard.—Otis M. Mitchell, Marathon, N. Y.

A frame consisting of two vertical strips, a cross strip or strips secured upon their outer faces near the top, and a cross-shelf joining their lower ends, in combination with a blackboard having a hole in each side edge near its upper end and a pair of springs secured to the upper cross-piece of said frame, and having studs or pivots projecting from them, adapted to enter the holes in the edges of the board, whereby the same is removably suspended to swing.

No. 281,143. Picture Exhibitor.—Morris Schleissner, New York, N. Y.

DESIGNS.

No. 14,067. Writing Paper and Cards.—Bradley A. Hard, New York, N. Y. Term of patent, 14 years.

TRADE-MARKS.

No. 10,381. Molded Articles to Resemble Glass, such as Tiles, Plaques, Hearths, Table-Tops, &c.—Enrico Rosenzi, Bridgeton, N. J.
"The word 'Ferroline.'"

No. 10,415. Writing Paper.—Blanchet Frères et Kléber, Rives, France.

"The letters and words 'B F K Rives No.' preceded and followed by two crossed daggers."

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

"YE KNICKERBOCKER" TABLETS.

WATER COLOR BLOCKS.

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	SIZE.	PER 100 BLOCKS.
396	5 1/4 x 7 1/2 ins.,	\$20.00
397	7 1/4 x 11 "	35.00
398	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET,

Ruled and Plain.

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

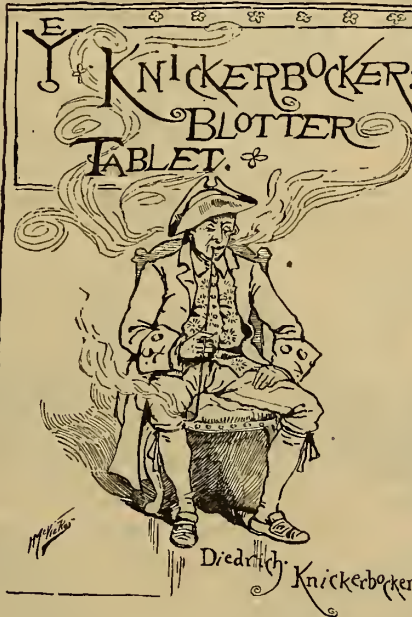
For Educational purposes they have no equal.

No.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note,	\$15.00
375	5 1/4 x 9 " Packet Note,	18.00
378	8 x 10 " Congress Letter,	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.	PER 100 TABLETS.
390	4 1/4 x 7 ins., 32 sheets,	\$10.00
392	5 5/8 x 9 "	15.00



PERFECT PENCIL DRAWING TABLETS.

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS.
186	4 1/4 x 7 ins.,	\$5.00
192	5 5/8 x 9 "	10.00

"YE KNICKERBOCKER" PERFORATED TABLET,

For Pen and Pencil Use.

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market Made in FIVE sizes, as follows :

No.	SIZE.	PER 100 TABLETS.
380	2 3/4 x 4 1/2 ins.,	\$3.00
380	2 3/4 x 4 1/2 " for Cash Checks,	3.00
382	3 1/2 x 6 "	4.50
384	4 x 7 "	6.00
386	4 3/4 x 8 "	8.00
388	5 5/8 x 9 "	10.00

Liberal Discount on Large Orders.

ACME STATIONERY AND PAPER CO., No. 117 Fulton Street, New York.

SPECIAL NOTICE.

HENRY LEVY & SON,

477 Broadway, New York.

MANUFACTURERS OF

FINE NOVELTIES

IN

Leather, Plush, Satin and Bronze Goods.

IMPORTERS OF

FRENCH, GERMAN AND ENGLISH

*** FANCY * GOODS ***

AT

HENRY LEVY & SON, 477 Broadway, N. Y.

NOVELTIES

NOVELTIES

1883-4.

RAPHAEL TUCK & SONS'

Artistic Xmas and New Year Cards.

PRICE LIST NOW READY.



RELIEFS (SCRAP PICTURES).

The constant growing demand for Reliefs has impressed upon us the necessity of an improvement of the present way dealers are obliged to keep their stock, and we are pleased to say that we are now able to offer the trade a complete solution to the matter in the form of a

— RELIEF CABINET, —

of which the cut herewith given is an exact illustration. This Cabinet will hold 5,000 to 6,000 Reliefs (according to the sizes desired), and will be presented to every retailer who purchases that number of sheets, amounting to at least \$100 net.

The assortment may be made up of one hundred each of fifty kinds, or fifty each of one hundred kinds. This Cabinet is a solidly built, durable piece of work, in black walnut, and an ornament to any store.

"LANGUAGE OF FLOWERS."

A beautiful packet of twelve sheets of the most popular flowers mounted, with the sentiment of each printed below.

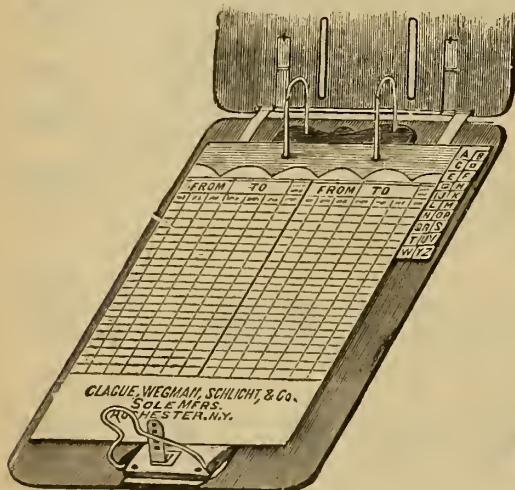
FORBES COMPANY, Sole Agents,

BOSTON: No. 181 Devonshire Street.
NEW YORK: No. 22 Bond Street.

BOSTON AND NEW YORK.

Address all communications to Boston Office.

THE BEST FILING DEVICES EVER INVENTED!



Shannon File, with Compressor thrown back.

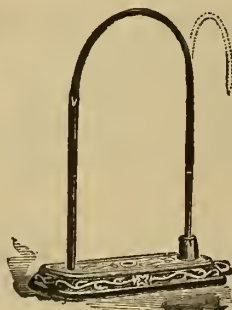
THE

SHANNON

Files and Binding Cases,

Filing Cabinets,

Music Binding Devices.



SINGLE ARCH FILE.

IN DEMAND IN EVERY QUARTER OF THE GLOBE!

*The superior excellence of these Filing Devices
is the secret of their unprecedented success.*

OWNED AND MANUFACTURED SOLELY BY

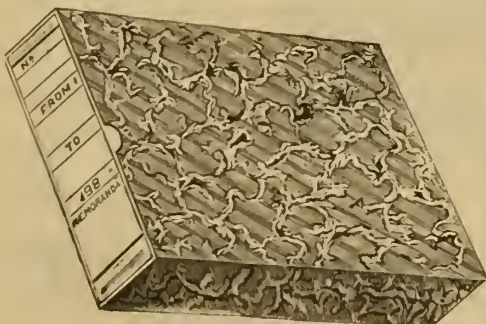
Clague, Wegman, Schlicht, & Co.,

(Successors to J. S. SHANNON and SHANNON & MEAD)

PRINCIPAL OFFICE,
ROCHESTER, N. Y.

BRANCH OFFICE,
CHICAGO, ILL.

SEND FOR ILLUSTRATED CIRCULAR



Shannon Binding Case, Closed.

STANDARD FILE,
with Pen Extractor.

SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

Hampden Street,
SPRINGFIELD, MASS.

Paper, Envelopes and Papeteries.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,

Photographic Apparatus and Chemicals,

Fine Leather and Plush Goods,

Albums, Graphoscopes, Photographs,

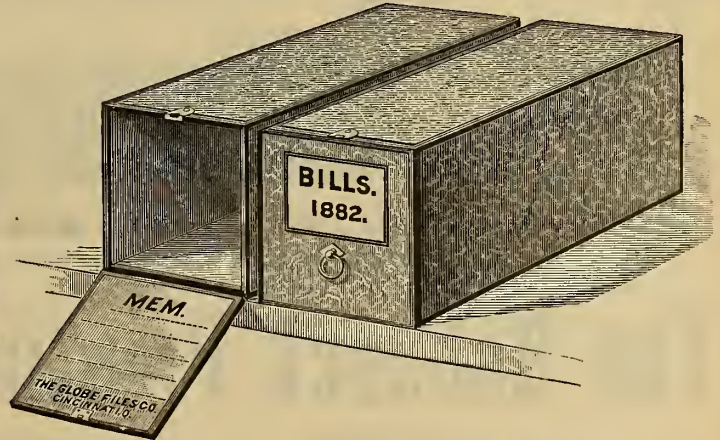
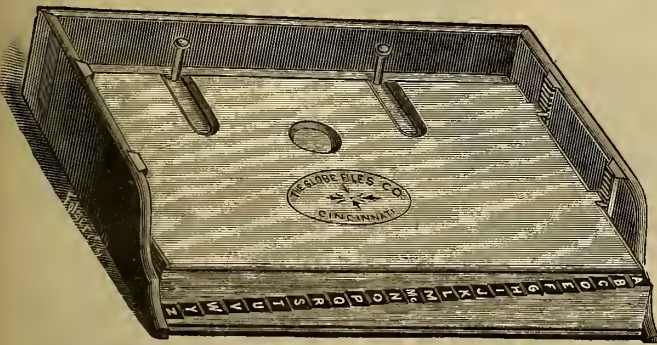
Stereoscopes and Views,

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☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

Caw's  Ink
BLACK **FLUID**

SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.



THE GLOBE FILES CO., CINCINNATI,

Manufacture the most complete and popular line of *STATIONERS' FILE GOODS* made in America. Liberal Terms to Dealers.

☞ Eastern Trade supplied from New York Branch, No. 28 Bond Street.

ILLUSTRATED CATALOGUE TO DEALERS ON APPLICATION.

THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

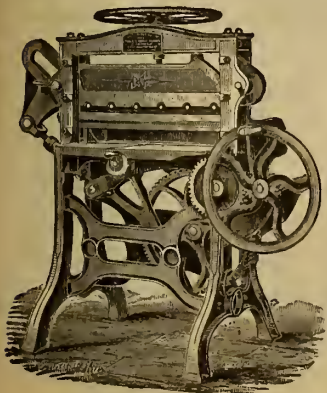
◆ ◆ ◆ AGENTS: ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

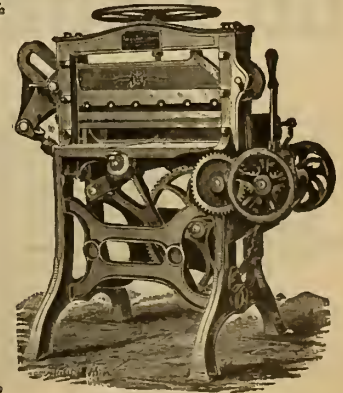
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

OSTRANDER & HUKER, 81 & 83 Jackson St., Chicago.

W. M. BAMBERGE, Houston, Texas.



HAND-CUTTER.



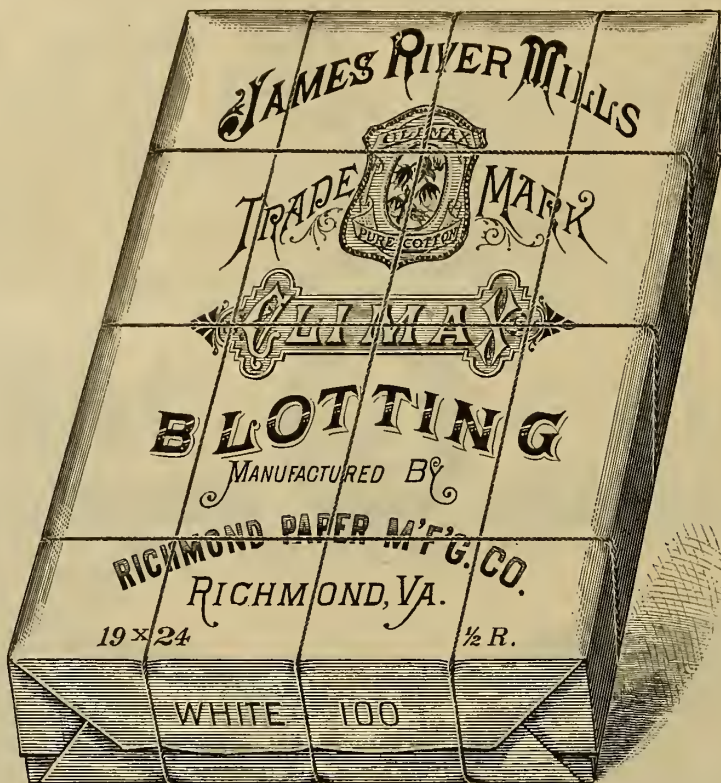
HAND-CUTTER, WITH STEAM FIXTURE.

SEND FOR CIRCULAR AND PRICE LIST.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

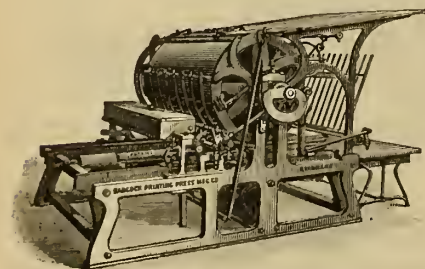
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

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CORRESPONDENCE SOLICITED.



LE PAGE'S MUCILAGE And Family Glue.

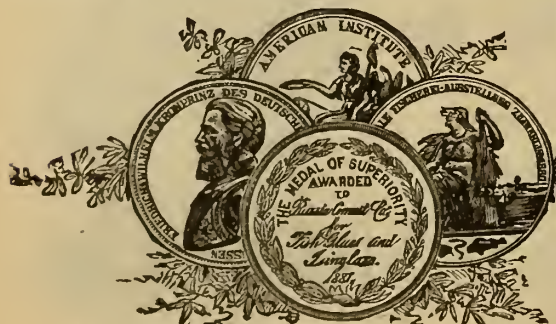
MANUFACTURED
ONLY BY

RUSSIA CEMENT CO.,

Gloucester, Mass.

LE PAGE'S PROCESS PRESERVES WITHOUT
INJURING THE ADHESIVE
PROPERTIES OF THE GLUE.

Will not injure the most delicate colors



CAUTION.—Beware of imitations claiming to be "the same thing" or "just as good."

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



In answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

... OF OUR ...

➤ **Christmas Novelties,** ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

An attachment has been issued against George F. Bryant, printer, Danville, Ill.

Ketchum & Wanamaker, electrotypers, Indianapolis, Ind., have dissolved.

Whitman & Mills, publishers of the *Pittsfield Journal*, Pittsfield, Mass., have dissolved.

W. B. Burke, bookseller and stationer, Atlanta, Ga., has been burned out. Insured.

The Meriden Patent Novelty Company, Meriden, Conn., is reported to have made an assignment.

Davidson & Malone, printers, Metropolis, Ill., have dissolved. E. D. Malone continues the business.

An assignment in trust is reported to have been made by G. M. Franklin, stationer, Hamilton, Ont.

Isaac Newall, manufacturer of paper boxes, Plainville, Conn., has admitted G. L. Goodsell to partnership.

A dissolution of partnership has taken place in the firm of Heinz & Gerbing, dealers in wall-paper, Burlington, Ia.

A. L. Wright & Co., dealers in wall paper, &c., Indianapolis, Ind., have dissolved, A. L. Wright continuing the business.

A. M. Schneider & Co., printers, Evansville, Ind., have dissolved partnership. The business will be continued by A. M. Schneider.

A dissolution of partnership has taken place in the firm of Robson & Co., dealers in fancy goods, Minneapolis, Minn. F. S. Harms retires.

The fifteen-cent edition recently issued of the Waverly novels is commanding a large sale and it is destined to become one of the most popular articles in the fall trade.

A dissolution of the firm of Kennedy, Strome & Co., wholesale and retail stationers, &c., Winnipeg, Man., has taken place. The business will be continued by Alexander Kennedy.

The latest novelty in the musical line is a musical box with zithern attachment. The addition of the zithern to the ordinary musical box has a most pleasing effect, and it will be gratifying to all buyers of musical ware to know that the increased cost is very slight.

Mr. Kitchen, of the firm of Cline & Kitchen, stationers, Lincoln, Neb.; L. M. Butterfield, of the Detroit Paper Company, Detroit, Mich.; Amos Pettibone, of Culver, Page, Horn & Co., Chicago, are among the visitors reported in town for the past few days.

Fire was discovered issuing from the top floor of the white marble building No. 53 Warren street, New York, on Wednesday morning. An alarm was immediately sent out, and, running a line of hose up the stairs, the firemen soon had the fire under control. The building was occupied by C. F. Lauer, manufacturer of toys and fancy articles, whose loss is about \$5,000. The flames were confined to the fifth story. After they were extinguished the firemen threw down a mass of rubbish, among which were several boxes of large-sized fire-crackers. On striking the ground they were set on fire by the burning rubbish and exploded, sending the crowd that had gathered flying in every direction.

The police are making search for James E. Walker, a commercial traveler, who has been missing from his home, No. 247 East Thirty-fifth street, New York, for several days. His wife is in great distress at his absence. Walker is forty-three years of age and a native of the north of Ireland. He was employed as a commercial traveler by a stationery house, where he received a salary of \$3,000 a year. On the morning of the 11th inst. Walker left home as usual to go to his place of business. He did not return that night, and his wife has not seen him since. She found that on the day of his disappearance he had called upon a friend in Brooklyn. The same afternoon he called upon an acquaintance in Ann street, this city. From this person Mrs. Walker learned that her husband had been drinking. When he left his home he had no extra clothing with him, and very little money. There is apparently no reason for his absence, as he was not financially embarrassed, and he has money to his credit with his employers and other firms in this city for whom he sold goods on commission. He is five feet seven inches in height, has dark hair mixed with gray, light, sandy mustache, and light-blue eyes. When he left home he wore a blue diagonal coat, white vest, white and black checked trousers and high white hat.

E. & H. T. Anthony & Co., photographers, are about to issue a new catalogue of their novelties. This firm has lately introduced what is called a "new patent novel chair" for the use of photographers. It supplies a long-felt want of the photographer, as it can be readily adjusted and adapted to any subject whether young or old, giving a firm support and securing ease of position. The back can be used as arm rests for full-length portraits.

George A. Raisbeck has just returned from the New Jersey coast, where he has been enjoying himself hunting, fishing, &c. He looks as hardy and sun-burned as a sailor, which is evidence that his vacation has done him good. He is happy to think that his hunting and fishing expedition were invariably successful.

Fred. Ernst, of the firm of Ernst & Brill, dealers in fancy goods, stationery, &c., St. Joseph, Mo., who has been in town for several weeks past, will not return South for some days yet. Mr. Ernst has canvassed pretty well the business outlook in the East as well West, and is quite hopeful of a lively fall trade.

Max Fishel, of the firm of Max Fishel & Brother, stationers, &c., Deadwood, D. T., has just returned from Europe, and will spend a few days in New York before he leaves for the West. He is looking well and happy, and says he enjoyed his European trip first-rate.

The mill of the Eau Claire Pulp and Paper Company, at Eau Claire, Wis., took fire on the 16th inst. and a loss of \$2,000 was caused by the flooding of the building by the firemen.

A partnership has been formed at Providence, R. I., by Charles W. Read and John J. Harley, who will do business as paper hangers under the style of Charles W. Read & Co.

E. S. Davis & Co., paper-stock dealers, Vallejo, Cal., have dissolved partnership, E. S. Davis having retired. The business will be continued by H. J. Ford.

A fire broke out in the pencil manufactory of Burnshiem & Co., New York city, on Thursday morning, 16th inst., and did \$3,000 damage to the stock.

R. F. Spencer, of Kenney, Ill., will discontinue the publication of the *Gazette* on September 1.

Mrs. C. H. Bent, stationer, Amherst, Nova Scotia, has sold out.

Rison & McGee, printers, Paris, Tenn., have dissolved partnership.

Colby & Stendel, printers, St. Louis, Mo., have dissolved partnership.

Geo. E. Frothingham, printer, Ann Arbor, Mich., has sold out to Kittridge.

Frederick Weibergall, photographer, Chicago, Ill., was burned out. No insurance.

Thomas Strine, one of the publishers of the *Miltonian*, Milton, Pa., died a few days ago.

Charles A. Delphin left town a few days ago for the East, where he will spend his vacation.

A. W. Gray, of the firm of Reitz & Gray, publishers of the *Item*, Glen Rock, Pa., is dead.

C. H. Bevans, Decatur, Ill., has succeeded J. A. Wallace in the book and stationery business.

A judgment has been found against F. H. Millard & Co., booksellers, Altoona, Pa., for \$350.

Thomas W. Rogers, photographer, Carmichaels, Pa., has sold out his business to Charles S. Frank.

G. D. Morse, printer, Boston, Mass., has failed. The settlement of his affairs will be effected in insolvency.

Robert Grix will hereafter conduct the business of Richards & Grix, stationers, Butte City, Mon., the old firm having dissolved.

A company called the Midland Publishing Company has been incorporated at East St. Louis, with a capital stock of \$25,000.

McDowell & Son's Centennial paper mill, Lambertville, N. J., was burned on Sunday morning, August 19. Loss \$50,000; insured for \$10,000.

Mr. Longhead, with Dreka, Philadelphia, is preparing his samples and will visit the trade immediately after the return of Louis Dreka next week.

Bisler Brothers, manufacturers of paper boxes, Philadelphia, Pa., have lost one of the members of their firm, Emil H. Bisler having died a few days ago.

Charles H. Eihle, traveler for the firm of Loeb & Brothers, returned from the South and West a few days ago. He will remain here during the week before starting out on another Western and Southern trip.

Harry S. Baker, formerly connected with his father, Jacob Baker, Philadelphia, Pa., and buyer of the house, has gone West and opened an umbrella, stationery, leather and fancy goods store at 451 West Madison street, Chicago, Ill. He has best wishes for a successful future.

The Clough Manufacturing Company, Newark, N. J., manufacturer of wire goods, has called a meeting of creditors. The company was incorporated in March, 1882, with an authorized capital stock of \$100,000, virtually owned by W. R. Clough, the patentee of a process of manufacturing various articles, such as tacks, hooks, pins, nails, &c., from wire. The company has been laboring under the difficulty of a want of cash capital.

John B. Davids & Co. are experimenting with a new indelible ink which they are to bring out in a short time. When the preparation is perfected it will be submitted to the government chemists at Washington in the hope that it will be awarded the \$50,000 prize which the government offers for the best stamp-canceling ink. John B. Davids & Co. are now putting up their copying inks in dark amber bottles, which pre-

vents the light from affecting the color of their contents.

Thomas Job, bookseller, Hazleton, has been closed out by the sheriff.

Patterson & Watson, publishers of the *Mirror*, Meaford, Can., have been burned out.

J. H. Clingan, bookseller, Delaware, Ohio, has disposed of his business to other parties.

Henry Bidwell, manufacturer of binders' boards, &c., Springfield, N. J., has been burnt out.

The improved dictionary holder sold by French & Choate is taking exceedingly well with the trade.

H. Buchman, photographer, Tucson, Arizona, has admitted into partnership with him F. A. Hartwell.

P. Scholz, dealer in picture frames, &c., St. Louis, Mo., has made an assignment to William F. Wernse.

Erberhard Faber is introducing an unusually fine and full line of carved and fancy pencil holders this fall.

A judgment in the sum of \$48 has been found against F. J. Werzberger, manufacturer of frames, New York city.

Suider & Hoole, Cincinnati and Chicago, are sole agents for Welch's patent ready-made blank-book covers, which the trade are invited to examine. Send for circular price list.

Schlicht's standard indexes, published by Clague, Wegman, Schlicht & Co., Rochester, N. Y., and now used extensively in the departments at Washington, are meeting with great favor from all quarters.

Last week mention was made of Paul Mende as a dealer in fancy goods. This gentleman only makes a regular line of fringes, cards, cords, tassels and novelties in trimmings, of which he has an exquisite line at his office, 16 Howard street, this city.

The family bibles published by the National Publishing Company, Philadelphia, are having an extensive sale. Some of the best jobbers are pushing them largely, and the trade generally acknowledge the superiority and cheapness of the styles.

J. B. Lippincott & Co., Philadelphia, are selling more stationery goods for the fall than during any previous season. This firm's stationery department, which is one of the most important of its business, has grown so much that more room has been given to it. It now occupies two entire floors of the firm's immense building.

Schedules in assignment for the benefit of creditors were filed on Thursday in the Court of Common Pleas by Isaac Feinberg, dealer in wall-paper, at 60 Mott street, to Mitchell Hershfield, showing liabilities of \$19,692.97; nominal assets, \$13,217.79, and actual assets, \$9,143.62; and by Morris A. Feinberg, also dealer in wall-paper at 78 Mott street, to Mitchell Hershfield, with liabilities of \$18,014.74; nominal assets, \$15,200.70, and actual assets, \$4,749.86.

H. Bidwell's paper mill, at Springfield, N. J., was burned on Thursday night, August 16, and with the contents, paper, machinery, &c., is a total loss. This is the second time this mill has been destroyed by fire. The former mill was of wood and this was of brick, and quite a fine building. The cause of the fire is not known. It is supposed to have originated in the stock room. The loss is estimated at \$30,000. The mill was known as the Springfield Board Mill, and was chiefly engaged in making trunk and binders' boards.

J. H. Bufford's Sons have just published some handsome novelties. One of them is a figure of a young girl bathing, and who has gone in among the water-lilies to pick the flowers. A gigantic lily-pad forms a background, and curls over the head of the girl very gracefully. The figure and flowers are embossed. Another is an embossed head of a water-spaniel, on a plaque mounted in a gilt tile. Both of these, as well as numerous other conceits lately published by the firm, are very pretty.

The Elite engagement and correspondence cards and calendars for 1884, designed by Charles A. Burkhardt, are now ready for the trade, having been published by George B. Hind & Co. These complete the Elite series of goods of this character thus far designed, and will probably sell readily. The calendars are made in velvet, russia, imitation alligator and canvas frames, and will make a beautiful holiday gift for ladies. Dealers should secure samples of these Elite cards in making up their holiday stock.

The Merriam Manufacturing Company, Durham, Conn., makes a nice line of tin toys, &c., and the trade can get its list by applying for it. This company also makes an extensive line of stationers' tin goods.

The Richmond Paper Manufacturing Company, Richmond, Va., is making a granite blotting which is of nice color and excellent quality. It is of the well-known "Climax" brand.

Clark & Edward, Chicago, printers, failed on Wednesday. Their liabilities are \$7,000; assets not known.

J. C. Hart, stationer, &c., and owner of Hart's Printing Company, Laredo, Tex., has bought out the business of R. Pasehal.

A. G. Carley, Northampton, Mass., has been getting out a number of interesting photographic views of Northampton and vicinity.

The jobbing trade are purchasing largely of the Shannon files and cases. It is said to be difficult for the manufacturers to fill their orders.

Arthur Christey, Buffalo, N. Y., has just published a "condensed" calendar. This is a good thing and is intended as an advertising medium.

Alexander, Clare & Cable, Toronto, Ont., forward samples of steel engraved cards of their own production. These are good specimens of steel-plate work.

The new C. C. Cover (Clague Compressor Cover) for the Shannon file is a marvel of utility and simplicity. It can be used on any Shannon file. It compresses the papers, thereby increasing the capacity of the file.

In last week's "Gossip" mention was made of full measure "ledger" brand of American russia leather. By a typographical mistake the name was wrongly given. It was meant for J. L. Shoemaker & Co., the well-known Philadelphia house.

The paper mill of J. Howard Lewis, at Oakdale, Pa., was destroyed by fire at an early hour on Wednesday morning, August 22. While the fire was burning a boiler in the mill exploded, killing one man, John Morrison, aged forty-five years, and seriously injuring two or three others, including Mr. Lewis, the proprietor. The loss is about \$80,000, and is nearly covered by insurance. The cause of the fire is supposed to have been spontaneous combustion of rags.

CARTER,  PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

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CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

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STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N.Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.: 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.
SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH & CO., Blank Cards, 51 Ann st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 33 Beekman st., N. Y.
BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.
HILL, W. H., Worcester, Mass.
HOLYOKE ENVELOPE CO., Holyoke, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
REAY, M. A., 77 John st., N. Y.
WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Fringes, Cords and Tassels.

MENDE, PAUL, 16 Howard st., N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.
NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers. Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS, WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter Boxes, Automatic Bell, &c.

GAYNOR & FITZGERALD, Automatic Bell Letter Boxes, Bell Letter Plates, Letter Boxes, &c., New Haven, Conn.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office, 28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.
MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.
SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HCWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
{ 45 LaSalle st., Chicago, Ill.

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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

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KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.
WARD, MARCUS, & CO., 734 Broadway, N. Y.

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PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.
HAKE, PH., 155 William st., N. Y.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.
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WEIDMANN, A., 306 Broadway, N. Y.

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Many processes have of late been applied to the finishing of woodwork, such as staining in various colors, fumigating and other methods. A new finish is now cultivated in the Continental market, and is known as the Rubenic process. It is used for giving a metallic surface to wood, and consists in first immersing the wood in a bath of caustic alkaline lye, in which it is allowed to remain for two or three days, according to the degree of permeability of the wood, at a temperature of 167° to 194° Fahr. From this bath the wood passes to another of hydrosulphate of calcium, to which is added, after twenty-four or thirty-six hours, a concentrated solution of sulphur. Here it remains for about forty-eight hours at a temperature of 95° to 122° Fahr., and lastly, for from thirty to fifty hours the wood is immersed in a solution of acetate of lead at the same temperature. The timber thus pickled is allowed to dry, when it is said to be susceptible, after burnishing, of a high polish, and even metallic lustre, which is more brilliant if the surfaces of the wood have been previously rubbed with lead, tin or zinc plates, and then polished with a glass or porcelain burnisher. Treated in this way the wood may assume the appearance of a metallic mirror, being at the same time hard and very strong.

DIXON PENCIL PRIZE-DRAWINGS.

The system of awarding prizes for drawings, inaugurated two years ago by the Dixon Crucible Company, Jersey City, N. J., under the sole condition that drawings should be executed by pupils from public, private or art schools in the United States and wholly with the Dixon American graphite pencil, has met with most gratifying success. Some 354 drawings were received this year, 228 from female and 126 from male pupils, representing twenty five States of the Union. Josephine Locke, supervisor of drawing in the public schools of St. Louis, and Henry Hitchings, director of drawing in the Boston schools, were judges. Seventy-eight cash prizes, aggregating \$596, and ninety prizes, consisting of beautiful cases of artists' pencils, were awarded for various classes of drawings.

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A Salesman in a Book and Stationery Store in St. Louis. Address P. O. Box 2459, St. Louis, Mo., stating where previously employed.

FOR SALE—THE BUSINESS OF THE LATE Chas. A. Burnham, of Norwich, Conn., who died July 4th. This prosperous first-class Book, Stationery and Paper Hanging Store, to a man with a proper knowledge of the business, is an extraordinary good chance. It is well established and thoroughly known in all the adjacent manufacturing villages in the neighborhood, and bears an enviable reputation. It is now, and has been for years, returning a handsome income. The subscriber wishes to sell it without delay. In the meantime the stock will be kept complete and every endeavor made to keep it up to the high standard of its former owner. For further particulars, address WM. C. LANMAN, Administrator, Norwich, Conn.

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I have a patent machine for manufacturing sales books, that perforates, prints numbers, cuts and folds at one operation, and will turn out from three to four hundred books per day complete. Territory and machine for sale. Can be seen in operation at my office, or sample sheets will be sent on application. P. L. HANS COM, 106 Madison St., Chicago, Ill.

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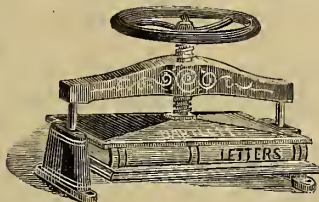
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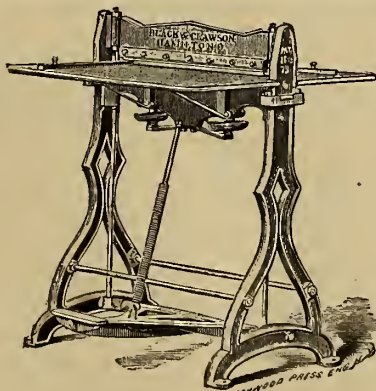
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—IN—

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AT PRICES ACCORDING TO QUANTITY.

J. E. LINDE, 165 William Street, New York.

THE STATIONER.

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NEW YORK, THURSDAY, AUGUST 23, 1883.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: D. C. MIRRIELES, General Manager CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Caracao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Halght.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

It is again reported that Commissioner of Patents Marble is about to resign. There is no definite basis for the rumor, but it has proved enough to awaken interest as to his possible successor. It is the avowed belief of many familiar with the work of the Patent Office that the present Commissioner cannot be adequately replaced except by the appointment of some one trained by long experience within the office. So long as excellent material may be found in the Patent Office officials it would seem invidious to pass them by in the selection of a new head of the office.

THE New York *Herald* says: "High tariff makes low wages." We want to know how. It asserts that the cheapening of raw material enables the manufacturer to pay higher wages. England gets her cotton free of duty and pays the factory hands who work it up lower wages than are paid here. Were we to dispense with the duty on manufactured cottons neither the *Herald* nor anyone else would believe that our manufacturers would so widen their markets that they could afford to advance the wages of their help. We can increase our cotton goods trade, and are increasing it, without the intervention of free trade. If we had to dispense with protection we would be likely to find out that our cotton goods trade, domestic or foreign, would be of less importance. We have cited only one branch of industrial production. We could go farther and fill up the evidence. If "high tariff makes low wages" is true, and if the converse, as claimed by the *Herald*, is true, the proposition should be sustained by facts. Is it?

So much has been said in THE STATIONER about the importance of looking abroad for a market for our manufactured products that it is fair to suppose our readers have attained appreciation of the desirability of extending our foreign trade, even if they hesitate to take steps which lead them on in that direction. But if Americans are halting and thinking what may be best to be done, it is obvious that the manufacturers of other countries do not occupy the same attitude of indecision or of passive acquiescence in things as they are. The foreigners are coming over to see if they cannot take America. As proof of this we draw attention to the action of the commercial organizations of Vienna in connection with Austrian representation at the Boston exhibition simply as a fine example of business comprehension, which is in such marked contrast to the manner in which American industries and business organizations avail themselves of foreign expositions for the advertisement of our manufactures and their introduction thereby into new markets. In response to the invitation of the agents of the exhibition, about one hundred of the leading business representatives of Vienna met about the 23d of May for the purpose of making arrangements for Austrian representation at

Boston. According to a report from our consul-general in that city, a local committee under the auspices of the Export Verein was formed, and a resolution was passed to send out two delegates to Boston. It was hoped that they might so far receive the recognition of the government that the minister of commerce would name from his department at least one member of the Vienna committee, and that the government might authorize their consul at Boston to act with the delegates sent out, and thus give an official character to the commission at Boston. At all events, comparative success has been secured, and a very respectable exhibit will be made by the leading firms of Vienna, to the number of possibly one hundred.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

A Suggestion.

BROOKLYN, N. Y., August 20, 1883.

To the Editor of *The Stationer*:

If you approve, I have a suggestion to make to the manufacturers of fine stationery represented in your columns. The American Pharmaceutical Association will meet in Washington on September 11, and will be in session four days. In connection with this meeting there will be an exhibition of drugs, chemicals, perfumery, apparatus, &c., in Smithsonian Institute. There will be probably three hundred druggists present from all parts of the Union and Canada.

Now, many of these gentlemen sell stationery, and would enjoy seeing the new designs of the best houses; and my suggestion is that one or more of them should arrange to send an exhibit with a competent representative. Particulars as to space may be obtained from Charles Becker, 1,367 Thirty-second street, West Washington, D. C. THOMAS D. McELHENIE.

ANSWERS TO CORRESPONDENTS.

G. H. C. wants to know if the Japanese imitation leather paper mentioned in THE STATIONER of August 16 is to be had in this country. The same inquiry is made by B. and Sub.

Ans.—We think not. It is offered for sale in London, and we have not heard that it has yet reached this market.

R. & Co. want to know who handles the grooved ruler described in THE STATIONER last week.

Ans.—This ruler is a very late introduction. We believe that it is controlled by Charles H. Strong & Co., Chicago.

G. O. wants to know: 1. A good house from which to buy, in large or small quantities, silk fringes and tassels. 2. Where to get card mounts (mats) for fancy cards.

Ans.—1. Paul Mende, 16 Howard street, New York. 2. J. G. Bufford's Sons, 293 Broadway, and A. Komp, 114 Walker street, New York.

W. asks: What constitutes a case of paper? How many reams of 6, 5, 4 or 3 lb. note, or of legal cap in 10, 12 or 14 lbs.?

Ans.—A case of paper generally runs 450 to 500 lbs.; 100 reams of note, 50 reams of letter, foolscap or legal cap constitute a case, except with heavy cap papers—14 to 16 lbs.—40 reams of which go to the case. In flat caps and folios 24 and 32 reams constitute a case, according to the weight.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Ferguson & Shine (R.)		\$143
Hopcraft & Co.		500
H. De Mariel (R.)		1,667
W. Ewing		75
Sarasohn & Judelsohn		75
W. H. Thomas		600
W. Wilson (R.)		484

EASTERN STATES.

Benjamin Johnson, Boston, Mass.	500
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MIDDLE STATES.

J. L. Reynolds, Hoboken, N. J.	3,462
Abraham De Goode, Brooklyn, N. Y. (B. S.)	350

WESTERN STATES.

Edward Hine, Peoria, Ill. (R.)	1,866
S. P. Mobley, Grand Island, Neb.	858
Heineman & Weatherby, Cincinnati, Ohio	6,000
C. R. Clark & Co., Cleveland, Ohio (R)	125
Frank R. Hartman, Durango, Col.	1,500
E. McK. D. Crafts, Ft. Collins, Col. (trust deed)	2,000
W. H. Flory, Longmont, Col.	1,150
James Rask, Chicago, Ill.	1,600
R. N. Radford (R. N. Radford & Co.), Eureka, Ill.	200
S. H. Shoemaker, De Witt, Ia.	650
Beers & Eaton, Lyons, Ia.	830
C. J. Strong, Charlevoix, Mich.	350

LACQUERING BRASS.

When properly lacquered brasswork will retain its color and resist the action of the atmosphere for a long time; hence the necessity of always lacquering work which should retain a good appearance. The process is rather difficult to execute properly, especially on large surfaces, where the tyro will find the lacquer continually getting a smeary look. Before applying the lacquer the brass must be heated to a certain degree, and the difficulty is to know the exact degree best suited to the particular lacquers and materials used, and the effect to be produced; this kind of knowledge cannot be attained but by experience. If you do not feel disposed to prepare the surfaces of your work by means of filing, &c., another plan, far easier and equally effective, though not producing such a workmanlike job, is the following: Put the brasswork, having previously taken it to pieces as much as possible, into a pickle made of nitric acid and water; this will eat away the outer coat, all the corrosion and all lacquer, leaving a surface of pure brass. The time required to effect this and the strength of the pickle can be soon ascertained by trial. The work must be carried on in the open air, as the fumes given off are very baneful to health. Thoroughly wash the articles to remove all traces of acid, and then dry them in hot sawdust; they will then be ready for lacquering. Use a camel's-hair brush to lay on the lacquer with; heat the articles as hot as may be held in the hand; be careful not to touch the bright surface with anything that will stain it, and lay on the lacquer as thinly as possible, to prevent smears. If the work is too hot, it will burn the lacquer, and if too cold this will not set hard. Small thin articles part with a large proportion of their heat in laying on the lacquer, but bulky work is comparatively unaffected; so small articles must be made somewhat hotter than large before lacquering. Only experience will enable you to judge correctly.

Don't forget that the third annual exhibition fair of the New England Manufacturers and Mechanics' Institute will open on September 5

at Boston. A large representation will be present from foreign houses.

A leading St. Louis house wants a good salesman and advertises accordingly. See advertisement in another column.

Market Review.

OFFICE OF THE AMERICAN STATIONER.
WEDNESDAY, August 22, 1883.

THE MONEY MARKET.—The money market is unchanged and featureless, being plentifully supplied and steady at $2\frac{1}{2}$ per cent. for call loans on stock collateral and 2 per cent. on United States bonds. The improved tone of the stock market noted in our last issue has not been sustained, and the renewed hope of a general and substantial upward movement in prices seems to have been once more deferred. Government bonds are firm, and railroad mortgages in close sympathy with the share list. Sterling exchange remains steady, but francs are lower.

THE PAPER MARKET.—Very nearly the same features that have ruled the paper market for some time past have been shown during the past week. The production, although large, is not so great but that most manufacturers keep fairly well employed on orders and have little difficulty in marketing their product. This is done in very many instances at some sacrifice, yet prices have touched such a low level that most large consumers and buyers do not expect much in the way of any further concession. It might be an advantage to the manufacturers to have to pay more for their paper stock, as they could then have an opportunity to make an advance. If any change has been developed during the week it has been toward a better tone. The straw wrapping mills which have been shut down since June 15 started up again last week to run on half time only for the ensuing thirty days. The market, although dull, is in very good shape so far as prices are concerned.

THE STATIONERY MARKET.—There was a little more activity noticed in the trade generally during the past few days, but it was more spasmodic than permanent, as the influx of out-of-town dealers into the city has not reached its limit. One reason for this is that the crops in certain sections are belated, and orders from Western buyers are consequently very backward, while purchasers who come to town are extremely cautious. An offset to this is the fine condition of the Southern crops. Dealers from the South are more liberal in their purchases, and have been prompt in coming forward. In fine stationery there was a little more activity during the past week, though more business could have been done. The trade in ink and pens is expected to revive with the opening of the schools on September 1. Many country buyers have purposely kept back their orders so as to get the advantage of the September trade before paying their bills. Not much business is yet doing in novelties and fancy goods. Dealers in these lines are thoroughly prepared for the fall opening, as in point of quality, elegance, or variety, the goods they are offering are said to have never been equaled.

VALUE OF IMPORTS OF PAPER, BOOKS &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED AUGUST 17, 1883.

Albums	112	\$12,646
Books	348	41,329
Newspapers	256	8,711
Engravings	32	4,542
Ink	107	3,424
Lead Pencils	14	2,454
Slate Pencils	104	753
Paper	463	29,301
Steel Pens	3	4,648
Other	17	1,020
Totals	1,451	\$108,828

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED AUGUST 22, 1883.

Paper, reams	18,272	\$3,585
Paper, pkgs	982	20,698
Paper, cases	103	3,834
Books, cases	81	8,413
Stationery	147	9,813
Totals	19,585	\$46,343

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 15 TO AUGUST 22, 1883.

BOOKS, cases, to Bremen, 4; to Hamburg, 5; to Liverpool, 35; to Cuba, 7; to Mexico, 6; to United States of Colombia, 5; to London, 7; to Glasgow, 1; to New Brunswick, 2; to British West Indies, 6; to Venezuela, 3; to Brazil, 2.

PAPER, to Bremen, 1 cs., 41 pkgs.; to Glasgow, 1 cs.; to Liverpool, 5 cs.; to London, 41 cs., 72 pkgs.; to Cuba, 539 pkgs., 10,650 rms., 3 cs.; to Brazil, 25 pkgs., 5,900 rms.; to Uruguay, 3 cs.; to Mexico, 65 pkgs.; to United States of Colombia, 49 pkgs., 50 rms.; to Antwerp, 14 cs.; to Copenhagen, 10 pkgs.; to Hamburg, 35 pkgs.; to Hull, 10 cs.; to British West Indies, 1,492 rms., 2 cs., 41 pkgs.; to Argentine Republic, 14 cs.; to Venezuela, 2 pkgs., 3 cs.; to Central America, 3 pkgs., 180 rms.; to Chili, 6 cs., 100 pkgs.

STATIONERY, cases, to Hamburg, 15; to Liverpool, 38; to British West Indies, 18; to Cuba, 13; to Brazil, 11; to Chili, 2; to Mexico, 19; to United States of Colombia, 17; to Christiania, 1; to Bremen, 1; to Bristol, 2; to Havre, 4; to Venezuela, 6.

PERFUMERY, cases, to British West Indies, 50; to Chili, 2; to United States of Colombia, 190; to Spanish Africa, 12; to Hayti, 2; to Mexico, 11; to Venezuela, 20; to Central America, 53; to Brazil, 505.

INK, cases, to Cuba, 2; to Brazil, 15; to Canada, 1. SLATES, cases, to London, 150; to Mexico, 3.

PRINTING MATERIALS, cases, to Liverpool, 6; to Cuba, 5; to Brazil, 4; to Mexico, 8; to London, 8; to Glasgow, 3; to British West Indies, 6; to Venezuela, 1.

TYPE WRITERS, packages, to Hamburg, 6.

PENCILS, cases, to Liverpool, 1; to Havre, 1; to Mexico, 9.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 11; to United States of Colombia, 9; to Hamburg, 9; to London, 32; to British West Indies, 8; to British Africa, 4; to Cuba, 5; to Mexico, 3; to Chili, 24.

CELLULOID GOODS, cases, to London, 11; to United States of Colombia, 1.

PLAYING CARDS, cases, to Liverpool, 2.

FANCY GOODS, cases, to Hamburg, 2.

PRINTED MATTER, cases, to British West Indies, 3; to Cuba, 1.

ARTISTS' MATERIALS, cases, to Liverpool, 1.

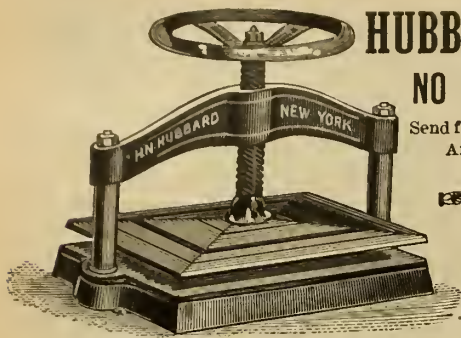
MAPS AND CHARTS, cases, to Liverpool, 1; to London, 1; to British West Indies, 2; to Venezuela, 10.

CHROMOS, ENGRAVINGS, &c., cases, to British West Indies, 1; to Mexico, 2; to United States of Colombia, 1.

IMPORTATIONS OF PAPER.

FROM AUGUST 15 TO AUGUST 22, 1883.

A. Ireland, State of Georgia, Glasgow, 14 cs.
Kinney Tobacco Company, France, Havre, 4 cs. cigarette.
Pottier & Stymus, by same, 2 cs. hangings.
Marchand & Co., by same, 1 cs.
Hess & Co., by same, 1 cs.
J. D. Whittemore & Co., Plantyn, Antwerp, 11 cs.
G. S. McKibben, Egyptian Monarch, London, 22 pkgs. wrapping.
E. Hermann, Werra, Bremen, 3 cs. colored.
Allen & Genter, City of Chester, Liverpool, 61 cs.
Kinney Tobacco Company, by same, 3 cs.
W. Henemaun, Alaska, Liverpool, 9 pkgs. packing.



HUBBARD'S COPYING PRESSES.

NO BETTER Finished goods in the market.
Styles made.

Send for my New Catalogue; something new to be found in it.
An extra discount on orders placed now. An early
shipment if wanted immediately.

I WILL NOT BE UNDERSOLD.

Save freight. My Malleable Arch Presses are light,
and will not break. Elegantly finished and costs but
a trifle more than cast iron. Manufactured only by

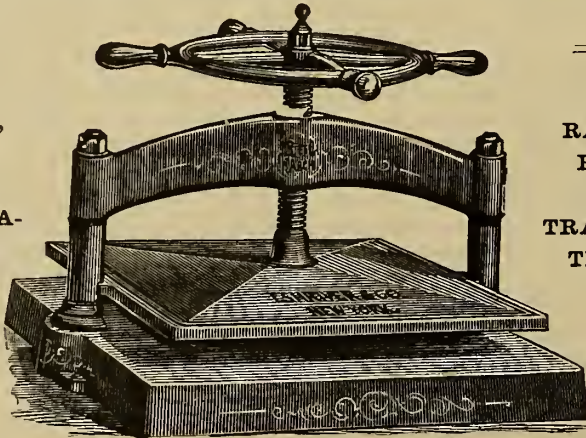
H. N. HUBBARD,

313 to 319 East Twenty-second Street, New York.

SHRIVER'S NEW YORK COPYING PRESSES.

For
RAILROAD,
EXPRESS
and
TRANSPORTA-
TION CO'S.

Catalogues
sent on
application.



For
RAILROAD,
EXPRESS
and
TRANSPORTA-
TION CO'S.

Catalogues
sent on
application.

Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO., 333 East Fifty-sixth Street, New York.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried These Papers possess unusual strength and beauty, and contain a
sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and
put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

I. H. HAMBURGER,

PUBLISHER AND IMPORTER OF

Scrap-Pictures, Chromo-Sheets, Oleographs

AND CARDS FOR

Christmas, Birthday, Scriptures, Etc., Etc.

— MANUFACTURER OF —

SHAPE NOVELTIES.

No. 324 Broadway, NEW YORK.



L. C. TOWER,
ROCHESTER, N. Y.

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.



R. H. SMITH & CO.,
MANUFACTURERS OF
RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
and Sole Manufacturers of
Metal-Bodied Rubber Type,
291 Main St., Cor. Worthington.
Springfield, . . Mass.
Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES

DAYTON, OHIO.

SEND FOR PRICE LIST.

SILL'S Patent BLOTTER HOLDER

(IMPROVED).

Soft, elastic pad; convenient handle; snap fasten-
ing, highly ornamental, entirely nickel-plated, \$3.50
to \$3.75 per dozen.

H. J. SILL, 918 N. 9th St., Philadelphia.

POTSDAMER & CO.,

243 & 245 South Third Street,
PHILADELPHIA, PA.,

Lithographic Art Publications.

ETCHED FOLDING AND SINGLE
ADVERTISING CARDS,

Engraved and Etched similar and equal to Steel, at
less than half its cost. No colors or tints used but
are printed in Black. In the

CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and
4 Sets in Folds. Our Black and Chromo Department
is being constantly added to.

AGENTS FOR SALE OF GOODS:

HASTINGS, TODD & CO., 171 William Street
New York.

A. M. COLLINS, SON & CO., 527 Arch Street
Philadelphia.

THE RAISBECK ELECTROTYPE CO., Electrotypers & Stereotypers,

24 and 26 VANDEWATER STREET.

Electrotypes Mounted on Wood or Metal.



SOAP-SHEETS,

In books of forty leaves, each of which can be used like a piece of soap, and is sufficient for a washing.

The Perfect Ink-Extractor.
Send for Price List and Sample.

PLACARDS FURNISHED FREE.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving 'honorable mention.' Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the



E. S. BOWEN,
General Supt.,
New York.

JNO. N. ABBOTT, Gen. Passenger Agt., New York.

NEW YORK AND NEW ENGLAND R. R.

Take the favorite Transfer Steamer Maryland Route. Through Pullman Cars for PHILADELPHIA, BALTIMORE, and WASHINGTON, WITHOUT CHANGE, connecting with through trains to Florida and all points South and West. Train leaves Boston at 6 30 P. M., daily.

Leave Boston for GRAND CENTRAL DEPOT, NEW YORK, at 9 A. M. week days, 6.30 P. M., daily; returning, leave New York at 11 A. M. and 11.34 P. M. week days, 10.30 P. M. Sundays. Pullman Palace Cars run through.

NORWICH LINE for NEW YORK. Train leaves Boston at 7 P. M. week days, connecting with elegant steamers City of Worcester and City of Boston; returning, leave New York at 5 P. M.

Trains leave BOSTON for PROVIDENCE at 9 A. M., and 3.10 and 5.45 P. M.; returning at 8.15 and 11.20 A. M., and 4.30 P. M., all Express Trains. Round Trip, limited tickets, \$1.50.

Tickets, Staterooms and Berths secured at office, 322 Washington Street, corner of Milk, and at Station, foot of Summer Street, Boston.

S. M. FELTON, Jr.,
General Manager.

A. C. KENDALL,
Gen. Pass. Agent.

LEON ISAACS.

M. VOORSANGER.

LEON ISAACS & CO., No. 310 Chestnut Street, PHILADELPHIA, PA.,

— MANUFACTURERS OF —



GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and re-

gistered at the Patent Office, at Washington, D. C., United States of America, and every box has a fac-simile of our signature, so beware of unscrupulous parties misrepresenting us.

LEON ISAACS & CO.

Leon Isaacs & Co.

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR
WARRANTED.



Sold by all leading
Stationers throughout
the country.

Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

HARD & PARSONS,

— MANUFACTURERS AND IMPORTERS OF —

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

— ILLUMINATED GOODS A SPECIALTY. —

126 & 128 DUANE STREET, NEW YORK.



JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

— REWARD CARDS, —

Blank Notes, Drafts, Receipts,

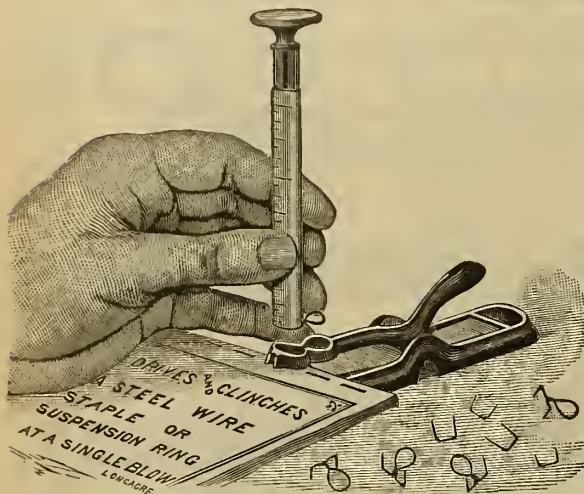
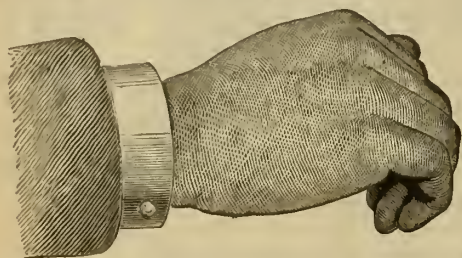
Marriage Certificates, &c.

SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

NEW STYLE FOR 1883.—NEW PRICE LIST.

The NOVELTY Paper Fastener.



Philadelphia Novelty Mfg. Co., 821 Cherry St., Phila., Pa. Cable Address, Novelty

(Patented in Europe and America.)

Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, Fifty Cents.

Staples, all sizes, 50 cents per 1000. Suspension Rings, 50 cents per Box of 500 Rings.

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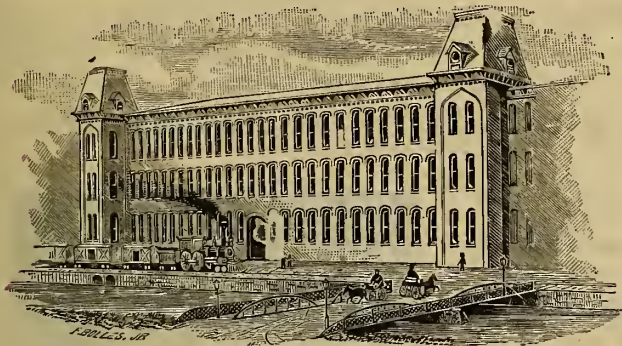
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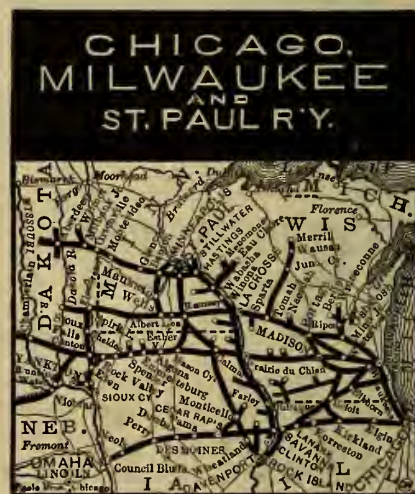
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DECORATED SCREENS.

Most convenient articles are screens, whether large or small, and they hold a position of importance in the household furniture of the present day, as they can be used for various purposes, some to shield from view the passage-way from one apartment to another, or to act as draught-screens, while others are used for fire-screens, and small ones of various shades are made to set upon the table before a lamp, which, while comfortably shielding the light from the eyes of those who do not require it, still allow it to be shed on the books or work of those who are more industriously inclined. A large folding screen of three panels or leaves is very odd and pretty when made of common white matting. The frame can be made by any carpenter from wood of whatever description is preferred. White pine answers very well, but must be very smoothly finished. It can then be oiled, or it is prettier still to stain it either black walnut or mahogany and give it two or three coats of copal varnish, letting it dry thoroughly between each coat. The panels are to be joined by means of small brass hinges. The frame is then ready for the matting. This must be tacked smoothly to the back of the woodwork of each panel, placing the tacks quite closely to hold the matting well in place. The design is then traced rather lightly on the matting of each panel with crayon or charcoal in outline, and afterward painted also in outline with oil paint. Burned amber or burned sienna are very pretty shades of brown to use, and Winsor & Newton's tube oil-colors are the best. The back should be covered with brown silesia or any shade that may be fancied, leaving a space of the woodwork beyond, and the edge of the silesia is finished by tacking a braid over it. Fire-screens can also be made in this shape, but would require a more elaborate frame. The ordinary-shaped firescreen with swinging panel is prettiest, however, and the metal frames now so much in vogue, though expensive, are very beautiful. Old gold or cardinal silk are pretty colors, the design to be worked in outline with brown embroidery silks, though colored silks suitable for the coloring in the pattern may be used with pretty effect. Still another pretty idea for a firescreen is a mirror set in an ebony or handsome metal frame, and a painting in oil-colors of water lilies and lily pads upon the glass, also a bird or butterfly hovering just above. The effect is very beautiful; for the flowers, being reflected in the mirror, seem as if really floating upon water. Table-screens should be exceedingly dainty in every point, and satin, silk, plush or velvet, the materials used for the purpose. The setting for these small screens should be dainty, to correspond with the material which they are to frame. Thus, for old gold, silk or satin, a slight framework of ebonized wood, the smallest hinges of brass or gilt used to join the panels, or a light blue or pale green satin with frame of gilt for the setting. Should blue satin be used, red field lilies may be substituted for sweet flag, and will form a prettier contrast with the background. Small banner screens are also pretty for table use, and are easily made, as the frames are already prepared and may be purchased for \$1.25 in almost any store where materials for fancy work are sold. A piece of satin is cut the width of the crossbar, and long enough to extend down three-quarters the length of the rod. The satin is then to be fringed quite deeply across the lower edge and a design painted or embroidered upon it. A piece of the same, or some contrasting color, is cut to correspond exactly with that intended for

the face of the screen, and fringed in the same manner. The edges of the sides and across the top are then neatly blind stitched together. The piece is then suspended from the cross-rod by sewing it securely to the little rings with which it is furnished for this purpose. Bows of satin ribbon may be placed at either end of the rod. This may be used on large or small folding screens, whether painted or embroidered. For a large screen it should be executed as already described, the design painted in outline with the colors named. For a small screen, should it be of gold-colored satin, first trace the design faintly with lead pencil, and embroider in color, using light and dark shades of violet silks for the sweet flag, green for the leaves, grasses and lily pads, brown for the birds and cat-tails. Long stitches of green to indicate the water, and white for the water-lily. Many other ideas may be carried out in the manufacture of these decorative and useful articles, and the labor bestowed upon them will not seem lost, for they will prove themselves a comfort as well as ornament, if properly made.

The new postal notes will be ready for circulation on September 3.

Some recently imported novelties in toys, &c., have been shown during the past week. Toy sets embrace many new designs. Some new things in bisque figures, musical photograph albums, &c., are also remarkable.

Official advices from Mr. Foote, the newly-appointed United States Minister to Corea, state that he has taken up his residence in the capital of that little known country, but that life there is attended with many discomforts and privations. The only house he has been able to obtain is a rude one of wood and paper with paper windows, and is situated in an undesirable location in the midst of hovels and filth. The climate is one marked by great extremes of heat and cold, and everything in the shape of food, except the simplest necessities of life, has to be brought from abroad.

F. G. Bufford, of the well-known art-publishing firm of J. H. Bufford's Sons, has just patented a novelty in the way of a show-case. It is shaped very much like any ordinary show-case, but its utility consists in the succession of drawers or slides, on which any line of goods can be shown, thus increasing the capacity of the case for display. The top of the case is covered with plate-glass. By pulling out the top drawers, samples displayed on the bottom drawers can be readily seen through the glass, which keeps the contents free from dust and obviates the necessity of handling the goods. The uses to which such a show-case can be put to would seem to be almost endless.

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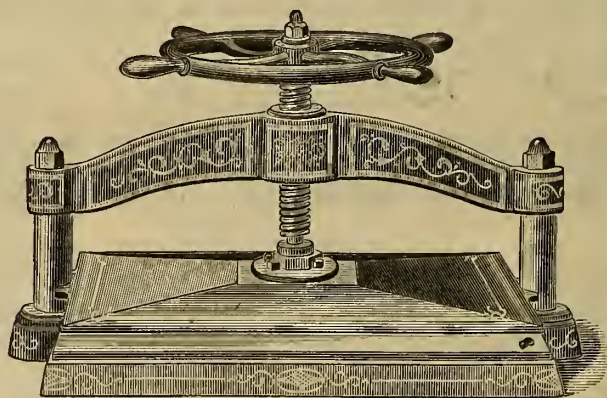
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Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed ENVELOPES of any Manufacturer in the United States; and can make more ENVELOPES DAILY than any other concern in the world, and Will Sell them, PRINTED or PLAIN, as LOW, if not Lower.

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THE CANADIAN PRIZE EXHIBITION CARDS.—Published by JAMES CAMPBELL & SONS, Toronto, Canada, for which I am Sole Agent for the United States.

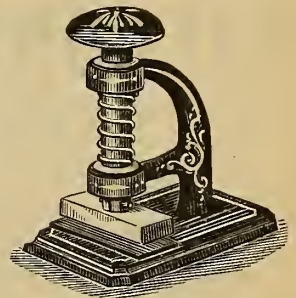
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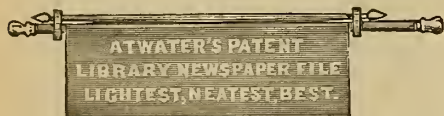
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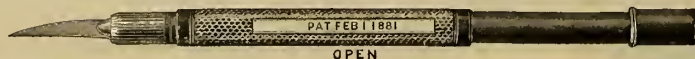
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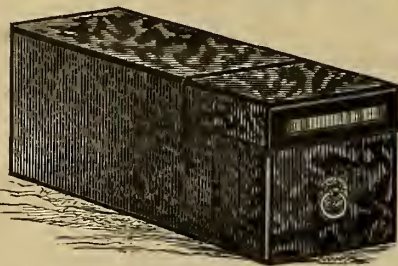
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which contains, in an elegant and compact form,
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These devices combine the latest and most simple system of filing extant, and are sold at prices within the reach of all. For further particulars, trade discounts, &c., address

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"THE BOSTON JOBBING HOUSE."

◆◆ **CHARLES H. WHITING,** ◆◆

SUCCESSOR TO HALL & WHITING,

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GOLD PENS.

Pens of some kind have been in use from very ancient times and have been of various kinds, adapted to the material upon which the written characters were to be impressed. Upon stone or metallic plates, graters of steel served for writing, and such are referred to by Job in speaking of an iron pen. For the waxen tablets of the ancients, a metallic stylus was employed, one end of which was sharpened for marking and the other end was flattened for erasing the marks and smoothing the wax. It was also the practice in ancient times, as among the Chinese at the present day, to paint the letters with a fine hair pencil. Pens of reed were made at a very early date for the use of a fluid ink upon papyrus. The reed for these pens was found in Egypt, and it is still used in Oriental countries. The introduction of paper in Europe made necessary pens of a finer character, and quills of the goose and swan next came into use, and for extremely fine writing those of other birds, as of the crow, were found well adapted. A great trade grew up in these pens and continued for several centuries, chiefly in Poland and Russia. In a single year St. Petersburg sent to England over twenty-seven millions of quills. The immense consumption of quills and the loss of time, and the difficulty in making and keeping them in order, finally created the necessity for a more durable substitute. In the year 1803, Mr. Wise, an Englishman, made the first steel pen. This invention was followed up by other English manufacturers, until about the year 1825, when the production was largely increased, and the cost was greatly reduced. The manufacture was chiefly confined to Birmingham, England.

The gold pen was the invention of John Isaac Hawkins, who experimented with it for thirty years, until he succeeded by the use of iridium in making the so-called diamond point, which is the great characteristic feature of the gold pen. Some of Mr. Hawkins' earlier experiments were made with rubies, set in gold sockets, but these nibs were too clumsy and could not be wiped clean, and all of the elasticity that could be given to the pens was too far from the point, so that the best of them felt hard in the hand while writing. This seemed a difficulty not to be overcome. He cemented diamond powder, some coarse and some fine, inside of the points of quill pens, but the particles of diamonds were by degrees dragged out of the cement by the paper, and thus caused a feeling of roughness while writing. The quill pen, too, was subject to be warped by the alternations of wet and dry air, and thus rendered useless. In 1834, Mr. Hawkins began to experiment with iridium. From that time the manufacture of gold pens steadily increased, for such was the degree of perfection attained in them, that they answered all of the purposes of a writing implement.

(To be continued.)

M. Juncker, of Paris, has invented a drawing paper which is said to present great facilities where rapidity of execution is desired. It is a paper enameled with a preparation of stearine and wax. On this surface the work may be done with lamp-black or bistre, or any tone desired, mixed either with oil or essence. As regards the drawing, it may be executed either with a lithographic crayon or fine brushes, but for rapid working—recording, for instance, an impression of nature, an effect of light and shade, the composition of a landscape, &c.—the paper may be covered with a coat of the pigment, and the light obtained by scraping or wiping out with a rag, and attenuating or strengthening the tones as required. The enameled surface of the paper permits the working and reworking of the same study *ad infinitum*.

SILICATE BOOK SLATES, BLACK DIAMOND SLATING, REVOLVING BLACKBOARDS, LAPILINUM (Slated Cloth).

THESE GOODS are in constant use by the BOARD OF EDUCATION of the City of New York (in every Public School), and have been for the past twelve years, which is a sufficient guarantee as to their durability and perfection. They are also in use by a large number of the BOARDS OF EDUCATION, Colleges and Schools throughout the country. The Private Schools have also adapted our Book Slates in preference to slate or paper pads—finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance, and finely finished. The BLACKBOARDS are well seasoned, and will last for years, slated on both sides with the celebrated BLACK DIAMOND SLATING. For sale by all the leading Houses throughout the United States and Canada. SEND FOR CATALOGUE. Patented and manufactured only by the

NEW YORK SILICATE BOOK SLATE CO., 191 Fulton Street, New York City.

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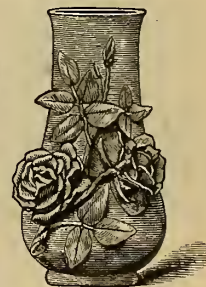
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A MUCILAGE made from pure gum arabic, that will dry quick, stick fast on wood, tin, cotton or woolen cloth, without curling, has a bright appearance and agreeable smell, and deposits no sediment; will keep in perfect condition any length of time in any climate; is just what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

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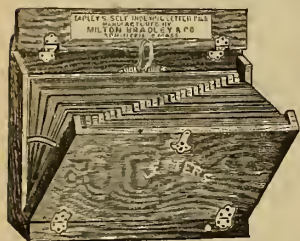
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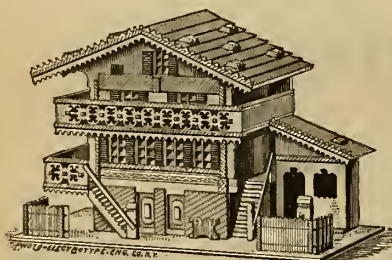
Attractive Goods for the Holiday Season.

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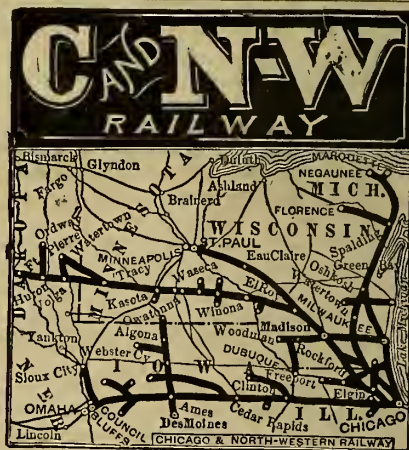
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It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all Points in the Territories and the West. Also, for Milwaukee, Waukesha, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin, and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the **Only Line** running the CELEBRATED NORTHWESTERN DINING CARS West or Northwest of Chicago. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, **AND WILL TAKE NONE OTHER.**

All Ticket Agents sell Tickets by this Line.

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MUCILAGE
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IN ALL VARIETIES.

SANFORD MFG. CO., CHICAGO, Ills.

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Philadelphia Printed Lederal Caps,

LINES NUMBERED OR PLAIN.

SEND FOR SAMPLES AND PRICE.

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LANGFELD, TURNER & ANDREWS,

— MANUFACTURERS OF —

— THE LARGEST LINE —

— OF —

LEATHER GOODS

Ladies' Hand-Bags,

POCKET-BOOKS, CARD AND LETTER CASES,

Calf and Sheep Wallets, Bill-Books.

 We solicit an inspection of our LEATHER GOODS before placing orders, as all our articles are specially handsome and attractive, and will prove the most suitable of their kind.

507 ARCH STREET, PHILADELPHIA.

New York Salesroom, No. 336 Broadway.

TOOLS USED IN BUILDING THE PYRAMIDS.

During a residence of two winters in a tomb at Gizeh, W. M. Flinders Petrie collected evidence showing that the tools used in working stone 4,000 years ago were constructed with a jewel as the cutting edge. He stated his reasons for coming to this conclusion in a paper read before the Anthropological Institute, a résumé of which is published in a recent issue of *Engineering*, of London. Solid and tubular drills, straight and circular disk saws, and lathe tools were made with jewels set in metal. The lines of cutting on a granite core made by a tubular drill form a continuous spiral, the grooves being of a uniform depth and width throughout, showing that the cutting point was not worn as the work advanced. The regular taper of the core would indicate that jewels were also set upon the outside and inside of the drill, thereby facilitating its removal. In some specimens of granite the drills sank one-tenth of an inch at each revolution, and the pressure necessary to do this must have been from one to two tons. The skill of the workmen and the capacity of the tool are illustrated by the clean path through both soft and hard material—no difference in the groove being perceptible, although it passes from a soft substance into quartz, subjecting the tool to an enormous strain. In plane surfaces the depth and width of the cuts indicate the successive stroke of a saw, and the use of the circular saw is proved by the regularly curved lines. The forms of the tools were the same that experience has sanctioned at the present time. The scarcity of the diamond and the lack of strength in the sapphire and beryl lead to the consideration of corundum. Nothing has been found about the metal of which the tool was made or the method of setting the jewel.

ADVANCE IN THE PRICE OF IVORY.

"Ivory," says the *Manchester Examiner* of July 31, "continues to get dearer on account of its scarcity. At the ivory sales in London last week, 120 tons were offered, and all with the exception of about five tons were bought at considerably advanced prices. Sheffield ivory has advanced from £1 to £4 per cwt. and defective ivory has in some instances risen still more in price. The stock in the market at the present time is not half the amount that was offered six years ago. The cholera epidemic in Egypt has greatly interfered with the sale of African ivory, and it is very probable there will be no supply from Egypt this year. Competition is keen notwithstanding these drawbacks, and it is now under consideration whether to advance the price of ivory handles or not."

A pencil-sharpening machine invented by Bennett Williams, Boston, Mass., consists of the combination of the following elements: A bevel-edged grinding or abrading wheel adapted to be rapidly rotated; an endless carrying belt passing over suitable supporting pulleys; means for slowly rotating the pulleys; a fixed support or table under the upper portion of the belt adjacent to the grinding-wheel; and a yielding soft-surfaced pad or block immovable in the direction of movement of the belt, and adapted to exert a yielding pressure on one or more pencils, supported on the belt over the fixed support, and cause the pencils to rotate, this pad or block being adapted by its soft and yielding nature to act on different sizes of pencils and exert a sufficient pressure on the pencils without danger of breaking them.

Robinson Engraving Co.,

— MAIN OFFICE, 25 ARCH, —

BRANCHES AT 27 KELLY AND 24 EXCHANGE PLACES,

BOSTON,

Announce to patrons their extensive line of **HOLIDAY CARDS**, Hand-painted, Printed on Satin, German, Steel Plate, Colored, &c.

MOUNTED WITH GREAT NOVELTY.

Our Travelers are now visiting the Trade.

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GENERAL STATIONERY
AND MANUFACTURERS OF
Blank Books
OF WHICH WE HAVE MANY
SPECIALTIES.

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AND
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Card Department.

Complete in all its arrangements, and entirely separate from the other branches of our business. Large room on second floor devoted wholly to

ADVERTISING, BIRTHDAY, CHRISTMAS, EASTER AND VALENTINE

—*CARDS.*—

178-184 Devonshire Street, Boston.

No finer or more extensive assortment can be shown by any house in this country.

HARDING PAPER CO.

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First-class Animal Sized and Loft-Dried

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—* FLAT AND RULED. *—

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BLANK BOOKS.—Full line of all grades of our own manufacture.

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J. L. ST. JOHN,
Agent.

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New York Office, 62 & 64 Duane St.

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PATENT POWER

PERFORATING MACHINE

Is now in use in most of the Leading Houses in the Trade.

It will run off a Ream of Medium with Five Lines of Perforating (and two Lifts) in Seven Minutes.
It makes a clean round hole, and will cut from Tissue-Paper to Card-Board.

TRADE OPINIONS.

"After two years' constant use, on all classes of work, we have had to replace but three pins. To-day it is in perfect order."
—LEVISON & BLYTHE, St. Louis.

"After four years' use, on all classes of work, we consider it as good as when we got it. It is the best machine we ever saw."
—BROWN BROS., Toronto.

"By using your machine our perforated work costs almost nothing when considered by the ream."
—BOORUM & PRAISE, New York.

"We recommend it to the trade. Just the machine long looked for."
—SHORT & FORMAN, Cleveland, Ohio.

"Your perforator is very satisfactory. It is very superior in excellence of work and rapidity."
—WESTERN BANK NOTE CO., Chicago, Ill.

"It exceeds our expectations. Does splendid work. Is easily attended and durable. We cheerfully recommend it."
—GEO. D. BARNARD, St. Louis.

"We are gratified far beyond our expectations. As to the rapidity and accuracy of its working, we could not be better satisfied."
—WM. G. JOHNSTON & Co., Pittsburgh, Pa.

"We would not do without it if we had to pay double the price we paid you."
—COURIER-JOURNAL, Louisville, Ky.

"We recommend it as a first-class machine."
—STEPHEN GREENE, Philadelphia.

"We tried four makes of perforators and found none that would do the required work until we got yours; it gives us the greatest satisfaction. We perforate with ease the thinnest tissue and manifold, up to thick card-board—sixty reams per day."
—J. S. McDONALD & Co., Chicago, Ill.

"We are working them constantly. We fully endorse everything said in their praise by other firms who have them in use. They very soon repay themselves."
—WATERLOW & SONS (Limited), London, May 17, 1883.

Compare the speed, durability and work of these Machines with any other, and note the per centage made on the investment.

BLACKHALL'S RULING ATTACHMENT.

Can be applied to any sort of Striker, doubling the value of the ruling machine. A clear cash profit of 75 to 100 per cent. is gained by this attachment any day it is used (a large profit where now there is little or none). There are twenty-seven used in New York alone.

WHAT THE TRADE SAY OF IT.

"Send us another (the third); your attachment is a big thing and worth all you charge for them."
—GEO. D. BARNARD & Co., St. Louis.

"We are satisfied as to their value. Send us another."
—BEATTY & STEVENSON, New York.

"Your ruling attachment is equal to another machine. Does all you claim."
—CULVER, PAGE, HOYNE & Co., Chicago.

"Your attachment soon pays for itself."
—WATERLOW & SONS, London.

"We find one ruling machine, with attachment, does the work of two without it."
—BROWN BROS., Toronto.

"With your attachment I can produce work in one half the usual time."
—W. C. SMITH, New York.

Blackhall's Double Combined Striker and Lapper.

This simple arrangement will do twice the work of an ordinary Striker, and for ONE HEAD or stock work it will lap the head and run the down lines as fast as feint lining (without striking). It will also work one to five patterns at one time. The favor it has met with is the best proof of its value. Can be applied to any sort of ruling machine.

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"We can by one feeding finish work that required three feedings on the Hickok Striker just displaced by yours."
—HALEY & BAKER, Philadelphia, Pa.

"Your Combination Striker does all you claim for it, gives twice the results of the American machine, does better work, and is a great saver of time and labor. It meets our warmest approval for its general merit."
—WATERLOW & SONS (Limited), London, England.

"Your Striker is far in advance of anything we have seen; is all you represented, is very accurate, and economizes time to a wonderful degree."
—W. G. JOHNSTON & Co., Pittsburgh.

"Yours is the best Striker we have ever used. It gives perfect satisfaction."
—WM. B. BURFORD, Indianapolis, Ind.

"I have stopped the Hickok Striker; find yours does twice the work."
—W. H. BOOR, Buffalo, N. Y.

"Your Striker is a most desirable improvement. Does double work."
—CAMERON, AMBERG & Co., Chicago, Ill.

The foregoing are a few from the many Testimonials I hold. (Second-hand Strikers of other makes on hand at very low prices.)

I would also call attention to my Defiance Blue Pulp, for making Ruling Ink. It is free from acid, grit or sediment, and will not separate or clog in the pens. Is strong and pure.

N.B.—Blackhall's Patent Marbler does away with the present system. A boy can do as much in a day as would usually take a man a week, without any gum, size or trouble. It is always ready to use, and one roll or pad, costing \$5 00, will marble 100 feet square. So the work costs about one-tenth of the usual plan.

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WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.



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EXCELLENT LINENS.
"TUNXIS MILLS,"
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ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



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In two sizes—3 and 1½ oz.

The accompanying Cut represents the latter, actual size.

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BYRON WESTON,

DALTON, MASS., U. S. A.,

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AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

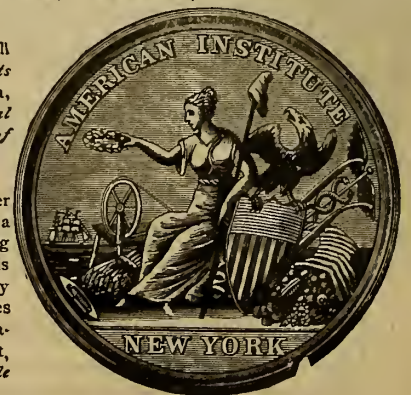
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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

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are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.



Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

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"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.—NO. 9.

NEW YORK, AUGUST 30, 1883.

WHOLE NO. 427.

Correspondence.

FLOATINGS FROM THE OHIO.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, August 27, 1883.

What a charming summer resort Cincinnati has been to its inhabitants who could not wander up and down on the earth seeking coolness at the expense of comfort and cash! There has scarcely been a day when there have not been delightful breezes. Cool nights have given perfect rest to tired brains. The hilltop resorts, with picnics, symposiums, fireworks and concerts, have afforded amusement to all who depend on other places than home for excitement. The drives through Cincinnati suburbs are not equaled on the Continent for beauty of landscape and architecture. If one could only learn to banish business care without running away from it, there is no place where a reasonable man could find better recreation than here in Cincinnati with such a summer as this one. That if fills the trains with flying wretches who must get away from work by putting leagues between them and its torments.

With such a summer, and with such advantages, Cincinnati has been far from a dull place. Business has kept a fairly steady pace when all the drawbacks are considered. The telegraph strike was a factor of dullness, but it was not so powerful as people generally thought it would be. Most lines of real business do not depend on the telegraph wholly. There is a line of business, however, that has increased greatly of recent years which was prostrated. But the public did not suffer, and if the telegraph was annihilated, and that business with it, there would be people who would rejoice. It is the gambling in futures which gives employment to so many brokers, and undermines so many well-established business firms.

It is more than hinted that want of success in managing grain deals brought down three old houses here last week. They were interlaced so as to be practically one, though three firm names were employed. Their failure is attributed to misfortunes attending the establishment of a sheep ranch in Texas and to other causes, but there is a supposition that margin after margin disappeared in the brokers' offices as grain declined. The failure referred to has not brought down any one else.

The distrust which it has engendered, along with other failures, makes money hard to get, except on gilt edged paper. The effect is wholesome rather than otherwise.

In the line of books and stationery there has

not been a ripple. No bookseller or stationer has exhibited a sign of weakness and none is expected. The general report for the month of August is that it has been unusually brisk. Some dealers have an opposite experience, but the majority claim that business is better than usual at this season. Local dealers are industrious and enterprising, keeping their stock in the most attractive appearance. Pounsford & Co. and Geo. E. Stevens will be annoyed during the summer with the obstruction and debris of buildings going up next door. W. B. Carpenter & Co. are cheerful and busy. J. R. Mills & Co. have their presses humming and their salesroom is always inviting. So through the list, even to Grandpa Hawley, who welcomes everybody and never knows how to refuse doing a service for others, the interiors of the stationery houses indicate fair business.

Among the newspapers there is a lack of harmony. The political campaign has arrayed them one against the other, and already the distinguished editors are beginning to argue by the use of personal epithets. Two of the editors of an evening paper have been charged by a city officer with libel, and he is about to punish them with a criminal prosecution. All of this will not diminish the consumption of news paper, and the pending campaign will not be without an influence in the consumption of the product of the paper mill.

John E. Blaine (a relative of the Maine statesman), formerly revenue collector and bookseller at Maysville, Ky., passed through this city on his way to Peoria, Ill., where he and his former Maysville partner have embarked in the book and stationery business.

Visitors during the week were: F. Aikenhead, representing John Gibson, New York; George Rothgeiser, of Baum Brothers, New York; Will F. Park, of Watson & Park, New York; W. A. Sanders, Brooklyn Rubber Works, New York; E. Walter Giles, of the Esterbrook Steel Pen Company, and F. J. Swain, representing the Porter & Platner Manufacturing Company.

PRINCE WILLIAM.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., August 4, 1883.

Were it possible for our old-fashioned forefathers to come to life, and revisiting the scenes of their former labors, to see the manner in which trade is now conducted, their astonishment would probably be too much for them, and they would shake off the dust of a degenerate world in disgust. In many respects they

would see a complete revolution in the methods of doing business, but in none more than in the effacement of the lines of demarcation which of old separated one business from another. In the old days a trader was content to confine his business to the sale of goods properly belonging to his trade, and if he showed a disposition to encroach upon the domain of his neighbor he generally met with a sharp rebuff for his temerity and returned to his old grooves again. Now, however, it would be rather difficult to determine to what trade a man belongs from the nature of the article in which he deals. Thus it is no uncommon thing for the windows of a man calling himself a draper to contain a larger proportion of articles which are supposed to be among the stocks of the stationer, the perfumer, the chemist, and the china and glass dealer, than of those things which properly belong to the trade which the enterprising shopkeeper professes to represent. Last week some of us were rather surprised to hear that a "city swell," having during his travels on the Continent fallen in love with a French beauty and won her consent to an immediate marriage, had written to a London draper instructing him to furnish a house in a fashionable locality for immediate occupation, and that the draper had not found it necessary to go outside of his own warehouse for any article whatever that was required to complete the habitability of the mansion which he had let from his own house list. Every requisite was supplied by this universal purveyor, even to the food which was to be cooked in the utensils that he had provided, the coals by means of which they were to be cooked, and the flowers to adorn the dinner-table.

This case illustrates the changed conditions under which trade is being conducted at the present time, and it is not surprising that with such rivals as the enterprising draper above alluded to the ordinary stationer or other tradesman finds it no easy matter to "make ends meet." Things may "right themselves" in the end, but in the meantime this is one of the problems that grow out of the system of modern trading.

Charles Goodall & Son have just brought out their sample stock of office and pocket calendars for 1884. They are both chromo and steel plate and are in every way worthy of the high reputation which this firm enjoys for the quality of the goods emanating from its manufactory on Great College street, London, N. W. In the chromo-lithographed calendars there are a number of designs, each of which is executed on cards of several kinds, and they embrace several distinct orders of subjects, such as picto-

rial, decorative, masonic, &c. Among those printed from steel plate there are some admirably executed lake and forest scenes, bits of landscape, and views of valley and waterfall. The pocket calendars consist of similar subjects and also of views of well-known buildings in European cities. These are made both single and folding.

Among calendars of an entirely different character are those of Taylor Brothers, of Leeds. These are intended for a less artistic class, and are therefore showy and pronounced in style and popular in subject. They are printed on thick paper, and sticks are supplied with them. The colors are remarkably good, and the prices are low. Among them is one design, "The Last Token," that is really a clever and admirably executed work.

J. F. Schipper & Co., of King street, Covent Garden, London, have a remarkably fine series of chromo calendars in both office and pocket sizes. The subjects are landscapes, floral devices, and imaginative designs, all of which are well drawn and carefully printed, the coloring being rich but harmonious, and the finish is also excellent.

The Artistic Color Company, of Hatton Wall, London, has introduced some new liquid colors for painting on china which require no firing. These are in all respects effective and permanent so long as hot water is avoided in cleaning the articles to which they are applied. They are, moreover, especially suitable for painting on glass, as they are remarkably transparent, and to all intents permanent. They are called the "Sevres," having been invented by an artist in the establishment of that name.

The "Trading" parchment note is the name given to a rough note-paper of capital quality for the price at which it is supplied by Marlborough, Gould & Co., of Old Bailey, London. Envelopes both square and oblong-shaped are supplied to match and papeterie boxes fitted with forty-eight sheets of the paper and forty-eight envelopes are ready for retailing at 1s. Among numerous other articles supplied by this firm may be mentioned the requisites for hand-painted cards, *i. e.*, the cards for painting on and the necessary implements employed. The work-card, moreover, must be understood to include such substances as ivory, porcelaine-ivory, gelatine, terra-cotta, &c.

Charles Reynolds & Co., of Milk street, London, keep a large assortment of fancy goods of every description by various makers. Their illustrated catalogue, recently issued, gives some idea of the extent and variety of stock they have on hand, which includes leather goods, metal goods, cutlery, ornaments, greeting cards, stove screens, &c. Of the last mentioned articles they have a special line of folding screens of their own make, which are very attractive and handsome.

The Printing and Stationery Trades Exhibition opens on the 30th of this month at the Agricultural Hall, and although many persons in the trades interested are doubtful as to the propriety of holding an exhibition at all, just now, in view of the dullness which has prevailed generally in business for some time past. Great efforts are being made to render the show a success, and in view of the popularity of exhibitions of all kinds just now, it is quite possible that, in a financial sense at any rate, they may succeed. W. F. C.

Letter openers and folders made of buffalo horn, highly polished, are said to be superior to those made of bone or ivory, as to shape, size, strength and beauty, as well as cheapness.

LETTERS PATENT FOR INVENTIONS.

BY JAMES A. WHITNEY, COUNSELOR-AT-LAW.

XX.

THE SPECIFICATION.

A patent being in fact a bargain between the public on the one hand and the patentee on the other, that the patentee shall, at the expiration of his patent, place in possession of the public an improvement in arts or industries, the protection given during the interval is the price paid by the public for this subsequent advantage. But it is, of course, clear that this contract, like any other, can be best defined and enforced by written instruments. This proposition, plain from a common-sense standpoint, lies at the foundation of modern patent practice, but it required the lapse of several generations before the plan was actually adopted of causing a description of the invention to be filed as a prerequisite to and a part of the letters patent themselves.

As I have heretofore had occasion to remark, our American patent system is, in a certain sense, derived from the English. The earlier English patents were granted without any disclosure of the invention on the part of the inventor. From this it happened that very frequently the patentee, after enjoying the exclusive right during the term of his patent, afterward obtained the description, and thereby gave no real equivalent for the protection which the public had given him. This was not removed in England by statute until long after the separation of the colonies from the mother country and the formation of the American as a distinct system of patent law. Long before this, however, it had been ratified by the simple order of a magistrate, the Master of the Rolls, who directed that specifications, setting forth the invention, should be filed in the proper government office, as a part of the proceedings incident to the granting of the patent. This principle was embodied in the first United States patent law, and with various modifications designed to increase its efficiency, still remains. The present regulations on this head are comprised in sections 4,884, 4,888 and 4,889 of the Revised Statutes, and are as follows:

Section 4,884.—"Every patent shall contain a short title or description of the invention or discovery, correctly indicating its nature and design, and a grant to the patentee, his heirs and assigns, for the term of seventeen years, of the exclusive right to make, use and vend the invention or discovery throughout the United States and the Territories thereof, referring to the specification for the particulars thereof. A copy of the specifications and drawings shall be annexed to the patent and be a part thereof."

Sec. 4,888.—"Before any inventor or discoverer shall receive a patent for his invention or discovery, he shall make application therefor in writing to the Commissioner of Patents, and shall file in the Patent Office a written description of the same and of the manner and process of making, constructing, compounding and using it, in such full, clear, concise and exact terms as to enable any person skilled in the art or science to which it appertains, or with which it is most nearly connected to make, construct, compound and use the same; and in case of a machine, he shall explain the principle thereof and the best mode in which he has contemplated applying that principle, so as to distinguish it from other inventions; and he shall particularly point out and distinctly claim the part, improvement or combination which he claims as his invention or discovery. The specification and claim shall be

signed by the inventor and attested by two witnesses."

Sec. 4889.—"When the nature of the case admits of drawings, the applicant shall furnish one copy signed by the inventor, or his attorney in fact, and attested by two witnesses, which shall be filed in the Patent Office, and a copy of the drawing to be furnished by the Patent Office shall be attached to the patent as a part of the specification."

It will be seen from this that an ordinary specification is composed of three essential parts: the written description embraced in the specification proper; the drawings which graphically depict the apparatus, in order to render the written specification more clear, and which are to be taken in connection therewith, and, lastly, the claims. These form the specification, using the latter term in its broadest sense. The claim constitutes a portion of the description, but differs from the descriptive portion and the drawings in this, that while the latter may describe and include matters only collaterally related to the specific invention for which the patent is granted, the claim itself is the gist and core wherein lies the whole vitality of the patent. It is a condensed and brief description of the invention and a definition of what the patentee desires to have protected, and whatever does not come within the scope of the claim, either directly or by necessary implication, is to all practical intents and purposes outside of the patent. Therefore, no matter how carefully drawn the description or how elaborate the drawings if the claim be defective, the patent itself is to a proportionate degree imperfect.

It is difficult to define anything with exactness by the use of broad, general terms, and the foregoing must not be taken in a strictly rigid or literal sense, although to all practical intents and purposes it is a correct statement of the statutes, and of relative values of the different portions of a specification. There are certain legal principles of interpretation which in this, as in many other matters, tend to soften somewhat the rigor of strict and literal rules. Thus, for example, where the prior state of the art shows clearly that the invention itself is broad, although in one sense the claim itself may be comparatively narrow; yet if it be possible without violence to language or the ordinary meaning of words, to give a broad effect to the claim, this, on recognized authorities, may be done. But this qualification, although sometimes available in the trial of a patent case, is, in its nature, uncertain, for the qualification cannot be stretched to cover those instances where the language of the claim is inconsistent with a broad meaning. In other words, no matter how broad or valuable the invention may be or how well set forth in the drawings and descriptive portions of the specification, if the claim is in language that is inconsistent with a corresponding breadth of interpretation of the claim itself, the patentee will be held by the limitations of the latter. Thus, for example, if it should appear on a trial that an invention really consisted of a broad combination of three parts only and the claim set forth specifically that it consisted of four parts, no rule of interpretation could be found which would authorize a decree declaring the use of the three parts to be an infringement of a claim which set forth the invention as consisting specifically in the combination of the four parts. So also in like manner in the case of a process; as, for example, one consisting in three successive steps, even although it should be shown that the value of the process lay in the use of two successive steps in the manner indicated by the patent, no use of two of the steps would constitute an infringement of the claim, although the use of two only might in practice be a valuable improvement in the art to which it related.

OLD BERKSHIRE MILLS

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DALTON, MASS., U. S. A.

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One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

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BERKSHIRE
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LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by MRS. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

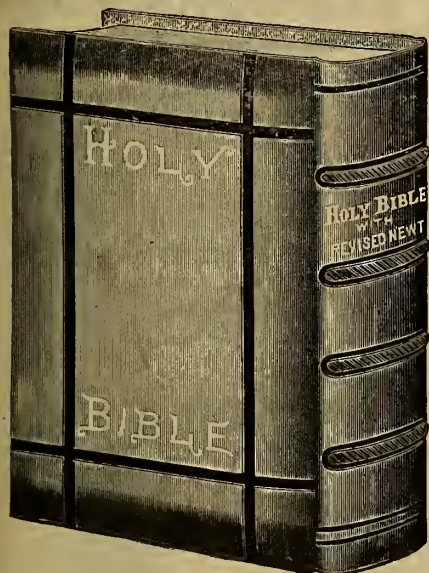
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First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.

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BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

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Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSSEN, McCLURG & CO.

ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AT LOWEST PRICES.

WILSON BROTHERS & CO.

Games and Home Amusements,

CHILDRENS' AND DOLLS' CARRIAGES,

Velocipedes, Bicycles, Sleighs,

GENERAL ASSORTMENT DOMESTIC TOYS AND NOVELTIES.

119 Chambers Street, New York.

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Fancy Goods, Glassware, China, Toys, Games,

CLOCKS, BRONZES, &c.

Fayence, China and Glass Metal-Mounted Lamps,

C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

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ANDERSON & STANTON,

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON

ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

A. WEIDMANN,

Importer and Manufacturer of

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Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

1883.

1884.

Christmas and New Year Cards.

THOMAS NELSON & SONS

Have made arrangements with Messrs. ROMANET & Co., of Paris and London, which enables them to offer a Superb Line of New and Elegant Designs. Great care has been taken in selecting subjects, and every effort made to make this new line THE most popular.

Our Travelers are now on the road with Samples, and it certainly will be to the advantage of the Trade to see this line before placing orders.

No. 42 BLICKER STREET, NEW YORK.

THE METROPOLITAN DAILY PRESS.

V.

THE STAR.

The New York *Daily Star* was established in 1868 as a Democratic newspaper, and after several years of mixed fortune and diverse management it was purchased in 1876 by a number of capitalists, chief among whom was John Kelly, and a company known as the *Star News-paper Company* was organized with a capital stock of \$250,000. In 1877 the paper was enlarged from a twenty-four to a twenty-eight-column daily. It continued to grow in prosperity from the commencement of its present management in 1876, until now it ranks in circulation and influence among the more important of the metropolitan dailies.

The *Star* has always adhered to what are called Jeffersonian principles of politics, applying them to new issues from time to time. It has been very prompt in agitating questions of public interest and in fighting deep-rooted evils, often undertaking this work alone. In 1881-82 it gave impetus to the anti-monopoly movement, which resulted in the formation of a State and national anti-monopoly organization and became a leading issue in the politics of the State at that period. In 1878-79 it refused to support the Democratic candidate for Governor, and was the means, in a large measure, of the election of the Republican candidate. Its aggressive and liberal policy brought it prominently before the masses, which were prompt in giving it support. Since the paper went into the hands of the present management it has enlarged its business premises, and new presses of the most approved pattern have been secured for it, giving it a capacity of 28,000 impressions per hour. George H. Sanderson, who became its editorial manager in 1876, holds that position still, while its leading editorial writer is W. T. Clark. The circulation of the *Star* is about 40,000 for its daily edition, except on Sunday, when it is much larger.

FOR SALE,

ONE BRAIDWOOD FOLDING MACHINE,

in use only a short time; will be sold cheap. Address "B. MACHINE," office American Stationer.

SALESMAN WANTED,

Thoroughly acquainted with the Wholesale Stationers in New York, Philadelphia, Boston and Baltimore. Address "STATIONERY," office American Stationer

To reduce our very large stock of
EMBOSSD PICTURES (Reliefs),
(Needing room for Christmas Cards), we make the following extraordinary offer: we will send

240 sheets, assorted, ...	for \$5.00 net.
A better assortment, ...	190 sheets, " 5.00 "
Still better, ...	140 " " 5.00 "
Best, ...	100 " " 5.00 "

Last assortment includes many of the newest and largest published. All post-paid. Stock of about 400 numbers.

J. BAIRD, 61 Essex Street, Boston,
Jobber of Christmas Cards, Embossed Pictures and Fancy Paper Goods.

FOR SALE—THE BUSINESS OF THE LATE
Chas. A. Burnham, of Norwich, Conn., who died July 4th. This prosperous first-class Book, Stationery and Paper Hanging Store, to a man with a proper knowledge of the business, is an extraordinary good chance. It is well established and thoroughly known in all the adjacent manufacturing villages in the neighborhood, and bears an enviable reputation. It is now, and has been for years, returning a handsome income. The subscriber wishes to sell it without delay. In the meantime the stock will be kept complete and every endeavor made to keep it up to the high standard of its former owner. For further particulars, address WM. C. LANMAN, Administrator, Norwich, Conn.

SILICATE BOOK SLATES, BLACK DIAMOND SLATING, REVOLVING BLACKBOARDS, LAPILINUM (Slated Cloth).

THESE GOODS are in constant use by the **BOARD OF EDUCATION** of the City of New York (in every Public School), and have been for the past twelve years, which is a sufficient guarantee as to their durability and perfection. They are also in use by a large number of the **BOARDS OF EDUCATION**, Colleges and Schools throughout the country. The Private Schools have also adapted our Book Slates in preference to slate or paper pads—finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance, and finely finished. The **BLACKBOARDS** are well seasoned, and will last for years, slated on both sides with the celebrated **BLACK DIAMOND SLATING**. For sale by all the leading Houses throughout the United States and Canada. SEND FOR CATALOGUE. Patented and manufactured only by the

NEW YORK SILICATE BOOK SLATE CO., 191 Fulton Street, New York City.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

BARBOTINE WARE.

Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. **Barbotine Grounding Color and Enamel Varnish**, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.
Sole Manufacturers of **PAPIER MACHE PLAQUES**, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; **PAPIER MACHE MIRROR PLAQUES**;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; **OIL, WATER and CHINA COLOR PAINTING MATERIALS** of every description; **DRAUGHTSMEN'S SUPPLIES**; **WAX FLOWER MATERIALS**. Send for Catalogue.

1125 CHESTNUT STREET, PHILADELPHIA.

The Standard. — ESTABLISHED 1816. — *The Standard.*

MAYNARD & NOYES,

— MANUFACTURERS OF —

BLACK WRITING INK,

— ALSO, —

Copying Ink, Writing Fluid, Carmine Ink, Red Ink, Blue Ink, Ink Powder, Marking and Stencil Inks, &c.

Nos. 111 & 113 WATER STREET, BOSTON, MASS.

* IMPORTED *

Satin-Fringed Birthday Cards.

\$3.00 PER BOX CONTAINING 50
(Assorted, Plain and Embossed).
SENT BY MAIL ON RECEIPT OF PRICE.

T. M. SIMPSON, 21 South 7th Street, Philadelphia.

H. H. CARTER, 3 BEACON STREET, BOSTON,

— WHOLESALE DEALER IN —

Cards and Stationery.

SPECIALTIES FOR CHRISTMAS AND NEW YEAR 1883-4.

Marcus Ward & Co.'s Cards. Jno. Walker & Co.'s Ivory and Ivorine Cards.
L. Prang & Co.'s Cards. Antique Cards.
Japanese Hand-Painted Cards. Selected Job-Lot of over 400,000 Cards
OFFERED AT LESS THAN DUTY PAID ON THEM.

— Sole Agent for Hack's Roll Calendar. —

NOVELTIES

NOVELTIES

SPECIAL NOTICE.

HENRY LEVY & SON,

477 Broadway, New York.

MANUFACTURERS OF

FINE NOVELTIES

IN

Leather, Plush, Satin and Bronze Goods.

IMPORTERS OF

FRENCH, GERMAN AND ENGLISH

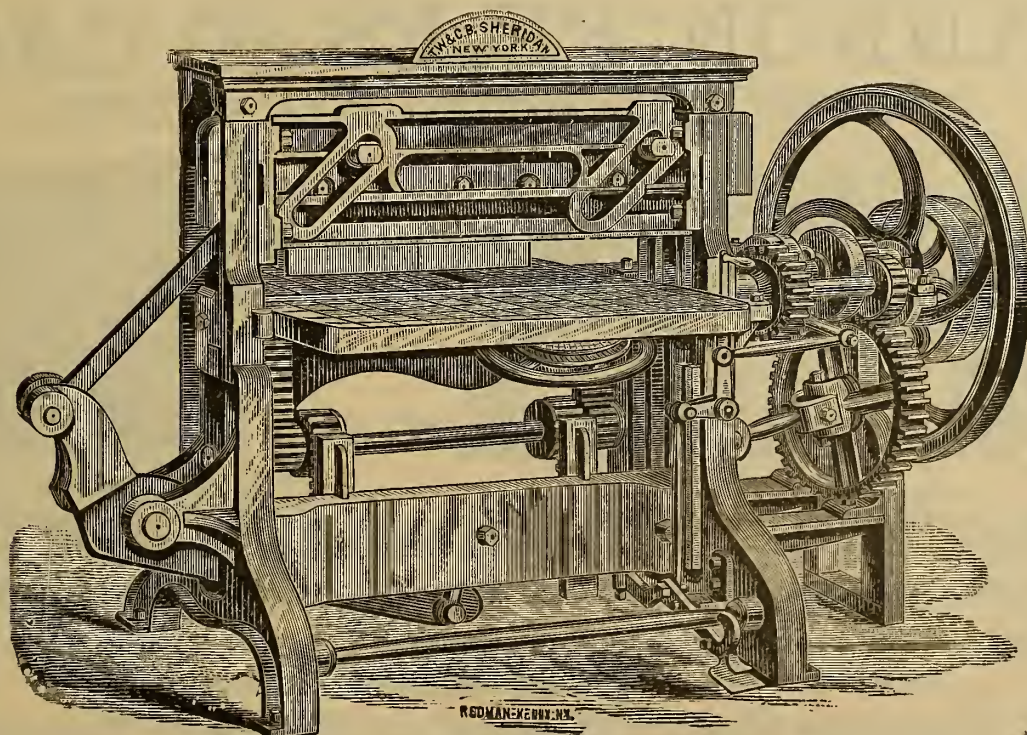
FANCY GOODS

AT

HENRY LEVY & SON, 477 Broadway, N. Y.

SHERIDAN'S AUTO.

SHERIDAN'S AUTO.



THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC. Send for Price List ; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

1883-4.

RAPHAEL TUCK & SONS' Artistic Xmas and New Year Cards.

PRICE LIST NOW READY.

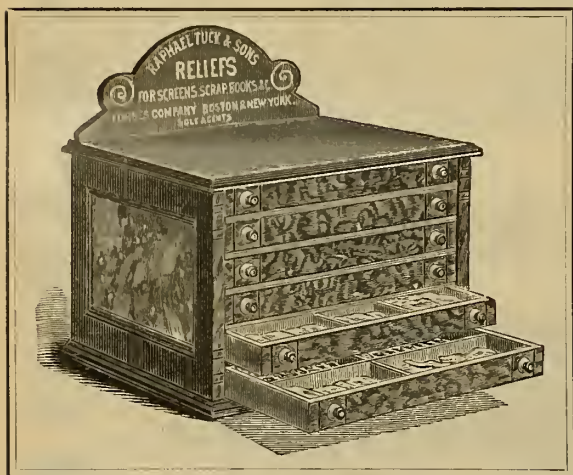
RELIEFS (SCRAP PICTURES).

The constant growing demand for Reliefs has impressed upon us the necessity of an improvement of the present way dealers are obliged to keep their stock, and we are pleased to say that we are now able to offer the trade a complete solution to the matter in the form of a

— RELIEF CABINET, —

of which the cut herewith given is an exact illustration. This Cabinet will hold 5,000 to 6,000 Reliefs (according to the sizes desired), and will be presented to every retailer who purchases that number of sheets, amounting to at least \$100 net.

The assortment may be made up of one hundred each of fifty kinds, or fifty each of one hundred kinds. This Cabinet is a solidly built, durable piece of work, in black walnut, and an ornament to any store.



"LANGUAGE OF FLOWERS."

A beautiful packet of twelve sheets of the most popular flowers mounted, with the sentiment of each printed below.

FORBES COMPANY, Sole Agents,

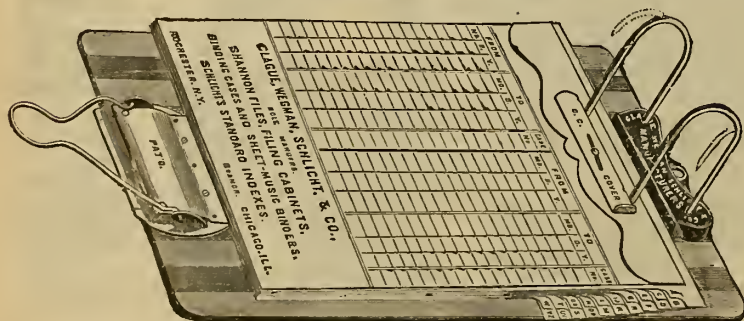
BOSTON: No. 181 Devonshire Street.
NEW YORK: No. 22 Bond Street.

BOSTON AND NEW YORK.

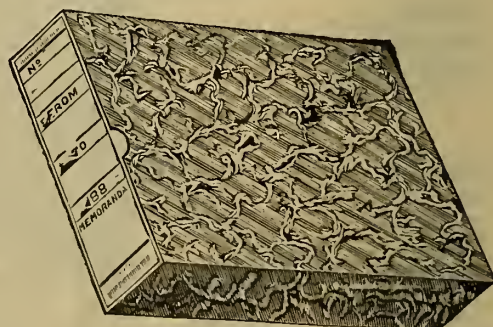
Address all communications to Boston Office.

SHANNON FILES AND CASES

THE BEST FILING DEVICES EVER INVENTED.



Shannon File, with C. C. Cover.



Shannon Filing Case, closed.

SCHLICHT'S STANDARD INDEXES!

THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

Used by the United States Government, County Offices, Leading Banks, Business Houses and Corporations throughout the country.

Special inducements offered to Stationers and Blank Book Manufacturers.

Popular Sizes always in Stock.

Send for Illustrated Catalogue.

CLAGUE, WEGMAN, SCHLICHT, & CO.,

Principal Office, ROCHESTER, N. Y.

Branch Office, CHICAGO, ILL.



Hello! Birnie Paper Co., send by first express 50 M. boxes Chicago Universal Local.

Chicago

BIRNIE PAPER CO.,

SPRINGFIELD, MASS.,

Paper, Envelopes
and Papeteries.

NEW YORK, 60 DUANE STREET.



SPRINGFIELD.

THE PLIMPTON MFG. CO.

— OF —

HARTFORD, CONN..

Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more **ENVELOPES** DAILY than any other concern in the world, and **Will Sell** them, **PRINTED** or **PLAIN**, as **LOW**, if not **LOWER**.

And can sell **RULED PAPERS** as **LOW** as any Paper Maker; as they also can various other articles in their line, including **MANILLA PAPERS**, all sizes and weights, **FOLDED** and **FLAT**; and they can back this statement up with facts.



COPYING PRESSES,

LETTER, INVOICE and RAILROAD.

Presses, Press Stands, Water Tubs,

&c., &c.,

All Sizes and Styles, manufactured by

SAMUEL C. TATUM & CO.,

Cincinnati, Ohio.

Illustrated Catalogue sent on application.

Our Presses received the **FIRST AWARD** at the Chicago Exposition.

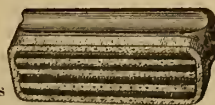


A. H. ANDREWS & CO.,

195 WABASH AVENUE, CHICAGO.

Largest Manufacturers of the best School Desks, Globes (60 kinds), Liquid Slating, Outline Maps, all kinds Charts, Dustless Erasers (see cuts), best and cheapest extant; Alpha Dustless Crayon, Blackboards (40 kinds), Blackboard Pointers, Patent Noiseless Slates, Patent Ink Wells, Kindergarten Materials, Call-Bells, &c., &c. Send for new Catalogue, just issued, as above, or to

BAKER, PRATT & CO., 19 Bond Street, New York.



T. SINCLAIR & S N,

Trade Publishers of

Lithographic Advertising Specialties

NEW YORK BRANCH:

57 Maiden Lane.

WATSON & PARK.

506 & 508 North St.,

PHILADELPHIA.

GEO. M. HAYES, Mgr.

POTSDAMER & CO.,

243 & 245 South Third Street,

PHILADELPHIA, PA..

Lithographic Art Publications.

ETCHED FOLDING AND SINGLE
ADVERTISING CARDS,

Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black. In the

CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and 4 Sets in Folds. Our Black and Chromo Department is being constantly added to.

AGENTS FOR SALE OF GOODS:

HASTINGS, TODD & CO., 171 William Street
New York.

A. M. COLLINS, SON & CO., 527 Arch Street
Philadelphia.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
of every description of

News, Book, Plate

Writing and

Wrapping

+

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

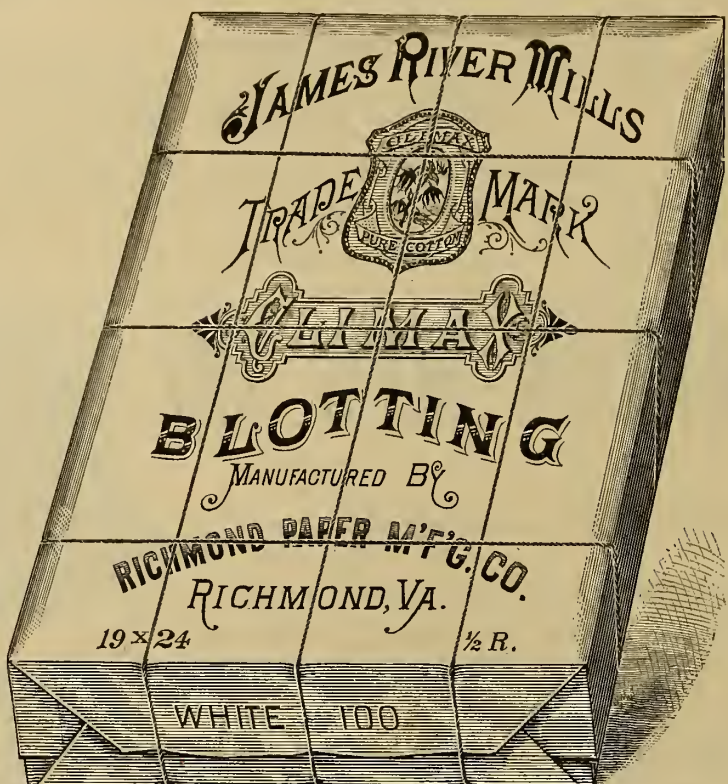


THE "ACME" ERASER, of Rubber as pure as can be profitably used, with brush-like ends; has surprising erasive quality; never soils paper or abrades its surface; improves by use. Postpaid, 15c. The trade supplied, THE ACME CO., HARTFORD, CONN.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

7in 60, 80, 100, 120 and 140 lbs. always on hand.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

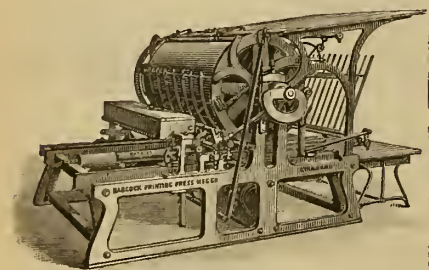
— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres. NATHAN BABCOCK, Sec. and Treas. GEO. P. FENNER, Supt.
CORRESPONDENCE SOLICITED.



ENGLISH HAND-MADE PAPERS

ORIGINAL
EYNSFORD
MILLS,

WATER-MARK:
FELLOWS

KENT,
ENGLAND.

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers. For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor: **JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.**

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



IN answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

... OF OUR ...

➤ **Christmas Novelties,** ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. Quinlan, paper-stock dealer, Port Hope, Ont., is dead.

J. H. McNamara, publisher of the *Lynx*, Quorn, Ia., has sold out.

The *News*, Sheldon, Ia., published by J. A. Ford, has changed hands.

H. E. & C. M. Knox, dealers in wall-paper, Auburn, N. Y., are reported assigned.

William F. Whitcomb, dealer in paper hangings, Keene, N. H., has been burned out.

John Wymond, dealer in wall-paper, Evansville, Ind., has been sold out by the sheriff.

J. C. Wise, publisher, Mankato, Minn., has admitted Charles C. Wise into partnership with him.

Clark & Edwards, printers, Chicago, Ill., have failed and their business is in the hands of the sheriff.

The *Mercury*, hitherto published by Jasper Carter, Moline, Kan., has been bought by W. C. Goodwin.

A dissolution of the firm of Lon F. Chapin & Co., publishers of the *Index*, Pattersonville, Ia., recently took place.

A dissolution of partnership has taken place in the firm of S. A. Perry & Co., dealers in pictures, frames, &c., San Francisco, Cal., E. E. Perry having retired.

The firm of Curtiss & Dunton, dealers in wall-paper, &c., Grand Rapids, Mich., has been dissolved. A new firm has been formed under the style of Curtiss, Dunton & Co.

Palmer & Co., dealers in books, stationery, &c., Gardiner, Me., who failed several weeks since, have compromised with their creditors at about thirty-five cents on the dollar.

J. H. McKinnon, of the firm of H. N. Brooks & Co., stationers, &c., Meriden, Conn., has removed to Waterbury, and will open a stationery store there under the firm-name of J. H. McKinnon & Co. Mr. McKinnon is thoroughly experienced in the stationery business and is expected to make a success in his new location.

The William Street Stationery Base-Ball Nine met the Paper Trade Nine at Prospect Park on last Saturday afternoon and played a well contested game, resulting in the defeat of the Stationery Nine by a score of 12 to 14. Game was called at the end of the seventh inning, as it was too dark to play longer. A few weeks ago the Stationery Nine beat the Paper Trade Nine, so that there is a tie, and it will become necessary for the nines to play off to decide the championship.

Henry Levy & Son, 477 Broadway, have received, by late arrivals from Europe, a choice assortment of hanging wall time-pieces in china and brass relief, which are very elegant and inexpensive; also a large variety of mantel and wall ornaments of elegant taste. Their line of stationers' sundries is very complete, consisting of chess, dominoes, dice, writing sets, photographic and scrap albums, wallets, ladies' hand-bags, carry-alls, &c., and will be found of first-rate quality. Jobbers and the trade generally will find it to their advantage to give this house an early call.

C. F. Rumpp, Philadelphia, has ready for the fall trade an extensive assortment of novelties in leather goods of his own manufacture. The photo screen in plush or alligator skin is an elegant article which is in great demand. Among the cigar cases, of which he keeps always a large stock, some new models will certainly have a great success. The sale of tourist cases is said to be remarkably good this year. The novelty of the next season will be a music box adapted to work boxes, odor cases or jewel cases, which will be a very elegant present for the holidays. Mr. Rumpp has also imported a great many fine Vienna inkstands of the best designs manufactured in Austria.

In addition to the original schedule, William A. Davis, Boston, has already received duplicate orders from the Treasury Department, at Washington, for his justly celebrated United States Treasury mucilage and "Treasury" brilliant crimson fluid. The few of the stationery trade who have never handled these goods are requested to give them a trial and be their own judges of the excellent quality claimed for this reliable brand of goods. They are shipped from the main office at Boston, or from the Western branch office, at 155 Wabash avenue, Chicago.

W. H. Wells, of the firm of Marcus Ward & Co., has just returned from Europe, where he has been since the middle of June last. His trip was taken for both business and pleasure, and he enjoyed it hugely. He returns much improved in health and strength and with a noticeable degree of vitality, which will give him the necessary vigor to withstand the wear and tear consequent upon the large volume of business that will be under his supervision until his next European voyage.

T. V. Kraft, for twelve years with the late Willy Wallach, and G. Hussenetter, who has been his assistant, both having continued with Mr. Wallach's successor, are now in business on their own account and have formed a copartnership to carry on a general jobbing and manufacturing stationery business under the style of T. V. Kraft & Co., at 140 Chambers street, New York.

The patent pencil back memorandum books, recently introduced by Kiggins & Tooker, are proving a very salable article. The firm is extending these into all grades of fancy bindings. Kiggins & Tooker also report a large and increasing demand for their "Excelsior" diaries.

Mr. Chain, of the firm of Chain & Hardy, Denver, Col., returned from Europe a few days ago where he has been for several weeks recuperating his health. He will remain in town a short time, in order to secure a stock of holiday novelties for his firm.

Hastings, Todd & Co. have just introduced an entire new line of folding cards tastefully ornamented with figures in silver and gold bronze. This firm claims to carry the largest stock of these goods in the country.

Aikin, Lambert & Co. are about to issue a new catalogue of their large and varied line of goods. This catalogue will contain several novelties, which the firm will introduce about the first of October.

The firm of Leighton & Brown, booksellers and stationers, Lincoln, Neb., has been dissolved. The business will hereafter be carried on under his own name by H. W. Brown, at the old stand.

The stationery business hitherto conducted by James W. Daniell, at Mobile, Ala., will henceforth be done under the style of James W. Daniell & Co.

John Frederick Finkeldey, lithographer, Philadelphia, Pa., is dead.

Charles A. Robertson, Mapleton, Ia., has sold out his publishing business at that place.

Willy Wallach has an exceedingly fine line of Christmas goods, and reports a brisk trade.

Wm. M. Allison, publisher of the *Juniata Herald*, Mifflintown, Pa., has been burned out.

Miller & Arrowsmith, booksellers and stationers, Greenville, Ohio, have dissolved partnership.

A. F. Yetter, of the firm of Jones & Yetter, paper hangers, Nanticoke, Pa., is reported to have left town.

The Lindsay Paper Mill Company (incorporated), Lindsay, Can., has gone out of business, having failed.

Daniel Slote & Co. have just prepared a new catalogue of their line of Mark Twain and other popular scrap books.

Among the Southern tradesmen who arrived in town during the present week was J. W. Webb, of Dallas, Tex.

Amos Rowe, of the *Winnipeg Times*, has purchased the plant of the *Brandon Mail*, Brandon, Man., and the paper has been resuscitated.

The September number of "Our Little Ones" has been received. It is of unusual interest both in the text and engravings, and is sure to please the children.

A dissolution of partnership has taken place in the firm of Walker & May, printers, Winnipeg, Man. A. D. May continues the business under the same style.

The lustra decoration of Dreka, Philadelphia, will, it is said, be the success of this year. Mr. Longhead is ready to start on his trip to show this article to the trade.

Amos Pettibone, of the firm of Culver, Page, Hoyne & Co., of Chicago, Ill., who has been in town for a week past transacting business for his firm, returned to Chicago on Monday.

George A. Olney, who formerly did business as a stationer at No. 45 John street, and was for some time with B. Lawrence & Co., has entered the establishment of Henry T. Bainbridge & Co., in the capacity of salesman.

F. H. Drake & Co., booksellers and stationers, Toledo, Ohio, request manufacturers, publishers and the trade to direct all circulars, letters, &c., to them at 168 Summit street, Toledo, Ohio, instead of Detroit, Mich., as heretofore.

The Seaman's Bank for Savings, on Wall street, this city, has recently purchased Schlicht's "Standard" index, manufactured by Clague, Wegman, Schlicht & Co., of Rochester, N. Y., for 50,000 names, as an index to its depositors.

A novelty in the way of target toys was noticed in the trade this week. It consists of a target with several comic figures which fit into the target and are shot from their positions by a wooden cannon springing a rubber ball. Another novelty in toys is a horse with a clown on its back. On winding the toy up the clown begins to dance and cut up various antics. It is very amusing, and will undoubtedly take well.

Henry Levy & Son started their traveling salesmen out this week on their regular fall trips in the West, South and Southwest. A. C. Veiller goes West, and will take orders for the plush leather and gilt goods manufactured by the firm. Frank Raudnitz goes to the West with samples of imported goods and other novelties manufactured by the firm. Henry Steiner, who goes to the South and Southwest will

carry with him a full line of both imported and manufactured stock.

George W. Edwards, publisher, Ione, Cal., has disposed of his business.

A. M. White, publisher of the *Herald*, Florence, Kan., has disposed of his business.

A. A. McArthur, publisher, Victoria, British Columbia, has sold out to Monroe Miller.

McCormick & Co., Franklin, Pa., want latest catalogues of publishers and dealers in fancy goods, &c.

J. F. Creighton, bookseller and stationer, Owen Sound, Ont., has sold out his business to W. J. Creighton.

The business of Arthur Sands, fancy goods dealer, Lewiston, Me., has been purchased by Oswald & Lawrence.

The Dixon Pencil Company has got out a new pencil for short-hand writers, called "Dixon's American Graphite Stenographer." Experts say that it is the "boss."

J. Baird, 61 Essex street, Boston, reports that he is having a good many Christmas orders this year, very much larger than those of last season. He also says that business is quite promising for the fall.

Hard & Parsons have several new designs in their hand-stamping and illuminating department now ready for the market which the trade will find available. They have also a new idea for a birthday book, which will be out in about four weeks, and is likely to be very taking. They report a good demand for Christmas novelties.

T. H. Payne, of the firm of T. H. Payne & Co., Chattanooga, Tenn.; Mr. Hutchinson, of Etzel & Hutchinson, St. Louis; L. T. Noyes, Houston, Tex.; George W. Weingart, New Orleans, La.; August Koenig, New Orleans, La.; L. M. Mansford, Memphis, Tenn.; J. W. Grove, Pittsburg, Pa.; G. S. Beckwith, Richmond, Va.; W. H. Lawrence, Denver, Col., and Henry Snider, Cincinnati, Ohio, were among the out-of-town dealers who have been in town during the past few days.

W. B. Blackhall, 13 West Swan street, Buffalo, N. Y., is introducing a new process of his own invention for marbling paper, the edges of books, &c. This process is said to entirely do away with the old method—the grinding of colors, dissolving of size, tying up of the books to be marbled, and the making of a pattern for each edge; the dipping, and finally the washing off of the edges; the time drying, and size running inside of the books making an unsightly mark. Books to be marbled are simply placed on the edge of a table, the edges damped with a sponge, the marbler rolled over, and the work is done, saving time, labor and money. The edges burnish like glass and need not be placed in a press, but can be burnished with a folder. The color does not rub, and is indelible. The books are dry instantly and ready for binding.

James E. Walker, the commercial traveler, who suddenly disappeared several days ago, has not been heard from as yet. He has been connected with a number of leading firms in this city and was well known to the trade. Since May of this year he has been selling on commission for Marcus Ward & Co. A member of this firm said to a reporter of THE AMERICAN STATIONER that he could assign no reason for Walker's continued absence, but he thought that he would turn up again sooner or later. Walker has the reputation of being one of the best salesmen on the road, but he is a man addicted to intemperate habits, and in this and other respects his employment with some houses has not been of a most satisfactory character to the firms represented by him. Some few years ago he sold on commission for the well-known pen dealers, Edward Todd & Co., who, becoming alarmed at some of his acts, sent out a circular to the trade, giving notice of his exact status with the firm.

Samuel Parsons, of the firm of Hard & Parsons, is on his way home from Europe, and is expected to arrive by the Arizona on Sunday.

The Weaver Mail Packet Manufacturing Company, 176 Fulton street, New York, is making a patent protector for book corners.

W. Breck, fancy goods dealer, Orange, Mass., has disposed of his business, Fisher & Stone, having bought the same.

M. P. O'Brien, newsdealer, &c., Terre Haute, Ind., has sold out to J. B. Ewart.

Franzen & Co., paper-stock dealers, Milwaukee, Wis., have been burned out. Loss estimated at \$1,000.

E. O. Robinson & Co., publishers of the *Sentinel*, Waterville, Me., have sold out to J. D. Mansfield.

The business of J. A. Sammers, bookseller and stationer, Albuquerque, N. M., has been bought by Whitson & Nicols.

ARTIFICIAL IVORY.

An artificial ivory manufactured from cellulose compounds, is a composition chiefly of such substances as zylonite or those elements which are formed chiefly of pyroxyline, and a new article is produced by forming the zylonite or its equivalent substance of different densities, and in some cases of slight differences in color, and then cutting the same into sheets, as by any of the well-known processes for such manufacture, and then combining them in the sheet form, as by rolling them or pressing them together under great pressure, so as to compact the several sheets into one entire mass, but in such a manner as to preserve the peculiar characteristics of the structure of each separate sheet, and at the same time make such a compact body as that when cut into thin sheets the various sections in the sheets will show the different characteristics or grain of the original sheets of which the mass was composed, and thereby imitate the various growths or laminated character of the ivory.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, \$1.75; No. 2, \$2.50; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

CARTER, PAPER of Every Description for Stationers and Printers. Send for Samples.

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

RICE & CO.

⊕—⊕ PAPER WAREHOUSE, BOSTON, MASS. ⊕—⊕

TRY KING'S OFFICE PENS.
—*— **SUPERIOR TO ALL OTHERS.** —*—



Send for Samples and Prices.

GEO. F. KING & MERRILL,
Blank Book Manufacturers,
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.; 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee
Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.
SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 Wilham st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 533 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH & CO., Blank Cards, 51 Ann st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For
the trade only, 33 Beekman st. N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards,
Programmes, Menus, Labels, Decorative Leaves,
&c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Fringes, Cords and Tassels.

MENDE, PAUL, 16 Howard st., N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond
st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes,
5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price
List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25;
mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS.
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter Boxes, Automatic Bell, &c.

GAYNOR & FITZGERALD, Automatic Bell Letter
Boxes, Bell Letter Plates, Letter Boxes, &c., New
Haven, Conn.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Pat-
ents and Sole Mfrs. Largest Rubber Stamp Mfy. in
United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., Jr., 81 John St., N. Y.
MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton
st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet
Boards, Tea, Tissue, Manila, Blasting, Drafting,
Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HCWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored
Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole
Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber
Stamps, 22 Milk st., Boston

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture
Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W., & CO., Manufacturer of the
Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
{ 45 Lasalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates,
Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL,
29 Hawley st., Boston, Mass

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Specialties.

Send for Catalogues and Price Lists.
DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila.
Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts.,
N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and
42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

APPLICATION OF PLATINUM ON
GLASS AND PORCELAIN.

The process of Professor Böttger for the above purpose (described in the *Keramik*) has been found from Herr Gräger's personal observations to afford a means of producing on porcelain or glass coatings of platinum, very brilliant and perfect in their character. To arrive at this result, it is essentially necessary to employ a bichloride of platinum as dry and free from defects as possible.

In combining the suitable preparation of platinum the dry bichloride of platinum is placed in a small porcelain mortar, and rosemary oil (*Oleum Anthos*) is sprinkled over it. It is kneaded with a pestle (the oil being renewed about three times) until the brownish red mass of the bichloride has become a soft, pitchy, black-looking substance in which no particles of the chloride in a non decomposed state are discernible. The rosemary oil is said to assume a more or less yellowish tinge by a partial taking up of the chlorine from the bichloride. After the removal of the oil, the black mass is continuously rubbed together with about five times its weight of lavender oil, so that a thin and perfectly homogeneous fluid is formed, which is let stand about half an hour before being used, and is then applied with a soft brush to the objects requiring it. The coating must be uniform, and the subsequent brilliancy of the platinum covering is in proportion to the thinness of the layer. The objects are subjected during several minutes to the action of a muffled furnace, during which time the temperature should not exceed that of a just perceptible red heat. If the right temperature has been observed, the objects after this operation have a beautiful lustre, resembling silver in its brilliancy.

The active agent in the platinum fluid is a salt of platinum in conjunction with a peculiar acid, which is formed in the treatment of the bichloride of platinum with the ethereal oils referred to. According to Böttger's observations, this combination becomes decomposed if kept, and loses its special properties. It is therefore recommended not to prepare at any one time a greater quantity than is necessary for one day's consumption.—*Pottery Gazette*.

The British "parcel post" is proving an immense success. It is, in fact, the most popular thing the Post-Office Department has yet done. Though but a month or so in operation, and notwithstanding the pressure upon the department, the *London Times* says that no serious hitch has occurred either in the delivery, collection or dispatch of parcels. It is stated by the officials that the parcels coming from the provinces, chiefly the villages, are the worst made up; but, generally speaking, not much trouble has been experienced on that score. Among the articles sent the other day were a number of small coffins, crutches, ducks, fish and silk hats, and an enormous quantity of fruit. The *Times* advises persons sending leeches in boxes that it would save much inconvenience if they would see that their *protégés* are well secured, "as yesterday a large number found their way out."

THE RAISBECK ELECTROTYPE CO.,
Electrotypers & Stereotypers,

24 and 26 VANDEWATER STREET.

Electrotypes Mounted on Wood or Metal.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SHAPE NOVELTIES,

REWARD,
BIRTHDAY and } ADVERTISING CARDS,

— NEW AND ELEGANT —

CHRISTMAS AND NEW YEAR CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels,
Marriage Certificates, Agricultural and School Diplomas,
Plaques, Crayons, Calenders, &c.

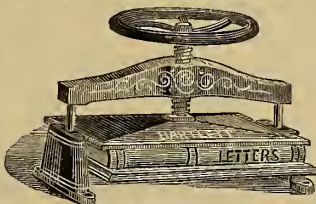
293 & 295 Broadway, New York.

CHICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

Gold Medal Awarded at the International Cotton Exposition of 1881.



The lower plate is drawn up against the stationary upper plate.

SELF-ADJUSTING.

PARTS INTERCHANGEABLE.

Copying Presses,

FINE IRON CASTINGS,

Tool and Pattern Making,

PLAIN AND ORNAMENTAL JAPANNING.

Sewing Machine Needles.

WILLCOX & THOMPSON,

Brooklyn Needle Works and Fulton Foundry

21 to 27 FURMAN ST., BROOKLYN, N. Y.

JOHN PETRIE, JR.

No. 110 READE ST., NEW YORK,

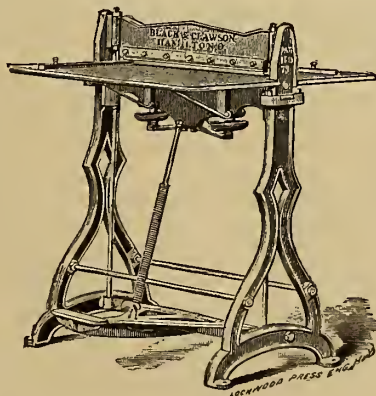
— DEPOT FOR —

A. B. FRENCH COPYING INKS,

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —



THE BLACK & CLAWSON CO.'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

BARGAINS

— IN —

Chromo Cards and Novelties.

JOB * LOTS

AT PRICES ACCORDING TO QUANTITY.

J. E. LINDE, 165 William Street, New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.
WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 30, 1883.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: D. C. MIRRIELES, General Manager CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 NORTH FOURTH ST.

Eastern Office: 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Denning.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine & Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

NEXT Monday we are promised the new postal notes. It is probable that they will be quickly taken up. Their convenience will facilitate business in many ways.

ALMOST every line of trade is "going in" to form a board of trade or exchange. It strikes us that this commercial organization business is being overdone. Interests which are closely identified ought to be kept together to keep up and sustain one harmonious whole. When they split up and branch off the effect is weakening all around.

THE paper makers are at work laying plans to extend their export trade. Why do not the stationery trade join with them. The combination would be so natural that no one could object, and if agencies are to be established and travelers sent forth both interests could work harmoniously in meeting the cost of pushing the missionary effort. What do the trade say?

WE believe that placing the telegraph system of the country under government control has not hitherto met with that favor from the public which is necessary to create the impulse which would carry such a project into effect, but the events of the telegraphers' strike, superadded to the annoyances and frequent impertinences so often experienced from the telegraph companies and their agents have certainly put the proposition in a stronger position for success. Public sentiment generally is against an increase of public servants to be fed out of the public crib, but this sentiment has been materially changed within a few weeks and may be expected to become one of the issues of political reform and a rallying cry or shibboleth for party purposes. But while yielding assent to the plan of government administration of telegraph lines which could be made important and profitable adjuncts of our postal service, we do not see the need of buying up the lines already constructed or of paying for the plant the extravagant figures which would be set upon it. The government can build a cheaper, more convenient and less objectionable series of lines, which would be fully equal to the demands of the country and be capable of indefinite extension for much less money than it can buy those already constructed. There is nothing which is now done by the telegraph companies which cannot be accomplished under official management, and when the spoils system and public patronage strife are divested of their influence upon appointments, as they are likely to be, we can rely upon a good and efficient service under government control. The Legislature of New Hampshire has set the example of invoking national legislation for the establishment of a postal telegraph system. Other legislatures will be called on to act in the same direction, and the public temper is such that, if they fail to respond to this demand, those responsible therefor will

find themselves between the millstones of public opinion and corporate influence. The result of such grist can be foreseen.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

When every stationer is busy and doing his best to please customers, fill orders and make money, it is rather hard to have a fellow lounging around. Isn't it?

Perhaps your readers will want to know why I come lounging into your columns. If they do I will reply that I want to talk to them about serious things. I'm a bit of a gossip, too, and, picking up a point here and there, feel that it is my duty to "give it away."

One house, young and energetic, is plumbing itself upon the fact that it is making shipments to London. Well, why shouldn't it? While older houses are laying off and waiting for business, this firm is pushing its trade with a view that should and will command success.

This leads right up to the subject of the export trade, of which you have had so much and doubtless will have still more to say. In my rambles around the trade I have found many who talk earnestly about it and seem to want to make a start, but who are waiting for somebody else to get in first. This is slow business, waiting for somebody to do something which all ought to be doing.

But to change the subject. I was led to remark the other day about the enormous growth of the chromo business. F. G. Bufford told me that popular taste is not what it was, but that where once cheap advertising cards and chromos could be sold the demand is now for something finer and more costly. This fact shows the growth of artistic feeling and aesthetic impulse. It is true, too. What F. G. B. doesn't know about this trade isn't worth knowing. He is a regular trade barometer.

Running through some of the so-called trade papers the other day, I had my attention attracted to some peculiarly-worded announcements. Why people should claim all the world, the planets and the entire firmament for their goods I cannot understand, and how anyone who undertakes to run a paper can say that one man's line is the best in the market, and that his manufactory is the largest, and on the same page say the same thing of that man's competitor, is more than I can understand.

Such splurges are diabolical as well as hyperbolic and only lead the observer to shake his head and remark that they are two attenuated.

There is, as "the Count" would say, a *juste milieu* in paragoning and advertising. Intelligence must be exerted to make either effective. Slobber and Swellhead are not the firms to do the most business. Don't you forget it!

Now that I have got on to the advertising theme, I want to say that it is an art which has underlying principles which must be observed to make it effective. It was Robert Bonner, I think, who observed that if you introduce yourself to a busy man once, it is probable that he may not recollect you, but if you call two or

three times and keep on introducing yourself he comes to know you and in time becomes friendly, and that it is just so with advertising. An "ad" inserted once may not suffice. It must be persisted in and it must be introduced with just as much good taste as if you were bringing yourself to the attention of a man whom you particularly wished to know.

A certain prominent importer on Broadway has been doing something in the line of practical joking lately. But he has discovered, I presume, that he is not as much of a success as a practical joker as he is at importing.

His failure has one significance. It shows that the best way to get the benefit of an advertisement is to pay for it, and not to try to get it gratis by means of a practical joke.

It is reported that a salesman in the stationery trade is missing. Mysterious disappearances are common nowadays, but the greater mystery is how the missing ones turn up. Is it an uncommon thing for a commercial tourist to go off on a "hoodoo"? The lost one in this instance is expected to return.

Business cares are enough for most men without taking to heart additional anxieties. But John B. Davids thinks otherwise, and is therefore spending many sleepless nights in an effort to secure a \$50,000 prize, which "Uncle Sam" offers for the best cancelling ink.

I have been told several times, and by as many different people, that our friend Green, at A. S. Barnes & Co.'s, has been opening a great deal of wine of late. Sorry I didn't happen to drop in at the right moment. Never mind, if Green will send up a basket to THE STATIONER I may, perhaps, get an invitation to look at the bottles. My well-known abstemious habits would prevent me from doing more.

A few weeks ago the base-ball nine representing the New York stationery trade were proclaiming the fact that they had played, *veni, vidi, vici*, with the paper and paper-stock nine. It has leaked out that a second game has been played, and that the boys in the stationery trade are not disposed to talk about it. Why? Is it because the other "gang" scooped them? "I should smile."

I met a bootblack on the street the other day selling chromos. Naturally surprised at this, I inquired, "Wherefore?" I was told that the goods were taken in trade. Isn't this going quite too far? The horse that takes its "shines" at the rate of six chromo cards for five cents, the goods to be afterward retailed at "three for five," is setting a dangerous example. No wonder that stationers growl because of promiscuous competition.

Henry Snider, of Cincinnati, who has been on to take a whiff of salt air, was not much inclined for business, I am told. In fact, he looked around, did little, if any, buying, but got the gauge of the market. He promises to make the boys happy when they reach him this fall. He can do it.

One feature which struck me on strolling around through an extensive blank-book establishment the other day was the number of men

with little or no hair who were busy around. There were enough to organize a champion bald club.

As I looked at these old young men, I could not but remark what a strain upon their vitality such hard work must be. But I know that they are the standbys of a house which does not forget good service, and appreciation is mutual. I would like to see them out on a bit of a lark, though. Can't you give 'em a picnic, Mr. President?

By the way, I understand that the retail trade of the city are on the *qui vive*, expecting the return of William Cole, city salesman for Boorum & Pease. Mr. Cole has been in the Catskills on a trouting expedition for the last month, and I suppose that the quantity of trout promised to customers will require a train of refrigerator cars at least two miles long, filled with "three-pounders." No wonder that Chester and Philip went away. Some people always are jealous.

I have heard that Charley P—— has taken to wearing alligator leather under-breeches. Now, I should like to know why!

A Boston paper says that a fortune awaits the man who will invent (1) a penholder that you can't stick into the mucilage bottle, and (2) a mucilage brush that won't go into the inkstand. Yes!

These things can be done. Give us a harder one. Faber can attend to one part of the proposition and Stafford to the other; but I can lay them both out. Do you want to know how?

Invent a man who doesn't want to use either a penholder or a mucilage brush. I have filed a caveat on this.

The New Hampshire Legislature has passed a joint resolution in favor of a government postal telegraph. This is only the beginning of the end.

People have got tired of the exactions and indifference of the telegraph companies. I have a friend whose telegram from St. Louis announcing his expected arrival in New York was received by the person to whom it was addressed three weeks after they had got over their hugging.

This is probably not an isolated instance. It didn't occur during the strike, but a year ago when everything was "serene."

If such things happen in the green wood, what could have been the condition of the telegraph business in the dry—when the operators were out.

Corporations, like bees, get too fat to be kept alive.

Stop! this is a mixed metaphor, and I make it a rule—just the same as Alec—not to mix mine, preferring to keep it straight.

I said fat. Shouldn't I have said drop-sical? Where there is too much water it is necessary to get rid of it. One puncture will sometimes do it. Will not a government postal telegraph be the proper instrument?

♦ ♦ ♦ ♦ ♦

The newest shade is the "Crushed African."

ANSWERS TO CORRESPONDENTS.

Several subscribers who inquired last week if the "Japanese imitation leather," previously described in THE STATIONER, can be had in this country, are informed that Gane Brothers, 106 Duane street, New York, can supply it.

H. C. H. asks if there is a book published giving the trademarks of different wares, such as "Dresden," "Haviland," &c.

Ans.—Yes. Beckwith's "Trade-marks on Pottery and Porcelain" is probably what you want. D. Van Nostrand, 21 Murray street, New York, has it.

C. C. P. wants to know who is the manufacturer of or dealer in rubber erasers with brushes attached, which were formerly made by the Providence Inkstand Company.

Ans.—We think that French & Choate, 4 Bond street, New York, can "fill the bill."

W. G. T. & Co. say: Please inform us through THE STATIONER which is considered the finest blank-book paper—that made by Byron Weston or the finest grades of English manufacture?

Ans.—It is, we believe, generally conceded that Weston's is equal to, if not superior, to any made abroad. We think that it is better than the English.

S. Brothers want the names of several parties dealing in second-hand job-printing presses.

Ans.—Goodwillie-Wyman Company, 16 Chambers street; National Printers' Warehouse, 18 Vesey street, and American Printers' Warehouse, 78 Murray street, all in New York.

F. H. D. & Co want to know who makes pocket albums for cabinet-size cards, &c.

Ans.—Kiggins and Tooker Company and Koch, Sons & Co., New York.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
H. A. Jones.....		\$300
B. M. Lees.....		6,000
Wm. Lowey (R.).....		1,000
Wm. Lowey.....		350
R. W. McGowan (R.).....		12,600
F. H. Adam.....		250
T. J. Crichton (R.).....		1,314

EASTERN STATES.

Geneva E Cleveland, Boston, Mass.....	35
John J. Flynn, et ux., Boston, Mass.....	154
F. M. Trifet, Boston, Mass.....	900
E. P. Whitcomb, Boston, Mass.....	300
J. H. Willard, Boston, Mass.....	200
J. Burt Kimball, Boston, Mass.....	160
J. A. Martin, Spencer, Mass.....	160

MIDDLE STATES.

Longstaff & Brothers, Jersey City, N. J. (B. S.).....	995
George Fitzgeorge, Trenton, N. J. (Real).....	2,000
Andrew M. Clark, Trenton, N. J.....	534

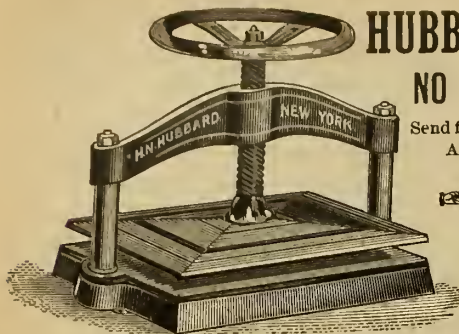
WESTERN STATES.

Hedrick & Co., Denver, Col.....	404
Wm. Helmle, Sr., et ux., Springfield, Ill. (Real and R.).....	2,000
W. O. L. Crandall, Olema, Cal. (Real).....	400
G. Miller (A. L. Waugh & Co.), San Francisco, Cal. (Real).....	10,000
Farwell & Brazelton, Independence, Ia (R.).....	465

SOUTHERN STATES.

V. Melbeck, St. Louis, Mo.....	182
Arthur Hamlin, Albuquerque, N. M.....	350

A new toy is called the whirligig or merry-go-round. It consists of a revolving swing, which is wound up like a clock, when a figure begins to turn a crank and the swing to revolve. It will run for twenty minutes. It is likely to prove a most popular and salable toy.



HUBBARD'S COPYING PRESSES.

NO BETTER Finished goods in the market.
Styles made.

Send for my New Catalogue; something new to be found in it.
An extra discount on orders placed now. An early shipment if wanted immediately.

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Save freight. My Malleable Arch Presses are light, and will not break. Elegantly finished and costs but a trifle more than cast iron. Manufactured only by

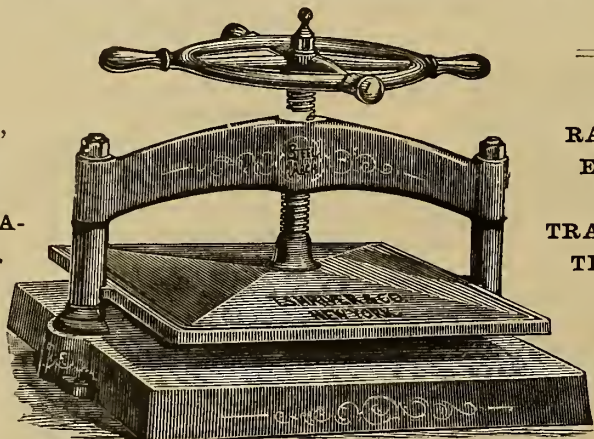
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Large Steel-Arch Railroad Press; Platen, 22x24.

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LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

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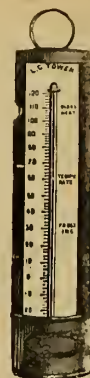
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Clayton's Russian Razor Strop,
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MANUFACTURERS OF
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Proprietors of Exclusive Patents
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Oldest Rubber Stamp Manufy in
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WRITING, P
A DRAWING A
P AND P
P Account Book Papers. P
E MACHINE-MADE WRITINGS, E
R Tub-sized and Engine-sized, Loft- R
S dried and Machine-dried S
BANK NOTE AND LOAN
Printings, Charts and Blottings.

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Fire! Fire! Fire!!!

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SOAP - SHEETS,

In books of forty leaves, each of which can be used like a piece of soap, and is sufficient for a washing.

The Perfect Ink-Extractor, Send for Price List and Sample.

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BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

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"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

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"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT	ERIE RAILWAY
LANDSCAPE ROUTE	
E. S. BOWEN, General Supt., New York.	OF AMERICA.
JNO. N. ABBOTT, Gen. Passenger Agt., New York.	
NEW YORK AND NEW ENGLAND R. R.	

Take the favorite Transfer Steamer Maryland Route. Through Pullman Cars for PHILADELPHIA, BALTIMORE, and WASHINGTON, WITHOUT CHANGE, connecting with through trains to Florida and all points South and West. Train leaves Boston at 6:30 P. M., daily.

Leave Boston for GRAND CENTRAL DEPOT, NEW YORK, at 9 A. M. week days, 6:30 P. M., daily; returning, leave New York at 11 A. M. and 11:34 P. M. week days, 10:30 P. M. Sundays. Pullman Palace Cars run through.

NORWICH LINE for NEW YORK. Train leaves Boston at 7 P. M. week days, connecting with elegant steamers *City of Worcester* and *City of Boston*; returning, leave New York at 5 P. M.

Trains leave BOSTON for PROVIDENCE at 9 A. M., and 3:10 and 5:45 P. M.; returning at 8:15 and 11:20 A. M., and 4:30 P. M. all Express Trains. Round Trip, limited tickets, \$1.50.

Tickets, Staterooms and Berths secured at office, 322 Washington Street, corner of Milk, and at Station, foot of Summer Street, Boston.

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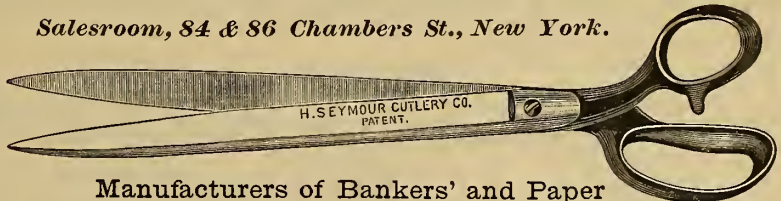
GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a fac-simile of our signature, so beware of unscrupulous parties misrepresenting us.

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EVERY PAIR WARRANTED.



Sold by all leading Stationers throughout the country.

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SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Whiting Paper Company,

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The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

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— MANUFACTURERS AND IMPORTERS OF —	
Wedding Stationery, Programmes, Menu and Visiting Cards,	
XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,	
Artistic Novelties,	
— ILLUMINATED GOODS A SPECIALTY. —	
126 & 128 DUANE STREET, NEW YORK.	



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JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

— REWARD CARDS, —

Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

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M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

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SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING
CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS.

JAS. R. CROMPTON,

PAPER **MILL 39.** MAKER,

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

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1887.

TISSUE PAPERS,

White and Colored.

COPYING, TRACING (unprepared),
MANIFOLD, CARTRIDGES,
CIGARETE, PRINTING PAPERS.

—SAMPLES AND PRICES ON APPLICATION. —



1878.

Manufacturer of the CELEBRATED (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

Also for COLORED TISSUES:

GEO. J. KRAFT, Nos. 48 and 50 Maiden Lane, New York.

GOLD PENS.

WRITTEN FOR THE STATIONER.

(Continued.)

Gold pens are made of alloyed gold. The gold is fine bar gold and the quantity of alloy added is prepared with much care from pure copper and silver. Pure gold being too soft, the alloy is added to make it hard and durable and of a uniform elasticity. The alloyed gold is put into a sand crucible and placed in a charcoal fire in a forge adapted to the purpose, and is melted to a liquid and then poured into an iron ingot or mold, which produces a bar of the required width and thickness, according to the size of the pen it is intended for. After the bar is cooled it is removed from the ingot, the rough edge is filed smooth and hammered, and it is then ready for the rolling or stock mill. This is a machine which has two rollers between which the bar of gold is run, and thereby reduced to a ribbon about one-thirty-second of an inch thick. The rolling machine is operated by steam or hand power. It is complicated, very heavy, made and finished in the finest and most expensive manner and regulated by two screws on each end. Each time that the bar passes between the rollers, the screws are turned down until the required thickness is obtained.

The ribbon-shaped bar of gold next goes to the blank press, or die. This is a machine for cutting flat pen blanks. It is a lever press, with die set. The blank as it is cut from the ribbon of gold drops through into a drawer underneath. The blanks go to the burring machine, which is used to mill out a recess across the points or nibs, so as to enable them to receive the iridium or diamond point. The diamonds are put on the pens by placing a number of blanks in a row on a strip of wood made for that purpose. A small pencil brush is dipped into liquid borax, and with it the points are picked up and set into the recess. The workman uses a microscope to enable him to place the points properly. When this is done the blank is sent to the next man, who fixes the points permanently. A lot of blank pens are placed in rows on a flat piece of charcoal, and held under a gas jet. A blow-pipe is used to direct the flame steadily upon the blank points, until the gold is thoroughly melted around the diamond or iridium point. This is called the sweating process. It requires much care and experience, for if the heat is a moment too long, the whole is melted and made useless.

The point of the pen is next applied to a copper lathe and brought to a square, even face upon both sides and the end. It is then ready for the blank rolls. These are two rolls, the under one of which has a recess, which protects the point, while the body of the pen is stretched to the proper length. The nib of the pen is then hammered on an anvil or stake of curved surface until the required spring or elasticity is secured.

The next operation is to place the pen blanks into a second cutting and die press, which takes off of them a narrow strip all around and gives the pen its proper even form in the flat state, when it is ready for the stamping press, which stamps the name of the maker, &c., on it. The pen is now ready to have the sides raised into shape, and this is done with a screw press of great power. With this the pen from its flat shape is bent into the round or partially cylindrical form. To insure perfect shape and permanent set to the new curve, only a press of great power and dies of extreme exactness can be used successfully. The press is very heavy and complicated with many parts and very ex-

pensive fittings. The principal parts are the half-round bed on which the flat pen rests; and the plunger, half-round also, to fit exactly, which is struck down with great force by the action of the screw. This blow rounds the back and sides of the pen. The plunger is brought up by an eccentric and lever acting on two jaws, one on each side of the machine. This completes the perfect shape of the pen.

(To be continued.)

Market Review.

OFFICE OF THE AMERICAN STATIONER.
WEDNESDAY, August 29, 1883.

THE MONEY MARKET.—The rates of discount have advanced to 5@7 per cent. for prime mercantile paper, while second and third class notes are difficult of negotiation at rates which legitimate business in these days of small profit cannot afford to pay. On call the rates remain 2½@3 per cent., while for time loans 5@6 per cent. is exacted. The stock market continues dull, with a continued decline in prices. Government bonds continue firm and fairly active, but railroad mortgages are generally lower, in sympathy with the share list. Foreign exchange is dull, and with a good supply rates are barely steady.

THE PAPER MARKET.—The reports of the condition of business in the paper trade for the past week are somewhat varying, some houses being favored with an increased number of inquiries and orders for goods to be made up ahead for fall consumption, but the preponderance of expressions on this subject being that business does not extend beyond summer proportions. With the manufacturers there is much less anxiety to secure orders than has been the case during any corresponding month for many years past, notwithstanding that the production this season has not been restricted to any extent by drought. Chemicals, particularly bleach, are very high, and should any advance occur in rags or other paper stock, manufacturers' profit must be narrowed down to a very close figure. Buyers should bear this in mind if they are holding back their orders for any decline in paper, as the tendency is to some advance rather than toward any decline.

THE STATIONERY MARKET.—Quite a marked degree of activity was indicated by the trade during the past week, and the improvement gave evidence of a healthy and permanent character, causing a greater degree of confidence among dealers. The near approach of the fall season, tradesmen regard as a sure stimulus to all branches of business, for they reason that dealers in all parts of the country who want to do business must promptly come forward with their orders or suffer the disadvantage of having the choice crumbs in holiday goods taken by the early birds. Another stimulus to the fall trade is the small amount of business done in the spring. This must, it is thought, very soon have a decidedly quickening effect on the stationery trade generally, as most out-of-town dealers having bought little in the early part of the season, will find their stock very much depleted if they have not done so already. On the whole, dealers generally express themselves confident of a more healthy trade from this time forth. In school stationery and school books business was never better. Large orders are pouring in from the South and West for this class of goods, and this condition of affairs is likely to continue for at least two months. The trade in envelopes is much better than it was a week ago, but prices remain the same. In staple goods generally there is better trade and prices are quite firm.



LIPMAN'S INDISPENSABLE EYELET MACHINE,

Newest and Best! Also, the
"Improved" and the "Tri
Patent."

Hover's MANUSCRIPT Paper
Saves your Eyesight and gives
a Blacker Manuscript.

H. L. LIPMAN, 51 South Fourth St., Philadelphia.

Robinson Engraving Co.,

— MAIN OFFICE, 25 ARCH, —

BRANCHES AT 27 KELLY AND 24 EXCHANGE PLACES,

BOSTON,

Announce to patrons their extensive line of **HOLIDAY CARDS**, Hand-painted, Printed on Satin, German, Steel Plate, Colored, &c.

MOUNTED WITH GREAT NOVELTY.

Our Travelers are now visiting the Trade.

—JOBBER OF—

GENERAL STATIONERY

AND MANUFACTURERS OF

Blank Books

OF WHICH WE HAVE MANY

SPECIALTIES.

WARD

AND

GAY.

Card Department.

Complete in all its arrangements, and entirely separate from the other branches of our business. Large room on second floor devoted wholly to

ADVERTISING, BIRTHDAY, CHRISTMAS, EASTER AND VALENTINE

—*CARDS.*—

178-184 Devonshire Street, Boston.

No finer or more extensive assortment can be shown by any house in this country.

HARDING PAPER CO.

— MANUFACTURERS OF —

First-class Animal Sized and Loft-Dried

WRITING PAPERS

—* FLAT AND RULED. *—

SPECIALTIES: Ledger Record Parchment and Cream Linen Papers.

Mills at Exello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

CORRESPONDENCE SOLICITED.

P. O. Address. FRANKLIN, Warren Co., Ohio.

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Machine and Super-Calendered

BOOK PAPERS.

— ALSO —

Lithographic and News Papers,

MECHANICS FALLS, MAINE.

POWERS PAPER COMP'Y,

SPRINGFIELD, MASS.

ENVELOPES. — One million per day.

Best quality of paper; gumming not surpassed.

BLANK BOOKS. — Full line of all grades of our own manufacture.

PAPETERIES. — Over three hundred styles. Finest line in the market.

J. L. ST. JOHN, Agent.

WRITING PAPERS. — Average sales, including Ruled and Flats, all sizes and weights, five tons per day.

CHRISTMAS CARDS. — Line entirely new; designs original and richly executed. Our own importation.

New York Office, 62 & 64 Duane St.

1883-4.

1883-4.

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Christmas * and * New * Year * Cards.

Our line, which is far superior to any of our former efforts, is open for inspection, and samples are now being shown by our Travelers. We give a few of our most popular numbers, viz.:

No. 418, "Mr. Fox and his Goose," . . . 4 Designs.	No. 637, "Fairy Fantasy," . . . 4 Designs.	No. 979, "The First Xmas Dawn," . . . 1 Design
" 428, Australian Flowers, . . . 4 "	" 663 & 63a, "Old and New Year," . . . 4 "	" 1847, "Chloris and Strephon," . . . 3 Designs in 1 Card.
" 436, Busts of Children, . . . 2 "	" 675, Animal Designs, by S. T. Dadd, . . . 4 "	" 2479, Triptych—"Christmas Dawn," . . . 1 Design.
" 474, Sprig of Mistletoe, Holly and Ivy, 3 "	" 692, "The Nativity," . . . 4 "	" 4292, Screen, . . . 4 Designs of 692
" 617, "The Four Seasons," . . . 4 "	" 683, Mediaeval Wood Paintings, . . . 2 "	

All Cards can be had in Plain, Single Fringes and Double Fringes.

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MARCUS WARD & CO., 734 Broadway, New York.



FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It writes and shades with one stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.	A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "	
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "	

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.
Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.
Sample Cards, Price Lists, &c., furnished on application.

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

A. M. COLLINS, SON & CO.,
—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,
527 ARCH STREET, PHILADELPHIA

—ESTABLISHED 1814.—

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

—No. 18 High Street, Boston, Mass.—



Striking Head Lines

Are used to call attention to the fact that this is an advertisement of the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

Its EIGHT Trunk Lines Traverse the best portions of NORTHERN ILLINOIS, WISCONSIN, MINNESOTA, DAKOTA and IOWA.

Located directly on its lines are the cities of CHICAGO, MILWAUKEE, LACROSSE, WINONA, ST. PAUL, MINNEAPOLIS, MADISON, PRAIRIE DU CHIEN, MASON CITY, SIOUX CITY, YANKTON, ALBERT LEA, ABERDEEN, DUBUQUE, ROCK ISLAND, CEDAR RAPIDS, and COUNCIL BLUFFS, as well as innumerable other principal business centres and favorite resorts; and passengers going West, North, South or East are able to use the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY to the best advantage.

Ticket offices everywhere are supplied with Maps and Time Tables which detail the merits of the line, and agents stand ready to furnish information, and sell tickets at cheapest rates over the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

A. V. H. CARPENTER, General Pass. and Ticket Agt.

GEO. H. HEAFFORD, Ass't Gen. Pass. Agt.

S. S. MERRILL, General Manager

J. T. CLARK, General Superintendent



LEROY W. FAIRCHILD

18 JOHN STREET, NEW YORK,

GOLD PENS,

Pen and Pencil Cases, &c.



FACTORY, BROADWAY AND FOURTH STREET.

N. B.—All Gold Pens bear my name-stamp, LEROY W. FAIRCHILD, and my other goods, "FAIRCHILD" (my Trade-Mark), all of which are made at my own Factory.

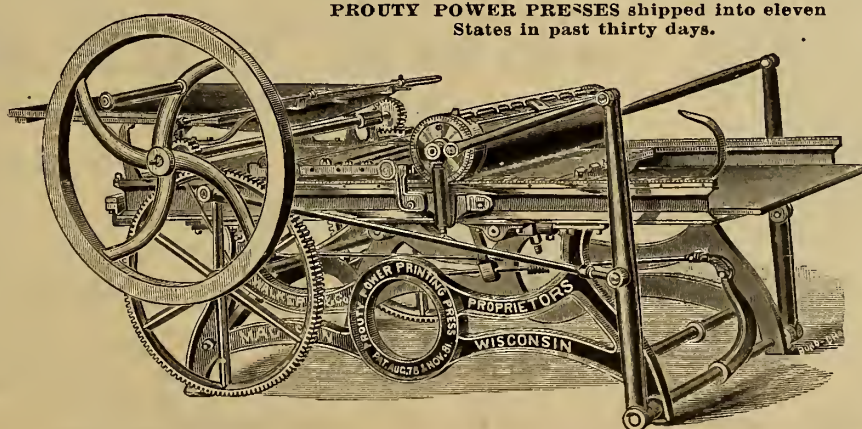


Orders should be given to my Travelers, or sent direct to me.

The Wonderful Prouty Power Printing Press.

NO TAPES.
NO PULLIES.
NO FLIERS.
SELF-INKER.
SELF-DELIVERY.

A BONANZA!
A POWER-PRESS
AND ENGINE
ALL FOR \$700.



PROUTY POWER PRESSES shipped into eleven States in past thirty days.

GUARANTEED
TO DO
First-Class Newspaper
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POSTER WORK.

RUNS BY HAND OR
STEAM.

No Type Grinding.

EASIEST PRESS IN THE
MARKET.

TESTIMONIALS.

"I am most emphatically pleased with the Prouty. I would not trade it for a C—press (price \$1,000.) It runs *easier*, it is much *simpler*, and does its work as rapidly and well."
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"Would not exchange it for any of the 'Big Injun' presses."

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C. G. STARKS, Berlin, Wis.

"The Prouty is the 'Boss press.'"

"For the country office, printing 1000 to 4000 circulation, there is no other press worthy to be compared with it."

Waterloo TRIBUNE, Waterloo, Iowa.
"We profess to be a practical pressman, and having had experience with nearly all kinds of presses, believe ourselves to be a competent judge. The Prouty is the simplest and easiest running power press in the market, and will do as good work as any machine made." F. M. HALSEY, Newhampton, Iowa.

SIZES AND PRICES, &c.

No. 1, 7 Column,	3,000 lbs.	1,000 per hour.	Boxed and on Cars, \$515.	Steam Fixtures, \$15 to \$25 extra.
No. 2, 8 Column, or 5 Column Quarto.	3,600 "	900 "	" " " 590.	Book Fountain, 25 to 40 "
No. 3, 9 Column, or 6 Column Quarto.	4,200 "	800 "	" " " 665.	

Address all orders or inquiries for further particulars to

W. G. WALKER & CO., Sole Proprietors, Madison, Wis.

**VALUE OF IMPORTS OF PAPER, BOOKS &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED AUGUST 24, 1883.**

Albums.....	129	\$14,243
Books.....	449	54,702
Newspapers.....	22	958
Engravings.....	39	18,533
Ink.....	29	2,368
Lead Pencils.....	19	3,860
Slate Pencils.....	6	38
Paper.....	231	17,955
Steel Pens.....	4	3,428
Other.....	15	3,471
Totals.....	943	\$119,556

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
FOR THE WEEK ENDED AUGUST 29, 1883.**

Paper, reams.....	3,581	\$1,124
Paper, pkgs.....	504	12,949
Paper, cases.....	56	7,354
Books, cases.....	69	7,658
Stationery.....	127	7,926
Totals.....	4,337	\$37,011

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 22 TO AUGUST 29, 1883.

BOOKS, cases, to Hamburg, 5; to Liverpool, 43; to Cuba, 4; to United States of Colombia, 11; to Glasgow, 2; to Central America, 2; to Japan, 2.

PAPER, to Bremen, 2 cs.; to Glasgow, 27 cs.; to Liverpool, 44 pkgs.; to London, 207 pkgs.; to Cuba, 11 pkgs., 2 cs.; to Brazil, 7 pkgs., 600 rms.; to Mexico, 90 pkgs., 1,800 rms., 2 cs.; to United States of Colombia, 145 pkgs.; to Hamburg, 5 cs.; to Hull, 17 cs.; to British West Indies, 280 rms.; to Havre, 3 cs.; to British Honduras, 401 cs.; to Porto Rico, 500 rms.

STATIONERY, cases, to Hamburg, 1; to Liverpool, 58; to Cuba, 4; to Mexico, 18; to United States of Colombia, 24; to Venezuela, 7; to Dutch West Indies, 3; to Hull, 3; to London, 5; to Hayti, 4.

PERFUMERY, cases, to United States of Colombia, 86; to Hayti, 40; to Mexico, 25; to Central America, 14; to Brazil, 298; to Dutch West Indies, 6; to Copenhagen, 6; to Liverpool, 156; to London, 3; to British West Indies, 24; to Cuba, 3; to British Honduras, 49; to Uruguay, 8.

INK, cases, to Brazil, 7; to Dutch West Indies, 19; to Argentine Republic, 32; to Mexico, 1.

SLATES, cases, to London, 150; to Mexico, 20; to Copenhagen, 74; to Hull, 6; to Cuba, 114; to Argentine Republic, 53.

PRINTING MATERIALS, cases, to Brazil, 4; to Mexico, 5; to Glasgow, 4; to Venezuela, 10; to Hamburg, 13; to Amsterdam, 4; to United States of Colombia, 8.

PENCILS, cases, to Liverpool, 1; to Christiania, 1; to United States of Colombia, 1; to Argentine Republic, 5.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 11; to Hamburg, 1; to London, 27; to Cuba, 6; to Mexico, 3; to Amsterdam, 7; to Hull, 19; to Argentine Republic, 1.

CELLULOID GOODS, cases, to London, 8.

FANCY GOODS, cases, to Hamburg, 1; to Amsterdam, 1.

PRINTED MATTER, cases, to Liverpool, 2; to London, 1.

CHROMOS, ENGRAVINGS, &c., cases, to Liverpool, 1; to British Africa, 3; to Cuba, 1.

ELECTROTYPES, cases, to Liverpool, 2; to United States of Colombia, 1.

PLAYING CARDS, cases, to London, 4.

FANS, cases, to Cuba, 1.

IMPORTATIONS OF PAPER.

FROM AUGUST 22 TO AUGUST 29, 1883.

A. Ireland, State of Nebraska, Glasgow, 17 cs.
Wilmerding, H. & Co., Labrador, Havre, 2 cs.
O. Manett & Co., Canada, London, 20 cs.
C. T. Reynolds & Co., by same, 3 cs.
Kaufmann & Strauss, Elbe, Bremen, 2 cs.
Moller & Emmerich, Suevia, Hamburg, 3 cs. hangings.
Scoville Manufacturing Company, by same, 3 cs.
E. & H. T. Anthony & Co., by same, 2 cs.
Schulte & Co., by same, 6 cs. colored.
Keuffel & Esser, by same, 1 cs.
B. Lawrence & Co., Silesia, Bremen, 32 cs.
G. J. Kraft, by same, 4 cs.
Scoville Manufacturing Company, by same, 3 cs.
Keuffel & Esser, by same, 3 cs.
Graef Cutlery Company, by same, 20 pkgs.
A. C. Lombard's Sons, by same, 12 cs.
D. S. Hess & Co., by same, 9 cs. hangings.
F. J. Emmerich, Normandie, Havre, 1 cs.
F. Beck & Co., Salier, Bremen, 1 cs.
Moller & Emmerich, Daniel Steinmann, Antwerp, 1 cs.
B. Lawrence & Co., City of Montreal, Liverpool, 3 cs.
Fischer, Adler & Co., by same, 1 cs.
C. H. George, Gallia, Liverpool, 1 cs. hangings.
Herter Brothers, by same, 1 cs. hangings.
E. & H. T. Anthony & Co., Hammonia, Hamburg, 5 cs.
Elmer & Amend, by same, 2 cs.
G. J. Kraft, by same, 2 cs.
Chas. Cooper & Co., by same, 3 cs.

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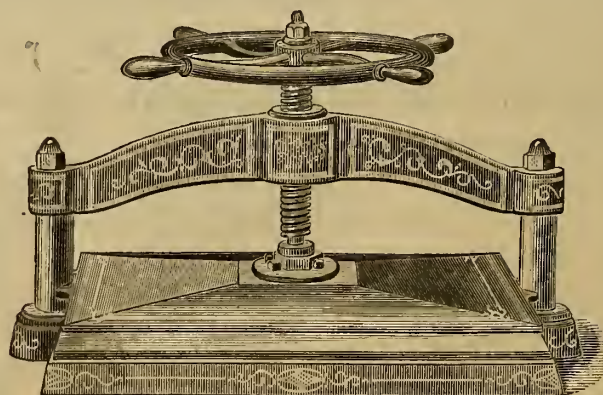


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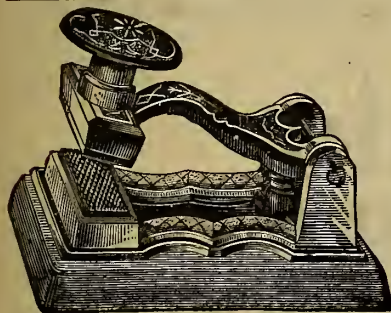
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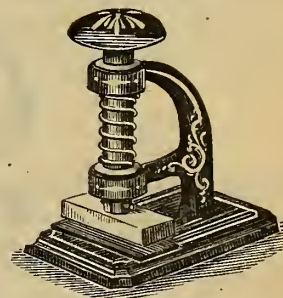
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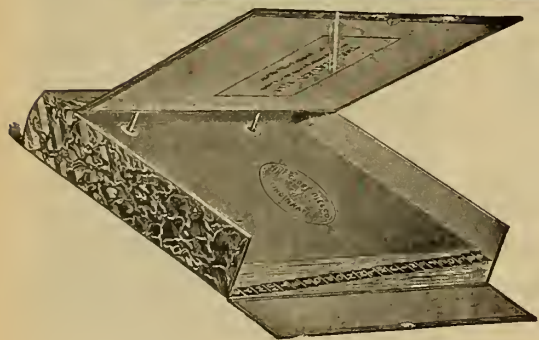
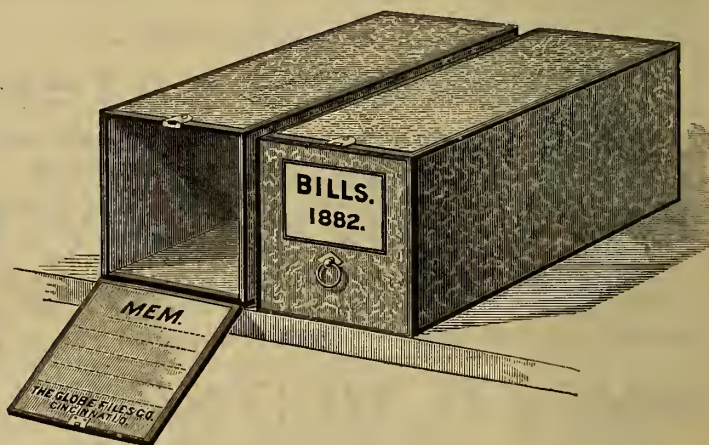
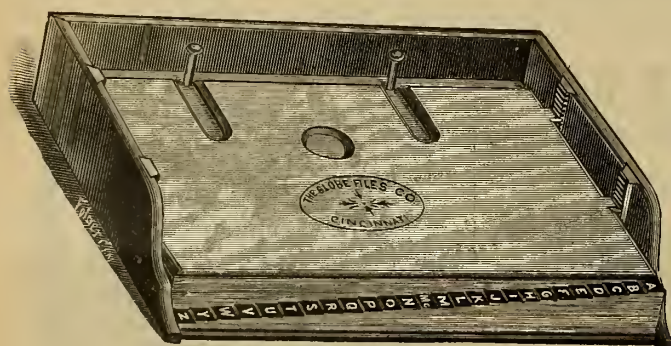
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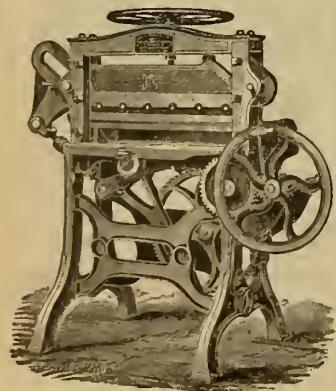
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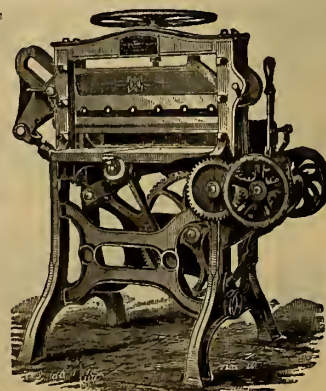
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ARTISTIC PRINTING.

Notwithstanding all that has been written and said about the art of printing, we fear that comparatively few printers study or care much about art in printing. Take any ordinary handbill, card, advertisement or broadside, and see with what little real art the work is produced. Speakers at public meetings and printers' dinners are eloquent in praise of the Press and Caxton's incomparable handicraft, and yet the very circular of invitation which calls them together, and the card which bears the bill of fare, are, as often as not, but poor examples of typographic display. Strange that, after four hundred years' practice, compositors should know so little about the true principles of display in job-printing, or, possessing the requisite knowledge and taste, should so seldom bring them into practical use. In other callings, the taste of the designer and skill of the workman are seen and valued; in printing, that which will just pass muster is generally deemed sufficient. Errors of judgment and absence of taste are in job-printing the rule rather than the exception. Give a compositor a piece of copy in which the sentences run on a continuous paragraph, and tell him from that to make an attractive poster or advertisement, and what is the result? Much too frequently a batch of lines of nearly similar length, a mass of print without contrast, without atmosphere—so to speak—without evidence of care or brains!

There may be reasons for this lack of artistic training—perhaps there are. It may be that haste and inadequate payment lie at the root of the complaint; or the want of early teaching may have much to do with it; or incompatibility of temper, even, may effect the work; but certain it is that, except in rare instances, the sense of the old proverb is reversed, and what is worth doing at all is *not* worth doing well.

Compositors should know that effective display in job work is a real art. Among the drapers and the fancy stationers there are male and female assistants noted for their taste in window-dressing. Why among compositors are there so few who thoroughly understand and appreciate the proper setting-up, the dressing of a title-page, a card, or a show-bill? It is to be noted, as a rather remarkable fact, that the most prominent bits of good work in the Specimen Exchange come from comparatively small houses, and that the excellence of such work depends not so much on the employment of a large variety of type as in the judicious use of the caps and small caps, the italics and the clarendons, the fancy sorts to be found in nearly every jobbing house throughout the country. London, though pre-eminent in some things, does not stand in the very first rank for ornamental printing. The secret of this may be found in the circumstance that, except in some few houses, the apprentice, so soon as he has become familiar with the boxes, is expected, and in most houses is compelled, to pick up thousands enough to double for his master the wages he gets for himself. This is bad economy. When he has served his time, such an apprentice is not a skilled compositor, but a mere everyday type-lifter. Go into any London office you like, and how many men will you find to whom you can intrust the setting-up of a title-page? Not one in twenty!

All this needs reform. It is in vain to grumble at poor workmanship if we give the apprentice but few opportunities for cultivating his natural taste and desire for distinction; altogether futile to complain of the Americans sur-

passing us in this special and pleasing branch of printing, if we grudge the time and cost necessary for the education—we had almost said the art-education—of the beginner. On more than one occasion we have written on this subject, and always in the same vein, and with the same

intention—the improvement of printing in the printing-office. There alone can eminence in typography be acquired; there alone can we hope to turn middle-class lads into pattern printers, experts in jobbing display, artists in typography.—*Printers' Register.*

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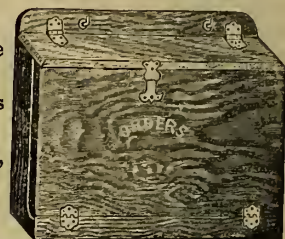
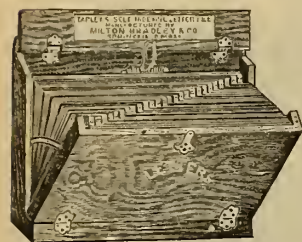
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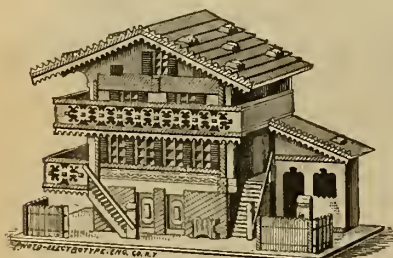
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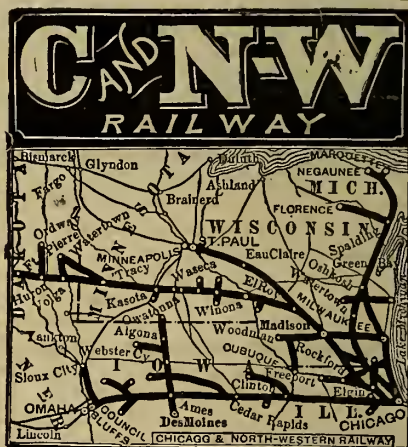
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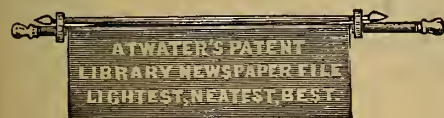
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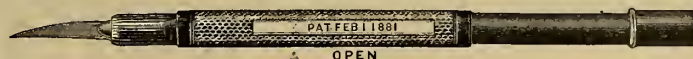
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PUBLISHER, MANUFACTURER OF BLANK BOOKS,

No. 32 BROMFIELD STREET, BOSTON, MASS.



CLEVELAND PAPER CO.,
CLEVELAND, OHIO.
IMPORTERS OF
JAPANESE NAPKINS!
AND
PAPER BAGS.

For Sale by
Rice, Kendall & Co., Boston, Mass.; Robert Gair, N. Y.; Geo. H. Taylor, & Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Conley & Francis, Columbus, O.; Hammond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.

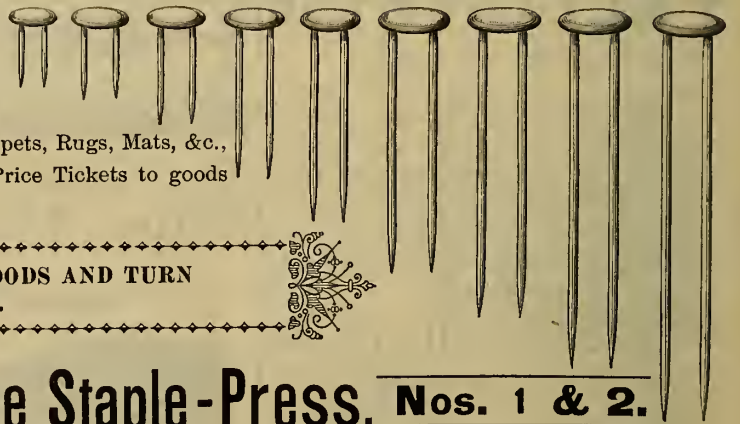


M^CGILL'S

NEW PATENT

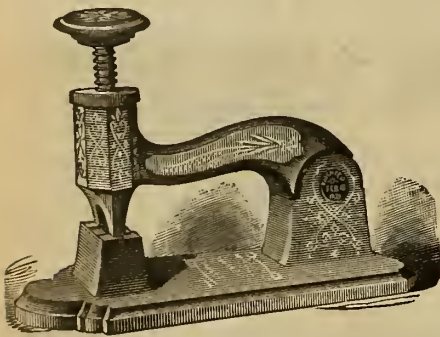
PIN-FASTENERS.

THE shanks of these Fasteners are made of pin-wire, with ground points equal to the best made pins, and may be inserted in the finest goods without injuring the fibre of the same. They are admirably adapted for ticketing and binding Silks, Woollens, and all description of Dry Goods, Clothing, Carpets, Rugs, Mats, &c., Dressing Shops and Shop Windows, and attaching Tags and Price Tickets to goods therein.



FORCE THE PINS THROUGH THE GOODS AND TURN
DOWN THE SHANKS.

McGill's Patent Single-Stroke Staple-Press, Nos. 1 & 2.

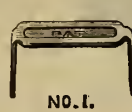


McGill's Patent Staple Fasteners.

Staple Suspending Rings.

Staple Binders and Wire Rings.

Steel and Brass Wire.



NO. 1.



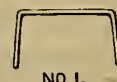
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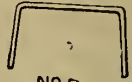
NO. 1.



NO. 2.



NO. 1.



NO. 2.



NO. 3.

The Presses insert, with a single stroke, all this line of Staple Fastenings and Suspending Rings.

McGILL'S PATENT Fasteners & c.



FOR FASTENING PAPERS, SAMPLING DRY GOODS,
PRICE TICKETING CLOTHINGS & c.
AND FOR LIGHT BINDING OF ALL KINDS

OVER ONE HUNDRED

MANUFACTURED BY

VARIETIES AND SIZES

HOLMES, BOOTH & HAYDENS.

FACTORIES WATERBURY CONN.



No. 49 CHAMBERS STREET, NEW YORK.

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— OUR LINE OF ENTIRELY NEW AND HANDSOME NOVELTIES FOR —

CHRISTMAS TOKENS

will be complete September 1, 1883, after which time Mr LOUGHEAD will call upon the Trade. All our

Your attention is specially called to our

LUSTRA DECORATION,

a new and beautiful process of hand painting on

plush, by means of which the work resembles MAJOLICA WARE.

We will also have a very extensive line of the latest and most approved styles in

FINE STATIONERY,

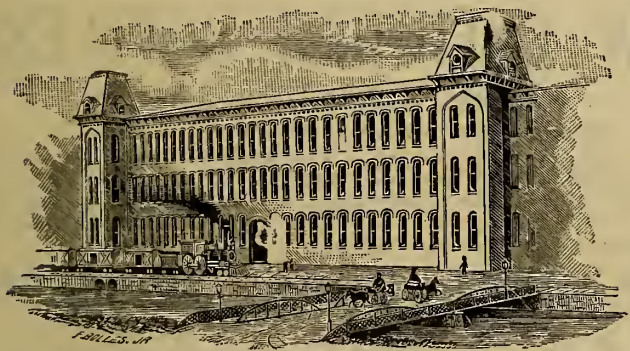
Consisting of Dinner Cards, Menus, Note Papers, Invitation Cards, Programmes, &c.

SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

Hampden Street,
SPRINGFIELD, MASS.

Paper, Envelopes and Papeteries.



JAS. T. ABBE, Pres't.

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HOLYOKE ENVELOPE CO.,

HOLYOKE, MASS.

— BEST —

**CUMMED
ENVELOPES**

In the Market.

FULL WEIGHTS ALWAYS.

MOST COMPLETE and ELEGANT

— Line of —

PAPETERIES

Ever Offered the Trade.

OVER 300 STYLES.

THE OLD WAY.



THE NEW WAY.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

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The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

PLATNER & PORTER MFG. CO.,

E. B. RIPLEY, Prest.

UNIONVILLE, CONN., U. S. A.

F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

The accompanying cut is a Fac-simile of Water-mark in Clover Leaf Linen.

WATER-MARKED FLATS,
FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.

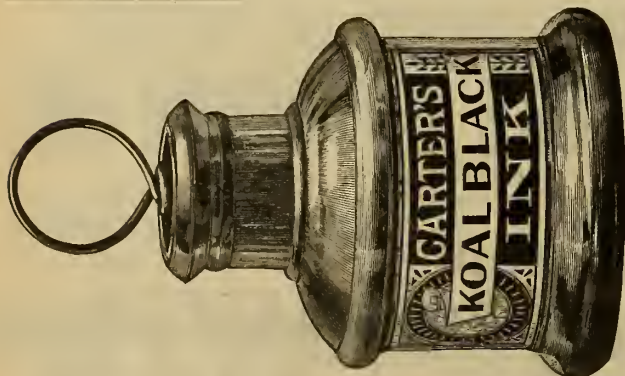


The accompanying cut is a Fac-simile of Water-mark in Clover Leaf Linen.

TWO GRADES
EXCELLENT LINENS.

"TUNXIS MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



THE ATTENTION OF THE TRADE IS CALLED
- TO OUR -

NEW CYLINDER BOTTLES,

In two sizes—3 and 1 ½ oz.

The accompanying Cut represents the latter, actual size.

OUR LEADING INKS are all bottled in them except French, Extra Copying and Carmine. We also use the same style with wide, trumpet mouth, in 4 oz., for Carter's Mucilage and Arabin, the latter a new product, from which all waste matter has been removed, so that every single particle will stick.

CARTER, DINSMORE & CO., BOSTON and NEW YORK

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Records, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot,
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 10. NEW YORK, SEPTEMBER 6, 1883. WHOLE NO. 428.

Correspondence.

DAYTON DASHES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, September 3, 1883.

The advent of the school days has made trade pretty lively among the book stores for the past week, although the trade in general is very quiet.

Travelers have been quite numerous in the last few weeks. Mr. Wright, with Phil Hake, was here last week, and reports a good trade. Mr. Fleisch, with Kaufman & Strauss, also called, and reports a good trade in his specialties. Mr. Emach, of noiseless slate fame, was also in our city.

If the rival noiseless slates made as much racket as their proprietors among the trade, with their blasts and counterblasts, pandemonium would become a refuge.

We have been expecting it, and it has come—the card fiend has found another day to celebrate, and has issued a line of "Thanksgiving" cards to commemorate that day, even our private birthdays will not be safe much longer if this thing keeps up.

Crane, Jackson & Crane, are about ready to occupy their new room, next door to their present location. It is the handsomest stationery room in the State, and no doubt they will add largely to their trade. There is a pleasant rumor afloat that Mr. Jackson of this firm is so well pleased with two partners—that he has concluded to take a third.

Thomas, Mayer & Van Sant have put in a new front to their store, and added greatly to the appearance of their quarters. They report a good trade.

Reynolds & Reynolds are very busy with their lines of special manufacture, and have sanguine hopes of a good fall business. R. S. Rogers & Co. report trade good in all departments. They are manufacturing a line of school pads that are meeting with a good demand.

The Holden Manufacturing Company is full of orders for school-book covers, and other specialties controlled by it.

Among the paper mills there is a general opinion that prices must advance, and, in fact, the combination among the wrapping mills has effected a small advance. Manillas are very firm, and the general feeling is that prices will advance, on September 15, $\frac{1}{4}$ to $\frac{1}{2}$ c. per lb. There is a lively demand for the product of the paper mills in the

MIAMI VALLEY.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., Aug. 11, 1883.

It is an article of popular faith that "when things are at their worst they are sure to mend," and although it would be difficult to determine the exact point at which things are at their worst, and at which, consequently, the mending process may be expected to begin, the believers in the comforting doctrine have certainly the advantage of enjoying that hope which, according to Pope, springs eternal in the human breast. Our old friend, Micawber, waited for things to "turn up," the hopeful individuals referred to are ever longing for things to turn round.

Well, in some respects at any rate the desired process has taken place. We are enjoying an unusually pleasant summer, being neither baked by day nor frozen by night, and as a consequence the London season, although it has certainly not been brilliant, has been lengthier than any we have enjoyed for some years past, and the results in the shape of business have been, in some degree, encouraging, although, at present, the benefits resulting to other traders do not seem to have reached the stationer.

The Third Stationery and Printing Trades Exhibition and Market was duly opened at the Agricultural Hall, Islington, London, on Monday week. The occasion was not a lively one. It has been my lot to be present on many occasions of a melancholy and depressing nature. I have witnessed a review of the household troops in Hyde Park conducted by his Royal Highness, the Commander-in-Chief, from beneath the shelter of his historic umbrella when "the rains descended and the floods came;" I have been present at a performance of "Hamlet" by the distinguished amateurs known as the Euripides Historic Society; I have even sat out an agricultural dinner; but never, no never, have I witnessed anything of a more afflicting character than the opening of the Stationery and Printing Trades Exhibition of 1883.

It is certainly very important for the firms that have exhibited that so little interest has been displayed in the matter, both by the trades and the public. Some of the exhibitors incurred considerable expense in the fitting up of their stalls and the transport of their goods and could only be recompensed by doing good business with the retailers or obtaining a first-rate advertisement with the general public; actual results disprove the notion of the former, while the scanty attendance has rendered the latter an impossibility.

The printing trade exhibits were the most im-

portant and interesting of the displays. Among them the several varieties of platen printing machines afforded opportunities for the comparison of their several merits. Of the newer machines the "Empress" and the Anglo-American "Arab" obtained many admirers.

Newman, Wood & Dyson exhibited their Anglo-American litho machine, which claims to possess the advantage of great strength with steadiness and care in working, comparatively noiseless action and great speed. One of the most interesting machines in the show was undoubtedly the "Windsor" type composing and distributing machine, and its operations always drew an inquiring circle of spectators. It is claimed for this machine that it composes at the rate of nearly 10,000 per hour and distributes at the rate of 6,500 per hour, a result which is obtained by the fact that unlike the majority of composing machines, it admits of all the fingers of both hands being used at one time. The proprietors applied to the managers of the exhibition to be allowed to enter the machine on a type composing competition which was in progress, a prize of £30 being given for "the most expeditiously and accurately distributing and composing a galley (5,000 letters) of solid brevier, 16 ems measure," but they were informed that their offer could not be accepted, so that an opportunity of testing the relative merits of composing by hand and by machine was lost, a circumstance generally regretted.

Sprague & Co. showed a new process by which photographs, oil-paintings or drawings are reproduced in lithography and enlarged or reduced as desired. This process does away with the necessity to line up the effects of the artist's work, while increasing the beauty of the work, greatly lessens the labor of the draughtsman.

"Day's shading mediums" were exhibited by W. O. Felt, and attracted considerable attention. As they are probably much better known in the United States than here, it is perhaps unnecessary to refer to them in detail.

On the same stand the "Hall" type-writer was shown and elicited generally favorable opinions.

Among the stationery exhibits the display of Raphael Tuck & Sons attracted perhaps the most attention, where a very fine show was made of original paintings, chromos, oleographs, engravings, &c., as well as vases and plaques of terra-cotta, and many handsome decorative screens and other articles, not to mention an endless variety of greeting cards, &c.

Jefferies & Sons, of Bristol, had an excellent variety of articles in the stationery line, both plain and fancy. Indeed, the trade would find

the catalogue just issued by this firm an exceedingly useful production, as it would be impossible in a letter to give any idea of the numerous articles which they manufacture. A linen-faced paper of their make is a very novel and pleasing article, with the rough surface now so much in vogue. A combination of note and copying paper, by means of which on writing with black ink on one sheet, a copy of which can be simultaneously obtained on several other sheets, is also decidedly new—at least, to us.

John Walker & Co., of Farringdon street, London, exhibited a splendid collection of hand-painted birthday cards, valentines, wedding cards, and other articles which deserved the high encomiums passed upon them. The designs and the execution of these works of art being alike admirably chaste and harmonious.

A capital collection of stationers' sundries was shown by Partridge & Cooper, of Fleet street, London, such as novelties in pens, pencils, racks, and writing materials generally. As this firm has agencies in nearly all parts of the world its price lists would be found very useful. The "Novelty" paper fastener shown by this house is a really capital little invention.

A new patent safety envelope was exhibited by Mr. Harris, Reading, Isle of Wight, which is made in such an ingenious manner that it seems impossible for the contents when once it is fastened to be interfered with.

Paper Making and the paper-trade journals of all nations were on view at Stand 80, the *Paper Trade Journal* attracting considerable attention, which was, however, rivaled by the admiring surprise with which that splendid journalistic and commercial achievement, the summer number of THE AMERICAN STATIONER, was regarded; the opinion being warmly expressed that it was, in every way, a triumph of business enterprise and technical skill. W. F. C.

CHOPS FROM CINCINNATI.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, September 3, 1883.

The event to-day in this city was the burning of Henry Dremar & Co.'s rag warehouse on Walnut street, east side, just south of Sixth street. It was formerly the house of McCall & Dremar. The concern is well known here and is a highly respectable concern. It dealt in twines and brown papers in a commission way, as well as in rags. Two five-story buildings of brick, fronting on Walnut street, were filled with rags from ground to cellar. In the third story were twenty-five girls at work sorting rags, and there were half-a-dozen other persons on the several floors above the ground when the fire broke out. In the business room on the first floor were proprietors and porters. It was three o'clock in the afternoon when the fire broke out. Accounts differ as to its origin. Some say that a burning gas jet was accidentally brought in contact with a pile of greased rags, others tell the story that the greased rags burst into flames from spontaneous combustion. No matter. The fire started, and in less time than it takes to count a score, the building was filled with smoke and hot air, and its inmates were frantically rushing from the building. To-night the whole building lies a mass of charred ruins, in which rest in the sleep of death five human beings, while with wakeful eyes and aching hearts, anxious friends and relatives pace the streets near the ruins where

their dead darlings lie imprisoned in the black grime and gloom of that dismal heap. With windows, doors, and hatchways open the flames shot from cellar to roof, and quicker than thought filled every floor with scorching air, and blinding, suffocating smoke. Mary Flynn jumped from a third story window to the street and was carried home seriously hurt. Dora Menken and Stella Meiers sprang from the second story window to the brick sidewalk and were unhurt. But they told of a girl they left behind them who would not venture to jump and must have perished in the flames. Parents and friends to-night have sought in vain everywhere for Nelly Kelly, Rosa Liddie, Mary Burke and Annie Lynch. Old Mrs. O'Donnell failed to come home and has not been seen. All of these were in the building at work when the fire started and none of them have been seen since. There is only one inference as to their fate. "Gus" Huber, a packer, rushed from the third floor to escape by the stairway. He got to the sidewalk and fell unconscious, fearfully burned. A man on the street was struck by a hook-and-ladder wagon and killed. The wall of the building fell out into the street on two ladders on which were three firemen fighting the flames. One fireman saw the danger in time and slid from the ladder to the ground, but knocked a companion off on his way down. Another clung to the upper half of the ladder which the walls had snapped in twain, leaving the part with the man on it dangling from the corner of a window sill. He climbed to the tottering window sill, sat on it, waved his hat to the cheering crowd, descended in safety a ladder raised for him, only in time to escape another crash of falling walls which crushed the ladder that saved him, and filled the street with dust and debris.

The money lost by the fire to Dremar & Co. is put at \$35,000 and it is supposed to be well covered by insurance. The *Times-Star*, office next adjacent, was damaged from \$10,000 to \$15,000, chiefly in its composing room. The presses are intact. Insurance covers their losses. The damage to the *Times-Star* building will not be less than \$5,000, perhaps \$10,000. The *Times-Star* had run off one edition and was preparing the work of its last. Its editorial rooms, library and counting-rooms were drenched with water. This is enough casualty for one letter.

A much more pleasing theme is that of a newspaper enterprise just started here. It is a weekly illustrated journal, the same size and form as *Harper's Weekly*. "*The Week Illustrated*" is its title. It made a good first impression in typography and in illustrations. Some of the illustrations were not good, but they were not very bad, and some of them were excellent. The paper was good and the typography very fine. McDonald & Eick do the printing. If the paper improves steadily it will not be long in taking rank as a first-class illustrated paper. Percy Proctor, city editor of the *Commercial Gazette*, is its editor and proprietor.

General business is fairly good. Confidence has not been shaken by failures here and elsewhere. The feeling for an improved fall trade is good. On the 5th the exhibition opens, and that always makes business lively while it lasts.

The stationers are not complaining. Just now the school-book trade is lively. Another week will tell better what the prospects are for a good solid autumn's business. PRINCE WILLIAM.

Mere bashfulness without merit is awkward, and merit without modesty insolent. But modest merit has a double claim to acceptance.

THE METROPOLITAN DAILY PRESS.

VI.

IL PROGRESSO DE ITALO AMERICANO.

Il Progresso de Italo Americano, the first Italian daily paper published in this city, was started on September 29, 1880, under the title of *Il Progresso de Italo*. On December 13, 1880, the name of the paper was changed to the title which it now bears. The founders of this journal were C. Barsotti and V. Polidori, who are its present publishers and editors. Its circulation, at present, is about 3,050, which is distributed throughout every part of the country. The capital invested in the concern is about \$30,000. The paper is independent in politics and very liberal in the discussion of political affairs. It is the organ of the Italians in the United States and is ably managed and edited. It is sold at three cents.

LAS NOVEDADES.

The Spanish journal known as *Las Novedades* is now in its eighth year, having been established in 1875. Considering the important foreign element it represents, it deserves more than a passing notice. The founder of *Las Novedades*, on the death of José Ferrer de Conto, purchased from the latter's widow the good will and type of the *El Cronista*, then the Spanish government organ in this city. The proprietor and founder of the *Las Novedades*, José G. Garcia, retained the title of this journal, as he very properly felt that it would be impossible for him to adopt the name of *El Cronista*, because, through hostility to the Cubans during the Cuban insurrection, that journal had become unpopular among Spanish-Americans, and because he desired to maintain a strictly neutral standpoint in Spanish and Spanish-American politics. This he has done greatly to his credit.

Las Novedades is the daily Spanish paper, not only of New York but of the United States, and is most ably edited by Juan L. Tribas, a Cuban by birth, who was educated at Madrid, Spain, where he received a fine college education and obtained the degree of *Licenciado*. Since 1867 there has been a large Cuban-Spanish element in New York, refugees with their families, together with large numbers of Spanish-American merchants, clerks, &c., so that at the present time the Spanish-American element in this city is, next to the German element, the most important element, socially and financially, in the metropolis, being larger than the French, and though not as large as the Italian, is of far greater importance, the latter being mostly composed of the laboring classes. It will be seen, therefore, that the circulation of *Las Novedades* is very large, and growing.

TRADE-MARKS.

By a recent decision of the Commissioner of Patents concerning trade-marks it is declared that a word merely descriptive of an article of trade, of its qualities, ingredients or characteristics, cannot become a lawful trade-mark by virtue of a change in its orthography to that of a foreign language in which it possesses the same meaning. This decision will have the effect of terminating several important trade controversies, and will doubtless prevent much controversy in the future. The commissioner says that the office has no right to register alleged trade-marks which have been declared by the courts to be invalid, and hereafter it will not do so.

Pleasure is the reward of moderation.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIEU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIEU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884.** This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. The cards are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

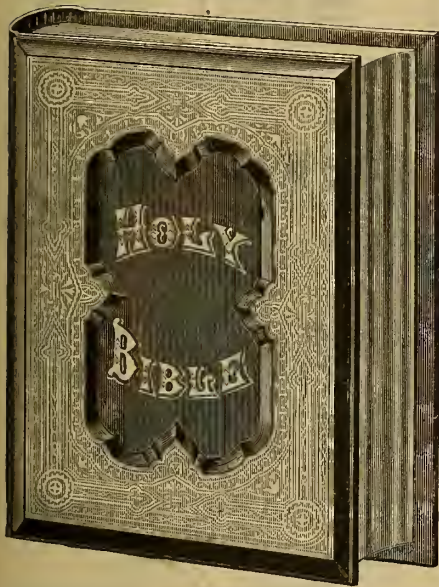
Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

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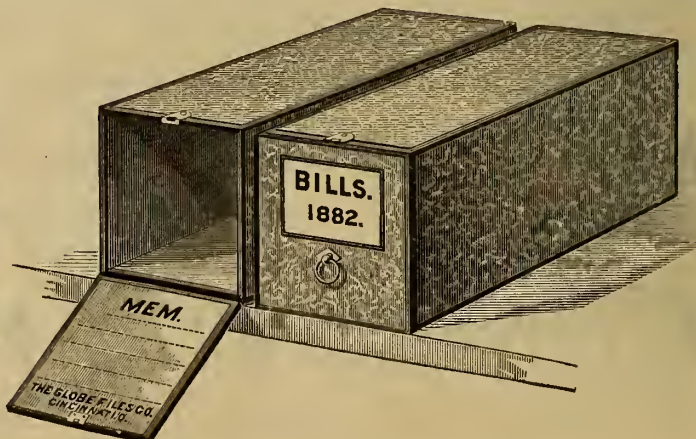
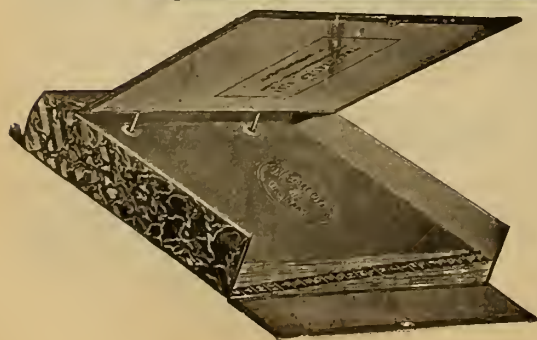
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TWELFTH YEAR OF PUBLICATION.

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An Illustrated Technical and Fine-Art Journal of *Typography, Lithography, Paper-Making, and the Auxiliary Trades.*

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Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 8s., post free to the United States. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, WYMAN & SONS, 74 and 75 Great Queen Street, London, W. C., England.

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The above Cut shows the HANDY BLOTTER in use.

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Manufacturing Stationer,

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Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

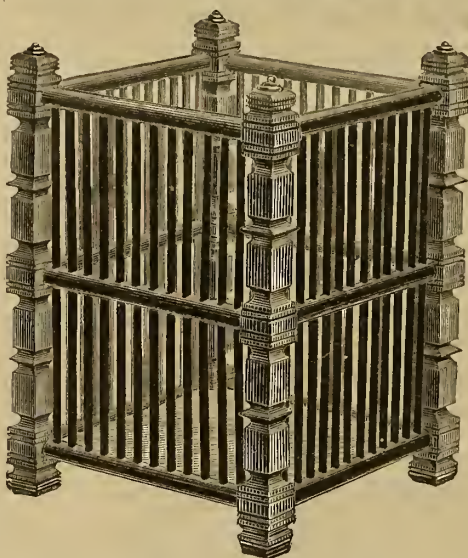
LIBRARY BASKET.

Decorative taste has been frequently expended on the waste baskets used in the library or office, but the effort to make these useful articles has been somewhat circumscribed by the fact that there has been little variety of form or material. The disposition to seek finer goods and more elegant forms for the appurtenances of the office or library has become so pronounced that the line of invention has been particularly directed to every useful article. An example of this is shown in the Library Basket, of which an illustration is given. Baskets of this design are made from selected woods in walnut, ash and mahogany. The elegance of their design and finish makes them a desirable addition to a finely furnished office or library, and as they are substantially made they are expected to outlast several ordinary willow baskets. The size is 11 inches square, 16 inches high. R. R. Watson, New York, is the agent.

THE GAME OF BOMBARDMENT.

One of Milton Bradley & Co.'s latest novelties in the line of toys is shown in the accompanying illustration. It will probably be a very taking game. This is a toy and game combined, and may be played by one or more. The box inverted forms the base of the fort. The larger block and two of the smaller ones have dowel pins, by which the two smaller may be secured to the box near the front side and the larger to the two others, joining them at the top and forming the central opening. One of the cannons and the base of the flagstaff have dowel pins by which they are secured to the box. Having set up the three blocks, the cannon and flagstaff securely, the other four blocks are set up, two at each end, loosely, as shown in the cut. The blocks marked 10 may be placed at the top or bottom, at pleasure. If shooting at short range it may be better at the bottom instead of at the top. This completes the fort. The redoubt is formed of the two parts of the cover set into small supports or feet, behind which the siege gun is placed on its carriage, as shown in the cut. To commence the game, the red flag is run up and secured by engaging the small ball on the halyards with the pins on the trip at the bottom of the staff. In order to render the game harmless, the cannon on the fort is a dummy and not to be loaded with a ball, but the loading is represented by drawing back the breech plug and swinging the trip pin into the notch in the piston. If there are two players, one at first becomes the attacking party and the other the defensive, the attacking taking the siege gun and the defensive assuming

charge of the fort. The attack plays by firing a marble from his gun at the fort, endeavoring to knock down the corner blocks, each of which counts 10, or to hit the flag trip and thereby run down the color flag and run up the white flag indicating surrender. The first shot may knock down one corner block, the second may take the other corner block, and the third may hit the flag trip and cause a surrender, thus counting 50 in addition to the two blocks of 10 each, making 70, which is the greatest score for



LIBRARY BASKET.

the three shots constituting a round. If the first or second shot brings down the flag no more shots can be fired in that round. If either shot hits the cannon trip and discharges the cannon,

play, the players may divide into sides, all the members of one side shooting in succession and scoring, then the other side. One player on the defensive must watch to notice if his cannon is discharged, and if so have it deducted from the score of the opposing side. If only two play, three rounds may form a game or siege, and the total is the net amount of the gains, less the losses in the three rounds. If several play on two sides, one round for each player may be a game; and in that case the score of a side is the net sum of all the gains on that side, less the losses of that side.

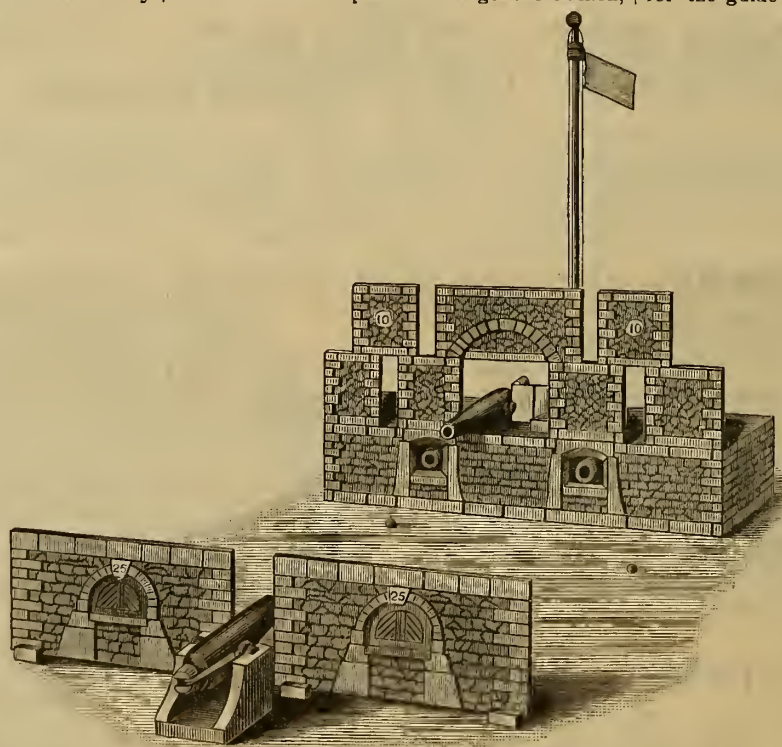
TYPE-WRITING RULER.

A new device is a type-writing ruler, which is intended to accomplish, by means of a simple ruler, sliding guide-plate, and appropriate type conveniently placed, any work now executed by the more expensive type-writers; also to provide a more convenient means for using all kinds of metal or wood type in printing addresses or other matter upon cards, envelopes, package wrappers, posters or show-cards, and other uses where stenciling or other methods are less practicable or desirable.

The invention consists in a type-writing ruler having a bed-plate, which is made wider than the ruler, so that its side parts will project beyond the side edges of the ruler to serve as a table to support the paper while being operated upon. To the end parts of the bed-plate are attached upwardly-projecting pins to enter holes in the end parts of the ruler, and serve as guides to bring the said ruler into proper position, and as guards or stops to keep the said ruler in position. Along the upper side of the side edges of the ruler are formed raised angular flanges, to serve as ways for the guide-plate to slide upon. The upper part of the sliding plate is bent over at an angle to fit and slide upon the angular edge of the ruler. Upon the end of the plate is formed, at right angles with the plate itself, an outwardly-projecting flange, to serve as an accurate guide in using the types. Upon one or both of the angular flanges is formed a scale of division marks, to serve as a gauge in printing and also to adapt the ruler to serve as a rule when desired alone.

In using the implement the ruler is raised upon or removed from the guide pins, the paper to be printed or marked is placed upon the bed-plate, and the ruler is returned to its place and pressed down or held down with ordinary rubber bands upon the paper. The type of the first letter of the name or other word to be formed upon the paper is in the right angle between the side edge of the ruler and the end flange of the sliding plate, and is pressed down upon the paper. The type is then restored to its place and the type

of the next letter is taken, inked, used, and restored to its place, and so on until the desired name has been formed, the sliding plate being moved forward after each type has been used such a distance, according to the gauging marks that proper space will be left between the letters.



THE GAME OF BOMBARDMENT.

that counts a loss of 25, as indicated on the back of the redoubt blocks. One player having shot one round of three shots (or less if the flag is struck,) the fort is put in order again and the other player shoots. The fort cannon cannot be loaded during a round. If more than two

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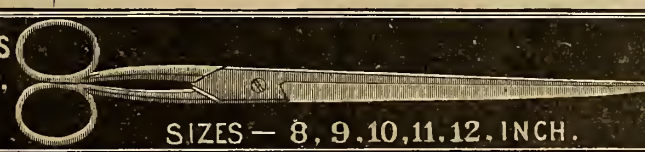
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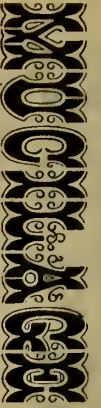


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My New Illustrated Catalogue and Price-List combined (ready September 15), will represent New Designs in Pencases, and an exceedingly large line of Fine Novelties in Charm Pencils, &c.

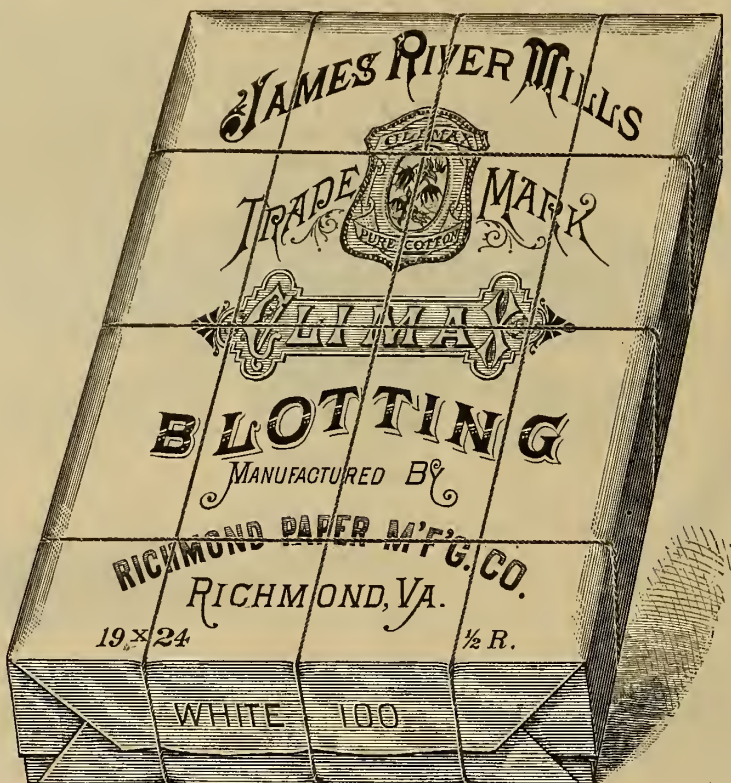
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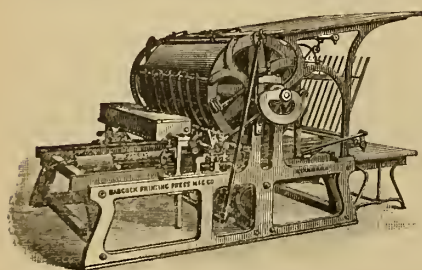
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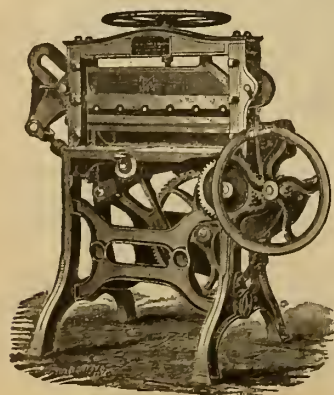
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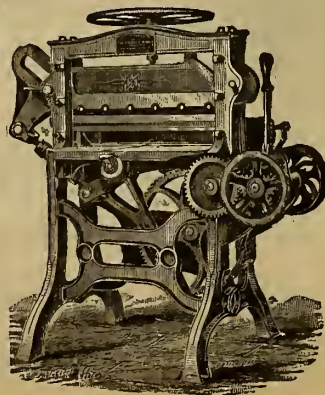
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GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.
OSTRANDER & HUK, 81 & 83 Jackson St., Chicago.
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Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Karl G. Gillig, newsdealer, Peoria, Ill., died a few days ago.

Tilton & Butler, publishers, New York city, have dissolved partnership.

Maynard Brothers, publishers, Moberly, Mo., have sold out to Robert Freeman.

C. T. Tenenrider, publisher of the *Lake County Star*, Tiptonville, Tenn., has sold out.

J. H. Neal, publisher of the *Grant County News*, Cañon City, Ore., has been succeeded by M. H. Abbott.

The establishment of August Dahler, toy manufacturer, Morrisania, N. Y., has been damaged by fire.

S. Langsdorf & Co., manufacturers of velvet frames, &c., New York city, advertise a dissolution of partnership as having taken place on June 4.

A. Orr, of Schenectady, has been in town for several days ordering stock for a large stationery store which he has recently opened in that place.

Hard & Parsons report a lively business in their special line of note papers known as the "Autumn Leaves" and "Paleographic" designs.

Mr. Choate, of the firm of French & Choate, is making an extended business trip through the West. He sends quite an encouraging report of trade.

J. E. Wallace, bookseller and stationer, Paola, Kan., has admitted George Hall to partnership. The new firm will do business under the style of Wallace & Hall.

A dissolution of partnership has taken place in the firm of D. Brugman & Co., publishers of the *Critic*, St. Louis, Mo. The business will be continued by D. Brugman.

John Pincus, stationer, No. 1,396 Second avenue, New York, has placed the management of his business in the hands of his wife, he having other matters to attend to.

A dissolution of partnership has taken place in the firm of Eckstein, Hoffman & Porr, lithographers, New York city, J. H. Hoffman retiring. The business will henceforth be conducted under the style of Eckstein & Porr.

The Eagle Pencil Company has just introduced a new line of pencils to meet the wants of stenographers. They are made in two grades of soft and fine, and are very well adapted for stenographic writing. They are well worth a trial.

E. & H. T. Anthony & Co. have recently added to their stock of household decorations a fine line of panel stork figures composed of papier-maché colored in imitation of bronze. These are very ornamental and will no doubt prove very salable.

F. Klemm, who has been for a number of years the business manager of the art firm of L. Prang & Co., Boston, has been appointed manager of the New York agency of the firm to fill the vacancy caused by the death of Max Greibel. Mr. Klemm's long experience and natural fitness for the position make him a worthy successor of Mr. Greibel.

The rush in the fall trade of the Powers Paper Company has commenced much earlier this season than at any time since the establishment of the house over thirty years ago, and its mills and factories are being run to their utmost capacity to keep up with orders. The New York agent, J. L. St. John, at 62 and 64 Duane street, states that he attributes this state of affairs principally to the fact that the demand for novelties, even in staple lines, has been fully and generally met by his people, not only in the lines of papers, by the introduction of many new and effective tints, but by placing them in the papererie line, and in connection with handsome boxes, in plush and hard-wood, with nickel ornamentation, and to the knowledge among buyers that prices have reached "rock-bottom." The salesrooms here are filled with samples, comprising every grade, size and weight, in flat and ruled goods, envelopes, papereries, diaries of every size and quality, special line of Christmas-cards, imported especially for this trade. Auto-graph albums and year-books in every style, with blank-books of every conceivable pattern. Being manufacturers and importers, buyers are assured of dealing strictly with "first-hands," and that goods are sold only to "the trade." Visiting members of the trade are invited to call and get prices, &c., before placing their orders.

Charles J. Cohen, Philadelphia, sends his price-list, No. 49—twenty-first edition—just issued to meet the recent decline in the prices of envelopes. Mr. Cohen claims for all goods of his manufacture that they are carefully and accurately folded, well tipped and put up in strong boxes with attractive bands and labels. He makes a specialty of furnishing, for the trade only, special sizes of envelopes in either large or small quantities. This price list, with samples, is furnished to the trade on application.

Hergesheimer & Miller, Philadelphia, proprietors of Watson's patent envelope sealer and opener, find a very good sale for this article, which it is expected will certainly have a great success in the trade. This envelope sealer and opener dispenses with the old and unpleasant practice of moistening envelopes with the tongue, which is sometimes very dangerous. It is also said to be the most perfect envelope opener ever offered to the stationery trade.

Henry Levy & Son, 477 Broadway, are manufacturing superior writing-desks, made of thoroughly seasoned wood, and which, it is said, are not liable to warp. They have introduced some unique and novel shapes, utilizing every part of the desk for some useful purpose. These desks can be sold at such prices as to bring them within the purchasing power of all classes of buyers.

The death of Max Greibel leaves a vacancy in the business management of the Palmer Art Company, he having held the position of treasurer of that concern, which was only organized a short time ago. It is expected that a new treasurer will be appointed in a few days. As yet no steps have been taken in that direction.

Firms wanting the services of a lady expert in decorating, either in water or oil colors, can be placed in communication with such a person by applying to the office of this paper.

Edward Groesbeck's printing office, on the second floor of the building No. 93 Maiden lane, New York, was damaged by fire on Monday night to the amount of \$2,000.

Max Cobe, who bought J. H. Lamay's stock of wall-papers at Holyoke, Mass., is holding a "bankrupt" sale of the goods.

William H. Booth, publisher, Perryville, Mo., has sold out.

Wilkins & Co., book agents, Washington, D. C., have dissolved partnership.

Horace Drew, of Jacksonville, Fla., is expected in town within a few days.

The Dixon Pencil Company's erasive rubbers, twenty-four kinds, are having a good run.

W. A. Smith, publisher of the *Sentinel*, Charlevoix, Mich., has been succeeded by Smith & Parmalee.

Charles E. Hynson, of the firm of B. T. Hynson's Sons, dealers in paper-hangings, Baltimore, Md., is dead.

Allen & Molo and Allen, Molo & Watkins, composing the Jockey Toy Company, New York city, have dissolved partnership.

S. M. Halliday, St. Paul, Minn., paper and picture-frame dealer, has made an assignment, and his stock is under an attachment.

J. Myers and Phineas B. Myers, manufacturers of paper boxes, New York city, are doing business under the style of Skidmore & Co.

The paper mills at Fairview, Pa., owned by H. F. M. Watson, Erie, Pa., have been destroyed by fire. Loss estimated at \$60,000; partly insured.

Parsons & Sillers, dealers in paper-hangings, &c., Philadelphia, Pa., have dissolved partnership. Each continues business on his own account.

Ed. Huber, business manager for Eberhard Faber, has been absent in Boston for several days attending to business connected with his house.

C. W. Brown, manager of the Philadelphia branch house, of the Jos. Dixon Crucible Company, reports a very good trade in office and drawing pencils.

J. L. Shoemaker & Co., have got out a very stylish sample card of silk head-bands. The card is in the shape of a fancy letter "S," to which the samples are neatly attached.

Selchow & Richter are introducing two novelties in toy-savings banks, called respectively the Heathen Chinese and the Gymnasts. A description of these toys will be given later.

Samuel Bard, proprietor of the Mansfield Paper Mill, Mansfield, Ohio, has sold out to Frank J. Bard, W. A. Bard and Jacob Stager, who will do business under the style of the Mansfield Paper Company.

Chas. Carr, Boston, sends samples of work done on one of his No. 2 bookbinder's wire stitching machines. In one instance the sheets are stitched one inch in thickness, and the work is effectively done.

Henry Kramer has rented the "Old Dominion" paper mill at Richmond, Va., from James C. Smith who has retired from the paper manufacturing business. Mr. Kramer has heretofore been manager of the mill.

J. E. Mason, Galveston, Tex., forwards a card which is quite taking as an advertisement. One side of the card presents his business compliments and the other side presents the form of a book with an illuminated cover. The design is that of Wolf, of Philadelphia.

C. M. Ward, Eastern Agent of The Globe Files Company, 28 Bond street, New York, reports a constant and healthy demand for all of his numerous specialties, the most prominent of which is the "Leader" letter file, which has found general favor among consumers. The Globe letter filing cabinets have lately received several

improvements which enhance their value for office use.

Scott & Hardy, publishers of the *Chieftain*, Oneida, Kan., have dissolved partnership.

G. M. Franklin, dealer in stationery, &c., Hamilton, Ont., is advertised to be sold out at auction.

Mr. Jones, of the firm of Berlin & Jones, dealers in envelopes, is spending a brief vacation at Lake George.

Thompson & Sons, dealers in sporting goods, New York city, have dissolved partnership; Yerrington & Kellogg continue.

The Powers Paper Company is receiving large orders for its standard diary, and gives a glowing report of its trade in papeteries.

Klaunberg & Gore, booksellers and stationers, Carlinville, Ill., have dissolved partnership. Mr. Klaunberg continues the business.

A novel and extremely neat little thing in desk furnishings has been brought out by the Eagle Pencil Company. It resembles a pencil-case, but in reality contains a knife-blade, which, falling from the case upon pushing a spring, is held by a grip when it has reached the proper limit and the spring is released. The knife returns within the case on relieving the grip by again touching the spring and holding the blade in position to fall back. It is a taking novelty.

The following named tradesmen have been in town during the past week: Mr. Collins, of Collins, Heyl & Co., Pittsburg, Pa.; A. Orr, Schenectady, N. Y.; M. Miller, Lampasas, Tex.; B. Steenbergh, Seagirt, N. J.; Mr. Rowdish, of Rowdish & Gove, Rural Grove, N. Y.; E. E. Marsh, Bloomfield, N. J.; H. Strait, Stockholm, N. J.; George Hughes, Jacksonville, Fla.; Max Elser, Forth Worth, Tex., and W. H. Decker, Scranton, Pa.

James D. Whitmore & Co. are offering some new designs in papeteries and card cabinets; also some late novelties in wedding stock. This firm reports business to be in a very satisfactory condition, and feels much gratified with the reception accorded its fall line of holiday boxes. Dealers who ordered sample shipments only have forwarded their orders for stock, and the firm has its hands full in keeping up with the demands of the trade.

The "Climax" blotting paper, made by the Richmond Paper Manufacturing Company, is pushing its way strictly on its merits. It is an excellent absorbent, and is made full weight. These are characteristics which ought to commend it to every buyer. Miller & Flinn, the well-known paper dealers, write to the manufacturers as follows: "The shipment of 'Climax' blotting in white and colors has come to hand, and we find the paper fully up to the promise made in the samples originally sent us. Accept our congratulations to you for your signal success in turning out so good a blotting—one that, to say the least, is as good as any other."

Rosenbaum & Co., Philadelphia, are now taking orders from the trade, for their beautiful Christmas cards which had such success last year. All of their samples are new. Among them are: A cross beautifully painted, mounted on white satin and plush; landscape, painted by hand on red plush and white satin. A circular card with white satin and plush, surrounded by artificial foliage and embroidered designs will certainly meet with success. Another very tasty card is a combination of panels with two colors of plush, hand painted. Some oval cards of different shapes and designs are in great demand. One of the best articles manufactured by Rosenbaum & Co., is in the form of a satin panel (which comes in different colors) with a slipper in the centre, the slipper containing artificial flowers. This firm has also a great assortment of porcelain, decorative and "arabesque" cards.

W. Irwin Martin, of Samuel Raynor & Co., returned on Saturday from Europe, and made his reappearance at the business offices of the firm on Tuesday. He was met with smiling faces: his desk was decorated with flowers and wreaths, and a committee of young ladies, chosen by the employees, took him in charge and conducted him to the factory, where he was heartily welcomed, and speeches of greeting, with other expressions of regard, not being wanting.

Irvine & Beeson, booksellers and stationers, Eufaula, Ala., have dissolved partnership. The Eufaula bookstore succeeds the old firm.

Joseph Tillman, publisher, Way Cross, Ga., is advertising to sell out.

CASTING STEREOTYPE PLATES.

There are several methods of making wooden or other cores in or through a stereotype or electrotype block, whereby the cores or mounted blocks are partially covered by the metal; but such cores or mount-blocks are constantly liable to warp or swell from the water when forms are washed, and thereby become injured or useless. To avoid this difficulty and with a view to cheapness, special permanence and durability, a new method of preparing a core for casting has been devised.

The wood or other material is placed over the casting-box, where it remains until it becomes sufficiently hot, the ends being previously

scratched, with a gage to indicate where the points of the supports (usually three) are to be set or driven.

When a stereotype is to be made the matrix is placed in casting-box in the usual manner, and the core is set in place by means of the supports, two of which are usually in the lower end of the box and one at the upper end of the box. The inclosing side and pieces being in place between the lid of the casting-box and the molten metal for the block ready to pour, the upper support is covered with stereotyper's paste on the upper side only, to prevent it melting when the metal is poured against it, and so lose the support for the core. This proceeding is had when the stereotype is made and the core covered at one operation.

When a stereotype or electrotype plate is already cast and is ready to be mounted on a block another mode of working is followed. The electrotype is "backed" in the usual manner and "straightened" or "planed," or, if a stereotype, is planed, as is usual, before mounting. Then, laying the face against the bottom of the casting-box, the core is placed on the back, and strips of tin-foil put around the edges, which strips are to be fused when the metal is poured. Then some pieces (two, three, or four), of fusible metal, just thick enough to fill the space between the core and the lid of the casting-box, are placed on the back of the core, and the inclosing side and end bars set as in the first case, when the same is ready to receive the molten metal. If the stereotype or electrotype plates are old or long cast or corroded in any way, the edges around the outside of the core where they are to fuse with the new flow of metal are usually scraped bright and the tin-foil placed in the joint the same as before. If the metals to be joined are similar in alloy, it is not always necessary to use the tin-foil; but any of the common acid fluxes may be used, and the result be the same—a good joint.

A block made in the above way is waterproof, is not affected by the air in any manner, and has other valuable features. These blocks also require less metal than those of partially-inclosed cores with ends or sides open to dampness; and in the case of stereotype and electrotype plates previously made ready for mounting, the inclosing metal may be of a commoner and cheaper sort, and barely thick enough to flow and cover the cores, greatly reducing the expense of such blocks.

CARTER,

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

PAPER of Every Description for
Stationers and Printers.

Send for Samples.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

TRY KING'S OFFICE PENS.

— SUPERIOR TO ALL OTHERS. —

Send for Samples and Prices.



**GEO. F. KING'S
OFFICE PEN**

PATENTED JULY 31, 1883.

GEO. F. KING & MERRILL,
Blank Book Manufacturers.
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.: 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., & CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH & CO., Blank Cards, 51 Ann st., N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 33 Beekman st., N. Y.
BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.
HOLYOKE ENVELOPE CO., Holyoke, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
REAY, M. A., 77 John st., N. Y.
WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Fringes, Cords and Tassels.

MENDE, PAUL, 16 Howard st., N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.
NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter Boxes, Automatic Bell, &c.

GAYNOR & FITZGERALD, Automatic Bell Letter Boxes, Bell Letter Plates, Letter Boxes, &c., New Haven, Conn.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office, 28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.
MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.
SCOTT PAPER CO., Limited, Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HCWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
45 LaSalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Star Copying Pads.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.
KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.
WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.
HAKE, PH., 155 William st., N. Y.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.
PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.
WEIDMANN, A., 306 Broadway, N. Y.

GOLD PENS.

• WRITTEN FOR THE STATIONER.

(Concluded.)

The pen next goes to the point-cutting lathe. After the pen is carefully adjusted in a swing frame, the diamond or iridium point is brought centrally upon the edge of a thin copper disk, about three inches in diameter, kept in rapid motion. The edge of the disk is charged with fine emery and oil. The iridium is soon slit into two points, and thus is laid the foundation for the slit of the pen. The pen next goes to the slitting lathe. With this the slit is extended from the points to the full length of the nib. A very fine circular steel saw is used and the skillful workman uses no guide. A fine hand-saw is used to perfect the end of the slit, which must end exactly perpendicular to both sides. This prevents the slit or pen from cracking further up and spoiling the pen. The nibs are next burnished by the use of a hammer, burnisher and stake. The pen is burnished on both sides to remove all unevenness.

After leaving the burnisher the pen is ready to receive the most important part of its construction. This it gets from the grinding lathe, which consists of one large and two or three small copper wheels and one tin slitter, fitted on a steel spindle running on true centres and finely finished. The tin slitter is charged with fine emery and oil. The grinder at once applies the pen to the slitter, so as to make the inside surfaces of the slit and points exactly flat and set them easy together. Unless this is well understood by the workman, and carefully done, a perfect writing pen is impossible, for he will leave it with a crooked or uneven slit. The great object in having the inside edges of the slit square and true is to prevent the nibs from crossing or slipping by each other.

The slit being made perfect, the pen is next fitted into the grinding-holder, made of steel, the diamond point alone projecting from it. It is then applied to the copper wheel in the grinding machine, and the points are ground on the sides, back and end until the proper shape is secured. This is a very difficult operation, requiring much time and skill. A good workman cannot grind and smooth over thirty pens in a day.

The pen is next thoroughly tested, and if it proves satisfactory, it goes to the polishing lathe, which has wheels covered with cloth of felt charged with rotten stone or tripoli. After being polished it is nibbed on the inside of the nibs with Scotch stone. This roughens the nibs so as to make them hold ink and prevent it from flowing too freely. This done, the pen goes again to the grinder, who readjusts and carefully examines it to see if any injury was done to it while in the hands of the polisher. The points are delicately touched up, and the nibs are carefully adjusted so that they will not cross or lap over. The pens are then placed in strong alcohol, which removes the oil and other polishing materials and makes the pen perfectly clean. After drying them in fine boxwood sawdust, the pens are put up in boxes and sent to the office, where each one is carefully examined by the aid of a powerful lens. If the slightest imperfection is discovered, the pen is returned to the factory.

THE RAISBECK ELECTROTYPE CO.,
Electrotypers & Stereotypers,

24 and 26 VANDEWATER STREET.

Electrotypes Mounted on Wood or Metal.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SHAPE NOVELTIES,**REWARD, BIRTHDAY and ADVERTISING CARDS,**

— NEW AND ELEGANT —

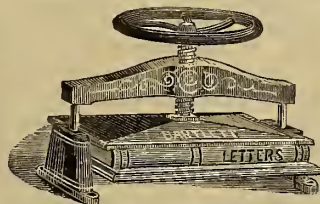
CHRISTMAS AND NEW YEAR CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

293 & 295 Broadway, New York.**CHICAGO: 156 & 158 MONROE STREET.****BOSTON: 39 FEDERAL STREET.****WORKS AT HARRISON SQUARE, MASS.**

Gold Medal Awarded at the International Cotton Exposition of 1881.

SELF-ADJUSTING.



The lower plate is drawn up against the stationary upper plate.

PARIS INTERCHANGEABLE.

Copying Presses,

FINE IRON CASTINGS,

Tool and Pattern Making,

PLAIN AND ORNAMENTAL JAPANNING.

Sewing Machine Needles.

WILLCOX & THOMPSON,

Brooklyn Needle Works and Fulton Foundry

21 to 27 FURMAN ST., BROOKLYN, N. Y.

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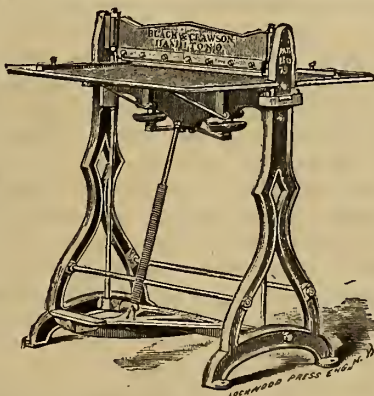
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J. E. LINDE, 165 William Street, New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 6, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

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Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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Leonardo Pardo.....	Vigo, Spain.
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C. Haight.....	Toronto, Canada.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE business situation is what concerns the community most just now, and there is wide inquiry as to the status and prospects of trade. Whatever may be the condition of other lines of business, there seems to be a consensus of opinion in the stationery trade that, generally speaking, matters are on a satisfactory footing. Purchases may be small, but they are frequent and of late are somewhat fuller. Careful buying and selling seem to prevail, and this fact, in itself, is a strengthening feature.

In its September issue, the *Bankers' Magazine*, discussing the business situation, says: "Traders are indebted, no one knows how heavily, and are to an unknown extent in such a situation that they must sell in order to raise money to pay their obligations. When a trade is in this condition, no matter what other conditions exist, prosperity cannot reasonably be predicted of it." Assenting to the conclusion, we ask if the status of the stationery trade justifies the general assertion above quoted? We have not seen anything as yet to make it certain that such a condition exists with us; but if it does exist, it is none too soon to know it and meet it. It is for the trade to answer.

THE authority which we have quoted says that there is evident desire to push off goods, and that this, with dating bills ahead, sales on memorandum and other devices, gives proof of the anxiety of sellers to realize, and, in many cases, of their necessity. This is a fair statement, although it does not follow that these are absolutely true indications of weakness and need. Accumulated stocks may be disposed of at a sacrifice on first cost, because there may be profit in doing so and buying afresh; and dating bills ahead is an old practice which has become a sort of trade system even in the best of times. But dating bills ahead is a bad practice, which ought to be discouraged—in fact, stopped—and we have before this urged its discontinuance. As one of the incidents of former unprosperous times, it should not be permitted to endure even in the most favorable aspects of trade.

THE different labor organizations in this city made a parade yesterday, which was a demonstration of significance and in some respects of danger. We believe in the dignity of labor and in the payment of the best wages for the best work. We would not degrade the American artisan, even of the poorest capacity, to the level that is occupied by people of his class in foreign countries, but we protest against the principles declared on many of the emblems carried and ostentatiously shown in the procession. Radicalism does not mean socialism, nor the abolition of all rights of property. The suggestion of revolution is not what Americans want, and there is no reason why it should be attempted. Yet the motto "Prepare for Revolution" was displayed yesterday, and the spirit which

dictated it was apparent. What revolution yet untried does this country want? We know of none. Another motto was: "Every man should have a breech-loader and know how to use it." To the spirit in which this is conceived we say no. "Prohibit child labor," and "Down with the wage system," were other examples of misdirected thought. The child must starve and the vicious and lazy must thrive on the labor of others if such ideas are to rule. Perhaps we have given too much importance to these expressions, but we think not. They represent the views of certain people who show that they are of naturally savage instincts, and who would prey on others rather than labor diligently for support. The business community is bound to regard and study such things.

ROUNABOUTS.

BY THE TRADE LOUNGER.

Strolling along William street the other day I was led to reflection upon seeing a display in the window of a well-known house. It has been, and is, a complaint with the stationery trade that everybody has taken to selling stationery, and that the business of the stationer, as a distinct line of trade, has been hurt thereby.

I concede this, and I am free to say that there is positive public *disadvantage* in the combination of trades too widely dissociated, however *convenient* it may be. And in this fact, I might say, lies the *raison d'être* of the trade proper. To go into all of the whys and wherefores of this proposition would take up too much of your space and give me too much bother just now. I state the fact and leave those who feel interested to reason it out.

But all of this seems to have nothing to do with reflections on William street, nor with the nasty little boy on the same avenue of culture, who amused himself by playing on passers-by with a bit of looking-glass and a piece of sunlight. Now, to get back to our Southdown, I was wondering if the stationery trade ever stopped to ask themselves if they ever infringed upon the rights and privileges of other trades. This is a matter of self-communion.

I suspect that it is very difficult to find a man who can afford to throw stones. Diogenes wasn't so far out of the way in his quest, and was probably as big a rogue in his line as any with whom he came in contact. But to our window. All of this "chin-music" is the result of seeing an array of meerschaum pipes nicely displayed in the window of a well-known manufacturing stationery house. I suppose that these pipes were there for sale.

Perhaps they have been bought to give away. This is a very reasonable conclusion. Each customer is presented with a cigar-holder or a pipe. It must be so, and there is no infringement on the rights of others. One may always make a present to a friend. I don't mean to make myself a walking signboard for advertising purposes, but in view of this donation business I may just give a hint as to where the pipes are to be had. One needn't go far from Beekman street to find 'em, and J. D. W. is his name.

Walking into Berlin & Jones' I found

that Mr. Jones was not at home, still indulging in the summer resort as a thing of beauty if not a joy forever. Mr. Berlin is "waiting for his partner" to come back so as to go off on a shooting time. He is an ardent lover of the gun and this disposition leads him to take advantage of the really most enjoyable part of the year. There is nothing like autumn delights.

Mr. B. in the course of conversation brought up the subject of "dating bills ahead." He wished that the practice could be done away with. I suppose that every man in the trade will agree with him and—keep on doing the thing complained of. I beg THE STATIONER to again take up this point. Something has been said by you on this subject, I know, but you want to keep dingling it into the ears of the trade, until, like Jackson Schultz, they "get on their ear" and go the right way to work to stop it.

By the way, our friend Schultz has a great habit of getting off on his auricular appendage. I suppose that he means well, but he doesn't quite make other people comfortable.

Harking back to the envelope trade, I don't believe that they will ever be able to make a combination that will hold together. They cut prices on slight provocation and do not take the benefit of even the ordinary steady requirements of the country. Why don't they help to push the foreign trade more than they do? I believe that a Worcester manufacturer has been doing something in the export way and that he has had some satisfaction therefrom.

A lively competition in calendars is reported to be going on. The travelers in this line have been out a month and they are just plastering the trade with goods. So cheap, you know. Well, there is a demand for calendars.

I hear that George L. Pease is sick. Sorry to hear it, and hope that his illness will not prove serious. I wonder if he got sick fearing lest I might drop in on him and talk him to death.

I think that there must have been some mistake about that little rumor concerning our friend Green at Barnes', and I am satisfied that those who have been circulating the report have let their imagination run riot. It is only another instance of how much of a story can be made out of a bit of gossip. In fact, Mr. Green, equally with me, has a reputation for abstemiousness.

I was much startled to read the funeral notice of Max Griebel. It was sudden and unexpected. He was a man of artistic instincts and of a kindly disposition.

I fear lest "Count" Buchler should leave us. He complains of being ill. One wouldn't think that he was to look at him. He is going down to Florida, and will invest in a plantation and orange grove—to the extent that his means will allow, he says. He must be intending to buy the greater part of the State of Florida.

I wonder why Faber does not manufacture rubber erasers with brushes attached. There has been quite a demand for them lately, but I am told that they are no longer made. What is the reason?

I wonder why Harry — spells crude with the e before the d?

He reminds me very much of the man who, having a wagon that he wished to dispose of, stuck upon it the placard, "This wagon for sail."

When a man is so modest that he does not desire his return from Europe mentioned in THE STATIONER, he ought to be put in a band-box and kept from the gaze of —, well, of the "Trade Lounger."

I tried to see Wm. Irwin Martin two or three times this week and congratulate him on his safe return, &c. But he kept out of sight.

Please to remark that &c. It means a great deal. It means wreaths and roses and pretty girls. Would that I had been in his place. Did you hear about the reception that he got, &c.? Again that &c. It is expressive. It takes it all in.

Leroy W. Fairchild seems to be very full of business nowadays. Yet, curiously enough, he expressed the wish the other day that "he was out of the business." What does he mean?

The playing-card competition continues to keep prices below a profitable figure. Just think of the little game of bluff that the manufacturers are playing. "Pass the age."

HEARD FROM.

St. Louis, August 29, 1883.

To the Editor of The Stationer:

A man by the name of Walker, formerly with Aikin, Lambert & Co., called on us a few days ago. Your description of the Mr. Walker missing does fairly for him. We think that he said he was selling Foley's pens, but don't remember positively.

Geo. D. BARNARD & Co.

OBITUARY.

MAX GRIEBEL.

The funeral of Max Griebel, late manager of the New York house of the art-publishing firm of L. Prang & Co., Boston, was held at his late residence, No. 110 Rodney street, Brooklyn, on Monday last, Dr. Henry D. Walbridge, of the Emanuel Church, Brooklyn, officiating. Owing to the illness of Mrs. Griebel, who is an invalid, the services were of a strictly private character. Notwithstanding this there were many in attendance in addition to the immediate relatives of the deceased, chiefly neighbors and intimate friends. There were also a few present prominently connected with the trade, among whom was L. Prang, who attended, together with a number of employees of the New York house and of the Palmer Art Company, of which Mr. Griebel was treasurer. The services were very brief, and at their close the remains of the deceased were taken to Greenwood Cemetery and interred in the family plot.

Mr. Griebel's death was very sudden. He was known to be suffering from a chronic disease of the stomach, but this was not considered of an alarming character. A few weeks ago, by advice of his physician, he went to the White Mountains and the mountain air seemed to greatly benefit him, but two weeks ago his condition made it necessary for him to return to his home in Brooklyn. From that time up to his death he was confined to his bed. On Saturday morning last he expressed a hope of getting round again, but in the afternoon he suddenly grew worse and expired.

Max Griebel was born at Berlin, Germany, on

December 12, 1841. He received an excellent education, after which he was apprenticed to the large linen house of Goschenhofer & Roessicke, with which he remained four years. He came to New York in 1866. In 1874 he formed the acquaintance of Louis Prang, of Boston, who engaged him as his agent for the sale of Prang's productions. Mr. Griebel opened an agency at No. 29 Broadway for the introduction of Prang's advertising novelties. Success came very slowly, but eventually a large trade was built up. Mr. Griebel's business grew to such an extent that he moved into more commodious quarters, at No. 294 Broadway. After two years the increase of his business caused him to occupy the large four-story house at No. 38 Bond street, where the New York agency of L. Prang & Co. is at present located.

Mr. Griebel was an indefatigable worker, steadfast as a friend, and a man of a genial, liberal nature. He was a member of the Liederkranz Society of this city, and took an active part in social affairs generally.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
H. D. Mariel.....		\$1,071
H. D. Mariel.....		500
J. B. Foot.....		5,600
P. H. Reilly.....		320
W. C. Smith.....		375
L. Middleditch.....		1,250
L. Middleditch.....		3,000
J. Pincus (B. S.).....		300
Underwood & June.....		1,050

MIDDLE STATES.

Geo. W. Buckland, Buffalo, N. Y.....	100
F. J. Portz, Shenandoah, Pa. (Real).....	4,000
F. J. Portz, Shenandoah, Pa.....	4,000
Martin & Fisher, Waynesboro, Pa.....	500

EASTERN STATES.

Silas W. Cook (Donglass & Cook), Lewiston, Me. (Real).....	3,000
F. K. Williams, Springfield, Mass.....	300

WESTERN STATES.

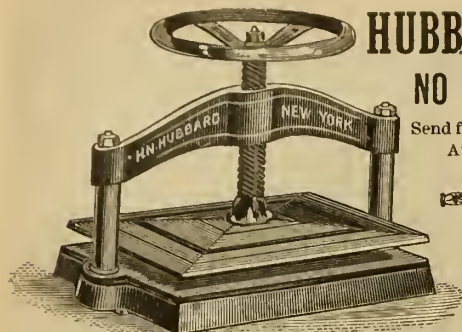
C. W. Sherwood, Chicago, Ill.....	600
W. S. Lingle et ux., Lafayette, Ind. (Real).....	3,000
Geo. M. Allen, Terre Haute, Ind. (P. M.).....	1,336
Charles Kerner, Cincinnati, Ohio.....	300
Henry Watkins, Cincinnati, Ohio.....	1,503
A. N. Taylor, Indianapolis, Ind.....	803
N. S. Burnell, Marshalltown, Ia.....	1,500
John Blanchard, Monticello, Ia.....	200
H. Van Laugen, Topeka, Kan.....	450
C. J. Carlson, Minneapolis, Minn.....	425
Rockwell Brothers & White, Minneapolis, Minn.....	500
Thos. D. Hubbard, Columbus, Ohio (Real)....	12,000

SOUTHERN STATES.

B. H. Richardson, Savannah, Ga.....	1,000
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POSTAL.

The year 1883 should be remembered for its postal reforms. The changes in the money-order system, including the reduction of the fee for orders not exceeding \$10 from 10 cents to 8 cents, have already gone into operation. The new 3-cent postal notes for sums not exceeding \$5 are now in use, and on October 1 letter postage will drop to 2 cents. The next step in the steady improvement of the service should be the reduction of "drop-letter," or city postage, from 2 cents to 1 cent, the extension of the carrier system to smaller cities, and the reduction of the \$10 money-order fee to 5 cents.



HUBBARD'S COPYING PRESSES.

NO BETTER Finished goods in the market.
Styles made.

Send for my New Catalogue; something new to be found in it.
An extra discount on orders placed now. An early
shipment if wanted immediately.

I WILL NOT BE UNDERSOLD.

Save freight. My Malleable Arch Presses are light,
and will not break. Elegantly finished and costs but
a trifle more than cast iron. Manufactured only by

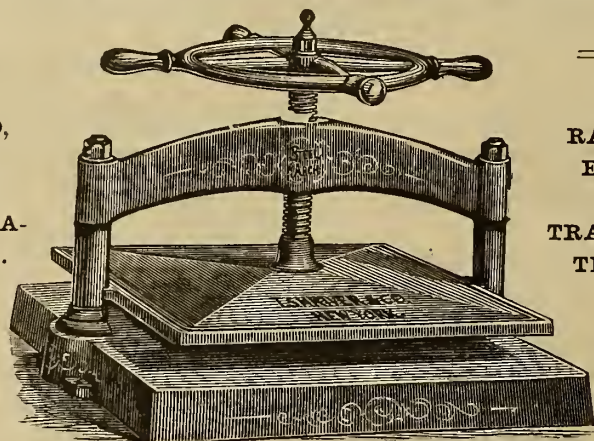
H. N. HUBBARD,

313 to 319 East Twenty-second Street, New York.

SHRIVER'S NEW YORK COPYING PRESSES.

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RAILROAD,
EXPRESS
and
TRANSPORTA-
TION CO'S.

Catalogues
sent on
application.



For
RAILROAD,
EXPRESS
and
TRANSPORTA-
TION CO'S.

Catalogues
sent on
application.

Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO., 333 East Fifty-sixth Street, New York.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried These Papers possess unusual strength and beauty, and contain a
sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and
put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

I. H. HAMBURGER,

PUBLISHER AND IMPORTER OF

Scrap-Pictures, Chromo-Sheets, Oleographs

AND CARDS FOR

Christmas, Birthday, Scriptures, Etc., Etc.

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SHAPE NOVELTIES.

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THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

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Clayton's Russian Razor Strop,
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R. H. SMITH & CO.,
MANUFACTURERS OF
RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
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Metal-Bodied Rubber Type.
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Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

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Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES

DAYTON, OHIO.

SEND FOR PRICE LIST.



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— AND —

SEALING WAX.

CONTINENTAL MFG. CO.,

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Fire! Fire! Fire!!!

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ANDERSON & STANTON,

152 BROADWAY, NEW YORK.



SOAP-SHEETS,

In books of forty leaves, each of which can be used like a piece of soap, and is sufficient for a washing.

The Perfect Ink-Extractor.
Send for Price List and Sample.

PLACARDS FURNISHED FREE.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT	ERIE RAILWAY
LANDSCAPE ROUTE	
E. S. BOWEN, General Supt., New York.	OF AMERICA.
JNO. N. ABBOTT, Gen. Passenger Agt., New York.	
NEW YORK AND NEW ENGLAND R. R.	

Take the favorite Transfer Steamer Maryland Route. Through Pullman Cars for PHILADELPHIA, BALTIMORE, and WASHINGTON, without change, connecting with through trains to Florida and all points South and West. Train leaves Boston at 6:30 P. M., daily.

Leave Boston for GRAND CENTRAL DEPOT, NEW YORK, at 9 A. M. week days, 6:30 P. M., daily; returning, leave New York at 11 A. M. and 11:34 P. M. week days, 10:30 P. M. Sundays. Pullman Palace Cars run through.

NORWICH LINE for NEW YORK. Train leaves Boston at 7 P. M. week days, connecting with elegant steamers City of Worcester and City of Boston; returning, leave New York at 5 P. M.

Trains leave BOSTON for PROVIDENCE at 9 A. M., and 3:10 and 5:45 P. M.; returning at 8:15 and 11:20 A. M., and 4:30 P. M., all Express Trains. Round Trip, limited tickets, \$1.50.

Tickets, Staterooms and Berths secured at office, 322 Washington Street, corner of Milk, and at Station, foot of Summer Street, Boston.

S. M. FELTON, JR., General Manager. A. C. KENDALL, Gen. Pass. Agent.

LEON ISAACS.

M. VOORSANGER.

LEON ISAACS & CO., No. 310 Chestnut Street, PHILADELPHIA, PA.,

— MANUFACTURERS OF —



GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a fac-simile of our signature, so beware of unscrupulous parties misrepresenting us.

HENRY SEYMOUR CUTLERY CO.,

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EVERY PAIR WARRANTED.



Sold by all leading Stationers throughout the country.

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SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Whiting Paper Company,

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The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

HARD & PARSONS,

— MANUFACTURERS AND IMPORTERS OF —



Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

— ILLUMINATED GOODS A SPECIALTY. —

126 & 128 DUANE STREET, NEW YORK.

JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

— REWARD CARDS. —

Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

CHICAGO CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 LAKESIDE BUILDING,
CHICAGO, ILL., September 3, 1883.

Although it is a little early, some people claim to have begun what they fully expect to be a good big business during the next three months. Others are not so fortunate, but are confident of an immediate and steady trade. Altogether the outlook is very flattering.

I dropped into Maxwell's, and found that the wall-paper men were busily selecting samples, making up lines for salesmen and preparing generally for an active campaign this fall. They don't advertise it, but Mr. Rhodes informed me that the house "removed the dilapidated linen from the shrubbery on pool business last year." They are not willing to say much about their line at present, but will soon do so. They will carry a line of McCaw, Stevenson & Orr's stained glass, or "Glacier" window decorations. Just at present they are having a rush on school-books and stationery, and they are cramming miscellaneous books for the holiday trade into every nook and corner where stowage can be found.

John J. McGrath has been fixing or altering or rearranging his immense wall-paper store ever since he moved into it. The offices and wholesale department were on the first floor, back of the retail department. They are now moved to the second floor front, giving more room and better light to the offices and leaving more space for the retail trade. Twenty-six men will start on the road with the firm's goods on September 15, and they are now making up samples. Mr. Stone informed me that they are having some special goods in imitation stained glass made from their own designs, by McCaw, Stevenson & Orr, Belfast, Ireland, and that they will be very much more practical than any now in the market. The house has issued to the trade an extremely handsome sheet of working designs in ceiling and wall decorations. There are twelve plates, two of them in seven colors, and the whole will be appreciated by paper dealers. If the reader has not received one he should send his address at once.

Brown, Pettibone & Kelly have received an order for work from Saratoga, N. Y.

I met R. J. Lester, manager of Bufford's Sons here on the street to-day, and he said that he had got out of the store to rest a few minutes. He is selling all of the goods that he can get right along. Sometimes he sells more than he can get, and then there is vexation. The Christmas cards of this house are being well received by the trade, and they are running eight embossing machines on them at present.

MacAllaster & Co. will have a stand in the Exposition, which opens here on Thursday next. They are just south of the Adams street entrance, and their goods will make a fine display, as they handle the best goods of every card publisher of any prominence.

Turk Brothers & Johnson have sold the water motor which they had on exhibition at Santa Fé, to the New Mexico Printing Co., of Santa Fé, and also supplied the St. Albans, Vt., Messenger with a motor, to take the place of a turbine wheel.

W. N. Lancaster was in town recently representing the Lancaster Fountain Pen Company, of New York. What success he had I did not learn.

Charles Pollock, Boston, and 109 Wabash avenue, Chicago, is about to become the agent

of the celebrated Italian photographers, Alarini Brothers, of Florence, Italy.

MAN ABOUT TOWN.

Nothing makes the world seem so spacious as to have friends at a distance. They make the latitudes and longitudes.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, September 5, 1883.

THE MONEY MARKET.—The local money market continues easy for this period, the efflux of currency to the South and West to aid in moving the crops being offset by the Treasury disbursements on account of called bonds. The chances seem to favor a comparatively easy money market all through the active business season. The stock market has shown a stronger tone during the past three days, with some improvement in most of the securities dealt in; but there is no activity, and of features of much interest there are none. Government bonds are steady, and railroad mortgages firmer, in sympathy with the share list. Bankers' sterling exchange is again a fraction lower, as are also German Reichmarks; otherwise the foreign exchange market is steady.

THE PAPER MARKET.—Many indications are shown of a renewal of activity in the paper trade. Consumers and dealers who have been absent abroad or at the home summer resorts for some time past, are beginning to reappear at their places of business and in the street. This home-ward movement, which becomes pronounced about this time, is invariably attended with the quickening activity which ushers in the fall trade. Most manufacturers continue fairly employed on orders. The reports of short water on many of the small streams is some drawback to the production, but to no serious extent. Values throughout the list of grades hold very steadily, no changes being reported in any special grades. Manillas retain the firmness previously noted.

THE STATIONERY MARKET.—Reports of the condition of trade this week are quite encouraging. Dealers are just beginning to get the benefit of the nearby trade, many buyers from this State and New Jersey having been in town during the past week. Moreover, the larger dealers from the western and southern sections continue to come forward, and although they are not buying so heavily as in the early part of the season, more business is being done for the reason that there are a greater number of buyers. Greater confidence prevails than a week ago, although a great deal of caution is evinced by buyers generally. This is far from being regarded as discouraging, as reckless and extravagant dealing is looked upon by all reliable men as a thing which in the end does a great injury to business. Considerable backwardness is still manifested by the smaller trade, who are ordering just enough goods to carry them along. This is because many firms of this character buy on three months' credit, and thus, by delaying orders, will be able to get the benefit of the holiday trade before paying their bills. The envelope trade is a little better than last week, but needs considerable bracing up yet. The trade in blank books is fair in comparison to last season. Toys, toy books, games, &c., are commanding a good demand. In staple goods dealers generally are doing a fair amount of business.

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED SEPTEMBER 4, 1883.

Paper, reams.....	18,341	\$3,606
Paper, pkgs.....	618	7,355
Paper, cases.....	111	2,343
Books, cases.....	127	9,471
Stationery.....	76	3,858
Totals.....	19,273	\$26,633

VALUE OF IMPORTS OF PAPER, BOOKS &c.,

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED AUGUST 31, 1883.

Albums.....	95	\$8,840
Books.....	341	37,032
Newspapers.....	17	444
Engravings.....	13	2,259
Ink.....	103	4,129
Lead Pencils.....	.....	.....
Slate Pencils.....	42	2,114
Paper.....	259	15,560
Steel Pens.....	2	1,485
Other.....	7	508
Totals.....	879	\$71,871

STATIONERY EXPORTS FROM NEW YORK.

FROM AUGUST 29 TO SEPTEMBER 4, 1883.

BOOKS, cases, to Bremen, 1; to Hamburg, 8; to Liverpool, 26; to London, 12; to British Australasia, 18; to Newfoundland, 1; to Cuba, 4; to Barcelona, 10; to Mexico, 8; to Uruguay, 9; to United States of Colombia, 18; to Argentine Republic, 5; to Japan, 4; to Sandwich Islands, 2.

PAPER, to Antwerp, 43 pkgs.; to Liverpool, 33 cs.; to Glasgow, 20 cs.; to London, 5 cs.; to British West Indies, 336 rms., 5 pkgs.; to British Australasia, 1 ca., 18 pkgs.; to Cuba, 1,050 rms., 56 pkgs., 7 cs.; to Barcelona, 22 cs.; to Porto Rico, 287 pkgs., 9,500 rms.; to Brazil, 8,105 rms.; to Venezuela, 3 cs.; to Mexico, 64 pkgs.; to Hayti, 2 cs.; to Santo Domingo, 400 rms., 16 pkgs.; to United States of Colombia, 124 pkgs., 1 cs.; to Argentine Republic, 18 cs.

STATIONERY, cases, to Bremen, 3; to Liverpool, 21; to London, 2; to British West Indies, 2; to Newfoundland, 5; to Havre, 1; to Cuba, 10; to Porto Rico, 5; to Brazil, 13; to Mexico, 4; to Hayti, 1; to Santo Domingo, 4; to Argentine Republic, 2.

PERFUMERY, packages, to Antwerp, 57; to Hamburg, 1; to Liverpool, 27; to Spanish Africa, 6; to Porto Rico, 4; to Brazil, 184; to Hayti, 15; to Uruguay, 5; to Oporto, 59; to United States of Colombia, 22.

PLAYING CARDS, cases, to Bremen, 1; to Liverpool, 3.

PRINTING MATERIALS, cases, to Bremen, 1; to Liverpool, 3; to Havre, 1; to Cuba, 2; to Santo Domingo, 1.

PENCILS, cases, to Hamburg, 1; to Liverpool, 10; to Mexico, 5.

THERMOMETERS, cases, to Liverpool, 3.

MAPS, cases, to Liverpool, 1.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 16; to British Australasia, 14; to Venezuela, 1; to United States of Colombia, 2.

CALIGRAPHS, packages, to Glasgow, 10.

CARDS, cases, to Glasgow, 1.

TYPE WRITERS, cases, to London, 10; to British Australasia, 1; to Newfoundland, 1; to Brazil, 2.

INK, cases, to London, 2; to Cuba, 74; to Porto Rico, 7; to United States of Colombia, 36; to Argentine Republic, 19.

CELLULOID GOODS, cases, to London, 4.

SLATES, cases, to Hull, 130; to Mexico, 6.

IMPORTATIONS OF PAPER.

FROM AUGUST 29 TO SEPTEMBER 4, 1883.

J. D. Whitman & Co., Jan Breydal, Antwerp, 16 cs.

Vernon Brothers, City of Richmond, Liverpool, 14 cs.

G. J. Kraft, Venetian, Liverpool, 5 cs.

Wilkinson Brothers, Germanic, Liverpool, 8 pkgs.

Hand & Ellsworth, Arizona, Liverpool, 8 pkgs.

E. & H. T. Anthony, Habsburg, Hamburg, 8 cs.

BRADLEY'S

NEW GAME OF

BICYCLE * RACE * AND * SKATING * RINK.

→ Five New and Interesting Games in one large and elegant Folding Board. →

We have the finest line of GAMES, TOYS, SECTIONAL PICTURES, BLOCKS, &c., in the market.

NEW YORK AGENTS:

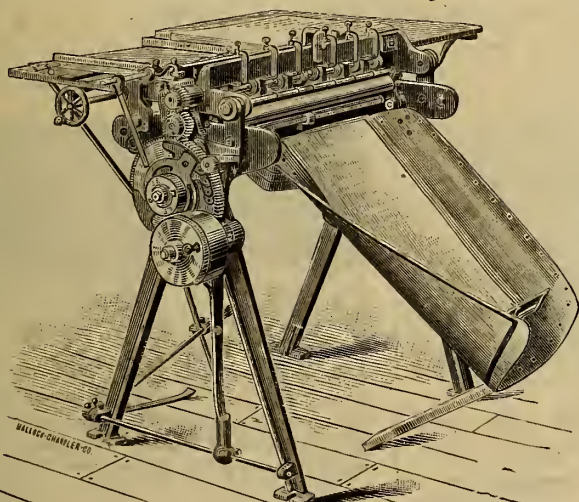
WILSON BROS. TOY CO., 119 Chambers Street.

MILTON BRADLEY & CO., Springfield, Mass.

E. P. DONNELL & CO., Chicago, Ill.,
Mfrs. of Bookbinders' Machinery and Tools.

BOOK-BINDERS' WIRE-STITCHING MACHINE

REFERENCES. { Government Printing Office.
Culver, Page, Hoyne & Co., Chicago.



PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

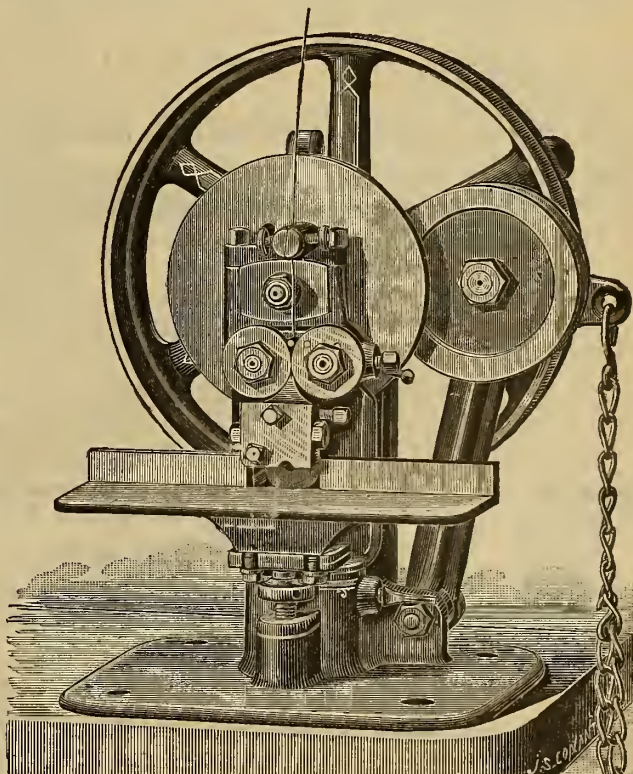
SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES. { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.



Of Largest Capacity and Range. Power and Hand Combined.

SPECIAL STEEL WIRE FOR THEIR USE.

Wire per thousand books costs but one-third that used by any other Stitcher.

Manufactured by CHARLES CARR, Granite St., South Boston, Mass., U. S. A

WORTHY * PAPER * CO.,

— MITTINEAQUE, MASS., —

MANUFACTURERS OF FIRST-CLASS

WRITING * PAPERS

White and Tinted, Flat and Folded,

OF ALL WEIGHTS AND SIZES, WOVE OR LAID,

BILLHEADS, STATEMENTS, &c., in Stock or Ruled to Order.

Our Specialty: WORTHY PAPER CO. FINE LEDGERS.

STRENGTH, SURFACE AND SIZING GUARANTEED.

COUNTER SLIP. SALES BOOKS.

I have a patent machine for manufacturing sales books, that perforates, prints numbers, cuts and folds at one operation, and will turn out from three to four hundred books per day complete. Territory and machine for sale. Can be seen in operation at my office, or sample sheets will be sent on application. P. L. HANSCOM, 106 Madison St., Chicago, Ill.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

1883-4.

1883-4.

MARCUS WARD & CO.

Christmas + and + New + Year + Cards.

Our line, which is far superior to any of our former efforts, is open for inspection, and samples are now being shown by our Travelers. We give a few of our most popular numbers, viz.:

No. 418, "Mr. Fox and his Goose," . . . 4 Designs.
 " 428, Australian Flowers, . . . 4 "
 " 456, Busts of Children, . . . 2 "
 " 474, Sprig of Mistletoe, Holly and Ivy, 3 "
 " 617, "The Four Seasons," . . . 4 "

No. 637, "Fairy Fantasy," . . . 4 Designs.
 " 663 & 63a, "Old and New Year," . . . 4 "
 " 675, Animal Designs, by S. T. Dadd, 4 "
 " 692, "The Nativity," . . . 4 "
 " 688, Mediæval Wood Paintings, . . . 2 "

No. 979, "The First Xmas Dawn," . . . 1 Design
 " 1847, "Chloris and Strophon," . . . 3 Designs in 1 Card.
 " 2479, Triptych—"Christmas Dawn," 1 Design.
 " 4292, Screen, ... 4 Designs of 692

All Cards can be had in Plain, Single Fringes and Double Fringes.

LONDON and BELFAST.

MARCUS WARD & CO., 734 Broadway, New York.



FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It writes and shades with one stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.
 Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
 Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.
 Sample Cards, Price Lists, &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

A. M. COLLINS, SON & CO.,
 —MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA

ESTABLISHED 1814.

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

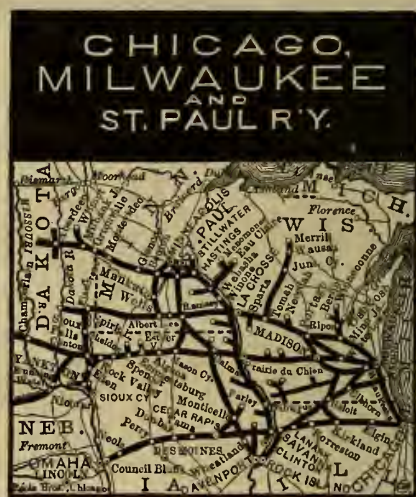
MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —



Striking Head Lines

Are used to call attention to the fact that this is an advertisement of the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

Its EIGHT Trunk Lines Traverse the best portions of NORTHERN ILLINOIS, WISCONSIN, MINNESOTA, DAKOTA and IOWA.

Located directly on its lines are the cities of CHICAGO, MILWAUKEE, LaCROSSE, WINONA, ST. PAUL, MINNEAPOLIS, MADISON, PRAIRIE DU CHIEN, MASON CITY, SIOUX CITY, YANKTON, ALBERT LEA, ABERDEEN, DUBUQUE, ROCK ISLAND, CEDAR RAPIDS, and COUNCIL BLUFFS, as well as innumerable other principal business centres and favorite resorts; and passengers going West, North, South or East are able to use the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY to the best advantage.

Ticket offices everywhere are supplied with Maps and Time Tables which detail the merits of the line, and agents stand ready to furnish information, and sell tickets at cheapest rates over the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

A. V. H. CARPENTER, General Pass. and Ticket Agt.

GEO. H. HEAFFORD, Ass't Gen. Pass. Agt.

S. S. MERRILL, General Manager

J. T. CLARK, General Superintendent

IT HAS NO EQUAL IN EUROPE,
AND THE
PRINCIPAL FIRMS ADVERTISE IN ITS PAGES



PAPER TRADE REVIEW.

Consists of Sixteen pages, size of this Newspaper.
EVERY THURSDAY, Post Free, \$3 a Year
Remit Greenbacks or Post-Office Order. EDITOR
AND PROPRIETOR **W. JOHN STONHILL.**

PAPER MARKETS:—Mill News—Trade Gossip—Samples of Paper—Technical Articles—Record and Illustrations of New Patents—Descriptions of Factories—Letters every week from Paris, Berlin, Vienna and other countries—Market Prices—Gazette.

STATIONERY:—Novelties Illustrated and Described—Technical Articles—Stationery in the Provinces—American Notes—Colonial Reports—Industries of the Trade—Reviews—Gazette.

PRINTING:—Doings of the Craft—Printing in the Provinces—Colonial Intelligence—Foreign News—Criticisms on Specimens—New Machinery—Type Specimens—Original Trade Technical Articles—Descriptions and Illustrations of British Establishments—Letters from our Correspondents, and every item of news concerning the trade during the preceding seven days.

The B. and C. P. and S. has corresponding representatives in North and South America, Canada, East and West Indies, Australia, New Zealand, Tasmania, India, China, Japan, Constantinople, Turkey in Europe and Asia, Russia, Austria, Germany, Italy, Spain, Holland, Belgium, and France; letters from whom appear periodically.

"The amazing industry and excellent tact of the conductor, Mr. Stonhill, is apparent even on a superficial glance over its pages."—*Mackellar, Smiths & Jordan (Phila.).*

"The recognized organ of the Paper and Printing Trades."—*Belfast News-Letter.*

"It has features of enterprise unusual to European Trade Journalism."—*American Stationer.*

"The notes upon Trade cover the entire country and the Colonies."—*London Figaro.*

"There is an American touch about the paper."—*Leigh Chronicle (Eng.).*

"In the matter of printing it is PERFECT."—*W. and A. K. Johnston (Edinburgh).*

"The very best journal of its class that finds its way to our table."—*James D. Whitmore & Co. (N.Y.).*

Advertisers will see that it is better for them pay fair charges to a Journal which covers the whole of the commercial world, than to pay less sums for advertisements in journals whose circulation is limited to one country, one town, or possibly one parish.

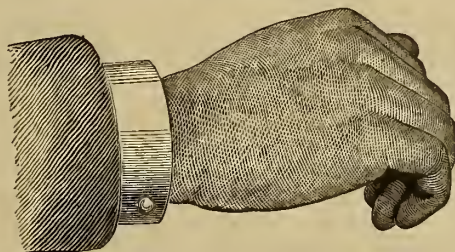
UNIVERSAL CIRCULATION.

Address, **W. JOHN STONHILL,**
IMPERIAL BUILDINGS, LUDGATE CIRCUS,
LONDON, E. C., ENGLAND.

NEW STYLE FOR 1883.—NEW PRICE LIST.

The NOVELTY Paper Fastener.

(Patented in Europe and America)



Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, **Fifty Cents.**

Staples, all sizes, 50 cents per 1000. Suspension Rings, 50 cents per Box of 500 Rings.

The Trade will be supplied, cash with order, at the following rates:
Suspension Ring Paper Fastener (as above), per Gross, \$48.00
Steel Suspension Rings, per M., .66 2/3
Novelty Staples, per M., .33 1/2

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

Sole Agents for United States and Canada,

WATSON & PARK,
57 MAIDEN LANE, NEW YORK.

For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,

For the HOME TRADE or EXPORT the Sole Manufacturers,

Philadelphia Novelty Mfg. Co., 821 Cherry St., Phila., Pa. Cable Address, Novelty

THE "Ledger Brand" American-Russia — IS THE BEST! —

J. L. SHOEMAKER & CO., Sole Manufacturers,

BOOKBINDERS' WAREHOUSE,

SIXTH and MINOR STREETS, PHILADELPHIA.

SEND FOR SAMPLE.

SCHOOL STATIONERY.

CHARLES J. COHEN,
Manufacturing Stationer,

No. 505 CHESTNUT STREET, PHILADELPHIA.

Agency for Pennsylvania "D" School Slates.

Agency for Sonnenberg Celebrated German Slate Pencils,

IN PLAIN AND POINTED, GOLD-PAPERED AND AMERICAN FLAG.

Specialties in Scholars' Companions,

TEN ENTIRELY NEW STYLES, IN WOOD AND METAL.

Novelties in Composition Books, Slate Pencils,

School Bags, and a complete assortment of

School Stationery in all its branches.



ESTABLISHED BY

HENRY COHEN, 1838.

Price List furnished on application.

HARD SOLDERING.

Probably the most important of the methods for uniting together the more refractory metals or alloys is that known as brazing—that is, the process employed for uniting pieces of iron, steel, copper, &c., by means of a solder consisting of brass or an alloy of copper and zinc in different proportions. The solder is technically termed strong or hard solder. In workshop parlance this is denominated spelter, a name which in commerce is used to designate the bars or ingots of cast zinc, as received by the metal merchant. Although this use of one name to indicate two very different things, is at times confusing to the tyro, there is a little fear that he will be misunderstood in the workshop or by tradesmen if he asks for his hard solder under the name of spelter. It is of far more importance, however, to remember that, for some kind of work, commercial spelter is not so well suited as other brasses; for it ordinarily consists of equal weights of zinc and copper, and in certain cases it is advisable to use a harder solder than is obtained by these proportions. The admixture of copper and zinc produces a series of alloys differing considerably in their qualities; and when tin is introduced, the increase or decrease of the zinc and tin produces a compound metal, the properties of which are widely different according to the relative quantities of the ingredients used in its production. Spelter when home-made is best prepared by melting the copper and zinc in separate crucibles, the copper being in a crucible large enough to hold the zinc as well. When both metals are thoroughly melted, the zinc is poured into the copper crucible, the two being stirred well, so as to insure thorough admixture, when the alloy is poured out on to a bundle of birch twigs, or pieces of coarse basket-work, supported over a tub of water, the object being to obtain the solder in form of fine grains with an irregular crystallization. If, when taken from the water, the spelter is not sufficiently uniform in size of grain, it is sifted through a sieve, and the large particles are crushed in a cast-iron mortar or any suitable appliance, and again passed through the sieve, for fineness and uniformity of size are essential to the accomplishment of some examples of brazing in a thoroughly satisfactory manner. The manufacturers of the hard solder, however, usually cast it into ingots, delaying the cooling in order to develop as much as possible the crystallization, which is found to facilitate the subsequent crushing and sifting of the spelter. The flux used in nearly all the operations performed with hard solder is borax—the biborate of soda—which not only prevents the surfaces of the metals from becoming oxidized, but also exercises the remarkable property of dissolving any oxide already there. In some cases the flux can be dispensed with, but the pieces to be joined must be filed perfectly bright and clean, and care taken to melt the solder as quickly as possible when heat is once applied. The handiest way is, however, to dissolve the borax in water and add the solder, forming a paste which can be easily spread on the surfaces of shapes to which the drier powder would not readily adhere. For many jobs, however, it will be sufficient to merely crush the borax, which contains in its uncalcined state a considerable quantity of water; and for others it will be best to use merely a solution of borax.

The ordinary proportions of the constituents of hard solder are usually stated to be:

	Copper.	Zinc.	Tin.
Hardest.....	3	1	..

	Copper.	Zinc.	Tin.
Hard (spelter).....	1	1	1
Soft.....	4	3	1

and softer still is no longer a brass, but an alloy of tin and antimony (2 to 1). By the rough and ready processes of the manufactories, however, these proportions are probably never very accurately observed; and a variation of a few parts per cent. is, perhaps, of little moment, when copper and zinc alone enter into the alloy. Thus, for solder for iron, the zinc may be present in the proportion of from 33 to 50 per cent., though the harder solder (that with least zinc) is to be preferred. For soldering brass and copper, the ordinary spelter will answer for common work; but where, as in the case of, say, microscope tubes, it is desirable that the solder should be as nearly as possible of the same color as the brass, the proportions of zinc must be increased or decreased, according to the paleness or yellowness of the metal to be soldered. In a similar manner, it is often advantageous or advisable to study the hardness of the solder, and to keep the zinc as low as possible to secure fusibility, without running the risk of damaging the article to be soldered. Thus, for brazing tubes of pure copper, the zinc may be as little as 25 per cent., or even less; or a solder composed of copper 7, zinc 3, and tin 2, may be employed. For uniting brass tubes that are to be afterward bent and hammered over the soldered portions, an alloy of brass 77.5, zinc 22.5, will be found to yield better results than other hard solders; but if the tubes are thin and have to be soldered to flanges or pieces of stouter substance, it will be advisable to add a little tin—from 2 to 5 parts—in place of a similar quantity of zinc. Where, however, a large amount of work has to be done with the same kind of brass, the very best solder that can be had is to take the scraps of the metal itself and add zinc in the proportion of 20 per cent., thus producing an alloy whose fusion point is sufficiently removed from that of the metal to be soldered to avoid risk of damage; and yet it approaches so closely to it as to insure perfect union of the solder and the brass. A fine, hard solder for joining small and thin pieces of copper or brass, consists of copper 86.5, zinc 9.5, tin 4. It is a light yellow in color, and is easily reduced to a fine grain, resembling filings; but it speedily oxidizes when heated, and should be well mixed with borax, unless it is completely surrounded by the fire. A solder for pure copper is made by mixing lead and copper, in proportions varying from 16 to 25 parts of the former to 100 of the latter. These are prepared by first melting the copper, and then the lead in a separate crucible. Add the lead as soon as melted, stir quickly, and pour out, either into ingot molds or on the bundle of birch twigs over the water tub. These solders can be used without borax, for brazing copper.

Solders for gold necessarily vary with the quality of the gold they are required to join. For 18-carat and upward, the usual solder consist of gold (18-carat) 9 parts, silver 5, copper 5, and is best when made from the filings of the components, melted together. Gold solder, termed one-fourth, consists of gold 3, alloy 1; one-third, of gold 2, alloy 1; and one-half, of gold 1, alloy 1. The alloy is generally composed of 2 parts of silver to 1 of copper; but in one-half solder the silver and copper are in equal proportions. A solder for the commoner articles of gold is made by fusing gold 3 parts, silver 2, copper 1½, together, and then adding ½ part of zinc. Stir and cool

immediately. This solder will flow at a comparatively low temperature. A soft gold solder is composed of gold 4, silver 1, copper 1. A solder for articles of 12 to 16 carats is made of gold 24 parts, silver 9, copper 6, and brass 3, the latter being a more convenient way of adding a small quantity of zinc than by putting that metal in its uncombined state into the crucible containing the molten metals. The brass, however, should be added when the others are melted.

A hard solder for silver consists of silver 66, copper 23, zinc 10; being more fusible than "middling hard" solders of copper, it does well for brazing the finer articles in brass and steel. Silver solders are composed of 5, 3, and 2 parts of silver to 1 of brass, and are called respectively one-sixth, one-fourth and one-third. The alloys should be melted several times in order to secure homogeneity, and are best when they are subsequently laminated into thin strips, which are granulated into spangles ready for mixing with the borax. A white solder for silver is made of equal parts of silver and tin. If an article of silver is to undergo several soldering operations, it will be necessary to employ the richer or less fusible solders first, so as to avoid displacement in the subsequent application of heat. There are other silver solders which are found useful in certain kinds of work. One of these is generally used for plated ware, and consists of silver 2 parts, bronze 1; another of silver 4, bronze 3, and arsenic 0.25; or equal parts of silver, bronze and arsenic may be used. A solder consisting of silver 2, Dutch gold 1, and arsenic 0.5, is also found valuable; but in all these the arsenic must be added after the fusion of the other metals. The button is to be drawn out under the hammer or laminated and cut into shreds or spangles for more complete incorporation with the borax. A solder for German silver is easily made by melting scraps of the metal to be soldered, and adding an equal weight of molten zinc to them in the crucible; but this alloy is more ductile the smaller the proportion of zinc is. For general purposes, however, 5 German silver to 4 zinc will be found best. This should be cast into plates, cut into pieces, and pulverized.

For articles of aluminum bronze, three solders may be tried; but the proportions vary with the nature of the work and the number of operations the article has to undergo. A hard solder for aluminum bronze is expensive, containing about 88 parts of gold, 6 of silver, and 6 of copper; a "middling hard," about 54 gold, 28 silver, and 18 copper; and a "soft," 14 parts of gold, 57 silver, 15 copper, and 14 brass—the latter being added for the sake of the zinc it contains.

For soldering platinum, pure gold is generally used, but sometimes about a half per cent. of an alloy of platinum and iridium is added to it.

It should be remembered that all solders deteriorate by remelting; and though waste scraps may be added to a new melting, if the work is of a particular kind, care should be taken that none of the scrap metal has been previously melted. In some cases it is necessary to remelt alloys several times in order to secure homogeneity; but when once that result has been obtained, further remelting will only tend to destroy the properties of the solder.—*English Mechanic.*

No true artist ever yet worked for ambition. He does the thing that is in him to do by a force far stronger than himself. The first-fruits of a man's genius are always pure of greed.

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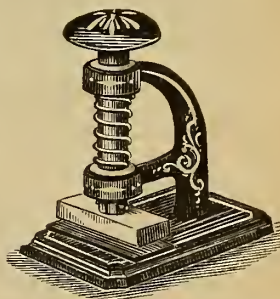
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waterproofing material; or it may be otherwise chemically treated in order to strengthen it and permit the use of water or other cleansing fluid in washing the floor covering, when desired to cleanse the same and free it from dirt or stains, and it may also be treated with carbolic acid or other material to prevent the ravages of insects.

If the strips of paper are properly and tightly twisted or spun into strands or threads and closely woven or knit, the fabric can be subjected to a moderate amount of washing without injury. The strips of paper may be formed very narrow and spun or twisted with strands of yarn; or the twisted paper strands may be woven or knit with some suitable animal or vegetable matter, the strips of twisted paper forming the warp or the woof and the animal or vegetable matter forming the warp or the woof, as desired. Paper strands or threads produced from differently-colored paper can be used to produce a variety of designs in the fabric during the process of weaving or knitting, as well as the various designs that are produced in ordinary tapestry, and the fabric can be woven or knit into any determined dimensions to be fitted to the floor of an apartment, so that the floor-covering will be in a single piece. The paper preferred is that which is produced from what is known as the "palmetto leaf," as being strong

and durable: but it is obvious that paper produced from other substances can be used.

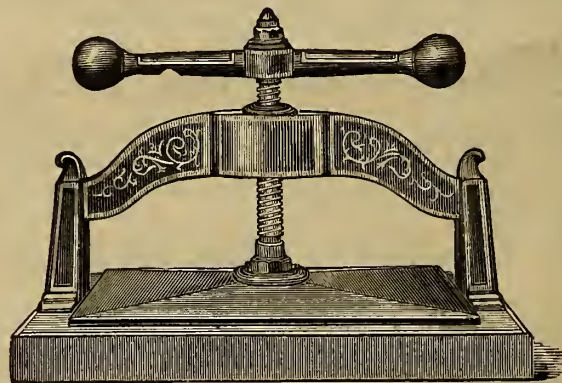
GAMES.

Dice were known to the Lydians 1,500 years, B. C. Peseus is credited with the invention of quoits, and the Hindoo Tessa with that of chess. Ardschio, King of Persia, invented backgammon; Palamedes draughts; Pyrrhus tennis, and the Greeks the noble game of goose. Loto is a comparative recent discovery, due to an Italian, Celestino Galiani, in 1753. Dominoes owe their name to the piety of a monk who originated them, and who was happy to pronounce a holy word while taking his amusement; and it is a nun who is believed to have invented both the game of battledore and shuttlecock and the catgut tacket used in playing tennis. Excavations at Hissarlik, the presumed site of Troy, have brought earthenware "marbles" to light; and those at Pompeii have yielded a number of jointed dolls in ivory, which prove that the custom of giving costly toys to children is not one of modern development.

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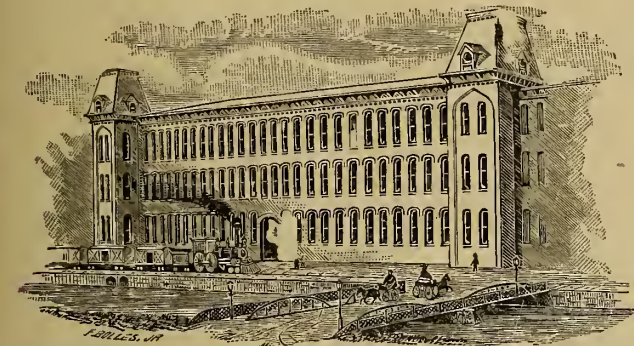
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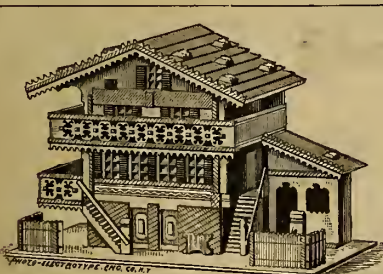
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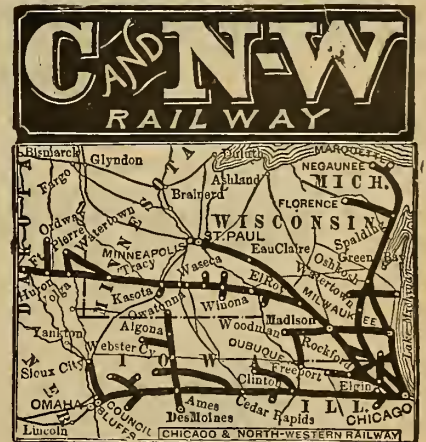
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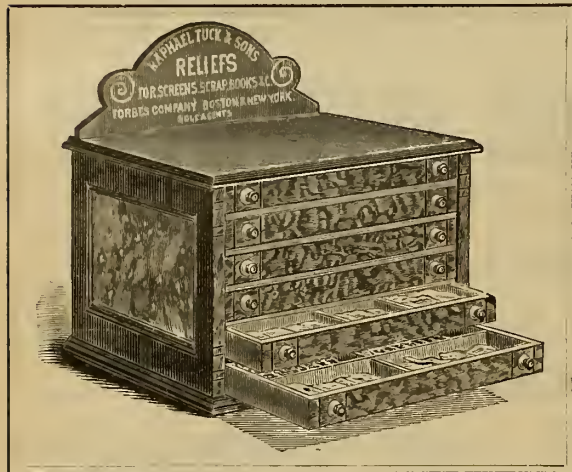
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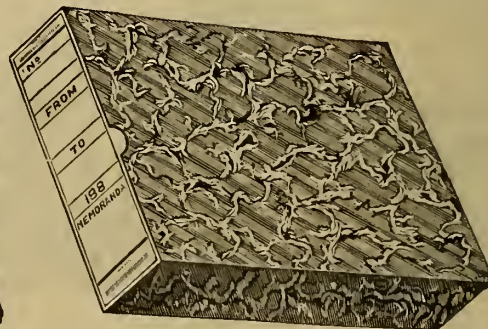
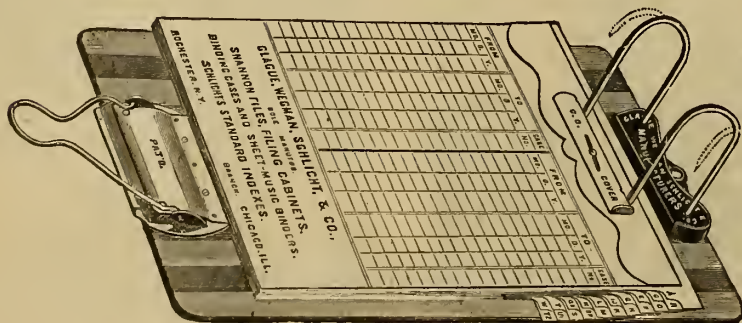
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LETTERS PATENT FOR INVENTIONS.

By JAMES A. WHITNEY, COUNSELOR-AT-LAW.

[WRITTEN FOR THE JOURNAL.]

XXI.

RECTIFICATION OF INVALID CLAIMS.

When a specification includes a claim which is narrower than the invention, the patentee, as we have seen, loses in a measure the protection of the patent, or, in other words, the patent does not cover all to which he would have been entitled had the claim been commensurate with the actual invention. On the other hand, if the claim is broader than the actual invention, then the patent will be invalid, that is to say, it will be invalid if this defect runs through all of the claims, assuming the patent to have more than one. While, suppose a patent to have only a single claim, if this is broader than the actual invention, the entire patent will be void, just as if the patent has several claims and each one is broader than the actual invention, the patent will be wholly void. If, however, one or more of these claims, considered by itself, covers no more than the actual invention, in such case that claim will be good, although the others are invalid. The idea may be put in other language, thus: The patent will be good for any claim that clear and explicit and does not cover more than is the patentee is entitled to, but at the same time it will not be good as concerns other claims which are broader than the true invention. In such case an action brought upon the patent, so far as concerns damages and accounting for profits, will stand, so far as the infringement may relate to the validity of the claim, but the fact that a portion of the patent is invalid will in some cases bar a complainant in costs.

It is, therefore, frequently an important question as to how and to what extent the defective claim may be remedied. This opens the question of reissues. This is so intricate and important that it must receive distinct attention in a separate article, although it may be properly considered in brief in this immediate connection. It was formerly held that a reissue could be made to cover a claim broader than that originally made, but, as we shall see, this doctrine has been exploded, and to extend the scope of a claim to cover more than the original patent will, with certain exceptions, destroy the validity of the reissue. It is different, however, when the claim remains substantially the same, or is more or less restricted as compared with that of the original. There are many cases, therefore, where a patent, liable to be declared void in whole or in part because of claims broader than justified by the actual invention, may be brought into legal form by reissue. This would be the case where a claim too broad was joined in a patent with a claim narrower than the actual invention; for in such case the broader claim could be narrowed somewhat without bringing it to the specific limitations of the narrower claim. In those cases where the narrower claim, conjoined with a too broad claim, is substantially coextensive with the invention, another remedy is available, namely, that of disclaimer.

The doctrine of disclaimers, as applied to patents, has been to a certain extent misunderstood. Our judicial decisions are uniformly clear as to the extent and manner in which this remedy should be applied. Thus, a disclaimer can in any case be so used as, in fact, to give a broader scope to a claim than it would otherwise have. For example, a disclaimer cannot strike out one of the elements from a combination claim which would in substance make it a claim for a combination of a smaller number of

elements than it previously covered. Neither can a disclaimer substitute a new claim for another, even though the new claim may be narrower than the old, for this latter is one of the clearly defined functions of a reissue. A disclaimer may, in fact, strike out bodily from a specification any matter to which the patentee has no valid claim, but this must be done in such a manner as in no case to broaden the scope of the patent. The most legitimate and manifest use of a disclaimer is to strike out paragraphs, either from the preamble or from the body of the specification, which tend to give a broad construction to the claim or to strike out specific claims, leaving the others intact.

It is true that the same result may be secured in substantially the same manner by a reissue, in which the objectionable matter may be simply eliminated; but, under the specific conditions just mentioned, there will be this difference between the two remedies, that, whereas the reissue would estop the collection of accrued demands for damages or profits, the disclaimer does not affect such demands. Therefore, a patent amended by disclaimer may be good as against infringements of some of its claims when a patent corrected by reissue would not.

There frequently arise cases in which the description or the drawings are more or less defective, while the claim, if supported by a proper specification, including the drawings, would fully

cover the invention. It hardly appears that the recent adjudications which hold reissues to be invalid when the claim is broadened would reach those cases where the claim is rendered capable of broader construction through an amended specification more clearly setting forth the invention. This descriptive portion of the specification may be amended so as to more completely set forth whatever is shown in the original application, including the original specification, drawing and model. Such correction falls within the scope of a reissue, and cannot be reached by a disclaimer. As concerns the drawings in a reissue, they may be corrected to include anything that is shown in the original model. To what extent a drawing could be corrected to show anything which is set forth in the specification, but not shown in the original model, is somewhat of an open question, but it is probable that it would be permitted to the extent of showing anything which the description in the specification, taken by itself, would make clear to a skilled mechanic in the art to which the invention related. But in such case the necessity of an amended drawing is hardly evident, unless it be to satisfy an apparently purely technical objection, viz., that the law requires the invention to be represented by drawings whenever such is possible. This distinction, however, would be thin and would hardly find recognition in a serious argument against the validity of a patent.

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THE HISTORY OF STEREOTYPING.

The art of stereotyping was invented by William Ged, an Edinburgh goldsmith, about 1725. He did some work for the University of Cambridge, but very imperfectly, his progress being impeded, it is said, by the prejudices of the pressmen and compositors. On the death of William Ged, in 1749, his son, James Ged, proposed to carry on the business, but was unable to do so for want of funds, and stereotyping was abandoned for nearly thirty years, when Mr. Alexander Tilloch again invented it, not having heard of Ged's system. He took out a patent in partnership with Foulis, printer to the University of Glasgow, in the year 1784. About 1797, Professor Wilson made some improvements in the system, but up to 1800 the art, although it had been twice invented and practised, had fallen into disuse, and might indeed be said to be almost unknown. Earl Stanhope, recognizing its utility, resorted to Tilloch and Foulis, and obtained practical instructions from them, associating himself also with a London printer named Andrew Wilson. The result was that in 1802 the plaster process was perfected, and it has since been followed universally, until the introduction of the French or papier-mâché method.

After the passing of the Reform Bill in 1832, the newspapers of the country made huge strides in regard to circulation, and the mechanical ingenuity of engineers and others was taxed to the utmost to provide greater facilities for producing a large number of copies in the shortest possible time. In 1846 there was introduced into England by an Italian named Vanoni—by trade a maker of plaster casts of statuary—a system of forming molds in papier-mâché. It had been already utilized in France for a short time. Another Italian, James Dellagana, became acquainted with the system in Paris, and came over here to set up a stereotype foundry. He was intrusted with the production of the stereo plates for the *Times*, and soon became the most successful stereotyper of his day. In 1855 he patented an invention for casting solid metal plates type high, and also devised a system for casting these plates hollow inside, but still type high, by the use of a core in the casting-box. In 1861 he patented a rolling press for taking the molds, a great improvement on all previous methods. Between 1856 and 1859 experiments were being made at the *Times* office, which led to the most important and permanent results. By 1860 the change from movable type to stereo plates for newspaper printing had been accomplished. The columns were originally cast type high, and arranged after being planed and finished in a form of four pages. The next step was to adapt type columns to the rotary Apple-gath presses. Subsequently, instead of separately dealing with columns, the matter was taken from the complete page at one operation. This was done originally with brushes, afterward with a roller press. In 1863 the culminating point was reached; plates were cast in a tubular form, cylindrical on the external surface.

In 1864 there was patented a modification of the stereotype process, which, although little noticed at the time, has since given rise to quite a new branch of industry, and has materially enlarged the capabilities of letter-press printing. In that year Mr. Alfred Leighton took out protection for printing surfaces made of india-rubber, and vulcanized when in the molds. The business of producing "rubber stamps" is now very largely carried on in different parts of the country.

Quite recently an innovation has been intro-

duced which may most materially change the future method of the art. It consists in discarding the ordinary metal, in which the plates are cast, and using instead a substance called celluloid. The ingredients of the mold are yellow oxide of lead and glycerine, forming a semi-fluid paste, which is applied to the surface of the type. The matrix is placed with its face upward on the bed of a powerful press, and on this matrix a heated sheet of celluloid about 3-16th of an inch is laid, and the platen of the press brought down, which results in a perfect facsimile being attained upon the celluloid. The plates when taken from under the casting press are ready to be printed from. Whereas a good electrotype from a wood-block, generally requires on an average six hours, a cast in celluloid can be got in less than one hour. The celluloid blocks are said to save time in making ready, to be especially easy to handle, and to be very tough. They are not affected by acids, and colored inks may be used with them. They do not corrode, and are so elastic that they may be bent round small cylinders. Several large printing offices in London and elsewhere have already adopted the celluloid process.—*Br. and Col. Printer.*

HOW GOLD PENCIL-CASES ARE MADE.

"You want to see how we make pencils, do you?" said the superintendent of the largest gold pen and novelty manufacturing establishments in this city to a reporter of *THE AMERICAN STATIONER*, a few days ago. "Very well, come along, and I will show you through our factory."

The reporter was conducted into a room containing from thirty to thirty-five operatives, of whom a few were women and girls. The room was full of curious looking machinery, the noise of which was quite deafening.

"Before going any farther," said the superintendent, "let me say to you that the gold we use in our factory is all procured from the United States mint, and alloyed by us in the different degrees which give it its various grades of fineness. We take pride in being able to say that we do all the work ourselves, and were such a thing practicable [laughing], we would own the gold mines and dig the gold ourselves."

"The gold, after being melted in a crucible is run into bars or plates of the proper thickness, when it is worked down by the rolling or stock machine into thin sheets. It is then ready to be formed into tubes, which are the foundation for the pencil-case. The gold tubes are made by the use of mandrels, which are long steel rods of various degrees of thickness, and a molding plate—that is a heavy steel plate with holes of various sizes through it. The thin plate of gold being pulled through one of the molds with one of the mandrels conforms to the shape of the latter, and, of course, comes out a perfect tube. Its seam is then soldered, after which it is worked down to the size and form necessary to be used in pencil-cases, some of which have the octagonal and other shapes, besides the ordinary tube shape. When the piece of gold tubing is worked down to the necessary size and form, it is cut into various lengths, polished and finished, after which it is ready to receive the pencil movement. This consists of three brass tubes sliding into each other. The inside tube has a slot running lengthwise, while the two outer tubes have each a screw-shaped slot running in opposite directions. These slots, by means of stationary pins, propel the point of the pencil out of or withdraw it into the case.

"Pencil-cases are finished in a variety of

styles. Some are chased so as to make their surface look rough and natural. This appearance is much admired by the wealthy and aristocratic, but the fine workmanship and amount of time required to finish pencil-cases in this style make them very expensive. Some cases have ridges or creases showing the different colors of gold of various degrees of fineness, such as red, white, yellow, green, blue, &c. This will be one of the novel styles of pencils introduced in the fall trade this season.

"The chasing work on gold pencil-cases is the most difficult part of their manufacture. It requires not only tools of very great fineness but the most experienced and skillful workmen to handle them. Innumerable designs are made use of and new styles are devised every now and then. Chasing is done partly by a lathe and partly by hand. The lathe cuts into the surface of the pencil-case, the chasing work on the body of the pencil, but the chasing of the head and bands is all done by the hand of the engraver, which must be guided with the utmost care and skill. A variation of a hundredth of an inch would spoil the whole work.

"Show you some of our novelties for this season? Certainly."

Stepping over to a large cabinet, the superintendent brought forth several cases filled with innumerable styles of gold pencils, watch charms, &c.

"You will see," he continued, "that the chasing on even the ordinary style of gold pencil will be something exceedingly novel and unique. Here we have a pencil, the chasing of which is very much like the scales of a fish. The scales are alternately platinum and gold, making an elegant piece of workmanship. This pencil (showing another style) is engraved with corrugated bands of platinum and gold, while here we have a very fine article of the appliqué design with diamond settings. Another style of pencil will be heavy engraved work of various designs. Then there will be designs in Roman-Etruscan work. There will be styles to suit all tastes. The lover of fine art will have the fine French porcelain enameled pencil decorated with a real hand-painting to please his fancy, while the jockey or sporting man will choose something like this, which has the various emblems of his calling engraved upon it.

"In watch-charms there will be many new things. We are manufacturing automatic cigar cutters, cigar perforators, shoe and glove buttons, miniature lanterns, globes, tea-pots, pistols, tennis bats, owls, fish, &c. In fact, there will be no end of new things. We turn out more goods than any other factory in this country. Our sweepings amount to \$6,000 a year."

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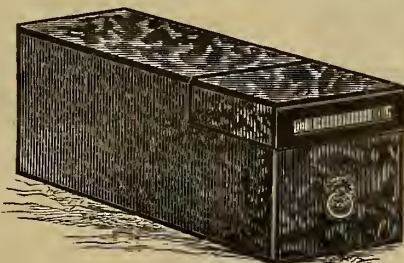
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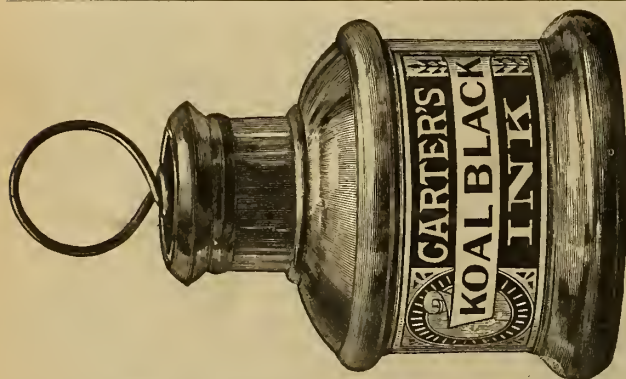
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VOL. XIV.---NO. 11. NEW YORK, SEPTEMBER 13, 1883. WHOLE NO. 429.

Correspondence.

CINCINNATI GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, September 11, 1883.

There is not much to be said about Cincinnati except as to the general condition of trade. That is not stagnant nor is it buoyant. A hopeful feeling prevails, and not without reason. Business panics heretofore have broken out like a thunder-clap in a clear sky. They are not in the habit of coming after a period of conservatism and liquidation in business. Sales are light but frequent in all lines of merchandise, and there is retrenchment in the purchase of luxuries. Factories are running as usual with full force. Still, the flow of blood in the veins of trade is not exactly unhealthy, though a trifle sluggish. Those who go to the wall are, in nearly every case, men who have been fighting against fate too long—men who have been hanging as it were by a hair for two or three or more years after they should have made an assignment. That is the fact in the case of the half-dozen or more failures here in Cincinnati. They have all been outside of the paper and stationery trade. While business is sluggish except in the retail trade, which has received a temporary impetus from the Exposition, there is no element of general distrust mingled with the extreme caution which characterizes mercantile transactions.

The sale of goods generally during the late summer has been light, and fancy stationery has had only a light run in such lines as one would expect to sell at this season. Staple goods have had a fair run and prices are sustained. But, after all, there is a lull in the trade that savors of waiting for developments.

In the local disasters, the first were among liquor dealers, the next were in the boot and shoe manufacturing, and there has been one in the carriage line and a couple in the grocery line. Of course, several small-fry grain speculators were smashed, but that is all over. Now, in all lines of trade, small dealers seem to be the ones suspected where there is any suspicion.

It was a week ago yesterday that Henry Dremann & Co.'s rag warehouse was burned, with eight human beings. Only two bodies have been recovered up to this morning and it is now quite certain that six more are lying in the ruins. Workmen have been toiling day and night removing the debris, and it will take a

week longer to clear it all away. Fires are smoldering and smoking in the charred mass still.

The following named trade visitors have been the latest to call on Cincinnati: Charles Euthe, of John Krauss, New York; Charles Plummer, of Evans, Plummer & Co., New York; Mr. Cooke, of Cooke & Cobb, New York; T. L. Johnson, of Keuffel & Esser, New York; James T. Watkins, of American Lead Pencil Company, New York; G. H. Graves, of J. D. Whitmore & Co., New York; George Freeman, of American Pencil Company, New York; James S. Shaw, of Nagle & Co., Philadelphia; E. A. Bush, of Continental Manufacturing Company, Philadelphia; F. J. Swain, of Platner & Porter Manufacturing Company, Unionville, Conn.; W. C. Hubbard, of Merriam Manufacturing Company, Durham, Conn.; H. B. Handy, of Morgan Envelope Company, Springfield, Mass.

PRINCE WILLIAM.

TORONTO ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., September 6, 1883.

Dear me! is it a fact that more than two months have elapsed since the voice of your regular correspondent has been heard in THE AMERICAN STATIONER? How time flies! I hope you have not suffered in consequence. Of course I understand that the interests of this great Dominion demands closer attention, but the fact is—I tell you in confidence—I have been horribly lazy this summer, and could not pluck up sufficient courage to write a paragraph, and more than that, there was precious little to write about. So I satisfied myself with the reflection that it would be a good thing if we both had a rest.

A few words now about trade and trade prospects. We have had a remarkable season—a long and severe winter, a backward spring and a cool summer. The crops are the gauge upon which our business hinges, and I am glad to say that, so far as can be learned, we shall have altogether a fair average, with the exception of fruit. Apples, which are becoming an important item in this province, are a failure. Through the summer holidays, July and August, the retail trade were disposed to grumble, and not without reason; but within the last few days there has been a much better feeling all round. The reports from the Northwest, where many of our people have large investments, and where things were in a bad shape for some months, are now encouraging, so that altogether

we feel at this moment very much better, and anticipate a satisfactory season's business.

I am not aware of anything special to note respecting our leading firms. Nearly all of them have had an outing in one direction or another, as their inclination led them, and are now back and at work. Copp, Clark & Co. have a fine show of holiday and fancy goods. James Campbell & Son are up in all of their lines, and so are Buntin, Reid & Co., Barber & Ellis Company, William Warwick & Son, and W. J. Gage & Co. The latter will move into their new premises on Front street very soon. Brown Brothers have their diaries ready for delivery, and show a fine line of wallets, pocketbooks, ladies' satchels, &c., of their own make. Richard Brown, of this firm, who has been in Europe this summer, with his daughter, is expected home this week. Mr. Irving, of the Toronto News Company, is pushing on with his well-known vigor. The Methodist Book and Publishing House, Russell & Hutchison, and the Standard Publishing Company are always busy, and James Bain & Son, Willing & Williamson, Robert Marshall, *et al.* It is not usual to hear any grumbling from any of these folk.

James Grand & Co., dealers in office supplies, say that they are busy from early in the morning until late at night. They have probably one of the best stands in the city for that business, and are wide awake. They study the wants of their clients very closely and give their customers the benefit.

Hart & Co. have been appointed sole agents for the Dominion for the Globe Files Company, Cincinnati, and have a fine show of their letter-filing cabinets and miscellaneous files. They have excellent facilities for handling specialties like this, and know how to place them before the public. They have also purchased the blank form department of N. Ure & Co., which, added to their own, makes the assortment one of the largest and most complete in the country.

Our great fair opens here on the 11th, and promises to be far in advance of anything of the sort ever held in Canada. Additional interest will be added by a visit of our Governor-General, the Marquis of Lorne, and Princess Louise, who come to see us for the last time. Other noted persons have signified their intention of honoring the exhibit with their presence. From the programme and the preparations that are being made by the management, we anticipate a big thing and a large attendance.

R. Farran, of Griffith & Farran, London, accompanied by E. C. Swayse, of E. P. Dutton & Co., New York, made a flying visit here this

week. The former was greatly pleased with our city. I had the pleasure of meeting both these gentlemen in Montreal and Ottawa, and shall have occasion to speak about them again in my next. They left here on Tuesday morning for Niagara Falls, and thence to Chicago.

The commercials are abroad in scores. I don't know how many I met down East—a small army—and there are flying detachments here every day; and among them I ran against C. H. McDonald, of the Dennison Manufacturing Company to-day, who is pushing the interests of his house here.

Time's up! I shall try and give you a few jottings of my experiences down East next week.

C. H.

THE COURT CIRCULAR.

"Her Majesty the Queen arrived at Windsor yesterday."

"Their Royal Highnesses the Duke and Duchess of Connaught and the Hereditary Princess of Saxe-Meiningen visited the Queen and dined at the Castle."

"Lord Edward Pelham Clinton is at Windsor as Groom-in-Waiting on Her Majesty."

Every newspaper is familiar with announcements such as these. They appear at greater or less length in every newspaper, mostly under the heading "Court Circular," sometimes under that of the "Court Newsman," and not infrequently merely that of "The Court." These announcements are furnished to the newspapers by a regularly appointed and authorized reporter, who has an office in London and a staff of assistants, and to whom the information is regularly forwarded day by day, by post or telegraph, from the residence of the Queen, wherever that may happen to be. Every statement is authentic, the Queen herself supervising, if not actually penning it with her own hand. Nothing appearing under the heading of "The Court" is allowed to be made until it has received the sanction of Her Majesty, who may thus, it seems, be classed among the newspaper editors of the day; and a very careful and diligent editor she is. The Prince of Wales, some few years ago, set up an opposition journal, or perhaps a sort of supplement to the Court Circular, which he issues daily from Marlborough House, containing an account of his comings and goings, his visits and visitors, and all personal matters he may conclude to be of public interest.

The Court Newsman is not a government official. He is appointed by the Court, but he receives his income from the daily newspapers, each one of which pays him a stipulated sum per annum for what may be called the regular news, and extra payments for lists of personages attending the Drawing-Rooms, the Levées, and other assemblages at the royal palaces. The *Morning Post* and the *Times* are the papers which take the fullest accounts of these Court gatherings, with descriptions of the costumes of the ladies, and tabulated lists of the persons attending the Court. The other daily papers make what selections they choose from the official Court list, and the weekly papers simply "scissor" the news from the dailies, and pay nothing. We may observe, in passing, that the Court gossip paragraphs of *Truth*, the *World*, and the other society papers are but elaborations of Court Circular news. Without the Court Newsman they could not exist.

The Court Circular is not a newspaper, though, as we shall presently see, there is a newspaper of that name, but a circular proper—that is, an intimation, official or personal, sent

round to those who may be supposed to take interest in its contents. In this case the "round" includes the daily and other newspapers—notably among the weeklies the *Observer*, which is published on Sunday morning; and from London it widens and widens, like the circle in a lake from a stone thrown by a schoolboy, till it includes the entire English and colonial press and not a few American and Continental journals.

The custom of publishing Court news originated in the latter part of the reign of George the Third. A Court had been held, at which were present his revered highness the Prince of Wales and several ladies of the highest rank and most unquestionable morals. Some of the newspapers of the period had the audacity to make observations concerning some of these ladies. Complaint was made to the authorities, and the result was the appointment of a privileged reporter. The first gentleman to hold this post was John Doane, in whose family it remained till about twenty years ago, when the present Court Newsman, Thomas Beard, succeeded. In the hands of this gentleman, who is well known, by correspondence, to most journalists, the news assumed its present shape and became a regular feature of the daily and weekly papers. During the lifetime of the Prince Consort efforts were made to keep the Court news as brief and succinct as possible, and the Queen has in this, as in other respects, followed his example with unswerving fidelity. So much so, that soon after the marriage of the Prince of Wales it was found necessary, in order to provide the public with information concerning their royal highnesses, to issue the supplementary circular already referred to from Marlborough House.

Joseph Doane, the immediate predecessor of the present Court Newsman, is still alive, and might, if he chose, furnish curious anecdotes of the Court life and manners of his time. Certain it is that such an account, written with frank courtesy and ability, would be read with great interest; for, though the business of the Court Newsman is mainly carried on at his office in Lancaster Place, Strand, he cannot but have more intimate acquaintance with Court etiquette and Court gossip than falls to the lot of the ordinary journalist.

It was but natural that the avidity with which Court news was received in the reign of the Fourth George should stimulate some daring adventurer to start a newspaper which should devote itself exclusively to Court and fashionable life. Hence it was that in 1829 Henry Colburn, the publisher, started the *Court Journal*, a weekly record of Court and fashion, with Mr. Patmore as editor. Two actions for libel arose out of this engagement. The editor received from an unknown contributor a scandalous paragraph on the Duchess of Richmond, and inserted it in the paper. Thence it was copied into the *Morning Chronicle* and the *Observer*. The Duke proceeded against Mr. Clements, the proprietor, who, notwithstanding the tender of an apology in both his papers, was tried in the Court of King's Bench and fined £100. Thereupon Mr. Colburn, who was called upon to reimburse Mr. Clements, brought an action against his editor, and actually obtained a verdict, with £193 damages—the question for the jury being whether plaintiff or defendant, proprietor or editor, should be made responsible for the insertion of the paragraph. As a matter of precedent the verdict is, perhaps, useless; but as a bit of curious literary history, it may be worth remembering. The *Court Journal*, a reputable and well-edited paper, is still conducted on its original plan,

with a circulation varying according to circumstances—an afternoon tea, an aristocratic archery or lawn-tennis meeting, a Court ball or a fashionable wedding adding hundreds, sometimes thousands, to its weekly sale.

Other papers run on the same lines appeared and disappeared from time to time; but in 1856 the late George Maddick added to his list of daring failures the *Court Circular*, "a weekly record of fashionable intelligence." With nothing of originality or importance in its pages, this paper contrived to hold its own, and to get a fairly good advertising connection. "See how we are quoted," the canvasser would say to the advertisers; "the *Times*, the *Post*, the *Daily News* and all the other papers are indebted to the *Court Circular*!"

This paper has passed through many hands—into those of E. D. Maddick, of Crane Court, printer; Savile Clarke, of Southampton street, Strand, dramatist, song writer and humorist; and lately into those of a Limited Liability Company, with Mr. Clarke as editor and principal shareholder. Its price, like that of its exemplar, the *Court Journal*, is fivepence, and its politics conservative. For a while it was, we believe, the property of its sub-editor, who, about a year ago, started an opposition journal, the *Court Circle*, "an illustrated review of court and fashionable society, art, science, music, drama, literature, on *dits*, &c., conducted by T. Weeks Holmes, formerly proprietor and editor of the *Court Circular*." Price, threepence; politics, neutral. As the name of this paper does not appear in "May's British and Irish Press Guide" for 1883, we may presume that it has ceased to exist. Like several of its fashionable contemporaries, it had little or no real circulation, and derived no small part of its income from puff paragraphs of new shops, new fashions, patent medicines, toys, perfumes, and nostrums generally. Its connection with the court and fashionable life was similar to that of the linkman with the theatre—useful enough to some, no doubt, but by no means intimate.

The Court Circular proper—the announcements of the Court Newsman in the daily papers—has regularly accepted and properly-defined functions; the papers which trade upon its title are—perhaps deservedly—quite unknown to the vast majority of newspaper readers.—*Printers' Register*.

FLEXIBLE GLUE.

A patent has been granted for the preparation of a flexible glue, the constituents of which are of the same character as that once given in THE STATIONER and suggested in an answer to a correspondent. In this instance exact proportions are stated. The formula is as follows:

One pound of ordinary glue is dissolved in five ounces of alcohol, and to this are added four ounces of glycerine and about one tablespoonful of aniline dye of any desired color, preferably, for the sake of appearance, of the same color as the backing or covers of the tablet, where such are used. To this mixture there is added a suitable quantity of water, and the whole is boiled in an ordinary glue-pot until enough of the water has evaporated to make the composition of the requisite consistency, so that it may be readily applied to the squarely-cut edges of a memorandum tablet with a flat paint-brush.

After the glue has dried it will be found to possess great tenacity and flexibility, so that, while the leaves of the tablet may be turned without detaching, like the leaves in a common book, yet they will not readily become accidentally detached.

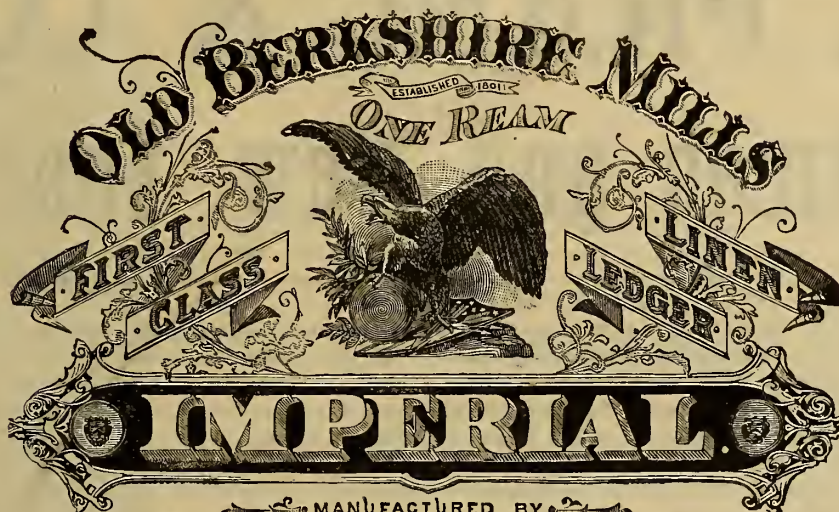
OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 88 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Card, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**.—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

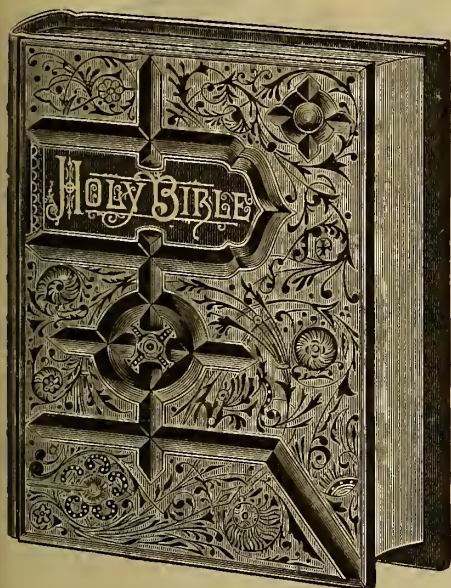
BOSTON, MASS., U. S. A.

FAMILY AND PULPIT BIBLES

PUBLISHED BY THE

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724, 726 & 728 Cherry Street, Philadelphia.



We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.

Second.—Larger, better spaced, and more readable type in all cheap and medium grades.

Third.—Latest and most attractive variety of side stamps.

Fourth.—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSEN, McCLURG & CO.

ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AT LOWEST PRICES.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,

Photographic Apparatus and Chemicals,

Fine Leather and Plush Goods,

Albums, Graphoscopes, Photographs,

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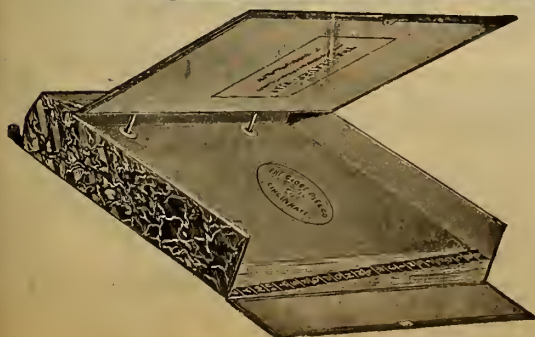
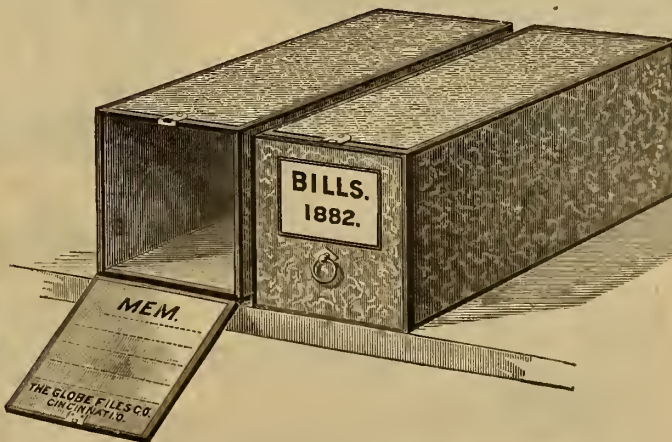
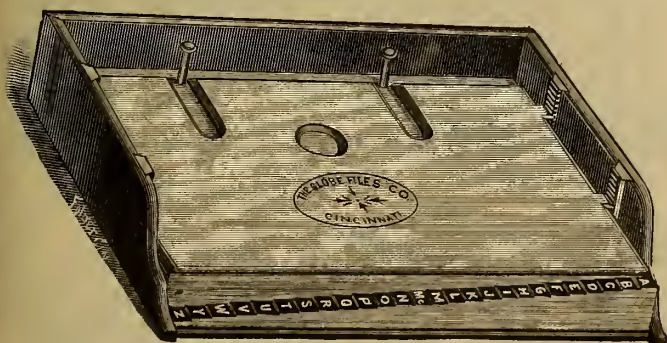
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Caw's Ink

BLACK FLUID

SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.



THE GLOBE FILES CO., CINCINNATI,

Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

Eastern Trade supplied from New York Branch, No. 28 Bond Street.

ILLUSTRATED CATALOGUE TO DEALERS ON APPLICATION.

M^CGILL'S

NEW PATENT

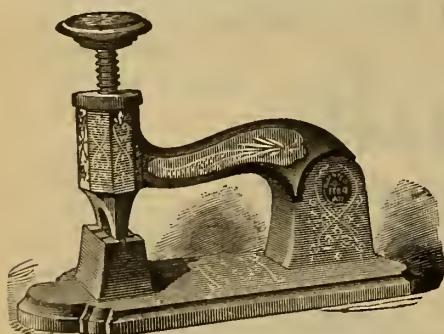
PIN-FASTENERS.

THE shanks of these Fasteners are made of pin-wire, with ground points equal to the best made pins, and may be inserted in the finest goods without injuring the fibre of the same. They are admirably adapted for ticketing and binding Silks, Woolens, and all description of Dry Goods, Clothing, Carpets, Rugs, Mats, &c., Dressing Shops and Shop Windows, and attaching Tags and Price Tickets to goods therein.



FORCE THE PINS THROUGH THE GOODS AND TURN
DOWN THE SHANKS.

McGill's Patent Single-Stroke Staple-Press, Nos. 1 & 2.

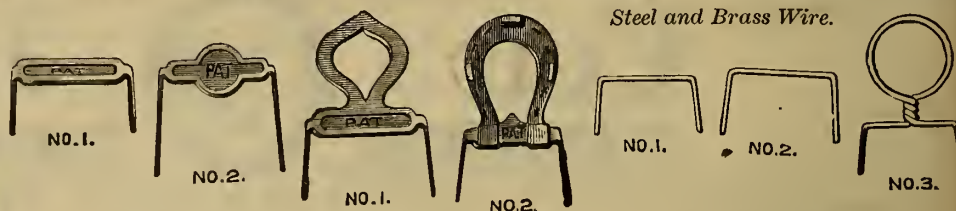


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Staple Suspending Rings.

Staple Binders and Wire Rings.

Steel and Brass Wire.



The Presses insert, with a single stroke, all this line of Staple Fastenings and Suspending Rings.

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FOR FASTENING PAPERS, SAMPLING DRY GOODS,
PRICE TICKETING CLOTHINGS & C.
AND FOR LIGHT BINDING OF ALL KINDS

OVER ONE HUNDRED

VARIETIES AND SIZES

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1121 Chestnut Street, Philadelphia.

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OUR LINE OF ENTIRELY NEW AND HANDSOME NOVELTIES FOR

CHRISTMAS TOKENS

will be complete September 1, 1883, after which time Mr LOUGHEAD will call upon the Trade. All our

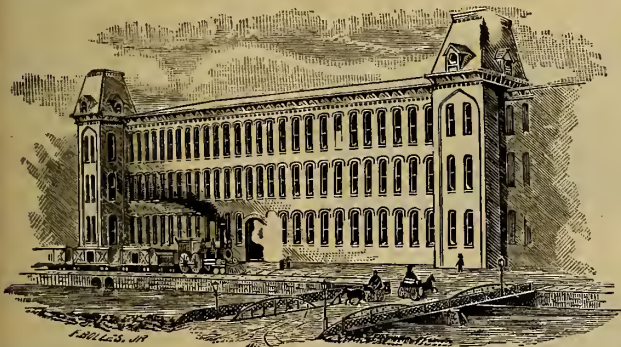
Novelties are exclusively our own designs and made only by us.

Your attention is specially called to our **LUSTRA DECORATION**, a new and beautiful process of hand painting on

plush, by means of which the work resembles MAJOLICA WARE.

We will also have a very extensive line of the latest and most approved styles in **FINE STATIONERY**,

Consisting of Dinner Cards, Menus, Note Papers, Invitation Cards, Programmes, &c.



HOLYOKE ENVELOPE CO.,

HOLYOKE, MASS.

- BEST -

GUMMED ENVELOPES

In the Market.

MOST COMPLETE and ELEGANT

- Line of -

PAPETERIES

Ever Offered the Trade.

FULL WEIGHTS ALWAYS.

OVER 300 STYLES.

JAS. T. ABBE, Pres't.

GEO. N. TYNER, Treas.

FRANCIS H. LOSS, Jr.,

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Artistic "Swiss" &

WOOD CARVINGS.

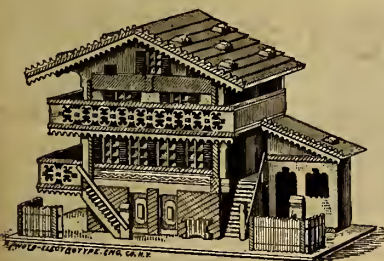
Attractive Goods for the Holiday Season.

SOLE AGENT FOR THE CELEBRATED

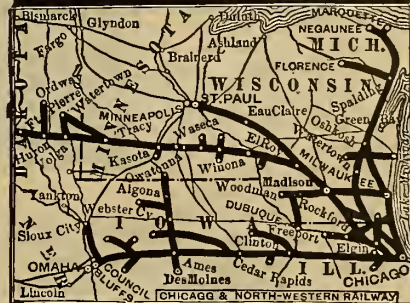
"FOX and COON TAIL" DUSTERS.

Send for Descriptive List.

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THE SWISS CHALET.



The Chicago & Northwestern Railway

Is the OLDEST! BEST CONSTRUCTED! BEST EQUIPPED! and hence the

Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City, Cedar Rapids, Des Moines, Columbus, and all points in the Territories, and the West. Also, for Milwaukee, Waukesha, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin, and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the Only Line running the CELEBRATED NORTHWESTERN DINING CARS West or Northwest of Chicago. Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line. J. D. LAYNG, Gen. Supt., Chicago.



IN ALL VARIETIES.

SANFORD MFG. CO., CHICAGO, Ills.

BLANK BOOKS.

NAGLE & CO.,

Philadelphia Printed Legal Caps,

LINES NUMBERED OR PLAIN.

SEND FOR SAMPLES AND PRICE.

521 COMMERCE ST., PHILADELPHIA, PA.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

SECTIONAL PICTURE TOY.

Milton Bradley & Co., Springfield, Mass., have for several years issued one or more new sectional pictures, each year surpassing all former efforts, and this season is no exception. It is now the "American Fire Department," consisting of a "steamer," hose carriage, chemical engine, insurance patrol wagon, and hook and ladder truck, all on a dead-run for a fire in true city fashion. This is thought to be the finest sectional picture toy that has yet been published. The drawings have been carefully studied from the most modern machines, and the scenes are full of life and action.

The colors are brilliant and natural, and the background is so designed that the positions of the several machines may be changed at pleasure, without destroying the unity of the design. When entirely reconstructed the whole forms a panoramic street scene seven feet long. The box is of polished wood, ornamented with a bright label representing the typical fireman rescuing the children from the fierce flames of a conflagration.

This work is so far above the mass of cheap trash in the market that it should commend itself to the best class of trade, and find a ready sale to those who wish to put artistic toys in the hands of their children. It will certainly be a great attraction to every child who sees it, exciting a desire for immediate ownership.

COMBINED BOUQUET AND BADGE PIN.

An illustration is given of a new device in the shape of a pin for clasping button-hole bouquets. The pin is made of yellow metal or in gold plate, neatly finished and attractive in appearance. It can be used to pin a badge and hold a bouquet conjointly. It is also a convenient form of pin for ladies' use. The pin is made by the Bouquet Pin Company, 36 North Delaware street, Indianapolis, Ind.

THE "PERFECT" STYLOGRAPH.

Every now and then something new in the line of stylographic pens turns up in the stationery trade. Each innovation claims superiority to all of its predecessors, and its complexity or simplicity, or it may be some other peculiarity of construction, gives it a claim on the public attention. Herewith is given an illustration of what is called the "Perfect" stylographic pen. The material used in the construction of this

pen is of the best quality. The barrel, air tube, point section and point cover are of vulcanized rubber, highly polished, and the barrel is handsomely engraved. The needle and writing point are of platinum alloyed with 10 per cent. of iridium. One feature of the pen is its simplicity of construction, which renders it less liable to



BOUQUET PIN.

get out of order, as it does away with all valves, springs, gravity weights, and other complications heretofore considered necessary in stylographic pens. The pen has a conical point, which is fine and smooth and which it is said



AMERICAN FIRE DEPARTMENT.

can never splutter. It does not leak or blot, and produces a fine uniform line, which dries instantly, thereby rendering blotting paper useless. It carries enough ink to write 15,000 words. The ink flows only when the point touches the paper in the act of writing. It can be used with copying or any ordinary writing ink. It is as convenient as a lead pencil, which is so often indiscreetly used for want of ink. It



"PERFECT" STYLOGRAPH PEN.

can be carried in the pocket or used on the desk, is neat and clean, always ready, and needs no shaking to start it. In writing it can be held at the same angle as an ordinary steel or gold pen, which alone is a commendable point in its favor.

"The Fascinator," a game with marbles, may be played on the dining-table, the carpet or walk. It is new in construction and attractive in its design. A large number of marbles are played either with a cue or by the hand at openings into compartments closed by trap-doors, which securely retain anything entering. It is a game of skill at which the youngster is sure to beat his more mature antagonist. It is made by Milton Bradley & Co.

NEW PATENTS.

- No. 281,238. Baseball.—Samuel D. Castle, Bridgeport, Conn.
- No. 281,297. Combined Key-Ring and Button Hook.—Herbert W. Pratt, Streator, Ill.
- No. 281,298. Combined Match Lighter and Cigar Cutter.—Tremont W. Rickel, Casey, Iowa, assignor of one-half to George Isenhardt, same place.
- No. 281,320.—Mechanical Toy.—Herman Thomass, Brooklyn, N. Y.
- No. 281,348. Game Apparatus.—John Doyle, Hoboken, N. J., assignor to himself and C. Coles Dusenbury, White Plains, N. Y.
- No. 281,354. Paper Box.—Geo. J. Edwards, Philadelphia, Pa.
- No. 281,360. Toy Locomotive Engine.—William H. Hall, London, England. Patented in England November 3, 1882, No. 5,253; in France January 26, 1883, No. 153,335, and in Germany January 31, 1883.

No. 281,377. Toy Money-Box.—Louis Kyser and Alfred C. Rex, Philadelphia, Pa.

No. 281,393. Wall-Case for Supporting Whisk-Brooms.—Henry Pattberg, Jersey City, N. J.

No. 281,420. Juvenile Rocker.—Stephen Weldon, Philadelphia, Pa.

No. 281,427. Mechanical Toy.—Chas. A. Bailey, Middletown, Conn.

A mechanical toy consisting of a wheel-mounted frame supporting end figures, and having between the end figures a vibratory support carrying a ball or other object, and operated by means of a crank on the wheel-shaft and connection.

No. 281,428. Trundle-Toy.—Chas. A. Bailey, Middletown, Conn.

A mechanical toy consisting of the wheel-mounted figure of a reptile or other animal, and pivoted laterally projecting legs having inward extensions,

and operated by connecting-wires and a crank on the wheel-shaft.

No. 281,448. Method of Sealing Envelopes.—Henry A. Buttner, San Quentin, Cal.

The improved method of sealing envelopes which consists in first sealing the flap and then indenting and cutting the sealed portion through the flap, adhesive material, and the part of the envelope to which the flap is secured, for the purpose of detecting if the seal has been tampered with.

No. 281,455. Toy Pistol.—D. A. Clark, St. Louis,

Mo., assignor of one-half to Frank T. Fletcher, same place.

No. 281,466. Paper File.—Chas. A. Davis, Rochester, N. Y.

No. 281,482. Hand-Bag or Satchel.—Theodore A. Freeman, Philadelphia, Pa.

DESIGNS.

No. 14,091. Thermometer Holder.—Charles L. Crear, New York, N. Y. Term of patent, 7 years.

TRADE-MARKS.

No. 10,416. Writing Paper.—Blanchet Frères et Kéber, Rives, France.

"The representation of a shield, bearing in its upper field three circular designs and in its lower field a conventional representation of a dolphin."

SPECIAL NOTICE.

HENRY LEVY & SON,

477 Broadway, New York.

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FINE NOVELTIES

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Leather, Plush, Satin and Bronze Goods.

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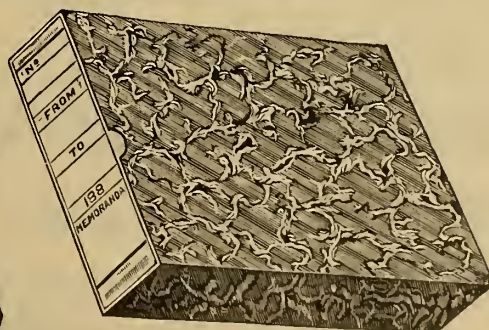
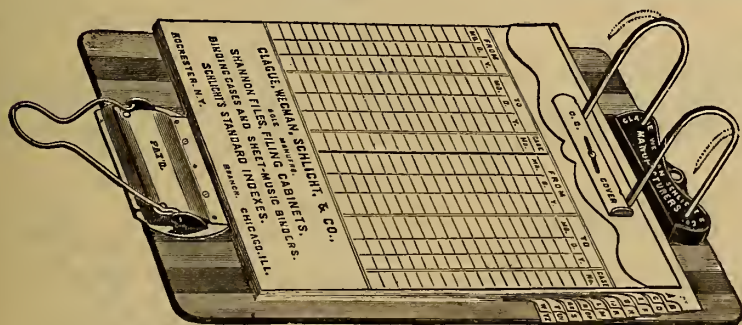
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SHANNON FILES AND CASES

THE BEST FILING DEVICES EVER INVENTED.



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THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

Used by the United States Government, County Offices, Leading Banks, Business Houses and Corporations throughout the country.

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Popular Sizes always in Stock.

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THE PLIMPTON MFG. CO.

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Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more **ENVELOPES DAILY** than any other concern in the world, and **Will Sell** them, **PRINTED** or **PLAIN**, as **LOW**, if not **Lower**.

And can sell **RULED PAPERS** as **LOW** as any Paper Maker; as they also can various other articles in their line, including **MANILLA PAPERS**, all sizes and weights, **FOLDED** and **FLAT**; and they can back this statement up with facts.

Supplies for Job Printers & Stationers.

FLAT ✦ PAPERS, ✦ RULED ✦ HEADINGS,
✦ ENVELOPES, TAGS AND BLANK CARDS, ✦

FINE WEDDING STATIONERY,

Chromo Cards, Programmes, Folds and Advertising Novelties,
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SEND FOR DESCRIPTIVE PRICE LIST.

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**ETCHED FOLDING AND SINGLE
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CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and 4 Sets in Folds. Our Black and Chromo Department is being constantly added to.

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A. M. COLLINS, SON & CO., 527 Arch Street,
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The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

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Manufacturers and Jobbers
of every description of

News, Book, Plate

Writing and

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ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.



THE "ACME" ERASER,
of Rubber as pure as can be profitably used, with brush-like ends; has surprising erasive quality; never soils paper or abrades its surface; improves by use. Postpaid, 15c. The trade supplied. **THE ACME CO., HARTFORD, CONN.**

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— MANUFACTURERS OF —

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IMPORTERS OF PHOTOGRAPH ALBUMS.

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48, 50 and 52 Franklin St. (P. O. Box 3215), NEW YORK.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK.

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GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING
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SEND FOR PRICE LISTS AND DISCOUNTS.

JAS. R. CROMPTON,

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1867.

TISSUE PAPERS,

White and Colored.

COPYING, TRACING (unprepared),
MANIFOLD, CARTRIDGES,
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1878.

— SAMPLES AND PRICES ON APPLICATION. —

Manufacturer of the CELEBRATED (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

— For Jewelers, Gold and Silver Smiths, &c. —

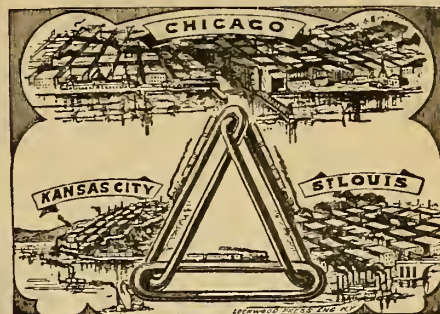
DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

Also for COLORED TISSUES:

GEO. J. KRAFT, Nos. 48 and 50 Maiden Lane, New York.

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Linked Together by the Chicago and Alton Railroad

TWO TRAINS A DAY

and no Change of Cars of any class between Chicago and Kansas City, Chicago and St. Louis and St. Louis and Kansas City. Union Depots in East St. Louis, St. Louis, Kansas City and Chicago.

No other line runs **PALACE DINING CARS** between Chicago and Kansas City, Chicago and St. Louis, and St. Louis and Kansas City. Meals equal to those served in any First-Class Hotel, only 75 Cents.

THE FINEST PALACE RECLINING CHAIR CARS in the World are Run in all Through Trains Day and Night without Change, and **FREE OF EXTRA CHARGE.**

PULLMAN PALACE SLEEPING CARS, the Finest, Best and Safest in use anywhere.

The Best and Quickest Route from **CHICAGO TO MEMPHIS, MOBILE, NEW ORLEANS** and all Points South via St. Louis. The Short Line to Missouri, Arkansas, Texas, Kansas, Colorado, New Mexico, Arizona, Nebraska, California, &c. The Great Excursion Route between the North and South, and to and from Kansas Lands and Colorado Health Resorts and Mining Districts.

See that your Tickets read Via **CHICAGO AND ALTON RAILROAD.** For Maps, Time Tables, and all information, address

JAMES CHARLTON,
General Passenger and Ticket Agent,
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TAKE THE

Cincinnati, Hamilton & Dayton

RAILROAD

Which is THE BEST ROUTE between

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EATON, RICHMOND, LOGANSPOET,

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And all Points in the NORTHWEST.

OXFORD, CONNERSVILLE, RUSHVILLE,

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TERRE HAUTE, MATTOON, PANA,

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And ALL POINTS IN THE WEST

PULLMAN SLEEPERS ON NIGHT TRAINS

Parlor Cars between Cincinnati and Toledo.

For Maps, Time Tables and other information, call on Station Agent, or address G. T. A., Cincinnati, O.

SAM'L STEVENSON.

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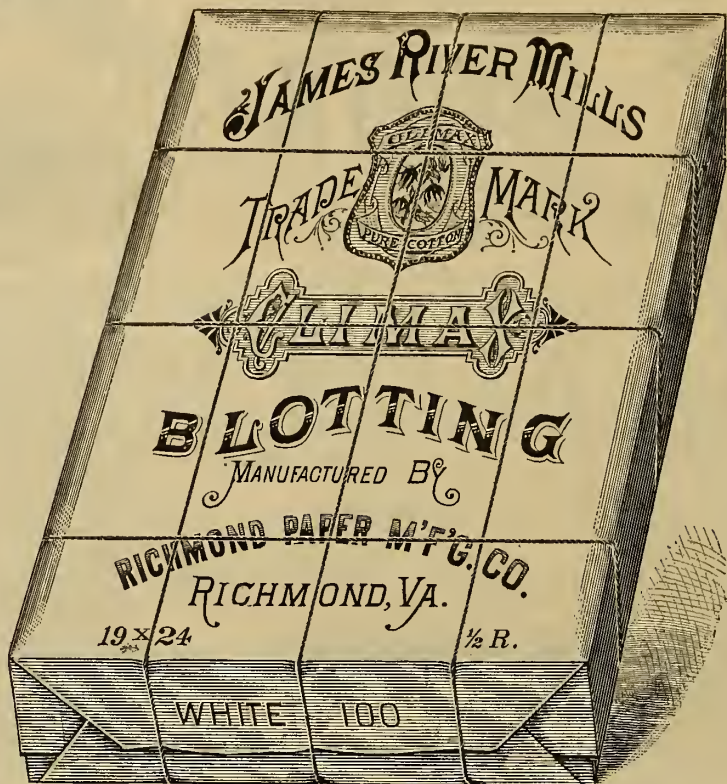
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CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

New London, Conn.

— MANUFACTURERS OF —

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— AND —
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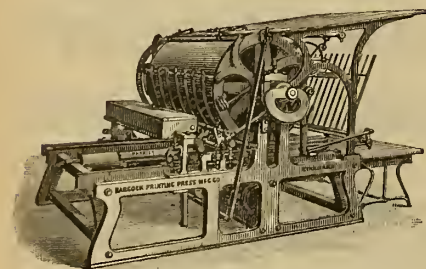
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The Atlantic Works, East Boston, Mass.

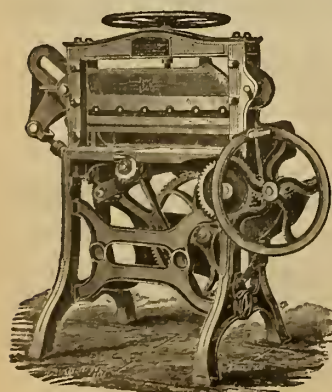
◆ ◆ ◆ AGENTS: ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

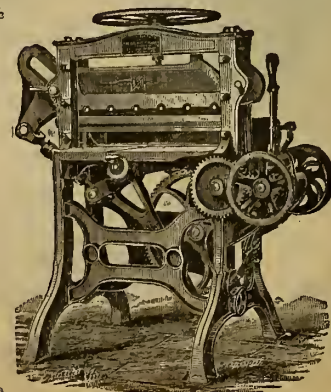
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

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HAND CUTTER



HAND-CUTTER, WITH STEAM FIXTURE.

SEND FOR CIRCULAR AND PRICE LIST.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



IN answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

... OF OUR ...

➤ **Christmas Novelties**, ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

A. L. Andrews, photographer, Raymond, Neb., has sold out.

Charles G. Thalman, bookseller, &c., St. Louis, Mo., is dead.

Benjamin Dore & Co., printers, San Francisco, Cal., have sold out.

T. S. Harris, publisher *Standard*, Santa Anna, Cal., has made an assignment.

The store of J. L. Rayner & Son, booksellers, Joliet, Ill., is reported damaged by fire.

The Evansville *Tribune News* Company, publishers, Evansville, Ind., have been sued for \$500.

A judgment has been found against Frederick Turner, stationer, Philadelphia, Pa., in the sum of \$1,574.

W. T. Campbell, publisher of the *Ash Grove Independent*, Ash Grove, Mo., has sold out to Morris & Hall.

A judgment of \$121 has been found against the Byrne's *Dramatic Times* Publishing Company, New York city.

Mills & Abdill, booksellers and stationers, Des Moines, Ia., have dissolved partnership. L. B. Abdill continues the business.

Houghton, Mifflin & Co. will soon publish the first of their holiday books for this season. It will be entitled "Twenty Poems from Longfellow."

Dodd, Mead & Co. announce that E. P. Roe's new novel, "His Sombre Rivals," is completed, and that the first edition of 25,000 copies will be ready soon.

P. H. Rose, Galveston, Tex., one of the most prominent photographers in the country, has been East on a business trip during the past few days. He returned South on Tuesday.

Phil Hake is bringing out an entire new line of programme, dinner and menu cards, &c., and Geo. A. Raisbeck started for the West this week with a full line of novelties for the fall trade.

The drying-room of the Dixon Crucible Works, in Jersey City, which was filled with cedar, was damaged by fire on Tuesday night of last week to the extent of \$2,000. Thomas Leather, one of the firemen, was slightly burned.

The Esterbrook Pen Company proposes to issue a new volume of poems on the Esterbrook pen sometime during the winter. It will contain some fifty poems, one of which will be awarded a prize for especial merit. Judging from specimens already received the new volume will embrace rhymes of a high order of excellence.

Charles J. Cohen, Philadelphia, has just issued a price-list of envelopes of special sizes for inclosing Christmas, New Year, birthday, and all classes of cards. There are twenty sizes comprised in the list, and in addition to being sold by the thousand they are put up in boxes of five hundred—that is, twenty packs of twenty-five envelopes each—every pack being of a different size. This box has been found a great convenience to the retail dealer, as by it he is enabled to at once fit any card he may have in stock. This list—No. 50—is supplied to the trade on application.

The members of the Photographic section of the American Institute, took an excursion to Coney Island on Thursday, the 6th inst. Among the excursionists were Edward Anthony, of E. & H. T. Anthony & Co.; Col. Wilcox, manager of the same firm; T. C. Roche, photographic expert; A. A. Knox, Mr. Kurtz, Mr. Newton, president of the association, and secretary O. G. Mason. During the sail to the Island several instantaneous photographs were taken from the deck of the steamer. The results were very satisfactory. The dry plate, together with a new photographic apparatus, were used. At the beach similar experiments were made, several pictures being taken of the bathers, &c. At five o'clock in the afternoon the party sat down to dinner in the Brighton Beach Hotel. There were several extemporaneous, after-dinner speeches made, and V. M. Wilcox read a paper on the subject of "The Requirements of Photographers from a Trade Standpoint and the Progress of Photography within the last twenty years." Mr. Wilcox's extended experience in the photographing business enabled him to treat his subject in a very able and interesting manner. After the speech-making, &c., the party returned to the city.

Marcus Ward & Co., have just published a new book for juveniles entitled "London Town." It is intended as a companion book to the previously published volumes "At Home" and "Abroad." The new book is a post-quarter volume with specially illustrated board covers. It contains illustrations of the principal buildings, &c., of historic interest in London, as well as pictures of various street scenes and traditional customs. Among the principal illustrations are the Houses of Parliament and the Thames Embankment viewed from the Waterloo Bridge, London Bridge and St. Paul's Cathedral, the Tower of London, Westminster Abbey, the British Museum, the underground railway, Covent Garden, the Zoological Gardens, &c. The pictures, which were designed by Thomas Crane and Ellen Houghton, are in several colors which have been made use of by the artist with admirable taste. The volume is interspersed with numerous gems of poetry, and, on the whole, cannot fail to prove very popular and salable.

E. & H. T. Anthony & Co. are about to introduce a new thing in photographic devices. It is a portable apparatus intended for amateurs and travelers and for taking instantaneous photographs, &c., with the dry plate. The apparatus looks like a beautiful mahogany box. It is provided with a handle, and can be carried about like a jewel-case. The person carrying it can take photographs with it as he is walking along the street without attracting notice from the curious. Moreover, the pictures taken can be selected and arranged on the camera without examining the latter, simply by raising a little lid in the top of the box, where the object covered by the camera is reflected on a glass plate. When the view that the person carrying the apparatus desires is presented, he simply touches a spring in the side of the box and the thing is photographed.

The "Self-Counter and Alphabet Blocks" are a new toy of an educational class, but so attractive in construction and design that the educational features are not too prominent. It is a mechanical primary arithmetic, comprising a set of thirty neat cube blocks with alphabets and numerals and a color chart, all combined in a very beautiful case, and having mechanical features attractive to little folks. It is a very useful and safe toy to buy.

E. H. Shaw, bookseller and stationer, Corning, Ia., has sold out.

J. M. Ward, bookseller, Gifford, N. H., has sold out to John M. Hubbard.

William & R. Tiddy, proprietors paper mills, Lincoln, Neb., have been burned out.

J. W. Oatman & Co., publishers of the *Valley News*, North Adams, Mass., have been attached.

C. Evans, bookseller and stationer, New Tacoma, W. T., has been succeeded by Pendergast & Holt.

Allen Weir, publisher of the *Argus*, Port Townsend, W. T., has taken W. L. Jones as a partner.

F. Klemen has been appointed treasurer of the Palmer Art Company, to fill the vacancy caused by the death of Max Griebel.

Ryder & Beach, dealers in toys, &c., Bristol, Conn., have dissolved partnership, the business being continued by Howard L. Beach.

Tracy & Dietz, newspaper advertising agents, Philadelphia, Pa., have dissolved partnership. The business is continued by Charles A. Tracy.

One of W. & R. Tiddy's paper mills, near Charlotte, N. C., was entirely destroyed by fire on Saturday last, causing a loss of not less than \$25,000.

The \$5,000 mortgage heretofore held against J. P. Le Count, of Le Count Brothers, wholesale stationers, San Francisco, Cal., has been released.

Theodore Coleman, publisher *Journal*, Santa Clara, Cal., has been succeeded by H. G. Wright. The latter, who was publisher of the *Messenger*, has sold out his interests in that paper.

Dreka, Philadelphia, has just returned from Europe, where he bought some of the finest articles which are manufactured there. A great many of these goods are exclusively for the wholesale trade.

O. J. Ramsdell, formerly with Sinclair & Son, has charge of the lithographic department of Alvah Bushnell, Philadelphia. Mr. Ramsdell has made a great many friends in the trade who will be glad to place their orders with him.

The bankers' shears and foil shears, manufactured by Horatio G. Kern, Philadelphia, are in great favor among stationers. These scissors have the ring smaller than others, which permit of making a longer blade, they are made of the best steel and are nickel-plated.

H. P. French, of French & Choate, has just returned from a trip through the West, where he has been taking orders for the Lambic dictionary holder, one of the specialties of this firm. He reports large sales of this novelty, and says that the general condition of trade in towns he visited was good.

The B. B. Hill Manufacturing Company, Philadelphia, is getting out a fine line of copying presses with some new and improved patterns, which should be of special interest to the Philadelphia trade. Blotter baths for copying are selling rapidly as well as various kinds of stamp goods. The company finds it difficult to fill orders and at the same time prepare a stock for the fall trade.

The manufacturers of Caw's black fluid ink report that they never were in as good a shape to fill orders promptly as now, and that they never had as many orders to fill. Since the organization of this business into a joint-stock company, with F. C. Brown as manager, which occurred less than three years ago, Caw's ink has been added to the stock of over twelve hundred stationers who have developed a large trade in

their respective localities where the need was felt for a good black noncorrosive fluid ink.

S. E. Herring, publisher of the *Star*, Wrightsville Pa., has sold out to Jacob Weltzheffer.

W. E. Brewer, bookseller and stationer, Crawfordsville, Ind., has sold out to Lacy & Pontious.

F. Voigtmann, dealer in paper boxes, St. Louis, Mo., has been succeeded by G. F. Voigtmann.

The latest novelty of the Dixon Company is its "No. 845," a first-class soapstone pencil in wood.

L. Hollingsworth & Co., paper manufacturers, Boston, Mass., have dissolved partnership. F. D. White continues the business.

The Cincinnati *Times-Star* Company, Cincinnati, Ohio, has been partly burned out. Loss, \$10,000 to \$15,000; fully insured.

Raun & Merchant, publishers of the *Press*, Manchester, Ia., are reported to have dissolved partnership. H. D. Raun continues.

L. I. Mark & Co., wholesale stationers, San Francisco, Cal., have dissolved partnership. Joseph Goldsmith retires from the firm.

E. G. Locke & Co., Philadelphia, have just imported fresh invoices of plain and embossed gold papers, which are staple articles for stationers.

T. M. Simpson, Philadelphia, has issued for the fall trade some beautiful advertising chromo cards. This firm will send samples free on application by letter, but only and exclusively to the trade.

Mills & Abdill, booksellers and stationers, Des Moines, Ia., have dissolved partnership. L. B. Abdill having bought Mr. Mill's interest will continue the business, settling the accounts of the late firm.

J. R. Ogden, of Ogden Brothers & Rule, Knoxville, Tenn., is in town, and says that trade and trade prospects in the section whence he comes are quite satisfactory.

Henry Levy & Son, 477 Broadway, have just received an elegant line of Vienna gilt and bronze goods, consisting of mantel ornaments, inkstands, ash and match stands, toilet and odor stands, and many other novel and useful articles.

Samuel Carson, San Francisco, lately received in one consignment from New York 119 cases of books. This is said to have been the largest single consignment of its class ever taken to the Pacific coast by one vessel, and the valuation was about \$40,000.

The department of barbotine wares, at Janenski & Co.'s, Philadelphia, has been increased considerably. They have over a hundred different patterns of every kind and shape as; baskets, slippers, plaques, vases of various form and size. The quality of this ware is superior. This firm has also a complete assortment of Christmas and New Year cards, and a full line of fancy letter papers richly ornamented.

A quarrel between the different owners of a piece of property in Washington, D. C., will lead G. A. Whitaker, the well-known stationer in that city, to remove to 1,105 Pennsylvania avenue prior to October 1. Mr. Whitaker, rather than become the victim of pig-headed obstinacy which intended to discommode him in order to gratify a pique, determined to leave the store where he has been located for ten years, and is preparing to move.

Estes & Lauriat, Boston, are publishing the "Meisterschaft System for the Spanish Language," by Dr. Richard S. Rosenthal. This has been called the best system for learning the languages, and a brief examination of the book and of the principles which it sets forth induces the belief that the statement is nothing more than the truth.

J. B. Lippincott & Co. have the sale for a new line of playing-cards now being made in Philadelphia, and have ready two numbers of the first quality steamboats, 36; and the other, 76, which is made from pure linen stock, enameled surface. Both are indexed and round-cornered, with a good assortment of original designed backs.

Payot, Upham & Co., San Francisco, published as a souvenir of the 22d triennial convocation of Knights Templar a directory giving the names of all of the visiting Knights, classified according to commanderies and with the headquarters of each commandery.

THE SEVEN BIBLES OF THE WORLD.

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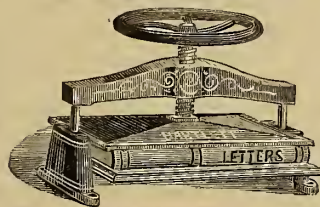
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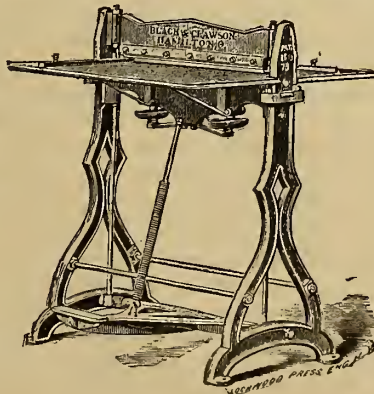
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This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

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Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

We have had a letter from a member of the book and stationery trade in a distant city, which charges that the publishers of school-books have been selling to the School Board of the place where our correspondent is located for less money than the latter can buy the goods. The question is asked: "Is it right—is it fair for these publishers to give anybody lower prices than they do a regular dealer, and from whom do publishers get the bulk of their patronage if not from the dealer?" This is the old, old story. THE STATIONER has always considered the action of publishers in underselling the regular trade to be ill-advised, unjust and a violation of business comity. The fact is that they cannot resist temptation, but they yield to the seductive blandishments of dollars from any source, so long as they are dollars, even if they are clipped. We do not particularize in this instance, because our correspondent has not given us names, but we think that if the members of the trade whose business interests are thus prejudiced, and who feel that they have substantial reason for complaint, would take pains to perfect the proof and send it to the trade papers for publication over their own signatures, there would be some "boycotting" done which would satisfy the offending parties that there was retribution. No man of sense wants to have anything to do with another who is ready to sell him out at the first opportunity. Exposure is the best way to bring such people into line. We have heretofore said that we will help to do this, but we want details and irrefragable proofs.

THERE is a perceptible increase in the outward movement of goods as to quantity, and it is plain that American merchants and manufacturers are again bestirring themselves to gain foreign markets for their products. At the same time, we are assured from facts within our own knowledge that there is an increasing foreign demand for those products, and that, probably more than ever, there is a disposition to buy American goods if they can be supplied on equal terms and with as much regularity as those from countries which have hitherto had the chief share of the trade. One of the features of this movement, and which sustains our view, is the fact that there is a demand for freight room which the ships at command and belonging to regular lines cannot supply. If this outward movement is not shared in by all lines of trade, there must be some reason why. In the stationery trade it must be attributed to indifference or to the want of energy and push, which are prerequisites to success. We were much struck with an instance of apathy or rather, hopeless indifference, which was exhibited the other day when a manufacturer of a fine line of goods which compete with similar products of foreign origin expressed his disinclination to seek the export trade. He had said that the domestic market, although good, did not afford a

wide enough field for his operations. He did not want to try the European markets because they are filled with similar, cheaper and, as he claimed, inferior articles. And for the South American markets, he thought that his wares were too fine. Now, this is quite provoking! But we assert that the person mentioned has neither tested the markets which he decries nor given them that thought which he ought to have done. We believe that, did he try, he would have a revelation.

ROUNABOUTS.

BY THE TRADE LOUNGER.

"Visiting around" this week I found it somewhat difficult to find somebody to talk to. It was not that those whom I dropped in on would not talk, but it was because they were all busy talking to somebody else, and that "somebody" was a buyer.

Yet some of these same men who find their time so occupied will find business dull. It was so in a fancy goods house that I was in. "Trade has been almost nothing this week. Excuse me for a minute." The salesmen were apparently occupied with customers, and the gentleman who had to break off his remarks was distracted by the necessity of attending to a buyer.

Well, what would some people want? Perhaps they would like to be a newspaper man and work eighteen hours a day.

I was, however, fortunate enough to get a short talk with that veteran of the leather and fancy goods trade, Mr. Wolfe, whose mind is entirely on his business, and constantly trying to produce new ideas and new effects. I like to see a man who is so thoroughly engaged in the study of his business as is Mr. Wolfe.

He takes pride in his productions, and the result is artistic inspirations of novel character and effect. He showed me some charming devices in odor cases, ladies' necessaires, and dressing-cases, and yet he wants to produce something that will excel even these.

One of his remarks amused me, however, and it was, that such things lasted too long, and did not, therefore, give him a chance to bring out his inspirations as frequently as he would like. Perhaps it is a good thing that ambition should be curbed sometimes. Youth needs restraint and Wolfe is young, even if he ranks among the veterans.

By the way, has it never occurred to you what an importance and character the domestic fancy goods business has attained. Vienna once reigned supreme in productions of the class mentioned, but is no longer mistress of the trade.

You have handed me a note anent my remark on pipes last week. It is to the effect that the "Trade Lounger" is a little off in "complaining" of J. D. W. for keeping pipes.

It is remarked that "no man in the trade protects his customers better," and that the "meerschams referred to are cased in fancy leathers and plush" for sale to the trade. Now, I did not complain; but which it is I

would remark: Who protects the unfortunate tradesmen who make a regular business of selling pipes and don't sell stationery?

That's where it comes in. We are all the time hearing complaints about Macy, Wanamaker and others of that ilk, who sell feathers, ribbons, dry goods, &c., and also sell books, toys, games, and stationery at or under cost, much to the disgust of the regular stationery trade. Has the poor tobacconist no ground for complaint?

Quite a number of people have been in the city this week. In every instance where I have had a chance to get in a word edgewise with any of them I have been glad to learn that no despondency is felt and that trade prospects are quite satisfactory.

Of course the visitors like to renew old acquaintance and get chatty over old times and the changes which years have developed. I never try to be an eavesdropper and overhear what is not intended for me; but when St. John and his friend get to exchanging personal notes and congratulations in tones loud enough to be heard by even an involuntary listener, what can one do? That eight months' old boy of St. John's is evidently a joy to his daddy. That's right! I hope that our friend will have occasion to retain this feeling to the latest hour of his life.

There is a wedding on the tapis, I am told. Edward Johnson, in the blank-book trade, is to take unto himself a wife in the person of a young and charming maiden from the Quaker City. Ah, well, I suppose that Johnson knows what he is about; but he should have considered the feelings of a dozen—more or less—Brooklyn girls who are said to be "so mad as never was."

General Jourdan has resigned as Major-General commanding the Second Division N. G. S. N. Y. Of course there are those ambitious to be his successor. General Barnes is talked of in this connection. Wouldn't he be just "nifty" as M.-G.

I was struck with the remark in one of the daily papers that there is a great demand for tramps.

The first thought would be: Who wants them—the police?

But, no, the "tramps" wanted are steamers—vessels which run here, there and everywhere on speculation, and belong to no regular line and pick up cargo wherever they can get it.

I like, therefore, to hear about these tramps and to know that they are in demand. Do you know what that means? Why, that we are exporting and cannot find ships enough just now to carry all of the goods that are going abroad.

I tell you, Mr. Editor, the American export trade is getting bigger and bigger, and people are beginning to look more abroad for markets. Those who fail to recognize this fact are going to "get left, and don't you forget it."

I am happy to be able to report that that genial gentleman and energetic business man who sits on the presidential throne of the Board of Trade is getting better. This is what they tell me where he belongs, and I suppose that it is

true. I am very glad to know that I am not the cause of his sickness.

By the way, I see that the missing Walker is supposed to be perambulating the West. The firm for which he is selling has not heard from him, however, and thus the mystery deepens.

Ed. Huber says that the reason why Eberhard Faber doesn't manufacture rubber erasers with brushes attached is because he made them for the person who controlled the patent, and who took the business out of his hands. Inasmuch as there is a demand for such goods, why are they not properly advertised?

The Teachers' Association of Brooklyn will have an annual picnic and excursion to Roton Point on Saturday, September 29. I understand that there are many attractions in this association and that many of the men in the trade, particularly those dealing in school supplies, will feel it their duty to act as supplies on the occasion.

I haven't anything more to say this week. It has been, as I have remarked, hard work to get to talk with those whom I have dropped in on, and when people are very busy they can neither gossip nor give points. I got around at inauspicious moments, and shall try and pick other hours for my next tour. *Au revoir.*

ANSWERS TO CORRESPONDENTS.

K. A. & Co. want names of manufacturers of oiled board for use in copying presses, and ask if any considerable quantity of it is imported.

Ans.—Henry Bainbridge & Co. prepare it. We have no statistics at hand to tell anything about quantities imported, but do not think that much, if any, is brought from foreign countries.

B. G. wants to know where to buy second-hand bookbinders' machinery.

Ans.—Try John Campbell & Co., 164 William street, New York. We think that T. W. & C. B. Sheridan, 25 Centre street, New York, and Geo. H. Sanborn's Sons, 51 Beekman street, New York, can also supply you to a certain extent.

G. W. G. wants address of manufacturer of paper boxes to do up bottles in.

Ans.—Kiel & Sudhaus, 74 Fulton street, New York; Ernest Fecker, 506 Pearl street, New York; and Henry Meyer, 87 Walker street, New York.

E. & C. ask for addresses of parties controlling typewriter mentioned in THE STATIONER of August 23.

Ans.—Hall Type Writer Company, Domestic Building, Broadway and Fourteenth street, New York.

J. & W. want to know where to get sticks for paper flags.

Ans.—A. Weidmann or Stern & Lyon, New York.

H. P. wants to know where to get a felting paper—figured, not plain color—to put on a room and obviate the necessity of plastering.

Ans.—Joseph Hill, 373 Broadway, New York, will we think, meet your requirements.

The following named members of the trade have been in town during the past few days: George Angel, Detroit, Mich.; Gustar Bode, Milwaukee, Wis.; Brice Cimbric, New Orleans, La.; Mr. Reynolds, of Swinton & Reynolds, East Saginaw, Mich.; Charles Stewart, of the Charles Stewart Paper Company, Cincinnati, Ohio; Mr. Parker, of Parker, Ritter & Co., St.

Louis, Mo.; W. E. Gibbs, of E. C. Palmer & Co., New Orleans, La.; Isaac Hammond, Charleston, S. C.; Mr. Smith, of Smith & Clearwater, Pittston, Pa.; Charles Greene, Brookfield, Mo.; N. H. Strand, Winfield, Kan.

The human mind is like ground, which acquires a quality according to the pains bestowed on its cultivation.

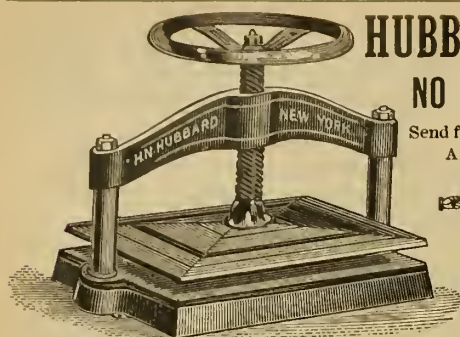
Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, September 12, 1883.

THE MONEY MARKET.—The money market remains easy, the supply of loanable funds still being ample, notwithstanding the active drain of currency to the West and South, whereby our local banks lost a million and three-fourths of their surplus reserves the past week. The Stock market was lower on Saturday, since when the tone has been strong, in spite of reports of frosts in the Northwest and manifestly exaggerated reports of damage to the corn crop in States where comparatively little corn is grown, viz., in Michigan, and Wisconsin. Government bonds were strong and the 3s advanced $\frac{1}{8}$. Railroad bonds were active and generally strong. Foreign exchange is quiet and unchanged, if we except a slight rise in German Reichmarks. Sterling is quiet at rates slightly above the gold-importing point.

THE PAPER MARKET.—The general condition of business among our city paper dealers has varied but little from that noted a week ago, and if at all changed is on the side of a little improvement, but principally in the line of wrapping papers. Although dealers naturally expected a more active development of trade at about this time, they find some encouragement in the fact that, while depression rules in many lines of general business, notably the dry goods trade, in which large quantities of goods have been forced upon the market and sold much below cost, nothing approaching this state of things is to be seen in the paper market. The production, it is true, is somewhat ahead of the demand on some grades of paper, yet there are no very considerable stocks crowding the market, and although the profit is small, paper is going into consumption at a profit. Complaint of a lack of water is becoming quite general throughout the East, and this is a providential interposition. Two large manilla manufacturers have given notice of an advance of about $\frac{1}{4}$ ¢, making No. 1 light weight 8¢, medium 7 $\frac{1}{4}$ ¢, and heavy weight 7¢. Dealers in straw boards seem to be conducting business on the go-as-you-please principle of selling, getting what they can for their goods. We make an important reduction in our prices current for these in this issue.

THE STATIONERY MARKET.—There is very little to chronicle regarding the general condition of trade beyond what was stated last week. Business is about as usual, neither very active nor very dull, but steady and with a tendency to gain rather than lose ground. Prices are firm, but they are so near bed rock that there is little profit in present figures. Judging from the present indications there is little encouragement for the establishment of new firms in the stationery trade, the chances of building up a profitable trade being decidedly few. Established houses, however, have little cause for uneasiness, for, notwithstanding the fluctuations of trade, the volume of business done by them the year around is sufficient to keep them in a prosperous condition. Just now the volume of home trade is rather light compared with that of last week, but commercial travelers are sending in large orders, and glowing reports of trade are coming from other sections. In blank books, business is not quite as heavy as usual and prices remain low. The trade in envelopes is quite steady; buyers are paying up promptly, but there can be said to be no improvement. Art publications are commanding little trade just now, the business, in fact, being quite depressed. Commercial travelers are sending in few orders from the larger towns whence the largest volume of trade comes.



HUBBARD'S COPYING PRESSES.

NO BETTER Finished goods in the market.
Styles made.

Send for my New Catalogue; something new to be found in it.
An extra discount on orders placed now. An early
shipment if wanted immediately.

I WILL NOT BE UNDERSOLD.

Save freight. My Malleable Arch Presses are light,
and will not break. Elegantly finished and costs but
a trifle more than cast iron. Manufactured only by

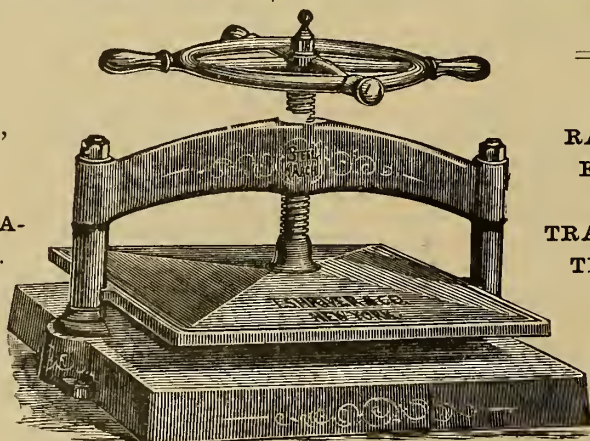
H. N. HUBBARD,

313 to 319 East Twenty-second Street, New York.

SHRIVER'S NEW YORK COPYING PRESSES.

For
RAILROAD,
EXPRESS
and
TRANSPORTA-
TION CO'S.

Catalogues
sent on
application.



For
RAILROAD,
EXPRESS
and
TRANSPORTA-
TION CO'S.

Catalogues
sent on
application.

Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO., 333 East Fifty-sixth Street, New York.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried These Papers possess unusual strength and beauty, and contain a
sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and
put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

I. H. HAMBURGER,

PUBLISHER AND IMPORTER OF

Scrap-Pictures, Chromo-Sheets, Oleographs

AND CARDS FOR

Christmas, Birthday, Scriptures, Etc., Etc.

— MANUFACTURER OF —

SHAPE NOVELTIES.

No. 324 Broadway, NEW YORK.



L. C. TOWER,
ROCHESTER, N. Y.

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.



R. H. SMITH & CO.,
MANUFACTURERS OF
RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
and Sole Manufacturers of
Metal-Bodied Rubber Type.
291 Main St., Cor. Worthington.
Springfield, . . . Mass.
Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES

DAYTON, OHIO.

SEND FOR PRICE LIST.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

P	Superfine Hand-made	P
A	WRITING,	A
P	DRAWING	P
E	AND	E
R	Account Book Papers.	R
S	MACHINE-MADE WRITINGS,	S
	Tub-sized and Engine-sized, Loft-	
	dried and Machine-dried	
	BANK NOTE AND LOAN	
	Printings, Charts and Blottings.	

Wholesale and Export
STATIONERS.

Dealers in Whatman, Joynson, Hollingworth,
Turner, and other noted brands.

Fire! Fire! Fire!!!

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY, NEW YORK.



SOAP-SHEETS,

In books of forty leaves, each of which can be used like a piece of soap, and is sufficient for a washing.

The Perfect Ink-Extractor.
Send for Price List and Sample.

PLACARDS FURNISHED FREE.

EDWARD TODD & CO.,

EDWARD TODD & CO.
GOLD PENS

44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT ERIE RAILWAY
LANDSCAPE ROUTE

E. S. BOWEN,
General Supt.,
New York.

JNO. N. ABBOTT, Gen. Passenger Agt., New York.

NEW YORK AND NEW ENGLAND R. R.

Take the favorite Transfer Steamer Maryland Route. Through Pullman Cars for PHILADELPHIA, BALTIMORE, and WASHINGTON, without change, connecting with through trains to Florida and all points South and West. Train leaves Boston at 6:30 P. M., daily.

Leave Boston for GRAND CENTRAL DEPOT, NEW YORK, at 9 A. M. week days, 6:30 P. M., daily; returning, leave New York at 11 A. M. and 11:34 P. M. week days, 10:30 P. M. Sundays. Pullman Palace Cars run through.

NORWICH LINE for NEW YORK. Train leaves Boston at 7 P. M. week days, connecting with elegant steamers City of Worcester and City of Boston; returning, leave New York at 5 P. M.

Trains leave BOSTON for PROVIDENCE at 9 A. M., and 3:10 and 5:45 P. M.; returning at 8:15 and 11:20 A. M., and 4:30 P. M., all Express Trains. Round Trip, limited tickets, \$1.50.

Tickets, Staterooms and Berths secured at office, 322 Washington Street, corner of Milk, and at Station, foot of Summer Street, Boston.

S. M. FELTON, JR.,
General Manager.

A. C. KENDALL,
Gen. Pass. Agent.

LEON ISAACS.

LEON ISAACS & CO.,

No. 310 Chestnut Street,
PHILADELPHIA, PA.,

— MANUFACTURERS OF —



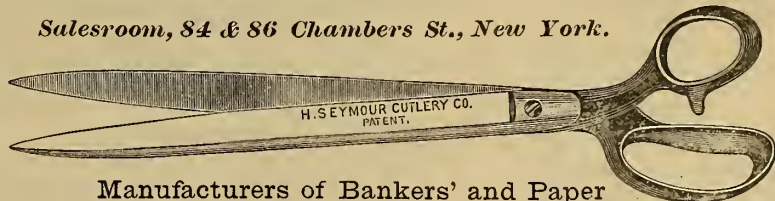
GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a fac-simile of our signature, so beware of unscrupulous parties misrepresenting us.

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR
WARRANTED.



Sold by all leading
Stationers throughout
the country.

Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

HARD & PARSONS,

— MANUFACTURERS AND IMPORTERS OF —

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

— ILLUMINATED GOODS A SPECIALTY. —

126 & 128 DUANE STREET, NEW YORK.



TRADE-MARK.

JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

REWARD CARDS, —

Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
J. Polhemus (R.)		\$2,339
J. Polhemus (R.)		5,040
Seide & Brother		115
Van Campen, Johnson & Hance		472
E. J. Commerford		230
C. Holt (R.)		1,800
Twomey & Vreeland		700

MIDDLE STATES.

J. J. Zimmerman, Bethlehem, Pa. (Real)	.....	1,000
Geo. W. Hillier, Philadelphia, Pa.	.....	279
Henry W. Scott, Philadelphia, Pa.	.....	176
Frederick Turner, Philadelphia, Pa.	.....	1,574
E. W. Beach, Buffalo, N. Y.	.....	1,000
Geo. W. Buckland, Buffalo, N. Y.	.....	400
Jas. P. Wallace, Philadelphia, Pa.		1,000

EASTERN STATES.

Eugene P. Whitcomb, Boston, Mass.		550
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WESTERN STATES.

C. W. Bryson, San Francisco, Cal. (Real—\$6,000 discharged)		3,500
Coleman & Wright, Santa Clara, Cal.		500
G. L. Harl (Harl & Son), Metamora, Ill.	.....	400
W. T. Rich, St. Paul, Minn.	.....	1,100
W. W. Pike, Cincinnati, Ohio	.....	500
King, Lawton & Fowle, Milwaukee, Wis.	.....	723
A. J. Donovan, San Francisco, Cal.	.....	698
S. D. Cone & Co., Hamilton, Ohio	.....	1,097

SOUTHERN STATES.

Jas. A. K. Moore, et ux., Washington, D. C. (Trust deed)	.....	1,000
Jonathan Stern, Savannah, Ga.	.....	4,500
E. P. Dickson, St. Louis, Mo. (Trust deed)		4,000
John B. Lee, St. Louis, Mo.		100

DOMINION OF CANADA.

W. J. Bradley, Toronto, Ont.		—
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ABOUT PRINTING INKS.

The ingredients of ordinary printing ink are burnt linseed oil, resin and occasionally soap, with various coloring matters. The best quality of linseed oil is used in superior inks, and this is purified by digesting it in partially diluted sulphuric acid for some hours, at a temperature of about 212°, allowing the impurities to subside, and then washing away the acid with repeated additions of hot water. The water, after this treatment, is pale and turbid, and if the freeing from the acid is complete there is scarcely any odor. By rest the oil clarifies, and has then a pale lemon-color. It now dries much more rapidly than before. The purified oil is now partially resinified by heat. For this purpose it is introduced into large cast-iron pots and boiled until inflammable vapors are freely evolved. These are ignited, and allowed to burn for a few minutes, after which they are extinguished by placing a tight cover over the boiler. Ebullition of the oil is continued until, on cooling, a firm skin forms on its surface, known by placing a drop on slate, or other smooth, cold surface.

Red printing ink, according to the *Engineer*, may be made in this way: Boil linseed oil until smoke is given off. Set the oil then on fire and allow it to burn until it can be drawn out into strings half an inch long. Add one pound of resin for each quart of oil, and one-half pound of dry, brown soap cut into slices. The soap must be put in cautiously, as the water in the soap causes a violent commotion. Lastly, the oil is ground with a sufficient pigment on a stone by means of a muller. Vermilion, red lead, carmine, Indian red, Venetian red and the lakes are all suitable for printing inks.

AUTOMATIC NUMBERING MACHINE.

A new multiple numbering machine has been devised that will number a whole sheet of checks, tickets, &c., with ten, fifteen, or more numbers en route through the machine instead of printing one number at a time, as is done by machines now in general use. This machine may be run by steam, hand, or foot power, saves a great deal of time, and is said to be easy to work as compared with the old machine, which the operator runs by a treadle, and in which he must at the same time locate the impression of every number by sight, aided only by a pointer, thus necessarily rendering the work hard, tedious, and slow. This invention obviates these objections by means of a series of circular plates arranged and adjusted laterally on a shaft, and having on their peripheries a series of figure-disks, which may be readily fixed in any position desired by thumb-screw clamps. The figure-disks are automatically operated by spring-actuated stops or fingers, which intercept the ratchet projecting from the units-disks, and urge it forward the desired number of points.

The paper is fed from the feed-board until its edge abuts against the stop, which, when it is raised off the bar upon which it rests, allows the paper to be carried between the tapes over the cylinder, at which point it receives the impression of the number represented by the engaging row of figures, and continues to move onward between the tapes out into the delivery-box. The numbering devices revolve with the circular plates, upon the periphery of which they are fastened, and with each revolution receive a fresh coating of ink, and are urged forward one or more units at a time by the pawls engaging the ratchets attached thereto.

An object lesson in the transmutation of virtues is conveyed in this paragraph from an exchange: "Tennyson can take a worthless sheet of paper, and by writing a poem on it make it worth \$5,000. That's genius. Vanderbilt can write a few words on a sheet, and make it worth \$5,000,000. That's capital. The United States can take an ounce and a quarter of gold, and stamp upon it an 'eagle bird' and twenty dollars. That's money. The mechanic can take the material worth \$5, and make it into a watch worth \$100. That's skill. The merchant can take an article worth 25 cents, and sell it for \$1. That's business. A lady can purchase a very comfortable bonnet for \$10, but she prefers to pay \$100. That's foolishness. The ditch-digger works ten hours a day, and shovels out three or four tons of earth for \$2. That's labor."

A consciousness of having faithfully discharged the duties of the day softens the pillow for the night's repose.

VALUE OF IMPORTS OF PAPER, BOOKS &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED SEPTEMBER 7, 1883.

Albums	.....	142	\$16,608
Books	.....	290	32,355
Newspapers	.....	102	4,643
Engravings	.....	36	7,651
Ink	.....	39	1,813
Lead Pencils	.....	6	1,630
Slate Pencils	.....	—	—
Paper	.....	242	24,826
Steel Pens	.....	2	3,077
Other	.....	25	3,833
Totals	.....	884	\$96,436

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED SEPTEMBER 11, 1883.

Paper, reams	.....	12,750	\$2,391
Paper, pkgs	.....	601	4,177
Paper, cases	.....	69	2,423
Books, cases	.....	74	5,495
Stationery	.....	155	12,448
Totals	.....	13,649	\$26,934

STATIONERY EXPORTS FROM NEW YORK.

FROM SEPTEMBER 4 TO SEPTEMBER 11, 1883.

BOOKS, cases, to Dutch West Indies, 3; to Hamburg, 2; to Bremen, 2; to Liverpool, 27; to Mexico, 4; to United States of Colombia, 4; to Central America, 2; to Venezuela, 3; to Argentine Republic, 25; to Cuba, 1.

PAPER, to Dutch West Indies, 5 pkgs.; to Hamburg, 20 cs.; to Antwerp, 2 cs.; to Liverpool, 8 pkgs., 5 cs.; to London, 18 cs.; to British West Indies, 438 pkgs., 2 cs., 200 rms.; to Mexico, 11 pkgs., 4 cs.; to United States of Colombia, 79 pkgs., 1 cs.; to Central America, 33 pkgs.; to Venezuela, 50 rms., 9 pkgs.; to Santo Domingo, 306 rms.; to Cuba, 18 pkgs., 9 cs., 12,300 rms.

STATIONERY, cases, to Dutch West Indies, 6; to Bremen, 1; to Liverpool, 54; to London, 30; to British West Indies, 7; to British Guiana, 2; to British Honduras, 2; to Catania, 2; to Mexico, 8; to United States of Colombia, 17; to Central America, 2; to Venezuela, 13; to Santo Domingo, 1; to Argentine Republic, 4; to Cuba, 6.

PERFUMERY, packages, to Liverpool, 1; to British West Indies, 1; to British Honduras, 3; to Mexico, 3; to United States of Colombia, 134; to Central America, 41; to Venezuela, 78; to Argentine Republic, 11; to Cuba, 2.

PENCILS, cases, to Hamburg, 3; to Bremen, 1; to Liverpool, 3; to London, 1; to New Zealand, 2.

PRINTING MATERIALS, packages, to Hamburg, 11; to Central America, 14; to Venezuela, 10; to Cuba, 10.

MAPS AND CHARTS, cases, to Hamburg, 1; to United States of Colombia, 1.

SPORTING GOODS, TOYS, &c., cases, to Hamburg, 1; to Liverpool, 17; to London, 38; to Marseilles, 1; to United States of Colombia, 2.

SLATES, cases, to Copenhagen, 200; to British West Indies, 6; to New Zealand, 20; to Mexico, 25.

INK, packages, to Antwerp, 2; to United States of Colombia, 4; to Venezuela, 2; to Cuba, 3.

TYPE WRITERS, cases, to London, 50; to Mexico, 2.

MONEY DRAWERS, packages, to London, 8.

CELLULOID GOODS, cases, to London, 7.

PRINTED MATTER, cases, to London, 6.

FANCY GOODS, cases, to Mexico, 2.

CHROMOS, ENGRAVINGS, &c., cases, to United States of Colombia, 1.

IMPORTATIONS OF PAPER.

FROM SEPTEMBER 4 TO SEPTEMBER 11, 1883.

Keuffel & Esser, Gellert, Hamburg, 37 cs. drawing. G. Gennert, by same, 1 cs.

C. H. George, Bothnia, Liverpool, 2 cs. hangings.

Baldwin Brothers, by same, 4 cs.

F. R. Arnold & Co., Alsen, Bordeaux, 19 cs. filter ing.

Henry Allen & Co., by same, 26 cs. filtering.

A. Ireland, State of Indiana, Glasgow, 11 cs.

Roth & Lips, Nansdam, Rotterdam, 12 cs.

G. J. Kraft, Westphalia, Hamburg, 2 cs.

Merchants' Dispatch, by same, 2 cs.

E. & H. T. Anthony & Co., by same, 10 cs.

Keuffel & Esser, by same, 5 cs.

L. de Jonge & Co., by same, 4 cs. colored.

G. H. Barbey, Donau, Bremen, 2 cs. hangings.

E. Hermann, by same, 1 cs.

Henry Bainbridge & Co., by same, 2 cs.

Charles Lichtenberg, by same, 1 cs.

Charles Lichtenberg, Neckar, Bremen, 5 cs.

Kaufmann & Strauss, by same, 4 cs. colored.

C. Bierstadt, Bohemia, Hamburg, 1 cs.

Lehn & Fink, by same, 5 bales.

G. J. Kraft, by same, 2 cs.

G. Gennert, by same, 1 cs.

H. Garthe, by same, 1 bale.

F. J. Emmerich, by same, 1 cs.

LEROY W. FAIRCHILD,
GOLD PENS.



NOVELTIES IN
CHARM
PENCILS, TOOTH-PICKS.
Whistles, etc.

SALESROOM,
18 JOHN ST., NEW YORK.

CAUTION.—An inferior line of Gold Pens and Pencil Cases are being offered on the market, bearing the name of a dealer which resembles my stamp, I therefore beg to advise my customers when ordering to inquire if the salesman represents LEROY W. FAIRCHILD.

The reputation of the LEROY W. FAIRCHILD GOLD PENS have been sustained for over thirty years. Their superior qualities are acknowledged throughout the world, and they are to-day without noteworthy competition.

My New Illustrated Catalogue and Price-List combined (ready September 15), will represent New Designs in Pencases, and an exceedingly large line of Fine Novelties in Charm Pencils, &c.

Every article being made at my Factories enables me to offer the very best advantages.

Leroy W. Fairchild.

J. C. AIKIN.
H. A. LAMBERT.

AIKIN, LAMBERT & CO.,

J. B. SHEA.
D. F. FOLEY.

—No. 23 Maiden Lane, New York,—

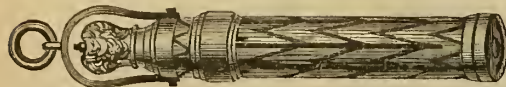
MANUFACTURERS OF

Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."

Send for Catalogue
and Price List.



NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

ENGLISH HAND-MADE PAPERS

ORIGINAL
EYNSFORD
MILLS,



WATER-MARK:
FELLOWS



KENT,
ENGLAND.

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers Lor Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor : JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.

The Wonderful Prouty Power Printing Press.

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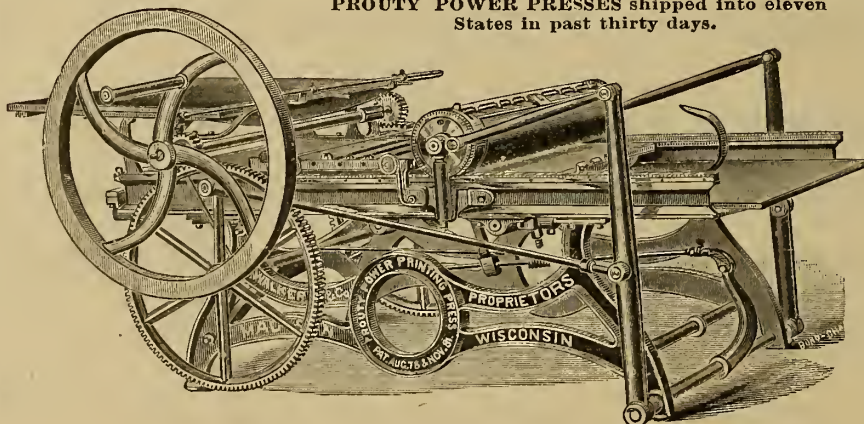
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THE CHEMICAL FEATURES OF A LEAD PENCIL.

Of the pencil, chemistry teaches us that the "lead," so-called, is not the element that properly bears that name. If we wish to be more accurate we speak of it as black lead or graphite. This graphite is carbon in one of its several forms, and carbon is an element. An element is a substance that cannot be resolved into two or more substances; it is a simple substance in distinction from those that are compounded of two or more elements. Some of the other forms of the element carbon are charcoal, common coal from the mines, lampblack, and the beautiful diamond.

This carbon is one of the essential elements in the structure of plants, and without it vegetation could not flourish. It is, therefore, important at the outset to get an idea of the nature of this substance in its simple form, and from that pass on to consider how the plant can make use of such material in building up its structure.

Now, a word as to the rest of the pencil. The carbon or "lead," or more properly graphite, is in a strip, and placed within and surrounded by wood, by which it is held in place. This wood is a vegetable product, while the graphite is dug from the mine. The cedar wood of the pencil was once a part of a living tree. The graphite is a simple substance; the wood is a compound. Three simple substances have combined to produce the wood, namely, carbon, hydrogen and oxygen. It will be seen, then, that the wood contains a quantity of the same element that makes up the graphite. One cannot see much resemblance between the graphite and the wood.

How did the carbon get into the wood, or, in other words, how did the three elements above mentioned combine to form the wood? If even a partial answer is given to this question, it is evident that it covers a host of similar questions, for the various tissues of plants are made up largely of wood. If it can be shown how the cedar wood was formed it will explain in good measure how all plant structures are built up.

In the first place, we must look to the source of the carbon. It passes, without an argument, that the carbon must enter the plant from some place. Plants and animals are similar in many respects, but among the higher forms of each group the methods of eating are very different. A man, for example, eats various solids, drinks liquids and breathes the atmosphere. Plants, on the other hand, are limited to liquids and gases, they not being able to take any solid food into their systems. Much of the food of plants enters from the soil through the roots, but it must all be in solution in the liquid that the roots absorb. If carbon enters the plant, and it must in large quantities to make such a quantity of charcoal as is found in the substance of plants when partly burned, it must pass in either solution with the soil water, or as a gas through the pores of the leaves.

Carbon in its simplest form, charcoal, stone coal, the diamond, &c., is very insoluble. Water may be poured through a dish filled with any form of pure carbon, and none of it will be washed away. It is clear, then, that this essential element must enter the plant in some combined form. The atmosphere everywhere and at all times contains a small percentage of a compound of carbon, known as carbonic acid gas. It is carbon united with oxygen, and is the gas so familiar to all in the froth of common soda water. This gas is given off by animals, both in their breath and from the surface of their bodies. This gas is invisible and much heavier than com-

mon air; it accumulates in old wells and coal mines, forming the fatal fire-damp. When present in larger quantities it is fatal to all forms of animal life. This substance, as a gas, is intimately mixed with the atmosphere and enters the plant through the thousands of small "breathing pores" that may be found with a microscope upon every leaf of any considerable size.

This carbon acid gas is also dissolved in water, and in this way quantities of it may enter the plant through the roots along with the other substances that are needed for the growth of the plant. After the carbonic acid is once within the leaves of the plant, it is acted upon by the sunlight; the carbon is separated from the oxygen, the latter being set free returns to the atmosphere, while the carbon is retained and enters into new combinations with the other elements, and thus forms a part of the wood, starch, sugar, or other vegetable compound.

A NEW MATERIAL FOR CASTS AND MODELS.

In the *British Medical Journal* Dr. Anthony Bowlby thus describes his process. The articles used are: Swinburne's prepared gelatine, 8 oz.; French chalk, 14 oz.; honey, 26 fl. oz.; glycerine, 6 fl. oz.; that is, the proportion of 1 part gelatine, $1\frac{1}{2}$ French chalk, $3\frac{1}{4}$ honey, $\frac{3}{4}$ glycerine. Prepare a coloring solution; rub down half a drachm of carmine in half an ounce of water; to this add $2\frac{1}{2}$ oz. of glycerine, and keep in a stoppered bottle; shake the mixture before use.

The French chalk should be perfectly white, and the honey of as light a color as possible ("Furber's strained California honey" and "Narbonne honey" are the best). The cost of these materials will be about seven shillings.

The implements required are two large china pudding dishes and two saucepans large enough to contain the same. Put all the gelatine into one of the dishes, and add plenty of cold water. Leave it to soak exactly half an hour. While the gelatine is soaking weigh out the French chalk into the other dish and add the glycerine. Stand the pots containing the honey in some hot water till it is fluid enough to pour, then add it to the mixture of chalk and glycerine. Mix all well together, and place the dish containing the mixture in a saucepan of boiling water; let it get nearly to boiling heat, and keep on stirring it gently.

To this mixture must now be added the coloring solution, sixty minims of which will make a good flesh-color. When the gelatine has finished soaking, turn it out into a clean cloth, and wring out every drop of superfluous water; put it back in the dish, and place the latter in a saucepan of boiling water, over a fire or gas jet.

As soon as the gelatine begins to dissolve around the edges of the dish, pour over it all the hot mixture of French chalk, &c., and keep on stirring for fifteen or twenty minutes, over the fire, till the whole is thoroughly homogeneous; then remove the dish, allow the liquid to cool to about the consistency of treacle, and pour it into the mold. It is better not to use the freshly prepared material for casts, but to pour it out into flat dishes, and, after it has set, keep it for a week or two before using, when it may be readily melted by putting the dish containing it into a pan of boiling water. Should the material have been kept very long, it may be necessary to add a very little water, to facilitate the melting. Considering that it takes some time to set at the temperature of the body, it is not

advisable to use the material for taking the mold, for plaster-of-paris is in every way better. Molds made of the latter material should be well dried and oiled, after which they should be painted with spirit varnish, and again oiled before use. The cost of the material is slight, and the time occupied in making a considerable quantity is about one hour, or rather more.

Casts thus prepared present a very great resemblance to human flesh, both in color, texture and translucency. They are very easily painted, and form an admirable groundwork for the depiction of skin diseases. As to their durability, I cannot speak with certainty, having none which have been made more than ten months. It is very necessary to keep them in a dry place.

EARLY MANUFACTURE OF PAPER IN SWITZERLAND.

At a recent meeting of the Historical and Archaeological Society at Geneva, one of the members, M. Moïse Briquet, read a communication on the manufacture of Paper in Switzerland, in which some facts were brought forward that are not generally known.

According to M. Briquet, Geneva was formerly the principal, if not the only, seat of the paper manufacture in Switzerland. It was of such great importance that various laws were passed for its regulation. From 1560 to 1625 more than a dozen of these laws, and of regulations connected with them, were issued. Some of these were necessitated by the conduct of the operatives and the attitude of the employes, but most of them had reference to the bad quality of the paper produced. To prevent the latter evil the government frequently ordered the confiscation of the entire stock of a manufacturer, and he was otherwise punished occasionally by fine or imprisonment.

In the middle of the sixteenth century the paper industry flourished vigorously. There were nine mills in full work in 1562 and eleven in 1563, but toward the close of the century, it appears that there were in existence only three paper mills. The manufacture had declined, owing to the bad quality of the product and the ill-regulated action of the producers. Before long the paper made in Switzerland became notorious for its uniform inferiority. The government then put forth the strongest efforts, with a view to improve the quality and to raise the tone of the trade. One of their remedial measures was to establish in each town a public store, where paper was to be stocked and sold. This store, it was ordered, should be visited once every week by some representative of the government, and each paper maker availing himself of the accommodation, was bound to distinguish his merchandise by his own trade-mark, and he then became responsible for the quality of the paper. These laws, though now obsolete in effect, have never yet been actually repealed.

During several subsequent years further regulations, some of them even still more strict, were issued. Rules of the most minute character were passed as to the weight and the quality of the paper, of which four grades were manufactured, and upon the sale of the raw materials, as well as of the chemicals used in the paper-making processes.

The study of water-marks is useful, as showing the origin of different specimens of paper, whose makers could not otherwise be identified. M. Briquet has devoted much time and attention to the subject, and has collected a great quantity of examples. He is able to classify these, and now ranges them under 250 species, each having its own distinctive features. His investigations in regard to the paper mills at Basle have resulted in much interesting information, and his discoveries concerning those that were flourishing in the year 1440 may have an important influence upon the settlement of several disputed historical questions.—*Ex.*

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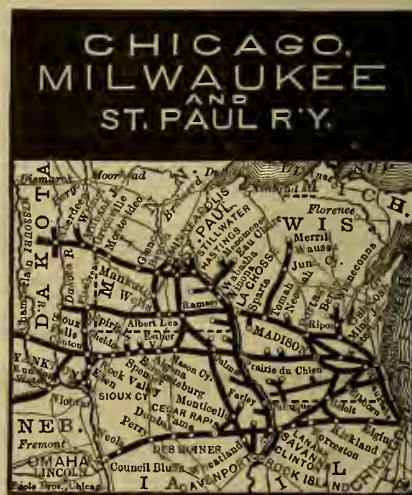
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A very pretty article of furniture for a lady's morning room is the cabinet desk; it is usually of white or light wood, and is in the form of a *se-retaire*, above which rise shelves, alcoves, and possibly tiny cupboards; it is surmounted by a railing upon the upper shelf, and altogether has the happiest effect. As a rule the work-work of a cabinet should match that of the other furniture, but a hanging cabinet should contrast with the background of the wall, light woods, oak, maple, &c., being best upon dark wall coverings, while ebonized and deep-toned woods show up better upon the white or tinted walls of new houses. Illuminated leather, which is so fashionable to-day in every department of furnishing, plays an important part also in cabinets, forming admirable panels.

It is very interesting to note the influence of fashionable articles of furniture. The cabinet made in answer to a demand to-day will probably lose its value as a salable article in a large measure in a year, and perhaps recover it again in the same lapse of time. Very elaborate pieces can be bought in many of the furniture stores at reduced prices, merely because made to meet a passing fashion; they are no longer in demand, and have remained on hand. Oddly enough, true as this is of actual fashion as regards modern things, it even affects those that are antique. To-day, as we have seen, the Moorish is the prevalent idea. Everything to be very high-toned to-day must be called Moorish, at least, and partake in some degree of the characteristic peculiarities of that style. And yet, absolute as this dictate of fashion is, it is questionable whether any cabinets will ever really drive those of China and Japan out of favor. They are, at all events, the very beau idéal of what cabinets should be, with their quaint designs, their many drawers, their folding shelves, and silver ornaments, to say nothing of the marvels of effect obtained by the use of appropriate coloring. It is safe to predict that, even if overshadowed for a while by the splendors of modern workmanship, the cabinets of Eastern fabrication will hold their own in the main. One strong point in their favor is the fact that they look well in every room and are adapted to every style of furnishing. It is safe to affirm that a Japanese cabinet never appears out of place, although, for the matter of that, a cabinet of any kind rarely does, probably because it always suggests possibilities. What greater interest exists than that search for the rare which inspires us all, when we inspect a cabinet, often enough, it is true, only to find stones instead of heads? Still, probably every one has at some time or other stumbled upon a real cabinet, in which treasures were laid away; treasures, perhaps, of the heart, or the intellect, or maybe those pathetic references to the past which embody only the sorrows of the individual. We all live in the past, more or less, and so long as we do so the

cabinet must hold its own. Thackeray realized this. How often in his works he refers to those hidden, and perhaps half-forgotten, relics, which may be found in an old cabinet. "Human nature," as some one has aptly remarked, "is strong," and human nature calls for a cabinet. In museums, in old stores, in modern dwellings, alike in the fashionable quarter and in the home of those whose mediocre income scarcely covers the demands made upon it, we shall find the cabinet in some form or other. Nay, in the very days of childhood we find it. The hidden treasures of a child's life may be found in many an old-fashioned cabinet. The bit of feldspar glittering in the sun, the first fossil, the shell that murmurs as it is lifted to the ear, the first bit of china, the pebble picked from the shore, often, laughable as it is, the first tooth, the cause of so much anxiety and terror, are hoarded up and find a resting place in the cabinet. How simple such tokens are! how universal! changing only in form—all alike recollections drifting into our lives from time to time.

Perhaps the less expensive ones, those which are bought for the actual requirements of a room, are even more interesting than those mar-

vols of art which are priced high up in the hundreds, just as more individual interest centres in that which is the result of individual effort than that which is purchasable by the expenditure of dollars. Be that as it may in this æsthetic age, the cabinet demands from us much consideration and attention, and anyone who does not possess one in one form or other should be incited to supply the deficiency, and at the earliest opportunity purchase one and commence collecting pretty and valuable articles to place in it. This may be a reversal of the proper order of things, which supposes that the "inmates" of a cabinet shall await it, but it is a very natural way, and it would be as hazardous to conjecture how many collections have owed their birth to the fact that a cabinet has existed as to endeavor to find out how many collections of curiosities, gems, fossils or bric-à-brac have been laid by waiting for a cabinet in which they might be profitably arranged.—*Crockery Journal*.

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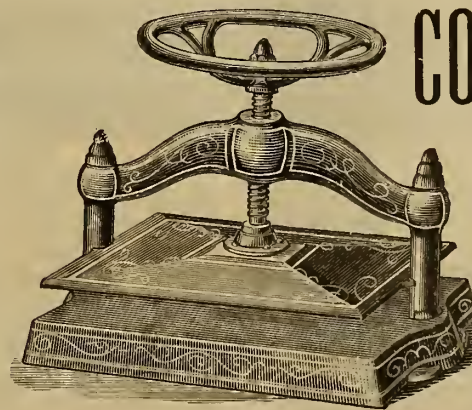
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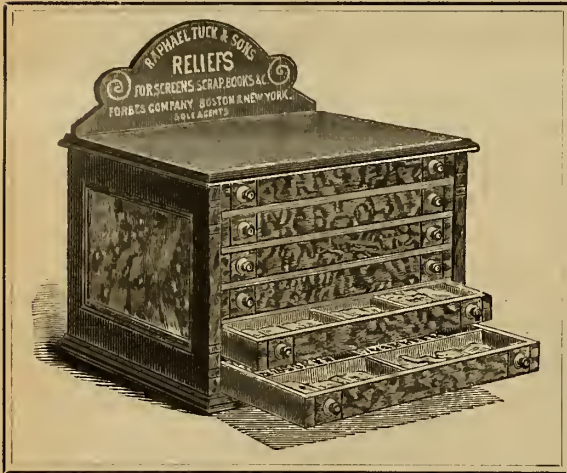
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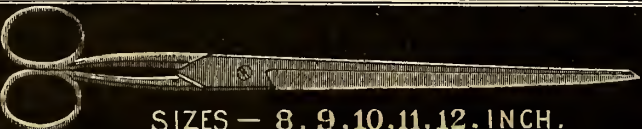
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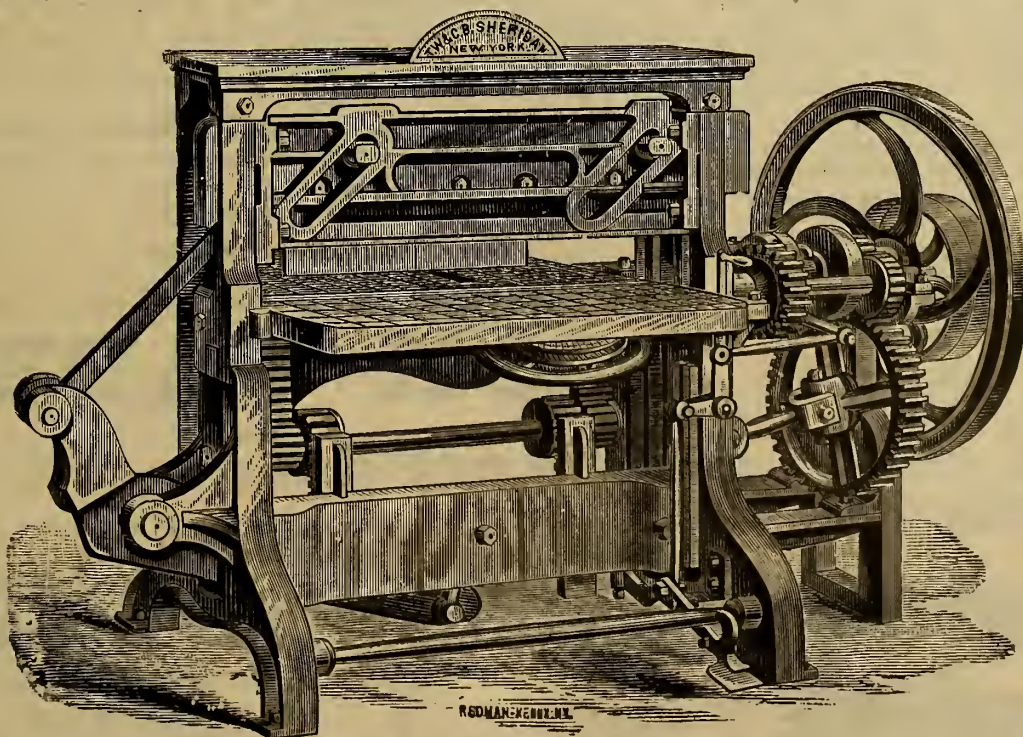
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VII.

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The *Daily Graphic* is the only illustrated daily paper published in this country. It was established in the early part of 1873, by a stock corporation known as the *Graphic Company*. The business management was placed in the hands of J. H. and C. M. Goodsell, and D. G. Croly, formerly of the *World*, assumed the editorial chair. A short time ago the business management changed, the Messrs. Goodsell retiring from the active control of the paper, but still retaining a number of shares of the stock of the *Graphic Company*. Some two or three years ago Mr. Croly left the editorial chair, which is now occupied by I. M. Gregor.

The circulation of the *Graphic* was for some time after the establishment of the paper very limited, and a large amount of money was expended in an effort to place it on a paying basis. For a long while it was believed that the paper would never be successful, as there was not at that time a field for an illustrated daily, and it was very doubtful whether one could be created, yet the projectors of the enterprise had confidence of the success of their undertaking, and spared no pains or expense to attract the patronage of the public. This they have succeeded in doing. The circulation of the *Graphic* is very wide, extending to all of the leading cities of this country, and many of the leading points in Europe.

The process by which the *Graphic* gets up its illustrations is entirely its own, being a patented arrangement. It consists of a peculiar process of transferring photographic pictures to stone. By this means a page of illustrations can be produced as soon as the same amount of type can be set up. A noteworthy instance of the quickness with which illustrations are procured and published by the *Graphic* process occurred a few months ago. At 9 o'clock in the morning the death of Thurlow Weed, the distinguished politician and journalist, was announced. At 12 o'clock the *Graphic* appeared on the street with a fine, life-like picture of Mr. Weed, the plate of which was prepared between the hours of 9 and 12 on the day of Mr. Weed's death.

The illustrations of the *Graphic* are both local and general, serious and comic. Some of them are reproductions of those in foreign and domestic art journals. In all cases the reproduction is so perfect as to preserve the character of the original, whether it be a cheap illustration or a fine steel engraving.

In point of policy the *Graphic* is thoroughly independent. It claims to serve no interests but those of the public. It is ably conducted and each year of its existence adds to its popularity.

Since the writing of the foregoing, William Hinckley, formerly proprietor of the *Press and Telegraph*, of Poughkeepsie, N. Y., purchased a controlling interest in the *Graphic Company* and took immediate possession of the paper.

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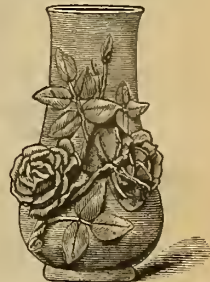
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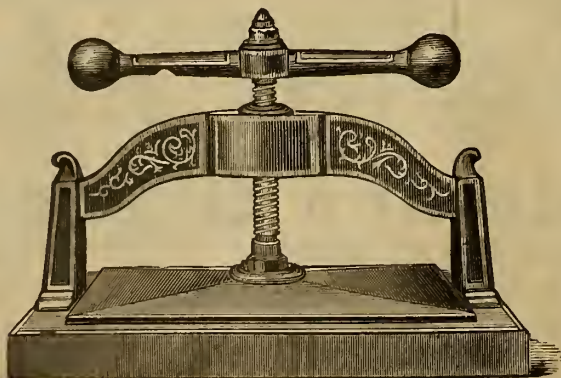
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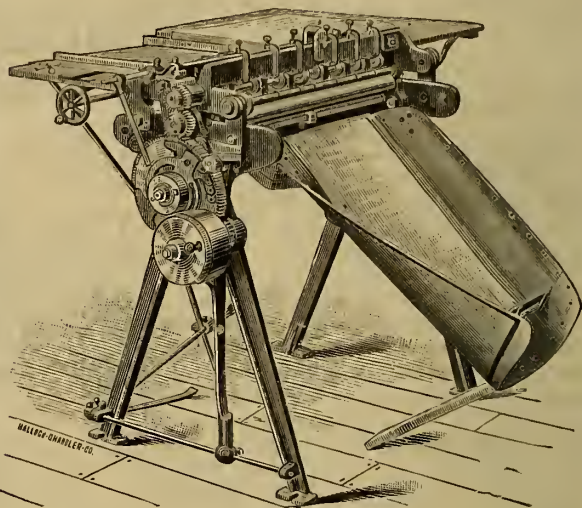


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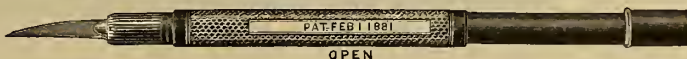
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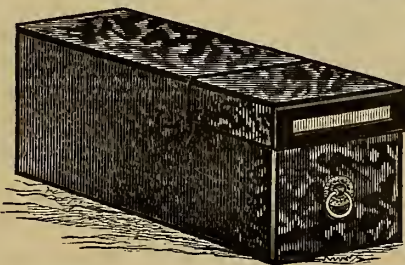
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—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all
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"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 12. NEW YORK, SEPTEMBER 20, 1883. WHOLE NO. 430.

Correspondence.

LIGHT FROM LOUISVILLE.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., September 14, 1883.

The drought in most parts of Kentucky and adjacent sections of Indiana, has now prevailed for over six weeks and the ground is thoroughly dried and baked. The effect has been to dry up the pastures and check the growth of garden vegetables; all late plants are stunted and tobacco is ripening prematurely. It is not too late to change the aspect of affairs if good soaking rains should come within the next week; but without early rain all of the late corn will fail to develop grain on the cob—and the crop will be farther materially shortened. While heavy rains would benefit the corn crop and grass, and enable farmers to prepare the ground for wheat sowing, such weather would delay the cutting and curing of tobacco, and also damage the now ripening leaf. The extent of injury to these crops cannot now be estimated, as the immediate future course of the weather must determine whether the injury by the drought is permanent or partly remediable. There has been no damage whatever from frost in this State, reports to the contrary being sensational and without foundation. The earlier crops, except wheat, were good.

General business here is excellent. The fall jobbing trade opened early and is unusually brisk; more country merchants are visiting the city and making personal selections of stocks than ever before, and many houses have found it necessary to call in their salesmen from the road, needing them at home to wait on customers in the house. The retail trade is improving daily.

The Southern Exposition is the huge factor in everything here this season, and it is simply an emphatic and complete success in itself as well as in its influences. The attendance was hardly as large as desired for two or three weeks following the opening, but this was due to the backwardness of exhibitors in arranging their displays. Now that everything has been placed in a finished state, visitors are flocking from far and near and an attendance of less than 15,000 is termed a dull day. In my next letter I shall review some of the many features and exhibits of interest to your readers.

The school-book trade was good with the wholesalers, but retailers complain that so many dealers in other lines laid in stocks that the sales were badly cut and very little money was made.

The stationery trade is first-class, owing to the

large transient custom derived from Exposition visitors. Printers, blank-book manufacturers and paper-box makers report uninterrupted activity.

The *Sunday Argus* has been purchased by Colonel George Baber and M. J. Burke; the price paid is reported to be \$5,000.

Forrester & Jobson, printers and stationers, have dissolved partnership; W. P. Jobson assuming the old business and continuing alone.

Isenberg Brothers have renovated the mill recently bought of the Brannon-Justi Paper Company, and claim to be turning out an excellent product of manilla wrapping.

Louisville is a very lively and a very attractive place now, so all the traveling men say, and they are thus inclined to prolong their stays here. The days are warm and the nights cool. All that is needed is a twenty-four hours' pelting rain to settle the dust in the back streets and revive the crops in the back counties. I trust we shall have had big showers before this appears in *THE STATIONER*; but at present all is clear and dry at the falls of the Ohio. BOURBON.

DOWN ON THE OHIO.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, September 17, 1883.

The good time coming is almost here. That is the way it looks at the present moment. A good prospect for a fall trade is fairly in view. The exposition is making local trade brisk. Every day of forbearance of the frost improves the outlook for safety to the crops. The corn is already clear out of danger, and so is the tobacco. There has been a drought that tells unfavorably on the pastures in this blue grass region. But, on the whole, the fields have yielded bountifully, and complaint under the circumstances would be ingratitude.

John Holland has returned from his Eastern trip all the better for it. He has a new fountain pen on the market, but is pushing the old reliable standard gold pen which has made his name a household word.

Charles Stewart has been making a tour of the East.

Coming to the paper trade, there has been a rise in the price of wrapping paper.

Louis Snider's Sons have the addition to their warerooms on Walnut street in good shape. It gives them a double front and makes a most decided improvement in the appearance of things.

W. B. Carpenter & Co. are going to enlarge their building by the addition of a couple of stories.

George Stevens has suffered nearly all sum-

mer the inconvenience of a street ripped open for a sewer on one side of his business house and a sidewalk blockaded for a new building on the other.

Robert Clarke & Co. are doing a good fall business in the sale of books, besides having a full hand of orders for the benefit of their manufacturing department.

The Exposition is giving the Globe Files Company a rush of business. It is a well advertised concern in every respect, and is able to bear out on the merit of its products everything ascribed to them in the way of commercial praise.

McDonald & Erick are doing wonders in job printing that go far toward relieving Cincinnati of the stigma of occupying the background in this department of industrial art.

The *Week*, Percy Proctor's new weekly illustrated paper, proves a success artistically and financially from the very outset. Each number has been a vast improvement on its immediate predecessor.

Peter Thompson is pushing his publications, and means to turn out a line of chromo toy-books the present season that will astound the oldest inhabitant.

Russell & Morgan are in their immense new building on Locke street, and are prepared to carry the war into Africa in the manufacture of playing-cards if the exigencies of the case require such a measure. They are equipped and panoplied for a conflict.

That splendid new building for the Strobridge Lithographing Company, on Canal street, between Race and Elm, is approaching completion, and will be one of the ornaments of the city. A better aired and lighted and a better appointed building for the purpose it would be hard to find elsewhere on the continent.

Van Antwerp, Bragg & Co. have such a run on their school books as to give their facilities full employment. In their line of blank-blocks the appreciation of the trade is giving them a harvest of orders.

J. R. Mills & Co. have a solidly established trade in mercantile stationery, which puts them out of the range of little fluctuations which are felt by those who are building up or going down.

Wilstach, Baldwin & Co. are finding the South, which they occupied early, an ever expanding field for their trade.

Snider & Hoole—well of course, Snider & Hoole are driving things. Nothing else is supposable of that firm.

C. F. Bradley has on hand about all his presses can turn off with business-like promptness.

A. H. Pounsford & Co., with their almost infinitely varied stock of fancy goods, and their

immense line of mercantile stationery, are keeping up with the times and with almost every demand of their customers.

T. C. Woodrow keeps his bazaar-like shop as bright and as free from monotony as ever, and back of it in the factory his presses are clattering like mad.

Reports from all quarters agree that collections are improving vastly and that the omens are good for a healthy fall and winter trade.

PRINCE WILLIAM.

OUTINGS IN CANADA.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., September 14, 1883.

On the 14th of last month I shipped on board one of the Richelieu and Ontario steamers at this port for Montreal. The distance is over three hundred miles, and for variety—to wit, the broad expanse of our grand Lake Ontario, the Thousand Islands, and the various rapids, through some of which you shoot like an arrow—makes the latter part of the trip a continuous scene of excitement and delight. We had a crowd, mostly of Americans from almost every State of the Union, the larger proportion from the South. As usually happens in trips of any extent, acquaintances are quickly formed, and in a few hours I found myself on friendly terms with ladies and gentlemen from New Orleans, Kentucky, Alabama, Tennessee, &c. I presume much of the interest taken in me was from the fact, which gradually developed from repeated questions, that I was quite in advance on their guide-books. Many years' travel up and down has made it an old story, but one that is always new and pleasing. I have been far and wide, and I do not hesitate to say that a run from Kingston at the foot of Lake Ontario to Montreal is the finest thing in America. The weather was all that could be desired, but you know what the wise man said about the dead fly in the ointment, which caused it to stink. These dead flies somehow or another seem to have a happy facility of finding a sepulchre in the pleasures of this world, but when they dump themselves into the various dishes and compounds that emanate in the culinary department, it goes against the grain of the ordinary American, whether he be Yankee or Canuck. There is a French proverb, "A bon appetit il ne faut point de sauce," which is true, as a rule, but I doubt if an ostrich, which is said to have a strong digestive organization and does not object to iron scraps and so forth, would have struggled through the menu. The table linen was filthy, the attendance wretched, the cooking abominable, and the charges were enormous. I am sorry to say this, for the route is a popular one, and I regretted to see the change. If there is not an alternative another season, those who know of it will either take a basket of prog with them or score the trip out.

We reached Montreal at 6:30 P. M., after a delightful run down the Lachine, which are the grandest and most imposing of all the rapids. I was much amused with a number of our southern lady friends, who had posted themselves about Baptiste, the Indian pilot, who was to come on board in Indian costume, feathers and all, of whom they had portraits, and when a sturdy Frenchman stepped into the wheel-house, pulled off his coat and took the wheel they were disgusted. However, the excitement of the run soon absorbed all of their attention, and a few minutes later we were at

the dock, and soon after rattling away to our hotels.

My quarters for a long time have been at the St. Lawrence Hall, and I found mine host, Mr. Hogan, although with nearly four hundred people to look after, as genial and active as ever. Among the first commis voyageurs, I ran against Wm. W. King, of Collins, Sons & Co. and J. Macdonald, of John Walker & Co., London, England. Both have finished their work and report satisfactorily results. The former comes to this city for his vacation and the latter is on his way home. Here, too, I came first in contact with Messrs. Farran and Swayne, of whom I made mention in my last. This is Mr. Farran's first visit to America, and Mr. Swayne is accompanying him as his cicerone, and he could not have fallen in much better hands.

I found business rather quiet in Montreal, except the hotels; these were full and running over with tourists. Most of the leading dealers have only recently returned from the Gulf and other summer resorts, and were not fairly in harness. The impression seemed to be that a fair amount of business would be done. Large buyers of paper stock are holding off with the idea that the bottom has not been reached, and that a further decline may be looked for. One thing is certain, that paper makers are quoting at very low figures, and that any number of their representatives have canvassed the trade.

The Toronto Paper Company is pushing its goods pretty thoroughly into the market. I. B. Rolland & Fils will have their mill at St. Jerome, P. Q., in full blast at the end of this month. They will commence with fine qualities of news and book.

Macfarlane, Austin & Robertson, Buntin, Boyd & Co., Robert Miller & Son, and Morton, Phillips & Bulmer, are all pushing on. You seldom hear much grumbling from any one of these firms about trade.

The old firm of Dawson Brothers has moved its book store farther west, and has now much more commodious premises.

Bennet & Co. have taken the adjoining building, which gives them four additional large flats. They are getting out a 200-page illustrated catalogue on the same plan as Perry's, of London, England, and are open to insert a few woodcuts from other houses which wish to take this advantage for advertising.

I do not forget that you have a correspondent in Montreal, an old and esteemed friend, a very modest person, and I am sorry that he does not give you a stave often. No one could do it better, but I know he has little time to devote to this sort of thing. All the same, I prefer that he should enlighten you about their trade, and I trust that he will not object to my mere mention.

I proceeded to Ottawa by the Canada Pacific Railroad. This city being out of the route of summer tourists, and it is a pity, for there is something of interest to see there—is somewhat dull in summer. I was somewhat surprised to find on the following morning the names of my friends Farran and Swayne, on the register. The former told me that he could not spare time to go. However, here they were, and as the parties I had come to see were out of town, we joined to see the sights. Of course, the Parliament buildings, with the splendid outlook from the grounds, the Chaudère Falls, big Saw Mills, &c., were well inspected, and Mr. Farran thanked me for suggesting the visit, and said that he would not have missed it for anything. We came out to Brockville together, where I left them to take the boat in the morning for

Toronto, so that they could see the Thousand Islands.

Now, after all this ramble we come back to our own good town, which, I am free to confess, is not up to the poetic expression, "See Naples and die." This is altogether too too for us, and I offer an improvement for future generations on that well-known quotation—"See Toronto and live." We are thoroughly alive to that principle of humanity—of holding on as long as we possibly can, and we think we have something to hold on for.

I have got away beyond my limits and must apologize, but I wish to add that our Industrial Exhibition is now in progress, and you won't get your back up should I follow next week with something about that and what I saw there.

C. H.

BRILLIANT GREEN OR GOLDEN COATING ON BRASS.

A process for obtaining a lustrous golden-green or iridescent coating on brass goods was lately given in *Dingler's Journal* as follows: Dissolve 5 parts (by weight) of caustic soda and 4 parts of milk sugar in 100 parts of water. Maintain the solution boiling for about a quarter of an hour, then remove the vessel containing the dark-yellow solution from the fire, and add, with constant stirring, 4 parts of a cold, saturated solution of sulphate of copper. When the solution has cooled off to about 165° Fahr., and the precipitate sub-oxide of copper has settled, the cleansed and polished articles of brass are immersed in it. In about two minutes the gold color which develops will be found to be sufficiently dark, when the articles are to be removed, well washed and dried in sawdust. If the articles are allowed to remain a longer time in the bath, the coloration will become first yellowish, then greenish, and finally the well-known iridescence will make its appearance. To obtain uniformity of coloration, it is necessary to maintain the temperature of the bath between 140° Fahr. and 165° Fahr. This bath may be used again and again, and should be preserved in a well stoppered flask. After it shows signs of becoming spent, it may be regenerated by the addition of 1 part of caustic soda, adding sufficient water to make up for that lost by evaporation, heating to boiling and adding 1.5 parts of sulphate of copper solution. Instead of milk sugar, glycerine or bitartrate of soda may be used; but it is difficult to obtain uniform colors with these, as they reduce the copper solution too energetically.

An important communication has been sent to the British Chamber of Commerce by the French Minister of Commerce, interpreting Article V. of the Patent and Trade Marks Convention signed at Paris by the representatives of a number of states last March. He states that, so far as the subjects of the contracting states are concerned, the importation into France by a subject of one of those states of objects similar to those under the protected French patent and manufactured in any one of the countries of the union will not entail forfeiture of the patent. No ministerial permission would be required for the introduction, but the patentee would remain under the obligation to work under penalty of forfeiture his patent in France, according to the conditions laid down by the law of 1844.

When the sun of virtue is set, the blush of shame is the twilight. When that dies, all is darkness.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triplet Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIER, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORs are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884.** This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
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- First.*—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.
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Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

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Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

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For Sale in Chicago by JANSSEN, McCLURG & CO.

ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AT LOWEST PRICES.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York,

—Manufacturers of—

Opposite Metropolitan Hotel.

Velvet and other Fancy Frames,
Albums, Graphoscopes, Photographs,

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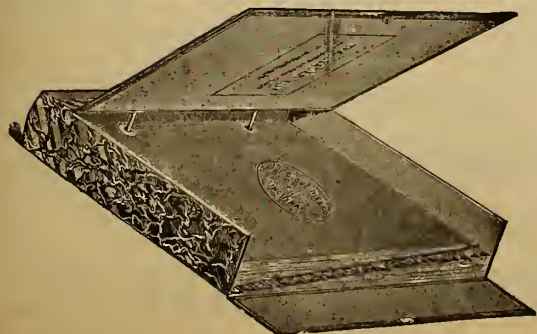
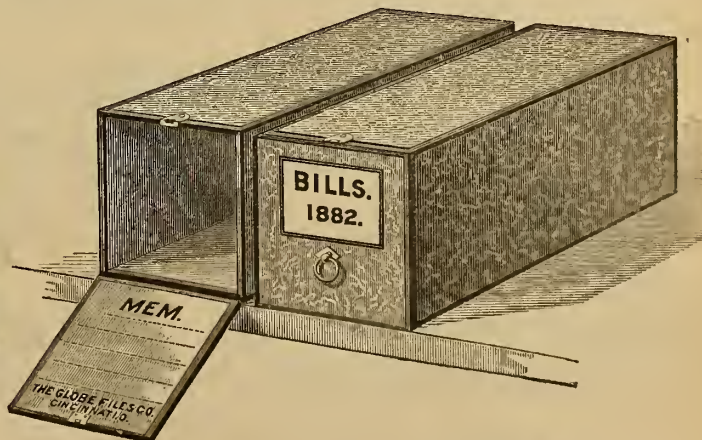
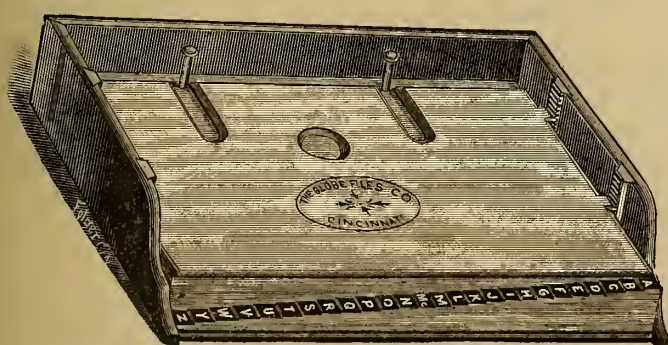
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Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

Caw's Ink

BLACK FLUID

SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.



THE GLOBE FILES CO., CINCINNATI,

Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

Eastern Trade supplied from New York Branch, No. 28 Bond Street.

ILLUSTRATED CATALOGUE TO DEALERS ON APPLICATION.

T. SINCLAIR & SON,

ESTABLISHED OVER FORTY YEARS,

LITHOGRAPHERS AND PUBLISHERS OF

ADVERTISING SPECIALTIES FOR THE TRADE.

THE LARGEST HOUSE AND MOST EXTENSIVE LINE IN THE WORLD.

OUR LIST EMBRACES THE FOLLOWING:

FINE CHROMO CARDS,

CHEAP PICTURE CARDS,

FOLDING CARDS AND PROGRAMMES,

COTTAGE CHROMOS,

SERIAL FOLDING CARDS,

ADVERTISING BLOTTERS,

PATENT SELF-SUPPORTING CARDS,

PATENT SHAPE NOVELTIES, ETC.

NEW PATENT DESIGNS AND COPYRIGHTED NOVELTIES NOW READY.

IN ANSWER TO REQUESTS FOR CATALOGUE AND SAMPLES OF OUR PUBLICATIONS, WE WOULD SAY: WE DO NOT ISSUE A DESCRIPTIVE CATALOGUE OF OUR PRODUCTIONS OR SEND OUR PRICE-LISTS TO BUYERS, EXCEPTING THOSE ORDERING IN QUANTITIES AS FOLLOWS:

25,000 LOTS OF CARDS COSTING NOT OVER \$1.25 PER THOUSAND.

15,000 " " " 2.50 "

10,000 " " " 2.50 " AND OVER.

5,000 LOTS OF ADVERTISING BLOTTERS.

1,000 LOTS OF SHAPE NOVELTIES, COTTAGE CHROMOS AND FOLDERS.

THESE QUANTITIES REFER TO LOTS OF ONE NUMBER.

PARTIES WHO THINK THEIR PURCHASES WILL REACH THE ABOVE-NAMED QUANTITIES, WE WILL BE PLEASED TO SELL, AND WILL FURNISH A COMPLETE LINE OF OUR SAMPLES (NEARLY 1 M. DESIGNS,) ON RECEIPT OF \$3.00, WHICH WILL BE DEDUCTED FROM FIRST ORDER OF \$50.00 OR OVER.

HUNDREDS OF NEW DESIGNS IN CARDS. JOBBERS IN PRINTERS' SUPPLIES SHOULD SEND FOR SAMPLES.

DEALERS SHOULD INSIST ON BEING SHOWN "SINCLAIR'S" CARDS AND NOVELTIES.

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GEO. M. HAYES, - - GENERAL MANAGER.

LERROY W. FAIRCHILD,
GOLD PENS.



NOVELTIES IN
CHARM
PENCILS,

TOOTH-PICKS,
Whistles, etc,

SALESROOM,
18 JOHN ST., NEW YORK.

CAUTION.—An inferior line of Gold Pens and Pencil Cases are being offered on the market, bearing the name of a dealer which resembles my stamp, I therefore beg to advise my customers when ordering to inquire if the salesman represents LEROY W. FAIRCHILD.

The reputation of the LEROY W. FAIRCHILD GOLD PENS have been sustained for over thirty years. Their superior qualities are acknowledged throughout the world, and they are to-day without noteworthy competition.

My New Illustrated Catalogue and Price-List combined (ready September 15), will represent New Designs in Pencases, and an exceedingly large line of Fine Novelties in Charm Pencils, &c.

Every article being made at my Factories enables me to offer the very best advantages.

Leroy W. Fairchild.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW TOYS AND GAMES.

Among the many new ideas in the line of toys and games which the well-known house of Milton Bradley & Co., Springfield, Mass., has ready for the approaching season of juvenile delights are several designed for instruction as well as amusement. Another feature for consideration is that the goods are not dear and are therefore salable, not only on their merits, but as comparatively inexpensive means of affording gratification.

"Double Five" is a neat and simple puzzle, with ten checkers arranged in a circle.

The "Pythagoras Blocks" are a mathematical puzzle, involving primarily the forty-seventh problem in Euclid relating to the squares of the sides and hypotenuse of a right-angled triangle.

"Queer Heads and Odd Bodies", are made from a combination of wonderfully funny pieces of heavy card board, printed in grotesque designs in colors, an unlimited fund of amusement for little folks.

"Funny Picture and Letter Blocks" present in a different form similar figures, which are combined by piling up the blocks. This is a very valuable set of blocks for little money.

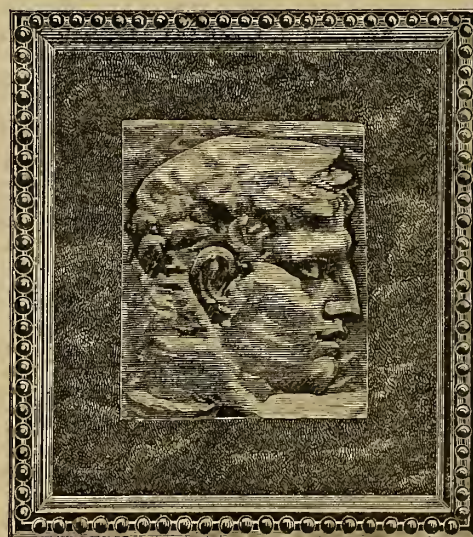
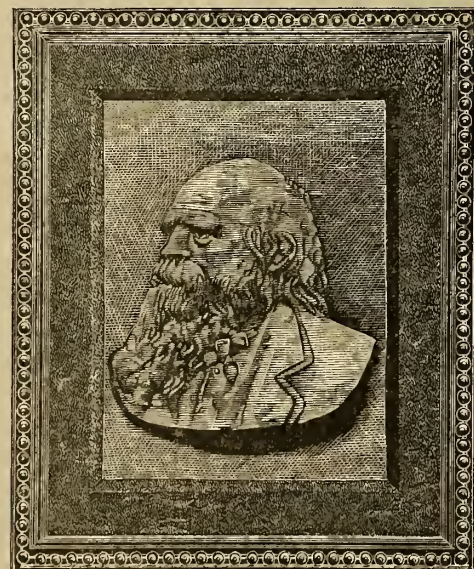
The game of "I Don't Know," combines many questions on familiar subjects, which the progress of the game answers. The question cards are in colors and form a very pleasing set of picture cards. The game is simple and lively, being played somewhat after the method of "Old Maid."

This house has this season a very fine line of cube blocks, combining alphabets and pictures, with a great number of color surfaces, presenting a variety of shades, of great value in educating the eye to discriminate between the various colors in nature and art. These, with the line of "Kindergarten Alphabet and Building Blocks," so popular last season; the "Mother Goose Cubes," the "Funny Blocks" and the flat

blocks in album boxes, form a very complete line—all at the most reasonable prices.

BRONZE ART PIECES.

Herewith are given illustrations of a new line of goods, which come in bronze or other metal, and are designed for decoration or interior ornament. The designs shown sufficiently indicate the character of the goods, and their pleasing features will be understood when it is known that they are made in pure bronze metal or in antique brass or copper, richly mounted with



BRONZE ART PIECES.

silk plush and oxidized frames. These art-pieces are made by the National Papeterie Company, Springfield, Mass.

NEW PATENTS.

No. 281,484. Engraving Machine.—Richard Friebe, Leipsic-Reudnitz, assignor to Emil Berger, Reudnitz, near Leipsic, Germany.

No. 281,509. Engraving Machine.—John Hope, Providence, R. I.

No. 281,510. Pantograph Engraving Machine.—John Hope, Providence, R. I.

No. 281,525. Pen or Pencil Holder.—Wm. Lane, San Francisco, Cal.

No. 281,591. Easel.—Emil Werner, Philadelphia, Pa.

No. 281,601. Chart Holder.—David Yarian, Swan, Ind.

No. 281,624. Target and Ring Game.—Abner Evans,

Jr., New York, assignor of one-third to Alonzo Hicks, West New Brighton, N. Y.

A game comprising a target provided with numbered pegs or projections, a cord attached at one end to a point over the target, and a ring strung on the cord, and adapted to be lodged on some one of the pegs in the target by the skillful manipulation of the free end of the cord.

No. 281,638. Pocketbook Holder.—Michael W. Mahar, National Military Home, Montgomery County, assignor of one-third to Phillip Mitchell, Dayton, Ohio.

No. 281,657. Back for Books.—Frank Bowman, Brooklyn, N. Y.

A book-back composed of a strip of pasteboard scored longitudinally and provided with a covering or binding of flexible material, whereby flexibility and strength of the back are obtained.

No. 281,660. Photographic-Plate Holder.—Edwin L. Bergstresser, Hublersburg, Pa.

No. 281,679. Wall Decoration.—Henry Fechteler, New York, N. Y., assignor to himself and Richard Artman, same place.

No. 281,682. Check-Book.—Nathan A. Gibbs, Norwich, Conn.

No. 281,743. Stereoscope.—Hawley C. White, North Bennington, Vt.

No. 281,754. Sheet-Delivery Apparatus.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

No. 281,759. Copy-Holder.—Alonzo Gerard, Austin, Tex.

REISSUES.

No. 10,359. Manifold Copying Book.—John R. Carter, Toronto, Ontario.

Can. Original No. 252,646, dated January 24, 1882.

DESIGNS.

No. 14,094. Wall-Pocket.—Hans T. Johnson, Chicago, Ill. Term of patent, $3\frac{1}{2}$ years.

No. 14,115. Picture Frame and Easel.—Wm. H. Brownell, Brooklyn, N. Y. Term of patent, $3\frac{1}{2}$ years.

TRADE-MARKS.

No. 10,426. Steel Pens.—Joseph Gillott & Sons, Birmingham, England, and New York, N. Y.

"The number '303.'"

No. 10,427. Steel Pens.—Joseph Gillott & Sons, Birmingham, England, and New York, N. Y.

"The number '404.'"

No. 10,428. Steel Pens.—Joseph Gillott & Sons, Birmingham, England, and New York, N. Y.

"The number '351.'"

No. 10,429. Steel Pens.—Joseph Gillott & Sons, Birmingham, England, and New York, N. Y.

"The number '604.'"

HENRY LEVY & SON,

477 Broadway, New York,

MANUFACTURERS

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Leather, Plush, Silk and Satin Cases.

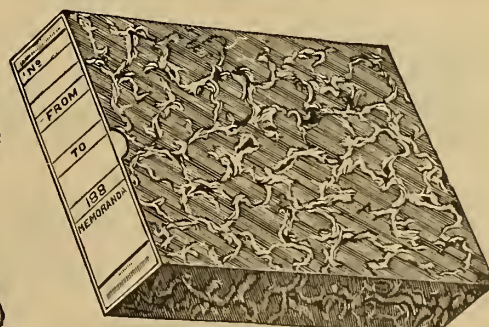
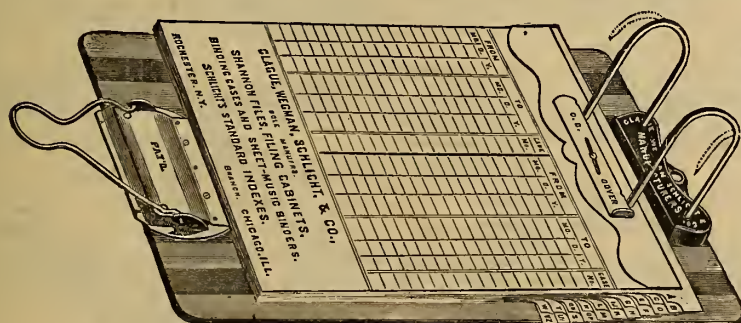
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FOREIGN FANCY NOVELTIES.

SHANNON FILES AND CASES

THE BEST FILING DEVICES EVER INVENTED.



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THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

Used by the United States Government, County Offices, Leading Banks, Business Houses and Corporations throughout the country.

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Popular Sizes always in Stock.

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MUCILAGE.

A MUCILAGE made from pure gum arabic, that will dry quick, stick fast on wood, tin, cotton or woollen cloth, without curling, has a bright appearance and agreeable smell, and deposits no sediment; will keep in perfect condition any length of time in any climate; is just what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

GUARANTEE CHEMICAL COMPANY,

2126 to 2130 Race St., Philadelphia, Pa.



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— OF —

HARTFORD, CONN..

Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more **ENVELOPES DAILY** than any other concern in the world, and **Will Sell** them, **PRINTED** or **PLAIN**, as **LOW**, if not **LOWER**.

And can sell **RULED PAPERS** as **LOW** as any Paper Maker; as they also can various other articles in their line, including **MANILLA PAPERS**, all sizes and weights, **FOLDED** and **FLAT**; and they can back this statement up with facts..

Supplies for Job Printers & Stationers.

FLAT ✦ PAPERS, ✦ RULED ✦ HEADINGS,
✦ ENVELOPES, TAGS AND BLANK CARDS, ✦

FINE WEDDING STATIONERY,

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 Electrotipers & Stereotypers,
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Electrotypes Mounted on Wood or Metal.

POTSDAMER & CO.,

243 & 245 South Third Street,
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Lithographic Art Publications.

**ETCHED FOLDING AND SINGLE
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Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black. In the

CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and 4 Sets in Folds. Our Black and Chromo Department is being constantly added to.

AGENTS FOR SALE OF GOODS:

HASTINGS, TODD & CO., 171 William Street, New York.

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The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
 of every description of

News, Book, Plate

Writing and

Wrapping

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ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

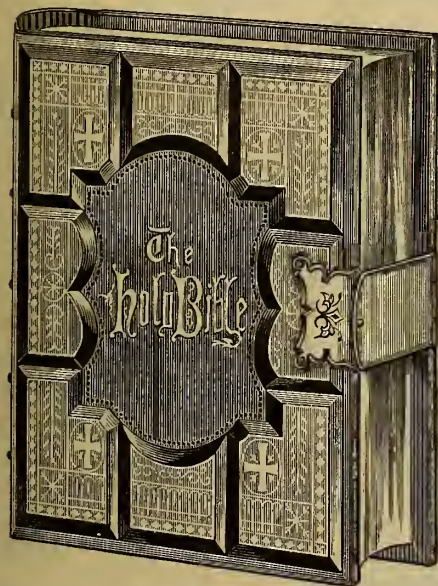
AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.



THE "ACME" ERASER, of Rubber as pure as can be profitably used, with brush-like ends; has surprising erasive quality; never soils paper or abrades its surface; improves by use. Postpaid, 15c. The trade supplied. THE ACME CO., HARTFORD, CONN.

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Equal to the Best London and Oxford Editions, at Half their Prices.

Printed from six sets of electro-plates of different size type, and bound in the most durable and elaborate styles.

NEW ILLUSTRATED GERMAN BIBLE,

TWO THOUSAND Illustrations, containing Bible Dictionary and History Books Illustrated, Colored Maps, &c., at lower prices than any other published.

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Fine Envelopes, Papers,

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62, 64, 66 & 68 Ann, and 151 & 155 William St.,

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Headquarters for Every Article Named Above.

J. G. DITMAN & CO.,

Paper, Rags, Envelopes,

30, 32 & 34 SOUTH SIXTH ST., and 600 & 602 JAYNE ST.,

Large Stock and Great Variety.

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A Clerk, between 25 and 30 years of age, in a Wholesale Book House; one who has had experience, and is willing to go out of the city. Address, with references,

BOOKS, office American Stationer.

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One-half interest in a Bookbindery, Wholesale and Retail Stationery business, located in Utica, N. Y., paying a handsome profit. There is only one book-store in town, which leaves room for one more. The Bindery is the leading one in the city, and also doing a fine business. \$5,000 required, and one who is posted in blank books and stationery preferred. The party selling his interest will give the very best reasons for doing so. Address STATIONER K., office American Stationer.



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Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —
PUT UP FULL WEIGHT AND COUNT.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
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The Babcock Printing Press Mfg. Co.,

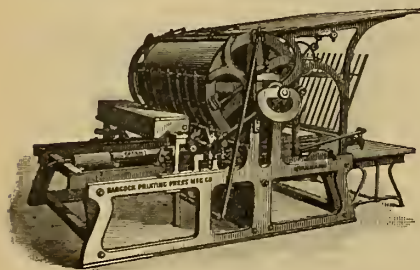
— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres. NATHAN BABCOCK, Sec. and Treas. GEO. P. FENNER, Supt.
CORRESPONDENCE SOLICITED.



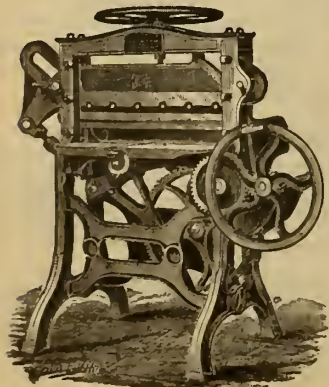
THE DOOLEY PAPER CUTTERS

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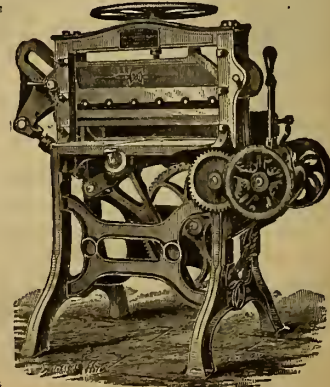
The Atlantic Works, East Boston, Mass.

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CHARLES BECK, 609 Chestnut Street, Philadelphia.
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HAND CUTTER



HAND-CUTTER, WITH STEAM FIX URE.

SEND FOR CIRCULAR AND PRICE LIST.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



IN answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

... OF OUR ...

➤ **Christmas Novelties,** ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. Logan, publisher, Waverly, Ohio, has sold out.

Martin Lutz, paper-hanger, Philadelphia, Pa., is dead.

E. T. King, paper manufacturer, Saratoga, Cal., is dead.

H. N. Mather, paper manufacturer, Allegan, Mich., has sold out.

T. W. Bentley, publisher, Staunton, Ill., is closing out his business.

E. Hunt, of the firm of Hunt, Elliot & Co., printers, Attleboro, Mass., is dead.

J. T. Festner has retired from the firm of F. C. Festner & Son, printers, Omaha, Neb.

Everett A. Rice, paper-box manufacturer, Clinton, Mass., has sold out to Howard P. Reed.

The Dennison Paper Manufacturing Company, Mechanics Falls, Me., has been attached for \$8,000.

E. L. Marshall, manufacturer of tooth-picks, &c., formerly of Cleveland, Ohio, has removed to Harbor Springs, Mich.

Milton Jennings, of the firm of Jennings & Co., publishers of the *New Republic*, Wichita, Kan., died a few days ago.

Forrester & Jobson, printers, Louisville, Ky., have dissolved partnership. The business will be continued by N. P. Jobson.

A company, called the J. E. Lawton Printing Company, has been incorporated at St. Louis, Mo. Its capital stock is \$20,000.

The limited partnership of the firm of George S. Wilcox, printer, New York city, has been dissolved, the special partner retiring.

There has been a dissolution of partnership in the firm of Miller, Pierce & Co., printers, Boston, Mass. The business will be continued by W. H. Pierce.

The firm of J. E. Lawton & Co., composing the Mound City Printing Company, St. Louis, Mo., has been dissolved. J. A. J. Schultz succeeds the old firm.

William L. Godfrey & Schaefer, manufacturers of pearl and ivory woods, New York city, have dissolved partnership; William L. Godfrey continues the business.

An article called the stenograph, a short-hand writing machine, has lately appeared on the market. It is claimed for the stenograph that it has all of the advantages of the best systems of short-hand, including speed, brevity, legibility, &c.

The Kerner Stylographic Pen Company is said to be doing a brisk business in the manufacture and sale of its pens, which it receives orders for from every part of the country. No better evidence of the usefulness of the Kerner pen could be given than its large and increasing sale.

Owing to the death of Emil H. Bisler, late member of the firm of Bisler Brothers, paper-box manufacturers, Philadelphia, Pa., that firm has been dissolved. The business will be carried on by Gustav A. Bisler and Ernest Thaley, under the style of G. A. Bisler & Co.

The large Eastern envelope manufacturers have given notice this week of an average advance in prices of from 10 to 20 per cent., and although there has yet been no concerted action to this end, this will undoubtedly be followed by all the others in the course of a few days, a revision of price-lists is now being made and will be issued to the trade when completed. It is claimed that the manufacturers have been compelled to do this in self-defense, as owing to the sharp competition, goods in many cases have been actually sold below their cost. A meeting of the Eastern manufacturers was held at Springfield on Tuesday, and the result of their action has not been made known, other than that of the advance noted.

The question of samples has become a serious one for the manufacturers of chromo cards. T. Sinclair & Son, Philadelphia, have been obliged to refuse many who ask for samples, as a hundred demands were coming to them daily. They have decided to supply samples to jobbers, who desire to examine their goods with a view to purchase, and charge them \$3, which amount will be deducted from the first bill of \$50, and the same will be furnished, without price-list to any legitimate dealer or advertiser, who will at the same time be furnished with a printed list of regular wholesale dealers, from whom prices can be obtained.

John S. Cole, surviving partner of Roby & Cole, cardboard dealers, at No. 28 Beekman street, made an assignment on September 14, to John M. Reed, without preference. He has been in business eleven years, and E. N. Roby died June 30 last. The firm had a factory at No. 29 Monroe street, but it was burned out about a year ago, the loss being reported at \$40,000 over an insurance of \$16,000. Mr. Cole states that no schedule of assets or liabilities has yet been made and he cannot, himself, tell how his affairs are at present situated.

J. E. Linde, New York, has just published nine new series of chromo cards, embracing twenty-five designs, all of which are of good taste and execution. These include winter landscapes, marine views, and figure designs of a graceful character and delicate coloring, and likely to attract attention.

Attention is invited to the new advertisement in this issue of the well-known house of Charles J. Cohen, Philadelphia. Mr. Cohen sends a copy of a neatly-printed list just issued to the trade, showing some of the styles of fancy goods carried by the firm this year.

W. H. Lyman, of H. McAllister & Co., Chicago, card jobbers, has made arrangements to act as exclusive Chicago agent for T. Sinclair & Son, Philadelphia, who are working night and day to keep up with orders.

William H. B. Stewart, for a long time in the employ of Turner & Harrison, manufacturers of steel pens, is now on the road with the samples of that firm. He will visit all of the large cities of the West.

T. M. Thayer, president of the Evansville Journal Company, Evansville, Ind., has sold his interest in the business to James H. McNeely.

Looker & Quaas, dealers in paper-hangings, Newark, N. J., have dissolved partnership. Mr. Quaas continues the business.

W. F. Lambdin & Co., manufacturers of passe-partouts, Chicago, Ill., have sold out to W. W. Abbott.

Charles F. Barrett, publisher of the *Greenleaf Journal*, Greenleaf, Kan., has sold out.

William Pemberton, printer, Uxbridge, Ont., has been burned out.

Stephen P. Pratt, Woodstock, Vt., wants to buy a book and stationery store.

William A. Slocum, publisher, Oakland, Cal., has applied for relief in insolvency.

B. F. Ripple, printer and publisher of *The Despatch*, Orbisonia, Pa., has sold out.

Charles B. Bovier, paper-box manufacturer, Elmira, N. Y., has sold out his business.

The Canada Pulp Company (incorporated), Montreal, P. Q., is closing out its business.

Cook & Jackson, publishers, Lakeport, Cal., were burned out a few days ago; partly insured.

E. Darrow & Co., Rochester, N. Y., have just made a reissue of "Summer Vacation Abroad," by the Rev. F. De W. Ward, D.D.

George Davis, the managing clerk of the firm of J. G. Bufford's Sons, has been for several days in Canada on business connected with his firm.

An attachment has been placed on the property of Alden Sprague & Son, publishers of the *Kennebec Journal*, Augusta, Me., to recover \$10,000.

Edward Todd & Co. report a lively trade in gold pen and pencils and "Paragon" fountain pens. They have all that they can do to fill orders.

Schmeer & Listman, paper-box manufacturers, Syracuse, N. Y., have dissolved partnership. Jacob Listman will settle and continue the business of the late firm.

The Pneumatic copying press is quick and easy in its operation. It is a convenient letter-press for offices and stores and for use in the library. It does require a stand. Frank H. Snell, 628 Broadway, New York, has the agency for the press.

Wilkins & Adey, booksellers and stationers, Houston, Tex., have forwarded to THE STATIONER a miniature bale of cotton, presumably a sample of the first of this year's crop. The wrapper is of crimson satin and cotton "ties" in miniature, encompass the bale. It is a handsome little souvenir, and bears the compliments of the senders in gold on one side.

Henry Levy & Son, 477 Broadway, have just received a handsome line of Venetian glassware, mounted on fire gilt brass frames, among which may be specially noticed two liquor-stands, one of which is pyramidal in form. The liquor glasses hanging on each side, from cone to base, give a most artistic effect to its general appearance. This house is daily opening new goods for the fall and holiday trade.

A novelty in the stationery line is a device for holding a book open. It is made of a small bar of steel, to which is fastened a small strip of metal, which is bent around the bar, forming a circle. The end of the strip of metal is bent straight and projects at right angles from the bar of steel. A small opening between it and the bar forms a slit between which the leaves and cover of a book may be placed and held together.

Marcus Ward & Co. have just issued two companion volumes to the popular Scripture text-book "Forget Me Not." The new books are called "Bible Heart's-Ease" and "Golden Grains." Both volumes are 48mo. in size, and embrace thirty-one pages with selections of scriptural texts for each morning and evening of the month, compiled by Rev. J. R. MacDuff, D.D. The books are bound in richly and tastefully decorated cloth covers, and cannot fail to prove as popular as the preceding volume,

"Forget Me Not," of which 130,000 copies were sold.

Porter & Nye have bought out the publishing business of Del. Cobb, Silver City, N. M.

J. B. Lippincott & Co.'s September bulletin of new publications is ready for distribution.

An assignment has been made by Charles H. Baker, dealer in paper-hangings, Buffalo, N. Y.

The firm of Samuel B. Fay, manufacturer of tags, New York city, has been dissolved. A new firm has been formed under the style of Fay & Bardwell.

Campbell & Smith, New York, have got out a new design for fashionable paper. It is called "The Persian," and is water-marked in graceful yet fanciful patterns.

The Plimpton Manufacturing Company, Hartford, has issued a notice to its customers in which it says: "That during the past few months it has given its customers an opportunity to buy envelopes at about the cost of production, and that they have availed themselves of this opportunity to such an extent that it is pressed to fill orders. For the purpose of protecting its customers as well as themselves, it advances the prices of its goods and incloses a net list to take effect from September 15.

Thomas Kane & Co., Chicago, are offering a combined sponge-cup and pen-holder. It is, in form, an ordinary sponge-cup, to which a glass top, resembling a large stopper is adjusted. This top has openings to hold the pens vertically. The points of the pens rest in the wet sponge and are kept clean and free from corrosion. The pen is thus always in fit condition for use. It is an excellent thing with the stylographic pen, when the latter is used at the desk, keeping the point moist and ungummed. The sponge-cup is as available as any other.

The National Publishing Company, 728 Cherry street, Philadelphia, has just issued its fall catalogue of family bibles. It is finely painted and profusely illustrated, giving a clear description of the contents of each styles. Engravings are used to show the different designs of binding. It has added a large number of new and attractive styles, and has also revised its prices. Good paper, elegant printing and handsome engravings are the secret of the almost instantaneous success of this line of bibles, which although only in its first year of publication, is already favorably and widely known. Orders are being received from every section, and booksellers everywhere will find it largely to their advantage to send for the new catalogue and prices.

The Tower Manufacturing Company has added to its stock of novelties in stationery and fancy goods a new thing in inkstands. It consists of a handsome cut-glass bottle in holders finished in nickel, gold and bronze. Two birds, with wings extended, form an excellent pen rack as well as a novel piece of ornamentation, which cannot fail to please the fancy of buyers generally. The line of Christmas cards which

the Tower Manufacturing Company has brought out this season is as fine as can be found in the market. An assortment of fifty cards is packed in a neat box, thus making a very desirable collection for buyers who may not want a large quantity, but a sufficient variety to make their stock attractive.

The busy season for manufacturers of fancy plush goods is over, and an effort is being made in the direction of producing new designs for next season's trade. About one hundred different designs have been introduced to the trade during the present season. It is thought by some manufacturers that plush goods will be entirely dispensed with next year, as the trade have become rather tired of them, and that leather will take the place of plush in the manufacture of various fancy articles for the boudoir, dressing-case, &c. It is believed that the competition in the sale of these goods will not be so great for the reason that there are comparatively few workmen in this country who have the skill and experience to make fine leather goods.

Mr. Schimonsky, of the firm of Theo. Leonhardt & Sons, Philadelphia, states that they have just received from Paris a large invoice of artistic enameled plates which are the most perfect facsimiles of hand-painted china plates as yet introduced to the trade. As these are painted on metal, they are unbreakable, and have the advantage of not being affected by changes of temperature, as they do not warp and the colors will not fade. These plates, made by a new process, are as ornamental as china plaques, and cost a great deal less. The twelve samples received by Mr. Schimonsky are: Venetian Heads, Whipper-on and Hounds, Gamekeeper and Hounds, Florentine Noblemen, Florentine Lady, La Parisienne, the Stork's Pastime, the Coquette, and the Eastern Belle.

"Bombardment," a game and toy combined is a very attractive article. A fort with mounted gun and flying flag is attacked by a siege gun behind a redoubt. If the small marble from the spring siege cannon hits just the right spot inside of the fort the colors are run down and the white flag, indicating surrender, is hoisted. If other parts are hit, other smaller advantages are gained; but if instead of hitting the flag trip, the shot varies slightly, it may cause the discharge of the cannon in the fort, thereby indicating a loss to the attacking party.

As a simple toy, this is attractive and pleasing, but as a game it is quite exciting and decidedly novel. It is one of Milton Bradley & Co.'s latest devices.

The Powers Paper Company, John L. St. John, agent, has a line of writing desks which are remarkable for their cheapness, and are likely to be very salable.

*Henkels & Tripple, dealers in books, pictures, &c., Philadelphia, Pa., have dissolved partnership. The business will be done in the future under the style of Stan. V. Henkels & Co.

The J. W. Butler Company, of Chicago, Ill., which has for five years had a branch in Milwaukee, under the management of Charles S. Van Duyn, has been merged into a new organization, to be known as the Standard Paper Company of Milwaukee, which makes it distinctively a Milwaukee institution. The capital of the new company has been largely increased. The incorporators of the new company are as follows: The J. W. Butler Paper Company, by John T. Moore, president; W. O. Tyler, secretary; C. L. Blanchard, R. F. Arnold and C. S. Van Duyn. The capital stock is \$100,000.

The Climax blotting paper, made by the Richmond Paper Manufacturing Company, Richmond, Va., is extending its reputation. It is made full weight. As evidence of the estimation it has gained, the following from Alling & Corey, Rochester, N. Y., is quite satisfactory: "Enclosed please find our order for another lot of Climax blotting. That which we have had of you proves to be an excellent article, being soft, clean, and a splendid absorbent. It is as good as any we have ever used, to say the least, while some of our stationers who are using it pronounce it the best blotting they ever saw."

Some very bright and pleasing shape novelties have just been published by J. E. Linde, 165 William street. The coloring is gay and the figures are good. There are ten numbers, embracing the violin, harp, steamboat, row-boat, hammock, bicycle, carriage, balloon, gondola and poodle. The boat-shapes represent the different kinds of boats named, with passengers in gala attire. The hammock is a design of a lady swinging in a hammock. A very good shape-card is also shown in No. 223, which is a representation of Bartholdi's statue of "Liberty Enlightening the World."

CARTER, PAPER of Every Description for Stationers and Printers.
 Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

PAPER WAREHOUSE, BOSTON. MASS

TRY KING'S OFFICE PENS.
 — SUPERIOR TO ALL OTHERS. —



Send for Samples and Prices.
GEO. F. KING & MERRILL,
 Blank Book Manufacturers,
 STATIONERS and PAPER DEALERS,
 29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.
JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N.Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.: 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER, For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers,
Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS.
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter Boxes, Automatic Bell, &c.

GAYNOR & FITZGERALD, Automatic Bell Letter Boxes, Bell Letter Plates, Letter Boxes, &c., New Haven, Conn.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

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MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HCWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Malden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTEL, { 6 W. Fourteenth st., N. Y.
{ 45 LaSalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL,
29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

PERFORATING MACHINERY.

"Perforating machines," said a manufacturer and dealer in these articles to a reporter of THE STATIONER, "are used for a great many purposes. Twenty years ago all perforating, or what was more commonly called 'pinking,' was done by hand, and it is only within the last ten years that the work has been done by machinery in this country. Prior to that all perforated goods in the more complicated and fanciful patterns were imported from England, but the demand for perforated goods and the high prices they brought stimulated American enterprise and inventive genius, and it was not very long before their manufacture in this country completely drove out the foreign article."

"Any progress been made in perforating machinery since their introduction?" the reporter asked, innocently.

"You might as well ask if there has been any progress in sewing-machines," the dealer replied with a broad but good humored grin. "Perforating-machines were first used to perforate card-board; now they are used for making fancy shelf paper, mottoes for framing, fancy uppers and tips for shoes, perforating bank checks, perforating the bottoms of tin dishes, and the latest use they have been put to is that of sifting and assorting shot in a shot-tower. We furnish machines with which any number of dies may be used. Each perforated pattern requires a die. The dies are supplied by us as they may be desired. We also get up designs for patterns. We have facilities for that kind of work, and if a customer comes to us and gives us any idea at all of what he wants, we rarely fail to satisfy him. Sometimes designs are brought to us, but generally customers have not the least idea of what they want, and when they see our patterns, take them in preference."

"Each perforation in a pattern requires a separate punch or needle. Some patterns have a hundred or two needles. The punches and needles are all made by hand. They have to be formed with the greatest regard for symmetry and uniformity, and adjusted with great care and skill. In the first place, the die is made and hardened. It is constructed of the hardest and finest steel. We then take and drill the punch plate and stripper to correspond to the pattern of the die. The die consists of a male and female die. The male die is made of a thin plate of steel, which holds the needles and punches. The punches pass through an intervening plate, called a 'stripper,' between which and the punch plate the material to be perforated passes. The punch plate has a number of female dies, whose position and number correspond to those of the punches and needles in the upper or male die. The punches pass through the 'stripper,' then through the material into the female die. After the perforation is made the article perforated is 'stripped' from the punches and needles by the intervening 'stripper' plate, when the needles and punches are ready to repeat the punching operation, the work having been pulled into position for another perforation by an automatic arrangement."

"In card-board, two rows of holes or perforations are made at a time, but the operation is so quick that 1,000 gross are turned out in a day by one machine. Before shelf-paper was perforated in this country, it sold as high as \$1.75 per gross. It can now be bought for twenty-two cents."

"Perforating machines are made to operate both by hand and steam power, and the facilities afforded to manufacturers in this country by their introduction has not only completely stopped the importation of perforated goods, but has reduced the price to such an extent that large quantities of the products of American manufacturers are now sent abroad."

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SHAPE NOVELTIES,

REWARD, BIRTHDAY and } ADVERTISING CARDS,

— NEW AND ELEGANT —

CHRISTMAS AND NEW YEAR CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

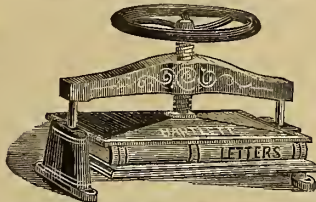
293 & 295 Broadway, New York.

CHICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

Gold Medal Awarded at the International Cotton Exposition of 1881.



The lower plate is drawn up against the stationary upper plate.

SELF-ADJUSTING.

PARTS INTERCHANGEABLE.

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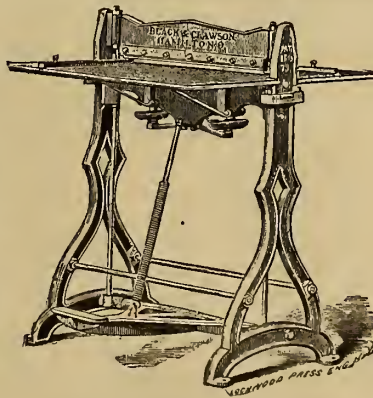
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KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —



THE BLACK & CLAWSON CO.'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

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Mention American Stationer.

Hamilton, Ohio.

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— IN —

Chromo Cards and Novelties.

JOB * LOTS

AT PRICES ACCORDING TO QUANTITY.

J. E. LINDE, 165 William Street, New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 30, 1883.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: D. C. MIRRIELES, General Manager, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
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Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
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Ethencourt e hijos.....	Curago, W. I.
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J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

OUR market report indicates peculiarities in trade, which are rather remarkable. While some houses report satisfactory business, others are not so favored—according to their statement. This, too, in lines where there should be an even demand. It is only a matter of estimate.

IN THE STATIONER correspondence from Louisville and Cincinnati this week, there are assuring statements of the character of business in the section of country to which those cities contribute supplies. In default of different reports from other localities and in view of the fact that buyers from widely different sections have been in the market, it is only fair to assume that the same, or similar conditions of trade, exist elsewhere.

NEW YORK daily papers are laudably filled with love for their constituency, and are reducing the price of their issues. The *Times* has made the biggest jump and come down to two cents, or half of its former price. This may force the two-cent dailies down to one cent, if they would retain readers. We are curious to know what effect this will have on the *Herald*, which not long ago, following in the wake of the *World*, came down to three cents, and now finds that its trade is being "cut under." Are we on the eve of a newspaper battle?

THE report that the present Commissioner of Patents, Hon. E. M. Marble, contemplates resigning at an early day appears to take firmer consistency—that is, if we can trust the press reports. One of the most prominent candidates for the near vacancy is the Hon. R. G. Dyrenforth, the present Assistant Commissioner. Mr. Dyrenforth is an army officer who was wounded in the service, and entered the Patent Office at the close of the war. He at first occupied a subordinate position, from which he rose in succession through the different grades to his present position. One step more would therefore place him at the head of the office. He has very strong indorsement from many prominent men, and especially from those familiar with the practical working of the Patent Office and with its necessities. His claims are urged on the ground of personal and official merit, and his friends are sanguine that he will receive the appointment if the best interests of the Patent Office are to be subserved.

THE new British patent law is given in another column and we are indebted to an English contemporary for advance proofs of the text. On and after January 1, 1884, it will only cost £1 to secure a patent in Great Britain. The report of our own patent office shows that the fees received from patentees exceeded by half a million of dollars the cost of running that bureau during the last fiscal year. This shows that the government can afford to reduce the charge for granting a patent. Inasmuch as the fact that an inventor has secured a patent does not insure protection by the

government, and as there is no penal offense in stealing the fruits of invention, it seems to us that a simple registration of a claim with the specification of an invention should be sufficient. The courts could as well determine in such case, as they do now, what a man's claim to priority of invention really amounts to.

ROUNABOUTS.

BY THE TRADE LOUNGER.

Sauntering through the region of paper, envelopes, &c., the Lounger found many things to attract his attention. It was a by no means unprofitable tour, inasmuch as it led up to thoughts, some of which may develop in a different form than a paragraph.

* * * *

Watching the ascent of a lineman up a telegraph pole, it occurred to the Lounger that the diffusion of thought has been conducted on a higher plane than that of everyday life. But changes are going on, and now the telegraph is to be brought nearer the common level. The wires are going underground, and education is at the feet of all who will utilize it. The paper maker, stationer and book maker are linemen in the service of knowledge, and are bringing it nearer, day by day, to the mass of humanity.

* * * *

My reflections were somewhat distracted by the study of the envelope-making machine which I saw in operation in the window of a well-known firm. Some one may be unkind enough to suggest that the distraction was in the form of the good-looking girl who was engaged in "bossing" the machine; but this I deny. I tried not to look at her, and fixed my eyes and thoughts on the implement which was producing I don't know how many envelopes per minute.

* * * *

This machine was a study. It helped to make me understand why envelopes should be cheap, and how easily competition is attained. Perhaps I may be permitted to remark that the only dear thing about envelopes nowadays is the animate being who sits at the end of the machine. This remark is not to be taken amiss. I only make it in the sense which every married man and father of a daughter will appreciate. Costly!

* * * *

But while on the subject of envelopes, it is well to say that they are going up. Prices have certainly been low, and now that the supply of paper is getting reduced, the manufacturers of envelopes are likely to be required to pay more for their raw material. The consumer can assuredly afford to pay a little more.

* * * *

I observe that THE STATIONER takes a great deal of pains to answer the inquiries of its friends and subscribers. There is a great deal of useful and interesting reading to be found under the head of "Answers to Correspondents." But it is strange that so many things in the stationery line should not be advertised. Perhaps the owners of some lines of specialties want a quiet life.

* * * *

Some of your readers may want to know how about this. It is found in a little incident said to have occurred in a certain city. The story runs as follows:

* * * *

A nervous-looking man went into a store and sat down. After half an hour a clerk asked

if there was anything that could be done for him. He said "No." Half an hour later the owner of the said store made a like inquiry. The visitor said "No; I just want to sit around. My physician recommends perfect quiet and to avoid crowds, and noticing that you do not advertise in the papers, I thought that this was just the place to secure the needed isolation."

The above may not be true, but it gives a pretty good idea of how dull trade can be where the merchant lacks enterprise, and fails to let people know where he is to be found and what he has to offer.

Some of the daily papers, I see, have been reducing their prices, the *Times* to two cents and the *Tribune* to three. Both are animated by desire for the public welfare. One proceeds on the theory that its readers are partners in the concern; the other thinks that the great reduction in the price of paper ought to cheapen the news. Well, they are both right. It seems to me, however, that they have been slow in getting 'round to conviction, and the junior partnership in both cases has been a long time in abeyance.

There is one house down town where trade must be very dull. At least, I am led to this impression when I see the clerks standing around and grinning at visitors as they come in at the door. The gentlemanly salesmen in this house have been remarkable in the past for their indifference to customers and they don't improve a bit.

There is to be a base-ball this week—I mean match. The New York paper trade men are going to try and let the Baltimore ditto get away with them. Now, the lads in the stationery nine will have a chance to feel good, bad or indifferent, as they please. What do they care about the New York nine?

Quite a failure reported this week. I am sorry to note it, but if you will observe, it is of a house that rarely advertised. Are there others in the same category?

Very little fun in the trade this week. Some of the people I have met are as solemn and grave as lord chancellors. Others, I suspect, are just a "wee bit" mad.

There's really nothing to get mad about. Remember the little verse: "Let not your angry passions rise." Perhaps when next I go the rounds I will ask the boys to recite it. For the present I leave you. Is it a relief?

ANSWERS TO CORRESPONDENTS.

S. C. W. wants to know where to get "Sea Island" twines, assorted colors.

Ans.—Johnson & Co., 3 Lispenard street, New York, and Travers Brothers, 107 Duane street, New York.

R. Brothers want address of maker of stitching machine mentioned in *THE STATIONER* of August 2.

Ans.—It can be had of Augustus H. Tennis, 26 Union square, New York.

SUBSCRIBER asks: 1. Where are ivory goods, such as are quoted on — and other lists, made? 2. Where can we obtain Phillips' tape? 3. Are clips 3,003 now made? 4. Where are cheap triangular scales for school purposes made?

Ans.—1. F. Grote, 114 East Fourteenth street, New York; Edward Kelsey, Centrebrook, Conn.; Cheney & Comstock Company, Ivoryton, Conn.; Totans & Schmidt, 89 Fulton street, New York,

and a number of others. 2. Don't know. 3. We cannot say. 4. Keuffel & Esser, 127 Fulton street, New York.

H. T. C. requests address of parties who make paper board in imitation of veneers.

Ans.—A straw paper board in imitation of different hardwoods is made by the Hamilton Straw Lumber Manufacturing Company, of Lawrence, Kan., and having a New York office at 11 Temple Court.

M. & W. inquire for the maker of the automatic numbering machine, described on page 414 current volume of *THE STATIONER*.

Ans.—Nils F. Olson, Chicago, Ill.

P. & B. want address of firms making a specialty of getting up calendars.

Ans.—L. Prang & Co., Boston and New York; Marcus Ward & Co., New York and London; John Cussons, Glen Allen, Va.; M. J. Anderson, 117 Fulton street, New York; E. P. Coby & Co., 95 William street. There is a host of others, but these will do for the present.

M. A. S. sends through us an order to the North Star Mills, and asks us to forward it.

Ans.—We don't know any North Star Mills. Your sample resembles a Holyoke make of paper. We will try and locate the manufacturer and place your order.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
W. H. Crichton (R.).....		\$417
Chas. M. Green (R.).....		3,000
Jas. McWilliams (R.).....		4,435
W. Schimper (R.).....		11,185
The Spectator Company.....		5,000
Chas. M. Cornwell (B. S.).....		5,200
J. & J. Fink (R.).....		75

EASTERN STATES.

J. L. Lutz, Springfield, Mass. (Real, pur. M.)....	5,500
Geo. E. White, Boston, Mass.....	261
Murray M. Wing, Boston, Mass. (400 discharged)	100
Geo. Nightingale, Holyoke, Mass. (Real).....	1,500

MIDDLE STATES.

Jacob Listmann, Syracuse, N. Y. (Real).....	2,500
A. D. Lundy, Williamsport, Pa.....	5,000
John H. Quaas, Newark, N. J.....	392
Frank Morton, Poughkeepsie, N. Y.....	185

WESTERN STATES.

Jas. M. Coe, (Telegram Printing Company), Richmond, Ind.....	700
McCaulliffe Brothers, Valparaiso, Ind.....	1,400
W. P. Cawman, Casey, Ia.....	148
A. P. Leach, Creston, Ia.....	1,575
J. E. Callister (Callister & Bull), Salt Lake City, Utah, (Real).....	600
Geo. B. Kelly (A. H. Kelly & Brother), Salt Lake City, Utah (Real).....	1,000
E. & P. C. Cardona, Los Angeles, Cal.....	855
L. G. Burrows, Lanark, Ill.....	900
Wm. Berlandi & Co., St. Paul, Minn.....	2,900
J. M. Marston, Cincinnati, Ohio (B. S.).....	1
O. A. Robson, Cincinnati, Ohio (R.).....	100
Chas. L. Long & Co., Lima, Ohio.....	300

SOUTHERN STATES.

W. P. Jobson, Louisville, Ky.....	1,900
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The following named gentlemen from out-of-town sections were reported in town during the past week: F. F. Hansell, New Orleans, La.; Mr. Drew, representing the firm of Robert Bell, Washington, D. C.; C. W. Yates, Wilmington, N. C.; Charles Shinkle, of the firm of Meyers, Shinkle & Co., Pittsburg; John Hox, Baldwinville, N. Y.; Mr. Ogden, of Ogden Brothers & Rule, Knoxville, Tenn.; Isaac Hammond, Charleston, S. C.; W. A. Jobe, Columbus, Miss.; Richard Fox, Allegheny, Pa.; Mr. Strohan,

Winfield, Kan.; Mr. Lyford, Quincy, Ill.; Mr. Tiffany, Hartford, Pa., and Mr. Gibbs, of E. C. Palmer & Co., New Orleans.

The first number of the *American Journalist* has just been issued. It is what may be called a "trade paper," devoted to the interests of the journalistic profession, and notwithstanding the progress of journalism in this country, is the first of its class that has appeared. The first number contains portraits of a number of distinguished journalists, with biographical sketches and other matter of interest to journalists. The paper has a handsome typographical appearance and is well edited.

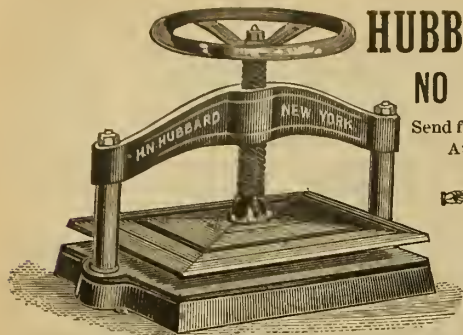
Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, September 19, 1883.

THE MONEY MARKET.—The money market continues to be liberally supplied with loanable funds for this period of the year, and rates on acceptable collateral remain comparatively low, viz.: $5\frac{1}{2}\%$ on prime mercantile notes and acceptances, and $2\frac{1}{2}\%$ on call. In view of prospective disbursements by the Treasury and an important movement of gold, it is not unreasonable to expect that the money market will work more smoothly than usual during the fall and winter months. The temper of the share market is inclined to be bullish, though there is still a conspicuous absence of outside buyers necessary to give to prices a decided upward movement. Sterling exchange is in light supply and rates have been advanced a fraction, though the demand is not active. Continental exchange is steady. Government and railroad bonds are advancing.

THE PAPER MARKET.—While there is no excessive activity in any line of general business, there has been a very steady and gradual enlargement of the volume of trade since the beginning of this month, and what is quite gratifying in this connection is the fact that business is being conducted on a very conservative and healthy basis. There is a marked absence of speculative features, with cautiousness as to credits. With this and buyers, as a general thing, paying promptly for their purchases, there cannot fail to be good results. The drought, which is the most important feature of interest in the paper trade at present, has given such an impetus to the demand from large consumers that many of the manufacturers show anxiety lest they may be made to make deliveries within the time desired by the parties ordering, and owing to the uncertain duration of the dry weather, some have been unwilling to contract much ahead. As regards prices there is a firmer condition of the market than we have seen for a long time past, and if the production is restricted much longer, print papers and other grades dependent mainly on water-power for their production must take an upward turn in value. The impression holds to some extent in the trade that we are on the eve of a general advance in prices for all grades, with possibly one or two exceptions.

THE STATIONERY MARKET.—It is hard to describe the condition of trade during the past week. The market is far from being active or uniform. Some dealers are doing a good business, while others assert that they are not doing much above the average. This condition of affairs leads many to believe that the full volume of fall business has not yet set in, and that the best is to come. This phase characterizes the trade in staple goods generally. The demand for books is quite brisk, and for toys is quite fair. The commercial travelers of leading firms are sending in many orders. A slight advance in prices has taken place in envelopes which, it is thought, will tend to increase business, because it may lead buyers to think that there will be another advance and hence hasten their orders. The sales of gold pens show considerable improvement. Men on the road are doing exceedingly well, and dealers have as much as they can do to fill orders. A fair trade is being done in blank-books, diaries, &c., but considerable improvement is looked for.



HUBBARD'S COPYING PRESSES.

NO BETTER Finished goods in the market.
Styles made.

Send for my New Catalogue; something new to be found in it.
An extra discount on orders placed now. An early
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I WILL NOT BE UNDERSOLD.

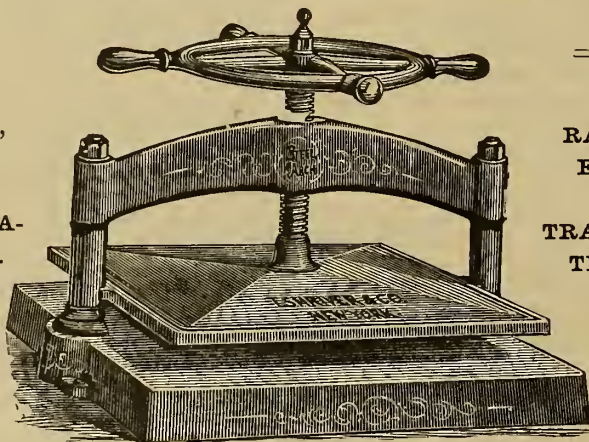
Save freight. My Malleable Arch Presses are light,
and will not break. Elegantly finished and costs but
a trifle more than cast iron. Manufactured only by

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Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO., 333 East Fifty-sixth Street, New York.

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LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried These Papers possess unusual strength and beauty, and contain a
sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and
put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

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PUBLISHER AND IMPORTER OF

Scrap-Pictures, Chromo-Sheets, Oleographs

AND CARDS FOR

Christmas, Birthday, Scriptures, Etc., Etc.

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THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.



R. H. SMITH & CO.,
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Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES
DAYTON, OHIO.

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ERASERS and STEEL PENS, is a guarantee
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Patent Adjustable Quill-Action Reservoir Pen,
THE ACME.



BEST PEN FOR GENERAL WRITING.

Other leading Pens are Falcon, No. 87; Extra Fine,
333; College, 28; Smooth Writer, 130;
Round Point, 20; Stub, 4.

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Fire! Fire! Fire!!!

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152 BROADWAY, NEW YORK.



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In books of forty leaves, each of which can be used like a piece of soap, and is sufficient for a washing.

The Perfect Ink-Extractor.
Send for Price List and Sample.

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TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving 'honorable mention.' Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the



E. S. BOWEN, General Supt., New York.

JNO. N. ABBOTT, Gen. Passenger Agt., New York

NEW YORK AND NEW ENGLAND R. R.

Take the favorite Transfer Steamer Maryland Route. Through Pullman Cars for PHILADELPHIA, BALTIMORE, and WASHINGTON, without change, connecting with through trains to Florida and all points South and West. Train leaves Boston at 6 30 P. M., daily.

Leave Boston for GRAND CENTRAL DEPOT, NEW YORK, at 9 A. M. week days, 6.30 P. M., daily; returning, leave New York at 11 A. M. and 11.34 P. M. week days, 10.30 P. M. Sundays. Pullman Palace Cars run through.

NORWICH LINE for NEW YORK. Train leaves Boston at 7 P. M. week days, connecting with elegant steamers City of Worcester and City of Boston; returning, leave New York at 5 P. M.

Trains leave BOSTON for PROVIDENCE at 9 A. M., and 3.10 and 5.45 P. M.; returning at 8.15 and 11.20 A. M., and 4.30 P. M., all Express Trains. Round Trip, limited tickets, \$1.50.

Tickets, Staterooms and Berths secured at office, 322 Washington Street, corner of Milk, and at Station, foot of Summer Street, Boston.

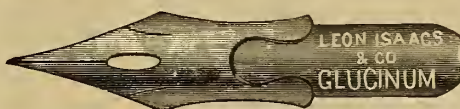
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LEON ISAACS & CO., No. 310 Chestnut Street, PHILADELPHIA, PA.,

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THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a fac-simile of our signature, so beware of unscrupulous parties misrepresenting us.

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EVERY PAIR WARRANTED.



Sold by all leading Stationers throughout the country.

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SHEARS AND SCISSORS

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The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

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— MANUFACTURERS AND IMPORTERS OF —

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

— ILLUMINATED GOODS A SPECIALTY. —

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JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

REWARD CARDS.

Blank Notes, Drafts, Receipts,

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SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

BANKRUPTCY LAWS.

The time when State laws should be applied to the general business of the country has passed. The railroad, the telegraph and the modern methods of trade have long since outgrown the boundaries of States. Consequently, when each State undertakes to legislate regarding commercial matters which affect the whole country, trade is not only hampered, but great injustice is certain to be done to the residents of different parts of the country. Already the revolution in business caused by the agencies to which we have referred, has made it necessary that the Federal courts be opened to suitors who would otherwise be without a full remedy in law. At an earlier period in the history of the country State banking laws answered the demands of trade, which was largely restricted to State limits, but now that rapid transit has brought San Francisco nearer to New York, when measured by time, than was Buffalo fifty years ago, a national banking system is demanded by a commerce which has become national. For the same reason the important matter of bankruptcy should be subject to national legislation and the Federal courts. Indeed, the framers of the Federal Constitution, who could have had no intimation of the new forces of civilization which were to give the commerce of the country a national scope, saw the necessity of conferring upon the Federal Government the power "to establish uniform laws on the subject of bankruptcies." If such power was deemed important at a time when States were all jealous of their sovereignty, and when trade was mainly confined within State limits, the exercise of that power is of the utmost importance at the present time, when the small trader in the most remote hamlet buys of and sells to men living in other States. Nevertheless, this nation of fifty-five million people, which has a larger traffic among themselves than any similar number of people in the world, is without any general laws for the protection either of creditors or insolvent debtors. So far as there are bankruptcy laws, each State has its own; and nothing like uniformity exists either in their provisions or their administration. In some States the unfortunate debtor is at the mercy of the first creditor who may pounce upon him, who can secure his own claim, leave nothing for the other creditors, and put the debtor in a place where he cannot again engage in business. This state of things is a great detriment to business and it should not be permitted to continue. With the light that has been shed upon this question, the next Congress should be able to perfect a measure which will ensure something like justice to both the creditor and the debtor interests.

The British Parliament during its recent session enacted a new bankruptcy act which it is thought will reconcile conflicting interests, do justice to the debtor and creditor classes, and come nearer to what is wanted than any act which has yet been passed. The English laws of 1849 and 1861 established the court system of dealing with bankrupts; the law of 1869, which is still in force, makes shrewd creditors powerful; the act of August 15, 1883, is a compromise, and gives the Board of Trade, or ministry of commerce, a voice in bankruptcy proceedings. The Board of Trade will attend to the administrative part of the proceedings, on the implied theory that a case of bankruptcy touches society at large, and should be treated with a view to public policy. The new act appears to excel in the arrangement under which insolvent estates are required to meet the interests of public as

well as private equity. It implies that a solvent business man cannot do with his property and credit as he pleases, and that a bankrupt estate is not the sole property of the creditors, who may do as they prefer. It is a fair presumption that under the new act business men will not court a release from indebtedness by a cheap compromise or a cheaper collapse. The new act will not go into effect until January 1, 1884.—
Shipping List.

NEW FANCIES IN GEMS.

The fancy for Oriental and India styles has reached to jewelry. The newest gold made into jewelry is now finished in the rough, as if it had been taken from the melting pot, and the diamonds, emeralds and rubies sunk in the metal in any careless fashion. The most exquisite skill and careful study of detail are necessary to properly finish this apparently unfinished jewelry. Eastern designs and tropical flowers half an inch in size are chose for patterns to some new ornaments. The pomegranate flower, with dark enameled leaves and a magnificent yellow diamond in the centre, is one pattern for a handsome pin. Ladies' pins continue to be chosen in long, slender, lace-pin style. A long Pompeian vase in unfinished gold, with diamond and rubies sunk in it, is one pat-

tern. When gold earrings are worn they are in small-sized ball shape, fastened close to the ear, or in large hoop style. Bracelets are now preferred in pliable linked style. Two bracelets are generally chosen in different size and style. One bracelet may be in plain, linked squares of Etruscan gold, while the other bracelet is composed of squares of yellowish gold, set with turquoise. All jewels are now sunk in the gold in gypsy style. An exquisite necklace, copied from one owned by Catharine of Medici, is shown in old Venetian enamel, set with long pearls and ending in a miniature of the Queen in the full ruff and curved necklace of her time. A remarkable necklace recently made consisted of twenty-one exquisite chrysoberyls, which ranged in size from two to twenty carats each. These handsome stones shaded in color from a rich yellow to brownish-yellow and brownish-green, a tint like raw sienna running through all of them. They were mounted in rich Etruscan gold. The chrysoberyl ranks next among gems to the sapphire in hardness, and is clear stone like the sapphire. There are semi opaque varieties of chrysoberyls, which are known as cat's eyes, and a variety of the sapphire and precious ruby is found with an evanescent star floating in its azure and crimson depths. The emerald is now the accepted gem of fashion, taking the place of the blue sapphire.

WORTHY PAPER CO.,

(MITTINEAQUE, MASS.,)

MANUFACTURERS OF FIRST-CLASS

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White and Tinted, Flat and Folded,

OF ALL WEIGHTS AND SIZES, WOVE OR LAID,

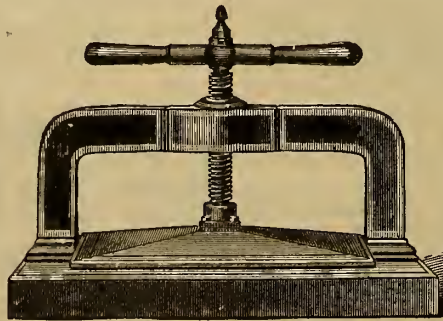
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Our Specialty: WORTHY PAPER CO. FINE LEDGERS.

STRENGTH, SURFACE AND SIZING GUARANTEED.

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OUR NEW 36-PAGE CATALOGUE
AND DISCOUNT SENT TO
THE TRADE UPON
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ILLINOIS IRON AND BOLT CO.,

30 to 36 Main Street, Carpentersville, Kane Co., Ill.

BRILLIANT COLORS FOR GLASS AND PORCELAIN.

The pigments commonly employed for decorating glass and porcelain have hitherto been prepared either by melting the metallic salt, which is generally the nitrate, in rosin (colophonium) or by decomposing soluble rosin soaps with the solution of these salts, whereby an insoluble resinat is formed, which is first dried and then dissolved, just as that formed by fusion is, in oil of turpentine, or lavender, or in nitrobenzol or some similar solvent.

Both of these methods of preparation have their advantages, the principal one being that a considerable quantity of the metallic salt remains undissolved, and when the resinous mass is dissolved it is precipitated and lost, or at best is only recovered by a tedious operation.

With the help of carbolic acid these pigments can be prepared without difficulty and without any insoluble metallic compounds separating worth mentioning.

Bismuth.—Ten grains of metallic bismuth are dissolved in aqua regia and evaporated in a porcelain dish to a thin syrup. When cold fifty grams of carbolic acid, liquefied by gently warming in hot water, are added. It is left standing for a few hours, for if warmed and stirred at once an energetic reaction at once takes place with violent foaming. At the end of this time it is well stirred with a glass rod and heated a while in a steam bath, when there will be an evolution of hydrochloric acid vapors. It is taken off the steam bath as soon as a drop taken out on a glass rod will dissolve clear in nitrobenzol. When this point is reached the mass is dissolved in nitrobenzol or a mixture of nitrobenzol and oil of spike, when the preparation will be ready to use.

Tin.—Ten grams of pure tin are dissolved in aqua regia and the solution evaporated to a thin syrup, then mixed with fifty grams of carbolic acid in the manner above described. The remainder of the operation is the same as for bismuth.

Uranium.—Fifteen grams of nitrate of uranium are mixed with forty grams of pure hydrochloric acid and dissolved. This solution is also mixed with fifty grams of carbolic acid, as before, and treated as already described.

Iron.—Fifteen grams of perchloride of iron are dissolved in pure hydrochloric acid and any excess removed by evaporation, so the solution when cold will have the consistence of a thin syrup. To this are added fifty grams of carbolic acid; and it is then treated as described under bismuth.

A manganese pigment can be made from the chloride of manganese; and nickel and cobalt pigments from their chlorides in precisely the same manner as that of iron was made from its chloride.

Of course, the finished preparation can be diluted to any desired extent, as the concentration of the original preparation leaves plenty of play for dilution.

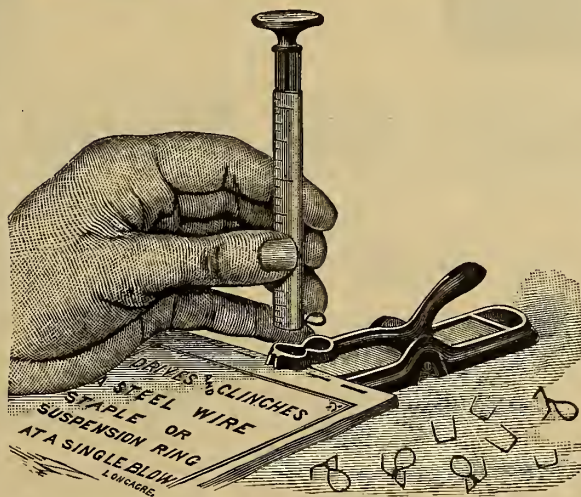
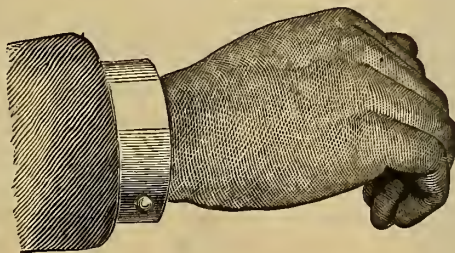
The different pigments above described may be mixed with each other to form all kinds of combinations.—*Pottery Gazette.*

Proposals for furnishing stationery for the Supreme Court of the District of Columbia and for the United States Court House at Washington, are to be opened to-day at the office of the United States marshal for the district.

A bad temper always manages to act on the theory that two wrongs will somehow make it all right.

NEW STYLE FOR 1883.—NEW PRICE LIST.

The NOVELTY Paper Fastener.



(Patented in Europe and America.)

Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, **Fifty Cents.**

Staples, all sizes, 50 cents per 1000. Suspension Rings, 50 cents per Box of 500 Rings.

The Trade will be supplied, cash with order, at the following rates: Suspension Ring Paper Fastener (as above), per Gross, \$48.00 Steel Suspension Rings, per M, .66½ Novelty Staples, per M, .33½

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

Sole Agents for United States and Canada,

WATSON & PARK,
57 MAIDEN LANE, NEW YORK.

For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,

For the HOME TRADE or EXPORT the Sole Manufacturers,

Philadelphia Novelty Mfg. Co., 821 Cherry St., Phila., Pa. Cable Address, Novelty.

THE "Ledger Brand" American-Russia

— IS THE BEST! —

J. L. SHOEMAKER & CO., Sole Manufacturers,

BOOKBINDERS' WAREHOUSE,

SIXTH and MINOR STREETS, PHILADELPHIA.

SEND FOR SAMPLE.

FANCY GOODS.

CHARLES J. COHEN,

Importer of Fancy Goods

— AND —

MANUFACTURING STATIONER,

No. 505 Chestnut Street, PHILADELPHIA.

ESTABLISHED BY S. COHEN, London, Eng., 1803.

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— AGENCIES IN —

LONDON, BIRMINGHAM, PARIS, NUREMBERG, BERLIN, LEIPSIK, BREMEN, OFFENBACH, VIENNA, FRANKFORT, BOHEMIA, DRESDEN, STEIN, BOULOGNE, SUR MER and EDINBURG.

THE assortment of Novelties in FANCY GOODS is now complete and ready for the inspection of the Trade. The Mail-Order Department has been brought up to a high standard, and all orders by post will be executed promptly and satisfactorily; customers may depend upon exact and intelligent attention to every detail expressed in their orders.

All orders completed and forwarded according to instructions with careful packing by experienced and trained hands.



Fine Bronze and Metal Art Pieces,

MANUFACTURED BY

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ANNOUNCEMENT.

WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

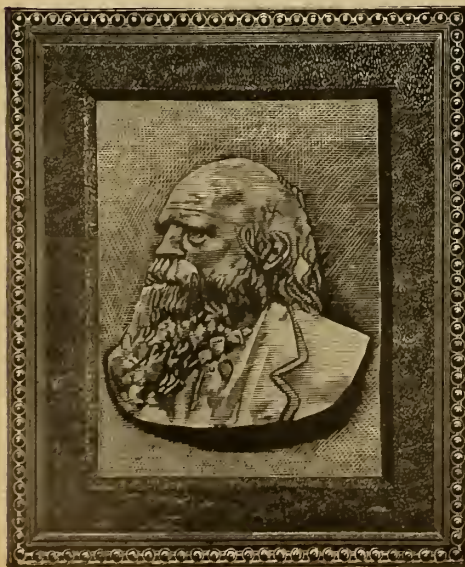
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

THE NATIONAL PAPETERIE COMPANY,

MANUFACTURERS OF

PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

SPRINGFIELD, MASS.



CHARLES BECK,

609 Chestnut Street, Philadelphia,

IMPORTER AND MANUFACTURER OF

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Gold, Silver and Fancy Colored Papers,

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PAPER CUTTING MACHINERY OF EVERY DESCRIPTION,

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SPECIALTIES:

LETTERPRESS COPYING BOOK,

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Photo Albums,

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Holiday Cards,

Games, Toy Books,

Pocket Books,

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Checker Boards,

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Also, A FULL AND COMPLETE LINE OF SCHOOL SUPPLIES.

SEND FOR A CATALOGUE.

JOHN R. EDWARDS,

MANUFACTURER OF

BLANK BOOKS



Perforated Tablets,



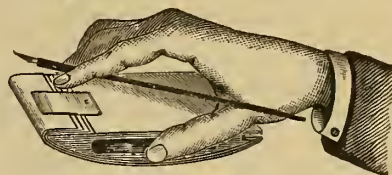
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And Students' Note Books,

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THE HANDY BLOTTER

Is the Most Simple, the Cheapest and by far the Most Popular Blotter in use. It is an article of quick sale and large profit.



Send 25 cts. for Sample by mail and Terms to the Trade.

The above Cut shows the HANDY BLOTTER in use.

ALVAH BUSHNELL,

Manufacturing Stationer,

No. 105 South 4th Street, PHILADELPHIA.

To reduce our very large stock of

EMBOSSSED PICTURES (Reliefs),

(Needing room for Christmas Cards), we make the following extraordinary offer: we will send

240 sheets, assorted, . . .	for \$5.00 net.
A better assortment, . . .	190 sheets, " 5.00 "
Still better, . . .	140 " " 5.00 "
Best, . . .	100 " " 5.00 "

Last assortment includes many of the newest and largest published. All post-paid. Stock of about 400 numbers.

J. BAIRD, 61 Essex Street, Boston,

Jobber of Christmas Cards, Embossed Pictures and Fancy Paper Goods.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets.

SPRINGFIELD, MASS.

HEAVY FAILURE.

A. & E. Wallach, importers, manufacturers and dealers in fancy goods, at No. 452 Broadway, and at Grand street and South Fifth avenue, made a general assignment on Tuesday to Frederick Lewis. Preferences are given amounting to \$119,835.95. The following named are creditors to whom first preference is given: Eleanor Wallach, \$81,462.53; Edward Wallach, \$393; Joseph D. Plaut, \$14,275.71; Joseph Wallach, \$4,204.49; the National Pabquoque Bank, Danbury, Conn., \$5,000. The next preference is given to Meyer & Co. for \$1,742.47; Leonard Tillinghast, \$45; Riley & Osborn, \$90.04; George Havell, \$68.85; Geo. L. Engel, \$70.57; Robert Ferguson, \$203.02; F. Barnett & Co., \$183.50; the Spooner Manufacturing Company, \$570.50; Calhoun, Robbins & Co., \$25.91; Geo. W. Millar & Co., \$22.10; L. Praher & Brother, \$69.05; Naegel & Werner, \$877.80; Welling Compressed Ivory Manufacturing Company, \$271.60; R. Neumann & Co., \$716.11; Celluloid Novelty Company, \$20.95; Fred. Horst, \$2,062.77; Celluloid Brush Company, \$884.73; Zinn & Messer, \$935.08; Dunham, Buckley & Co., \$27.46; Bolz & Hass, \$199.84; T. L. Ludkins, \$29.25; Cutter & West, \$42.94; Strauss, Kupfe & Co., \$304.96; Slattuck & Binger, \$238.75; Henry Lindenmeyr, \$16.95; John Lutz, \$53.47; Henry Newman, \$144.90; E. S. Jaffray & Co., \$262.37; Seavey, Foster & Bowman, \$31.93; Hoennighaus & Curtis, \$215.77; Jacob Hornberger, \$11.15; A. Hahn, \$37; Smith & Stevens Manufacturing Company, \$17.32; J. S. Rockwell & Co., \$14; H. B. Clafin & Co., \$33; Paul Mende, \$22; New York Dyeing and Printing Company, \$86.63; Adolph Bernheimer & Co., \$64.60; A. Wimpfheimer & Brother, \$435.51; Richard Young, \$167.18; O'Callaghan & Fraser, \$98.48; William Shimper & Co., \$67.28; F. Koch, \$18; August Goertz & Co., \$112; R. G. Salomon, \$149.16; Humason Beckley Manufacturing Company, \$21.92; Hall, Nicoli & Granberry, \$18; C. A. Afumford & Co., \$64.28; D. Hass & Sons, \$28.22; Greef & Co., \$467.69; Charles A. Herpich, \$63; E. Bernhardt, \$52.50; R. Isaacs & Brother, \$1,214.79; the Charter Oak Life Insurance Company, \$2,500. The claim of R. Isaacs & Brother, is for a note held by them, and the claim of the Charter Oak Insurance Company for rent. The firm had numerous offers of money assistance from friends to bridge over its difficulties, but declined this aid. The business was started in a small way by Abraham Wallach in Maiden lane, about thirty-two years ago, after retiring from the firm of Amson & Wallach. He removed in 1860 to No. 347 Broadway. Edward Wallach, his brother, who had failed in the retail business, joined him in 1861 as a clerk, and in 1866 became a partner under the present style of the firm. After the panic of 1873 the firm sustained heavy losses owing to the shrinkage in value of stock. In March, 1877, it estimated its means at \$250,000, including real estate in Sixth avenue. In December, 1881, a fire occurred in the store. The firm was insured for \$179,350, and claimed stock worth \$195,000. The insurance companies settled by paying the firm \$108,000. R. S. Newcombe, the firm's attorney, said that it was too early yet to state the exact amount of assets and liabilities, the latter being principally foreign indebtedness, but the assignee would immediately begin to take stock and prepare a statement of the true condition of the firm. Frederick Lewis, the assignee, said that the principal causes of the failure were depression in trade, the firm not

being able to sell goods as readily as it should have done, and being under heavy expenses in conducting the fancy-goods business; depreciation in stock, and the effect of the losses sustained by the firm, which were actually nearly \$100,000. Another cause was losses in establishing the fancy leather branch of the business. The firm started a large factory at Grand street and South Fifth avenue, for the manufacture of fancy leather goods. It invested largely in machinery, tools, &c., employed a great many hands, and expected to make a great deal of money in the enterprise; but it had turned out differently and had cost a large amount. The total liability, Mr. Lewis thought, would amount to about \$325,000, of which about \$200,000 was in Europe, the balance being nearly all preferred. The assets he could not give any estimate of at present. They consist of a large stock of fancy goods, book accounts, some real estate, and notes for a large amount from a firm in Boston, to which the Wallachs granted a long extension. No one could tell, he said, what the assets would realize, as it would depend altogether upon how they were disposed of, being holiday goods principally.

EMBOSSSED BLOTING PAPER.

A patent has been granted to E. B. Farris for a blotting paper having its surface compressed or embossed into fine prints or corrugations, forming what is generally known as a cloth-faced blotting.

The method of forming the surface of this paper is as follows: Sheets of ordinary good blotting paper are interposed between the separate sheets of fine wire-cloth. The pile is then subjected to pressure. The paper receives the impress of the wire-cloth, and the surface of the paper will present numerous fine points which have been less compressed than the interstices between the points. Instead of wire-cloth, embossed or corrugated plates may be used, and the surface may, if desired, be produced by embossed or corrugated rolls.

Such blotting paper does not easily rub away, it possesses peculiar absorbing powers, and is beautiful in appearance.

VALUE OF IMPORTS OF PAPER, BOOKS &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED SEPTEMBER 14, 1883.

Albums.....	66	\$5,824
Books.....	415	49,861
Newspapers.....	177	5,407
Engravings ..	66	10,430
Ink	10	964
Lead Pencils ..	6	1,400
Slate Pencils ..	77	732
Paper	273	22,676
Steel Pens.....	—	—
Other	8	1,604
Totals	1,098	\$98,948

VALUE OF EXPORTS OF PAPER, BOOKS, &c.,
FROM NEW YORK TO FOREIGN PORTS,
- FOR THE WEEK ENDED SEPTEMBER 18, 1883.

Paper, reams.....	8,817	\$1,852
Paper, pkgs	444	5,056
Paper, cases.....	73	3,380
Books, cases.....	106	15,197
Stationery.....	229	8,543
Totals	9,669	\$34,028

STATIONERY EXPORTS FROM NEW YORK.

FROM SEPTEMBER 11 TO SEPTEMBER 18, 1883.

BOOKS, cases, to Hamburg, 2; to Bremen, 1; to Liverpool, 34; to Mexico, 4; to Glasgow, 3; to Nova Scotia, 1; to Leghorn, 1; to Lisbon, 6; to Cuba, 16; to United States of Colombia, 12; to Central America, 4; to Venezuela, 1; to Brazil, 7; to Japan, 4; to China, 16.

PAPER, to Hamburg, 121 pkgs., 2 cs.; to Antwerp, 48 pkgs.; to Liverpool, 7 pkgs.; to Danish West Indies, 50 rms.; to Nova Scotia, 1 cs.; to London, 9 cs., 31 pkgs.; to British West Indies, 620 rms., 43 pkgs.; to British Guiana, 500 rms.; to Cuba, 126 pkgs., 6 cs., 3,500 rms.; to United States of Colombia, 25 pkgs., 322 rms., 3 cs.; to Central America, 5 pkgs., 75 rms.; to Mexico, 67 pkgs., 3 cs.; to Brazil, 49 cs., 3,750 rms.; to Porto Rico, 2 pkgs.

STATIONERY, cases, to Liverpool, 48; to London, 3; to British West Indies, 2; to Danish West Indies, 6; to Hamburg, 2; to Glasgow, 2; to Nova Scotia, 4; to Genoa, 1; to Hayti, 2; to Cuba, 16; to United States of Colombia, 82; to Central America, 13; to Mexico, 35; to Venezuela, 2; to Brazil, 9; to Porto Rico, 2.

PERFUMERY, packages, to Liverpool, 12; to British West Indies, 1; to Mexico, 9; to Lisbon, 23; to Cuba, 25; to United States of Colombia, 121; to Central America, 71; to Venezuela, 20; to Brazil, 276.

PENCILS, cases, to Liverpool, 11; to London, 1; to Glasgow, 1.

PRINTING MATERIALS, packages, to Liverpool, 1; to British West Indies, 3; to Mexico, 8; to Brazil, 40; to Porto Rico, 2.

SPORTING GOODS, TOYS, &c., cases, to Hamburg, 10; to Liverpool, 41; to London, 28; to United States of Colombia, 7; to Brazil, 1.

SLATES, cases, to Danish West Indies, 5; to Glasgow, 10; to London, 180; to Newfoundland, 11; to Brazil, 10.

INK, packages, to United States of Colombia, 41; to Cuba, 67; to Danish West Indies, 1; to Central America, 3.

TYPE WRITERS, cases, to Hamburg, 2; to Newfoundland, 1.

MONEY DRAWERS AND TILLS, packages, to Liverpool, 41.

CELLULOID GOODS, cases, to London, 6; to Hamburg, 1; to United States of Colombia, 2.

NEWSPAPERS AND PRINTED MATTER, cases, to United States of Colombia, 3.

MAPS AND CHARTS, cases, to Bremen, 1.

ALBUMS, cases, to Liverpool, 1.

GOLD PENS, cases, to Venezuela, 1.

IMPORTATIONS OF PAPER.

FROM SEPTEMBER 11 TO SEPTEMBER 18, 1883.

Herter Brothers, Favonia, Liverpool, 1 cs. hangings.

E. & H. T. Anthony, Canada, Havre, 8 cs.

Scoville Manufacturing Company, by same, 3 cs.

F. J. Emmerich, by same, 3 cs.

Kelter & Co., by same, 1 cs.

G. H. Barbey, Amerique, Liverpool, 1 pkg.

Caswell, Hazard & Co., by same, 1 cs.

A. Ireland, State of Pennsylvania, Glasgow, 10 cs.

E. Fougere, Chateau Lafitte, Bordeaux, 35 pkgs. filtering.

Kaufmann & Strauss, Werra, Bremen, 5 cs. colored.

E. J. Riley, Britannic, Liverpool, 8 cs.

Pictorial Printing Company, Oder, Bremen, 12 cs.

Keuffel & Esser, City of Paris, Liverpool, 10 cs.

P. H. Drake & Co., by same, 1 cs.

C. H. George, by same, 1 cs.

C. H. George, St. Rons, London, 1 cs. hangings.

Scoville Manufacturing Company, Frisia, Hamburg, 4 cs.

Eimer & Amend, by same, 2 cs.

B. Lawrence & Co., Rhaetia, Hamburg, 4 cs.

G. Gennert, by same, 5 cs.

F. J. Emmerich, by same, 3 cs. colored.

C. H. George, by same, 3 cs. hangings.

Willis Wallack

78 CHAMBERS STREET,
NEW YORK,

CHRISTMAS AND NEW YEAR CARDS FOR 1883-4,

← FROM 500 TO 600 DIFFERENT DESIGNS. →

THE LONDON ART GALLERY SERIES.—Published by PHILIPP BROTHERS, London, England.

THE CANADIAN PRIZE EXHIBITION CARDS.—Published by JAMES CAMPBELL & SONS, Toronto, Canada, for which I am Sole Agent for the United States.

→ SAMPLES NOW READY FOR THE JOBBING TRADE. ←



Patented
May 20, 1879.

THE B. B. HILL MFG. CO.,

— MANUFACTURERS OF —

COPYING PRESSES,

From new and Improved patterns, with latest improvements, and the Blotter Bath, acknowledged to be the best device for rapid letter copying. Also, all kinds of
NUMBERING and DATING STAMPS, SEAL PRESSES, WAX SEALS,
And a full line of Stamp Goods constantly on hand.

Office and Manufactory, 1016 to 1020 NEW MARKET STREET, PHILADELPHIA, PA.

New York Agents: HOLIHAN & CO., 201 Broadway, New York City.



THE LAMBIE DICTIONARY HOLDER.

THIS is now well known to the Trade as the most convenient and serviceable Book-Holder in the market. It has just been still further improved by the addition of Revolving Shelf and Book Case attachment, which makes it especially useful to all who have occasion to use books of reference.

MADE OF CHERRY OR WALNUT, AS DESIRED.

FRENCH & CHOATE, Stationers and School Furnishers,
Send for Catalogue. 4 Bond St., New York

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.
Mourning Stationery of all Kinds and all Widths of Border.
Wedding Envelopes, Notes and Cards in all of the Latest Styles.

Card Boards and Cards of Every Description.
Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.
Papeteries and Card Cabinets; New and Attractive Styles.

Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE.

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

WILLIAM MANN,

529 MARKET ST., PHILADELPHIA; 51 Liberty St., New York,

— MANUFACTURER OF —

Copying Paper and Books.

(Titles Registered)

MANN'S

PARCHMENT.....Old Reliable Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.

NEW LIST AND DISCOUNTS MARCH 1, 1882.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC RY

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passenger Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare always as low as competitors that offer less advantages.

For detailed information, get the Maps and Folders of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

R. R. CABLE, E. ST. JOHN,
Vice-Pres. & Gen'l Mgr., Gen'l Tkt. & Pass. Agt.

CHICAGO.

MARCUS WARD & CO.

— ANNOUNCE THE COMPLETION OF THEIR —

NEW COLORED PICTURE BOOK.

“LONDON TOWN,” “AT HOME” AND “ABROAD,”

DESIGNED BY THOMAS CRANE AND ELLEN HOUGHTON.

A series of Magnificently-Executed Pictures, representing the Principal Places of Historic Interest in London, and the Curious Street Scenes and Traditionary Customs of the World's Most Famous City.

— Post Quarto, Colored Edges, with Specially-Designed Covers and End Papers, price, \$2.00. —

“BIBLE HEARTSEASE,” “BIBLE FORGET-ME-NOTS.”

COMPANION VOLUME TO

A DAILY TEXT BOOK, COMPILED BY REV. J. R. MACDUFF, D. D.

Every page Decorated in Colors, with Heartsease in Natural Colors. 48mo, Cloth, Purple and Yellow, Colored Edges and Special End Papers, Prices, 40 cents; Superior Edition, Gilt, Price, 60 cents.



The J. W. STOAKES AUTOMATIC SHADING PEN,

FOR
PLAIN, FANCY
AND
ORNAMENTAL
LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " "	4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.

☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.



**JOSEPH GILLOTT'S
STEEL PENS.**

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

☞ Sample Cards, Price Lists, &c., furnished on Application.

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA

— ESTABLISHED 1814. —

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

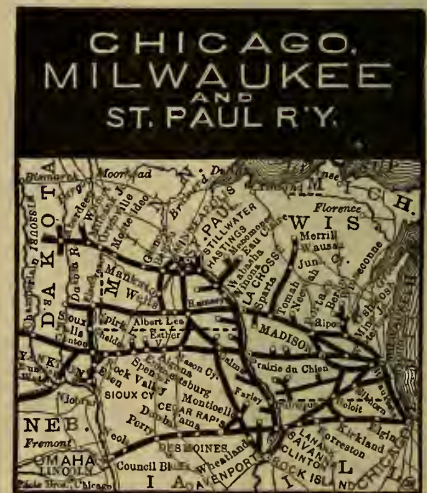
MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —



Striking Head Lines

Are used to call attention to the fact that this is an advertisement of the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

Its EIGHT Trunk Lines Traverse the best portions of NORTHERN ILLINOIS, WISCONSIN, MINNESOTA, DAKOTA and IOWA.

Located directly on its lines are the cities of CHICAGO, MILWAUKEE, LACROSSE, WINONA, ST. PAUL, MINNEAPOLIS, MADISON, PRAIRIE DU CHIEN, MASON CITY, SIOUX CITY, YANETON, ALBERT LEA, ABERDEEN, DUBUQUE, ROCK ISLAND, CEDAR RAPIDS, and COUNCIL BLUFFS, as well as innumerable other principal business centres and favorite resorts; and passengers going West, North, South or East are able to use the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY to the best advantage.

Ticket offices everywhere are supplied with Maps and Time Tables which detail the merits of the line, and agents stand ready to furnish information, and sell tickets at cheapest rates over the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

A. V. H. CARPENTER, General Pass. and Ticket Agt.

GEO. H. HEAFFORD, Ass't Gen. Pass. Agt.

S. S. MERRILL, General Manager

J. T. CLARK, General Superintendent

THE METROPOLITAN DAILY PRESS.

VIII.

TRUTH.

Truth, the first penny morning daily established in the metropolis since the first issue of the *Sun*, which was started as a penny sheet, but subsequently became a two-cent paper, first appeared in the fall of 1879. Its lively, aggressive and sensational character, added to its cheapness and able management, at once secured for it a paying circulation. Charles A. Byrne, a well-known journalist and dramatical writer, became its editor, and Joseph Hart, for many years a theatrical manager, assumed the responsibility attaching to the publication and management of the paper. The circulation of *Truth* was 5,000 on the first day of its issue. It continued to increase until now it numbers 65,000.

Truth has been conducted as an independent paper. It has taken a vigorous part in the war upon monopolies, and has always labored for the interest of the masses, particularly the workingman. While its course has not always been commendable, it has accomplished much good. A year or two ago it opened fire on the Sixth avenue dives, a number of low places that had been in existence for a number of years and were a standing disgrace to New York. *Truth* alone, and stripping as it was, fought this evil with such gratifying results that in a few weeks it was among the things of the past. One of the buildings in which the most noted dive existed is now a gospel mission, and religious services are held in it daily.

About five months ago the editorial management of *Truth* changed. A. Oakey Hall, formerly mayor of New York and an experienced journalist, taking charge of the paper. The opposition against *Truth* caused by the starting of another penny daily, a few months ago, was a severe blow to it. Its circulation received a sudden check and fell much below its former figure, but still the paper is considered to be in a healthy state financially.

THE MORNING JOURNAL.

On November 16, 1882, there appeared on the streets of New York a bright, ably-edited penny daily paper called the *Morning Journal*. *Truth*, another New York daily, established some three years previous, had been a great success, which led the projectors of the *Morning Journal* to believe that two penny papers could live in the metropolis, in as much as the tone of *Truth*, it was thought, lacked the purity, which characterized the New York press generally, and thus left room for the establishment of a more high-toned sheet. It is needless to say that the new paper at once became popular. Its typographical make-up was attractive, and it published all of the news; and, while it preserved a tone that could not offend the most fastidious taste it was wide-awake and aggressive, independent and vigorous in the discussions of both local and general affairs, and full of enterprise and spirit. That the *Morning Journal* is a success is attested by its average daily circulation, which is 70,000. The publisher and editor of the paper is Albert Pulitzer, a St. Louis gentleman and an experienced manager of newspapers as well as a practical journalist.

THE STAATS ZEITUNG.

The foremost metropolitan newspaper, published in the German language, is the *Staats Zeitung*. It is a morning journal, and was established in 1834 by Jacob Uhl. It has a cir-

culation of about 59,000. It was started as an independent Democratic sheet, to which policy it still adheres. After Mr. Uhl's death, the publication of the paper was continued by his widow, who afterwards married Oswald Ottendorfer, under whose management it was conducted until 1880, when it passed into the hands of an association known as the *Staats Zeitung* Publication Company of which Mr. Ottendorfer is the president.

The able management of the *Staats Zeitung* brought it a large measure of prosperity. It was accepted as the official organ of the German population and German Democratic clubs. In 1873 the paper gave evidence of its pros-

perity and standing, by erecting a large and elegant five-story building for its headquarters, at a cost of \$700,000. The building is located at the juncture of Centre and Chatham streets. It is of granite, and is considered the most beautiful newspaper structure in the country.

The paper is under the editorial management of Oswald Ottendorfer, who has been connected with it since 1859 in an editorial capacity. In the matter of news-gathering the *Staats Zeitung* partakes of that spirit and energy which characterizes other metropolitan journals, and which has placed them far ahead of other newspapers in this country or Europe. It deserves its success.

—JOBBER OF—
GENERAL STATIONERY
AND MANUFACTURERS OF
Blank Books
OF WHICH WE HAVE MANY
SPECIALTIES.

WARD
AND
GAY.

Card Department.

Complete in all its arrangements, and entirely separate from the other branches of our business. Large room on second floor devoted wholly to

ADVERTISING, BIRTHDAY, CHRISTMAS, EASTER AND VALENTINE

—*CARDS.*—

178-184 Devonshire Street, Boston.

No finer or more extensive assortment can be shown by any house in this country.

HARDING PAPER CO.

—MANUFACTURERS OF—

—First-class Animal Sized and Loft-Dried—

WRITING PAPERS

—*FLAT AND RULED.*—

SPECIALTIES: Ledger Record Parchment and Cream Linen Papers.

Mills at Excello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

CORRESPONDENCE SOLICITED.

P. O. Address, **FRANKLIN, Warren Co., Ohio.**

DENISON PAPER MANUFACTURING CO.,

—MANUFACTURERS OF—

Machine and Super-Calendered

BOOK PAPERS.

—ALSO—

—Lithographic and News Papers, —

MECHANICS FALLS, MAINE.

POWERS PAPER COMP'Y,

SPRINGFIELD, MASS.

ENVELOPES.—One million per day. Best quality of paper; gumming not surpassed.

BLANK BOOKS.—Full line of all grades of our own manufacture.

PAPERIES.—Over three hundred styles. Finest line in the market.

J. L. ST. JOHN, Agent.

WRITING PAPERS.—Average sales, including Ruled and Flats, all sizes and weights, five tons per day.

CHRISTMAS CARDS.—Line entirely new; designs original and richly executed. Our own importation.

New York Office, 62 & 64 Duane St.

1883-4.

RAPHAEL TUCK & SONS' Artistic Xmas and New Year Cards.

PRICE LIST NOW READY.

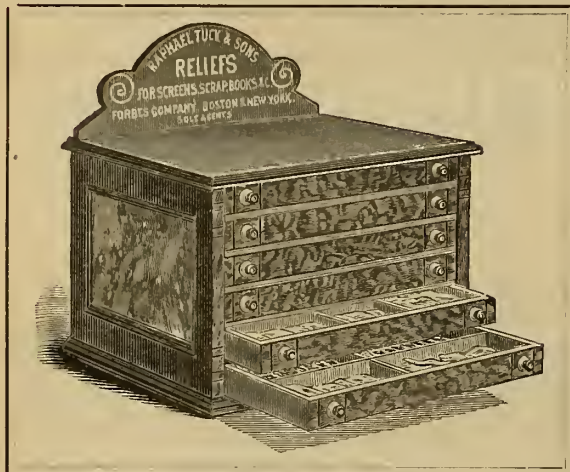
RELIEFS (SCRAP PICTURES).

The constant growing demand for Reliefs has impressed upon us the necessity of an improvement of the present way dealers are obliged to keep their stock, and we are pleased to say that we are now able to offer the trade a complete solution to the matter in the form of a

— RELIEF CABINET, —

of which the cut herewith given is an exact illustration. This Cabinet will hold 5,000 to 6,000 Reliefs (according to the sizes desired), and will be presented to every retailer who purchases that number of sheets, amounting to at least \$100 net.

The assortment may be made up of one hundred each of fifty kinds, or fifty each of one hundred kinds. This Cabinet is a solidly built, durable piece of work, in black walnut, and an ornament to any store.



"LANGUAGE OF FLOWERS." — A beautiful packet of twelve sheets of the most popular flowers mounted, with the sentiment of each printed below.

FORBES COMPANY, Sole Agents,

BOSTON: No. 181 Devonshire Street.
NEW YORK: No. 22 Bond Street.

BOSTON AND NEW YORK.

Address all communications to Boston Office.

SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

Hampden Street,
SPRINGFIELD, MASS.

Paper, Envelopes and Papeteries.

SPECIALTY FOR STATIONERS CAST STEEL BANKERS' SHEARS. & FOIL SHEARS NICKEL PLATED		MANUFACTURED BY HORATIO G. KERN. No 21 NTH 6TH STR. PHILADELPHIA.
SIZES — 8, 9, 10, 11, 12, INCH.		

1883.

1884.

Christmas * and * New * Year * Cards.

THOMAS NELSON & SONS

Have made arrangements with Messrs. ROMANET & Co., of Paris and London, which enables them to offer a Superb Line of New and Elegant Designs. Great care has been taken in selecting subjects, and every effort made to make this new line THE most popular.

Our Travelers are now on the road with Samples, and it certainly will be to the advantage of the Trade to see this line before placing orders

No. 42 BLEECKER STREET, NEW YORK.

THE HISTORY OF PRINTING IN SCOTLAND.*

"Hail! mystic art, which men like angels taught,
To speak to eyes, and *print* embodied thought,
The deaf and dumb, blest skill, relieved by thee;
We make one sense perform the task of three.
We see, we hear, we touch the head, and heart,
And take, or give, what each but yields in part."

There is, perhaps, no study of greater importance than history. For while it may sometimes be justly termed dry reading, it is, generally speaking, a very profitable course to enter upon, showing us at once in what respects we excel, and in how far we come short of the glory of past ages. Having thus briefly indicated the value of the subject, we shall now proceed with our sketch of the History of Printing in Scotland.

We might compare this art to a river, emerging from a tiny spring in the far-off hills, but now so greatly increased in volume as to be recognized as a grand means of communication between man and man. Upon its bosom we can glide through the richest fields in the provinces of literature; occasionally we may encounter a bitter blast; but when it is over, the returning sunshine will disclose to view its power, its beauty, but above all its usefulness, in a still greater degree.

No art ever conferred so many benefits on mankind as printing has been the means of doing; none have so helped to civilize, to refine, to educate, and, therefore, to raise the masses to a true sense of their position, and of the best means of improving the same. Yet, with all these great and striking characteristics, its appreciation has been slow in the extreme—at least when we consider its capabilities; because, although worthy of great attention, it could only be cultivated after some other necessities had been founded. This, then, will account for the small amount of progress in the art, after its introduction into Scotland—the social state of the people was very low.

Considering that printing is little else than a mere mechanical process, apart from the literature which it is the means of preserving and disseminating, we have thought it best to make frequent allusions to the products of the press, for, although there may be many points of difference between the author and the printer, yet if the operations of one are stopped, the object of the other is defeated.

It will be seen that throughout this paper much more is said about the art of printing in Scotland, in connection with Edinburgh, than elsewhere. For this, however, the reasons are very obvious; it is the capital, has long been pre-eminent as a seat of learning, and the haunt of the nobility of the land, all of which have contributed to make it especially attractive for printers, by creating employment for them. This, of course, will not deter us from mentioning other places, as we have occasion to; and while we aim at being as complete as possible, we shall also try to exclude unnecessary details.

"When Liberty first sought a home on the earth,
No altar the goddess could find,
Till Art's greatest triumph to *printing* gave birth,
And her temple she reared in the mind."

Printing may be defined as the art of taking impressions of or from anything; and in this, its crudest form, is of a very ancient date. In its widest sense, however, and general acceptance in these days, it is understood to apply to the process known as letter-press printing, whereby an almost indefinite number of printed

copies can be produced from metallic types or plates. This, again, properly divides itself into two branches, viz., the composing or setting up of the types, by the compositor; and the inking, and otherwise preparing of the types in the machine, by which impressions are thrown off, by the pressman.

Although these distinctions are of comparatively recent date, in the history of typography (one of the good results of the division of labor, since they have greatly augmented the speed of production to the requirements of the age and, we believe, have been the means of improving the quality, as well as the style of the workmanship, and the position of the artisan) still, for the present, we will use the terms, "printer" and "printing," in the widest sense of the words, as applied to the subject of typography in Scotland, from the earliest times to the present.

"The meteor beam, that science lent mankind,
Darting effulgence on the inquiring mind,
Oft gleam'd—a weak and transitory light,
A moment glared, then sunk in endless night:
Man knew no means to hold the fitting case,
Of art's coy forms, that courted his embrace,
Her only hope in memory's stinted power,—
The oral record, changing every hour."

The honor of having been the inventor of the art of printing, has been variously ascribed to many individuals, and as many different cities on the Continent of Europe; but its introduction to Scotland is proved beyond a doubt to have been effected by Walter Chepman and Andro Myllar, in the city of Edinburgh, and early in the sixteenth century.

As the name of Myllar is little heard of after the first year of their license, it is thought that he was probably only employed for a time as a confidential workman.

There is an amount of uncertainty as to where Chepman learned the art, but we incline to the belief that it must have been in the Low Countries. For, while on the one hand, it is just probable he may have been taught it in England, there is, perhaps, even stronger reasons to support the idea of his having acquired this knowledge in Holland. The Scotch traded much then with the Dutch, and Chepman being a merchant, may have brought it from the Netherlands as a "special lot," seeing that printing had been practised there for some time. It is a somewhat humiliating reflection, that for thirty-three years this blessed art was practised in England, and during all that time it was never brought into requisition by the sister country.

The transmission of knowledge in those days, not to speak of inventions, was very slow, and often much protracted by the internal broils, which ever and anon set the people in a blaze, and by which innocents often suffered death—through popular ignorance.

Although the year 1507 is the date of the patent granted to Chepman and Myllar, it is alleged by some that they commenced business in 1505-6; but we will dismiss this idea as being unimportant.

Much excitement prevailed among the nations, in consequence of the important discoveries made by the Spaniards, and Scotland was reposing in a peaceful alliance with England, James the Fourth having married a daughter of Henry the Eighth. Thus far, all seemed favorable to the launching of the art among the Scottish people, and the King having given it his approval, business was begun. They were empowered by their license to print prayer-books, legends, lives of the saints, and such like; no regard being had, apparently, for educational works. From the comparatively little amount of enthusiasm and enterprise manifested by

these early printers, we are led to believe that this only formed a branch of their kind of universal monopoly of trades, as merchants; this is borne out by the items in their accounts, as contained in the ledger of Andrew Halyburton, a contemporary of theirs. Some even allege that Chepman was employed in the King's household as a servant; but, as he has left no information behind him, this, too, must remain a matter of conjecture. He is spoken of as a pious man, and at his death he bequeathed a small property to endow an altar in the Chapel of Holyrood.

So far as is known they printed nothing but the works of Scotsmen, except in two cases. Their first work was one of these, a translation from the French, and entitled the "Porteons of Nobleness," printed in 1507.

Next year they published a collection of ballads and romances, chiefly in the Scottish dialect; it was called "The Knightly Tale of Galagrus and Gawana, and other Poems," and contained contributions from Dunbar and Chaucer. The only copy extant is in the Advocates' Library at Edinburgh; it was deposited there by a gentleman, who accidentally discovered it in Ayrshire, about a hundred years ago. They printed also a Breviary for the Bishop of Aberdeen; in 1509 the first volume appeared, and the second followed in 1510. The workmanship is spoken of as good, in black-letter characters, but altogether devoid of punctuation.

The first encourager of the art in Scotland fell at Flodden Field, in 1513; and the first to practise it died in 1528, without having printed any works save those enumerated, not even the acts of Parliament, which, by the way, his privilege embraced.

Meantime, Luther had been proclaiming his gospel abroad, and had become so well known in Scotland that, even as early as 1525, his books were secretly conveyed into the land; but an act was passed to prevent this.

As the glorious light dawned upon the Protestants, many vented their wrath by writing withering satires on the clergy, and for this or being the possessor of a Bible many suffered death. By degrees, however, the literature of the Reformers wrought its charms upon those who perused it. But, when it is remembered how few even then were able to read, it will also be readily seen that this formed a great barrier to the progress of printing. Such were our early Scottish printers, their works and some of the difficulties they had to contend against, while in their own persons they combined and performed the work of machine-makers, pressmen, compositors, ink manufacturers and publishers of these days.

"Fire is the scythe wherewith Time doth mow,
Ten thousand precious volumes at a blow;
Blest *printing*! best of all its rage withstands,
And often chains his feet and ties his hands."

CROWN BRAND.



Stamping Inks, Mucilage, &c.,
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*By the late James Hay in the *Stationery Trade Review*.

THE NEW BRITISH PATENT LAW.

The patent bill is now part of the law of the land, though it does not come into operation until January 1, 1884.

The procedure is much simplified, the applicant being only required to send through the post a document declaring that he is the first inventor of the specified matter, accompanied by a specification, either complete or provisional. The latter costs a sovereign, or a complete patent £4. It will last for four years.

A complete specification can be filed after the provisional within nine months, the cost being precisely the same, viz., £3 in addition to the one already paid for a provisional. It is noteworthy that all applications will be referred to an examiner who will have to report whether the nature of the invention has been fairly described, whether the papers are in official form, and also whether the title clearly indicates the subject matter. Then, if all is clear, the patent will pass on to the next stage; but if not, the controller will require the applicant to amend the specification.

The grounds on which an application may be opposed are: (1) Fraud; (2) Existence of a prior patent; (3) Similarity of a previous application then pending in the office.

It seems that one may freely use and publish his invention directly an application is filed, without prejudice to his patent; but proceedings for infringement cannot be taken until the patent has been sealed, which will take fifteen months.

When sealed a patent will be good for four years, but it may be extended every year following, to complete seven years, for an annual sum of £10; eighth and ninth years the annual sum of £15, and before the expiration of the tenth, eleventh, twelfth and thirteenth years, £20 per annum, or these fees may be paid in lump sums.

These provisions apply also to patents now existing. Should a patentee fail to keep up his payments, six months' grace will be allowed.

A patent may be revoked on the ground that the patentee was not the inventor, and also on the ground of a prior use.

The patent must contain one invention only.

Such are the chief characteristics of the new patent law, which we may refer to at greater length when the Act has received the practical attention of inventors and interested parties. —*London Paper Trade Review.*

The Post Office Department on Saturday began the distribution of the new two-cent stamps, and the requisition upon the contractors was the largest in number of pieces and value ever issued in one day. The order was for 37,379,830 postage stamps, 7,131,950 stamped envelopes (most of these articles being of the two-cent denomination) and 5,933,000 postal cards. The aggregate value of the articles ordered was \$950,000.

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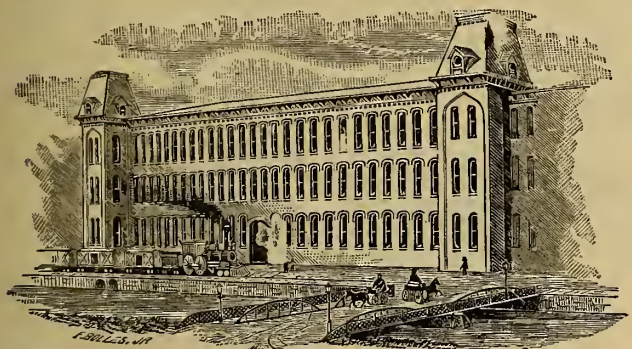
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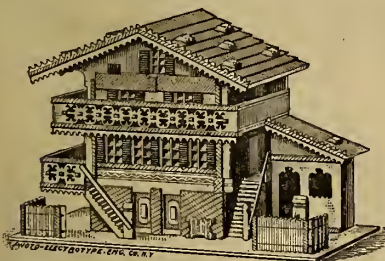
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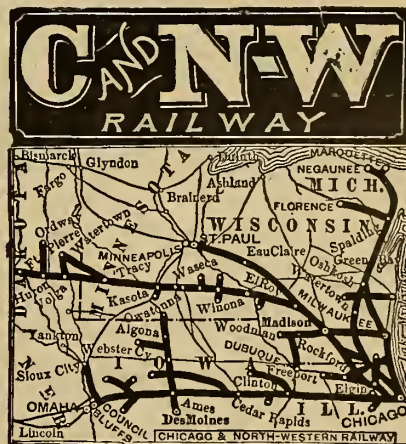
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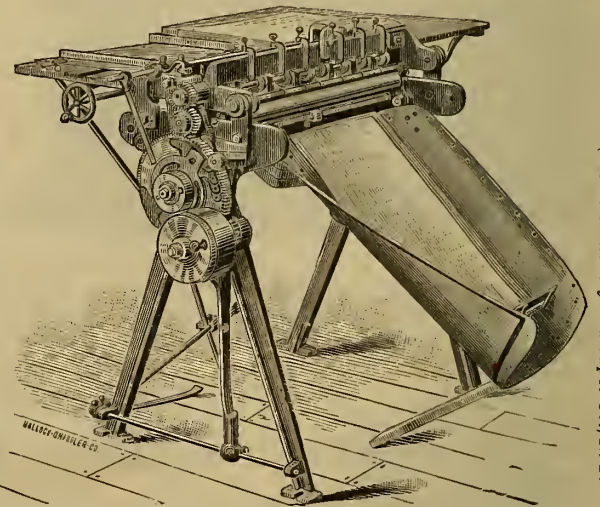
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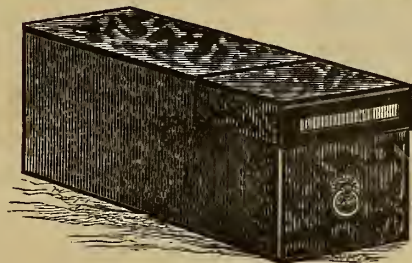
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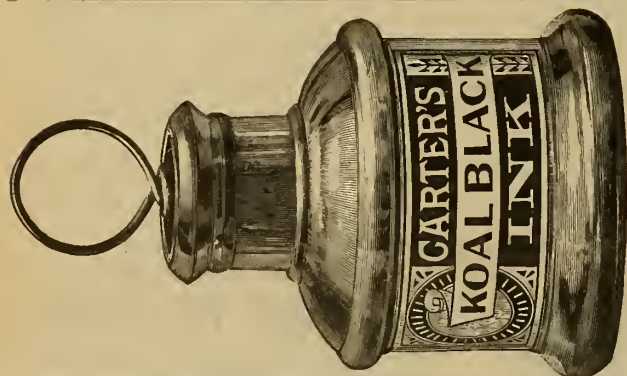
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.—NO. 13. NEW YORK, SEPTEMBER 27, 1883. WHOLE NO. 431.

Correspondence.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, September 25, 1883.

Trade in the stationery line is fairly good—not such as it has been all around, but on the average healthy and not at all to be complained of. On straw wrapping, manillas and book paper prices have advanced, and dealers are doing a thriving business on generous orders, with collections easing up very much in comparison with the situation a fortnight or so ago. In staple goods the sales are brisk and in good quantities. Luxuries people are giving the go-by to some extent. Books are dull, and fancy goods are not going off at a very lively rate. The beginning of the school-year has given trade life in school-books and stationery, but aside from this, the September business has not been bad. All branches of business are enjoying a good, thrifty trade. Another failure occurred in the shoe trade last week, but it was of the sort that doesn't affect and has no effect whatever on general business. In fact, nearly all the failures that have occurred in Cincinnati within the last six months have been of men who either should not have failed at all, as shown by the excess of their assets over their liabilities, or of men who should have failed two or three years ago, as shown by the excess of their liabilities over their assets. No failure here has lessened confidence a whit.

Among new publications are "Peck's Municipal Laws of Ohio," 1 vol. 8vo. pp. 600, by Robert Clarke & Co.; "Ancient Egypt in the Light of Modern Discoveries," by H. S. Osborn, LL.D., Oxford, Ohio, 12 mo., by the same. Also by the same, "Powers and Duties of County Commissioners in the State of Ohio," by J. C. Wells, 8vo., pp. 463; also by the same, "Consultation Chart of Eye Symptoms and Complications and General Diseases," by Henry G. Cornwell, M.D., of Sterling Medical College, Columbus, Ohio.

Among trade visitors who have called recently are the following—named from New York: J. G. Stafford, of S. S. Stafford, 218 Pearl street, inks; E. W. Giles, Esterbrook Pen Company; B. E. Pike, with M. A. Reay; John Aikenhead, with John Gibson, lithographer; R. L. Brown, with Kiggins & Tooker Company; C. V. Graves, with James D. Whitmore & Co.; G. H. Graves, with Whitmore & Nicoll Company; W. L. Raymond, with Baker, Pratt & Co. The following named came from Massachusetts: J. A. Crane, of Crane Brothers, Westfield; James Franklin,

with Beebe & Holbrook Company, Holyoke; Oliver Broden, with L. L. Brown Paper Company, Adams; William H. Chamberlin, with Z. Crane, Jr., & Brother, Dalton. The following named from Philadelphia: E. A. Bush, Continental Manufacturing Company, inks, &c.; P. T. Bayes, with J. G. Delman & Co., paper and envelopes; J. R. Hope, with Hope & Co., West Point; and from other States and cities there are: E. Pomeroy, with Pomeroy & Sons, Newark, N. J.; George A. Clark, with Reilly & Mackin, Newark, N. J.; J. B. Chadwick, with Joseph Dixon Crucible Company, Jersey City; F. E. McArthur, with Levison & Blythe, St. Louis, inks, &c.

The tone of general business is good. Trade is not so brisk as it has been in times when there was a boom, but it is fairly healthy, and confidence is not disturbed. A wholesome regulating conservatism is maintained, and liquidation seems to have been going on all over the country, which augurs well for the country. The frost, too, has been compassionate, reports to the contrary notwithstanding.

PRINCE WILLIAM.

TORONTO NEWS.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., September 21, 1883.

I broke my last letter off short because I had spun it out pretty well, and yet I hadn't spun myself out. And why did I quit? Ah! there's the rub. My pen was dashing along, its well-known legible characteristics being in nowise impaired by its speed, when, lo, a frowning old ogre in an editorial chair suddenly started up before my vision, with an awful waste-basket, in which it was casting divers communications, and ever and anon slashing through sheets with a great pair of scissors. It gave me one glance, and chuckling, turned to the basket. The hint was taken, and I stopped right there.

I was going to remark at that point, though, that the Mr. Swaysee, of whom I spoke, is a "festive cuss." This is an Americanism, and nothing improper is intended to be conveyed. We took a way train out to Brockville, which progressed at the rate of about ten miles per hour, not including stoppages, which afforded some extra hours to admire sylvan scenes, &c., &c. As we only had lunch at Ottawa, and that a hasty one, we naturally, as the hours crept on, felt a vacuum inside, and it enlarged with every passing moment. Now, some wise body has said that nature abhors that sort of thing, and I am prepared to attest that it is sound philosophy. We reached Brockville at 10 P. M., with big anticipations of a square meal, and really, I think,

our imaginations were wrought up to a point that we could sniff the odor of the savory dishes we most craved from afar, and as we were jolted over the stones, which, by the way, served to enlarge the space to be filled. We were, after I don't know how long, dumped out of the stern of an old bus, and rushed wildly in, registered our names, and clamored for food. Alas and alas, we were late. The host said the fires were out, and the cook was out, and various other things were out, but he would do the best he could. Another hour. It is not necessary to write torture to the end of it, for that will be understood. I have read somewhere that one of the most sensitive members of the ordinary Briton's physical organization is his stomach, and I was much surprised to note the complacency with which our friend, Mr. Farran, put up with all this. That he is a good tempered individual there can be no question. At the same time I noted that when the viands were actually before us, though they were not by any means *au fait*, he stoutly maintained the reputation of his countrymen. Modesty prevents any enlargement on either my own or Mr. Swaysee's feats at this repast. On our way out Mr. Swaysee enlivened us with his facetiousness, and we were under obligations for numerous hearty laughs. Here is an item to the point, our trip brought to his mind the experience of somebody of a certain railroad. This road made tri-weekly trips. It went out on the first of the week, and tried all the rest of the week to get back. This is without the embellishments. The scene changes.

On Wednesday the 12th our Industrial Exhibition was formerly opened by the Marquis of Lorne, Princess Louise, Prince George, Lord Carnarvon, and other notables in attendance. It was impossible for your correspondent to be present at this imposing ceremonial. It went off all right, however, for the past ten days our city has been thronged with expectant visitors. This show has been a remarkable success from its first inception, and is due entirely to the enterprise of a few of our citizens. Each exhibit has been an advance, and this is the best of all. With the exception of one wet day the weather has been all that could be desired. We would like to enlarge, but the spectre of lost work restrains our inclinations, and we can do no more than tell about those folks with whom we are interested, and let me say right here, if you can find a series of stationers, &c., for a city of this size, on the continent, who stand higher, as to character and credit, point them out.

Of course, it was imperative that we should go to the exhibit, and your imagination, which I am sure is fertile, may picture us swelling

around with note-book and pencil in hand taking notes, and here is the result in homeopathic doses.

The first exhibit which arrests our attention is the fine display of the old and popular firm of Brown Brothers. On either end of their stand is a massive pile of blank-books, from the ponderous ledger to the common pass-book, which, for range of workmanship, from the most elaborate to the commonest book in these lines, cannot be excelled. Brown Brothers have also a fine display of leather goods, such as wallets, pocket-books, ladies reticules, &c., which will compare with any goods of the kind offered in this market. These with their miscellaneous list make one of the most attractive stands in the building.

Next we strike the Barber & Ellis Company, which also exhibits some first-class work in blank-books and miscellaneous binding. But the chief attraction at this stand are the envelope machines at work. The Bouvier machine, a Canadian invention, of which the firm holds the patent, is probably the best machine of the kind in the world. It will gum, fold and count 6,000 envelopes per hour, at regular speed. The Princess Louise was greatly interested with this machine, and spent some time in examining it.

Hunter, Rose & Co. make a good show of their school and miscellaneous publications, and excellent specimens of binding. They also exhibit stereotype and electrotype plates as near perfection as possible.

The Canada Publishing Company shows its new series of school-books.

Alexander Chase & Cable, engravers, &c., show some very credible work in their way. In fact, they occupy now a foremost position for good taste and good work.

You will observe after all how few there are of our leading stationers, &c., who put in an appearance. There are two or three who have always occupied a foremost place at these shows, and I was somewhat surprised not to find them in full force as usual.

Another thing, in my hasty dash through, struck me. We have a number of paper mills, which supply us with all our wrapping, news and book, others with engine-sized writings, &c., strawboard, &c., and I do not think there is a sheet of paper of any kind on exhibition, and indeed our paper makers, so far as I know, have never taken any interest in this matter. Why is it? Perhaps some of our paper-making friends will let us know.

I accidentally ran against W. S. Eaton, representing Aikin, Lambert & Co., of gold pen fame in your city. He says that he has had a good trip.

C. H.

THE HISTORY OF PRINTING IN SCOTLAND.

[Continued.]

We have seen printing in its Scotch cradle, and have recorded the death of its father before it had reached its twentieth year; we will now trace it to its present maturity. A very short time sufficed to assert its claims upon the attention of the public; being able to do much good or great harm, it was soon a source of strife among many, and was closely watched, both by Church and State, to secure its aid for advocating national measures. Whether it was owing to the restrictions placed upon printers, or that none were competent to follow up what Chepman had begun, we do not know, but until 1536 no other Scotch printer is heard of. During the interim, however, a foreigner named Ascensius established himself at Edinburgh, and produced in 1526 the "*Boetii Historia Scotorum*." The

internal dissensions prevailing among the nobility, the clergy and the crown at this time seems to have almost annihilated printing.

As before, the king was looked to for support, but he being a mere child when his father's death occurred, it was a question of waiting until he should reign in person, as the regent does not appear to have shown any disposition toward it.

In course of time Thomas Davidson was appointed Printer to the King, and was intrusted with the printing of the acts of parliament, passed during the reign of James V. This was in 1540, and the privilege lasted for six years. Here we might just observe that James V. had embraced the Roman Catholic religion, and this being opposed to the ideas of progress, little was made during his reign. A great and important faction arose toward the close of his kingship, and these, although frequently martyrs to the cause which they espoused, were ultimately victorious.

For a long time they were decidedly in the minority; and wealth, influence and strong prejudices had to be battled with ere printing could speak out.

As regards the acts referred to, they are said to be very fair specimens of typography, and were printed upon vellum.

Just a year before the death of our unhappy king, which took place in 1542, the "*History and Chroniklis of Scotland*," by a Canon of Aberdeen, was printed on paper and published by Davidson, by the command of his majesty; and in this we have the closing typographical event of his reign.

Another year, and the Popish power was broken, at least in so far as the decision of the Scottish Parliament was concerned, for it was then proclaimed, although contrary to the wishes of many of the clergy, that it would now be quite lawful to read the Scriptures in their mother-tongue. This alone we regard as a step toward the liberty of the subject, and in perspective the freedom of the press; for if the Bible was to become common enough to be read by the peasant, what power on earth could do this but printing? But in 1551 it was ruled by a Parliament under the unfortunate Queen Mary that, in consequence of the number and style of the publications then printed, it would be illegal to print without a license, and the consent of other officials specified, under pain of confiscation of property and banishment for life. This seems to have cooled the zeal of Edinburgh printers a little; but next year, on the invitation of Archbishop Hamilton, one John Skot, from London, introduced the art into St. Andrew's University, and there he printed a "*Catechism*." This occurred in 1552. It is alleged by some that the "*Complaint of Scotland*" was printed here in 1548, but this seems doubtful.

Returning again to Edinburgh, we find the Lords of the Congregation, as they were called, acknowledging the Reformation in 1560, and declaring all laws in connection with the Religion of Rome as null and void.

Following close upon this, in 1561, Robert Lepriok issued "*The Mirrour of ane Christen*" from his press at Edinburgh, and had offices established at Stirling and St. Andrews. A few years afterward this enterprising printer was granted the exclusive privilege to print two school-books in Latin at that time very popular in Scotland.

Again the nation was under a Regency, and strife was but too common among the nobles; but the Earl of Morton was an upholder of the Protestant faith and an encourager of printing. Under his patronage and during his adminis-

tration the first Scotch-printed Bible was issued by Thomas Bassandyne, at Edinburgh. It is remarkable as being the first Bible printed in Roman letters, as also for some curious errors in the text. With a view to meet the expense, and to disseminate the Scriptures throughout the land, each parish had to subscribe five pounds, which secured for them a folio edition of the Old and New Testaments and the Apocrypha. Besides this, Parliament ruled that every householder having lands or goods to the value of five hundred pounds must possess themselves of a folio Bible and Psalms.

Taking advantage of the probability of a demand, Bassandyne had produced a metrical version of the Psalms in 1575, the year before his Bible appeared. Strange to say, although one of the Reformers himself, his Bible was dedicated to James the Sixth, as Supreme Head of the Church, an idea which they, as a body, repudiated. He died in 1591, but three years previous to this was arraigned before the General Assembly, himself censured, and his work recalled. In 1575 John Ros printed the "*Actis of King James the Sixth*" at Edinburgh; and the "*Court of Venus*," by Rolland of Dalkeith, and for the same author the "*Seven Seages*," &c., in 1578. The year after this another Bible appeared. It was printed by Alexander Arbuthnot, the King's Printer for Scotland; it was also a folio edition, like the first, and in 1582 he gave the world "*Buchanini Historia*."

The art was now being more fully recognized, and the year 1584 found six printers at work in Edinburgh.

Of this number was Thomas Vautrollier, a Frenchman, and the printer of "*The Temporisour*," &c. When James the Sixth entered the lists as an author, which he did in 1585, when only in his nineteenth year, this same Vautrollier printed his "*Essays of a Prentice in the Divine Art of Poesie*." We have no authentic information regarding what may have issued from the press until 1591, but here again we find the king rushing into print. This time, however, he passes the door of the Frenchman, his former publisher, and gets Robert Waldegrave to print "*His Majesty's Poetical Exercises at Vacant Houres*." Perhaps it would not be too much to presume that the change pleased him well; for, a few years farther on, we find the same Waldegrave printing "*The Laws and Acts of King James the First, and his Successors*;" the "*Confession of Faith*;" the "*Cherrie and the Slae*," by Montgomerie; and Clapham's "*Sommons to Doooms Daie*." Thus, we see printing gradually extending its influence in the various paths of literature; and the foundation of the College having been laid at Edinburgh, its first thesis was printed by Charteris in 1596. As yet it was very much confined to the Metropolis, as up till 1599 only eleven printers had practised the art in Scotland. But a great stride was taken that year, by the introduction of Greek types into the Scottish founts. This was a want which Lepriok, many years before, had complained of, and no wonder, for whenever any Greek characters occurred in the text a blank was left, and they were afterward filled in with the pen; this must have been a laborious job, going over an edition of any work.

As a fair specimen of what occupied the thoughts of men of that time, we may take two publications of the following year, viz., a new edition of "*The Gude and Godly Ballads*," and King James' treatise on "*Dæmonologie*." The latter, written in an overbearing style, showed an absolute despotism on the part of His Majesty with regard to his ideas on Witchcraft; so that all who did not agree with him he considered worthy of death by burning at the stake, proving the truth of a future poet's couplet that

"Knowledge and wisdom, far from being one,
Hath oftentimes no connection."

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LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

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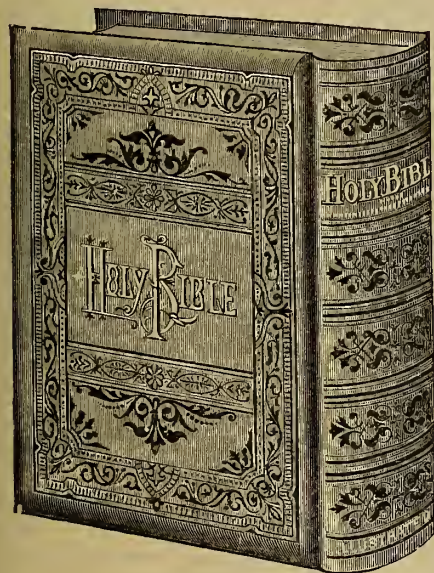
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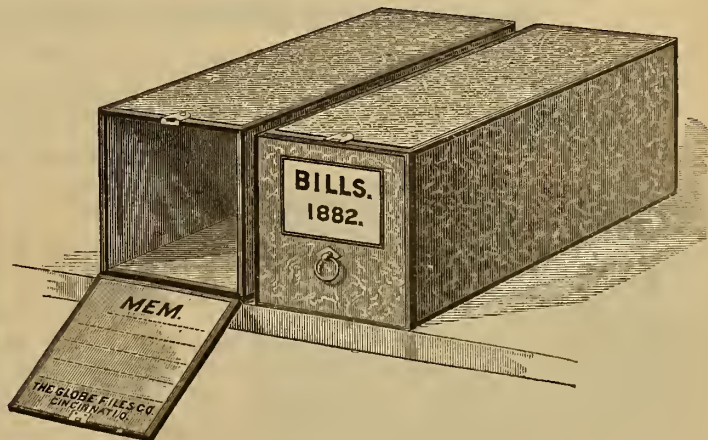
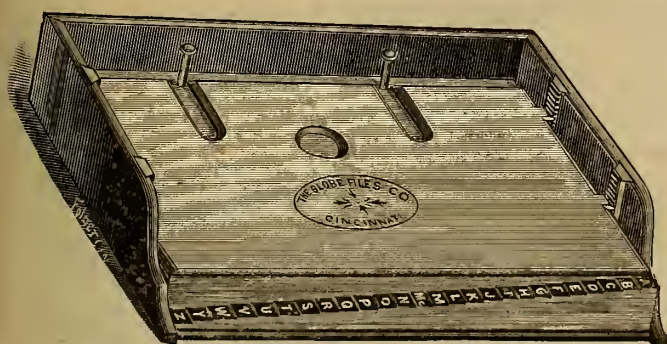
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Compare the speed, durability and work of these Machines with any other, and note the per centage made on the investment.

BLACKHALL'S RULING ATTACHMENT.

Can be applied to any sort of Striker, doubling the value of the ruling machine. A clear cash profit of 75 to 100 per cent. is gained by this attachment any day it is used (a large profit where now there is little or none). There are twenty-seven used in New York alone.

WHAT THE TRADE SAY OF IT.

"Send us another (the third); your attachment is a big thing and worth all you charge for them."—Geo. D. BARNARD & Co., St. Louis.

"We are satisfied as to their value. Send us another."—BEATTY & STEVENSON, New York.

"Your ruling attachment is equal to another machine. Does all you claim."—CULVER, PAGE, HOYNE & Co., Chicago.

"Your attachment soon pays for itself."—WATERLOW & SONS, London.

"We find one ruling machine, with attachment, does the work of two without it."—BROWN BROS., Toronto.

"With your attachment I can produce work in one half the usual time."—W. C. SMITH, New York.

Blackhall's Double Combined Striker and Lapper.

This simple arrangement will do twice the work of an ordinary Striker, and for ONE HEAD or stock work it will lap the head and run the down lines as fast as feint lining (without striking). It will also work one to five patterns at one time. The favor it has met with is the best proof of its value. Can be applied to any sort of ruling machine.

TESTIMONIALS.

"We can by ONE feeding finish work that required three feedings on the Hickok Striker just displaced by yours."—HALEY & BAKER, Philadelphia, Pa.

"Your Combination Striker does all you claim for it, gives twice the results of the American machine, does better work, and is a great saver of time and labor. It meets our warmest approval for its general merit."—WATERLOW & SONS (Limited), London, England.

The foregoing are a few from the many Testimonials I hold. (Second-hand Strikers of other makes on hand at very low prices.)

I would also call attention to my Defiance Blue Pulp, for making Ruling Ink. It is free from acid, grit or sediment, and will not separate or clog in the pens. Is strong and pure.

N.B.—Blackhall's Patent Marbler does away with the present system. A boy can do as much in a day as would usually take a man a week, without any gum, size or trouble. It is always ready to use, and one roll or pad, costing \$5.00, will marble 100 feet square. So the work costs about one-tenth of the usual plan.

SEND FOR CIRCULARS, CONTAINING FULL DETAILS, TO

EDWARD W. BLACKHALL, 83 Wood Street, Toronto, Ont., or 11 West Swan Street, Buffalo, N. Y.



Fine Bronze and Metal Art Pieces,

MANUFACTURED BY

THE NATIONAL PAPETERIE COMPANY,

SPRINGFIELD, MASS.

ANNOUNCEMENT.

WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

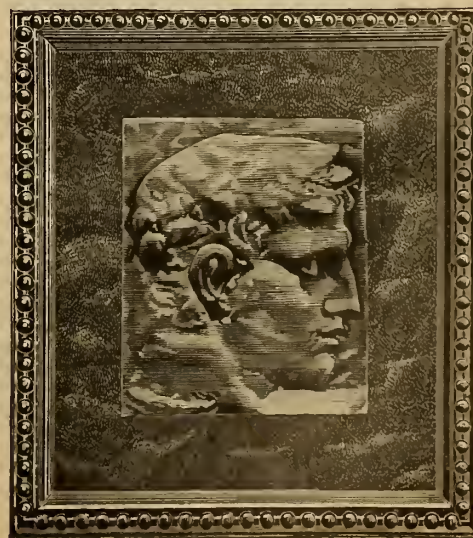
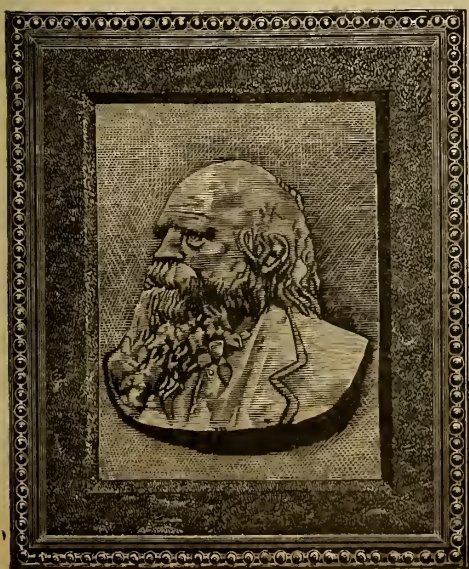
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

→THE NATIONAL PAPETERIE COMPANY,←

MANUFACTURERS OF

PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

SPRINGFIELD, MASS.



Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

BICYCLE RACE AND SKATING RINK.

The drawings illustrate a new game-board just published by Milton Bradley & Co., Springfield, Mass. It is an elegant folding board, with polished wooden frame and sides, beautifully printed in colors. The principal game and occupying the entire outside when open is the "Bicycle Race." The race-course surrounds a green field, at the head of which is a rubber cushion of novel construction. The field is divided into sections, variously numbered from 1 to 5, and the play of a ball with a cue on this field governs the movements of the wheelmen around the course. The method of the game is new, as combining chance and skill, and the present interest in "the wheel" renders its publication very timely.

The inside of the board, when open, is naturally divided into three parts. The central and larger space is occupied by the "Skating Rink," in which checkers representing skaters are moved over the intricate path to the throw of the tetotum or dice. The design of the board is very artistic and beautiful in its combination of geometrical forms surrounding elegant figures of skaters and artistic designs in foliage and flowers.

On one of the smaller spaces is the juvenile game of "Cats' Promenade," in which numerous cats are represented as making their way by moonlight over house-tops to an old warehouse. The method is simple, the subject funny, and the design very picturesque. The other compartment has the game of "Hop-Scotch," which is new and very interesting, and while simple enough for the youngest children, is interesting to all.

A fifth game of Carom is played on the green field of the bicycle race. The designs and printing in chromo-lithography of this entire game are in superior style, the polished cherry frame is in keeping with the general artistic effect of the whole, and the games are selected to meet the tastes of an entire family circle of old and young. It is an ornament in any stock of goods and adapted to the best class of trade.

NEW PATENTS.

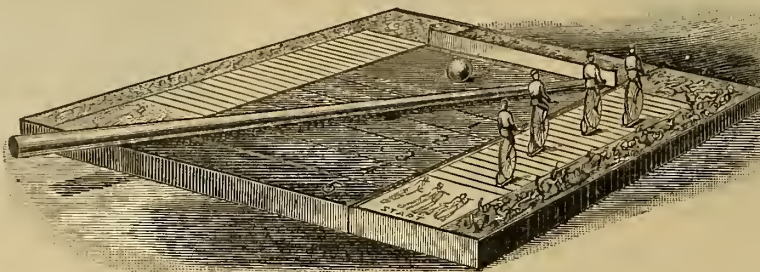
- No. 281,763. Gripper Mechanism for Printing Presses.—John T. Hawkins, Taunton, Mass.
 No. 281,765. Cabinet for Type-Writers or Sewing Machines.—Wm. Horrocks, Ilion, N. Y.
 No. 281,770. Educational Apparatus.—Pierre E. Lambert and Antoine M. Billoud, St. Laurent les Maçon, France. Patented in France June 26, 1882, No. 149,960.
 No. 281,780. Method of and Apparatus for Bleaching Ivory.—Josef Miller, New York, N. Y.
 No. 281,785. Slate Frame.—Charles Nelson, East New York, N. Y.
 The combination of a slate frame and a wood-

en edge-strip attached to the edge of the slate frame, said strip being covered by a suitable fabric retained by a spirally-wound muffling cord.

No. 281,786. Slate Frame.—Charles Nelson, East New York, N. Y.

The combination, with a slate frame, of a noise-muffling strip, which is applied around the circumference of the frame, and is composed of an interior core or strip of wood having a cord at each edge, said strip and edge cords being covered by continuous braiding.

No. 281,787. Machine for Forming Muffling Strips for Slate Frames.—Charles Nelson, East New York, N. Y.

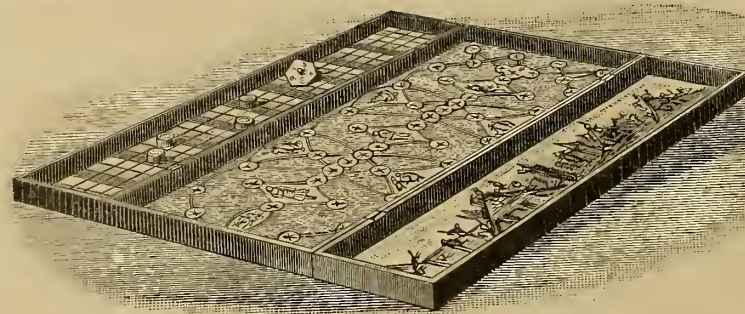


BICYCLE RACE.

No. 281,876. Pen-Support and Hand-Rest.—Levi D. Heller, Columbus, Ohio.

No. 281,892. Mailing Packet.—Charles Henri Leonard, Detroit, Mich.

No. 281,894. Toy Velocipede.—Henry S. Lockwood, South Norwalk, Conn., assignor to the Lockwood Manufacturing Company, same place.



SKATING RINK, ETC.

No. 281,903. Stylographic Pen.—James McKenzie, Brooklyn, N. Y.

No. 281,948. Toy.—Alfred Vick, Mount Carmel, Conn., assignor of one half to Theodore J. Harback, Philadelphia, Pa.

No. 281,998. Apparatus for Supply of Ink to Pens.—Gibbard R. Hughes and Thomas Carwardine, Hampstead, County of Middlesex, assignors to the Grapho Pen Manufacturing Company (Limited), London, England. Patented in England, August 31, 1882, No. 4,152; in Germany, September 6, 1882, No. 22,511; in Belgium, September 7, 1882, No. 58,967, and in France, September 8, 1882, No. 151,018.

No. 282,014. Sheet-Paper-Feeding Machine.—Robert J. Stuart, Poughkeepsie, N. Y., assignor to the Sedgwick & Stuart Manufacturing Company, same place.

No. 282,506. Pole for Lawn Tennis Nets.—James Dwight, Boston, Mass.

No. 282,527. Temporary Binder.—Calvin Jackson, Waukegan, Wis.

No. 282,530. Lead or Crayon Holder.—Frederick J. Kaldenberg, New York, N. Y.

No. 282,541. Wall Paper.—Henry Lobdell, Troy, N. Y.
 No. 282,595. Writer's Hand Relief.—John N. Willson, Carthage, Mo.

No. 282,608. Game Apparatus.—Thomas R. Boone, Rochester, N. Y., assignor, by mesne assignments, to Clara E. Boone, same place.

No. 282,638. Toy Dart.—John D. Hooker, San Francisco, Cal.

No. 282,653. Process of Shading Drawings.—Harry R. Maas, Burlington, N. J.

The process of preparing drawings, pictures, &c., to transfer on stone or other material that may be printed from, which consists in first preparing one or a series of plates having stipples or dots, waved, curved lines, or other shading formed thereon in relief, then placing a sheet of paper or the picture thereon, and reproducing such shading upon the paper by means of a pencil or crayon, and then transferring the drawing directly to the stone.

No. 282,655. Stereotype-Plate Holder.—Albert W. Marshall, Indianapolis, Ind.

No. 282,657. Paper Box.—Wm. R. Miller, Baltimore, Md.

No. 282,659. Card for Teaching Drawing.—John A. Newman, Chicago, Ill.

No. 282,696. Twine-Holder.—Wisner B. Bisbee and Geo. D. Dodley, Lowell, Mass.; said Dudley assignor to Frederick Taylor, same place.

No. 282,702. Combined Blotter. Calendar and Rule.—Wm. L. Caldwell, Chicago, Ill.

No. 282,723. Device for Holding Coin and Making Change.—Wm. H. Harrison, Louisville, Ky.

No. 282,725. Game-Counter.—Frederick S. Heiser, New York, N. Y.

No. 282,742. File Holder.—Philip M. May, Washington, D. C.

No. 282,778. Toy.—Anthony Roelofs, Philadelphia, Pa.

No. 182,785. Closet Paper Holder.—Bruno Schoof, Wiesbaden, Prussia, Germany.

No. 282,823. Pencil Sharpening Machine.—Bennett Williams, Boston, Mass., assignor to himself and William J. Griffiths, same place.

No. 282,831. Developing or Tracing Machine.—Frank Aborn, Cleveland, Ohio, assignor of one-half to Frank H. Lunte, same place.

No. 282,866. Process of Casting a Plate for Decorative Print-

ing, &c.—John F. Earhart, Columbus, Ohio.

The process of producing a plate with irregular impressions formed in its printing surface without the use of a matrix by pouring the molten metal directly into a casting-box, and at the same time chilling the metal, either by pouring it into a cold casting-box or by slowly pouring the same into a box somewhat heated.

No. 282,920. Envelope.—Linus B. Plimpton, Hartford, Conn.

No. 282,936. Pen Rack.—Stephen Ustick, Philadelphia, Pa., assignor of one-third to Thomas J. Bewley, same place.

DESIGNS.

No. 14,143. Alphabet.—S. Henry Holland, Brooklyn, N. Y. Term of patent, 7 years.

No. 14,144. Writing Pen.—George F. King, Swampscott, Mass. Term of patent, 14 years.

No. 14,146. Paper-Weight.—John A. Prindle, Cleveland, Ohio. Term of patent, 14 years.

No. 14,148 to 14,151, inclusive. Printing Type.—Henry H. Thorp, Cleveland, Ohio, assignor to the H. H. Thorp Manufacturing Company, same place. Term of patents, 14 years.

LABELS.

No. 3,409. Title: "The Light of the World" (for Patterns for a Picture).—G. D. Nichols, New Canaan, Conn.

HENRY LEVY & SON,

477 Broadway, New York,

MANUFACTURERS

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Leather, Plush, Silk and Satin Cases.

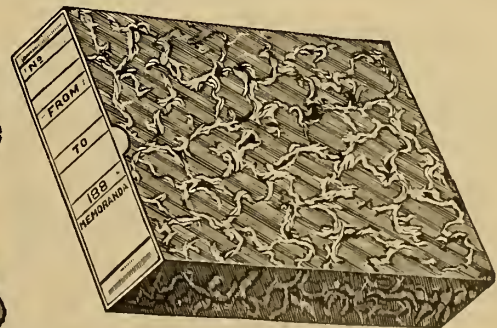
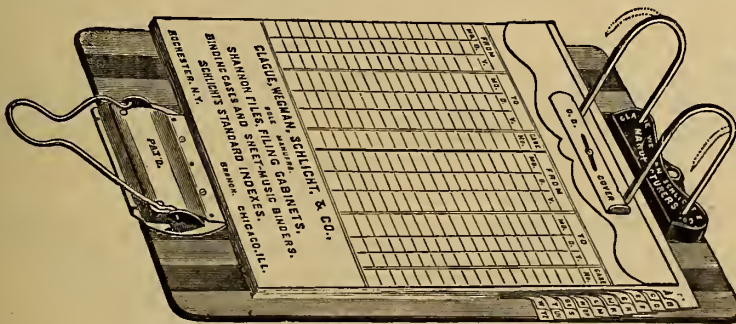
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Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more **ENVELOPES** DAILY than any other concern in the world, and Will Sell them, PRINTED or PLAIN, as LOW, if not LOWER.

And can sell RULED PAPERS as LOW as any Paper Maker; as they also can various other articles in their line, including MANILLA PAPERS, all sizes and weights, FOLDED and FLAT; and they can back this statement up with facts.

Supplies for Job Printers & Stationers.

FLAT ✦ PAPERS, ✦ RULED ✦ HEADINGS,
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Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black. In the

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AS FAST AS PRODUCED.

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NEW SECTIONAL PICTURE,

THE AMERICAN FIRE DEPARTMENT.

The finest sectional or sliced Picture ever made; 84 inches long; showing an entire Fire Department in full motion.

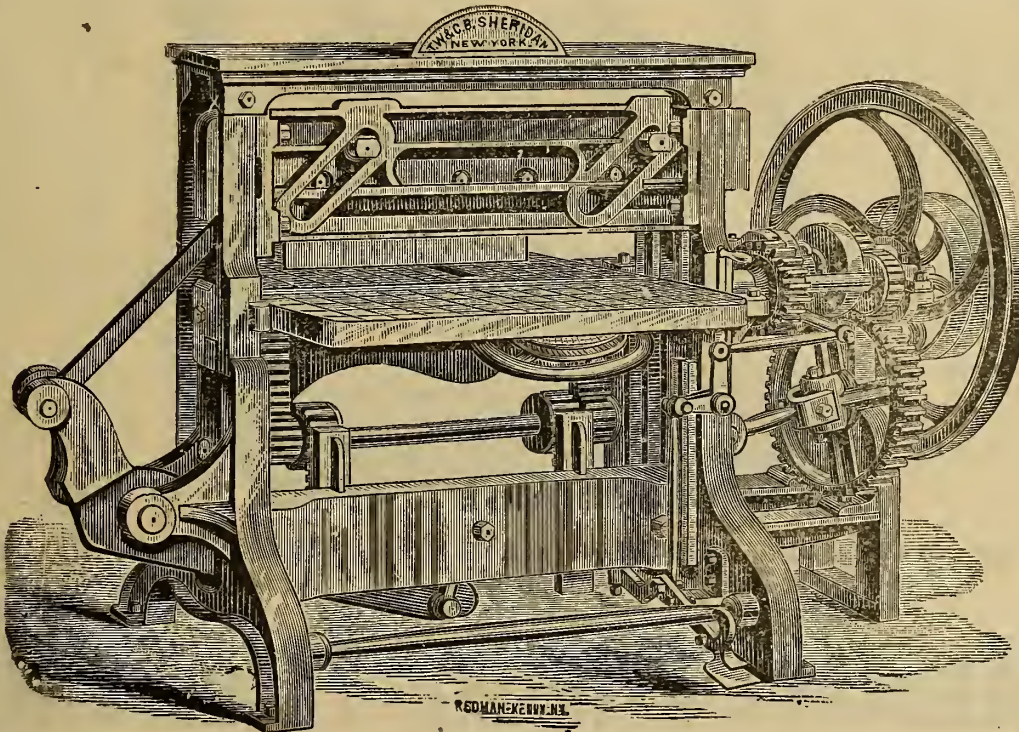
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MILTON BRADLEY & CO., Springfield, Mass.

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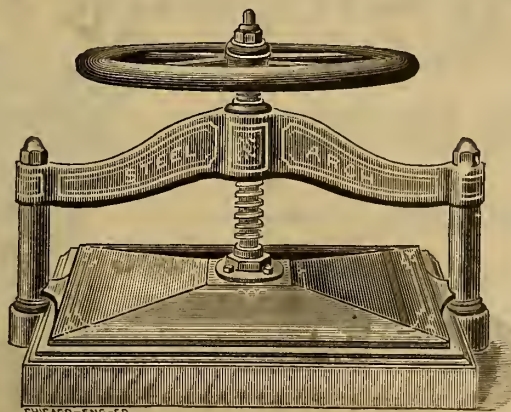


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THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, without the aid of Springs, Weights, or Friction of any kind, **POSITIVELY AUTOMATIC.** Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

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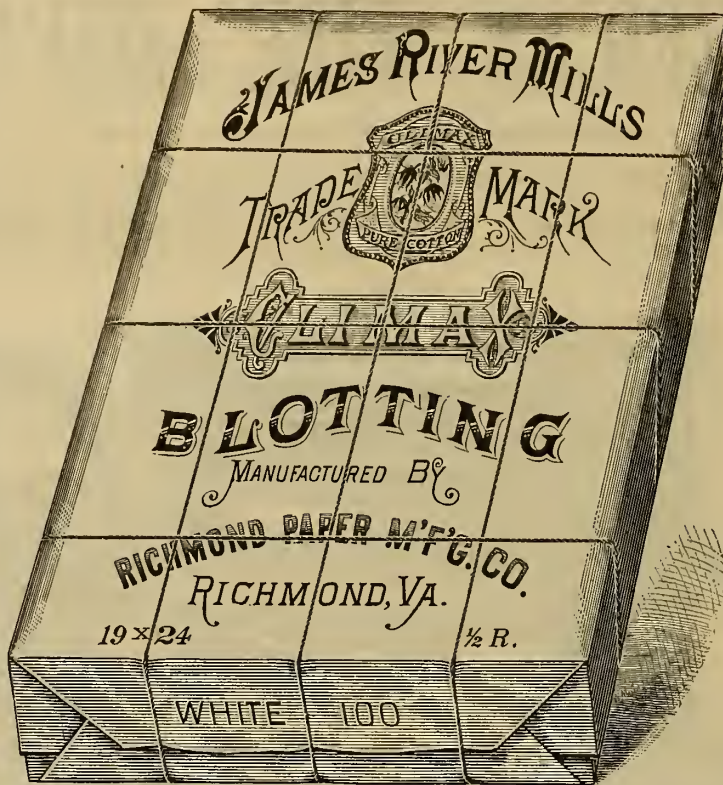
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The "CLIMAX" possesses the following advantages:

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Quarter-ream packages of assorted colors will be sold as a sample, if desired.

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PUT UP FULL WEIGHT AND COUNT.
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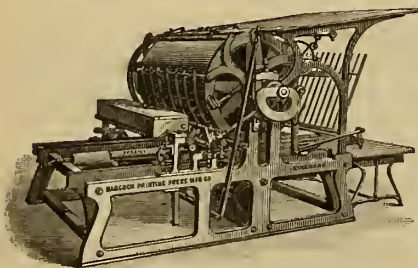
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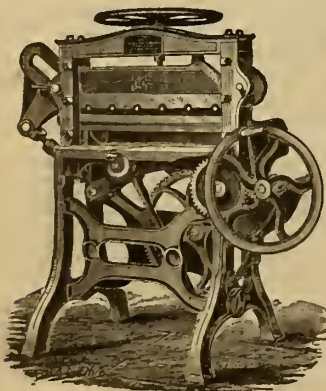
◆ ◆ ◆ AGENTS: ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

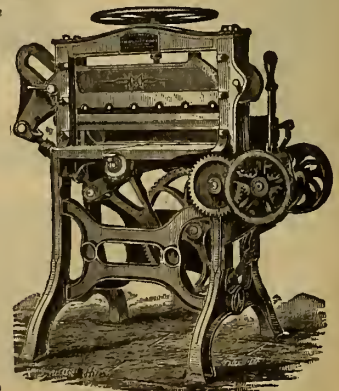
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HAND-CUTTER, WITH STEAM FIXTURE.

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In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



N answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

...OF OUR...

➤ **Christmas Novelties**, ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. S. Donison, publisher, Pataha City, W. T., has sold out.

John G. Hodge, stationer, San Francisco, Cal., died a few days ago.

John Sower, publisher of the *Reporter*, Floyd, C. H., Va., died recently.

McKenzie & Dimock, stationers, Kansas City, Mo., have been burned out.

C. W. Greene, publishers *Tribune*, Kingston, N. M., will remove to Deming.

P. E. Edmonston, publisher of the *Flatonia Argus*, Flatonia, Tex., has sold out.

J. G. Miller & Co., printers, Philadelphia, Pa., are advertised to be sold out by the sheriff.

Niles & Thompson, dealers in wall-paper, Council Bluffs, Ia., have dissolved partnership.

M. M. Elmore, of the firm of Hearsey & Elmore, publishers of the *Daily States*, New Orleans, La., is dead.

The firm of Miles & Cory, publishers, Redfield, D. T., has dissolved. The business will be continued by E. J. Cory.

The establishment of W. G. Robinson, Jr., manufacturer of paper boxes, Atlanta, Ga., was burned a few days ago. Insured.

C. J. Bartram & Son, printers and stationers, New York city, have dissolved partnership. F. S. & C. B. Bartram continue the business.

Krause & Turner, publishers of the *Sentinel*, Jacksonville, Ore., have dissolved partnership. William Turner retires from the firm, the business being continued by Frank Krause.

A company, called the United States Publishing Company (Limited), has been formed in Philadelphia, Pa., by T. Ellwood Zell, Leo De Colange, Eugene Beaudoin and Thomas Russell.

C. W. Yates, Wilmington, N. C.; Mr. Smith, of the firm of Smith & Smith, Ionia, Mich.; G. L. Bishop, of George Bishop & Co., Montreal, Canada; Mr. King, of King & Merrill, Boston, Mass., were in town this week.

Henry Levy & Son have just received a very elegant variety of artificial flowers, suitable for window and parlor decoration; also, a large assortment of china, and bisque figures, mounted on plush and other pedestals.

John L. Hammett, dealer in school materials, Boston, is reported in insolvency. Liabilities, about \$31,625, of which \$7,950 is secured by a mortgage on real estate. The unincumbered assets amount to \$7,001, and consist of stock, \$1,200; accounts due, \$360; cash, \$83; note against W. T. Wylie, of New York, \$2,000; claim against A. J. Warren, \$3,358.

The Kiggins & Tooker Company's patent pencil loop memorandum still continues to sell largely, and it is not at all to be wondered at that it does, as it is one of the most complete memorandum books yet offered to the trade. It contains a first-class pencil with nickel tip made for the book by Faber. The perplexity of not having a pencil ready for use when wanted makes this book valuable, as it is a pencil holder as well as memorandum book. The company has extended the line in various styles of leather and also in sizes and rulings.

Charles W. F. Dare, manufacturer of children's carriages at No. 47 Courtlandt street and No. 87 Mangin street, has made an assignment to Charles A. Fuller, giving preferences for \$23,125.13, of which the largest were as follows: Benjamin L. Ludington, \$6,800; Chester N. Johnson, \$5,751; North River Bank, \$4,347; Oscar Barnett, \$3,000; P. E. Chase, \$1,600; Henry Campman, \$1,200; C. F. E. Pearsall, \$1,050; Henry M. Richardson, \$1,037. He is reported to have indorsed largely for J. S. Ludington, lumber dealer, who recently failed, having, it is said, about \$30,000 notes out. He has been in business since 1861. He failed in 1878, and compromised at 33 $\frac{1}{4}$ cents on the dollar.

George Davis, managing clerk of the firm of J. G. Bufford's Sons, has just returned from a trip to Toronto, Canada. His journey took in all the leading cities on the route. He found trade good and took many orders for his house. Mr. Davis says that the trade is demanding more and more the finer grades of advertising novelties. Cheap goods of this class have had their day. Customers of retail dealers look for finer specimens of art in the shape of souvenirs. No house is better prepared to supply the trade with this class of goods than J. G. Bufford's Sons.

T. L. Johnson, commercial traveler for Keuffel & Esser, has just returned from a trip through the West. He will leave town in a few days for another Western trip, the Western trade of his firm being unusually good this fall. Hitherto European productions in drawing materials have had the preference with tradesmen generally, but the superiority as well as cheapness of American goods in this line are gradually winning favor and driving out of the market imported goods.

The demand for phonographic materials has become so great that stationers and booksellers are handling more and more of these goods each season. The latest thing offered to the trade in this line is a phonographic copy-book. Copies of phonographic characters are printed in the book, thus familiarizing the pupil with correct outlines &c., and impressing upon his mind the principles of phonography.

D. Alexander Merrin, publisher of *Friends' works*, printer, stationer, &c., Manchester, England, has removed his business to more central and commodious quarters on Strutt street, at the front of the Manchester Royal Exchange. This removal is forced by the increase of his business. The new location will be called the Royal Exchange Printing Works.

H. P. French, of the firm of French & Choate, departed for the East on Monday, where it is his intention of making an extended commercial tour for the purpose of taking orders for the numerous school novelties which his firm deals in.

C. M. Canty, of the *Newsdealer*, Boston, was in town last week. He is about to engage in the publication of another paper to be known as the *Rubber Trade Journal*.

George E. Lane, with C. Jourgensen, stationer, 98 Maiden lane, has been taking a week's recuperation in the hills of New Hampshire.

W. A. Kelsey & Co. have bought out J. Cook & Co., manufacturers of presses and dealers in printers' materials, Meriden, Conn.

Zed. S. Hall, Kansas City, Mo., wants trade lists of books, stationery and fancy goods. He will open a store about October 5.

E. A. Horton & Co., printers, Meriden, Conn., have admitted Joel A. Hungerford as a member of the firm.

Richard Gledhill, dealer in paper-hangings, New York city, is dead.

An assignment has been made by Adam Craig & Co., printers, Chicago, Ill.

C. S. Paine, publisher of the *Press*, Ukiah, Cal., has sold out to J. S. Poppe.

The *Telegraph* Publishing Company, Buffalo, N. Y., has sold out to William J. Morgan.

Marsh & Co., dealers in Japanese goods, Cincinnati, Ohio, are advertising to close out.

S. B. Duncan & Co., manufacturers of pens, Cincinnati, Ohio, have dissolved partnership.

The Roberts News Company, Canton, Ohio, has changed its style to the Canton News Company.

W. R. Johns, publisher of the *Republican Gazette*, Clarion, Pa., has sold out to John B. Patrick.

An attachment has been issued against the property of W. C. Dennis, printer, Grand Rapids, Mich.

Meyers & Smith, dealers in wall-paper, Canton, Ohio, have sold out to E. Rowland, who has sold out to J. L. Meyers.

The Reen Lithographing and Printing Company, Philadelphia, Pa., was advertised to be closed out by the sheriff on the 26th inst.

Amos Currier & Co., dealers in picture frames, &c., San Francisco, Cal., have dissolved partnership. The business will be carried on by Amos Currier.

De La Rue's September circular and price-list presents a number of attractive announcements. Some of the goods illustrated show designs which are not known in this market.

B. N. Farrier, formerly president of the Montague Paper Company, Turner's Falls, Mass., has resigned that position. George E. Marshall has been chosen to fill his place.

Wm. H. Peters has been charged with the duty of looking after the city trade of Geo. B. Hurd & Co. Mr. Peters was lately bookkeeper for the house, and the new position is a promotion for this active young man.

H. L. Lipman, Philadelphia, is having great success in the sale of desk blotting pads, which being manufactured in large quantities, can be sold cheap, although of very good quality. The flat expanding desk folio and blotting pad which hold from one to five hundred letters, and always remain flat, is sold by the same firm, and is said to be in great demand.

Milton Bradley & Co., Springfield, Mass., have just issued their new catalogue of games, toys and novelties. The trade everywhere will want this catalogue to enable them to make a judicious selection of goods of the most taking character. The catalogue is handsomely printed and illustrated, some of the engravings being produced in colors. The list embraces a wide variety of goods which are designed for amusement, instruction, and different useful purposes.

Among recent art productions are some new "artotype" engravings published by Charles Tabor & Co., New Bedford, Mass., and 28 Bond street, New York. These engravings are reproductions of works by well-known artists and thoroughly artistic in their character. The "Noble Charger" of Rosa Bonheur is an elegant reproduction. It is a fine representation of the head of a war-horse. "Alderney" (Edward Douglas) is a charming group of a maiden, an Alderney cow and calf. These engravings are printed on plate paper, and the list comprises a great many numbers of select subjects. The

firm has additional works in course of preparation. The trade are invited to send for lists.

Joseph Taylor, stationer, &c., Toronto, Ont., was burned out recently.

George H. Tracy, bookseller and stationer, Baker City, Ore., has sold out.

G. A. Pierrot, printer, St. Louis, Mo., has been succeeded by G. Pierrot & Son.

Olin P. Larson, publisher, Summitville, Col., has sold out to C. K. Holmburg.

C. W. Black, stationer, Puyallup, W. T., has called a meeting of his creditors.

J. S. Sibley, of the firm of Sibley & Lee, printers, Pawtucket, R. I., died a few days ago.

L. Wright & Son, booksellers and stationers, Holyoke, Mass., are closing out their business.

The goods and chattels of Frederick Perry, printer, Toronto, Ont., are advertised to be sold at auction by bailiff.

C. H. Codman, of the firm of C. H. Codman & Co., dealers in photograph and picture materials, Boston, Mass., is dead.

William H. Tyson, dealer in stationery, Philadelphia, Pa., has been damaged by fire and water about \$100. Insured for \$1,300.

Harry Wiltshire has got out a very handsomely engraved card of styles of engraved visiting cards, invitations, &c., for the season 1883-4.

E. & H. T. Anthony & Co. have just begun to manufacture and offer to the trade a new paste, which is an invention of one of the members of the firm. The article is especially useful to photographers, but is also adapted to the general purposes of a paste. The paste is warranted not to become sour or moldy. Photographers will find in it a very convenient and useful article, as they are unable to use the ordinary forms of paste sold by stationers.

F. H. Loss, Jr., 46 Murray street, this city, has taken the agency for the sale of whitewood and holly goods for decorating. He has just received a full line of the goods for the holiday season, comprising many articles of very novel and curious design. Among these are easels, pallets, vases, card-tables, wheelbarrows, trowels, hatchets, scythes, thermometers, picture-holders, &c. Prices and descriptions of these goods can be had by addressing Mr. Loss.

Keuffel & Esser have just brought out a new line of heliographic paper, which is used for reproducing mechanical drawings by what is known among draftsmen as the "blue process." The new paper is of pure linen stock, free from any chemical substances, and of a toughness hitherto unknown with papers of its class. It produces clear white copies on dark blue ground, even a long time after the paper has been prepared, and the copies will never fade or become indistinct. The sale of the Excelsior tape, which is the production of this firm, has largely increased. In other goods of its line the firm reports a brisk trade.

J. G. Hyde, 12 Frankfort street, has just issued a revised price-list of chromo and advertising cards, orders of dance, &c.

The business of E. D. Passmore, printer and publisher, Port Dover, Ont., has been sold to L. G. Morgan.

Willard Lewis & Son, dealers in paper stock, Walpole, Mass., have suspended.

PHOTO-MECHANICAL PRINTING.—When a colotypic picture is transferred to stone for lithographic printing, or to metal for etching into a typographic block, the details are apt to clog

during the first inking, owing to fatty matter round the ink becoming pressed out. A recent improvement of Mr. Swan, however, yields a transfer with a grain clearly and sharply defined, so as to print well from a stone, or yield a transfer capable of being inked on zinc or other metal. The method consists in inking the colotypic plate before soaking it in water, and as the gelatine softens in parts, the ink is removed by sponging. During this operation the ink breaks up into a clear grain free from the halo of grease referred to above. The process is not patented, and promises to give an impetus to photo-mechanical printing.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, \$1.75; No. 2, \$2.50; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwoo Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

F. W. DEVOE & CO. NEW YORK,

Linen Drawing Papers.

WATER-MARK:

“ PEERLESS.”

Blue Process Papers, Parchment and Vegetable Tracing Papers, “Imperial” and “Indestructible” Tracing Cloths, MATHEMATICAL INSTRUMENTS, THEODOLITES, TRANSITS, &c.

We issue the most complete Catalogue of above goods—260 pages, 800 illustrations. Sent on application.

Manufacturers of COLORS, VARNISHES, BRUSHES and ARTISTS' MATERIALS.

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J. F. DRUMMOND.

J. SEAVER PAGE.

CARTER,  PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

RICE & CO.



PAPER WAREHOUSE, BOSTON, MASS



TRY KING'S OFFICE PENS. SUPERIOR TO ALL OTHERS.



Send for Samples and Prices.

GEO. F. KING & MERRILL, Blank Book Manufacturers, STATIONERS and PAPER DEALERS, 29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.: 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 23, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.
SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 Wilham st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.
BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.
HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
REAY, M. A., 77 John st., N. Y.
WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.
NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS.
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

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Letter Boxes, Automatic Bell, &c.

GAYNOR & FITZGERALD, Automatic Bell Letter Boxes, Bell Letter Plates, Letter Boxes, &c., New Haven, Conn.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States.
Springfield, Mass.

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BLOOD, R. T. & S., JR., 81 John St., N. Y.
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57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.
SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HCWARD IRON WORKS, Buffalo, N. Y.

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BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

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ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
{ 45 Lasalle st., Chicago, Ill.

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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.
PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.
WEIDMANN, A., 306 Broadway, N. Y.

PREPARATION OF GOLD FOR POTTERY FROM EARLIEST USE.

One of the earliest methods of preparing gold for the gilding of china and earthenware was by first dissolving the gold in aqua regia and then submitting the mixture to the influence of heat, until the acid contained in the mixture was entirely dissipated, and nothing left except the gold in a state of powder. The powder thus obtained was then mixed with borax and gum-water for use. Another method, and a quicker, was to dissolve the gold in aqua regia, and then precipitate it by adding to it strips of metallic copper. This powder was also used, mixed with borax and gum-water.

Gold, at one time, was applied to the ware in the form of gold leaf, no flux but that contained in the glaze being used. This was found to be an objectionable method, owing to the loss occasioned through a great part of the gold being carried off by the heat of the fire required to melt the glaze.

An improvement on this method was in the application of a flux, ground in gum-water, to the surface of the ware, the gold leaf being laid on when the preparation was nearly dry.

One of the many preparations of gold in use in the present time consists of the following proportions: $\frac{1}{2}$ oz. brown gold, $\frac{1}{2}$ oz. mercury, 24 grains No. 8 flux, 24 grains silver, and 78 grains alloy.

To prepare the above ingredients for use, well mix in a Wedgwood mortar, and then grind, first in water and afterward in spirits of turpentine, on a glass slab, until fine. To ascertain whether the gold is fine enough, try a little by rubbing it with a circular motion between the thumb nails; if the gold feels gritty, it requires more grinding. The above method answers well for all ordinary purposes where only a small quantity of gold is required. Large manufacturers, who use a considerable quantity, grind theirs in a mill.

Gold has held its own as a beautifier of china and earthenware for a number of years, and yet it still keeps its place to the fore.

Great improvements have been made in the manner of applying gold to the ware, and many imperfect and perfect processes still continue to claim the attention of manufacturers.

Mr. Charles Barlow has now perfected, and patented, his new process of printing in gold. And among other novelties which he now offers to the market, there are two that deserve special mention,—a vase decorated with an elegant design in dead and bright gold, on a pale blue ground, resembling terra-cotta; and a plaque of so massive an appearance that it could be mistaken for the solid metal itself. The lights and shades of the farm-yard scene, with which the plaque is decorated, are shown up with the greatest fidelity, and most exquisite effect, in dead and bright gold.—*Pottery Gazette*.

A new idea in the shape of a letter-press is presented in the pneumatic copying press which has recently been introduced to the stationery trade. It is very ornamental, and is intended for the parlor as well as the counting-room. There are many novel features about it which make it quite unique.

J. BAIRD,

Dealer in EMBOSSED PICTURE, HOLIDAY and BIRTHDAY CARDS.

NOVELTIES in SHAPE GOODS, PAPER BOXES, &c.

No. 61 ESSEX STREET, BOSTON.

Price Lists, Circulars and Samples Solicited.

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CHRISTMAS AND NEW YEAR CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

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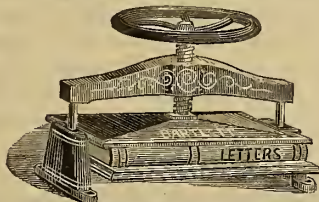
CHICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET.

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Gold Medal Awarded at the International Cotton Exposition of 1881.

SELF-ADJUSTING.



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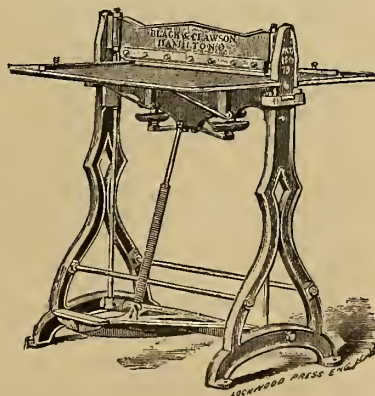
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Goodall's Camden Whist Markers, Rotary Dampers, &c.

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**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

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— IN —

Chromo Cards and Novelties.**JOB * LOTS**

AT PRICES ACCORDING TO QUANTITY

J. E. LINDE, 165 William Street, New York.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 27, 1883.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make **THE STATIONER** a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: D. C. MIRRIELES, General Manager, 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatawe, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to **THE STATIONER** can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

ADVANCED as we are in all of the amenities and accommodations of modern civilization, there are many things which we can learn from other nations. Fidelity guaranty policies as practised in Australia are one of these. The issue of fidelity guaranty policies by insurance companies, writes Consul-General Spencer, of Melbourne, "supplies a desideratum that has long been deeply felt, not only in official but in commercial life, while it furnishes one of the most striking illustrations of the co-operative tendencies of the complex civilization of the present age. The advantages of the system are so obvious, and the objections to private guaranty are so many and so great, that it is surprising that the latter has not long since been superseded by that of public companies. To a man of refined and delicate sensibilities, occupying a position of trust and responsibility, nothing could be more embarrassing than to be under the necessity of soliciting his personal friends to become pecuniarily responsible for his fidelity and good behavior." This plan of insurance not only confirms the self-respect and personal independence of the party who seeks it, but it relieves his friends or acquaintances from the embarrassing alternative of refusing a personal favor or of incurring pecuniary liability without valuable consideration and independent of business principles. We believe that a trust company in this city makes a business of guaranteeing bonds and liabilities upon approved securities, but we do not know that it pursues the system of broadly insuring the fidelity of persons seeking business positions. "A clerk in a bank, a new official in the Government service, or a municipal officer," says the *Australasian Insurance and Banking Record*, "need not go hat in hand to anyone. With good character at his back he can buy the commodity he wants. Guaranty is an article purchasable in the market from companies which make it their business to sell it, and which do so, not as a benevolence, but as a profitable source of revenue."

THE STATIONER again recurs to the subject of "cheap credits," and invites the members of the stationery trade to take their part in accelerating the approach of the day when they may be done away with. We have called the attention of our readers several times to the ill effects—we should rather say pernicious influence—of dating bills ahead, and, in common with other commercial journals, we have set before the trade, in plain terms, what the results of persistence in the practice will be. We are glad to be able to note a change. The *Bulletin*, which has been as earnest as we in putting the matter in a proper light before the public, says: "We have reason to believe that the agitation of the subject of dating bills far ahead, and thus selling goods on long-time open account, is beginning to bear fruit. Not a few merchants have felt for many months

that they were pursuing very unbusiness-like methods and drifting into the questionable position of trusting out their merchandise without any other evidence of debt than open book account, the terms of which were often a matter of dispute when the account itself was finally rendered. The evil was constantly tending to grow worse, and merchants, though very desirous of doing so, were wholly unable themselves to stop it. A condition of this mode of doing business was the facility of bank accommodations upon seller's note. But the attention of bankers has been attracted to the situation, and the sale of single-named paper has been so much curtailed of late that a return to the old method has become an actual necessity. We understand that buyers are beginning to give their notes for purchases at four months, for instance. Some of the best houses are doing this, and it is expected that the most unsound feature of the present credit system will ere long be well eliminated. It is very desirable that such a result should be reached for the welfare of buyers as well as of sellers. Along with the settlement of notes there is also a tendency to shorten the time of credit. It will not, perhaps, be easy to reach the cash basis of four years ago, but the disposition to turn round in that direction is one of the most hopeful signs in mercantile circles, and already tends to strengthen the situation and to encourage merchants." It is well remarked that there is a hopeful sign in the disposition to return to cash transactions. If buyers as well as sellers will only keep within this safety line they will make and save money.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

I was very much impressed with the gorgeousness of the members of the Korean embassy whom I chanced to see in the streets the other day. I could not but think what a decided sensation would be created and what an enlivening effect it would have upon trade if the commercial tourists should adopt some such style of attire. To some of the young men in the trade who have been notable in amateur histrionics it would not come awkward; to others it would be inconvenient at first; but just think of the effect that could be produced. The gentleman who lives at Newark would make a charming spectacle. I leave the idea for the consideration of "the boys." They could get along just as well as the distinguished Korean who wore yellow kids on Wednesday for the first time.

There has been a huge bicycle time at Springfield, where Bradley & Co.'s "Bicycle Race" was developed *au naturel*. Henry E. Ducker, superintendent of the Springfield Printing Company's bindery, was about the busiest man in America during the past week. He is President of the Springfield Bicycle Club and has been trying to care for 100,000 people, more or less, during the tournament. I believe that he came out all right, without even a "header."

Roaming, still roaming! The President of the Stationers' Board of Trade, is, I under

stand, still traveling the country o'er and enjoying himself. I believe that he resides in Brooklyn when at home. I should want to stay away myself if I had to live in Brooklyn.

I met with a charming illustration of ingenuousness in my tour this week. It was up-town, and it speaks well for the moral tone of an up-town portion of the community. It was found on a milk wagon.

On the "dash" of the wagon—prominent to public view—was the motto "Jim's Friends," the friends being represented by well painted portraits of two cows, a milk can and a pump. This is "honest."

I commend this example to the attention of tradesmen of every degree. If every person who is addicted to short weights and short counts should thus publicly give notice of their shortcomings, what a good thing it would be for the public. It might be injudicious, for the reason that, if generally adopted, it would lead people to neglect all subinary affairs and get ready for the millenium.

There was a jolly, good-natured crowd which participated in the base-ball match and subsequent dinner on Saturday. The Baltimoreans, who came on to defy New York, are a nice lot of boys and the acquaintances formed will conduce to business amenities.

I understand that a "racket is on" in the card trade, quite a quarrel having arisen between card importers and jobbers who handle the goods. The latter complain that the importers have taken to jobbing and are skaling away their trade by soliciting orders from the retailers. This isn't a new story, for the thing has been done in various lines before. I wonder whether the importers mean to declare: "The jobber must go."

My tour through the trade was rather limited this week, owing to the pressure of business requiring my attention. This must be my excuse for having so little to say. I did want to pay a compliment to the best-dressed man in the trade and tell a little story about him, but just now I must forbear.

ANSWERS TO CORRESPONDENTS.

Subscriber is informed that Chas. J. Cohen, Philadelphia, has Phillips' tape in stock in a variety of sizes and styles.

Edward wants us to give the definition of the English terms "Small Hands," "Royal Hands," and "Browns," as used in connection with paper mills.

Ans.—By "Small Hands" we would understand their manilla papers, "Royal Hands" being thick and heavy goods of the same class. "Browns" are nothing more nor less than ordinary brown wrappings. These grades are all wrappings.

T. & Co. want names of a few manufacturers of folding wire card-racks.

Ans.—Williams Globe Wire Works, 85 Fulton street, New York, is the only manufacturer that we are positive of. Woods & Sherwood, Worcester, Mass., may make such goods.

W. & C. want names of "reward card" publishers.

Ans.—L. Prang & Co., Boston; J. G. Bufford's Sons, Boston; M. J. Anderson, New York; John Gibson, New York, and American Tract Soci-

ety, New York. Please consult our advertising columns for the business addresses.

J. F. B. asks who are New York agents for Robinson Engraving Company, of Boston.

Ans.—Evans, Plummer & Co., 57 Beekman street.

P. R. & Co. want to be informed who manufactures "Hill's Blotter Bath."

Ans.—B. B. Hill Manufacturing Company, 1,016 New Market street, Philadelphia.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
O. Freeman		\$1,000
S. Van Campen (R.)		950
Frederick H. Adams		600
Colgate & Hetch (R.)		1,500

EASTERN STATES.

R. H. Curran, Boston, Mass.	.....	130
King & Billings, Milford, Mass.	.....	850

MIDDLE STATES.

R. A. McConnell, Utica, N. Y.	.....	1,600
Kate A. Stouvenal, Brooklyn, N. Y.	.....	550
P. A. Gaulin, Clearfield, Pa. (Real)	.....	1,000

WESTERN STATES.

H. Glass, Los Angeles, Cal. (Real)	.....	500
Wm. S. Cowin, San Francisco, Cal.	.....	500
John Kimmel, Lafayette, Ind. (Real)	.....	1,500
Geo. W. Crane & Co., Topeka, Kan.	.....	1,000
Gearon & Howard, Omaha, Neb.	.....	185
Chas. N. Hoglen, Dayton, Ohio, (Real)	.....	2,703
Jas. McDonald, Stockton, Cal. (B. S.)	.....	—
J. C. Thompson, Keokuk, Ia.	.....	1,000
C. F. Hammett, Detroit, Mich.	.....	400

PRINTING IN CHINA.

In an interesting article on printing in China, the *North China Herald* says that the first great promoter of the art of printing was Fenh Ying, who 932 A. D. advised the emperor to have the Confucian classics printed with wooden blocks engraved for the purpose. The first books were printed in a regular manner and in pursuance of a decree in 953. The mariner's compass and rockets were invented about the same time, showing that at this period men's minds were much stirred toward invention. Twenty years after the edict, the blocks of the classics were pronounced ready and were placed on sale. Large-sized editions, which were the only ones printed at first, were soon succeeded by pocket editions. The works printed under the Lung Emperors at Hangchow were celebrated for their beauty; and those of western China came next, and those of Fokhein last. Movable types of copper and lead were tried about the same time, but it was thought mistakes were more numerous with them, and therefore the fixed blocks were prepared. Paper made from cotton was tried, but it was found so expensive that the bamboo-made paper held its ground. In the Sung dynasty, the method was also tried of engraving on soft clay, and afterward hardening it by baking. The separate characters were not thicker than ordinary copper coins. Each of them was in fact a seal. An iron plate was prepared with a facing of turpentine, wax and the ashes of burned paper. Over this was placed an iron frame, in which the clay types were set up until it was full. The whole was then sufficiently heated to melt the wax facing. An iron plate was placed above the types, making them perfectly level, the wax being just soft enough to allow it to sink into it to the proper depth. This being done, it would be possible to print sev-

eral hundred of thousand copies with great rapidity. Two forms prepared in this way were ready for the pressman's use, so that when he had done with one he would proceed with another without delay. Here is undoubtedly the principle of the printing press of Europe, although western printers can dispense with a soft wax bed for types, can obtain a level surface without this device. Perhaps the need of capital to lay in a stock of types, the want of a good type metal easily cut and sufficiently hard, and superior beauty of the Chinese characters when carved in wood, have prevented the wide employment of the movable types which are so convenient for all alphabetic writing. The inventor of this mode of printing in movable types, five centuries before they were invented in Europe, was named Pi Sheng.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, September 26, 1883.

THE MONEY MARKET.—Though the discount rates remain the same as last week, a gradual hardening of the money market is generally looked for, and an advance will be welcomed by the banks and corporations which have been compelled to accept a much smaller return for their balances than in former years. No such stringency as might seriously derange commercial affairs, however, is apprehended. In the stock market the "bears" have had things pretty much their own way, and prices have tended strongly downward. The "bulls" have vainly sought to stem the adverse current, but they are still hoping for and predicting better things. Intrinsically considered, they say that stocks are now very cheap, as a rule. Long date governments still show no advancing tendency, but railroad mortgages sympathize more or less with the fortunes of the share list. Sterling exchange is very quiet and steady. Continental exchange is firm, with a slight improvement in French francs.

THE PAPER MARKET.—The situation is pretty much the same as last week, no further improvement in the demand having shown itself. There is very little spirit or animation in the city trade, although here and there are buyers who have shown some anxiety to lay in supplies to provide against a scarcity through the lessened production, and many mills which were kept fairly busy on orders before the dry season commenced, have been able to secure an advance on new orders taken of from 1/2 to 1c. on some grades of fine papers. While the low grades of book papers and news have undergone no actual advance in price, the feeling is gradually growing stronger, and if the drought continues very much longer these must advance in price. The recent advance in manillas is fairly sustained, and dealers in these show more activity than in most any other grade. The straw wrapping trade is in much better shape than a month ago. The mills which had been shut down since August 15, started up again last week; that is, those that had any water to run with. Straw boards are in very slow movement and prices quite nominal.

THE STATIONERY MARKET.—There has been a little improvement in the market during the past few days. Dealers generally have been quite busy, and, on the whole, trade has shown a more healthy character. Not only are more orders being received from commercial travelers, but dealers are doing a better in-town and near-by business. The advance in the price of envelopes has not had any perceptible effect as yet, and it is rather too soon to judge what influence it will have on the trade. Advertising novelties are commanding a good trade, and the demand for the finer grades of these goods is increasing. In Christmas cards the trade is somewhat disorganized, owing to the fact that importers are selling to small dealers, and thereby encroaching on the legitimate trade of the jobbers, who have generally determined that if the importers do not take better care of the jobbing trade, they will have to sell all of their goods themselves.

Patent
applied for.



HUBBARD'S

Copying Presses and Water Tubs Combined.

The most perfect and convenient combination yet introduced, heartily endorsed by the leading Jobbers, and trade in general, wherever shown. The water tub occupies no extra space. Cannot be upset. Is always handy and ready for use. Order through your Jobbing Stationer, or direct of

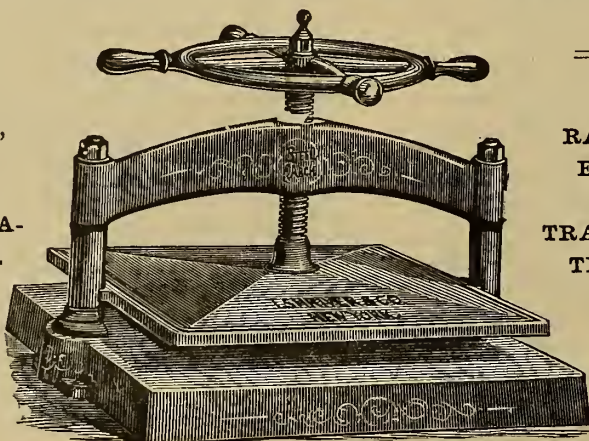
H. N. HUBBARD, Manufacturer, 313 to 319 East 22d Street, New York.

SHRIVER'S

NEW YORK COPYING PRESSES.

For
RAILROAD,
EXPRESS
and
TRANSPORTA-
TION CO'S.

Catalogues
sent on
application.



For
RAILROAD,
EXPRESS
and
TRANSPORTA-
TION CO'S.

Catalogues
sent on
application.

Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO., 333 East Fifty-sixth Street, New York.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING

being double Sized and Loft Dried These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

I. H. HAMBURGER,

PUBLISHER AND IMPORTER OF

Scrap-Pictures, Chromo-Sheets, Oleographs

AND CARDS FOR

Christmas, Birthday, Scriptures, Etc., Etc.

— MANUFACTURER OF —

SHAPE NOVELTIES.

No. 324 Broadway, NEW YORK.



L. C. TOWER,
ROCHESTER, N. Y.

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.



R. H. SMITH & CO.,

MANUFACTURERS OF

RUBBER STAMPS

OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
and Sole Manufacturers of
Metal-Bodied Rubber Type,
291 Main St., Cor. Worthington.
Springfield, . . Mass.
Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES

DAYTON, OHIO.

SEND FOR PRICE LIST.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

P	Superfine Hand-made	P
A	WRITING,	A
P	DRAWING	P
E	AND	E
R	Account Book Papers.	R
S	MACHINE-MADE WRITINGS,	S
	Tub-sized and Engine-sized, Loft-	
	dried and Machine-dried	
	BANK NOTE AND LOAN	
	Printings, Charts and Blottings.	

Wholesale and Export
STATIONERS.

Dealers in Whatman, Joynson, Hollingworth,
Turner, and other noted brands.



Address for Prices, &c.,

J. H. ATWATER, Providence, R. I.



SOAP-SHEETS,

In books of forty leaves, each of which can be used like a piece of soap, and is sufficient for a washing.

The Perfect Ink-Extractor.
Send for Price List and Sample.

PLACARDS FURNISHED FREE.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving 'honorable mention.' Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT	ERIE RAILWAY
LANDSCAPE ROUTE	
E. S. BOWEN, General Supt., New York.	OF AMERICA.

JNO. N. ABBOTT, Gen. Passenger Agt., New York.

NEW YORK AND NEW ENGLAND R. R.

Take the favorite Transfer Steamer Maryland Route. Through Pullman Cars for PHILADELPHIA, BALTIMORE, and WASHINGTON, without change, connecting with through trains to Florida and all points South and West. Train leaves Boston at 6 30 P. M., daily.

Leave Boston for GRAND CENTRAL DEPOT, NEW YORK, at 9 A. M. week days, 6.30 P. M., daily; returning, leave New York at 11 A. M. and 11.34 P. M. week days, 10.30 P. M. Sundays. Pullman Palace Cars run through.

NORWICH LINE for NEW YORK. Train leaves Boston at 7 P. M. week days, connecting with elegant steamers City of Worcester and City of Boston; returning, leave New York at 5 P. M.

Trains leave BOSTON for PROVIDENCE at 9 A. M., and 3.10 and 5.45 P. M.; returning at 8.15 and 11.30 A. M., and 4.30 P. M., all Express Trains. Round Trip, limited tickets, \$1.50.

Tickets, Staterooms and Berths secured at office, 322 Washington Street, corner of Milk, and at Station, foot of Summer Street, Boston.

M. FELT ON, Jr.,
General Manager.

A. C. KENDALL,
Gen. Pass. Agent.

LEON ISAACS.

LEON ISAACS & CO.,

No. 310 Chestnut Street,
PHILADELPHIA, PA.,

— MANUFACTURERS OF —



GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a fac-simile of our signature, so beware of unscrupulous parties misrepresenting us.

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR
WARRANTED.



Sold by all leading
Stationers throughout
the country.

Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality as any mill in the country.

HARD & PARSONS,

— MANUFACTURERS AND IMPORTERS OF —

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

— ILLUMINATED GOODS A SPECIALTY. —

126 & 128 DUANE STREET, NEW YORK.



JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

— REWARD CARDS, —

Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.



A. H. ANDREWS & CO.,

195 WABASH AVENUE, CHICAGO.

Largest Manufacturers of the best School Desks, Globes (60 kinds), Liquid Slating, Outline Maps, all kinds Charts, Du-tless Erasers (see cuts), best and cheapest extant: Alpha Dustless Crayon, Blackboards (40 kinds), Blackboard Pointers, Patent Noiseless Slates, Patent Ink Wells, Kindergarten Materials, Call-Bells, &c., &c. Send for new Catalogue, just issued, as above, or to

BAKER, PRATT & CO., 19 Bond Street, New York.



KEUFFEL & ESSER,

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— MANUFACTURERS AND IMPORTERS OF —

DRAWING PAPERS,

"Standard" Profile and Cross Section Papers.

PREPARED BLUE PROCESS PAPERS,

PAPERS FOR BLUE PROCESS (Unprepared,)

SCENNECKEN'S ROUND WRITING BOOKS AND PENS.

MATHEMATICAL INSTRUMENTS. "EXCELSIOR." MEASURING TAPES

WRITE FOR CIRCULAR AND PAPER SAMPLES.

Awarded at National Exposition of Railway Appliances held at Chicago, **FOUR GOLD AND BRONZE MEDALS** for Surveying, Engineering and Drawing Materials.

HARDING PAPER CO.

— MANUFACTURERS OF —

First-class Animal Sized and Loft-Dried

WRITING PAPERS

* FLAT AND RULED. *

SPECIALTIES: Ledger Record Parchment and Cream Linen Papers.

Mills at *Excello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.*

CORRESPONDENCE SOLICITED. P. O. Address, **FRANKLIN, Warren Co., Ohio.**

DENISON PAPER MANUFACTURING CO.,

— MANUFACTURERS OF —

Machine and Super-Calendered

BOOK PAPERS.

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Lithographic and News Papers,

MECHANICS FALLS, MAINE.

POWERS PAPER COMP'Y,

SPRINGFIELD, MASS.

ENVELOPES. — One million per day. Best quality of paper; gumming not surpassed.

BLANK BOOKS. — Full line of all grades of our own manufacture.

PAPETERIES. — Over three hundred styles. Finest line in the market.

J. L. ST. JOHN,
Agent.

WRITING PAPERS. — Average sales, including Ruled and Flats, all sizes and weights, five tons per day.

CHRISTMAS CARDS. — Line entirely new; designs original and richly executed. Our own importation.

New York Office, 62 & 64 Duane St.

VALUE OF IMPORTS OF PAPER, BOOKS &c. AT THE PORT OF NEW YORK. FOR THE WEEK ENDED SEPTEMBER 21, 1883.

Albums.....	14	\$11,369
Books.....	399	55,170
Newspapers.....	194	6,737
Engravings.....	55	19,758
Ink.....	237	5,711
Lead Pencils.....	4	954
Slate Pencils.....	131	1,382
Paper.....	223	22,359
Steel Pens.....	5	4,625
Other.....	24	2,703
Totals.....	1,286	\$133,798

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED SEPTEMBER 25, 1883.

Paper, reams.....	25,963	\$5,186
Paper, pkgs.....	1,450	5,664
Paper, cases.....	57	1,761
Books, cases.....	159	17,278
Stationery.....	183	28,324
Totals.....	27,812	\$58,213

STATIONERY EXPORTS FROM NEW YORK.

FROM SEPTEMBER 18 TO SEPTEMBER 25, 1883.

BOOKS, cases, to Hamburg, 15; to Bremen, 2; to Liverpool, 15; to Mexico, 2; to Cuba, 1; to United States of Colombia, 13; to Central America, 1; to Japan, 6; to China, 1; to London, 18; to British Australasia, 68; to British West Indies, 11; to Havre, 1; to Santo Domingo, 1; to Hong Kong, 4.

PAPER, to Hamburg, 12 pkgs.; to Antwerp, 35 pkgs., 2 cs.; to Liverpool, 4 pkgs., 8 cs.; to London, 1 cs., 20 pkgs.; to British West Indies, 3,421 rms., 1,091 pkgs.; to British Guiana, 1,070 rms.; to Cuba, 9 pkgs., 3 cs., 7,980 rms.; to United States of Colombia, 24 pkgs., 650 rms.; to Central America, 1 cs.; to Mexico, 21 pkgs., 4,206 rms., 6 cs.; to Brazil, 7 cs., 3,750 rms.; to Porto Rico, 3,100 rms., 4 cs.; to Bremen, 4 pkgs.; to Copenhagen, 4 cs.; to Glasgow, 30 pkgs.; to Hull, 9 cs.; to Newfoundland, 1,507 rms.; to Havre, 9 cs.; to China, 1 cs.; to Santo Domingo, 190 pkgs., 285 rms.; to Uruguay, 2 cs.

STATIONERY, cases, to Liverpool, 40; to British West Indies, 14; to Cuba, 12; to United States of Colombia, 40; to Mexico, 11; to Brazil 40; to Porto Rico, 12; to Dutch West Indies, 1; to Bremen, 40; to Rotterdam, 1; to British Australasia, 2; to Hull, 3; to Santo Domingo, 6.

PERFUMERY, packages, to British West Indies, 103; to Mexico, 194; to Cuba, 55; to United States of Colombia, 156; to Venezuela, 2; to Brazil, 204; to British Australasia, 24; to China, 125; to Porto Rico, 4; to Santo Domingo, 9; to Uruguay, 19.

PENCILS, cases, to Hamburg, 5; to British Australasia, 21.

PRINTING MATERIALS, packages, to British West Indies, 2; to Mexico, 26; to Brazil, 10; to Hamburg, 12; to Cuba, 12; to Santo Domingo, 25; to United States of Colombia, 8.

SPORTING GOODS, TOYS, &c., cases, to Liverpool, 7; to London, 40; to United States of Colombia, 5; to Rotterdam, 4; to British Australasia, 17; to British West Indies, 4.

SLATES, cases, to British Australasia, 8; to British West Indies, 8.

INK, packages, to United States of Colombia, 23; to Cuba, 22; to Antwerp, 2; to British Australasia, 14; to Porto Rico, 7; to Japan, 1.

CELLULOID GOODS, cases, to United States of Colombia, 1.

MAPS AND CHARTS, cases, to Liverpool, 1; to British West Indies, 1.

ALBUMS, cases, to Porto Rico, 1.

FANCY GOODS, cases, to Hamburg, 2; to Santo Domingo, 11.

SCHOOL MATERIAL, packages, to Rotterdam, 95.
THERMOMETERS, cases, to United States of Colombia, 1.
CHROMOS AND LITHOGRAPHS, cases, to United States of Colombia, 1.
NEWSPAPERS AND PRINTED MATTER, cases, to United States of Colombia, 3.

IMPORTATIONS OF PAPER.

FROM SEPTEMBER 18 TO SEPTEMBER 25, 1883.

B. Lawrence & Co., Grecian Monarch, London, 58 pkgs.
Pottier & Stymus, France, Havre, 2 cs. hangings.
J. Pursell, by same, 6 cs.
G. Huston, by same, 3 cs.
Great Western Dispatch, by same, 1 cs.
A. Ireland, State of Florida, Glasgow, 17 cs.
Merchants Dispatch, by same, 3 cs.
J. Wannemaker, by same, 1 cs.
Merchants Dispatch, Denmark, London, 3 cs.
Henry Bainbridge & Co., by same, 6 cs.
L. De Jonge & Co., Rhynland, Antwerp, 3 cs.
A. Haug & Co., P. de Coninck, Antwerp, 12 cs. colored.
Schulz & Ruckgaber, by same, 4 cs. colored.
Kaufmann & Strauss, Elbe, Bremen, 12 cs. colored.
Liebenroth, Von Auw & Co., Alaska, Liverpool, 4 cs.
Lawrence Brothers, Richmond Hill, London, 43 pkgs.
Marx & Rawolle, Rugia, Hamburg, 1 cs.
Keuffel & Esser, by same, 16 cs.
G. Gennert, by same, 1 cs.
B. & C. Meyer, Scythia, Liverpool, 7 cs.
Keuffel & Esser, by same, 2 cs.

A machine has lately been invented of great importance to the makers of mourning paper. It is stated that by its use twenty thousand sheets of post-quarto can be black bordered in ten hours. The sheets are fed into the machine automatically, and after passing under a revolving brush charged with ink, are carried over an india-rubber band on an endless wire web, beneath which is a row of gas-lights that dries the work. The paper is then made to pass under a very hard brush to give a burnish, and the process is completed. The inventor is said to be a Frenchman.

An invention very important for lithographers has been made and patented by Herr Lott, Jr., of the firm of Lott & Gerber, of Vienna. It relates to the preparation of transfers from typographic and lithographic printing, to be made on cheap and common paper, which may be kept for years, and then put in working order within a few minutes as well on stone as on zinc, glass, &c. These transfers will serve as well for fine chromo as for common black work, and the process has been already for a length of time in use in the inventor's own office and always given the most satisfactory results. As it does away with the necessity for preserving expensive stones, it is easy to guess that much may be saved by Herr Lott's invention.—*Printers-Register.*

A patent has recently been granted for a new method of distributing printing type. The type to be distributed are to be made of celluloid or of aluminium, alloyed with other metals, and each letter or character is to be of a different specific gravity. The separation is to be effected by means of a separating liquid, which may be a salt of mercury or other salt of high specific gravity, in which the type is to be immersed, and then "varying the specific gravity of the liquid in the ratio of the variations in the specific gravity of the type, as many times as there are characters and spaces in the series of characters and spaces to be distributed, until, sort by sort, each of the characters and spaces, in the series of characters and spaces, is separated from each and every other character and space."

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THE METROPOLITAN DAILY PRESS.

IX.

THE JOURNAL OF COMMERCE.

A small daily paper, which was subsequently re-christened the *Journal of Commerce* appeared on the streets of New York in 1827. The paper was started by a number of gentlemen, prominent among whom were Arthur and Lewis Tappan. The publishers were pronounced abolitionists, which gave the impression that the new daily was to be an abolition sheet, but it happened that the great anti-slavery question which so greatly agitated the American public and brought on the war of 1861, did not come up until a great many years afterward.

The fact is the germ, which in after years developed into the *Journal of Commerce*, was started under very different circumstances and with an entirely different purpose from that of a political organ. A number of ballet girls had come over from France and began to give performances in the theatres of the city, appearing nightly on the stage in a half nude condition. The other papers did not disapprove of these performances owing to the fact, undoubtedly, that they were patronized largely by the managers of the theatres. Accordingly the idea was conceived of starting a paper that would give all of the news of the day without pandering to what was considered vicious and demoralizing. This was the special object of the new paper.

Public prejudice, however, was too powerful to fight against, and the founders of the paper abandoned it as an unprofitable enterprise. David Hale and Gerard Hallock became the owners, Mr. Hale taking the editorial chair. The new owners changed the title of the paper to the *Journal of Commerce*, and started out with the object of making it a first-class commercial paper. After two or three years of hard

struggle the journal was established on a firm financial basis. A fine new building, fronting on Beaver, Hanover and Pearl streets, the present site of the paper, was erected in 1866. It was six stories in height, and was for a great many years the only six-story building downtown.

Mr. Hale died in 1849. David M. Stone, the present editor of the paper, succeeded him. In 1861, Mr. Stone and William C. Prime bought out the interest of Gerard Hallock, who was still a part owner of the paper. The journal continued to prosper under the new management, and became one of the leading commercial newspapers in the country, a rank to which it can still lay claim.

Mr. Stone, who continues to be its editor-in-chief, is one of the most industrious newspaper men in the country. He devotes himself so closely to the interests of the paper that he scarcely gives himself a moment's relaxation. He has not been out of town one whole week-day in eighteen years, and has not had a week's vacation in thirty years. Not a line of editorial goes into the paper until it has received his closest scrutiny. Last summer Mr. Stone wrote all of the editorials for four and a half weeks, while the other members of the editorial force were on a vacation. The replies to correspondents, which are made a special feature of by the paper, are all written by Mr. Stone. Many of the replies require the most careful and lengthy research.

THE DAILY COMMERCIAL BULLETIN.

The *Daily Commercial Bulletin* was established in 1863, by William B. Dana & Co. The paper was subsequently bought by William Dodsworth. Since it was started it has been considerably enlarged so that it is now nearly the size of the *Journal of Commerce*. Its circulation is about 8,000 or 10,000, which is mostly

outside of the city. It is a strictly commercial newspaper and the ability and enterprise with which it is edited and managed makes it a formidable competitor of the *Journal of Commerce*.

LE MESSENGER FRANCO-AMERICAIN.

Le Messenger Franco-Americain was established by H. de Mareil in 1859, and was conducted successfully until February last, when the furniture, machinery, type, fixtures, good-will and title were sold to Lallemand & Martin for \$30,000, the buyers giving \$5,000 in cash and a mortgage for the remainder. The business in the hands of the new firm was run at a loss, and the proprietors failing to pay the sum secured by the mortgage within the stipulated time it was foreclosed and the property was sold, the purchaser being Hector Rogowski. On August 8th, *Le Messenger*, which had been in the meantime temporarily suspended, was again regularly issued. M. de Mareil, its former owner and manager, becoming its editor under the new management.

Le Messenger is Republican in sentiment, and is under able management, editorially. There are said to be more than 10,000 Frenchmen in New York who subscribe to the daily edition of the paper.

THE WALL STREET NEWS.

The *Wall Street News* was started some eight or nine years ago. The paper, as its name indicates, is devoted to disseminating news of interest to bankers and brokers, such as stock quotations, &c. Its editor is Charles D. Keep, who has associated with him Cuthbert Mills. It is published daily, and is sold for two cents.

In addition to the *Wall Street News*, the *Journal of Commerce* and the *Commercial Bulletin*, there are several other daily financial and commercial papers published in the metropolis, among which may be mentioned the *Financial and Mining News*, the *Indicator*, the *Stockholder*, &c. They are distinctively organs of the business world, and as such are largely patronized.

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OBITUARY.

C. H. CODMAN.

The funeral of C. H. Codman, of the firm of C. H. Codman & Co., dealers in photographic materials, Boston, was held on Saturday, the 22d inst., at the residence of the deceased, at Leponset, near Boston. The funeral was largely attended by parties from different sections. Among those in attendance from New York were V. M. Wilcox, of E. & H. T. Anthony & Co.; L. Degenert and Mr. Pattberg, of Pattberg Brothers, and W. I. Adams, of the Scoville Manufacturing Company. Mr. Codman's death was very sudden, being the result of an accident. On Monday, the 18th inst., while handling a vessel containing nitric acid it slipped from his grasp and fell to the floor. The fumes were inhaled by Mr. Codman, but no serious results were looked for, as he remained in the store in Boston all day, and was apparently unaffected or injured in any manner. His death, however, occurred the next day from the poison taken into his system. The deceased was fifty-four years of age, and was known to the trade from Maine to California.

BASE-BALL.

The New York Paper Trade and the Baltimore Paper Trade Base-ball Clubs participated in a friendly contest on Saturday afternoon last in Prospect Park, Brooklyn. On the opening of the game the New York nine won the choice of position and took the field.

The positions of the players in the field were as follows: Bishop, pitcher; Maynard, catcher; Pirnie, first base; Greenwood, second base; F. Lovell, third base; E. Lovell, right field; Cushing, short-stop; Hunt, centre field; Holder, left field.

The Baltimoreans began the contest in good style, Mr. Tucker being the first man to take the bat. He led off with a base hit. Mr. Dillon, the second man at the bat secured his base on an error of Mr. Cushing. Mr. Bird then took the bat and was thrown out by Mr. Bishop, who did some good pitching. Mr. Taylor was likewise easily disposed of on a fly ball to Greenwood, second baseman, who doubled up on Dillon. Tucker secured a score, but was quickly disposed of. The visitors then took the field, the members of the club occupying the following positions: Bird, catcher; Tucker, pitcher; Meikle, first base; Griffith, second base; Dillon, third base; Taylor, short stop; Hodges, left field; Bond, right field; Reese, centre field. The New Yorkers, by a few good hits, assisted by errors, succeeded in scoring six runs. The second innings for the Baltimoreans yielded them a cipher. On taking the bat the New Yorkers scored four runs. In the fourth inning of the New Yorkers, a brilliant catch of a hard hit line ball was made by Tucker, which yielded him a fine double play, with the assistance of Dillon, and stopped further scoring on the part of the New Yorkers.

The game was easily won by the New Yorkers at the end of the seventh inning. The success of the New Yorkers was due to greater practice, the Baltimore nine having played scarcely any during the past season. The defeat of the Baltimoreans was also due in part to the fact that they had to use a substitute for one of their best players, which somewhat crippled them. But, notwithstanding their want of practice, there was some good playing by the Baltimoreans. The playing of Tucker, Dillon and Hodges was especially creditable. The best playing on the part of the New Yorkers was

done by Maynard, Bishop, Pirnie and Greenwood. Out of ten games played this season the New Yorkers have lost three. This is a remarkably good record and it shows the advantage of practice. There was rather better stock in the Baltimore club, and had that club been equally favored as to practice, they would probably have been the victors.

The following is the score :

NEW YORK PAPER TRADE B. B. C.						
Batsmen	R.	B.	H.	P.	O.	A. E.
E. Lovell, r.f.....	3	2	0	0	0	0
Maynard, c.....	4	4	6	1	1	1
Cushing, s. s.....	2	2	0	2	1	1
Bishop, p.....	4	3	1	3	0	0
Pirnie, 1st b.....	1	2	7	0	0	0
Hunt, c.f.....	2	2	0	0	0	0
Holder, l.f.....	1	1	0	1	2	2
F. Lovell, 3d b.....	2	1	1	0	3	3
Greenwood, 3d b.....	2	1	3	2	1	1
Total.....	21	18	18	9	9	

BALTIMORE PAPER TRADE B. B. C.						
Batsmen	R.	B.	H.	P.	O.	A. E.
Tucker, p.....	4	2	1	4	0	0
Dillon, 3d b.....	3	3	1	0	2	2
Bird, c.....	1	3	8	1	4	4
Taylor, s.s.....	0	2	0	1	1	1
Griffith, 2d b.....	1	2	3	0	4	4
Meikle, 1st b.....	0	0	2	0	0	0
Reese, c.f.....	0	1	0	0	0	0
Hodges, l.f.....	0	0	0	0	1	1
Bond, r.f.....	1	0	0	0	0	0
Total.....	10	13	15	6	12	

N. Y. P. T.....	6	4	2	5	4	—
Baltimore.....	1	0	2	0	5	2

Umpire, R. Bunce.

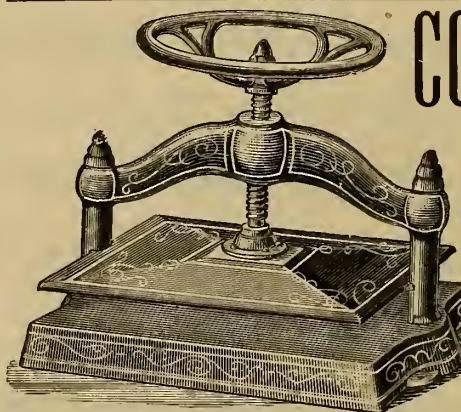
THE DINNER.

A complimentary dinner was given to the Baltimore nine by the New York nine in the evening at F. Martinelli's. The members of both clubs and some twenty or more guests, among whom were S. Webber Parker, T. H. Talson, of the firm of J. A. Dushane & Co., Baltimore; Frank Squier, Col. Van Wagoner, New York; M. B. Belden and A. J. Benjamin, sat down to the banquet at half-past eight. Mr. Parker presided. The party was in excellent spirits, and those, at least, who had only a short time previous been indulging in the manly exercise af-

forded in handling the bat and ball, were in proper condition to enjoy the menu. On behalf of the New York nine, the chairman welcomed the Baltimore guests in a few well-chosen remarks. The after-dinner speeches were numerous, and many pleasant remarks were made.

GLOSS-PRINTING.—Gloss-printing is done in two ways; one by using the gloss inks specially prepared for the purpose, the other by printing the gloss preparation on over the finished job or over that portion of it required to be glossed. To the inexperienced this is a difficult operation, attended by many failures. It is accomplished as follows: Prepare a tint block the exact size and shape to cover the printing to be glossed. The block should be of boxwood or hard metal—soft metal will not do. Fix it on the press and make it ready as for ordinary work, with a good even impression. Wash up the ink table, the rollers and the block itself thoroughly, removing the least trace of ink. Replace the rollers and distributors. Now, with a clean palette knife put a little of the gloss preparation on the cylinder or table, let it distribute for about a minute and then pull an impression. If it comes up perfectly clean the work may proceed, but if there are any signs of dirt, it is best to wash up again at once. While working the gloss keep the machine in motion, and should the gloss become too sticky (which it is apt to do) sprinkle a very little turpentine on the rollers. It is best to have a separate hand to put on the gloss, so as not to delay the feeder, and the sheets should be taken away at once, and laid out singly to dry. The two most important points are to have the machine clean and keep it in motion. After printing wash up the gloss quickly with benzine.—*Ex.*

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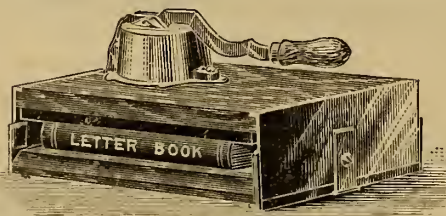
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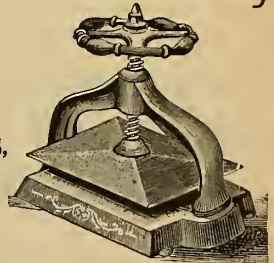
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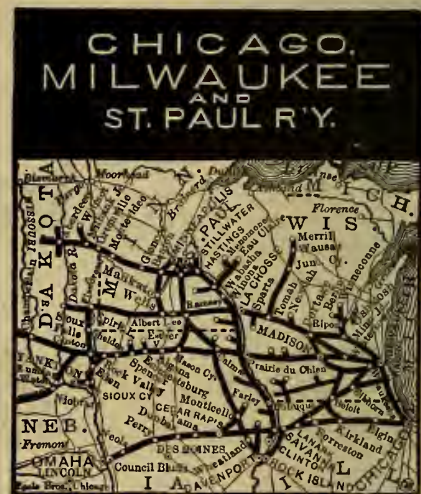
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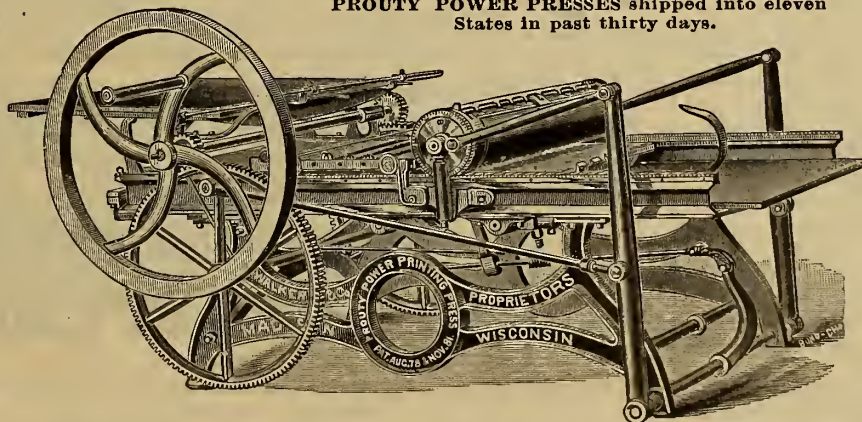
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THE CHINESE FOOT-RULE.

A writer in the *North China Herald* gives some curious information respecting the foot measure in China. At present it varies largely in different parts of the country, and according to different trades; thus the foot of the carpenter's rule at Ningpo is less than 10, while that of the junk builders at Shanghai is nearly 16 inches. But a medium value of 12 inches is not uncommon. The standard foot of the Imperial Board of Works at Peking is $12\frac{1}{2}$ inches. A copper foot measure, dated A. D. 81, is still preserved, and is $9\frac{1}{2}$ inches in length. The width is 1 inch. The small copper coins, commonly called *cash*, were made of such a size, sometimes, as just to cover an inch on the foot-rule. In the course of two centuries it was found that the foot had increased half an inch, and a difference in the dimensions of musical instruments resulted. Want of harmony was the consequence, and accordingly, A. D. 247, a new measure, exactly 9 inches in length, was made the standard. Among the means employed for comparing the old and new foot are mentioned the gnomon of official sun-dials, and the length of certain jade tubes used according to old regulations as standards. One of these latter was so adjusted that an inch in breadth was equal to the breadth of 10 millet seeds. A hundred millet seeds or 10 inches was the foot. The Chinese foot is really based on the human hand, as is the European foot upon the foot. It strikes the Chinese as very incongruous when they hear that we measure cloth, woodwork, masonry, &c., which they regard as especially matters for the hand, by the foot. Of the jade tubes above mentioned there were 12, and these formed the basis for the measurement of liquids and solids 4,000 years ago. They are mentioned in the oldest Chinese documents with the astrolabe, the cycle of 60 years, and several of the oldest constellations. It is likely that they will be found to be an importation from Babylon, and in that case the Chinese foot is based on a Babylonian measure of a span, and should be 9 inches in length.

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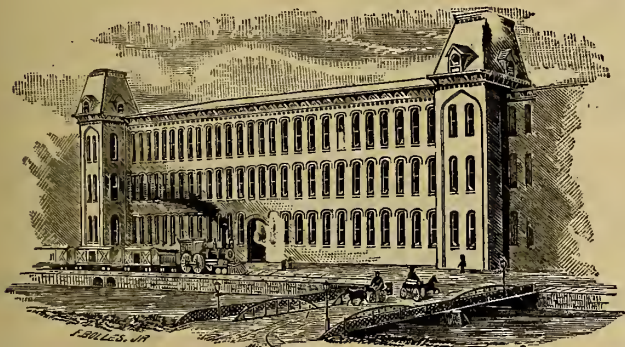
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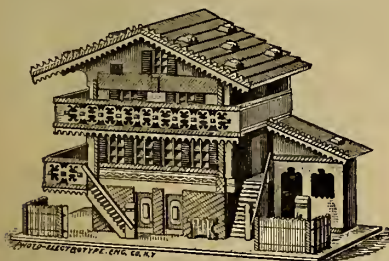
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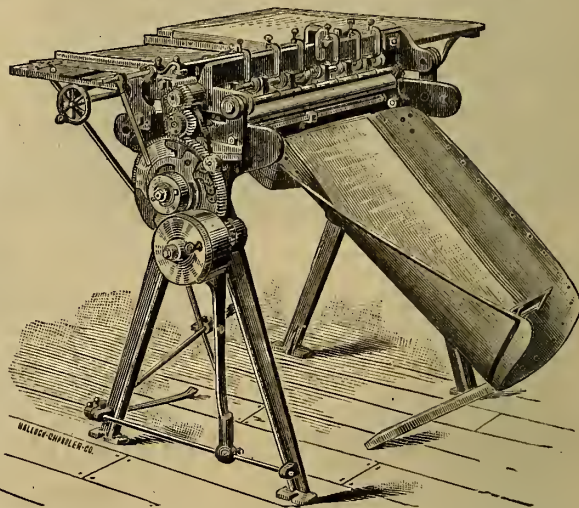
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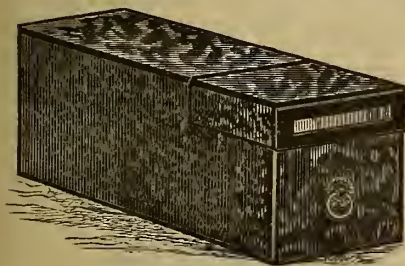
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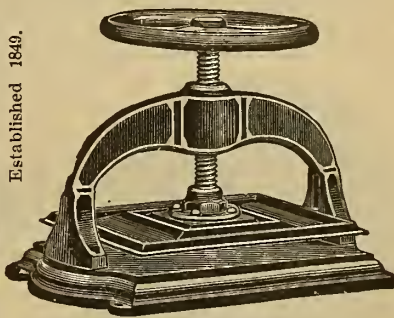
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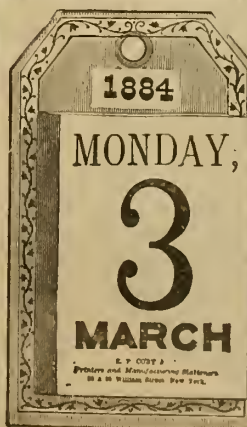


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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

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NEW YORK, OCTOBER 4, 1883.

WHOLE NO. 432.

Correspondence.

LOUISVILLE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., September 29, 1883.

Trade is unqualifiedly good. The city is filled with visitors bent on business or pleasure, or both. The Southern Exposition is really a great affair, second only to the Centennial of all American expositions and the equal of it in many important features. The display of machinery in motion is very extensive; complete cotton and woolen mills are in operation, and the department of manufactures is in itself a grand show. The exhibits of the agricultural and mineral resources of the various States is comprehensive and will result in increased industrial development of the South; Northern visitors are particularly impressed with the great wealth of iron, coal and timber exhibited by sections which are popularly supposed to abound in nothing but tobacco or cotton lands.

The Art Gallery is filled with choice gems loaned by noted art collectors in all parts of the Union, and the collection here, as a whole, is pronounced never equaled on this continent. The music is the best that can be procured. Gilmore's daily concerts in the Exposition Park are frequently listened to by audiences numbering from 25,000 to 40,000 people, or as many as can get within hearing. The electric lighting, the electric railway which belts the grounds, the horticultural displays are also notable attractions.

It is no wonder, then, that Louisville is a lively city this fall, and cosmopolitan in tone and action. Concurrent with the Southern Exposition progress this has been a season of conventions here. Grand lodges, educational conventions, national charities associations and numerous other bodies composed of delegates from all the States have recently been in session here; the Bankers' Association of the United States convenes in this city on October 10, and is the first meeting of that important body ever held south of the Ohio River. The live-stock fair is just over, and the Jockey Club races have begun, continuing three weeks. The extraordinary hotel preparations made during the summer enable the visitors to find comfortable quarters; but there is no surplus room, the arrivals each day equalling, if not exceeding the number of departures, and none depart without expressing surprise and delight at the variety of entertainment afforded them here.

All of this means business, and explains why

most of the wholesale houses are working far into the night filling orders, and retailers find use for extra help. Trade is good throughout; the city has for once been properly advertised, and at the same time come to a proper appreciation of her advantages and opportunities. It is not a transient boom, but a substantial, vigorous and well-grounded new departure on to a higher plane of commercial activity.

Coming to the stationery trade, it is the best ever done here, every house reporting increased trade for the past two months. The consumption of paper of all grades, was never so large; visiting cards, note papers, printing papers and wrapping papers are all meeting with a free demand and ready sale. This will be Louisville's blue ribbon year in every branch of trade.

BOURBON.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., Aug. 25, 1883.

The "silly season" is upon us; the fashionable and parliamentary life of the year has departed from our midst; beauty has taken itself off to Scarborough or Trouville, and legislation is devoting itself to the interests (or otherwise) of grouse and partridge. Now is the time for the crotchet-monger to get his oft-rejected letter to the *Times* inserted, for even the "Thunderer" is glad of padding now. Now is the time when the monster gooseberry makes its appearance and the great sea-serpent becomes once more visible. London is generally reported in the society journals to be absolutely empty; that is to say, there are not more than four millions or so of inhabitants left to stew and broil in the streets of the dingy city, the most of them to struggle and strive for the privilege of enabling others to take things easy. Well, as the greatest happiness is supposed to consist in the giving of pleasure to others, the laboring classes of the English metropolis at any rate ought to be supremely delighted and content.

Naturally, there is not much to report in the way of "things new," the general quiet and recreation being shared in by manufacturer and the trader, among the rest. Many firms are doing their best to clear out old stock to make way for fresher goods, others are taking advantage of the lull to get their shops and warehouses cleansed and brightened up. In the case of the firms who are selling-off, cheapness is the order of the day; for instance, a retailer a few doors from this office is offering packets of 25 square-shaped envelopes of as good a quality as

one could desire for ordinary correspondence, both white and gray for three half-pence (1½d.) A few years ago the same article would not possibly have been sold at a profit under three times the price. When the downward tendency will stop it is difficult to say, something certainly should be done to arrest it. Speaking of low prices reminds me that a country draper is selling a complete edition of "Oliver Twist," well printed on decent paper for the sum of one penny, of course it is intended as an advertisement, but what will be the effect if this sort of competition is added to that already existing in the stationery and bookselling trades?

At the recent Stationery and Printing Trades Exhibition, a chronological chart, synchronistically and ethnologically arranged, was exhibited by Hayman Brothers & Lilly, of Hatton House, Farringdon road, London. It is a marvel of ingenuity and compositorial art. The progression of time in decades and centuries is represented by vertical lines beginning at the right. Various tints and many kinds of type in black and red, have been employed and the greatest care has been taken in the printing. Its length is nearly 20 feet and its width 18 inches. Its arrangement was the work of Edward John Ensor, Officier d'Académie de l'Université de France.

Raphael Tuck & Sons, to whom might very well be applied Tennyson's words, for they are "ever seeking something new; that which they have done, but earnest of the things that they will do," have given especial attention of late to the production of terra-cotta articles of ornament, and use such as vases, plaques, card-trays, &c., with the result of being able to offer at remarkably low prices various ornamented objects which are in an eminent degree suitable additions to the stock of the stationer and fancy trader. The well-known Watcombe Terra-cotta Works supply the articles to which all the most charming designs of Christmas cards and other subjects are transferred by a patented process. The effect is exceedingly pleasing, and the price so moderate that the articles are sure to sell.

Another novelty by the same firm is in preparation. It is a four fold ebonized screen in the panels of which are facsimile reproductions of beautiful flower subjects from the hand of an eminent painter, the originals of which cost hundreds of pounds. On the reverse side are representations of reeds and waterfowl on a rich gold ground. Altogether this is one of the most ambitious of Messrs. Tucks' efforts, and only a large sale can repay the heavy outlay on the production.

The same firm is preparing (apropos of the forthcoming Luther celebration) a set of four small portraits of the great German reformer,

from original paintings in the gallery at Wittenberg. These are facsimile copies, except as regards size, and are perhaps the finest specimens of chromo work applied to portraits yet seen in this country. The ex-monk is represented at various stages of his life and quotations from his utterances are appended. The set will be published to retail at 6d.

Some new embossed floral text-cards issued by Messrs. Tuck are remarkably fine specimens of color printing and sharpness of outline.

W. F. C.

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., Sept. 8, 1883.

Judging by the number of shops which have recently sprung up in various quarters of the town at which the production of American manufactories are the principal, and in many cases, the only articles displayed, the importation of these goods must have largely increased of late. In almost any of the leading thoroughfares are to be seen attractive shows of American fancy articles and notions, round which an admiring crowd seems always to be gathered, while the appearance of the interior by no means belies the promise of the outside, so far as business is concerned. Moreover the trade is a lucrative one, American goods bearing a better profit than home made ones. Hitherto the class of goods sold has been for the most part apparently those selling for a few pence, or shillings at the outside, but there is a taste growing up among the public for American productions generally, and there is no reason why a much larger trade in them should not be done in this country.

It is to be hoped, however, that American merchants and exporters will not make the mistake, with regard to us, which our wholesale men have made in their dealings with the colonies. Many of them, at any rate, have apparently acted on the notion that anything is good enough for the Australians or New Zealanders, and have accordingly shipped off any quantity of "stale, flat and unprofitable" stuff that had been rejected in the home market, and refused by the foreign shippers at any price. Indeed, the treatment of colonial customers by English houses is a standing reproach to their reputation for enterprise and fair dealing, and the only wonder is that the American exporters have not beaten them entirely out of the colonial market. As it is, reports from the antipodes speak of the greater promptitude with which goods can be obtained from the United States than from England, and of the superior enterprise and greater attention and courtesy shown by the merchants of New York and Chicago, to that of the men of London and Birmingham.

The card-scoring machine, of which Strachan & Henshaw, of Victoria street, Bristol, are the makers and patentees, is an article of a simple character and moderate price. It will score every description of cards, programmes, reminders, &c., so as to render them easily folded. It is worked by placing the card to be scored upon a smooth, level surface-plate, the side to be scored upward, the top edge having been laid against the head guide, and the exact line of the fold brought under the knife, the side-lay is placed against the side of the card, the screw locked and the scoring done. It is claimed by the makers that the process is so simple and expeditious that a young girl or boy can score 1,500 to 2,000 cards to an equal depth in an hour. The machine is made in three qualities, and can be worked by hand, treadle or

steam power. The prices range from £2 2s. to £11.

A neat and expeditious little press for printing visiting cards is made by Watson, Kampe & Co., of High Holborn, London. It seems to be in every way effective, while its price is so moderate that there is no reason why stationers should not possess themselves of an article by means of which they may add somewhat to their incomes, besides deriving advantage from its use for their own ticket printing, &c.

At the recent Stationer and Printing Exhibition nothing was more admired than the splendid specimens of printing shown by Thomas Hailing, of the Oxford Works, Cheltenham, including that gentleman's quarterly circular. It cannot be denied that in recent years great progress has been made in this country in the art of clean and tasteful printing, and to Mr. Hailing is the credit of this progress largely due. By introducing the new founts of the American founders, as well as by taking up the productions of our own, and still more by showing the printers generally how to use the good things when they have got them, how to secure effective display combined with harmony and good taste, Mr. Hailing has earned the appreciation and good will of the entire trade, and indeed of all who believe in the *utile dulci* principle applied to industry.

Every one who has much writing to do appreciates a good pen, but opinions differ amazingly as to wherein goodness consists, tastes varying in this matter almost as much as they do in such matters as the merits of Whistler, Burns-Jones, or Mrs. Langtry. But it must be an exacting critic that cannot be pleased with one or other of the pens upon which our judgment is invited by Letts, Son & Co., of King William street, London Bridge. This firm's "diamond-pointed" pens range in breadth from the broadest "J" to the finest point it is possible to put on a pen—one scarcely thicker than that of a needle—are all remarkably free from anything like "scratchiness" or spluttering, the finest pointed never catching the paper, and the coarsest having no tendency to empty themselves in big blots, to the blots and confusion of the writer. My own favorite is the "Rapid Writer," which I regard as an undisputed blessing, especially to an indifferent penman like myself. In holders, &c., Letts, Son & Co. have a number of varieties worthy of the pens I have described, while of their productions in various other branches of the trade I may have something to say on a future occasion.

W. F. C.

THE METROPOLITAN DAILY PRESS.

X.

The New York evening papers, with two or three exceptions, are journals of comparatively recent origin. Subsequently to 1865, several evening papers were started, notably the *Gazette*, the *Mail*, the *Globe*, the *Republic*, the *Free Press*, the *Telegram*, the *Leader*, the *Graphic*, the *Commonwealth* and the *Evening Times*. The *Telegram* and the *Graphic* only remain. The *News*, the *Post*, the *Express* (now consolidated with the *Mail*), and the *Commercial Advertiser* are the oldest evening papers in the city. The evening (English) press is at present composed of the *Post*, the *Graphic*, the *Telegram*, the *News*, the *Commercial Advertiser* and the *Mail-Express*.

THE MAIL-EXPRESS.

In alluding to the history of the *Mail-Express*, it will be necessary to speak of the history of the

journals whose individuality were swallowed up by that paper.

The *Express* was started by James and Erasmus Brooks on June 20, 1836, as a Whig paper. The *Express* was somewhat remarkable for its politics, its numerous editions and its editorials which seemed hurriedly written and had a sort of homely vigor. It issued for a long while in the earlier part of its career both morning and evening editions, but the morning edition was subsequently suspended, when it became exclusively an evening paper. A few years before its consolidation with the *Mail* it drifted into the ranks of the Democracy, when it fell into the hands of John Kelly, the well-known leader of the Tammany Hall Society. The *Evening Mail* was a pleasant tea-table paper, edited by Jonas M. Bundy. It was rather independent in politics. A short time before the consolidation of the two papers the *Mail* was purchased by Cyrus W. Field, who a year or ago bought the *Express*. The *Mail-Express* is at present owned by him, and Major Bundy, who was attached to the *Mail* in its early history, is the editor of the new paper.

THE POST.

The *Post* was first issued on November 16, 1801. It was a Federal paper, and such men as Alexander Hamilton and John Jay aided in its establishment. Indeed, it was considered an organ of Hamilton. It was edited by William Coleman, a Massachusetts journalist. John Bigelow purchased an interest in the *Post* in 1848, and added largely to its prosperity. In 1826 William Cullen Bryant, who became distinguished as a poet, began to write for the *Post*, and afterward became its editor and proprietor. Mr. Bryant's death occurred a few years ago. The paper is now published by a company of stockholders, and Carl Schurz, formerly a member of the United States Senate and late Secretary of the Interior, and a distinguished political writer and orator, is its chief editor.

THE COMMERCIAL ADVERTISER.

The *Commercial Advertiser* is the oldest daily newspaper in the metropolis. It was started in 1794 by Zachariah Lewis. In 1816 its circulation had reached 1,200. It is devoted mostly to commercial matters, but also makes considerable pretensions as a newspaper. It is a sheet similar to the *Journal of Commerce*, with the exception that it publishes more news than that paper. Latterly, its editor and proprietor has been Hugh J. Hastings, one of the old-time journalists. He became connected with the paper in 1868. It was then under the direction of the late Thurlow Weed, who, being ill, soon after retired, when Mr. Hastings secured a controlling interest, took the helm, and made it a lively sheet. Its circulation wonderfully increased under his management, and the paper became a first-class paying property. It is stated on good authority that Mr. Hastings not long ago refused \$500,000 for his interest in it.

The *Advertiser* recently lost its distinguished editor by death. The future editorial and business management of the paper has not been announced.

The daily circulation of the *Commercial Advertiser* probably does not exceed 20,000.

Parchment paper may be rendered impervious to oils by steeping in a hot solution of gelatine, to which $2\frac{1}{2}$ or 3 per cent. of glycerine has been added, and drying. To render the same paper waterproof, it is soaked in sulphuret of carbon, containing in the solution 1 per cent. of linseed oil, and 4 per cent. of caoutchouc.

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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

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Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by MRS. FISHER, and original poems by JOAQUIN MILLER.

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The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

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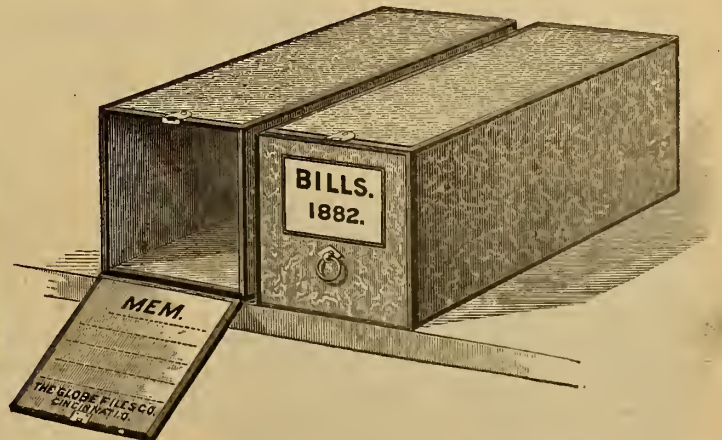
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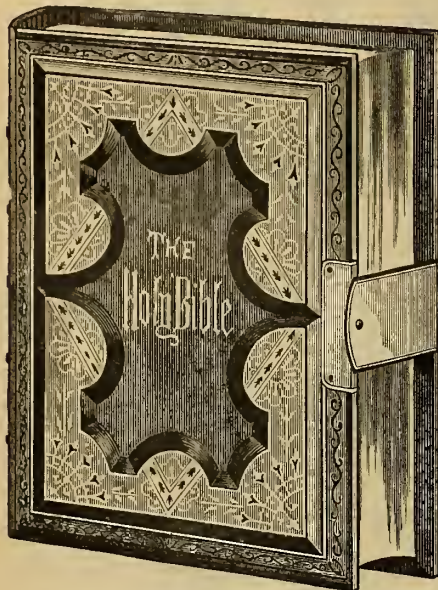
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We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

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Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

PERFORATING ATTACHMENT FOR CYLINDER PRINTING PRESSES.

This is a late invention by a well-known New York printer, and one which is intended to supply a want long felt, and to be a time and money-saving appliance to all engaged in the printing business.

By the use of this attachment, which can be used upon every style of cylinder printing-press, all kinds of paper or cardboard intended for checks, drafts, certificates, coupon tickets, &c., can be perforated at the time of printing, that is, with the one operation, so as to admit of separation from each other and the stub or bound book with the greatest facility. Any number of these attachments may be used at the same time, making as many perforations as desired. As it perforates in a perfectly straight, clean, white line, leaving no ink marks or blurs to follow its course, it can be used for the finest kinds of check-book and certificate work, as well as on the most ordinary printing, without requiring any more care than would be necessary to give to the press-work of a job if the attachment was not being used. Any pressman can quickly attach or detach it.

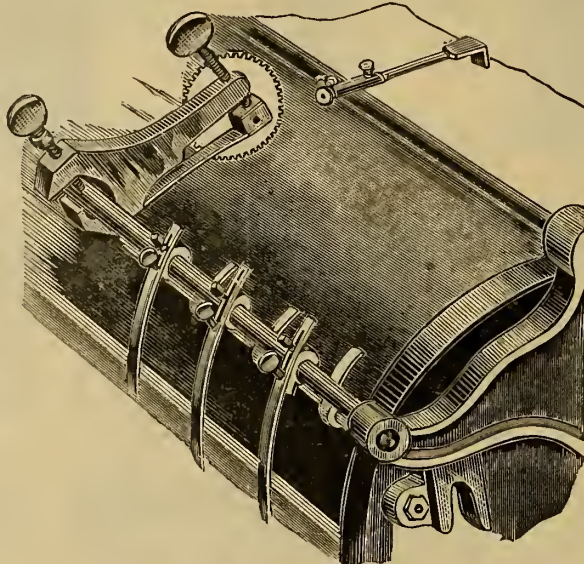
This attachment consists in having arranged between the two side frames of the press a round rod. This may be placed parallel and near to the cylinder, or it can be an ordinary fender rod, which occupies the same position. In the larger end of the stock of the attachment is an opening, the sides of which form lugs. One of the lugs is concaved to fit the rod, and through the other lug a screw is inserted, and bearing upon the rod, serves to secure the attachment. In the concave recess in the lug is a smaller notch, which bites upon the rod and aids in firmly securing the attachment.

At its forward end the stock has a lug in which is a slot. The perforating wheel consists in having a serrated or toothed beveled edge. The journal of the perforating wheel passes through a slot, and is fitted in a bearing secured to the free end of a spring, which is fastened at the other end to the stock. Through the stock is inserted an adjusting screw, which rests upon the bearing and serves for adjusting it downward until the pivot strikes the bottom of the slot, and when the screw is loosened the bearing and the perforating wheel are returned by the spring. The adjustable bearing enables the wheel to be moved toward or from the surface of the cylinder after the stock is rigidly secured to the rod, so as to regulate the depth of the perforations in the paper or cardboard.

This attachment is controlled by E. A. Fixman, New York.

IMITATION FRENCH HAMMERED LAMPS.

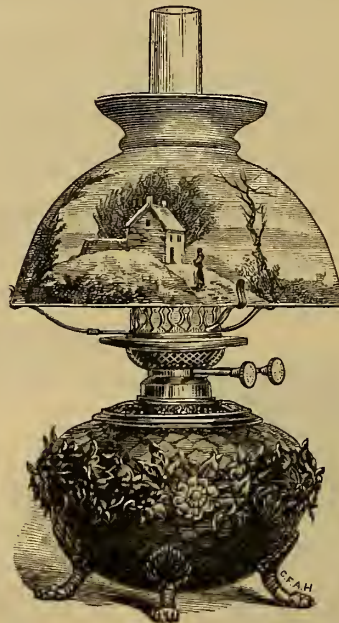
The real hammered-French lamps are very expensive, but notwithstanding their cost they have proved very popular. They are very ornamental, and the genuine article is made by hand, which is one reason for its costliness in comparison with other goods. The popularity of the real article has lately led to the production of these goods by machinery, and hence now a fine imitation hammered lamp is produced in this country, and its production by ma-



PERFORATING ATTACHMENT.

chinery renders it comparatively reasonable in price.

Herewith are given two cuts of these novelties.



HAMMERED LAMPS.

Though counterfeits of the real hammered brass lamps they cannot be told from the genuine except on close inspection. They are manufactured by C. F. A. Hinricks. Each lamp has a patent duplex burner called the "Salamander" non-combustible argand burner. This burner has a non-combustible wick-top, which is always ready for use, has an even surface and creates

no cinders. It requires neither trimming, tying nor fastening of any kind. The body of the lamps are dark bronze with real and high brass relief figures, foliage and other ornamentations. The lamps are finished in bronze and other colors and are provided with gold and silver trimmings and fancy decorated shades. They are made in five styles: Bronze lamp with wreath ornamentation; bronze elephant lamp; bronze vase lamp, with handles; bronze basket lamp, with owl; bronze vase lamp with cricket. The two cuts show the first and fourth styles mentioned. The designs, it will be seen, are quite elaborate as well as ornate, and will probably excite a popular demand.

NEW PATENTS.

No. 232,034. Glue Compound.—Claude M. Atkinson, Milwaukee, Wis.

No. 232,111. Method of and Means for Transferring Designs.—John W. Osborne, Washington, D. C., assignor to William H. Forbes, Boston, Mass.

No. 232,112. Method of and Apparatus for Transferring Designs.—John W. Osborne, Washington, D. C., assignor to William H. Forbes, Boston, Mass.

No. 232,129. Top.—John H. Sunderman, Quincy, Ill.

No. 232,143. Slate and Blackboard Cleaner.—William W. Armington, Providence, R. I.

No. 232,166. Paper-Bag Machine.—Thomas Coates and Joseph J. Bissicks, Bristol, County of Bristol, England. Patented in England February 25, 1879, No. 759; in France, August 22, 1879, No. 120,793; in Belgium, August 25, 1879, No. 49,122, and in Germany, November 29, 1879, No. 10,742.

No. 232,174. Type-Writing and Printing Machine.—Merritt H. Dement, Chicago, Ill.

No. 232,175. Type-Writing and Printing Machine.—Merritt H. Dement, New York, N. Y.

No. 232,176. Apparatus for Justifying Stereotyped Line Strips and Putting and Securing Them in Column or Page Form.—Merritt H. Dement, Chicago, Ill.

No. 232,247. Envelope Moistener.—Charles S. Watson, Philadelphia, Pa.

No. 232,253. Aligner for Type-Writers.—Charles J. Baker, Topeka, Kan.

No. 232,275. Letter and Invoice File.—William A. Cooke, Jr., New York, N. Y.

No. 232,356. Type-Grinding Machine.—Albert Neitsch, Leipsic, Germany. Patented in Germany, November 13, 1881, No. 18,101.

No. 232,360. File-Holder.—Edward T. Pearson, Washington, D. C.

No. 232,379. Air-Cushioning Mechanism for Printing Presses.—Walter Scott, Plainfield, N. J.

No. 232,390. Thermometer.—Joseph Grandison Smith, Quincy, Ill.

In a thermometer, the combination of a diamond-shaped case with a pointer which is pivoted near one of the corners thereof, so that the longer end of the point-

er will have the largest possible range or play.

Spencer's acid is made by dissolving one ounce of pure silver in nitric acid and adding to the solution one ounce of mercuric nitrate dissolved in acidulated water. The solution is finally diluted to the desired strength. It is used in various processes of steel engraving and relief etching.

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

"YE KNICKERBOCKER" TABLETS.**WATER COLOR BLOCKS.**

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	Size.	PER 100 BLOCKS.
396	5½ x 7½ ins., ...	\$20.00
397	7½ x 11 "	35.00
398	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET,*Ruled and Plain.*

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

No.	Size.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note, ...	\$5.00
375	5½ x 9 " P.cket Note, ...	18.00
378	8 x 10 " Congress Letter, ...	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	Size.	PER 100 TABLETS.
390	4½ x 7 ins., 32 sheets, ...	\$10.00
392	5½ x 9 "	15.00

**PERFECT PENCIL DRAWING TABLETS.**

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	Size.	PER 100 TABLETS
186	4½ x 7 ins., ...	\$5.00
192	5½ x 9 "	10.00

"YE KNICKERBOCKER" PERFORATED TABLET,*For Pen and Pencil Use.*

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market Made in FIVE sizes, as follows:

No.	Size.	PER 100 TABLETS.
380	2¾ x 4½ ins., ...	\$3.00
380	2¾ x 4½ " for Cash Checks, ...	3.00
382	3¼ x 6 "	4.50
384	4 x 7 "	6.00
386	4¾ x 8 "	8.00
388	5½ x 9 "	10.00

Liberal Discount on Large Orders.

ACME STATIONERY AND PAPER CO., No. 117 Fulton Street, New York.

HENRY LEVY & SON,

477 Broadway, New York,

MANUFACTURERS

- OF -

Leather, Plush, Silk and Satin Cases.**IMPORTERS**

- OF -

FOREIGN FANCY NOVELTIES.



MUCILAGE.

A MUCILAGE made from pure gum arabic, that will dry quick, stick fast on wood, tin, cotton or woolen cloth, without curling, has a bright appearance and agreeable smell, and deposits no sediment; will keep in perfect condition any length of time in any climate; is just what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

GUARANTEE CHEMICAL COMPANY,

2126 to 2130 Race St., Philadelphia, Pa.



THE PLIMPTON MFG. CO.

— OF —

HARTFORD, CONN..

Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more **ENVELOPES** DAILY than any other concern in the world, and **Will Sell** them, PRINTED or PLAIN, as **LOW**, if not **Lower**.

And can sell RULED PAPERS as Low as any Paper Maker; as they also can various other articles in their line, including MANILLA PAPERS, all sizes and weights, FOLDED and FLAT; and they can back this statement up with facts.

Supplies for Job Printers & Stationers.

FLAT ✦ PAPERS, ✦ RULED ✦ HEADINGS,
✦ ENVELOPES, TAGS AND BLANK CARDS, ✦
FINE WEDDING STATIONERY,

Chromo Cards, Programmes, Folds and Advertising Novelties,
Book, News and Cover Papers. Blank Books in Great Variety.
 SEND FOR DESCRIPTIVE PRICE LIST.

THOMAS W. PRICE COMPANY,
 505 MINOR STREET, PHILADELPHIA.

JOHN VERRAN,
New England Mills
 - MANUFACTURER OF -
 Loft-Dried Flats and Ledgers.
LEE, MASS.

THE RAISBECK ELECTROTYPE CO.,
 Electrotipers & Stereotypers,

24 and 26 WANDEWATER STREET.

Electrotypes Mounted on Wood or Metal.

POTSDAMER & CO.,

243 & 245 South Third Street,
 PHILADELPHIA, PA.,

Lithographic Art Publications.

**ETCHED FOLDING AND SINGLE
 ADVERTISING CARDS,**

Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black. In the

CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and 4 Sets in Folds. Our Black and Chromo Department is being constantly added to.

AGENTS FOR SALE OF GOODS:

HASTINGS, TODD & CO., 171 William Street, New York.

A. M. COLLINS, SON & CO., 527 Arch Street, Philadelphia.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
 of every description of

News, Book, Plate

Writing and

Wrapping

+

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.



THE "ACME" ERASER,
 of Rubber as pure as can be profitably used, with brush-like ends; has surprising erasive quality; never soils paper or abrades its surface; improves by use. Postpaid, 15c. The trade supplied. **THE ACME CO., HARTFORD, CONN.**

HARDING PAPER CO.

MANUFACTURERS OF

First-class Animal Sized and Loft-Dried

WRITING PAPERS

FLAT AND RULED.

SPECIALTIES: Ledger Record Parchment and Cream Linen Papers.

Mills at Exello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

CORRESPONDENCE SOLICITED.

P. O. Address, FRANKLIN, Warren Co., Ohio.

DENISON PAPER MANUFACTURING CO.,

MANUFACTURERS OF

Machine and Super-Calendered

BOOK PAPERS.

— ALSO —

Lithographic and News Papers,

MECHANICS FALLS, MAINE.

POWERS PAPER COMP'Y,

SPRINGFIELD, MASS.

ENVELOPES. — One million per day.
Best quality of paper; gumming not surpassed.

BLANK BOOKS. — Full line of all grades of our own manufacture.

PAPETERIES. — Over three hundred styles. Finest line in the market.

J. L. ST. JOHN,
Agent.

New York Office, 62 & 64 Duane St.

WRITING PAPERS. — Average sales, including Ruled and Flats, all sizes and weights, five tons per day.

CHRISTMAS CARDS. — Line entirely new; designs original and richly executed. Our own importation.

E. G. LOCKE & CO.,

27 South Sixth Street, Philadelphia, Pa.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc., etc.

Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.



CLEVELAND PAPER CO.,
CLEVELAND, OHIO.
IMPORTERS OF
JAPANESE NAPKINS!

PAPER BAGS.

For Sale by

RICH KENDALL & CO., BOSTON, MASS.; ROBERT GARR, N. Y.; GEO. H. TAYLOR, & CO., CHICAGO, ILL.; WILLIAMSON, STEWART & CO., ST. LOUIS, MO.; J. E. MARSHALL, BUFFALO, N. Y.; COMLY & FRANCISCO, COLUMBUS, O.; SHOMO, BACKUS & CO., DETROIT, MICH.; D. W. GLASS & CO., BALTIMORE, MD.; D. J. SCOTT PAPER CO., PHILADELPHIA, PA.



THE

Miller Bros. Cutlery Co.,

MERIDEN, CONN.

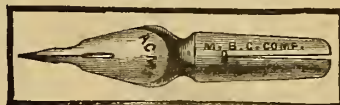
New York Office, 62 Reade Street.



THE LARGEST MANUFACTURERS OF FINE CRUCIBLE STEEL GOODS IN THE UNITED STATES.

Their names on POCKET CUTLERY, INK ERASERS and STEEL PENS, is a guarantee of quality.

Patent Adjustable Quill-Action Reservoir Pen,
THE ACME.



BEST PEN FOR GENERAL WRITING.

Other leading Pens are Falcon, No. 87; Extra Fine, 333; College, 28; Smooth Writer, 130; Round Point, 20; Stub, 4.

PRICE LISTS FURNISHED TO DEALERS ON APPLICATION.

Buyers are invited to call at the New York Office.

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

J. BAIRD,

Dealer in EMBOSSED PICTURE, HOLIDAY and BIRTHDAY CARDS.

NOVELTIES IN SHAPE GOODS, PAPER BOXES, &c.

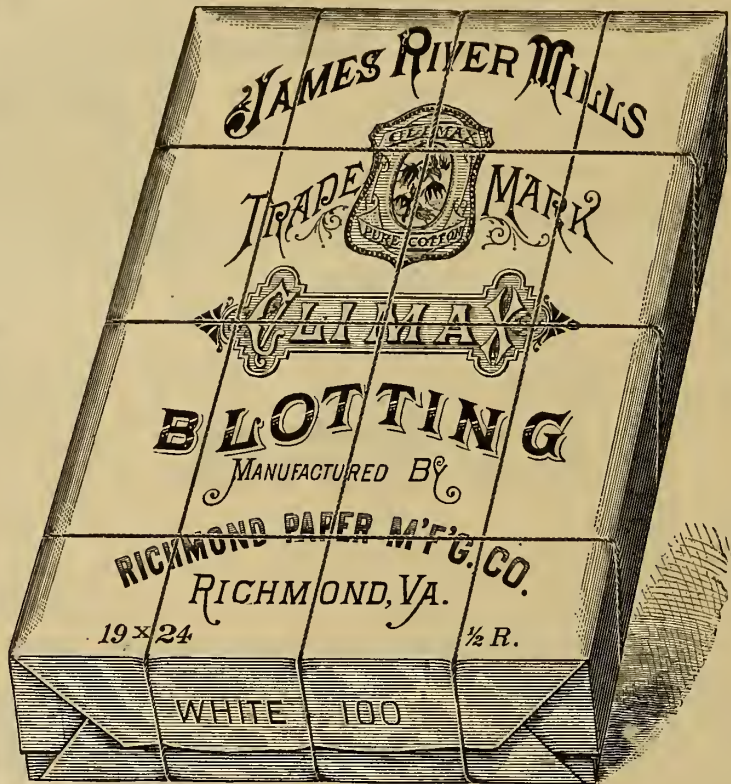
No. 61 ESSEX STREET, BOSTON.

Price Lists, Circulars and Samples Solicited.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample, if desired.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

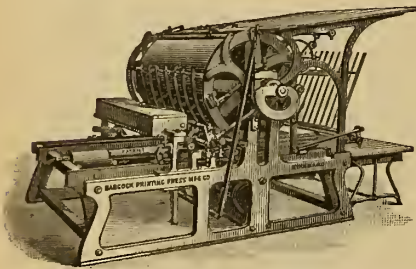
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

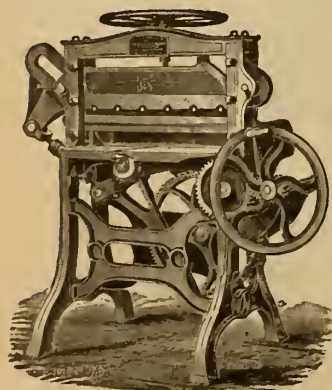
◆ ◆ ◆ AGENTS. ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

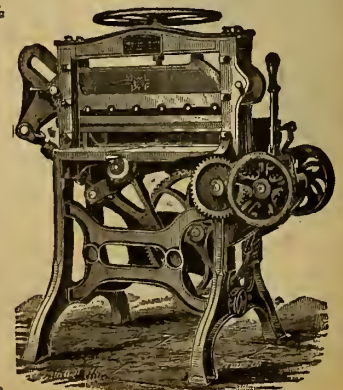
OSTRANDER & HUKER, 81 & 83 Jackson St., Chicago.

W. M. BAMBERGE, Houston, Texas.



HAND CUTTER.

SEND FOR CIRCULAR AND PRICE LIST



HAND-CUTTER, WITH STEAM FIXTURE.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



N answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

... OF OUR ...

➤ **Christmas Novelties,** ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head.* The trade are requested to forward descriptions with samples in order to secure proper notice.

John Geiger, printer, Aledo, Ill., died a few days ago.

E. L. Knapp, printer, Peotone, Ill., was recently burned out.

Milton Sears, of Daniel Slote & Co., has gone South on a business trip.

The *Society Record* Company, Salt Lake City, Utah, has removed to Kansas.

John G. Chambers, stationer, Ogden City, Utah, has made an assignment.

David Main, publisher, *St. Croix Courier*, St. Stephen, N. B., died recently.

J. J. Ambler & Co., booksellers and stationers, Lynchburg, Va., are advertising to sell out.

S. J. Blades & Co., manufacturers of ticket cases, Chicago, Ill., have been burned out. Loss \$2,000; not insured.

An advertisement signed "Wide Awake," will be found in another column. It deserves attention.

The stationery stock of the estate of G. M. Franklin, Hamilton, Ont., has been sold to John Riach.

Drake & Co., manufacturers of picture frames, Chicago, Ill., were burned out a few days ago. Loss, \$1,500; not insured.

Marder, Luse & Co. of the Chicago Type Foundry, Chicago, Ill., have been incorporated, with paid in capital of \$350,000.

W. T. Davis, printer, Adams, Mass., has admitted E. E. Wensley into partnership. The firm will be known as Davis & Wensley.

Cutler & West, manufacturers of fancy wood boxes, Springfield, Mass., have dissolved partnership. F. M. West continues the business.

A dissolution has taken place in the firm of Roberts & Bradley, publishers and printers, Mound City, Ill. A new firm has been formed under the style of L. M. Bradley & Co.

Joseph Eichbaum & Co., Pittsburg, Pa., have issued a very handsomely printed circular and accompany it with a business of novel effect. This firm has taken its position in the ranks of artistic printers.

The new toys and games brought out by Milton Bradley & Co. this season will challenge attention everywhere. The American Fire Department is a novelty, "just to please the boys," and Bombardment will suit older as well as young heads. The firm has introduced some new series of zoetrope pictures, including Professor Muybridge's photographs of animals in motion.

Owing to the largely-increased trade of C. F. A. Hinrichs, he has recently occupied the whole of the building at Nos. 29 31 and 33 Park place. The arrangement of the goods on the ground floor has been made with excellent taste as well as a nice regard for artistic effect. Mr. Hinrichs is bringing out this season a very fine and large variety of hammered lamps in brass and other metals, which, with his patent student lamps, make his stock very complete. Mr. Hinrichs has also brought out a new line of porcelain and bisque figures, baskets, vases, &c., ornamented with imitations of various flowers.

The Powers Paper Company, J. L. St. John, agent, 62 and 64 Duane street, has issued to the trade its latest envelope price-list, which is one of the most complete lists ever published. In addition to its fine lines which was very extensive, it has added new qualities and styles to regular stock, heretofore made only to order, and is furnishing the same in all the tints now in popular favor, determined that every reasonable requirement of the trade shall be met as fully as is possible for any manufacturer so to do. Its trade in Christmas card sizes has been very large this season. Having every facility in manufacturing, it continues to sell at bottom prices. In hand-made goods requiring odd forms and shapes, it can meet every demand, having recently added new machinery whereby many of the difficulties of making these goods have been greatly obviated, and the saving in cost thereby is given the purchaser. Its export trade is rapidly growing to be a very important factor in their business and the reputation of its celebrated "Perfection Linen," having reached the Brazilian market resulted in the shipment of large orders to one of the largest English houses there.

The following named out of town dealers were in the city during the past week: Ernest Besser, Buffalo, N. Y.; a representative of the Northern News Company, Troy, N. Y.; George Weber, Utica, N. Y.; S. P. Metzger, Vicksburg, Miss.; Joseph Brothers, Belfast, Pa.; Mr. Boughton, of Boughton & McCann, Hannibal, Mo.; Mr. Wheeler, of Wheeler & Osborn, Nashville, Tenn.; Mr. Wright, of Clarke & Co., Vicksburg, Va.; J. Moody, of Moody & Son, Hamilton, Ont.; Frank B. Taylor, Jackson, Mich.; Samuel Everett, Zanesville, Ohio; G. W. Baldwin, Houston, Tex.; J. M. Kane, of J. M. Kane & Brother, Fort Wayne, Ind.; J. F. Price, Beatrice, Neb.; Mr. King, representing Allen C. Kerr, Pittsburg, Pa.

George B. Hurd & Co., dealers in fine stationery, &c., have lately introduced a novelty in writing paper called Persian. It is a fancy-figured paper, which they have in cream and white. They also show two new shades in Crane's superfine and extra superfine quality—viz., turtle green and tabac. To meet the demand for general advertising, they have also brought out what is called a sealing circular, or a combination of a sheet of note-paper with an envelope. Under the new postal regulations, they expect a large demand for this.

Leroy W. Fairchild will have his new illustrated catalogue ready for the trade next week. Mr. Fairchild has spared no pains to make this catalogue first-class in every respect. It will contain a price list, and the engravings will be very fine. It will have illustrations of an endless variety of fall and holiday goods.

Ralph Trautmann will soon bring out some new things in his line. His recent publications, embracing a set of portraits of the different presidents of the United States and a complete set of portraits of eminent authors, are selling well and are increasing in popularity.

Barlow Brothers, binders and paper-box manufacturers, Grand Rapids, Mich., are moving from their old quarters in the Ledyard block to the new Houseman block.

The sheriff has postponed the sale of the stock of J. G. Miller & Co., printers and bookbinders, Philadelphia, Pa., which was advertised to be sold on the 27th ult.

The Ontario Toy Company (incorporated), manufacturer of children's carriages, &c., London, Ont., has been attached by the sheriff.

Margaret Higgins, paper-stock dealer, Philadelphia, Pa., is dead.

Alfred Davis, paper-stock dealer, Oakland, Cal., has been attached.

Toddings & Mosher, printers, New York city, have made an assignment.

Charles Bessener, publisher, of the *Watchman*, Walla Walla, W. T., has sold out.

Lones Brothers, booksellers, Upper Sandusky, Ohio, have sold out to R. J. Atkinson.

M. F. Mack, has bought out the stationery business of A. J. McLeod, Livermore, Cal.

John F. Olsson has bought out Charles A. Janson, dealer in pictures, Cambridge, Mass.

The *Fairfield Journal*, published by A. B. Allen, at Fairfield, Me., has been damaged by water.

J. A. Bear, publisher of the *Lawrence County Times*, Walnut Ridge, Ark., is advertising to sell out.

W. S. Hodges, publisher of the *Alta Arizona*, Mineral Park, Arizona, has sold out to Anson H. Smith & Co.

The firm of Hastings, Todd & Schanek, dealers in cardboard, New York city, has dissolved. Hastings & Todd continue the business.

A dissolution of partnership has taken place in the firm of Jung & Butler, publishers, Nebraska City, Neb. The business will be continued by Jacob Butler.

William Mann has issued a new list and discount on his line of copying books. Some prices have been advanced and others have been lowered. He states that the sales on copying paper are greater than at any time since he has been in business.

Rutledge & Co's Mad River paper mill at Dayton, Ohio, was sold on Saturday, September 22, by F. M. Nixon, assignee to Biedinger & Diem, of Cincinnati, who will put the mill in first-class condition and run it on straw and rag wrapping papers.

Henry Levy & Son, 477 Broadway, have just received a splendid assortment of ladies and gentlemen's dressing cases, useful and tastefully fitted with every requisite for the toilet, covered in morocco, russia, and alligator leather; also, an elegant assortment of photographic albums, which deserve the attention of buyers.

F. H. Loss, Jr., 46 Murray street, has just received a large invoice of artistic wood carvings for the holiday season, very novel in design and exquisite in workmanship. For the convenience of the trade who cannot visit New York and inspect this splendid stock, Mr. Loss has concluded to make up assorted cases of these goods, marked and priced, which can be duplicated in any reasonable quantity if ordered not too late in the season. Send for descriptive price list.

Wilson Brothers, manufacturers of and dealers in toys, &c., have just brought out an entire new line of toys, whips and horse-reins. The demand for these goods has already become so great that it has been almost impossible to keep up the supply, notwithstanding the additional machinery which the firm has lately put in its establishment. The firm also announces several other novelties, one of which is a toy game cabinet, embracing twenty to thirty different games—in fact being an assorted line of games, in combination, in one box. It has also a new thing in the line of rocking-horses. This comes in different shapes, representing a sheep, a lion and "Jumbo," the elephant. They are reasonable in price and very durable. Wilson Brothers are having a large export trade in

baby carriages, which is the result of judicious advertising.

Geo. W. Jenks, printer, Minneapolis, Minn., has sold out.

Homans & Banks, publishers, New York city, have dissolved partnership.

D. Wentworth, bookseller and stationer, Portland, Me., has sold out his business.

An attachment has been issued against A. J. Coghill, stationer, San Francisco, Cal.

H. Z. Burkhardt & Co., booksellers and stationers, Hailey, Idaho, have been burned out.

The firm of H. E. Goodrich & Co., booksellers and stationers, Paola, Kan., is closing out its business.

The office of the *Ruby Hill Mining News*, W. J. Penrose proprietor, Ruby Hill, Nev., has been burned out.

Spencer & Banfleeth, printers, Philadelphia, Pa., have been damaged by fire. Loss about \$1,000; fully insured.

Ward & Gay, Boston, lately bought the stock and good-will of I. W. Moody, of West street, formerly Proctor & Moody.

The United States Reproduction Company, Philadelphia, has been damaged by fire to the extent of from \$4,000 to \$5,000. Insured.

Alvah Bushnell, Philadelphia, will have ready in a few days a full line of calendars for sale to the trade. Among them are some very elegant desk calendars.

At a meeting of the Pennsylvania Slate Association, held on Thursday, September 27, it was agreed by all of the members to close their factories and cease manufacturing school slates for sixty days from October 1.

The firm of M. A. Reay has added several new things in the line of holiday goods to its stock. This firm makes a specialty of Christmas cards, of which it carries a very large and complete assortment.

The back building of the Philadelphia office of L. Prang & Co. was on fire last week. By the prompt action of Charles R. Kimball, the manager for the firm, the fire was extinguished before causing much damage.

Mr. Dinsmore, of the firm of Carter, Dinsmore & Co., returned this week from an extended Western trip. He found in his travels that the fame of the "Arabin Mucilage" and the "Koal Black Ink," which are the manufactures of his firm, had preceded him, and his sales of those goods were very large in consequence.

Selchow & Righter have this week introduced to the trade a novelty in toy cubes. The sides of the cubes are four inches square. Two sides are covered with views of country scenes, in which various bipeds and quadrupeds figure prominently, making all sorts of amusing and interesting combinations. There are twelve cubes in the set, which comes in a handsome leather-covered box.

"Gema from the Kindergarten" is a collection of Kindergarten occupations, in one package, designed for use at home. It is got up by Milton Bradley & Co., who have also brought out several new lines of alphabet and picture blocks, building blocks, puzzles, &c., which are very taking. The "Self-Counter and Alphabet" blocks are a combination of thirty alphabet and numeral blocks which invite instruction and amusement in their use. The same firm has also produced some new designs in work-boxes.

Moser & Lyon, stationers, &c., Syracuse, N. Y., were burned out on September 25. The stock was almost destroyed, the loss being about \$30,000; insured for \$30,000 to \$40,000. The firm has secured new quarters and has been engaged during the past week in restocking.

The schedules in the assignment of John S. Cole, surviving partner of Roby & Cole, to John M. Reed, which were filed on Monday in the Court of Common Pleas, state: Liabilities, \$7,941.89; nominal assets, \$12,908.52, and actual assets, \$6,107.33.

J. G. Ditman, the well-known Philadelphia paper merchant, who has been confined to his bed with typhoid fever, is rapidly recovering, and expects to be at his business post in a few days.

A. Hamilton, bookseller and stationer, Steubenville, Ohio, has made an assignment to John A. Kithcart.

Beach Brothers, publishers, Stromsburg, Neb., have dissolved partnership.

G. A. Odell, stationer and fancy goods dealer, Ingersoll, Ont., has sold out to A. Robinson.

Jansen, McClurg & Co., Chicago, have in press the "Life of Wagner," Professor Swings' "Sermons," "Julian's "Political Recollections," and several other works.

George W. Arms, of the firm of George W. Arms & Co., Philadelphia, fell through a hatchway and had his shoulder dislocated a few days ago. Although he suffered greatly, his recovery is only a question of time.

The *Musical Courier*, the only first-class musical paper printed in the United States, comes out this week enlarged by the addition of four pages. It is a bright, crisp and intelligent journal and deserves its success. Blumenberg & Floersheim, 25 East Fourteenth street, are the publishers.

William A. Davis, 18 Arch street, Boston, and 155 Wabash avenue, Chicago, has already received duplicate orders from some of the United States Government departments for his celebrated United States Treasury Mucilage, Treasury Crimson Fluid Ink and other articles of his manufacture. His Treasury Crimson Fluid Ink, Stylographic Ink and new Wide-Mouth "Sensible" Mucilage stands with black enameled caps for United States Treasury Mucilage are selling exceedingly well with the trade, as his goods have always proven to be as represented. Mr. Davis has added more room to his manufacturing department at Boston, making now four large floors extending from Arch to Devonshire streets.

CARTER,  PAPER of Every Description for Stationers and Printers.  Send for Samples.

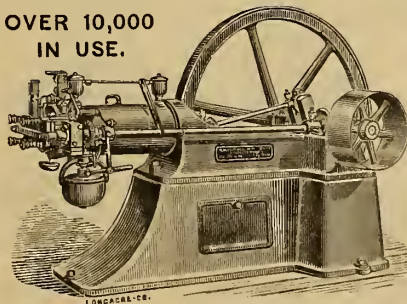
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GEO. F. KING & MERRILL,
Blank Book Manufacturers,
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st. N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers,
Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter Boxes, Automatic Bell, &c.

GAYNOR & FITZGERALD, Automatic Bell Letter Boxes, Bell Letter Plates, Letter Boxes, &c., New Haven, Conn.

Letter, Cabinet and Library Files.

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MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

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ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HCWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
45 LaSalle st., Chicago, Ill.

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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

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SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL,
29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

OBITUARY.

CHARLES MAGARGE.

Charles Magarge, the well-known paper manufacturer, died on Monday, after a brief illness, at his residence, Tulpehocken and Main streets, Germantown, in the eightieth year of his age.

Mr. Magarge was born in Philadelphia, September 30, 1804. His father was a farmer and miller, but the son, after receiving a fair education, was brought up to business, and shortly after 1833 established with his brother, W. H. Magarge, a paper warehouse on Commerce street, near Sixth, where he afterward built up so extensive and valuable a trade.

In 1843 the firm-name was changed in consequence of the death of the junior partner, and becoming Charles Magarge & Co., so continued till the senior member retired from business. In 1845 Mr. Magarge purchased a brick building on the Wissahickon and converted it into a paper mill, and in 1858 enlarged his manufacturing operations till he had in all three establishments known as the Wissahickon and Hanwell Mills. He had previously erected the large warehouse at Sixth and Jayne streets, which he afterward occupied for some twenty years. Meantime his business talents had engaged the attention of his fellow-citizens. In 1848 he was elected president of the Germantown Bank and carried that institution successfully through its financial troubles, and immediately after consolidation he was elected a member of Councils by the old line Whigs, of whose party he was long a prominent and active member. He was also for some years one of the vestrymen of St. Luke's Protestant Episcopal Church, Germantown. In his business, both as a manufacturer of and a dealer in paper, he prospered greatly, building up extensive connections with the Eastern manufacturers, so that for many years his was the leading paper house in Philadelphia.

The following from a sketch published some years ago, is so true that it is worth repeating: "Genial and hospitable in social intercourse; sound and reliable in business judgment; earnest and liberal in the day of prosperity; resolute and just in the hour of disaster, Mr. Magarge was not less to be admired than imitated in all the relations of life."

Since 1878 he had lived in retirement. An injury to one of his limbs had made him for years somewhat of an invalid, and of late his general health had seemed to be failing, but no complaint of a local character had definitely announced its presence in his system, and only on Wednesday of last week he left his residence and walked some distance to look at a fire. He must at that time have taken cold that settled on his kidneys, and gave a final impulse to an occult affection of those organs, which, by Friday, made a delicate and painful operation imperative. It was successfully performed by Dr. D. Hayes Agnew, but the advanced age of the patient rendered it impossible for him to rally under the shock. Mr. Magarge's children consisted of two sons, both deceased, and two daughters, who, with his wife, survive him.

DAVID A. WOODWARD.

The many friends of David A. Woodward, Jr., lately with the Plimpton Manufacturing Company, will be surprised to learn of his death, which occurred at Hartford, Conn., on September 21. He is said to have been an honest and upright employe and a truthful and conscientious salesman, beloved by all who knew him.

The light of friendship is like the light of phosphorus—seen plainest when all around is dark.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

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CHRISTMAS AND NEW YEAR CARDS.

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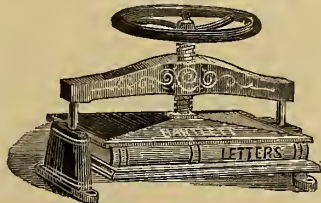
CHICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET.

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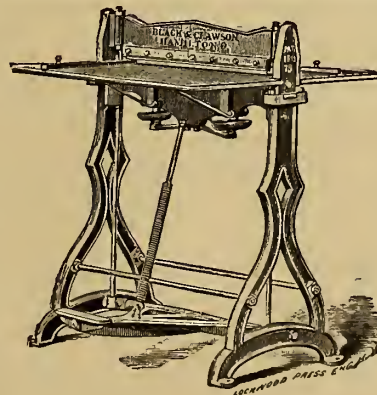
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WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 4, 1883.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: D. C. MIRRIELES, General Manager, 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

The trade situation is thought to be favorable. Keep it so.

RETURNS of our foreign trade up to the end of August show that the exports of the country during the month exceeded the imports by \$2,984,843 in value. The excess of values of exports for the eight months of the calendar year was \$45,139,409, and for the twelve months ended with August, \$113,906,355. The increase in export values during the period last mentioned was nearly \$90,000,000, the import values showing a decrease. When it is remembered that lower prices have obtained on nearly all lines of American products and manufactures, the increase in export values must indicate a more extended export as to quantities. This is proof of the growth of our trade and of the greater amount of goods with which we are supplying other than home markets. THE STATIONER has directed attention to the enlarged list of exports which appear in its columns from week to week, and has suggested that the trade who are not yet interested should try to share in the results of the growing demand. We renew this suggestion and urge the importance of seeking out and deriving new connections which will be profitable.

AN international exhibition of electricity and electrical appliances is to be held at Philadelphia in September of next year, under the auspices of the Franklin Institute. There is a fitness in this which is apparent. Philadelphia was the home of Franklin, who directed attention to the science of electricity, and the institution founded in his name is properly the one to supervise an exhibition of the latest achievements in electrical development. This will be the first exhibition in this country exclusively devoted to the branch of science indicated. There have been exhibitions in other countries, and they have been wonderful in their results, and as aids to invention and discovery. We may reasonably hope that 1884 will disclose an advance not yet attained in this direction. Articles for exhibition only will pass our customs—under an act of Congress—free of duty. We have received the circular of the institute, setting forth the project, and we are sure that, as it states, “no effort will be spared by the Franklin Institute to secure a large and important representation of the progress of foreign countries, and that the most liberal provisions will be made to place European and American exhibitors on a fair and equal footing.” It is given out that any information required by exhibitors, including the classification of exhibits, regulations for the entry of articles for competition, advices as to the best modes of transportation, custom-house regulations, and all other needful information, will be furnished to parties making application for space for exhibition. Such applications should be made to the secretary, Franklin Institute, Philadelphia, Pa., U. S. A.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

Boston men are feeling the effects of political excitement, and are beginning to realize that there is business in the ferment.

* * * *

Speaking of Boston men, there were a few of them in New York during the present week. They seemed to have had a good time; that is judging from certain indications noticeable on their way to the boat. “Steady on the right!” This was a difficult manœuvre.

* * * *

One of the “Ancients” was observed to ogle a pretty girl on Broadway. He was on the sidewalk and the “mash” was evident. He looked and she looked. He waited at the corner and she turned and smiled, and his gaze followed her until she was lost in the throng. I think that she was admiring his long white beard. Ah, General, if that lady on the Back Bay had only seen you!

* * * *

A very satisfactory feeling seems to prevail in the stationery trade. Business is really good, so it is said, and the situation is not uncomfortable. Let us hope that this state of affairs will continue.

* * * *

Everything now is æsthetic *de rigueur*. Harmonies are sought in everything. If a lady writes a letter, she must study her surroundings. Her dresses must not accord ill with her house furnishings. Note paper and envelopes are tinted to match every shade of color in wearing apparel, and the papeteries are “toney” to the highest degree. Even the boxes are enveloped in elegant plushes which match the tints of the papers which they contain. The most delicate fancies prevail, and there are colors to suit brunettes as well as blondes. This involves greater expense for the women, but it is money in the stationer's pocket. The papeterie in all of its appointments should harmonize with the dress worn. Ergo, every dress should have a papeterie to match.

* * * *

The manufacturers of school slates have agreed, I perceive, to suspend production for sixty days. We now know what the limit of life for a school slate is. The trade must have got it down pretty fine. The breakage during the ensuing sixty days is expected to create a lively demand, and work during the winter will be well sustained. There is a great deal of prevision about this action of the slate manufacturers.

* * * *

There is a young man in the trade who wears No. 14 shoes. He sighs over his “hoofs,” but that don't alter the size of 'em. As he is unmarried, his friends acting on the principle of “keeping up the strain,” are about to import a Chicago girl to marry him to. The difficulty is to avoid too large an importation, and some trouble is expected in finding a young lady whose extremities can come down to his gauge.

* * * *

There has been an international exhibition at Amsterdam. In looking over the list of awards I find a few American names which have secured honors. But, what puzzles me is the fact that the awards were made under a classification which seems strangely incongruous. For instance, the Marvin safes are classified under the head of “Alimentary Products.” Good gracious!

* * * *

Dutchmen must have tremendous digest-

ive powers. We all know that they are men of capacity, but it takes a good deal of rotundity to contain a Marvin safe. Of course, it has to go down whole.

There are a few other things which are placed in the same classification. Among them are Mason & Hamlin organs, Gemunder's violins, Ithaca and Shoninger organs, and last, but not least, our friends of school furniture and school slate, &c., fame—A. H. Andrews & Co., Chicago—are distinguished under the same head. I observe that the classification further includes chemical products, but even these are subjunctive to the leading head of "Alimentary" exhibits. Just think of Andrews & Co. being classified with pork, and Marvin & Co. with pickles.

Newsdealers and newspapers are getting mutually excited. The first will not sell the latter, except at an advance on the regular price, and the *Herald*, getting its "dander up," is organizing an army of vendors with whom to fight back. It is now engaged in "mobilizing" its forces, and when it gets ready, will "scoop" the trade and make a "heap o' trouble" for the opposition.

"Live and Let Live" is a good precept, but the question is whether the newsdealers are not assuming too much when they undertake to dictate terms to the newspapers. Of course, they have the right to buy as cheaply as they can, and sell their wares for as much money as they can get, but I don't like to hear threats against parties who choose to accept the new arrangements and are willing to supply papers at the regular price. Violence ought not to be tolerated, and yet it is threatened.

What I want to know! Have I frightened that good-looking attendant on the envelope machine in William street? I wait for reply. Perhaps the gentleman who belongs to a well-known club, located not far from Twenty-first street, and who is known to have an interest in the machine alluded to, can tell me. Said attendant is not "on post."

I saw Charley—standing in the doorway of his store the other day. He was all "broke up." Rather a dashing brunette had just crossed his vision, and he was gazing pensively after her. He had a lighted cigar, and in replacing it in his mouth his abstraction was so great that he turned the live end of the cigar the wrong way. I don't think that the remark he made was intended for the lady, but I couldn't help but remember that Eve is said to be responsible for most of the misfortune which his expletive suggested.

A well-known stationer and member of the Board of Trade is said to be learning to play on the cornet. He is, it is alleged, becoming quite proficient. The trade will, of course, be in a fever of excitement for his debut. Will this be a case of fever and —?

ANSWERS TO CORRESPONDENTS.

Lithographers ask if "a regular transfer which was pulled from a copper plate about four years ago, can be transferred to stone, and if so; How?"

Ans.—Delay in answering your inquiry resulted from misplacing it. The impression cannot be transferred, we believe, direct, but it can be by photolithography.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, October 3, 1883.

THE MONEY MARKET.—The loan market is working more closely and shows a hardening tendency, although the present large Treasury disbursements for interest, &c., have a counteracting effect. Call loans on stock collateral ruled $\frac{3}{4}$ @ 3 per cent and $1\frac{1}{2}$ @ 2 per cent on United States bonds. The transactions in stocks continue light and prices fluctuate within narrow limits. The railroad traffic of the country is the largest of the year, but this fails to inspire the confidence of the outside investing public, which is essential for a reanimation of the market. Governments are firm, and railway mortgages in close sympathy with the share list. Sterling exchange is lower under an increased supply of both bankers' and commercial bills. The demand for bills to cover drafts made sixty days or more ago has abated.

THE PAPER MARKET.—Business, as is usually the case at the close of a month, was quiet among the city dealers during the first half of the week, but has since shown some improvement. Trade at the West is reported to be brisker than it is at the East, the aggregate movement at the principal distributive points in that section being estimated at 10 to 15 per cent. greater than to even date last year. Most of the manufacturers are steadily engaged on orders, while many of them have more in hand than they can conveniently execute, and we hear of instances where they ask an advance of $\frac{1}{4}$ c. and $\frac{1}{2}$ c. on recent orders for book and news. There has been a pretty general and copious rainfall over the Eastern and Middle States during the past week, which was greatly needed by the paper manufacturers, many of whom have been in enforced idleness for a number of weeks. They will now be enabled to start up again, with very little probability of any further drawback of this kind for the remainder of the season.

THE STATIONERY MARKET.—There has been quite an encouraging improvement in trade during the past week. And, moreover, trade has been more uniform than for some time past. While this has been encouraging to dealers, it is nothing more than has been looked for for some time. It is simply the regular fall business three or four weeks later than usual. Dealers are now beginning to receive the benefit of the small trade, which, it is expected, will make business active until the first of November. Consequently, orders are not so large as in the middle of the summer, but they are more numerous. Very little business is being done with the large retail dealers, for the reason that they bought the most of their stock earlier in the season. There is some lack of confidence prevailing among the small trade yet, but this has little effect in retarding purchases, but it rather acts as a check to reckless and extravagant dealing. Prices generally are fair, and remain quite firm, there being little or no fluctuation. The trade in toys, toy-books, &c., is now at its best. The envelope trade is a little better than last week. Dealers are buying more goods in anticipation of another advance in prices. Fine stationery is also coming in for a good share of business, and quite a marked increase of trade was noticed in this line during the past few days. Since the opening of the schools the trade in steel pens, inks and school stationery has been very good, and it remains steady. There is not much being done in plush, leather and fancy goods generally. Dealers are buying very sparingly in this line, and the bulk of business in it has evidently been done.

VALUE OF EXPORTS OF PAPER, BOOKS, &c., FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED OCTOBER 2, 1883.

Paper, reams.....	14,815	\$2,453
Paper, pkgs.....	1,139	9,551
Paper, cases.....	129	2,474
Books, cases.....	77	4,957
Stationery.....	114	8,010
Totals.....	16,271	\$27,445

VALUE OF IMPORTS OF PAPER, BOOKS &c. AT THE PORT OF NEW YORK. FOR THE WEEK ENDED SEPTEMBER 28, 1883.

Albums.....	83	\$7,884
Books.....	462	59,572
Newspapers.....	53	2,680
Engravings.....	64	23,189
Ink.....	146	4,401
Lead Pencils.....	10	2,492
Slate Pencils.....	—	—
Paper.....	302	20,670
Steel Pens.....	7	2,221
Other.....	13	1,584
Totals.....	1,140	\$124,693

STATIONERY EXPORTS FROM NEW YORK, FROM SEPTEMBER 25 TO OCTOBER 2, 1883.

BOOKS, cases, to Hamburg, 4; to Bremen, 5; to Liverpool, 45; to London, 2; to New Zealand, 1; to United States of Colombia, 1; to Venezuela, 2; to Mexico, 2; to Cuba, 2; to Argentine Republic, 2.

PAPER, to Dutch West Indies, 50 rms.; to Antwerp, 1 cs., 35 pkgs.; to Hamburg, 6 pkgs.; to Bremen, 11 cs.; to Liverpool, 11 pkgs.; to London, 31 pkgs.; to Glasgow, 10 cs.; to British West Indies, 1,825 rms., 50 pkgs.; to British Honduras, 90 rms., 30 pkgs.; to New Zealand, 27 pkgs.; to Porto Rico, 1 cs., 5,450 rms.; to United States of Colombia, 1 cs.; to Central America, 11 cs.; to Venezuela, 121 pkgs.; to Chili, 20 cs., 400 rms.; to Mexico, 3 pkgs., 64 cs.; to Brazil, 3 cs.; to Cuba, 7,000 rms., 825 pkgs., 17 cs.

STATIONERY, cases, to Dutch West Indies, 5; to Hamburg, 5; to Bremen, 1; to Liverpool, 49; to British West Indies, 5; to Havre, 1; to New Zealand, 1; to Porto Rico, 6; to Chili, 1; to Mexico, 16; to Cuba, 6; to Argentine Republic, 10.

PERFUMERY, packages, to Gibraltar, 2,000; to British West Indies, 61; to British Guiana, 500; to United States of Colombia, 6; to Central America, 53; to Peru, 81; to Mexico, 5; to Brazil, 10; to Spanish Africa, 50.

PENCILS, cases, to Liverpool, 9.
PRINTING MATERIALS, packages, to Dutch West Indies, 21; to United States of Colombia, 1; to Venezuela, 6; to Mexico, 55.

SPORTING GOODS, TOYS, &c., cases, to Dutch West Indies, 1; to Liverpool, 40; to London, 83; to Glasgow, 4; to British West Indies, 1; to Havre, 11; to British Honduras, 1; to Central America, 2; to Mexico, 1.

SLATES, cases, to Hull, 44; to London, 3; to New Zealand, 50; to Chili, 6.

INK, packages, to New Zealand, 27; to Mexico, 3; to Cuba, 51.

PRINTING PRESSES, packages, to Hamburg, 4; to Chili, 1.

PRINTED MATTER, cases, to Hamburg, 4.

MUCILAGE, cases, to Hamburg, 6.

CHROMOS, ENGRAVINGS, LITHOGRAPHS, &c., cases, to Liverpool, 10; to Glasgow, 7; to Venezuela, 2. MAPS AND CHARTS, cases, to Liverpool, 1; to United States of Colombia, 1.

CELLULOID GOODS, cases, to London, 5.

CRAYONS, cases, to London, 10; to Chili, 10.

HAMMOCKS, packages, to New Zealand, 4.

IMPORTATIONS OF PAPER.

FROM SEPTEMBER 25 TO OCTOBER 2, 1883.

Moller & Emmerich, Labrador, Havre, 2 cs.
A. Ireland, State of Georgia, Glasgow, 3 cs.
Keuffel & Esser, Penland, Antwerp, 10 cs.
B. Illfelder, Hermann, Antwerp, 2 cs.
E. N. Stanton, by same, 6 cs. writings.
J. J. McGrath, City of Chicago, Liverpool, 2 cs. hangings.
C. Lichtenberg, Rhein, Bremen, 4 cs.
Banatt Brothers, by same, 2 cs. colored.
Kaufmann & Strauss, Fulda, Bremen, 12 cs.
G. Besong, Celtic, Liverpool, 1 cs.
A. Levy, by same, 1 cs.
Seoville Manufacturing Company, Normandie, Havre, 11 cs.
Kenney Tobacco Manufacturing Company, by same, 7 cs. cigarette.

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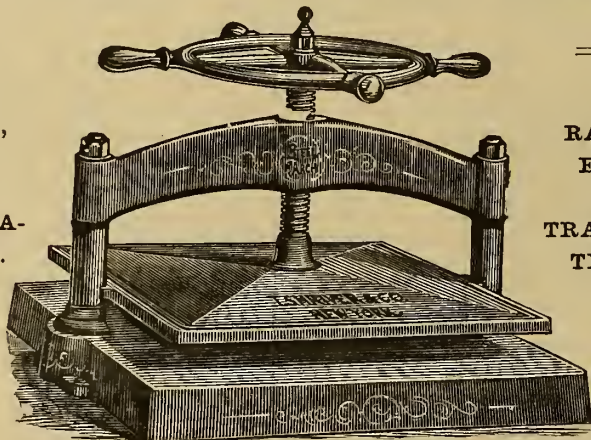
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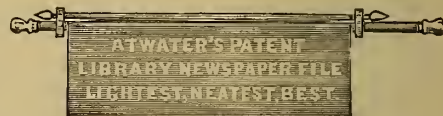
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CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, October 2, 1883.

The dreadful dry weather has been a back-set to trade here in all of the Cincinnati region. It threatened to be serious until to-day, when a heavy rain that soaked the ground came and restored cheerfulness. Jack Frost has thus far been very considerate to this section, although he came to its very verge and nipped the grain and vegetables mercilessly. All branches of manufactures here are busy with full forces employed, except the shoe factories, the season for which is closing, and letting off some of the auxiliary workmen. Dry-goods jobbers have had a splendid fall. In other lines there has been some disappointment at the trade coming short of expectations, which can be accounted for by the dry weather. Then there are other more formidable causes affecting trade. The prices of pork and beef, as you well know, have been high, clear out of proportion to the prices of other grains for now over two years, and for two months or more they have been steadily shrinking. This affects a great many men directly in pocket, and it affects others indirectly as creditors, and as observers who are induced by such phenomena to exercise caution in business.

But the crops are all good in this region, and the dry season has not been so dry as to burn out the pastures in the great valley of the Ohio, as it did two years ago. The great acreage of tobacco, the greatest ever raised in this region, is all safe and the corn is cut. This rain that fell to-day removes all anxiety among farmers about the wheat they have sown, and on the agricultural score generally, confidence has been pretty well restored.

In the stationery trade here everything is quiet—very quiet; not dull, but rather offish. There are exceptions to this statement of the general fact. But good feeling prevails all around, and plenty of courage tempered with caution. Better news can doubtless be heralded in my next letter.

PRINCE WILLIAM.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
H. W. Beardsley...		\$500
H. W. Beardsley.....		329
E. J. Brady.....		300
Katte & Humphrey.....		700
Nathan Brothers.....		336
M. S. Vernon.....		150
D. Wilhelmi (R).....		400
Caughlan & Berry.....		500
W. F. Jones.....		550

EASTERN STATES.

Jacob Nighswander, Boston, Mass.....	100
Wm. L. McDermott, Boston, Mass.....	100
John F. Olsson, Boston, Mass.....	900
Chas. D. Howard, Salem, Mass (\$1,000 discharged).....	600
Thos. J. Hutchinson & Son, Salem, Mass.....	250
F. M. West, Springfield, Mass.....	1,500

MIDDLE STATES.

J. B. Smith, Altoona, Pa.....	495
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WESTERN STATES.

Comrade Publishing Company, Chicago, Ill....	330
Ira J. Cooley, Minneapolis, Minn.....	200
J. C. Whitney, Minneapolis, Minn.....	149
George W. Pattison, Detroit, Mich. (R.).....	100
William H. Sloan, Cincinnati, Ohio.....	1,350
Wagner & Huber, Chicago, Ill.....	1,000
B. Webster (Webster & Burkart), Marshalltown, Ia. (Real).....	350

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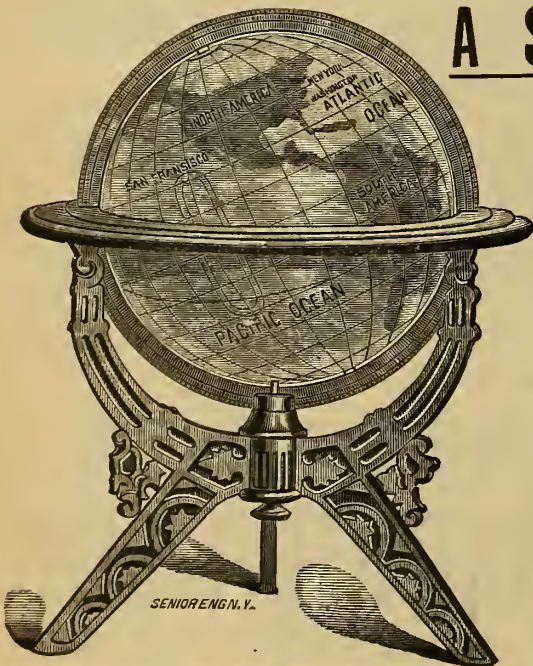
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REVOLUTIONIZING PRINTING.

Speaking in a general way, the art of printing may be said to have had three stages. The first was the block-printing, where the letters and words of a page were cut upon a block. The second stage was printing from movable types, in which process each letter is upon a separate body, so that the letters may be arranged in different compositions. The third stage is in effect a return to block-printing. This is printing from stereotype or electrotype plates, which really differ from the ancient blocks or engraved pages only in the manner of production.

The invention of movable types has been regarded as one of the greatest the world has seen. Motley, in his "Rise of the Dutch Republic," referring to one of the claimants for the honor of inventing movable types, says: "Another great weapon was secretly forging, more potent than any which the wit or hand of man had ever devised or wielded. At that very moment an obscure citizen of Harlem, one Lorenz Coster, succeeded in printing a little grammar by means of movable types. The invention of printing was accomplished." But the invention of movable types was not the invention of printing, since block-printing preceded it. Rather, the movable types gave to the art a facility it could never attain with engraved blocks.

Curiously enough, however, not many years passed after Faust had exploited the then new art of printing from movable types, before there was an attempt to return to the older method, printing from blocks or plates. One of the early printers conceived the idea of procuring a font of steel types, composing of them a page at a time, and, by impressing soft copper upon the face of such a page, obtaining a matrix in which to cast a stereotype plate in soft metal. Obviously, the leading motive in this attempt was to economize in types, since the steel types would be handled no more readily than others, and the needs of the business did not then, as they do now, demand a multiplication of forms for rapid printing. This was undoubtedly the first proposition of a stereotype plate substantially the same as those now in use. The idea has never been abandoned, but, modified in one way or another, has reappeared in the efforts of inventors from time to time, and is at this day the object of eager pursuit. That this is so, is accounted for by the fact that to perceive the difficulties which lie in the way of such a system requires the possession of very widely different qualifications. A printer knows the endless vexations of a "short font," and a mechanic can tell of the practically impossible task of providing a machine to move and operate in any desired order a great multitude of minute types. While the printer's requirements are still unfilled, the mechanic is over-burdened and in despair.

To get a clear understanding of the matter, let us look at the problem a moment. Say that it is desired to print a page of a book, or a column like this one. The requirement is, raised letter faces upon a proper material. These raised faces can be had by cutting them in order on the material, as the old blocks are made. Or they can be had by casting upon separate bodies as many types as will compose the page, and then putting them together in proper order, when printing may be done direct from the types, or a mold may be taken from them in which to cast one or more plates, these latter being in effect equivalent to the engraved block. This may be called a 'perfect process'; but its facility is no longer up to the needs which have grown out of

the modern universality of printing. Setting up types to get a matrix, and then casting a plate, is very much better than engraving the matter upon a block; but in comparison with present needs, or with the marvelous improvement in press machinery, type setting is a snail-like and costly operation. The problem, then, is this: How to get raised letter faces upon proper material, without first setting up types. Engraving them is out of the question; casting them is all right when once you have the matrix. This you wish to procure without making and using as many separate types as there are letters on the page. In other words, if there are in your page a thousand of the letter "a," you want to get a matrix without using one thousand "a" types. Plainly the way to do this is to provide but one "a" and then use it again and again as required. And so of all other letters, reducing the stock of type from thousands to a single one of each kind. There will thus be no accumulation, and all the time taken by the printer for distribution will be saved. Also, however great the run upon any letter, it can never be exhausted. Being so few in number, the types may be made of hardened steel for permanency—quite impossible when hundreds of pounds of letters are required.

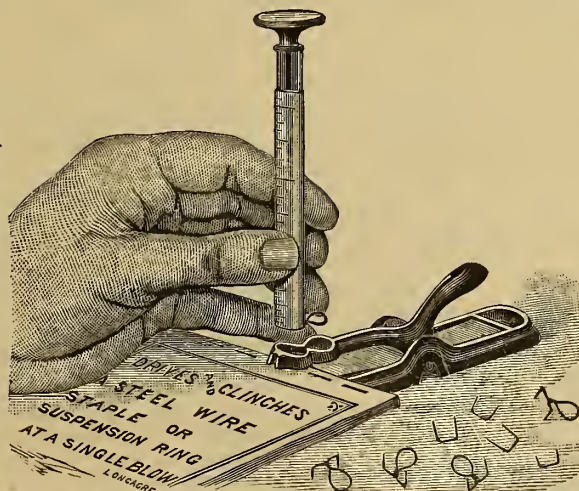
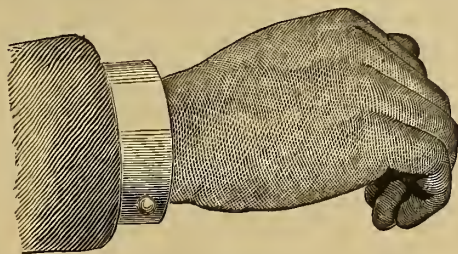
This plain solution of the problem was found by a London printer some time about the close of the last century. How far he carried his experiment we do not know. Hansard's "Typographia" contains a mention of it, treating the proposition with open derision. Thirty or forty years ago, the effort was taken up by a New York inventor, who obtained a patent for a very crude mechanism, the value of which may be judged from the fact that it does not even suggest the methods by which the problem has finally been solved. After this attempt, however, inventors in this specialty multiplied, until the patent office records contained a hundred or more claims of great variety. One Essick proposed to "strike up" the letter faces from female dies. There is little need of following up such a proposition. M. Gally had a series of flexible strips, each carrying upon its surface an entire alphabet of dies; the strips to be moved forward or backward to bring any letter into the required line, when all were to be impressed at once—that is, a line at a time. Another plan was for a series of flexible disks, nearly the equivalent of Gally's strips. Other inventors placed the dies in a wheel which was to be revolved to bring them successively into operation. The variations of this scheme are very numerous, but it is unprofitable to detail them, knowing that scarcely one in a score even touches the essential difficulties. Indeed, it is not too much to say that nine out of ten of these schemes bear upon their faces evidence that they have never passed beyond the realm of the inventor's imagination. What else can be said of a proposal to make successive impressions in "a plastic material"—the veriest impossibility which can be conceived, and a hallucination which the first actual experiment will destroy at once and forever?

A machine constructed by John E. Sweet about twenty years ago, probably approached nearer to a successful issue than any which preceded it. Its delivery of the dies was not regular, yet there was enough of promise in the performance to encourage continuance, had that difficulty been the only one. But the ingenious inventor could not secure an even printing surface, and his machine was abandoned after having been exhibited at a Paris exposition with some success. Curiously enough, this really meritorious effort found no place in the American patent office, which is supplied with scores of less worthy ones.

(To be Continued.)

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ADVANCES IN APPLIED SCIENCE.

The rapid advance of late years in the application of electricity to the practical affairs of life leads to the notion that we are at the threshold of the age of electricity, and that steam as a factor of progress will lose its leading position. We have had the telegraph, it is true, for many years; but it is only lately that hemispheres and islands are bound together by it, while the several appliances for displaying the many wonderful phenomena of electricity have been little more than the beautiful toys of scientists. It is the wire that still accomplishes the distribution of the new uses of electricity. The transmission of sound, also, has been developed to a very useful stage, and has wrought a marvelous change in the facility of transacting business. The perfecting of the electric light is now the leading phase of electric development, and the one that excites the most interest. Much benefit has accrued to inventors from the various international exhibitions that have been held in several countries during the past few years. The one now in progress at Vienna is attracting much attention, both on the part of scientists and of the general public. To appreciate the uses and merits of the various electric lights, it is necessary to bear in mind certain wide distinctions between them. It may be stated in a general way that there are two different electric phenomena, upon each of which a system of lighting has been arranged. In one case the light is obtained by the jumping, so to speak of the electric spark from the point of one object to the point of another in close proximity. The resistance afforded by the intervening air results in illumination. It is the ordinary electric flash made constant at a point by a continuous current. For this purpose two carbon points are used and two currents. This constitutes the arc lamp and is the most brilliant and powerful, and is especially adapted to out-door illumination. The other principle is that of charging a non-conductor, such as a piece of pure carbon, confined in an air-tight vessel, with electricity. The electricity passes through the carbon slip so slowly as to produce illumination. This light is softer than that of the arc lamp, and only one current is used. This is called the incandescent light, because the carbon film is prevented from being consumed by the exclusion of air from the lamp. This system also admits of the subdivision of the light, as with gas. The Brush lamp in our streets is an illustration of the former and the Edison lamp of the latter. The rotunda building is lighted with two tiers of arc lamps, comprising one hundred and twenty two in all, and presenting a very brilliant spectacle. The principal contributors to this class are the International Electric Company, formerly called the Anglo-Austrian; the Piette and Krizik, a Hungarian company that works the Pilsen lamp; the Schward, the Schuckert, the Brush, &c. The Pilsen lamp is described as the simplest of all the arc lamps and giving a pure light. The Schuckert lamp is much the same as the Pilsen, but they burn more beautifully on account of the excellence of the Schuckert machines. The Schward lamps are, however, quite as good, while the light is more steady; the regulating apparatus for keeping the points at the same distance being almost perfect, though complicated. When the distance between the points is widened by the burning away of the carbon points, the resistance to the passage of electricity is increased and the light decreases until the regulator reduces the space. The more sensitive, therefore, the regulator is, the quicker the difficulty is adjusted. This is so perfect in

the Schward lamp that no flickering is perceptible.

Some of the later devices also are designed to obviate danger to the lamp from an overcharge of electricity. In the Schward lamp the current cannot pass through the points until the glass globe is put on, and the current is also shut off when the cleaning door of the globe is opened and is turned on when it is again closed. The Brush light is spoken of as comparatively yellow in tinge. The display of incandescent lamps is an exceedingly good one, and, if we accept the statements of the correspondent of the *Manchester Guardian*, it constitutes the leading feature of the exhibition. The Paris Edison Company exhibits a lamp of 100 candle-power as against the ordinary lamp of that company of 16 candle-power; the difference being simply in the size of the carbon strips, the manufacture of which is the most important part of the present aims in this direction. The Swan lamps are shown in various sizes up to 200 candle-power. The principal difference between that and the Edison lamp is in the size of the carbon slips and their mode of manufacture. The Gerard lamp, managed by a French company, is pear-shaped and has four straw filaments united into two pairs and receiving two currents, the combined power of which ranges from 200 to 300 candles, requiring a high electro-motor force. The Muller is a new lamp similar to the Swan, but the filament is twisted spirally and has 50 to 60 candle-power. The lamp, however, that creates the most sensation is the invention of an American named Bernstein. He makes the carbon strips into a tube with thin projecting sides, thus securing a large surface. The advantage in this case is due to the fact that the light is not painful to the eye, being less concentrated. It is also very brilliant and is carried to a high power. At present there are two sizes—one from 150 to 200

candle-power, the other from 200 to 300 candle-power; the first requiring only 20 volts and the second 50. Another feature of this lamp is, that instead of a vacuum, it is filled with some vapor that prolongs the endurance of the carbon. In all the large lamps it is found that some heat is radiated, contrary to the general impression about electric lights. The other features of the exhibition are in a less developed stage, especially the newer applications. The battery principle is one of much interest, particularly in its application to locomotion, of which there are a number of interesting experiments. A great deal of attention is being given to this phase of development by scientists, as a great many of the most important applications are expected to result.—*Bulletin*.

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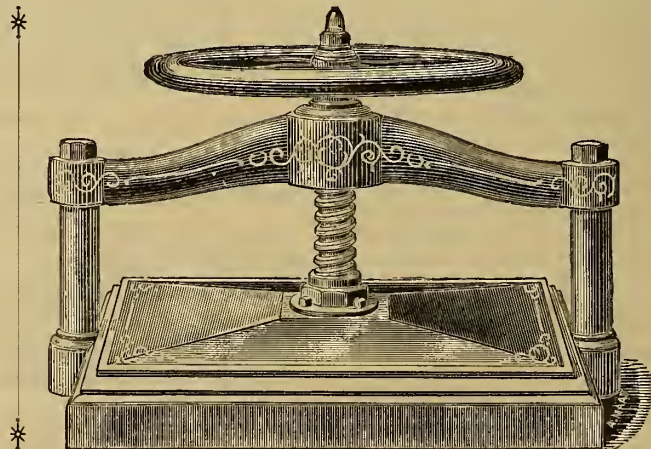
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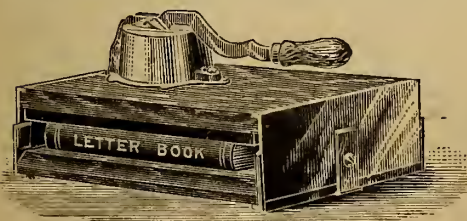
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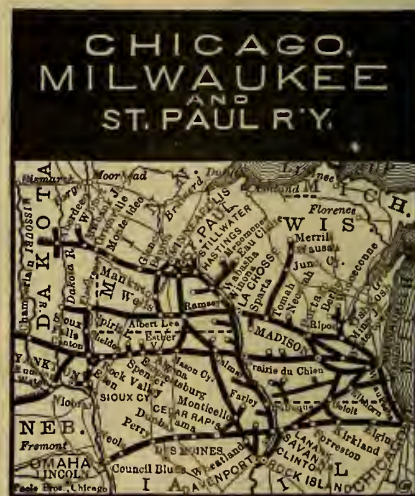
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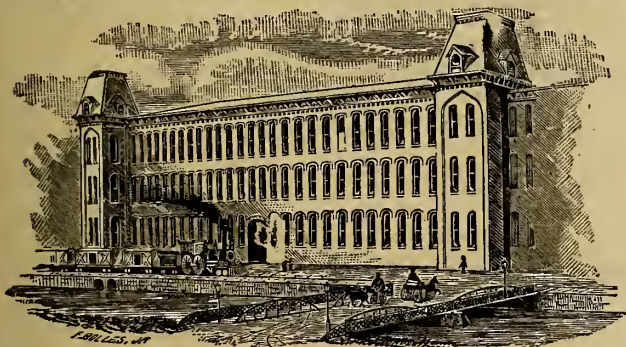
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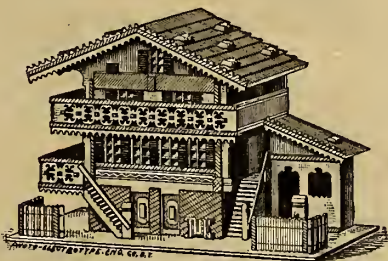
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THE HISTORY OF PRINTING IN SCOTLAND.

(Continued.)

Not many years hence, England was plunged into grief at the death of their good "Queen Bess," and James the Sixth of Scotland became also James First of England in 1603. He, of course, repaired to London, but, as if afraid of the consequences that might follow the operations of unlicensed printers, he empowered the Town Council of Edinburgh to impose a fine, and withdraw their rights to the freedom of the city.

This same body granted to Thomas Finlaysone in 1606 the exclusive right of printing the First and Second Rudiments, and the Colloquies of Corderius. It does not appear very evident that the uniting of the two nations under one crown had any very good effects upon the progress of printing. We say so reluctantly, but we feel that the king was at heart an opposer to the freedom of the press. He caused everyone possessing a copy of two of George Buchanan's works to bring them to the "Mercat Cross," that they might be purged of matter offensive to His Majesty. But it is probably to this union that we may trace an early appreciation of Shakespeare in Scotland; at all events, in 1607, J. Wreittoun printed his "Venus and Adonis" in Edinburgh.

Next year, a celebrity called Andrew Hart is found, in conjunction with Richard Lawson, as printer of a volume of anecdotes, entitled a "World of Wonders." Before the close of the sixteenth century Hart had been imprisoned for taking part in a disturbance against the king, who dared to avow himself an Episcopalian. For a time he was well known as a seller and importer of books; some he even got printed for himself in Holland, but eventually he started as printer in Edinburgh. In 1610 his celebrated Bible appeared; it was enriched with engravings throughout, and copious references to Scripture places and people. He also printed an edition of the "Bruce," by Barbour; and in 1614 Napier, of Merchiston, gave him the printing of his treatise on Logarithms.

This notable printer died in 1621; and as if anxious to follow in his footsteps, we find that in the same year, on the representations of Bishop Forbes and Provost Menzies, of Aberdeen, they were granted a patent from the King to print. This secured, they appointed a Mr. Raban as exclusive printer, both to the town and University of Aberdeen. He had great encouragement given him to prosecute the art, being allowed a salary of £40, as well as an auxiliary fee of eightpence for every scholar attending the grammar school. Thus far, all was well; yet, although printing had penetrated as far as the northern metropolis, none of the other towns, except those already mentioned, seem to have adopted it up till the death of James VI. in 1625.

If, as there can be no doubt, printing made little progress under his father, it made still less during the reign of Charles the First. Yet, at the beginning of his reign, bibles were in such request that people sent to Scotland for them, as they could be printed and sent to London for less than they could be bought in England. But shortly afterward the king was at the head of an army, with a view to the extinction of Parliament, and the establishing himself as absolute monarch. This disastrous civil war occupied the two nations, more or less, during his reign; and the Scotch ratified their former religious views as a nation by subscribing in large numbers to the National Covenant in 1638. That, again, gave occasion for the in-

troduction of the art into Glasgow, for we find that in that year George Anderson printed "The Protestation of the General Assemblies," &c. Ten years later the Committee of Estates enacted that no printing be executed without their sanction; and, whether from a fear of punishment, or that there was nothing actually to print, no other works appear before the execution of Charles in 1649.

The Scotch protested against the death of their king, and instead of acknowledging the Commonwealth under Cromwell, they at once offered the kingship to his son James. Meantime, the political squabbles caused a number of printed sheets to appear in England; and foreseeing a like calamity as inevitable in Scotland, it was proclaimed in 1650 as unlawful to print any papers or gazettes without the sanction and revision of the Bishop of Edinburgh.

Charles the Second having been recognized by, and crowned King of Scotland at Scone, James Brown, an Aberdeen printer, published "The Form and Order of the Coronation," &c. Cromwell landed at Leith in the following year, and in his train brought Higgins, a printer, destined to be the introducer of newspapers into Scotland. By order of the Protector, and for the alleged amusement of his troops, Higgins reprinted a London journal called "Mercurius Politicus."

So in this humble venture did he inaugurate the now very powerful and influential newspaper press of Scotland. From a pamphlet in the Bodleian Library it appears that Evan Tyler also practised the art in Leith in 1652. There is a difference of opinion regarding the precise date of the first issue of the "Mercurius Politicus," ranging from 1651 to 1653; but that is of really little importance, so long as the fact remains undoubted that it appeared about this period.

The printing of this paper was removed to Edinburgh in 1654, where it was continued till the Restoration of 1660. The ungrateful monarch had no sooner gained the throne of his father, than he passed an act limiting the number of printers to twenty, the reason for which it is rather difficult to find. The London Stationers' Company were empowered to seize and to send to the Secretary of State "Buchanan's Scotland," it being thought injurious to the monarchy.

In this year the Scotch got a newspaper of their own, from a Scottish press. It was the property of a company of stationers, and conducted by a son of the Bishop of Orkney; but, alas! its issues were restricted to ten. About this time, or perhaps a little subsequent to it, Archibald Hyslop and William Carron made an attempt at producing fine printing. For this purpose they imported both men and material from Holland, at a great outlay of money; but whether from lack of funds, or the want of encouragement to proceed, the whole affair was dispersed in a short time. The new King might have done many things for the advancement of his subjects, but through the company of loose courtiers, his morals were debased, and many of his worst passions developed. Too much attention was paid to idle gossipers, and too little to the affairs of the nation. An office had become vacant under Cromwell, the want of which was beneficial to the common weal of the people. This was the post of licenser to the press. It was re-established now, and this time vested in some judges, officers of State and the Archbishop of Canterbury. This was, in fact, the work of those closely connected with the sovereign, who were dependent upon him for his smiles, and who, of course, framed a thing as would be sure to meet with his approval. Not

content with having the licensing of all those who meant to print at their command, an act was passed in 1663, which bound every printer to send a copy of each work he printed to the Stationers' Company, the King's Library and to the two Vice-Chancellors of the Universities of Oxford and Cambridge. Even here they did not stop, for in October, 1665, an act was drawn up, to which the King graciously gave his assent, and little wonder at it, for it was to give him an increase of that power he loved so much, viz., to grant him the prerogative in all matters relating to the press. While this monstrous monopoly was being assented to by those who certainly ought to have spoken out, the Aberdonians granted another to John Forbes & Son; this was the exclusive right of printing. With a spirit of liberality, already referred to in connection with their first printer, they gave him an office, a house rent free, and prohibited the importation of books. This was in 1662; and in 1666, four years after, they were fortunate enough to secure the first music types in Scotland, by which was produced a book of cantos and songs set to music, by Thomas Davidson.

Coming south to Edinburgh we find the same policy prosecuted by Andrew Anderson. He not only attempted, but actually succeeded in getting the printers of the city to assist him in obtaining a patent in his name, by which they were jointly King's printers. When the printers did so, we fear they little knew Anderson's designs, for it secured him a monopoly of trade and the sole privilege of granting liberty to print in Scotland for an almost indefinite period. Just come from Glasgow, where he had learned his apprenticeship, he now busied himself with the printing of a copy of the Scriptures. His was so full of errors, especially the New Testament portion of it, that the Town Council disallowed its sale, and shortly thereafter restricted his patent to the printing of Bibles and acts of Parliament, both always more or less in demand, and to a period of forty one years. But the poor man was destined never to require a renewal of his patent, for in two years more, or 1673, he was succeeded by Robert Sanders. The latter styled himself printer to the University and City of Glasgow, and his workmanship is said to have been very neat.

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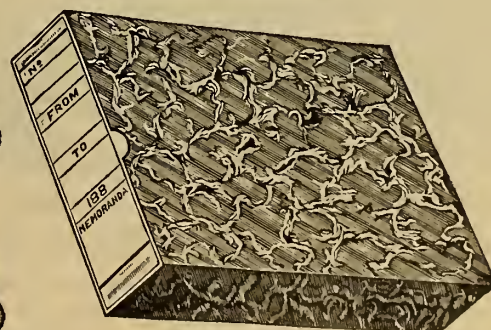
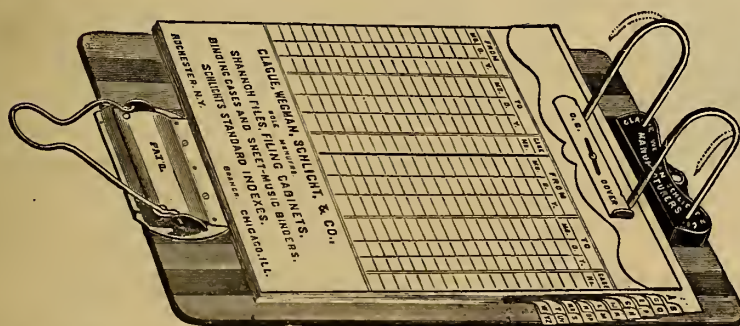
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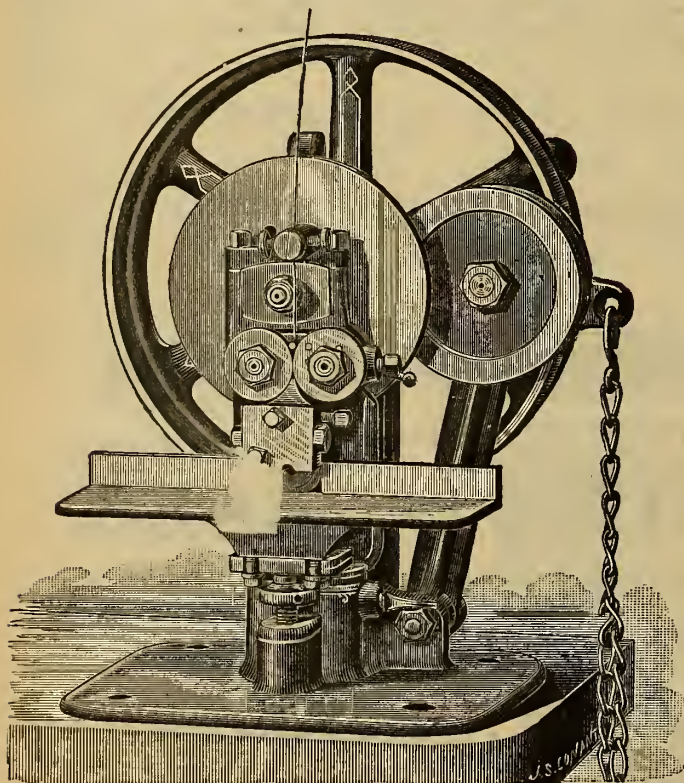
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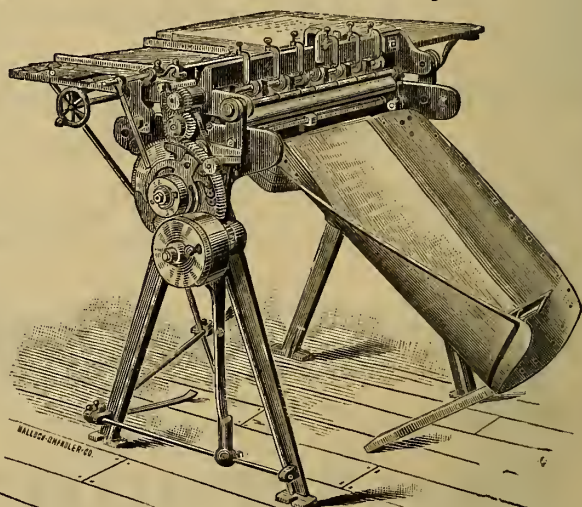
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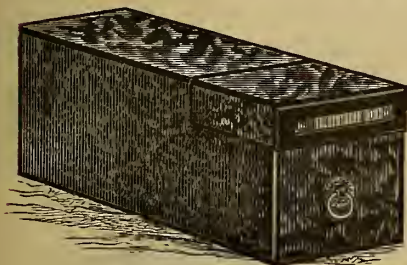
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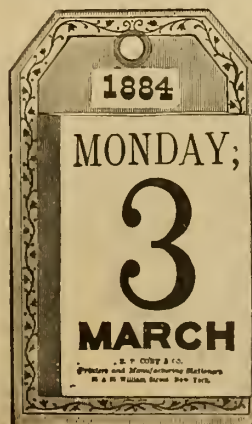
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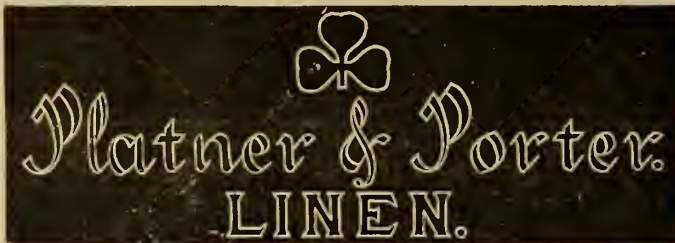
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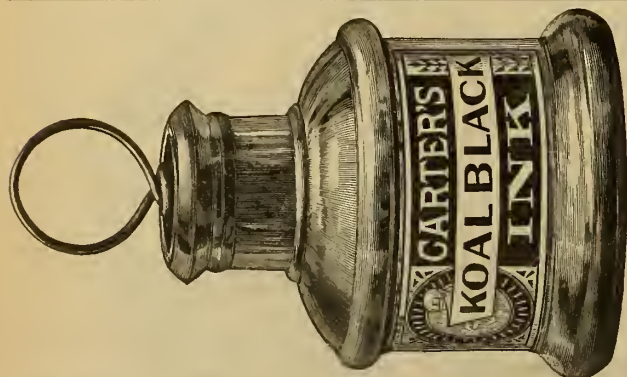
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TWO GRADES
EXCELLENT LINENS.
"TUNXIS MILLS,"
NOLIA MILLS, AND OTHER
FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



THE ATTENTION OF THE TRADE IS CALLED
— TO OUR —

NEW CYLINDER BOTTLES,

In two sizes—3 and 1½ oz.

The accompanying Cut represents the latter, actual size.

OUR LEADING INKS are all bottled in them except French,
Extra Copying and Carmine. We also
use the same style with wide, trumpet mouth, in 4 oz., for Carter's Mucilage and
Arabin, the latter a new product, from which all waste matter has been removed,
so that every single particle will stick.

CARTER, DINSMORE & CO., BOSTON and NEW YORK.

BYRON WESTON,

DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

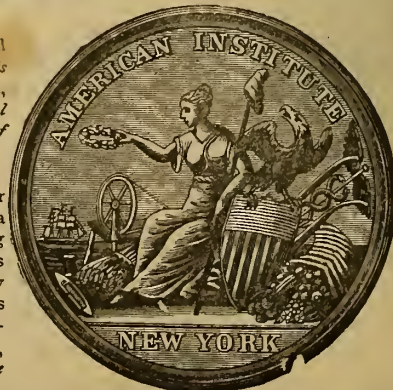
THIS Paper has received THE HIGHEST PREMIUM over all
others from the Cincinnati Industrial Exhibition, Massachusetts
Charitable Mechanics' Association, Franklin Institute of Philadelphia,
Louisville Exposition, Medal and diploma from United States Centennial
Commission, Medal of Progress American Institute, 1877, and Medal of
Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger
Paper, has a longer fibre, and is, consequently, tougher. 2. Having a
harder and better body, it frays less in erasure, so that by simply using
the rubber after the eraser, the ink is prevented from spreading. 3. It is
more uniform in Weight Color and Finish. 4. It never cockles if properly
bound. 5. Its chemical action upon ink is such that it both writes and rules
up better. For proof of the foregoing, refer to a large number of Sta-
tioners, Bookbinders, Bookkeepers, and Recorders, who have given it,
after a severe test, the preference over all others. This paper is Double
Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



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OCT 13 1883
NEW YORK

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.—NO. 15.

NEW YORK, OCTOBER 11, 1883.

WHOLE NO. 433.

Correspondence.

BOSTON BITS.

[FROM OUR REGULAR CORRESPONDENT.]

Boston, October 9, 1883.

Just at present the "Hub" is much enlivened by the presence of many thousands of visitors, attracted here by the two great industrial exhibitions which are now open in this city. The North Carolina Press Association, numbering some thirty members, are among the Southern visitors at the American Exposition, and are the recipients of many courtesies from the Boston press. On Tuesday of last week the *Commercial Bulletin* honored the visitors with a sumptuous spread at the Parker House, and this evening the Boston Press Club will dine the quill drivers at Young's. The press of this city have certainly given their Southern brethren a hearty welcome, which the visitors think cannot be returned unless upon Southern soil, and so an excursion of Boston newspaper men to North Carolina after the close of the exposition is among the possibilities.

In the way of trade, all stationers report a big business. In fact, the boom of September a little surprised dealers. The opening of the schools throughout the country opened up a lively country trade, and dealers were compelled to work nights packing goods for shipment. Business is not spasmodic, but steady; and every indication points to its continuance. The envelope makers have advanced prices about 10 per cent., but the trade have not yet met the rise, as large stocks in this line are in the hands of a majority of dealers. The advance, however, will have to be met when the diminishing supply is replenished.

Geo. F. King & Merrill are much pleased with their growing city trade and speak favorably of the country business. King's side-slit pens, patented June 30 last, and only lately placed on the market, are meeting with a lively demand.

Winkley, Thorp & Dresser are met with smiling faces, and complain only of over-work. The Boston autograph and scrap books manufactured by this house are so largely demanded in the West that increased facilities for their manufacture were necessitated. This is a new line of goods for Boston to make, New York having hitherto supplied the country, and though only a venture with this firm, some two years ago, yet it feels confident of success.

Ward & Gay are enjoying their share of the boom, and are making strenuous efforts to get their sample-room of holiday novelties in readiness for buyers by the coming week. I was

shown a very neat and novel Thanksgiving card, which just came in from the artists' studio as I sat conversing on trade topics. It embodies the poetical and the real, and is very suggestive of the delicacies of the feasting season. Daintily fastened to the upper right hand corner of the card with fancy silk ribbon is a squash—a real tiny squash, pulled when very young; to the left is printed "Joyous Thanksgiving," while beneath are inscribed the following lines from Whittier:

Who murmurs at his lot to-day,
Who scorns his native fruit and bloom,
Or sighs for dainties far away,
Beside the bounteous board of home?

The card is about 6x8 inches, mounted with easel back, and makes a very unique mantel ornament. The only fear entertained about the success of this design is the supply of small squashes. This firm has a very attractive exhibit at the American Exposition, and for the next two weeks this sample card will find a place in the show-case there.

I also found at the Exposition a display of fine linen paper from Byron Weston, of Dalton, Mass. Many novelties for office and school use are shown, which, if properly presented to the trade, would have ready sale, owing to their practical value. Among these I would mention a slate cover, designed for use in schools, which, when applied to the frame of a slate, prevents noise or breakage in falling. The elastic blotter and the elastic eraser, two very useful articles for office use or the school room, are of such merit as to win popular favor, and, no doubt, the trade will be soon asked to handle them.

A. L. D.

LOUISVILLE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., October 6, 1883.

This belt of country was visited by fine show-ers this week and the drought is ended. The grass has revived and pastures are again furnishing grazing for live-stock; plowing for winter wheat seeding is now actively progressing, the ground having up to this time been too hard and dry to permit it. Fall business is brisk in every department, and the movement of goods continues well supported at the recent high average volume. The Southern Exposition is advancing on its second half of the one hundred days' term, and is drawing great crowds from far and near, and that it is well worthy a journey from any part of the world to see is the verdict of all visitors.

AMONG THE DISPLAYS AT THE SOUTHERN EXPOSITION.

Charles Scribner's Sons, publishers, New

York, make a most creditable and elegant display. Bookcases ranged against the walls of their space are filled with the choicest publications of the firm, and several large glass cases show a variety of samples of superior skill in the bookbinder's art. The "Encyclopædia Britannica" and Lange's Commentaries are shown in fine style. A special feature is the case containing the encyclopædia; it was made in London and finished in ebony and gold for the Paris Exposition. Astronomical views and other decorative features combine to make this one of the most attractive exhibits. George G. Leavenworth is in charge.

D. Appleton & Co., the New York publishers, present their business in a comprehensive display. Their walls are made up of Cornell's geographies, maps, and Henslam's botanical charts. A great tower built of Webster's spellers and a general exhibit of various works in the departments of education, fiction, science, and history are well arranged and deservedly receive a full share of attention from all visitors.

Wm. F. Murphy's Sons, manufacturers of blank-books, Philadelphia, have a first-class exhibit of their goods; the style and finish of their bindings elicit high praise, and must prove an effective advertisement for the firm.

Rand, McNally & Co., Chicago, Ill., have a display in charge of Geo. W. Ramage, showing an endless variety of maps, atlases, lithographing and railroad printing, and other specialties of the house eminently worthy of their great reputation in this line.

Colby & Co., publishers of Adams' historical chart, New York, have a competent authority to explain the special features of the chart, and secure a careful examination for this meritorious publication.

The display made by the Bureau of Printing and Engraving of the United States Government shows the paragon of art in that land. An extensive variety of samples, from a tiny vignette up to a fifty thousand dollar government bond, make a fascinating study, and this exhibit is deservedly accorded the front rank for the highest class of work as well as for the superior taste shown in its arrangement.

The *South*, a monthly published in New York, has a space in charge of O. M. Crosby, who is doing good work in the interest of his publication.

Among the Louisville exhibitors, I note the large and elegant quarters of the old reliable house of John P. Morton & Co. Its educational publications and blank-book manufactory are strongly represented; cards, stationery and stationers' fancy goods, and a big citadel fin-

ished with Esterbrook's pens, are a few of the features of this noteworthy exhibit.

A very neat and appropriate display is made by the Gilbert & Mallory Publishing Company, the leading items in which are legal books, cases and gold pens.

Curry & Dearing have filled a line of shelves and show-cases with as fine a variety of high-class goods of the retail stationers' stock as ever seen here. Plain and fancy cards and note-papers, engraved and hand-painted birthday and holiday cards and souvenirs are the specialties.

Geo. H. Dietz & Co. make an interesting exhibit of blank-books of their own manufacture and commercial stationery of every description, including hektograph supplies, H. Maddox, of the Hektograph Manufacturing Company, of New York, being in charge.

Knoefel, Berne & Co. show six large blank-books of their own product, of which no bindery need be ashamed.

Other exhibits in which THE STATIONER'S readers may feel interested will be reviewed in a future letter. BOURBON.

REVOLUTIONIZING PRINTING.

(Continued.)

What is known as the Clephane machine has been partially successful when used to make a printed line for transfer to a stone, from which printing is done in the lithographic manner. When a matrix for casting is attempted, the difficulties of an uneven surface present themselves as yet unconquered, and the justification of lines still affords the inventor a field for effort. Some months ago a machine constructed by C. E. Davids, of New York, was brought into notice. Its mechanism is described as very fine, but the writer has seen no specimens of its performance, and the fact that a prospectus setting forth the merits of the machine was not entrusted to it for printing, but executed from ordinary type, seems to indicate that it is not yet in readiness for work. The same remark may be made in reference to the machine of Mr. Nelson, of New York, who has been a long time engaged in his effort.

It will be understood that no attempt is here made to catalogue the endeavors of inventors in matrix machines. A great many patents, as has been said, have been issued to such inventors in this country; it is only the most recent, the most active, or the most promising, which have been mentioned as their names came to mind.

The machine which is expected to do the work and is the latest in this line, is the invention of Robert L. Kimberly. It is the last of five machines constructed for him by various parties within the last eight years. Each of these machines differed radically from the others in some point or points; and each can be recognized as a step in a continuous advance from the crude methods and devices of untried processes to the simple agencies of a well proved and wrought out system. It is not proposed here to describe the machine, but to state some facts in regard to its capacity and facility of operation.

The machine uses only one letter or die of a kind, and carries with equal facility a font of one hundred or of one thousand letters, and these of any ordinary size. Its dies are hardened steel, and are produced and reproduced with the utmost exactness by an entirely new process. The die is, properly, the base of the whole scheme; everything else is built up around and in conformity to that. To get these dies uniformly and cheaply required the establishing of a new trade, none of the old artisans being able to sup-

ply the article to meet all the necessities of the case. The dies are carried upon a sliding key-board, and are worked by the machine at a speed which no operator can outrun in the selection of the required dies. A printing surface is secured as even as is obtained in type, by a device so simple as to appear hardly worth notice, but yet so vitally important that the most ingenious and perfect mechanism, lacking that device, would be utterly useless for any practical purpose. Finally, the machine is simple and substantial in design and construction—in a word, it will "run outside of the shop where it was built."

Among the advantages secondary in importance, which are characteristic of this machine, are the following: 1. The same machine will carry fonts of dies ranging from nonpareil to pica, and these fonts may be changed in less time than is required for a printer to take a case of type from a rack or cabinet. 2. A font of any number of letters may be used in the machine; or a number of small fonts may be used without changing the key-board. Thus an assortment of small display letters, sufficient to give all reasonable variety to the advertising columns of a newspaper, or for the setting of "display heads" for news matter, may be carried in a machine without the necessity of even removing a key-board. Such a removal, for the purpose of changing the font of dies, does not involve the removal of any fastening, but is no more troublesome than the withdrawal of a printer's case from a cabinet or rack. 3. The work is constantly before the operator's eye, much more directly than the printer's types are in his view as he composes them; therefore the operator should see at once any error he makes, and is able at all times to avoid "doublets" and "outs." 4. The key-board is very light, and moves easily; the power necessary to depress a key and operate a machine can be applied by a single finger without fatiguing the operator in a day's work. 5. The feeding of the letters, and the spacing of the lines to make justification, is done by so simple and certain a device that no error can possibly occur as the fault of the machine. 6. Except the dies, there are no small parts or pieces to wear or get out of order.

Of course the final test is the economical one. On this point it is said to be demonstrable that the machine will do the work of at least four men.

Some of the advantages to be particularly appreciated by printers are these: There can be no pi. The machine may set upon a carpet without soiling it. There is no such thing as "running out of sorts." There is no waiting for the return of forms, or for the distribution of type. There is no such thing as "standing matter;" even the plates may be melted down, saving the matrices for recasting when they are needed for later editions. The inventor has a matrix which has been cast upon in this country, in England, and in several other foreign countries, and it is to-day as good as on the day it was made.

Some of the incidental advantages of the invention may now be mentioned. The most important of these will come from the total revolution in the method of procuring stereotype plates. For this, the inventor uses, preferably, wooden blocks of common white pine; or a still cheaper wood, the lynn or basswood, will answer equally well. Paper may be used in this process, however, with every advantage which it shows in the ordinary process. The wood gives a cleaner cut and sharper impression, and it possesses one very great advantage—the blocks are capable of use for casting a hundred plates,

without the slightest injury or change; and they may be kept for any length of time unchanged. Of course it will be cheaper to keep these wooden matrices than to keep plates; and from the matrices plates may at any time be cast. Some large printers have tens of thousands of dollars worth of plates stored in their vaults. The value of the wooden matrices from which such plates could at any moment be reproduced, would be insignificant in comparison.

Another advantage will come from the smaller amount of room needed for doing a given quantity of work. A machine to do the work of three or four men will occupy a tenth of the floor space necessary for frames for type-setting. A very remarkable change will also be effected in the appearance of the composing room. It need not vary greatly from a telegraph operating room; it need not be less tidy in appearance, nor show any of the dirt which is characteristic of most rooms where type-setting is done. And the operators of the machines might wear white gloves without soiling them. While speaking of the operators it will be well to note one very important result of the abolition of type-setting by these machines. Any one who has practised that art knows how intense is the strain it imposes upon the nerves. To this is due the compositor's nervousness, from which come his thousands of false motions during a day's work, wasting his strength while diminishing his earnings. Now operating one of these machines is a totally different kind of work, and taxes the nerves no more than any other light work does. The resulting benefit will be seen in two directions: the operators as a class will be better people than compositors are, and they will have less burdens to bear.

An operator need not be a printer. Beyond selecting the letters to be impressed in their order, he does not and cannot in any way influence the action of the machine. Its performance is the same whether its keys are struck by an accomplished typographer or by a boy who never saw the interior of a printing office. To fully explain this, it would be necessary to enter into the matter of justification of lines, which, it may have been observed, has not been alluded to in any way. It is not the intention to go into that subject here; the reader must accept the fact that these lines are justified, and the assurance that any doubter can be accommodated in five minutes with a demonstration upon his own manuscript written on the spot. The justification proceeds ten times as fast as a man can set type, and is absolutely exact and certain. In this operation, all the trade craft of the compositor is concentrated, and nothing is left for the operator at the machine but to follow copy. It requires a skilled man to justify, but one such will supply half a dozen machines with copy.

Still another feature of the new system is found in the fact that it completely reverses the old rule as to tabular work, which in type costs from half as much to twice as much as straight matter, according to the number of columns, or "justifications," which it contains. On the machine this matter can be set more rapidly, and therefore cheaper, than straight matter. Finally, there is no kind of work that is executed with body letter, which cannot be done with increased facility by the machine. The new system must be accepted as a total revolution in everything in the printer's trade which pertains to body letter. And to put it in a striking way, perhaps, it may be said that one may carry in his vest pocket an outfit of letters sufficient to print the most ponderous volume ever issued from the press, and do the work a dozen times over.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

* * *

L. PRANG & CO.'S

Christmas and New Year Cards.

* * *

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 CHICAGO: 112 Monroe Street.
 SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

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We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.

Second.—Larger, better spaced, and more readable type in all cheap and medium grades.

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Fourth.—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

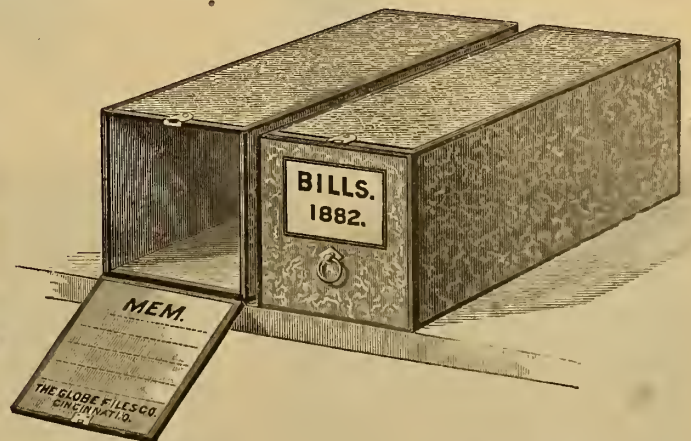
For Sale in Chicago by **JANSEN, McCLURG & CO.**

ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AT LOWEST PRICES.

SPECIALTY FOR STATIONERS CAST BANKERS'SHEARS. STEEL 8 FOIL SHEARS NICKEL PLATED	 SIZES — 8, 9, 10, 11, 12, INCH.	MANUFACTURED BY HORATIO G. KERN. NO 21 N 6TH STR. PHILADELPHIA.
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Caw's  **Ink**
BLACK FLUID

SEND FOR PRICE LIST. **FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.**



THE GLOBE FILES CO., CINCINNATI,

Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

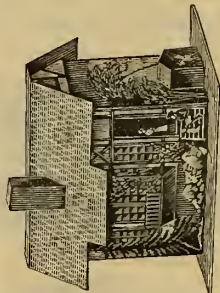
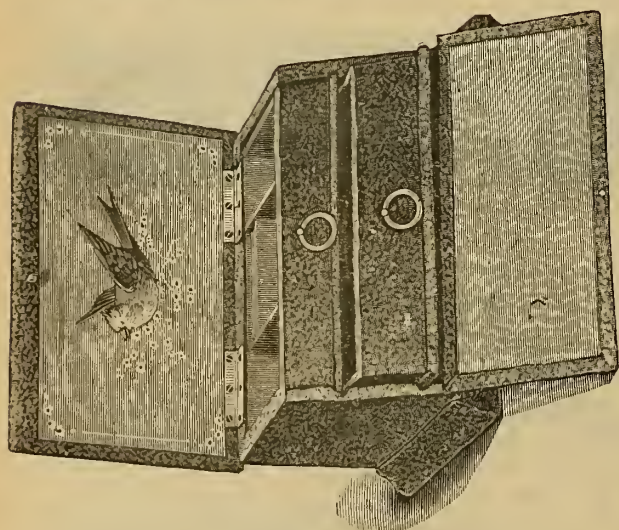
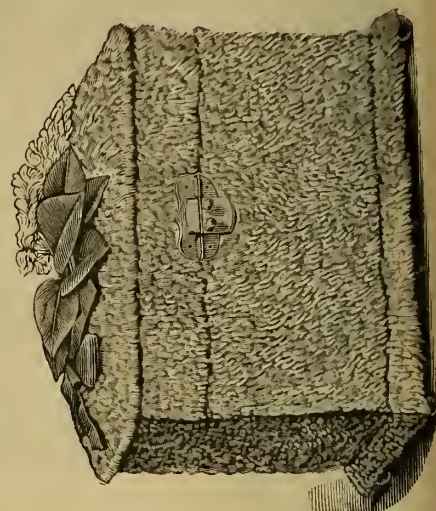
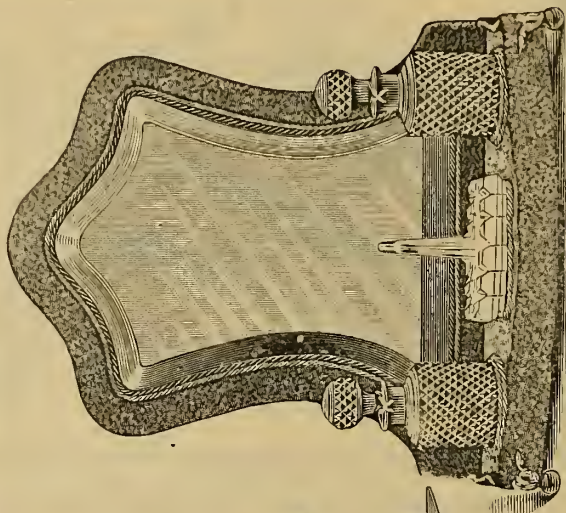
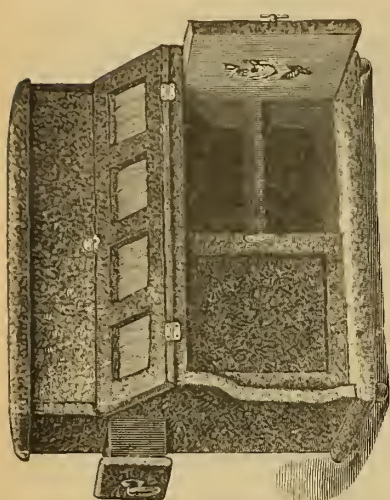
Eastern Trade supplied from New York Branch, **No. 28 Bond Street.**

ILLUSTRATED CATALOGUE TO DEALERS ON APPLICATION.

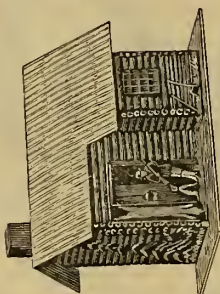
BERLIN & JONES ENVELOPE CO.,

134 & 136 William St.,
NEW YORK.

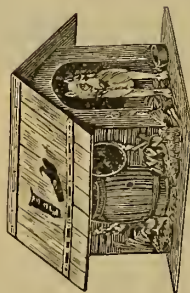
Manufacturers of NOVELTIES



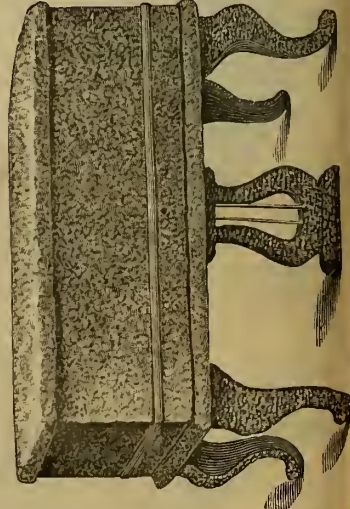
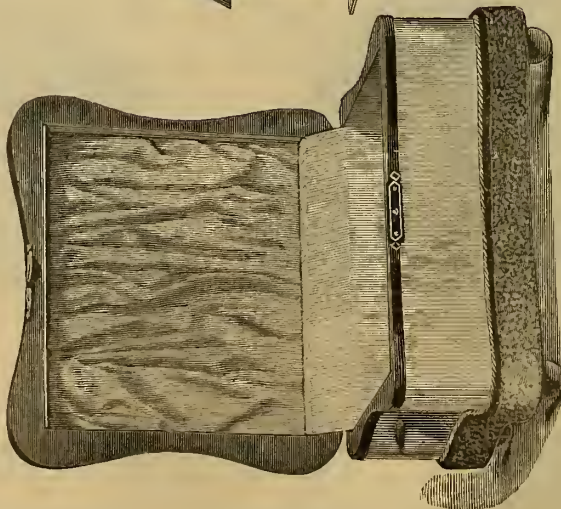
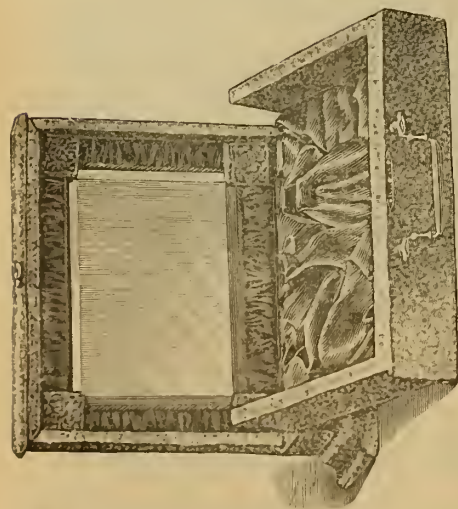
Cottage No. 4.



Cottage No. 3.



Kennel.



IN Papeteries, Brush and Comb Cases, Jewel, Perfumery, Confectionery, Handkerchief, Glove, Collar and Cuff Boxes; Wisp-Broom Holders, Plush-Framed Mirrors, Writing Desks, Card Holders, Card Counters, Chip and Card Boxes, &c.



Fine Bronze and Metal Art Pieces,

MANUFACTURED BY

THE NATIONAL PAPETERIE COMPANY,

SPRINGFIELD, MASS.

ANNOUNCEMENT.

WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

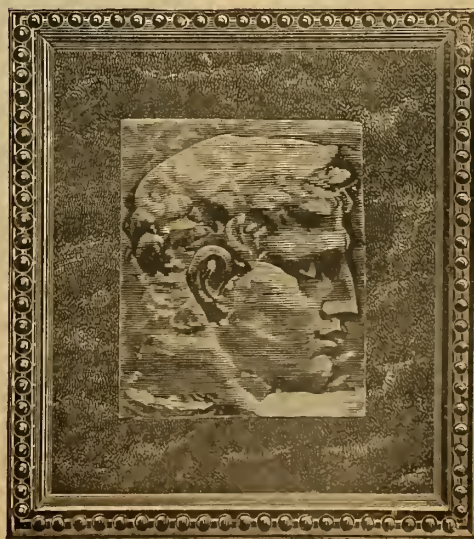
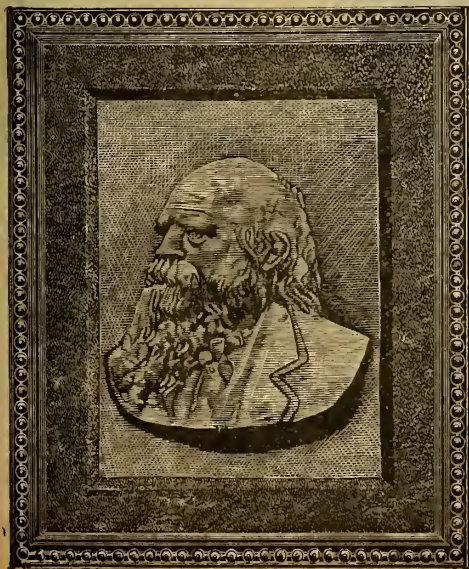
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

→THE NATIONAL PAPETERIE COMPANY,←

MANUFACTURERS OF

PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

SPRINGFIELD, MASS.



Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW TOYS.

Some interesting novelties in toys are represented in the accompanying cuts. Goblin Ten Pins, of which there are two cuts, are a fine improvement over the ordinary game of ten pins, each pin being represented by a grotesque figure. The heads of the figures are adjustable, which gives increased amusement to the game, as the bodies of the pins may be fastened to the base of the toy and their heads shot off by the cannon. The heads are interchangeable, which is another interesting characteristic of the game, as each pin can thereby be changed to many different forms and shapes. The goblins are eight inches high and so made that they can be packed in a neat wooden box.

In another cut there is a representation of a new toy iron sleigh with walking horse and dressed driver. The horse, pulled along by a string, imitates the walk of a real horse. The toy is finely gotten up, is perfect in action and very durable.

NEW PATENTS.

No. 282,393. Office Check Book.—Charles E. Sprague, New York, N. Y.

A book composed of leaves of detachable blank forms alternating with permanent record-leaves, each record-leaf having one of its sides prepared for receiving the records of the checks or other documents, and having the other side prepared as a surface to which to fasten the checks or other documents when they have been returned.

No. 282,451. Process of and Apparatus for Molding Hollow Articles from Celluloid and Other Compounds of Pyroxyline.—John A. Furman, Newark, N. J.

The invention relates to an improved process and apparatus for molding hollow articles from celluloid and other compounds of pyroxyline. Its particular object, when applied to such articles as penholders, is to produce a hollow holder having a socket at one end to receive the pen at one operation and from a single piece of material.

No. 282,468. Metal Toy Plane.—Solon R. Rust, Pine

Meadows, assignor to the Meriden Patent Novelty Company, Meriden, Conn.

No. 282,948. Device for Holding and Guiding the Fingers in Writing.—Ignaz Bergman, Fort Madison, Ia.

No. 282,956. Mounting Form Rollers for Printing Presses.—Andrew Campbell, Brooklyn, assignor to John McLoughlin and Edmund McLoughlin, New York, N. Y.

No. 282,965. Toy House.—James L. Dorin, Brooklyn, N. Y.

No. 282,978. Child's Money Bank or Box.—David R. Goudie, London, Ont., Canada.

No. 282,988. Type Distributing Apparatus.—Louis K. Johnson and A. Augustus Low, Brooklyn, N. Y.

No. 282,990. Game.—Percy H. Johnson, Marlborough, Mass.

No. 282,995. Plate Printing Machine.—Homer Lee, New York, N. Y.

No. 283,060. Double-Address Envelope.—John E. Marshall, Buffalo, N. Y.

No. 283,055. Combined Pocket-Case and Cigar-Clipper.—Arthur P. Yates, Syracuse, N. Y.

No. 283,071. Toilet Case.—Mary A. Byrne, New York, N. Y.

No. 283,169. Attaching Device for Tags.—John Wentworth Tuttle, Watertown, Mass.

No. 283,175. Combined Easel, Artist's Box, Sketching Board and Stool.—Emil Werner, Philadelphia, Pa.

No. 283,201. Printing Press.—Andrew Campbell, Brooklyn, assignor to John McLoughlin and Edmund McLoughlin, New York, N. Y.

No. 283,215. Calendar.—Charles H. Dana, Jr., West Lebanon, N. H.

No. 283,209. Paper Box.—Richard R. Colburn, Ansonia, Conn.

No. 283,225. Manufacture of Artificial Ivory.—Jarvis B. Edson, Adams, Mass.

No. 283,267. School Slate.—Joseph Meder, Louisville, Ky.

No. 283,307. Music Box.—William N. Weeden, New Bedford, Mass.

No. 283,322. Preparing Paper for Copying Purposes.—Morgan W. Brown, Brooklyn, N. Y., assignor to Washington Quinlan, same place.

No. 283,331. Calculating Device.—James S. Duret, Peru, Ind.

No. 283,348. Inkstand.—Henry B. Jones, Philadelphia, Pa.

TRADE-MARKS.

No. 10,436. Pins.—The Plume and Atwood Manufacturing Company, Waterbury, Conn.

"The word 'Family.'"

No. 10,437. Pins.—The Plume and Atwood Manufacturing Company, Waterbury, Conn.

"The representation of four pins laid together in the form of a diamond."

No. 10,494. Shears and Scissors.—Elyria Shear Company, Elyria, Ohio.

"The word 'Royal.'"

No. 10,495. Shears and Scissors.—Elyria Shear Company, Elyria, Ohio.

"The word 'Standard.'"

No. 10,501. Playing Cards.—The New York Consolidated Card Company, New York, N. Y.

No. 10,502. Playing Cards.—The New York Consolidated Card Company, New York, N. Y.

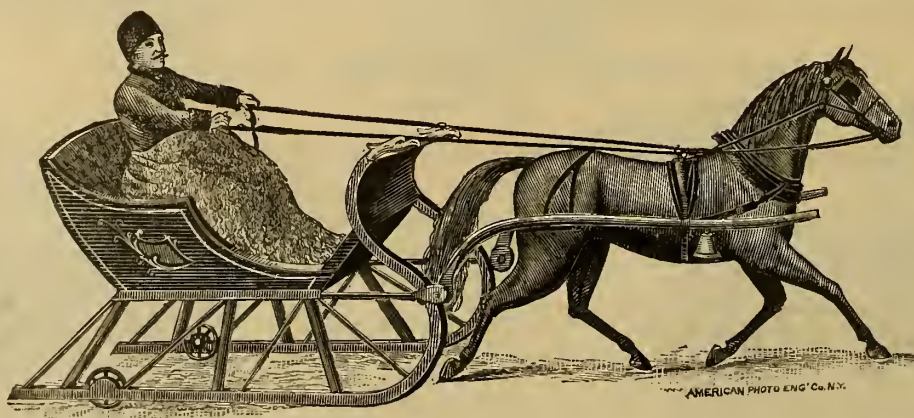
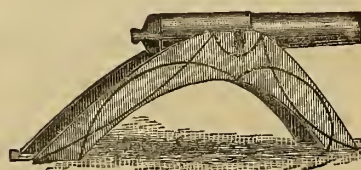
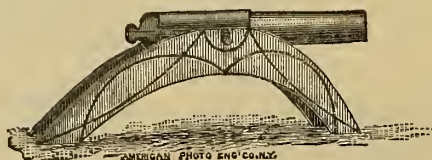
DESIGNS.

No. 14,159. Calendar.—James H. Littell, New York, N. Y. Application filed April 23, 1883.

LABELS.

No. 3,410. Title: "Mode of Distributing Money Dodgers" (for Blank-books, Stationery and other like Articles).—J. S. Rivers, New Orleans, La.

We can turn almost every experience of life to good account.



NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

“YE ♣ KNICKERBOCKER” ♣ TABLETS.

WATER COLOR BLOCKS.

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

NO.	SIZE.	PER 100 BLOCKS.
396	5½ x 7½ ins.	\$20.00
397	7½ x 11 "	35.00
398	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET.

Ruled and Plain.

THESE goods are intended to meet the want of a **low priced Blotter Tablet**, and are made in the same style as our **American Blotter Tablet**, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of **laid paper**, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

NO.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note,	\$15.00
375	5½ x 9 " Packet Note,	18.00
378	8 x 10 " Congress Letter,	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.		PER 100 TABLETS.
390	4½ x 7 ins., 32 sheets,	.	\$10.00
392	5½ x 9 " "	.	15.00



PERFECT PENCIL DRAWING TABLETS.

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS
186	4½ x 7 ins., ...	\$5.00
192	5½ x 9 "	10.00

"YE KNICKERBOCKER" PERFORATED TABLET.

For Pen and Pencil Use.

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market. Made in FIVE sizes, as follows :

No.	SIZE.	PER 100 TABLETS.
380	2¾ x 4½ ins., ...	\$3.00
380	2¾ x 4½ " for Cash Checks, ...	3.00
382	3½ x 6 "	4.50
384	4 x 7 "	6.00
386	4¾ x 8 "	8.00
388	5½ x 9 "	10.00

Liberal Discount on Large Orders.

ACME STATIONERY AND PAPER CO., No. 117 Fulton Street, New York.

HENRY LEVY & SON,

477 Broadway, New York,

MANUFACTURERS

- OF -

Leather, Plush, Silk and Satin Cases.

IMPORTERS

- OF -

FOREIGN FANCY NOVELTIES.



Hello! Birnie Paper Co., send by first express 50 M. boxes Chicago Universal Local.

Chicago

BIRNIE PAPER CO.,

SPRINGFIELD, MASS.,

Paper, Envelopes
and Papeteries.

NEW YORK, 60 DUANE STREET.



SPRINGFIELD

THE PLIMPTON MFG. CO.

— OF —

HARTFORD, CONN..

Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more ENVELOPES DAILY than any other concern in the world, and Will Sell them, PRINTED or PLAIN, as LOW, if not LOWER.

And can sell RULED PAPERS as Low as any Paper Maker; as they also can various other articles in their line, including MANILLA PAPERS, all sizes and weights, FOLDED and FLAT; and they can back this statement up with facts.

Supplies for Job Printers & Stationers.

FLAT ✦ PAPERS, ✦ RULED ✦ HEADINGS,
✦ ENVELOPES, TAGS AND BLANK CARDS, ✦
FINE WEDDING STATIONERY,

Chromo Cards, Programmes, Folds and Advertising Novelties,
Book, News and Cover Papers. Blank Books in Great Variety.
SEND FOR DESCRIPTIVE PRICE LIST.

THOMAS W. PRICE COMPANY,
505 MINOR STREET, PHILADELPHIA.

JOHN VERRAN,

— MANUFACTURER OF —

New England Mills
Loft-Dried Flats and Ledgers.
LEE, MASS.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
of every description of

News, Book, Plate

Writing and

Wrapping

PAPERS

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.



THE "ACME" ERASER, of Rubber as pure as can be profitably used, with brush-like ends; has surprising erasive quality; never soils paper or abrades its surface; improves by use. Postpaid, 15c. The trade supplied. THE ACME CO., HARTFORD, CONN.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS

WARRINGTON
STEEL PEN CO.



Popular Nos.: 0, 1, 2, 3, 6, 7, 8 and 9.

Office: 105 & 107 North Fifth St., Philadelphia, Pa.

E. G. LOCKE & CO.,

27 South Sixth Street, Philadelphia, Pa.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures,
Paper Laces, etc., etc.

Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

HARDING PAPER CO.

— MANUFACTURERS OF —

— First-class Animal Sized and Loft-Dried —

WRITING PAPERS

— FLAT AND RULED. —

SPECIALTIES: Ledger Record Parchment and Cream Linen Papers.

Mills at Excello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

CORRESPONDENCE SOLICITED.

P. O. Address, **FRANKLIN, Warren Co., Ohio.****DENISON PAPER MANUFACTURING CO.,**

— MANUFACTURERS OF —

Machine and Super-Calendered

BOOK PAPERS.

— ALSO —

Lithographic and News Papers,

MECHANICS FALLS, MAINE.**POWERS PAPER COMP'Y,**

SPRINGFIELD, MASS.

ENVELOPES.— One million per day.
Best quality of paper; gumming not
surpassed.**BLANK BOOKS.**— Full line of all grades
of our own manufacture.**PAPETERIES.**— Over three hundred
styles. Finest line in the market.**J. L. ST. JOHN,**
Agent.

New York Office, 62 & 64 Duane St.

WRITING PAPERS.— Average sales, in-
cluding Ruled and Flats, all sizes and
weights, five tons per day.**CHRISTMAS CARDS.**— Line entirely
new; designs original and richly exe-
cuted. Our own importation.

CLEVELAND PAPER CO.,
CLEVELAND, OHIO.
IMPORTERS OF
JAPANESE NAPKINS!
AND
PAPER BAGS.

For Sale by
ROD KENDALL & CO., BOSTON, MASS.; ROBERT GAIR, N. Y.; GEO. H.
TAYLOR & CO., OHIO, ILL.; WILLIAMSON, STEWART & CO., ST. LOUIS, MO.;
J. E. MARSHALL, BUFFALO, N. Y.; COMLY & FRANCISCO, COLUMBUS, OH.;
W. H. BARNES, DETROIT, MICH.; D. W. GLASS & CO., BALTI-
MORE, MD.; SCOTT PAPER CO., PHILADELPHIA, PA.



When People are Traveling Com-
fort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!**COMFORT!**

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe; and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving 'honorable mention.' Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for 1881.*

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT ERIE RAILWAY
LANDSCAPE ROUTE

E. S. BOWEN,
General Supt.,
New York.

OF AMERICA.

JNO. N. ABBOTT, Gen. Passenger Agt., New York.

"MONON ROUTE"

Louisville, New Albany and

Chicago Railway.

THE ONLY LINE RUNNING

Solid Trains AND
Pullman Sleepers

— BETWEEN —

Chicago, Louisville, Nashville,
Montgomery, Thomasville,

— AND —

JACKSONVILLE, FLA.

Only line between **CHICAGO** and **LOUISVILLE**
under one management, and running its
Entire Trains between the two cities.

TICKET OFFICES IN CHICAGO,

122 Randolph St., Palmer House, Grand Pacific,
and at Depot, 12th and State Streets.

LOUISVILLE OFFICES,

3d & Main Sts., and Depot, 14th & Main Sts

SIDNEY B. JONES, MURRAY KELLER,
Gen'l Trav. Passr. Agt., Gen'l Passr. Agt.,
CHICAGO, ILL. LOUISVILLE, KY.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in *figures* on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivalled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold as a sample, if desired.

White, Buff, Blue, Pink and Salmon,

— A FULL LINE OF —

PUT UP FULL WEIGHT AND COUNT.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

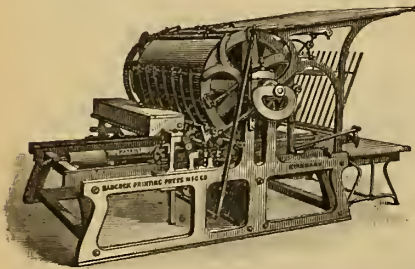
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

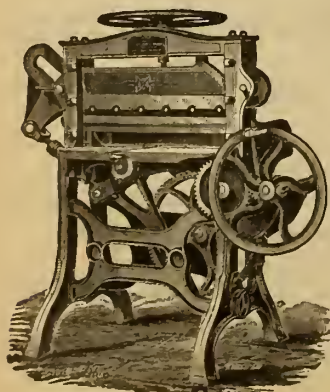
◆ ◆ ◆ AGENTS: ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

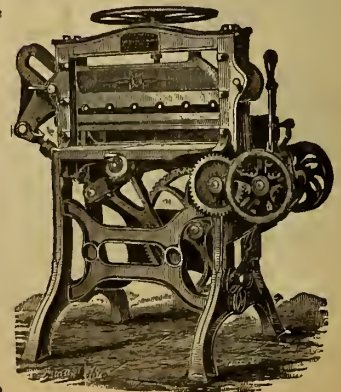
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

OSTRANDER & HUKER, 81 & 83 Jackson St., Chicago.

W. M. BAMBERGE, Houston, Texas.



HAND CUTTER.



HAND-CUTTER, WITH STEAM FIXTURE.

SEND FOR CIRCULAR AND PRICE LIST

THE PARSONS PAPER COMPANY,

☞ HOLYOKE, MASS., ☞

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



IN answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

...OF OUR...

➤ **Christmas Novelties**, ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Henry J. Stone, publisher *News*, Sanford, Me., has sold out.

William Biggs, bookseller and stationer, Oxford, N. C., is dead.

Merrill & Morse, printers, Auburn, Me., have sold out to W. S. Morse.

Robert Leaman, of Van Antwerp, Bragg & Co., Cincinnati, is in the city.

L. & W. H. Waddell, publishers of the *Chronicle*, Charlottesville, Va., have sold out.

Dietrich & Weihe, booksellers and stationers, Milwaukee, Wis., have dissolved partnership.

Lewis Wright & Son, booksellers and stationers, Holyoke, Mass., have sold out to J. D. Gill.

The firm of Rogers & Co., printers, Memphis, Tenn., has been succeeded by W. Spot Smith & Co.

George Schlegel, of the firm of George Schlegel & Son, lithographers, New York city, is dead.

George W. Arms, Philadelphia, is recovering fast, and can even attend to business, which is very brilliant.

Charles A. Daniels has been admitted to partnership by H. C. Gray, publisher of the *Malden Mirror*, Malden, Mass.

Inness & Drummond, composing the Ross Printing Ink Company, Toronto, Ont., are advertised to be sold out at auction.

The sheriff has taken possession of the plant of George B. Fraser, publisher, Morris, Man., and the same will be sold at auction.

The style of the firm of Bentley & Gerwig, manufacturers of twines, &c., New Brighton, Pa., is now Bentley & Gerwig (Limited).

C. B. Cottrell & Co., manufacturers of printing presses, Westerly, R. I., have dissolved partnership. C. B. Cottrell & Sons succeed the old firm.

The Pennsylvania Engraving Company, Philadelphia, Pa., composed of Washington & Caspian, has been dissolved. Paschal G. Caspian continues the business.

A dissolution has taken place in the firm of D. O. Wallace & Co., booksellers and stationers, Littleton, N. H. D. O. Wallace continues the business under the same style.

Buck & Lindner, lithographers, New York city, have entered into a limited partnership, with special capital of \$10,000. The partnership is limited to September 19, 1885.

D. J. Kane & Brother, bookbinders, New Bedford, Mass., have recently put upon the market a new machine of their own invention, for forming the backs of books. Last week they shipped 15 of the machines to New York purchasers. They are manufactured at the Fairhaven Iron Works.

Berlin & Jones have recently begun the manufacture of their usual line of valentine envelopes for next season's trade. The material is of the best quality of paper, and the embossing design is new and unique. The firm has two or three hundred employes, and is using every endeavor to make its line of manufactures excel in quality, variety and cheapness.

E. & H. T. Anthony & Co. have recently brought out another useful aid to photographers. It is called "Gelatine-Bromide Rapid Printing Paper," and has been patented by the firm both in this country and Europe. The article is nothing more or less than a prepared or "sensitized" paper for transferring or printing pictures from photographic negatives. The ordinary process of printing photographs on paper for mounting on cardboard is very long and troublesome, and requires the aid of sunlight to develop the picture. By the aid of the "Gelatine-Bromide Rapid Printing Paper" a photograph can be transferred from the negative rapidly and effectively by gas or lamp light.

The exceedingly favorable notice extended to the fall styles in papeteries, manufactured by the Powers Paper Company, has warranted placing in that department an additional line specially adapted to the finest holiday trade. This line is very novel and rich in design, and makes the full line the most complete ever shown. The company has also one of the finest and cheapest lines of walnut, rosewood and silver-gray writing-desks to be found. The trade are invited to call at the New York salesroom, 62 and 64 Duane street, and inspect the same. J. L. St. John, agent.

Marcus Ward & Co. have undoubtedly as fine a line of block calendars as any house in the trade. The firm has no less than four varieties called the "Shakespearean Calendar," the "Day unto Day Calendar," the "Every Day Calendar" and the Season's Calendar. The first named contains familiar quotations from Shakespeare; the second choice quotations from Scripture; the third appropriate selections from popular authors. The Season's Calendar is a pocket calendar in book form and gives postal information, a list of holidays, the names of the different Presidents of the United States.

The first number of the *Rubber Trade Reporter*, a journal devoted to the interests of the rubber manufacturing and jobbing trade, has just been issued. It is a sixteen-page publication and is got up with an excellent understanding of the requirements of a trade journal. Its editorial page is full of able discussions of timely topics, which, together with its news items and well selected general matter, must make it a welcome visitor to all connected with the rubber trade. The *Reporter* is published in Boston by C. M. Canty.

The Fountain Ink Company reports an unusually busy season. The demand for Caw's ink has far exceeded expectations, but the company is straining every nerve to fill all of its orders before the cold weather sets in. Dealers who have not ordered their winter stock should do so without delay.

The condition of Henry Bainbridge, who has been confined to his home in Brooklyn by illness for the past two or three weeks, has grown worse during the last few days. It is hoped, however, that Mr. Bainbridge will be around again in a short time.

Christy, Shephard & Walcott, manufacturers of paper hangings, New York city, advertise a limited partnership, formed August 1, with a special capital of \$135,000, the partnership to be limited to June 30, 1884.

The firm of John B. Davids & Co. has lately secured quite a large export trade in its various lines of inks. This is quite flattering to so young a firm.

Execution has been issued against Mintzer Brothers, book-mounters and gilders, Philadelphia, Pa., on a judgment of \$7,000.

The Standard Rubber Company, Boston, Mass., has been damaged by fire.

Kerr & Chittenden, manufacturers of paper collars, Galt, Ont., have dissolved partnership.

John A. Shiver, publisher of the *Clipper*, Warrenton, Ga., has sold out to Davis & Patillo.

J. J. Harrington, publisher of the *Pacific Life*, San Francisco, Cal., has sold out to D. L. Levy.

Martha J. Lewis, dealer in toys, &c., Cambridgeport, Mass., has filed a married woman's certificate.

Bowman & Hirst, printers, Charlotte, N. C., have dissolved partnership. John Hirst continues the business.

A fire on Sunday morning in the village of Passumpsic, Vt., destroyed the Passumpsic Pulp Company's mill. Loss not stated.

Tuttle Brothers, card printers, North Haven, Conn., have admitted F. C. Bradley to partnership and will do business under the same style.

The firm of Garton, Blewett & Co., booksellers, stationers, &c., Detroit, Mich., has dissolved. Garton, Berry & Co. succeed to the business.

Holt & Frisby, dealers in wall-paper, &c., Louisville, Ky., have dissolved partnership. A new firm has been formed, under the style of Tracy, Holt & Co.

C. S. Nathans, 55 Cedar street, has brought out a novel and handsome calendar. The trade should send for a circular or for a sample. This calendar is "perpetual."

An advertisement of a stationery business for sale appears in another column. This is thought to be a first-rate chance for somebody who wants to get into a growing town of 40,000 people.

Charles A. Burkhardt has prepared a little work on "Engraving and Stationery Etiquette," which has been published by G. P. Putnam's Sons, of whose stationery department Mr. Burkhardt is manager. This is a very useful handbook for the stationer. It gives diagrams and styles of visiting cards, instructions as to the form of invitations for all kinds of fashionable events and other information not always attainable at a moment's requirement.

R. Worthington announces for publication, on the 15th of October, a new book for children, entitled *Worthington's Annual*. In the preparation of the volume, the design has been to give to children of all ages a greater amount and variety of entertaining reading, and at the same time a greater number of fine engravings, than have ever before been put together in similar form. The result is the production of a book of the approved quarto shape, which will be a formidable competitor among books of its class for the admiration of the little folks. It has more than four hundred engravings, besides a liberal number of colored plates, all by eminent artists, and all of that special character, in subject and treatment, which captivates the fancy of children. The most interesting phases of child-life, and of animal life, strange scenery, thrilling adventure, the curious things in nature, and the wonderful achievements of science and art, are all portrayed by masterly hands, and each picture instructs while it pleases. The same may be said of the text, which has been furnished by many American and English authors, all more or less noted as writers for children. The design of the chromo cover is especially neat and attractive, and the coloring and printing are without a blemish. Within and without the book will be wholly

pleasing to children, and will meet with the demands of the most critical parent.

Frederick MacCrellish & Co., publishers of the *Atlas*, San Francisco, Cal., have sold out.

Rose & Miley, publishers of the *Times*, Benton Harbor, Mich., have sold out to J. P. Thresher.

N. Ure & Co., booksellers and stationers, Toronto, Ont., have sold out to B. H. Rathwell.

Rucks & Alden, publishers of the *Delta Review*, Greenville, Miss., have discontinued business.

The A. H. Hart Company, manufacturer of twines, &c., New York city, has been damaged by fire.

J. H. Hutchinson, formerly publisher of the *Transcript*, Franklin Falls, N. H., died a few days ago.

Catharine Moore, of the firm of C. Moore & Co., manufacturers of twines, &c., Philadelphia, Pa., is dead.

The establishment of Robert Bishop, dealer in paper stock, Boston, Mass., has been damaged by fire. Insured.

Among the stationers who visited New York during the past few days was William H. Dempsey, of Washington, D. C.

Furber & Wallace, publishers of the *Republic*, Littleton, N. H., have dissolved partnership. George C. Furber continues the business.

Frank E. Beach has been admitted to partnership with J. M. Emerson, proprietor of the *Naugatuck Valley Sentinel*, Naugatuck, Conn.

Langfeld, Turner & Andrews report a large increase of orders on last year. They have just now as much to do as they can possibly attend to.

Mary Russell, stationer, San Marcos, Tex., has admitted Bettie Ellison to partnership, and the style of the firm has been changed to Russell & Ellison.

The firm of Meakins & Co., brush manufacturers, Montreal, Q., is now composed of C. W. Meakins, Sr., of Hamilton, and C. W. Meakins, Jr., of Montreal.

G. A. Whittaker, Washington, D. C., takes advantage of a handsome steel engraved "folder" to announce that he has removed his stock from 941 to 1105 Pennsylvania avenue, where his old friends and all who want to seek can find him.

The National Publishing Company, Philadelphia, offers to the trade its new line of photograph albums bound in plush and leather. It has issued a large and attractive assortment of designs which cannot fail to command a large sale. It has made a specialty of using only the best materials and of producing a durably bound and elegantly finished album. The ards are of heavy white paper, with a neat gold border and are free from the wrinkling, or "cockling," that causes so much dissatisfaction in other albums. The plush used is of extra fine quality, with a long silky nap. Dealers in holi-

day goods everywhere should send for price list before ordering.

Porter & Coates, Philadelphia, have just published "A Comprehensive Biographical Dictionary," by E. A. Thomas. This work is intended to present in convenient size and in comprehensive form at a moderate price, accounts of the lives of eminent personages, and it has been made very complete. The same firm has also just issued a new book by Horatio Alger, Jr., the first volume of the "Atlantic Series," entitled "The Young Circus Rider." Another new publication of the house is "Ned in the Block House; or, Life on the Frontier," by Edward S. Ellis, this being the first volume of the "Boy Pioneer Series."

A disastrous fire occurred at two o'clock on Tuesday morning in the four-story brown-stone front building at No. 34 Courtland street. The basement and first three floors of the building were occupied by E. Wells Sackett & Rankin, stationers, printers and lithographers, and the fourth floor by Robert Foster, a manufacturer of blank-books and ruled paper. The entire loss is estimated at about \$55,000, which is probably covered by the insurance. The building was completely gutted above the second story. The stock and machinery of Robert Foster in the fourth story was a total loss. They were valued at \$12,000, and were only partly covered by insurance. The firm of Sackett & Rankin is the heaviest loser, the damage to its stock by fire and water being estimated at between \$30,000 and \$40,000. Mr. Rankin said that there

was an insurance of about \$50,000 on their stock, which was divided among several companies, principally the London and Liverpool and Globe, Lancashire and other English companies. The building, which is the property of the Union Theological Seminary, is damaged about \$10,000. It is fully insured. The cause of the fire is not known.

INK FOR WRITING ON GLASS.

An ink for writing on glass can be made by dissolving in commercial strong hydrofluoric acid enough gum arabic to make the liquid flow readily from a pen without being viscid, and to color it with cudbear or some other coloring matter which will stand an acid, so that the writing may be visible to the eye. The solution must not be made in a glass vessel, but is best made in a rubber bottle such as hydrofluoric acid is sold in. When a portion is poured out, it should be poured into a platinum or lead vessel, or into a rubber nipple set up in a small wide-mouthed bottle. Care should be taken that the acid be not brought in contact with the skin, as it is liable to produce painful and troublesome sores. A steel pen may be employed with this, or you may use a platinized steel pen. Another way, perhaps, would be to make a thin paste of finely-powdered fluoride of calcium and strong sulphuric acid; in this case, of course, a plain iron or steel pen will not do.—*New Remedies.*

Life is not so short but there is always time enough for courtesy.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, \$1.75; No. 2, \$2.50; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwoo Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

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Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

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TRY KING'S OFFICE PENS.

—♦ SUPERIOR TO ALL OTHERS. ♦—

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Blank Book Manufacturers,
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Sale-rooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee
Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For
the trade only, 33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards,
Programmes, Menus, Labels, Decorative Leaves,
&c., 170 Clark st., Chicago, Ill.

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ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond
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NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes,
5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price
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DUNHAM, JOS. T. & CO., Manufacturers and Sole
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A VETERAN INVENTOR.

E. W. Dennison, of the Dennison Manufacturing Company, gave on the evening of September 26, in the private dining-room of the Norfolk House, Boston Highlands, a dinner in honor of the return to America of his brother, A. L. Dennison, well known as the inventor of the American system of watch-making. There were present sixteen invited guests, nearly all of whom were veterans in the watch-making industry or in the manufacture of the implements and tools necessary for its prosecution. Among the guests were E. Howard, N. P. Stratton, Oliver B. Marsh, David Marsh, C. E. Moseley, James Baker, John Moore, B. A. Buckley, Ambrose Webster, E. H. Owen, D. A. Lyle and F. A. Dewson. After dinner, one of the gentlemen present spoke of the return of Mr. Dennison to this country after an absence of thirteen years, and called to mind the time prior to his departure, when, by his perseverance and energy and skill as a mechanic, he revolutionized the manufacture of watches, and laid, by his invention, the foundation of the present great industry, the manufacture by machinery of the works of watches in America. He gave a brief sketch of his life from the time that he left his home in Brunswick, Me., through his course as apprentice, master and inventor, until he finally achieved his triumph, when connected with Mr. Howard, in the completion and carrying out of his idea of the manufacture by machinery of the interchangeable parts of the mechanism of the watch. At that time watch-making was in its infancy, but the foundation was planted, by his act, of our present great factories, turning out, as they do, about 3,000 pocket time-pieces each day, and employing nearly 7,000 workmen. In the course of his remarks on Mr. Dennison, he spoke of the time when he went into the attics of New York city and worked with Swiss watchmakers, with the intention of becoming so expert in the repair of a watch that he could make it difficult to the most experienced to detect the fact that the works of the watch were not entirely new. A general discussion followed upon the date and origin of certain inventions, which, after the first step, had followed each other in rapid succession. Reminiscences of the time when nearly all present were apprentices and workmen were talked of until about 10 o'clock, when the guests departed. A. L. Dennison has for many years been manufacturing watch-cases in England, and exports many of them to this country yearly. He left America twenty years ago, and this is his first visit in thirteen years. He will be in Boston the guest of his brother, E. W. Dennison, for about a month.



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In books of forty leaves, each of which can be used like a piece of soap, and is sufficient for a washing.

The Perfect Ink-Extractor.
Send for Price List and Sample.

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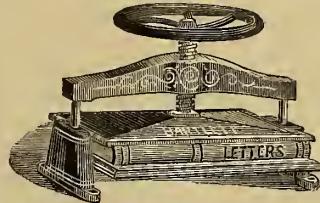
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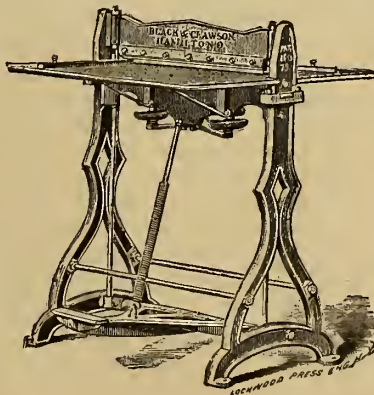
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NEW YORK, THURSDAY, OCTOBER 11, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
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Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
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Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE depression governing the stock market is an incident which serves to demonstrate the precept which THE STATIONER has been trying to inculcate upon its readers. We observe that the "Trade Lounger," whose paragraphs appear in our columns from week to week, takes occasion at this date to refer to what THE STATIONER has said upon the necessity of avoiding speculations, and voices the expression of opinion by some of our readers, that what has been said by us has had its influence upon the trade. We are glad to know it. It cannot be said that THE STATIONER has been afraid to avow its belief in what is right, nor that it has hesitated to denounce what has been wrong or imprudent in trade management. If there are people who feel that we have gone too far, they have only to prove the strength of their argument and the righteousness of their judgment and we shall deal fairly by them. But we have not yet had cause to reverse our opinions or to believe that we have counseled the trade to do anything that was not for their best interests. The history of the stock market shows to what extent desperate speculation has gone and how completely really good interests may be sacrificed by knavery on one side and weakness on the other.

THE business situation is naturally affected by all of the depressing influences which affect markets governed by wildly speculative influences. One of its most recent, but not unexpected phases, is the position taken by the banks in discounting commercial paper. The bill-brokers have induced the mercantile community to "kite" their notes, and the facility which has attended their efforts at discounting has been most injurious. Merchants have had their promises to pay flying around the streets as thick as "leaves in Vallambrosa," and we fancy that many of them have not stopped to think of the damaging influence upon their credit of the rates at which these have been selling. We have had recent instances in the stationery trade where notes given without consideration and loosely put out have brought down houses which ought never to have been so entangled. The dangerous readiness of some of the banks to discount notes and to loan their resources have helped to build up a dangerous class of bill-brokers, and the evil has gone so far that even reasonable accommodation has been refused because of the channels through which it has been sought. It is time that we got rid of such sewers of trade. They end in a cesspool of stagnation and decay, exhaling miasma and fatal to commercial life. Our readers can appreciate the situation as well as we. Doubtless, we only need to call their attention to it to make them realize it. Good commercial paper is difficult to negotiate at high rates, and the banks are narrowing their lines of discounts and closely scrutinizing notes that are offered to them. The carelessness which has prevailed must give place to pru-

dence, and if business men must have money they should seek it in the legitimate way, and ask it of the banks with which they have dealings, presenting such reasonable claims for consideration in the nature of security founded upon merchandise assets or other substantial backing, as will justify them in the demand. As for the bill-brokers—let them go.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

There is opportunity for a chapter on cats! I will not inflict it on the readers of THE STATIONER, but only wish to say that the trade seems to have broken out on cats lately. I don't recall having seen any—certainly not many—specimens of the domesticated felis in stationery stores heretofore, but for a few days past I have been led to believe that the trade ran to cats. Probably the next time when I try to take a census there will not be a cat on view. Some of the cats "don't handsome much," but others are just splendid. I was struck with admiration of some very large ones. I wonder how people manage to get them so big. Has anybody got a handsome, well-formed tortoiseshell or striped black-and-gray cat to give away? If they have, please let me know. I want one of the thorough-breds, such as grow so big.

* * * *

THE STATIONER is held responsible for a good many things. Some people growl at it, and again others applaud its suggestions. I heard a remark the other day to the effect that THE STATIONER had been largely instrumental in keeping trade back. I was, of course, curious to know why, and was told that it was difficult to excite customers and induce them to buy just a little more or some new thing to add to stock and take the chances of selling. In fact, the gist of the complaint was that you had been instrumental in keeping buyers from purchasing in excess of wants. I made inquiry in other places and found that the same idea prevailed, although there was more disposition to applaud the conservative recommendations of THE STATIONER than to growl at them; and even those most disposed to complain were candid enough to admit that on "general principles" you were right, and that while they were willing to take the chances of big sales, extended payments, bills dated ahead, and all that sort of thing, they didn't think it wise for other people to incur any risks.

* * * *

Of course, it is easy to see the theory upon which the complainants work. They think that they are quick enough and keen enough to look after their own interests, knowing whom to sell to and able to take chances which they would not advise their neighbors to take. There is a rash self-confidence in this which goes far toward justifying the attitude of THE STATIONER, and on the whole, sustains its judgment. Where I find a man who don't like a thing on his own account, but thinks that it is good for his next-door neighbor and that next-door neighbor is *vice versa* in his opinion, I can fairly conclude that they are men of good judgment on at least one-half of their proposition, and are mutually correct in agreeing that THE STATIONER's advice is good for the other man, and per consequence, for all of the trade, buyers and sellers.

* * * *

A "dusty miller" has been "taken up" for trying to get a city electrotypewriter to make

plates for counterfeiting Treasury notes. It seems to me, judging from the accounts which appear in the daily papers, that this would-be "coney fakir" is about one of the greenest types of scoundrels that has ever reached New York. Pity that he didn't fall in with some of those "bunco" men who loaf along Chatham street and Tryon square.

Speaking of "bunco" men I observe that the police have just had their attention called to the fact that there are such rogues openly at work along our main eastern thoroughfare. They would do well to drive the rascals away. Some of the readers of THE STATIONER may have observed that at or near the City Hall station of the elevated road there are to be found individuals whose faces become familiar and who seem to have nothing to do and whose general appearance is not of the engaging character of a buyer just come to town and hurrying down from Forty-second street to "scoop in" all of the best of the season's novelties.

A jolly couple of the "boys" crossed over to Jersey City about sundown on Tuesday. Not to be precise, I shall mention them as Jacobus and Pickerel. When asked where they were going, they replied, "On the road." They were not got up for a "mash," but were *au fait* in solid style, which evidently meant business. Southward they went, and William and John streets will doubtless hear from them "early and often."

Perhaps I have said too much, and might be excused from saying more about that dazzling vision of loveliness which bosses the envelope machine on William street, but I can't help recurring to it again for the reason that a communication has been addressed to me anent the vision referred to and my comment thereon. I shall quote. My correspondent says:

"That club man is on hand, Mr. Lounger. If you say 'Pommery Sec,' he will appear."

Now, I don't mean to say "Pommery Sec." I don't want to go into the "Open Sesame" business. In fact, I don't want to open "nawthin'." What does the "Club man" take me for? I am not rolling in wealth—in fact, I am *not* an envelope manufacturer.

Again, my correspondent goes on to say: "No, no, sir; not so easily frightened! What do you take the young lady for?" (I took her for an angel!) "She was not born in the woods, to be frightened by an owl,"—that's *mean*—"to fear any connection of his."

Mr. Editor, I begin to believe that this thing is likely to become personal.

But let us have the rest of it! He says: "Owd man"—that's a horrid owd joke—"do not flatten your nose"—I'll ditto yours—"on the window pane"—and give you a pain—"or strain your optic nerve trying to outdo Peeping Tom of Coventry. The young lady whom you saw through the window is proof against 'Lounger.' She is engaged—in attending to her machine, and no matter how bad you may have the St. Vitus dance, she will not be distracted."

What do you think of this, Mr. Editor? I believe that this is getting to be decidedly per-

sonal. "Peeping Tom," indeed! Why —; but let us get on. He says:

"You say that said attendant is not on post! You mistake! She is not confined to 'one post' but extends her duties."—Vas dot so? "Do not say

Your intervention now is needless grown,
Retire and let me speak with her alone."

It will be observed, Mr. Editor, that this club man is emulous of Shakespeare. He drops into poetry as easily and naturally as any Wegg, and is quite as exhausting on the feelings. I am expected to stand his abuse, and am willing to bear up under a reasonable amount of it, but I cannot, no, I cannot take it all—I shall seek atonement. Perhaps it will be asked how I shall secure it. I shall "bust" the envelope trade individually and collectively. I don't want to injure unoffending parties, but it will be impossible to do the job well, except that I take 'em all in. I forgot to add the last few poetic thoughts with which this Sinful club man, Pommery Sec. man, audacious 'envelope and papeterie box man tailed off his letter. He says:

"I have kept back her foes
While they have told their money."

A few concluding words about firing "Lounger" into some place devoted to rubbish are too entirely personal for repetition. Referring back to the money suggestion I have no doubt about the toll business, none whatever—I don't dispute it, and wouldn't if I could. Now, somebody else get in and "brace me." I am in the humor.

ANSWERS TO CORRESPONDENTS.

A. A. A. asks: 1. About how much capital does it require to start a retail stationery store with a complete stock of goods? 2. About what per cent. is the average line of profit in this business? 3. Is there a chance for making money in this line of business at Denver, or is that city comparatively well supplied with stationery stores?

Ans.—1. What is most needed are brains, health and industry. These are good capital anywhere. You can appreciate your own capacity in that respect. We have seen a stationery store started on \$150 and another on \$15,000. The first succeeded and the latter failed. It all depends upon your selections and just how big lines you want to carry; also upon your location. Generally speaking, \$5,000 to \$10,000 ready cash ought to set you up pretty well for a start, provided you have got the right sort of a place to start in and you don't want to splurge. 2. The percentage of profit is one of those things which we don't know anything about. It *might* be 100 per cent., but we don't think that it is. This again is a matter of circumstance. 3. We don't know what the chance of making money in the stationery business at Denver may be. There are eight or ten stationery houses there, besides about twenty printers, who have more or less to do with the stationer's business. There may be room for another.

Subscriber wants to know: 1. Who makes the "Peerless" lead pencil, and 2. Who is New York agent for Arnold's inks.

Ans.—1. Eagle Pencil Company. 2. There is no New York agent. The goods are imported by a number of the large wholesale houses whose cards may be found in our columns.

A stationer inquires if there is an article in the trade known as "sheet" mucilage and if so who makes it.

Ans.—There is a "sheet" mucilage made in

France, but we do not know that it is imported. We don't know of any made here.

F. H. D. & Co. inquire: Where can we get "Globe" playing cards.

Ans.—We don't know; think they are not handled in New York.

A. G. F. wishes to know where to procure the lacquer mentioned under the head of "Imitation Stained Glass" in THE STATIONER of July 19, and the price.

Ans.—Address E. E. Oudin, 32 Liberty street, New York.

G. W. H. asks for address of Pultz & Walkley Company.

Ans.—Plantsville, Conn.

M. L. M. & Co. want address of manufacturer of Webster's patent pencil holder.

Ans.—Sorry to say that we do not know it.

A subscriber wants to know how a plate ink is mixed so as not to "offset" when folded.

Ans.—We shall have to refer this to some of our experienced readers, who will, we hope, express their views. It will be necessary to know something about the press and the kind of stock. There are quick drying inks, but it is difficult to answer this question generally and make it specially applicable to any one requirement.

MORTGAGES, ETC.

Mortgagor.	NEW YORK CITY.	Amount.
C. W. Adam (R.)		\$637
Ferguson & Shine		650
Schmidt & Co. (R.)		6,789
Emil Steffens (R.)		3,631
L. S. Streep		200
H. A. Thomas		7,000

EASTERN STATES.

Frederick H. Davis, Boston, Mass.	.....	3,000
Joshua Wilson, et ux., Boston, Mass.	.....	510
P. J. Lawler, Boston, Mass.	.....	65

MIDDLE STATES.

Chas. A. Jacobson, Brooklyn, N. Y.	.....	5,000
John Singel, Syracuse, N. Y. (Real)	.....	3,000
C. E. Johnson (C. E. Johnson & Co.), Philadelphia, Pa.	.....	1,999

WESTERN STATES.

Geo. M. Glassco, Tuscola, Ill. (Real)	.....	500
Bledinger & Diem, Cincinnati, Ohio (Real)	.....	5,750
E. N. Jenkins, Denver, Col.	.....	413
Cady, Barstow & Co., Chicago, Ill.	.....	700
John Gross, Ottawa, Ill.	.....	1,345
H. B. Corwin, Peru, Ill.	.....	1,000
J. C. Morgan, Council Bluffs, Ia.	.....	521
J. C. Morgan, Council Bluffs, Ia.	.....	245
Geo. W. Pattison, Detroit, Mich. (R.)	.....	100
Joseph A. Kreidler, Cleveland, Ohio	.....	85
W. S. Chapman, Portland, Ore. (B. S.)	.....	4,000

SOUTHERN STATES.

L. D. Burch, Kansas City, Mo.	.....	173
W. S. Riches, St. Louis, Mo.	.....	380

The so-called chaostype of Earhart, at Columbus, in Ohio, has set many printers thinking in Germany and Austria, and one of the first to imitate it was Herr Pfeiffer, court printer at Stuttgart. Another, Herr Otto, head-manager of the great Lloyd printing office at Trieste, has also found out a kind of chaostype, and has published his mode of proceeding. He cools a plate of iron—a common imposing-plate will do—and then throws on it, by means of a large spoon, molten type-metal, not in a regular way, but quite whimsically, changing the spot each time, but uniting the casts so as to form a plate. This will by no means be an even one on the side where it touched the iron, but the metal will have hardened in lines and curves similar to the veins of marble, and when this plate has been mounted it may be printed in different colors, and the print will show a marbled pattern. The process is quite a simple one and may be tried by every printer.—*Printer's Register*.

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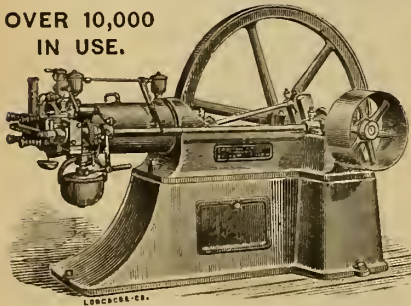
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New York Salesroom, No. 336 Broadway.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, October 10, 1883. }

THE MONEY MARKET.—The money market is amply supplied with loanable funds, but confidence has been so disturbed by an abuse of credits in the way of accommodation paper, dating of bills ahead and collusive preferences in assignments that the banks and discount houses are using much more than ordinary discrimination in the matter of discounts. The stock market continues unsettled, and the course of prices as baffling as ever. Government bonds are about steady, while railway mortgages are irregular. Foreign exchange was rather easier until about the close when bankers' short bills became firmer on an increased inquiry. Continental bills are a shade easier.

THE PAPER MARKET.—A little improvement has been shown in city trade for the current week, many buyers being induced to give orders under the belief that they will not be able to make as good terms thirty days hence as they can now, and having tested to their own satisfaction that they cannot buy quite so low as they could thirty days ago. In the straw-board trade, while a great many goods are being sold, dealers complain of the slim profits, owing to the cutting of prices. Straw wrappings are yet very dull and prices are with difficulty sustained.

THE STATIONERY MARKET.—Most dealers are doing a fair business—about what they could expect for this season of the year. Trade has overcome the drowsy lethargic aspect which characterized it during the midsummer season, and has assumed a brightness and activity that no dealer can reasonably find fault with. There is less hesitation among buyers, and goods offered a few weeks ago at a discount are quickly taken. There have not been so many buyers in town as in some weeks past, but this is not a discouraging indication, for dealers are receiving many orders from commercial travelers and dealers throughout the country. The trade in inks is exceedingly good—better than it has been at any other period during the year. In steel pens the demand is steady, and dealers generally are doing fairly well. In holiday goods there is also a fair amount of business doing, just about as much as at this period last year. Dealers in fine stationery report a fair degree of activity in their lines, and the trade in blank-books is about what it has been for some time past, fair and steady. The envelope trade presents little, if any improvement. The increase in prices has had no effect, and competition is so great in this branch of business that many dealers are in favor of reorganizing a combination for their own protection. This is scarcely to be wondered at when orders have been accepted by certain dealers at prices which yielded nothing above the bare cost of manufacture and material.

The Sunshine Publishing Company, Philadelphia, has paid in \$2,600 to the Bartholdi Statue fund, and C. F. Zink, manager of the company, has guaranteed on its behalf the further sum of \$50,000 by January 1, from its profits, as a subscription to the cost of the pedestal. Good for the Sunshine Company and for Philadelphia.

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I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

**VALUE OF IMPORTS OF PAPER, BOOKS &c.
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED OCTOBER 5, 1883.**

Albums.....	185	\$12,382
Books.....	276	37,363
Newspapers.....	111	2,850
Engravings.....	34	7,334
Ink.....	31	1,705
Lead Pencils.....	1	2
Slate Pencils.....	77	502
Paper.....	204	10,602
Steel Pens.....	2	4,834
Other.....	11	4,030
Totals.....	932	\$81,604

**VALUE OF EXPORTS OF PAPER, BOOKS, &c.
FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED OCTOBER 9, 1883.**

Paper, reams.....	18,280	\$3,332
Paper, pkgs.....	1,241	4,657
Paper, cases.....	199	5,900
Books, cases.....	148	14,157
Stationery.....	149	6,483
Totals.....	20,017	\$34,219

**STATIONERY EXPORTS FROM NEW YORK.
FROM OCTOBER 2 TO OCTOBER 9, 1883.**

BOOKS, cases, to Hamburg, 1; to Liverpool, 34; to Hull, 25; to London, 3; to British Guiana, 1; to Glasgow, 7; to Nova Scotia, 2; to China, 1; to New Zealand, 14; to Newfoundland, 2; to Havre, 3; to Cuba, 1; to Brazil, 22; to Venezuela, 1; to United States of Colombia, 7; to Central America, 2; to Japan, 5; to Mexico, 6; to Argentine Republic, 4; to Liberia, 6.

PAPER, to Amsterdam, 10 pkgs.; to Hamburg, 68 cs.; to Copenhagen, 5 cs.; to Liverpool, 15 cs.; to Hull, 17 pkgs.; to London, 18 cs.; to British Guiana, 41 cs.; to British West Indies, 5,980 rms., 91 pkgs.; to Cuba, 12,250 rms., 6 cs., 19 pkgs.; to Uruguay, 5; to Porto Rico, 1,000 pkgs.; to Brazil, 50 rms., 10 pkgs., 1 cs.; to United States of Colombia, 3 cs., 87 pkgs.; to Mexico, 7 pkgs., 1 cs.; to Argentine Republic, 7 cs.; to Chili, 30 cs.

STATIONERY, cases, to Bremen, 1; to Liverpool, 38; to London, 5; to Glasgow, 1; to British West Indies, 1; to New Zealand, 20; to Havre, 1; to Cuba, 4; to Brazil, 9; to United States of Colombia, 30; to Japan, 1; to China, 7; to Chili, 26.

PERFUMERY, packages, to Catania, 2; to Liverpool, 6; to Antwerp, 57; to British West Indies, 126; to Newfoundland, 20; to Brazil, 60; to United States of Colombia, 91; to Central America, 4; to Mexico, 20; to Liberia, 77.

PENCILS, cases, to Nova Scotia, 1; to Newfoundland, 3.

PRINTING MATERIALS, packages, to British Australasia, 9; to Brazil, 6; to United States of Colombia, 17; to Mexico, 1; to Argentine Republic, 36.

SPORTING GOODS, TOYS, &c., cases, to Liverpool, 26; to London, 7; to British Guiana, 4; to Glasgow, 2; to Canada, 3; to British West Indies, 2; to United States of Colombia, 7; to Mexico, 4; to Chili, 6.

SLATES, cases, to Amsterdam, 32; to Copenhagen, 15; to Hull, 36; to New Zealand, 41; to Mexico, 5; to Chili, 8.

INK, packages, to London, 462; to Cuba, 9; to Brazil, 23; to United States of Colombia, 33.

PRINTED MATTER, cases, to Liverpool, 56; to Lisbon, 62; to United States of Colombia, 3; to Chili, 3.

PRINTING PRESSES, cases, to Bremen, 9.

TYPE WRITERS, cases, to Amsterdam, 4.

CRAYONS, cases, to Amsterdam, 3; to United States of Colombia, 1.

CARDS, cases, to Liverpool, 1.

MAPS AND CHARTS, cases, to Liverpool, 3; to Brazil, 1.

PLAYING CARDS, cases, to Liverpool, 4.

WAXED PAPER, cases, to London, 18.

PENS, cases, to London, 1; to Brazil, 1.

LETTER FILES, cases, to London, 24.

CHROMOS, ENGRAVINGS, &c., cases to Cuba, 3.

FANCY GOODS, cases, to United States of Colombia, 17; to Mexico, 2.

DRAWING MATERIALS, cases, to Mexico, 2.

IMPORTATIONS OF PAPER.

FROM OCTOBER 2 TO OCTOBER 9, 1883.

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Hagemeyer & Brum, by same, 20 bs.

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P. Morganstine, by same, 1 cs.

Kaufmann Brothers & Bundy, W. A. Scholten, Rotterdam, 2 cs. cigarette.

J. W. Lydecker, Arizona, Liverpool, 5 bs. wrapping.

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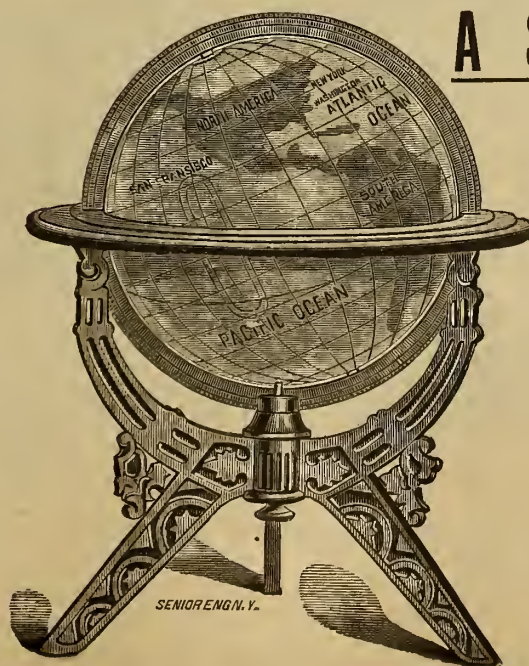
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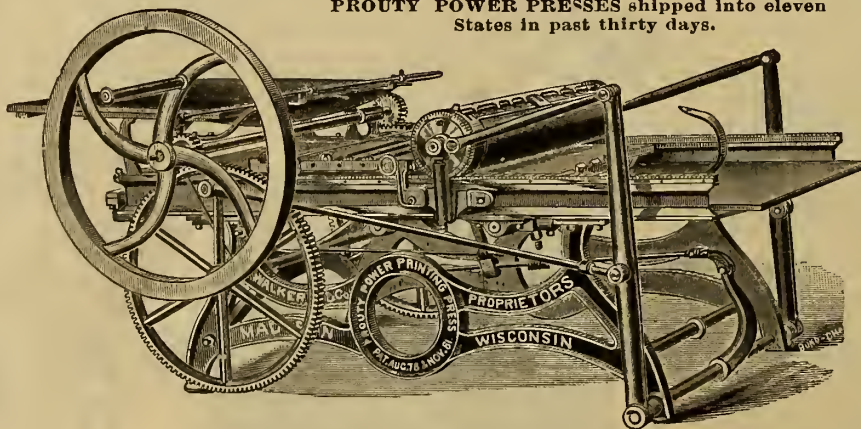
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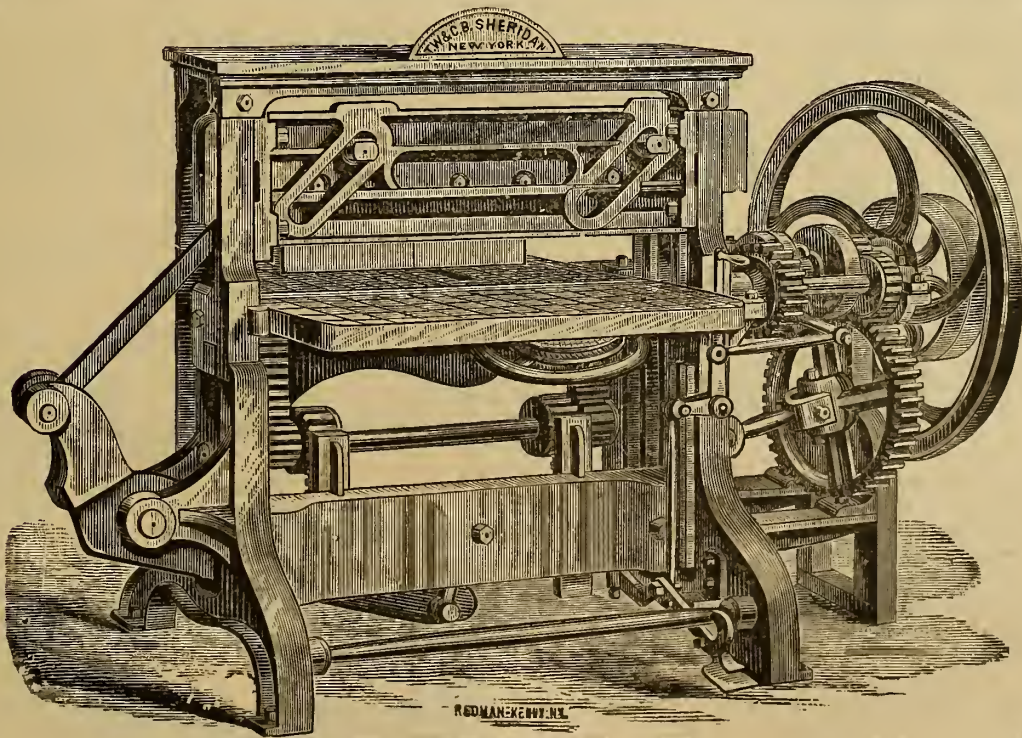
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WETTING LEAD-PENCILS.

The act of putting a lead-pencil to the tongue to wet it just before writing, which is habitual with many people, is one of the oddities for which it is hard to give any reason—unless it began in the days when pencils were poorer than now, and was continued by example to the next generation.

A lead-pencil should never be wet. It hardens the lead and ruins the pencil. This fact is known to newspaper men and stenographers. But nearly every one else does wet a pencil before using it. The fact was definitely settled by a newspaper clerk away down East.

Being of a mathematical turn of mind, he ascertained by actual count that of fifty persons who came into his office to write an advertisement or a church notice, forty-nine wet a pencil in their mouths before using it. Now this clerk always uses the best pencils, cherishing a good one with something of the pride a soldier feels in his gun or his sword, and it hurts his feelings to have his pencils spoiled. But politeness and business considerations require him to lend his pencil scores of times a day. And often, after it had been wet till it was hard and brittle and refused to mark, his feelings would overpower him. Finally he got some cheap pencils and sharpened them, and kept them to lend. The first person who took up the stock pencil was a drayman, whose breath smelt of onions and whisky. He held the point in his mouth and soaked it several minutes, while he was torturing himself in the effort to write an advertisement for a missing bulldog. Then a sweet-looking young lady came into the office, with kid gloves that buttoned half the length of her arm. She picked up the same old pencil and pressed it to her dainty lips preparatory to writing an advertisement for a lost bracelet. The clerk would have stayed her hand, even at the risk of a box of the best Faber pencils, but he was too late. And thus that pencil passed from mouth to mouth for a week. It was sucked by people of all ranks and stations, and all degrees of cleanliness and uncleanness. But 'twere well to forbear. Surely no one who reads this will ever again wet a lead-pencil.—*Ex.*

AN ANCIENT GREEK BRONZE HORSE.

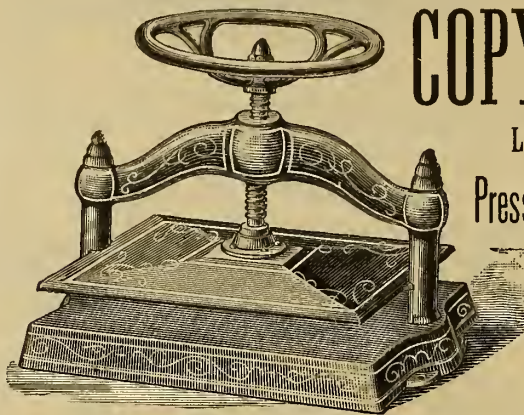
Grecian reports state that recently, as some Eginatan fishermen were fishing for sponges, near Delos, they came upon an ancient bronze horse at the bottom of the sea, about two fathoms and a half deep. It is described as being of colossal size and almost covered with shell fish. After much effort the fishermen succeeded in breaking off one of the feet of the horse and took it home to Ægina, where they offered it for sale. The matter came to the knowledge of one or two archaeologists, who purchased the equine bronze foot. This they found to be of excellent workmanship, and it appears clearly to indicate that the statue is a valuable relic of antiquity. It has accordingly been determined to endeavor to discover the whereabouts of the horse and to fish it up if possible entire. It is suspected that the statue is probably an ancient votive offering, which was once set up in the Island of Delos. The interest felt in the matter is all the greater as, if the work is recovered, it will be the first bronze horse of a large size which has been preserved since the classical age of ancient Greek art. There are very few equestrian statues preserved from ancient times, and hardly one which can be demonstrated to be of Greek origin.

We all need courage for something or other.

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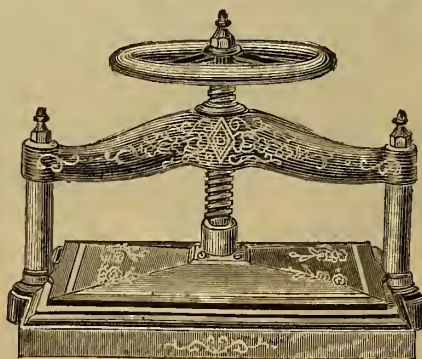
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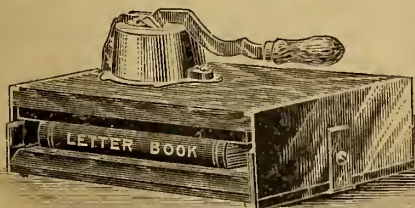
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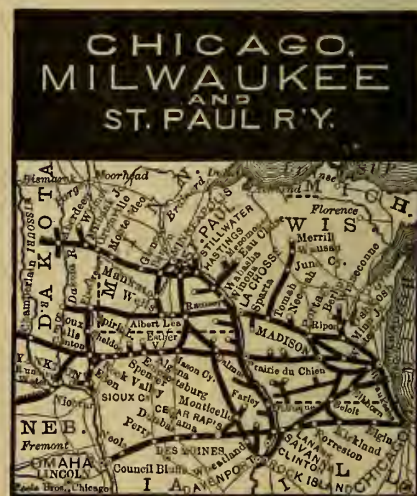
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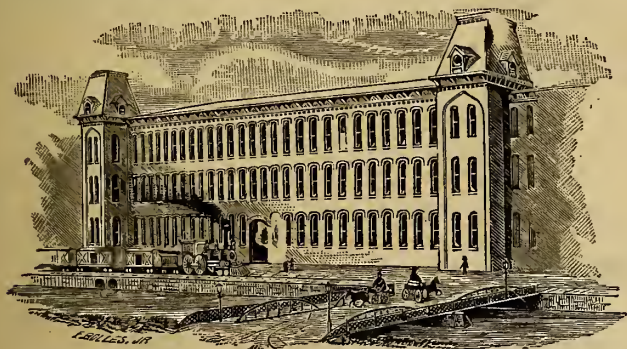
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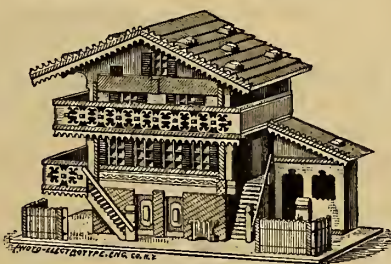
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HOLIDAY NOVELTIES.

The market is literally piled up with holiday novelties in the shape of plush goods. These goods have been running now for several seasons, and for this reason, and the overcrowded state of the market, the producers cannot expect a large trade unless their manufactures have special claims of merit, by way of novelty and superior quality. There is, perhaps, no house in the city which comes nearer the mark in this respect in its line of manufactures than that of Berlin & Jones. That this remark is true, a brief inspection of its endless variety of novelties cannot fail to convince any one. The whole line of productions of this firm bears evidence of a most pains-taking and laudable effort to outstrip competitors, especially in point of novelty, to say nothing of variety and quality.

Its line of jewelry, comb and brush cases, of which it has several varieties, is very attractive to say the least. One variety has an oval top decorated with a hand-painting in the highest style of art. It is richly trimmed in velvet plush, and its various compartments, receptacles, &c., will make it a most welcome companion to any lady of refined tastes.

A novelty in writing-cases has a revolving lid which is opened by pulling a drawer, the lid sliding back on the same principle as the revolving desk. This is trimmed in the finest variety of plush and alligator leather, and lined with blue satin.

Another novelty is the "Papeterie Piano," which is a papeterie in the form of an upright piano. It opens on the top like a piano, and while it does not have the novelty of producing music, its admirable arrangement of drawers, &c., makes it all that could be desired in a receptacle for jewelry, stationery, &c., for which purpose it is intended.

In the "Album Jewelry Case," the idea is not entirely new, but the quality and finish of the article make it a thing well worth the attention of the trade.

In glove, handkerchief and collar boxes the firm has an endless variety in all sorts of novel forms.

A toilet box has a sloping mirror in the top, and drawers opening in front and at either side. It contains compartments for a comb, brush, perfumery bottle, &c., and is richly lined with blue satin.

There is a large assortment of bevel-edged hanging mirrors enclosed in cases or frames trimmed in plush and satin and having hand-paintings of flowers as ornamentalations. They are from two to three feet square, while others come in various sizes in the octagonal, diamond and other forms.

There are novelties in wisp-broom holders, fancy easels, fancy wall ornaments, &c., too numerous to mention. These are trimmed with artificial flowers, decorated with hand paintings, and many of them are decidedly unique in design.

A noteworthy thing in ladies' dressing-cases contains a secret drawer, which opens by a hidden spring. The lid is covered with a profusion of artificial flowers, arranged with excellent taste. Another design is provided with glass doors and a glass top. It has handles at either end, and on the whole is a genuine novelty.

The firm has also a large variety of imitation Japanese papeteries, jewelry cases, fancy boxes, &c., which are highly polished and decorated with pictures of Japanese characters and customs, and all are got up with such perfection that it would take a connoisseur to tell them from the genuine imported article.

The last, but certainly not the least noticeable

of novelties, is a variety of figures, comic and otherwise, intended for mantel and dressing-case ornaments. There is an ape carrying a perfumery bottle on his back, a goat with a saddle containing a pocket for a perfumery bottle on either side, &c. The idea is decidedly new, and these novelties will undoubtedly prove very popular and salable.

It would be an endless task to describe in detail the many novelties offered, and even what has been said about those noticed falls far short of doing justice to the subject.

THE MANUFACTURE OF BEADS.

Beads are largely made in Venice, where glass-making has always been a principal industry. It is said that the invention of beads dates from the thirteenth century, and is due to two Venetians, Miotti and Imbriani, who were urged to make experiments by the celebrated Venetian traveler, Marco Polo. Under the Venetian Republic, and for some years after its fall, says our consul at Venice, the exportation of beads had not reached the importance it has now attained. This was perhaps owing to the smallness of the furnaces and to the difficulty and length of the technical processes required for the composition of the paste. The Morelli, however, who in 1670 were the principal bead manufacturers, had four ships at sea carrying beads to the East on their own account, and they became so rich that in 1766 they entered the rank of the Venetian nobility on payment of a sum of 100,000 ducats to the republic. Since 1815 this industry has become so important as to give at the present time employment to about 15,000 persons. The traffic is carried on with all the world, but the principal exportation of beads is the ports of Asia and Africa.

An extraordinary stimulus was given to this industry a few years ago by the prevailing taste of beads for trimming ladies' dresses. A great extension of the manufacture took place, and the labor was paid so high that all who could do so gave up their usual trades for bead-making. But when the demand for beads declined most of the workmen who had been allured by fancy wages to the bead manufacture were thrown out of work and compelled to return to their former occupations. Whatever be the cause, bead-making has always been the special privilege of Venice, in spite of all foreign attempts to manufacture this article elsewhere. The wages in glass works are for a first master about eight francs a day, for a second master four and a half francs, and for the ordinary workmen from two francs to five francs a day. During the last five years the average annual exportation of beads has been 25,000 quintals, of the approximate value of 5,500,000 francs.—*Pall Mall Gazette*.

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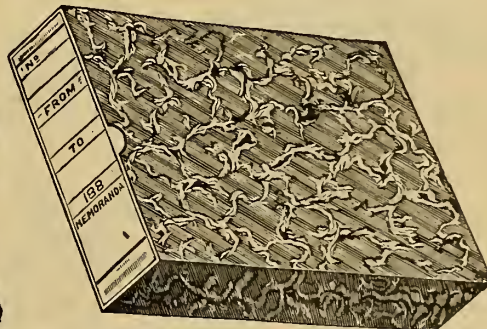
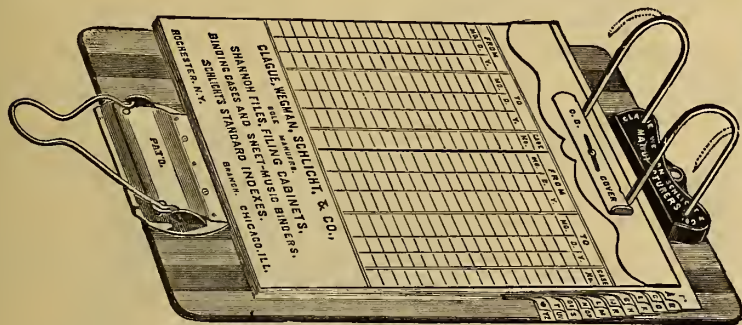
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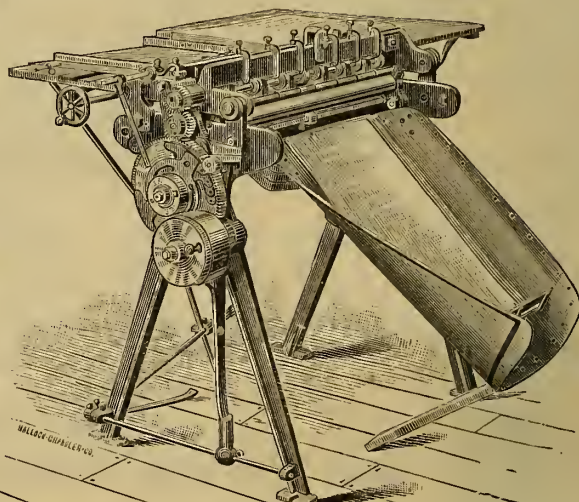
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REFERENCES. { Government Printing Office.
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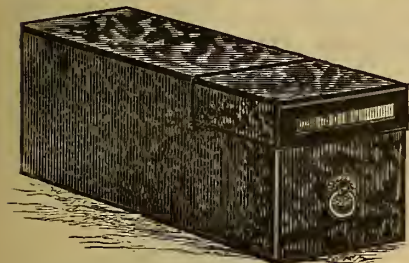
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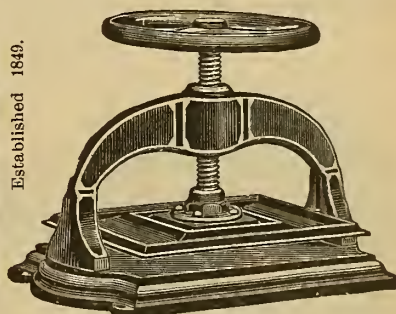
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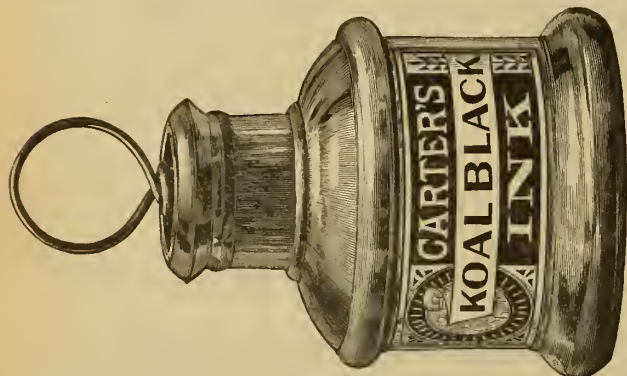


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VOL. XIV.---NO. 16.

NEW YORK, OCTOBER 18, 1883.

WHOLE NO. 434.

Correspondence.

SHAWMUT SHAVINGS.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, October 16, 1883.

A tour among the stationers yesterday convinced me that the end of the business boom is yet a far way off. Though dealers are always pleased to welcome the representative of THE STATIONER, they can't be expected to drop a customer to answer the numerous inquiries of an inquisitive newspaper man, and so your correspondent was often seated upon a box, anxiously waiting for "words of wisdom" that your readers might be enlightened concerning the movements of trade. From my notes I fear that some of my recorded remarks were intended for the customer, and lest the trade might think goods were going up, I must discriminate.

William A. Davis, manufacturer of the United States Treasury mucilage, reports trade as sticking to him with as much mucilaginousness as his celebrated preparations. Up to the first of October, his trade has been fully 50 per cent. above that of last year. His Western branch house, located at Chicago, over which C. H. Woodman presides, is doing a good business, as the trade appreciate the Davis new wide-mouthed sensible mucilage stands and new-style bottles with colored inks.

Knight, Adams & Co. were found as cheerful as circumstances of the season would admit. They are overworked; their store is open all day and part of the night; but they do rest on Sundays—through force of habit, or possibly in respect to an early principle. During the week, however, they are all selling large quantities of goods from their various lines of imported German and English novelties and plush goods.

Geo. F. King & Merrill seem to be taking the lead in pens, and are placing a number of different styles in the market. Their "Office Nonpareil," "Non-corrosive Bank" and "Court" pens, with the graded numbers, 1, 5, 7 and 9 "Nonpareil" pens, are meeting with a very steady demand from stationers all over the country.

Carroll W. Clark, successor to the N. E. School Furnishing Company finds an increased trade since the opening of schools. Everything needed in the schoolroom can be found at his establishment in just the quantity wanted. A specialty which this house is handling—the "Danner Revolving Book Case"—is a novel device for shelv-

ing books, and is so durable, convenient and satisfactory that it is finding many buyers.

Early in the season L. Prang & Co. presented to the trade a large variety of choice designs of Thanksgiving and Christmas cards, and the house is now pushed to its utmost capacity to supply the demand. Mr. Prang may be said to be the pioneer in the card business, commencing as he did, some thirty years ago, by making such designs for advertising cards as the taste of the various trades desired, and it is only during the past six years that the public taste has become educated to that standard known as "the æsthetic craze." Now, everything partakes of a touch of art, and decorations adorn furniture, chinaware, and in fact everything upon which a flower or bird can be painted or engraved. The love for the beautiful is being elevated among the people, and the best productions in art are eagerly sought for, and for the reason that L. Prang & Co. so carefully study the people's tastes, and are always presenting something a little in advance of it, their various productions in the card line meet with ready sale. Their prize exhibitions have drawn out the artists, and so numerous are the designs submitted that the house is able to choose from a large contribution, and only the very best are accepted for reproduction and presentation to the trade.

I was shown a large variety of cards; cards for every occasion—Thanksgiving, Christmas and New Year, many of them new designs; some of them humorous and some sentimental, and all by our best artists. A new design, but just introduced, the "Condolence Card," will fill a want long felt, and save the writing of tearful epistles.

A. L. D.

PREFERENCES OVER CREDITS, &c.

The recent action of the New York Chamber of Commerce in favor of eliminating the preference clause from the Bankrupt Act of this State has touched a responsive chord at other commercial centres, notably Savannah and New Orleans. The sentiment, however, takes a wider sweep than a mere reformation of objectionable State enactments, and the demand is imperative that Congress at its next session shall, without further unnecessary delay, exercise the power committed to it by the Constitution to enact an "uniform Bankrupt Law." As things stand at present, the State laws bearing on this subject are to the last degree chaotic, and in the hands of smart attorneys serve the purpose of defrauding the creditor rather than securing an equitable distribution of assets. There is an abundance of law, but no justice.

This state of things is a severe reflection upon respectable legislation, and we look especially to the representatives of the commercial constituencies, immediately upon the reassembling of Congress, to use their influence to bring about a change for the better. We are not unaware that there are conflicting views as to the Lowell bill and other propositions which were pending at the adjournment of the last session; but if there is, as there ought to be, a sincere disposition to deal with the subject with a single eye to the general welfare we apprehend there will be no difficulty in reaching a common understanding.

Incidentally associated with the growing feeling against the abuse of preferences is a growing commercial sentiment in favor of imposing a wholesome restraint upon over-credits. The subject, we observe, was brought to the notice of the Bankers' Convention at Louisville, but the utmost that could have been expected from that body would have been an informal expression of sentiment in favor of a restrictive policy. The practical remedy lies in the independent action of the banks themselves. The editor of the Louisville *Courier-Journal*, one of the speakers at the convention, placed the matter in a striking light. We quote:

"A few weeks ago Boston was startled by the failure of the largest leather firms in New England, if not in the world, with liabilities several million dollars in excess of assets. During the current year this concern had issued a statement of its commercial position, showing a surplus exceeding four millions, but at the failure there were unsecured liabilities of about three millions. Still more recently, New York is startled by a big failure, bringing on two others, the aggregate liabilities of which approached four millions. Chicago has had similar experience recently, but what other city, indeed, has been so fortunate as to escape? If any has been spared it has been purely a matter of luck, and not the result of forethought and systematic prevention. In these instances it has been found that there existed more or less developed systems of reciprocal note-making and indorsing, by which each individual's credit was multiplied several fold in the several banks which discounted his paper. Each bank flattered itself with the pleasing delusion that it possessed a remarkably valuable and liberal customer, who was trading considerably within the limits of his means; but at the final dénouement each was astonished to find that sundry other banks had been favored to the same extent, and that the sum total of bank discounts was perhaps five-fold the value of the available assets."

The remedy proposed for all this is, that the banks of each city should organize a central

agency, to which should be reported by each the name and the discount line of each borrower of the larger class; that this agency should be under the control of a responsible and discreet person, who would feel in respect to each bank the same obligations that an honorable cashier feels for the bank which employs him; that this person should furnish, on application from any bank, the aggregate discounts reported by all other banks against any applicant for favors; that the names of the banks so reporting or seeking information should be a sacred trust to the manager of the agency, to be divulged to no bank, or banker or other person, &c. It further claimed that the operation of this system would limit no man's credit unjustly, and that it would even raise the limit of availability of sound credit by furnishing the highest assurance that it is not overstrained, thus rendering impossible that class of credit which thrives on the isolation of banks and bankers and their ignorance of the general liabilities of their customers growing out of dealings with other banks in the same city. We give these propositions for what they are worth. There are some practical objections to their adoption, which will readily suggest themselves to every intelligent banker; but if they lead to discussion and open up the way for something better, our Louisville contemporary will not have addressed the convention in vain.—*Bulletin*.

THE METROPOLITAN DAILY PRESS.

XI.

THE TELEGRAM.

The *Telegram* is a child of the *Herald*. It was started not many years ago by James Gordon Bennett, the present owner of the *Herald*. For a long time its circulation was very limited, being scarcely more than 5,000. The paper actually derived its subsistence from its parent the *Herald*, like a suckling babe. This greatly incensed the elder Bennett, who never bore any love toward the bantling from the first.

For a long time the circulation of the *Telegram* was principally among the wealthy classes. It was quite a high-toned sheet both typographically and in the matter of representing the news. It established a society column and this is a feature of the paper to-day. It was the first journal to print its editions on tinted paper. Its style of presenting the news is peculiarly its own. It is managed with a great deal of enterprise, and at present boasts of an average daily circulation of 59,000. Of late years the *Telegram* has degenerated into a flashy, sensational sheet.

The paper has had many "shake-ups" in its editorial management. For several years it was under the charge of Edward T. Flynn, who a short time ago left the paper and became the managing editor of the *Herald*. The present managing editor of the paper is George A. Shaw.

THE NEWS.

The record of the New York *Daily News* constitutes one of the most interesting chapters in the history of American journalism. Its experience not only represents the success of an enterprise, but is identified with a system, the development of which has accomplished the most valuable results in the interests of the public, namely, the establishment of one cent newspapers in this country. The *News* is the pioneer of this class of journals.

The paper was founded in 1854 as an eight page three cent paper, and was continued until

1865 when its size was reduced to four pages and its price to two cents.

In 1864 it was purchased by Benjamin Wood, under whose proprietorship and editorial management it assumed considerable importance as a democratic newspaper. It was subsequently made a one cent paper, and the reduction largely increased its circulation. In March 1870 the *News* began to publish German editions, a practice which it still continues.

William L. Brown purchased a controlling interest in the paper in 1879, since which time there has been no change made in its ownership. The average daily circulation of the *News* is about 150,000, but occasionally reaches over 300,000.

THE COURIER DES ETATS UNIS.

The *Courier Des Etats Unis* was founded March 1, 1828, and is therefore one of the oldest newspapers in the United States. During the long period of fifty-five years, it may be said to have been the "guide, philosopher and friend" of the French immigrant. The paper was first issued weekly, then semi-weekly. It subsequently became a daily. It is under the present management of Leon Meunier, an accomplished French journalist. Under his management the *Courier* has become a popular American newspaper. There is a decidedly Parisian tone to the *Courier*, so far as its foreign news is concerned, that has secured for it a widespread circulation among Frenchmen alone, but it is read by people other than the French. Large numbers of Belgians, Swiss, and all educated Spaniards and Italians, read the paper. Moreover, it has become quite a favorite with Americans understanding the French language.

The circulation of the paper is about 20,000. The establishment is worth \$200,000.

HINTS FOR FANCY WORK.

The *Art Amateur* mentions a new wall-pocket, shaped like a pair of bellows, the back covered with satin, and the front-piece, which hangs forward, with plush, embroidered or painted in oils. The sides of the pocket are of satin and the nozzle and handle of brass. Small, but genuine, bellows, embroidered or painted, are now among the fashionable additions to London fireplaces. They serve to blow the dust from all the little ornamental articles that are vexation itself when dusted in the ordinary ways.

Cotton sateens, with delicately tinted or white grounds, and small figures in bright or soft harmonizing colors, have been sold this season as low as fifteen and twenty cents a yard. They are thirty-two inches wide, and are very pretty for bed-room window hangings, to dress old-fashioned hour-glass tables, or the still older half-round or square toilet tables. If one has inherited a straight-posted, rush-bottomed chair of seventy-five or a hundred years ago, it may be made a thing of cheery neatness, if not of beauty, by covering it all over with one of these bright sateens. If the seat of the chair is too much worn for service, take out the rushes, and with folded strips of bed-ticking weave in basket-work a firm new one, fastening it securely to the frame. Make a cushion covered with the sateen for this seat, finished with a deep flounce or valance falling nearly to the floor.

Birch bark, carefully gathered and used with discretion, will make a variety of pleasant little souvenirs. Pieces two or three layers thick, if the layers adhere firmly, with some simple design or sentiment painted upon them, may be used for cards, book-markers or blotter covers. It is best not to attempt any elaborate use of colors; one color is generally most effective. Vandyke

brown in water-colors, or burned sienna in oils, is good. Oil colors are far easier to use because of the dry, chalky or corky dust with which the bark is frequently covered; but they should be mixed with a preparation like that used in painting on textile fabrics, to prevent soiling the bark beyond the design. Single layers of a paper-like texture, such as may be split almost indefinitely from a large piece of the dry bark, serve nicely to cover small boxes. Cut to fit and paste on like paper with tenexine, dextrine or any good mucilage. When dry they may be decorated with pen or brush

JAPANESE WARE.

While the better pieces of Banko ware are all made with the thumb and finger, the commoner goods are shaped on a wooden mold; and in the case of teapots nearly all have a knob so attached to the lid that it will rotate, or a ring pendent from the handle which will swing. Many have the handle perforated as a fine geometrical pattern.

Of Banko wares it may be remarked that the particular forms of handle, which are undoubtedly Japanese, are that which arches the orifice of the vessel, as the handle of our pails, and that which corresponds with the handle on our saucepan. Although the looped handle, similar to that on our teapots, is no longer uncommon, and although I see before me, as I write, five specimens with this form of handle, there is every reason to believe that it was derived from European examples brought into the country by the Dutch. Yet, on a Chinese jug, which was undoubtedly made four hundred and fifty years since, I see this form of handle, and on several ewers preserved at Nara are examples of a similar character. This form of handle, then, may have been derived from Continental Asia and not from Europe.

Some specimens of common Banko ware are formed of a red earth, from which large panels have been cut, and the opening thus formed replaced by a semi-transparent white clay. In a teapot of brick color, and with a "stippled" surface, having the texture of "morocco leather," are two panels of white earth, the one having the form of a fan, and the other a card-oid or blunt heart; but this ware is modern.

Another recent form of Banko has a marbled surface resulting from the combination of imperfectly mixed clays; but the effect thus produced is coarse, and the ware has no art value.

Banko wares are often decorated; but while a few pieces by the best makers are tenderly painted, the decoration is generally both crude in color and coarse in character. This is to be regretted, as the ware itself is excellent. If accompanied by good painting it would be much sought after by lovers of beautiful objects.

Modern Banko wares are sometimes glazed, in other cases entirely covered by an opaque color (generally a full green or an unwelcome pink), and in some cases vessels are glazed internally only. The glazed ware, as well as the unglazed, may be decorated.

We not unfrequently see little rough teapots offered for sale for a few pence. These are imitation Banko wares made at Kioto and Tokio by potting cottagers, who perform their work in a most simple manner. Small though these teapots be, they are such as the Japanese have in common use, for while they frequently drink tea, they indulge themselves with a mere sip at a time. A large vessel or a large sip are alike vulgar.—*Pottery Gazette*.

Anger and haste hinder good counsel.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U.S.A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (4) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the watermark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

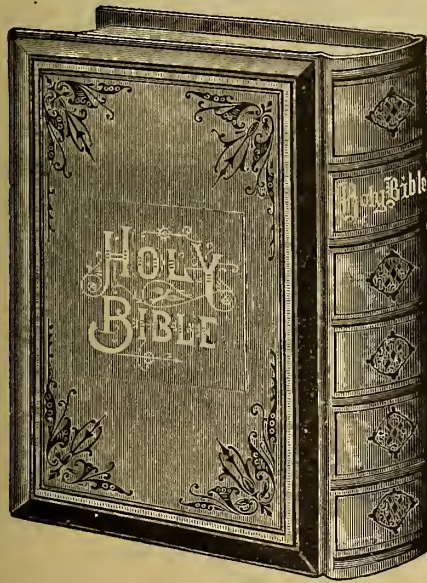
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BOSTON, MASS., U. S. A.

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We claim the following advantages for the "National Contrasted Editions":

- First.*—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.
Second.—Larger, better spaced, and more readable type in all cheap and medium grades.
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BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

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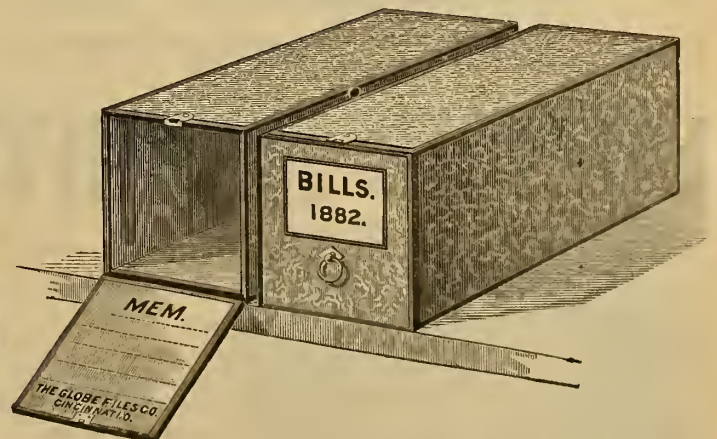
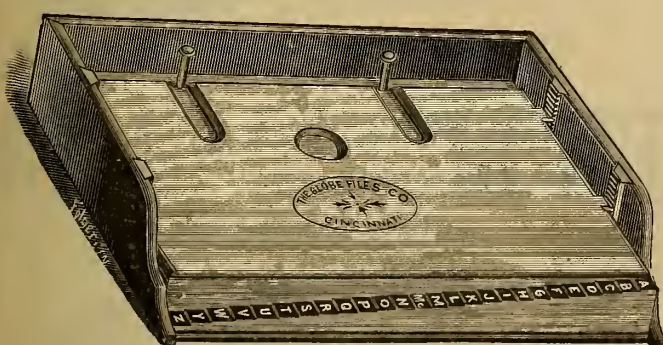
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SPECIALTY FOR STATIONERS CAST- STEEL BANKERS' SHEARS, & FOIL SHEARS NICKEL PLATED	 SIZES — 8, 9, 10, 11, 12, INCH.	MANUFACTURED BY HORATIO G. KERN. No 21 NTH 6TH STR. PHILADELPHIA.
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SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.



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Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

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MANUFACTURED
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LE PAGE'S Process Preserves without Injuring the ADHESIVE Properties of the Glue.

Will not injure the most delicate colors.

CAUTION.—Beware of imitations claiming to be "the same thing" or "just as good."



CHASE'S IMPROVED LIQUID GLUE

For Cementing Wood, Glass, Jewelry, Crockery, Furniture, Leather, Ornaments and Bric-a-Brac of every Description.

HOLDS FANCY CARDS IN SCRAP BOOKS WITHOUT WRINKLING OR DISCOLORING.

EVERY bottle has a nice Cap and Brush ready for immediate use, and is warranted to give PERFECT SATISFACTION, OR MONEY REFUNDED. The Glue is packed in nice strong-hinged cover boxes, READY FOR SHIPMENT WITHOUT REPACKING, with fancy labels and twelve beautiful picture cards, lithographed in colors (one for each bottle) in every dozen box.

—PRICE LIST.—

2 oz., 1 doz. in box,	per doz., \$1.50	Quarts, Screw-Top Cans,	each, \$0.75
Half Pints, Screw-Top Cans,	each, .35	Half Gallons, Screw-Top Cans,	" 1.25
Pints, Screw-Top Cans,	" .50	Gallons, Screw-Top Cans,	" 1.75

Bulk Glue is packed in improved screw-top cans, and is warranted not to deteriorate with age, either before or after use. It is a GIANT IN STRENGTH, always ready for use, ECONOMICAL, and, once carefully tried, you will never be without it.

HOLWAY, WRIGHT & RICH, Sole Agents,

BOSTON:

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NEW YORK:

No. 167 Chambers Street,

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Fine Bronze and Metal Art Pieces,

MANUFACTURED BY

THE NATIONAL PAPETERIE COMPANY,

SPRINGFIELD, MASS.

ANNOUNCEMENT.

WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

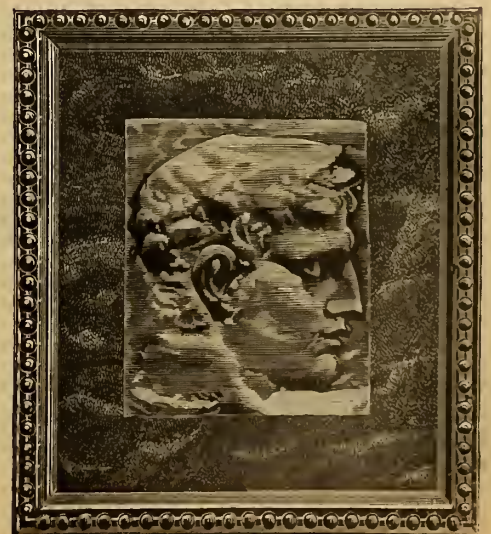
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

→THE NATIONAL PAPETERIE COMPANY,←

MANUFACTURERS OF

PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

SPRINGFIELD, MASS.



Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

LIBRARY LETTER TRAY.

Another of those useful devices which are ornamental in the library while subserving an essentially useful purpose is shown in the engraving. This is a new thing, known as the Library Letter Tray, made of convenient size, from walnut or ash. It is likely to be in demand.

NOVELTIES IN PAPETERIES, &c.

Berlin & Jones are introducing to the trade a very fine and large variety of papeteries, which being a line of goods distinct in themselves were not mentioned in connection with the plush novelties described at length in THE STATIONER last week. Like the latter, the papeteries are made up in many novel styles, and the material of which they are composed is of the best, while the finish and ornamentation are all that could be desired.

In fancy cabinets there is a large assortment to select from, sufficient to please all tastes. A novelty in the form of a square piano is provided with carved legs in bronze and gold. It opens like a piano, and is finished in the best variety of silk plush. Another style, octagonal in form, is finished with plush and silk cord, while its top is decorated with a beautiful embroidery pattern, worked in plush by hand.

Many persons will be delighted with a style having an adjustable mirror in the top, which can be slanted to any desired angle. The mirror is of beveled glass, while the general style and make-up of the article is tasteful and novel.

A pretty shape in cabinets is called the "New Cabinet." It has an oval top, is handsomely finished in plush of different colors and richly lined with puffed satin.

An attractive style is of the octagonal form, and is provided with highly polished nickel plated handles on either side, and has two lids in the top, opening from the centre. Each lid has a satin pincushion set in its top.

The firm has a cheaper line of papeteries made entirely of paper. A very pretty thing in these goods is the "Cottage Papeterie," which is made in the form of an ordinary cottage or dwelling-house. Colored pictures and figures ornament its exterior. This line includes "The Dog Kennel" and other forms of cardboard papeteries too numerous to mention.

A new idea in jewelry cases is shown in a style which is lined with blue satin, decorated with flowers and a tiny bird resting on the branch of a tree. This has a slanting front, and contains two drawers, one of which is intended for a lady's watch and chain and the other for a set of jewels.

A jewel case is covered with a fine quality of morocco, embossed with figures of flowers, &c. It contains a detachable top or drawer.

A handkerchief box has a spring lid, which on being unfastened springs open. It is ornamented on the top with a row of puffed satin of a pink color, which being surrounded by a background of crimson plush makes quite a pleasing effect.

The line generally comprises many designs which are entirely new and deserve examination.

NEW PATENTS.

No. 283,383. Indexing Books.—Herbert A. De Silvera, New York, N. Y., assignor of one-half to Poultney Bigelow, same place.

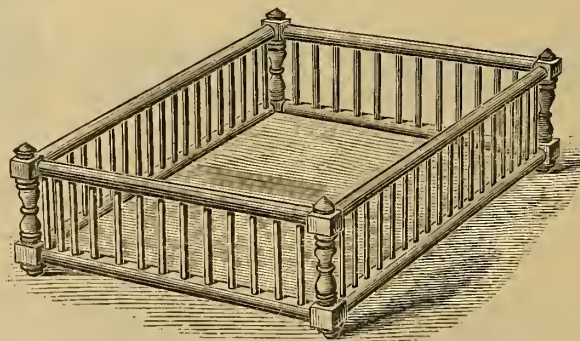
No. 283,389. Combined Pen-Holder and Cleaner.—Caleb Goodwin, Hyde Park, Ill.

No. 283,392. Christmas-Tree Holder.—Henry Henneberg, Chicago, Ill., assignor to Adolph Shoeninger, same place.

No. 283,423. Process of Etching and Decorating Glassware, and Devices Therefor.—Hermann Schulze-Berge, Pittsburg, Pa., assignor of one-half to Jesse H. Lippincott, same place. Patented in Germany January 23, 1883, in England May 4, 1883, in France May 15, 1883, and in Belgium May 16, 1883.

No. 283,424. Crayon for Etching Glassware.—Hermann Schulze-Berge, Pittsburg, Pa., assignor to himself and Jesse H. Lippincott, same place.

No. 283,467. Inkstand.—Abner Cutler, Buffalo, N. Y., assignor to A. Cutler & Son, same place.



LIBRARY LETTER TRAY.

No. 283,495. Book-Holder.—Robt. M. Lambie, New York, N. Y. Patented in England August 16, 1882, No. 3,918.

No. 283,504. Type-Writing Ruler.—Henry B. Mead, Stonington, Conn.

No. 283,513.—Doll.—Sarah C. Robinson, Chicago, Ill.

No. 283,576. Book-Holder.—Thos. Aldin Crabtree, East Surry, Me.

No. 283,579. Match Box.—John Darling and John Jex Long, Glasgow, Scotland. Patented in England December 29, 1882, No. 6,213.

No. 283,583. Hand-Stamp.—Herbert C. Dorr, San Francisco, Cal.

No. 283,596. Paper-File Holder.—Wm. W. Gilman, San Francisco, Cal.

No. 283,653. Temporary Binder.—Edward J. Paxson, Philadelphia, Pa.

No. 283,661. Toy Gun.—Wm. S. Reed, Leominster, Mass.

No. 283,667. Paper File.—Frank Schmitz and Joseph Mills, Cornell, Ill.

No. 283,750. Tally Board.—Wm. Brown, Worcester, Mass.

No. 283,762. Distributing Printing Type.—Robert H. Davies, Milwaukee, Wis., assignor of three-twentieths to Luther Rees, Emporia, Kan., and Samuel J. Davis, Newark, Ohio.

The types are made of different specific gravities, and are composed, preferably, of celluloid or aluminium alloyed with other metals. The separating liquid may be a solution of a salt of mercury or other salt of high specific gravity.

No. 283,793. Plastic Material.—Chas. S. Lockwood, Albany, N. Y., assignor to the Bonsilate Company (Limited), same place.

No. 283,794. Plastic Material.—Chas. S. Lockwood, Albany, N. Y., assignor to the Bonsilate Company (Limited), same place.

No. 283,795. Ornamenting or Applying Designs to Articles Made of Plastic Material.—Chas. S. Lockwood, Albany, N. Y., assignor to the Bonsilate Company (Limited), same place.

No. 283,797. Plastic Material.—Chas. S. Lockwood,

Albany, N. Y., assignor to the Bonsilate Company (Limited), same place.

No. 283,229. Embossing Machine.—Albert Stirk, Boston, Mass.

No. 283,841. Postal Card.—John J. Williamson, Boston, Mass.

1. As a new article of manufacture, a money-order postal-card having upon its face a postage-stamp and a separate value-stamp affixed thereto or printed thereon and a space for the address of the card, and upon its back a space for the message. 2. A money-order postal-card having a postage-stamp and a value-stamp affixed thereto or impressed thereon, the value-stamp being adapted to be punched or otherwise removed from the card to serve as a voucher for the person upon whom the order is presented, while the remainder of the card is adapted to be retained by the person presenting the order. 3. A money-order postal-card having at one end or corner a value-stamp, and upon some other portion of the card words or letters indicating its value, and having also upon its front a space for the address of the card, and having the back, upon the reverse side of the value stamp, bearing an indication in effect that the value-stamp part of the card is not to be written on, whereby the value-stamp may be removed from the card without disturbing or removing any portion of the communication written thereon. 4. A money-order postal-card having upon its face a value-stamp, a postage-stamp, a statement indicating by whom the card is issued and where redeemed, and a space for writing the address.

No. 283,853. Removable Book Cover.—Wm. Bradley Blackhall, Toronto, Ont., Can.

No. 283,861. Marbleizing Glass.—Wm. S. Cogswell, Hyde Park, Mass.

The process of marbleizing glass, consisting in distributing upon a layer of oil and varnish or other equivalent vehicle supported upon water, dry colors, and in coating the surface of the article to be marbleized with varnish, and then placing the varnished surface of the article upon the liquid-supported powder, so that the varnished surface shall come in contact therewith, and then removing the article therefrom.

No. 283,868. Game Board.—John L. Dibble, Brooklyn, N. Y.

No. 283,869. Game Board or Table and Appurtenances Thereof.—John L. Dibble, Brooklyn, N. Y.

1. A checker and chess-board having a rectangular group of adjoining hexagonal playing-spaces. 2. As an accompaniment to a game-board, a set of checkers consisting of forty-eight pieces, of which twelve are of one color, twelve are of the same color and bear a distinguishing mark, twelve are of a contrasting color, and twelve are of the same contrasting color and bear a distinguishing mark. 3. As an accompaniment to a game-board, a set of checkers consisting of forty-eight pieces, of which twelve are of one color, twelve are of a contrasting color, twelve are of an approximate color to the first color, and twelve are of an approximate color to the second color.

No. 283,870. Blackboard Rubber.—John Dooner, San Francisco, Cal.

DESIGNS.

No. 14,238.—Toy Savings-Bank.—James H. Bowen, Philadelphia, Pa. Term of patent 7 years.

No. 14,281. Capital Letters.—Wm. S. Dolbey, Brooklyn, N. Y. Term of patent 7 years.

Nothing is more dangerous to men than a sudden change of fortune.

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

"YE KNICKERBOCKER" TABLETS.

WATER COLOR BLOCKS.

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	SIZE.	PER 100 BLOCKS.
396	5½ x 7½ ins., ...	\$20.00
397	7½ x 11 "	35.00
398	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET,

Ruled and Plain.

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

No.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note, ...	\$15.00
375	5½ x 9 " Packet Note, ...	18.00
378	8 x 10 " Congress Letter, ...	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.	PER 100 TABLETS.
390	4½ x 7 ins., 32 sheets, ...	\$10.00
92	5½ x 9 "	15.00



PERFECT PENCIL DRAWING TABLETS.

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS.
186	4½ x 7 ins., ...	\$5.00
192	5½ x 9 "	10.00

"YE KNICKERBOCKER" PERFORATED TABLET,

For Pen and Pencil Use.

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market Made in FIVE sizes, as follows :

No.	SIZE.	PER 100 TABLETS.
380	2¾ x 4½ ins., ...	\$3.00
380	2¾ x 4½ " for Cash Checks, ...	3.00
382	3½ x 6 "	4.50
384	4 x 7 "	6.00
386	4¾ x 8 "	8.00
388	5½ x 9 "	10.00

Liberal Discount on Large Orders.

ACME STATIONERY AND PAPER CO., No. 117 Fulton Street, New York.

HENRY LEVY & SON,

477 Broadway, New York,

MANUFACTURERS

- OF -

Leather, Plush, Silk and Satin Cases.

IMPORTERS

- OF -

FOREIGN FANCY NOVELTIES.



MUCILAGE.

A MUCILAGE made from pure gum arabic, that will dry quick, stick fast on wood, tin, cotton or woolen cloth, without curling, has a bright appearance and agreeable smell, and deposits no sediment; will keep in perfect condition any length of time in any climate; is just what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

GUARANTEE CHEMICAL COMPANY,

2126 to 2130 Race St., Philadelphia, Pa.



THE PLIMPTON MFG. CO.

— OF —

HARTFORD, CONN..

Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed **ENVELOPES** of any Manufacturer in the United States; and can make more **ENVELOPES** DAILY than any other concern in the world, and **Will Sell** them, **PRINTED** or **PLAIN**, as **LOW**, if not **LOWER**.

And can sell **RULED PAPERS** as **LOW** as any Paper Maker; as they also can various other articles in their line, including **MANILLA PAPERS**, all sizes and weights, **FOLDED** and **FLAT**; and they can back this statement up with facts.

Supplies for Job Printers & Stationers.

FLAT PAPERS, RULED HEADINGS,
ENVELOPES, TAGS AND BLANK CARDS,
FINE WEDDING STATIONERY,

Chromo Cards, Programmes, Folds and Advertising Novelties,
Book, News and Cover Papers. Blank Books in Great Variety.
 SEND FOR DESCRIPTIVE PRICE LIST.

THOMAS W. PRICE COMPANY,

505 MINOR STREET, PHILADELPHIA.

JOHN VERRAN,

— MANUFACTURER OF —

New England Mills Loft-Dried Flats and Ledgers.
LEE, MASS.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers
 of every description of

News, Book, Plate

Writing and

Wrapping

+

+

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding

Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.



THE "ACME" ERASER, of Rubber as pure as can be profitably used, with brush-like ends; has surprising erasive quality; never soils paper or abrades its surface; improves by use. Postpaid, 15c. The trade supplied. **THE ACME CO., HARTFORD, CONN.**

— THE —

Miller Bros. Cutlery Co.,

MERIDEN, CONN.

New York Office, 62 Reade Street.



THE LARGEST MANUFACTURERS OF FINE CRUCIBLE STEEL GOODS IN THE UNITED STATES.

Their names on **POCKET CUTLERY, INK ERASERS and STEEL PENS**, is a guarantee of quality.

Patent Adjustable Quill-Action Reservoir Pen, THE ACME.



BEST PEN FOR GENERAL WRITING.

Other leading Pens are Falcon, No. 87; Extra Fine, 333; College, 28; Smooth Writer, 130; Round Point, 20; Stub, 4.

PRICE LISTS FURNISHED TO DEALERS ON APPLICATION.

Buyers are invited to call at the New York Office.

WANTED.

A thoroughly capable and experienced Commercial Traveler, one who is well acquainted with stationery or notion buyers. Address, with references, stating name, present or past position, as all applications will be treated strictly confidential. To the right party liberal terms will be made. S. A. J., Office American Stationer.

FOR SALE—FOR ABOUT WHAT THE MACHINERY IS WORTH—a Paper Mill. Property situated in the north-eastern part of Massachusetts, not far from Boston; suitable for the manufacture of News or other Papers, not demanding the best of power. For full description and further particulars, address one having his head and hands full of other business. JAMES D. GILL, Springfield, Mass.

FOR SALE—BOOK AND STATIONERY STORE in the wide-awake city of Holyoke, Mass. Address, JAMES D. GILL, Springfield, Mass.

WANTED.**A PURCHASER for a BOOK STORE**

IN A LIVE WESTERN CITY.

Terms easy. Reason for selling, ill health. Address N., office American Stationer.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets.

SPRINGFIELD MASS

EDWARD TODD & CO.,

44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

I. B. & W.

—ROUTE!—

THE GREAT THROUGH ROUTE

Between the **EAST, WEST, NORTH** and **SOUTH**. This Great Through Route is now completed and in full operation, **RUNNING THROUGH PASSENGER TRAINS** daily as follows:

Three solid trains each way between Columbus Indianapolis and Peoria; two trains each way between Columbus, Indianapolis and Decatur; two trains each way between Sandusky, Indianapolis, Peoria and Decatur; two trains each way between Sandusky, Dayton and Cincinnati; three trains each way between Sandusky, Springfield and Columbus; four trains each way between Columbus, Springfield, Dayton and Cincinnati; two trains each way between Columbus, Springfield, Indianapolis and Chicago—with Sleeping and Reclining Chairs on Night Trains, and elegant Parlor and Modern Day Coaches on Day Trains.

Its track is laid with **HEAVY STEEL RAILS**, thoroughly ballasted, with easy grades and few curves.

Traversing as it does the heart of the three great States of Ohio, Indiana and Illinois, uniting in close business relationship the capital cities of the first and second, with the second city of the third, and passing through a large number of the most important cities and towns in each, and with all its central location makes it the **Shortest and Most Desirable Route** between the East and West.

THROUGH TICKETS and **BAGGAGE CHECKS** to all principal points, **NORTH, SOUTH, EAST** and **WEST**, can be obtained at any ticket office of the I. B. & W. R'y; also via this Route at all railroad offices throughout the country. Rates always as low as the lowest.

Don't purchase tickets to any point without first consulting the Agents of the I. B. & W. R'y.

Particular advantages offered to Western Emigrants. **LAND** and **TOURIST TICKETS** to all points reached by any line.

HOLIDAY SEASON

1883-1884.

Photograph Albums,

AT PRICES NEVER BEFORE REACHED.

PAPETERIES.

INK STANDS

Gilt, Glass, Library.

WARD

AND

GAY,

184 Devonshire St.,
BOSTON.

Christmas Cards,

ALL LINES,

Plain, Fringed, Frosted, &c.

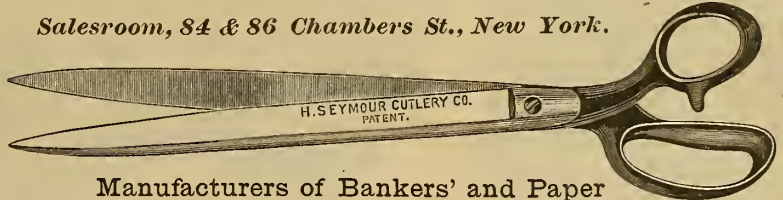
Buy where you can
be sure to see the
Best Styles.

✍ WRITING DESKS, PORTFOLIOS, OLIVE-WOOD GOODS, SCRAP BOOKS, AUTOGRAPH ALBUMS.

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR
WARRANTED.



Sold by all leading
Stationers throughout
the country.

Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of **LOFT-DRIED PAPERS** in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality as any mill in the country.

HARD & PARSONS,

—MANUFACTURERS AND IMPORTERS OF—

**Wedding Stationery, Programmes, Menu and Visiting Cards,**

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

—ILLUMINATED GOODS A SPECIALTY.—

126 & 128 DUANE STREET, NEW YORK.

JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

REWARD CARDS, —

Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

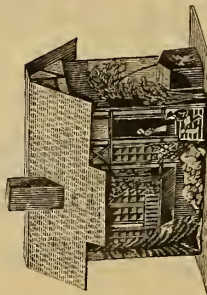
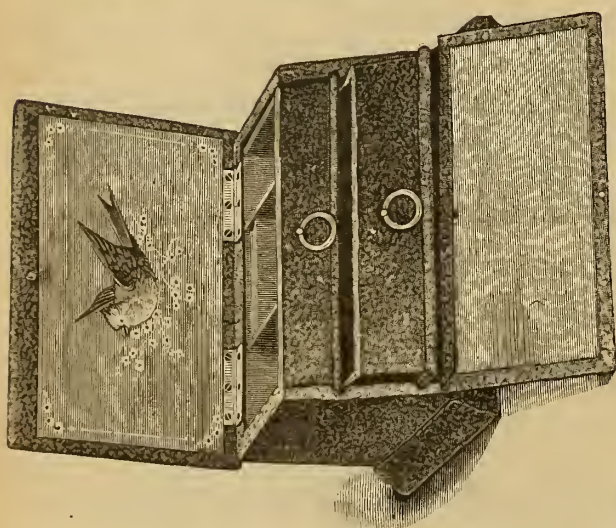
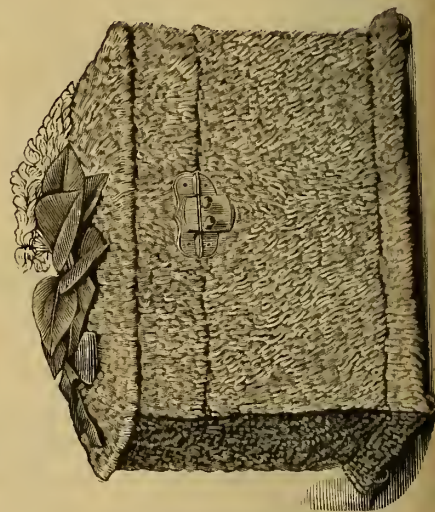
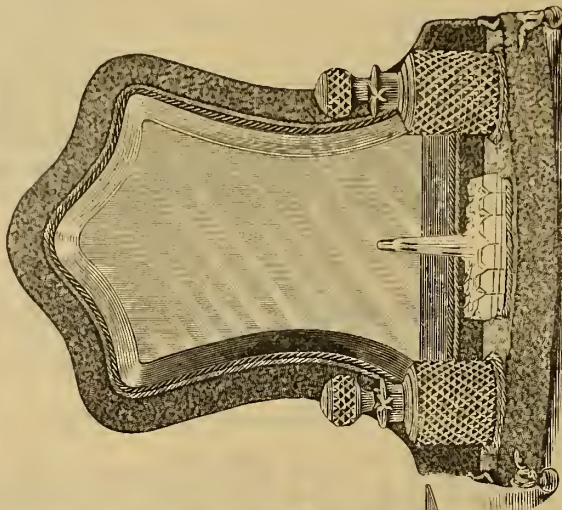
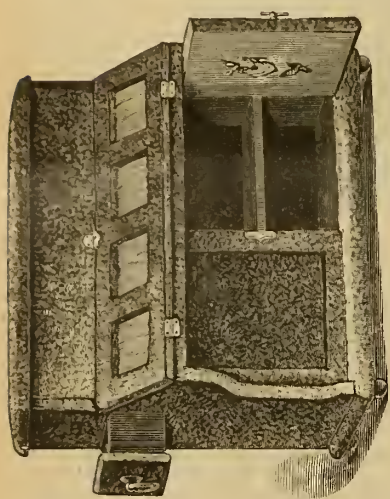
SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my **SATIN NOVELTIES**, which are artistic and odd in design. A full assortment of **Stevens' Silk Book-Markers**.

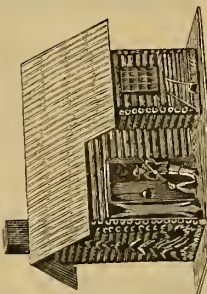
BERLIN & JONES ENVELOPE CO.,

134 & 136 William St.,
NEW YORK.

Manufacturers of NOVELTIES



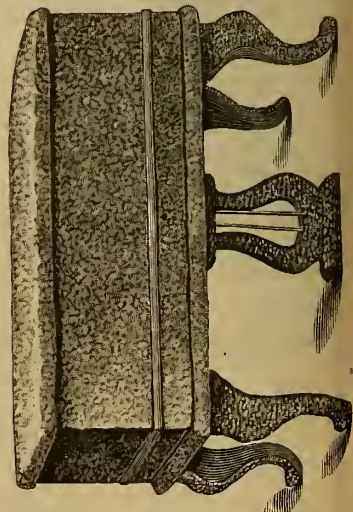
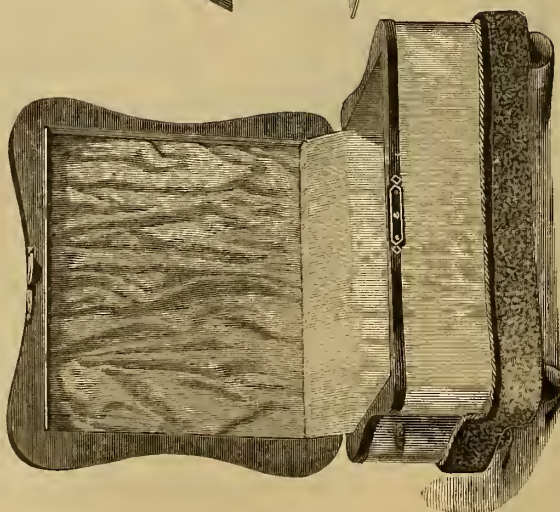
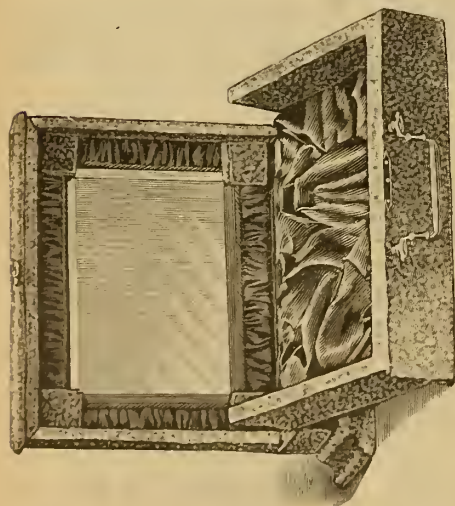
Cottage No. 4.



Cottage No. 3.



Kennel.



IN Papeteries, Brush and Comb Cases, Jewel, Perfumery, Confectionery, Handkerchief, Glove, Collar and Cuff Boxes; Wisp-Broom Holders, Plush-Framed Mirrors, Writing Desks, Card Holders, Card Counters, Chip and Card Boxes, &c.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



IN answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

...➤ OF OUR ◀...

➤ **Christmas Novelties**, ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

N. P. Miller, bookbinder, Franklin, Pa., died a few days ago.

Ames & Stuart, printers, Boston, Mass., have dissolved partnership.

W. B. Casey, bookseller and stationer, Mount Vernon, Ill., has failed.

Henry Bainbridge, who has been ill for some time, is improving slowly.

H. F. Mann has bought the stationery business of P. W. Campbell, Alliston, Ont.

An attachment has been issued against Union Durant, paper manufacturer, Newbury, Vt.

The plant of Jacob B. Smith, publisher of the *Times*, Altoona, Pa., is in the sheriff's hands.

E. L. Chapman has bought out the business of A. J. Hoisington, publisher, Great Bend, Kan.

The establishment of Robert Foster, bookbinder, New York city, has been damaged by fire.

L. C. Cox, publisher of the *Pomeroy Republican*, Pomeroy, W. T., has sold out to J. C. B. Lister.

The *Simitar*, published by G. P. M. Turner, Memphis, Tenn., has been damaged by water. Loss small.

Z. Crane, jr., of Dalton, has been nominated as a candidate for the Governor's Council of Massachusetts.

The *Chronicle* Publishing Company, Salt Lake City, Utah, has been dissolved. Joseph Lippman retires from the firm.

Marcus Ward & Co. are receiving large orders for their line of Christmas cards, and report trade generally to be good.

A company styled the West Newton Paper Company, West Newton, Pa., has been incorporated with a capital stock of \$50,000.

Bloomfield & Park, manufacturers of call-bells, New York city, have dissolved. E. S. Bloomfield, Jr., continues the business.

Among the out-of-town dealers who visited the city this week were Mr. Hapeman, of Hapeman & Osborn, Ottawa, Ill.; Mr. Hueston, of Columbus, Ohio.

The second contest for the best prize poem on Esterbrook's pens terminated on the 1st inst., and was decided in favor of Frances Helen Dieterich, of Galesburg, Ill.

A novelty in mantel ornaments is a sea-shell mounted on a frame and containing a bisque figure of a child in a graceful pose. It is quite cheap, novel, and decidedly pretty.

The "Stenograph" writing machine is attracting a great deal of attention among shorthand writers. It is said that a speed of 250 words per minute can be secured with it.

G. A. Whittaker, Washington, D. C., having got into his new and more commodious quarters at 1,105 Pennsylvania avenue, requests the trade to forward him their latest price lists and catalogues.

The Dennison Manufacturing Company has an assortment of patent ready-cut blanks for election stickers, labels, &c. These are put up in boxes of 100 or 500 sheets and being gummed are always ready for use.

Americans are no more dependent on the art and talent of the Old World for beautifying and adorning. At one time if an article of taste or superior quality was required, the artisans of Europe had to be called upon to produce it, if for a lady's dress or the decoration of a mansion. In those days we scarcely followed, where now we positively lead. In no branch of artisan labor has such progress been made as in that of the manufacture of articles for the toilet and room decorations, and in this line the display made by Henry Levy & Son, in their show-room at 477 Broadway, is replete with exquisite articles in plush, leather and velvet, made into brush cases and wall racks, jewel and toilet cases, liqueur and sets, dressing and odor cases, smokers' and manicure sets, writing desks and writing tables, fire and lamp screens, glove and handkerchief receptacles, sachets and many other articles adapted for useful and ornamental purposes. This house lays claim to the production of the highest artistic models. Quality is not sacrificed to show, and while it guarantees giving the best of quality, it unreservedly claims that its prices are much below an imported inferior article of similar character. The firm asks the trade to call and see its display and judge for themselves.

The subject of posing is exciting a great deal of attention among photographers throughout the country just now. E. & H. T. Anthony & Co. have four negative plates of photographs on exhibition, which are attracting much attention from professional photographers, as showing the artistic effects of the posing of the subject represented. These negatives were taken by J. H. Kent, of Rochester, N. Y. They are 18 by 22 inches in size, and were made on the special "dry plate" recently invented. Mr. Sarony, the photographer, it is said, will soon give a lecture on the posing of photographic subjects as an art. Posing has always been an important topic for discussion among photographers, but it has not been discussed so widely nor looked upon as constituting a large element in a first-class photograph until very recently. Of late years, however, leading photographers have adopted the custom of posing all of their subjects themselves—a matter which was formerly left to their subordinates.

Milton Bradley & Co. have in preparation a special catalogue of primary school aids and elementary school apparatus, which will illustrate and price a line of goods which they have had in preparation for some years. It is the opinion of these educational publishers and manufacturers that the present tendency toward more practical education for the masses requires simple but practical apparatus for the demonstration of the facts of common science, at a price within the reach of the grammar grade of city schools, and of the higher ungraded schools throughout the country, and it is with this idea that they have been working for several years with the aid of some prominent New England educators. Their long experience in the manufacture of kindergarten material and apparatus has given them the knowledge which should enable them to work up this new field with success.

Joseph Sutphin, of Sutphin & Wrenn, paper manufacturers, Middletown, Ohio, executed deeds of trust for all of his property on Saturday last to D. McCallan and F. E. Gunckel for the benefit of creditors. His liabilities are not known. He had real estate valued at \$65,000. He was also owner of a large interest in the firm of Joseph Sutphin & Son, flouring mills, also located at Middletown.

George B. Stadden, printer, Nashville, Tenn., has sold out his business.

The firm of Carneau & Co., booksellers, &c., Salida, Col., has been dissolved.

Robert G. Dill has withdrawn from the *Times* Publishing Company, Denver, Col.

Henry Leutz, dealer in wall-paper, &c., Detroit, Mich., has made an assignment.

The *Democrat*, Leadville, Col., has been sold on chattel mortgage to C. C. Davis and others.

H. B. Kendrick & Co., booksellers and stationers, Saco, Me., are advertising to close out.

A dissolution has taken place in the firm of C. B. Woodward & Co., printers, St. Louis, Mo.

E. E. Smith has bought out the *Record*, formerly published by J. H. Hallock, Howard City, Mich.

F. H. Butler & Co., booksellers and stationers, Windsor, Vt., have sold out to Sarah Clapp.

H. L. Bradford, publisher *Modesto Staubuck*, Modesto, Cal., has applied for relief in insolvency.

John B. Wilson has bought a one-fifth interest in the *Chronicle* Publication Company, Salt Lake City, Utah.

The firm of Frederick Gordon, bookseller, &c., Glasgow, Ky., has been changed to Gordon & Garnett.

The stock of J. F. Willox, bookseller and stationer, Oshawa, Ont., is advertised to be sold by the sheriff at auction.

The X. L. C. R. Embroidery and Novelty Company (Abram Kaufmann, proprietor), New York city, has made an assignment.

W. H. Reynolds & Co. have bought out the business of W. G. Stubbs & Co., formerly publishers of the *Ashland Times*, Ashland, Ohio.

A dissolution has taken place in the firm of Goddard & Ryan, printers, New York city. The business will be continued by William C. Ryan.

Townsend Percy, assignee of two judgments against the *Music and Drama* Publishing Company, and of the Eagle Printing Company, on Tuesday, obtained an order from Judge O'Gorman appointing a receiver for the two companies.

The firm of C. Moore & Co., manufacturers and retail dealers in twines, &c., Philadelphia, Pa. has been dissolved, owing to the death of Catherine Moore. The accounts of the firm will be settled by Wm. E. Donovan, surviving partner of the firm.

The "Student's" complete index and scrap-file is a simple and convenient cabinet for keeping references and clippings in index form ready at hand when wanted. It is made in three styles by Milton Bradley & Co., Springfield, Mass. The same firm also makes a very convenient microscopic slide cabinet.

A unique thing in scales has lately appeared in the market. It is in the form of a nickel-plated crossbow gun. The object to be weighed is attached to the string of the bow, and its weight is indicated by a scale of weights marked on the gun. The scale is only intended for small weights, being limited to ounces.

The latest novelty in the shape of dolls is the singing doll, now on exhibition at the American Institute Fair. The body of the doll contains a perforated cylinder, which acts in conjunction with a set of reeds. The cylinder is set in motion by pressing a button, which operates a bellows, and which in turn forces the air through the perforations in the cylinder, caus-

ing the reeds to vibrate and thus produce music. It is quite a wonder to the children.

John O. Dunbar, publisher of the *Republican*, Tombstone, Arizona, has sold half of his interest in the paper to W. D. Crow.

A new style of ink-bottle is square in shape and has a groove in the top on two sides of the mouth of the bottle to serve as a penholder.

Jos. McDonough, Albany, N. Y., has issued a catalogue of new and second-hand books, including many that are scarce, such as *Americana*, &c.

The pulp mill of the Jackson Mills Company at Paris, Me., was destroyed by fire on Tuesday night. The cause is unknown. The loss is \$15,000; insurance \$10,000.

George H. Rogers has established himself as a stationer, blank-book manufacturer and printer, at Birmingham, Ala. His stock will comprise every article in the stationery line.

Charles L. Webster, 658 Broadway, New York, has established a depot in this city for the sale of James R. Osgood & Co.'s publications, of which he will carry a complete stock.

J. B. Lippincott & Co.'s Holiday Annual is out and ready for distribution to the trade. It is a very full catalogue and price list of goods suitable for the holidays and for the general trade.

J. B. Lippincott & Co.'s October bulletin is out. This firm is publishing a new edition of the works of W. M. Thackeray which, it is promised, will be the best and most complete ever issued from the press.

S. S. Stafford is doing a very large export trade in inks this season. He is sending large shipments to England, France, Spain, South America and Australia. He has seventeen agents who are engaged in pushing the sale of his inks in various parts of Europe.

A fire broke out on Monday morning in the paper stock warehouse of James M. Fitzgerald, at No. 137 South Fifth avenue, New York. A loss of \$3,000 was caused on stock. The building is the property of thirteen charitable institutions. The paper stock was insured in six different companies for \$60,000.

Clague, Wegman, Schlicht & Co., Rochester and Chicago, have recently bought from J. B. Devlin the Canadian patents on the Shannon filing devices, and will hereafter supply the trade in the Dominion with these goods from points where they will maintain branch offices. The large European demand for the Shannon files and indexes has made it necessary to establish a branch house for Continental Europe at Frankfort-on-the-Main, Germany, under charge of Heinrich Zeiss. The goods will be made at Frankfort. Another branch house will be established in London to supply the British and Colonial trade. Besides its general European trade the firm is getting orders from Russia and Sweden in large quantities.

F. Klemm, who was recently appointed to fill the place of the late Max Griebel, as manager of the New York branch of L. Prang & Co., will soon return to Boston and resume the position in the Boston house, relinquished by him to take charge of the establishment here. James S. Oakley, of the late firm of Oakley, Mason & Co., will succeed Mr. Klemm. Mr. Oakley is very popular with the trade, and is well qualified by experience and natural tastes for the position.

John Swinton has severed his connection with the *Sun*, and will establish a newspaper of his own. The first number will be issued on the 11th of this month, and as he says, "will be an exponent of the particular political and social views that I have advocated persistently for the past twenty-five years."

The drawing models manufactured by Milton Bradley & Co., Springfield, Mass., are doubtless great helps to the student of linear perfection. They are progressive in their design, and are said to be much favored by drawing teachers who have used them.

F. S. Bailey, of the firm of F. S. Bailey & Co., manufacturers of desks, &c., Boston, Mass., gives notice that he has transferred all of his property to a trustee for the benefit of his creditors.

Berlin & Jones have a number of elegant designs in papeteries which are fresh and novel. These goods are of the finest character, and will command a ready sale.

The firm of Evans, Sleeper & Woodbury, printers, Concord, N. H., has dissolved. The business is now carried on by Evans & Sleeper.

T. W. Croacher, dealer in picture frames, New Bedford, Mass., is offering to compromise with his creditors at thirty cents on the dollar.

The Kentucky River Mills, for manufacturing hemp twine, Frankfort, Ky., was recently burned. Loss, \$85,000. Insured for \$40,000.

C. D. Phelps & Co. have bought out C. R. Griffing, publisher of the *Coos Republican*, Lancaster, N. H.

S. D. Paddock, Jr., has sold out his interest in the Manlius Paper Company, Manlius, N. Y.

Brink McDonough & Co., publishers, Edwardsville, Ill., have dissolved partnership.

A. J. Coghill, stationer, San Francisco, Cal., has compromised with his creditors.

F. T. Albright, bookseller and stationer, Mason, Mich., has sold out.

A. E. Sweet & Co., publishers of the *News*, Las Vegas, N. M., have sold out to Ticer & Cook.

Mintzer Brothers, book mounters and gilders, Philadelphia, Pa., have been sold out by the sheriff.

The firm of Purvis, Metcalf & Co., stationers, &c., Utica, N. Y., has dissolved. A. J. Purvis continues the business.

Russell & Creamer, printers, &c., Philadelphia, Pa., have dissolved. Russell & Curtiss succeed to the business.

John Yule, paper manufacturer, Chambley, Canada, has failed, with liabilities at \$51,000. His assets are not known.

A dissolution of partnership has taken place in the firm of Pumphrey & Lowman, booksellers and stationers, Seattle, W. T. W. H. Pumphrey retires; J. D. Lowman continues the business.

Wimbush, Powell & Co., lithographers and printers, Kansas City, Mo., have purchased the one-third interest of W. D. Van Wagenen, and hereafter Messrs. Wimbush and Powell will continue the business, the firm-name remaining unchanged.

A fire broke out in Shepard & Co.'s bookbindery, No. 263 River street, Troy, N. Y., on Saturday night, causing a loss estimated at \$18,000 to \$20,000. Shepard & Co.'s loss on stock is estimated at \$3,000; insured. The loss on machinery cannot be ascertained.

F. H. Loss, Jr., 46 Murray street, invites attention to his line of hand-painted wooden goods, such as pallets, vases (four styles), card tables, smokers' sets, &c. The painting is in oil colors and executed by artists employed by Mr. Loss, and therefore of a high grade of art. The goods are adapted to the holiday trade. Sample cases will be made up for the accommodation of the out-of-town trade.

At four o'clock on Monday afternoon fire was discovered in the Elkhorn paper mills, belonging to Godfrey & Clark, Pittsburg, Pa. Both mills were totally destroyed, together with a large quantity of paper to be used in the manufacture of paper bags. Godfrey & Clark's loss will not fall short of \$165,000. The insurance is \$25,000. The origin of the fire is not known.

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JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

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BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Sale rooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.
SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 Wilham st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL, C., & CO., Cincinnati, O.

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MENDE, PAUL, 16 Howard st., N. Y.

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WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 33 Beekman st. N. Y.
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HILL, W. H., Worcester, Mass.
HOLYOKE ENVELOPE CO., Holyoke, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
REAY, M. A., 77 John st., N. Y.
WHITCOMB, G. HENRY, & CO., Worcester, Mass.

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DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers. Rochester, N. Y.

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AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

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CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

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Act February 20, 1792, section 9, by land. For every single letter not exceeding 30 miles, 6 cents.

For every single letter over 30 miles and not exceeding 60 miles, 8 cents.

For every single letter over 60 miles and not exceeding 100 miles, 10 cents.

For every single letter over 100 miles and not exceeding 150 miles, 12½ cents.

For every letter over 150 miles and not exceeding 200 miles, 15 cents.

For every single letter over 200 miles and not exceeding 250 miles, 17 cents.

For every single letter over 250 miles and not exceeding 350 miles, 20 cents.

For every single letter over 350 miles and not exceeding 450 miles, 22 cents.

For every single letter over 450 miles, 25 cents.

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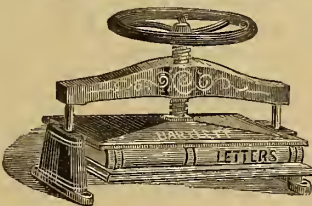
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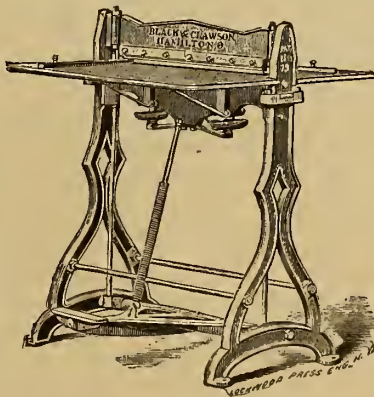
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Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 18, 1883.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

It seems that stationers are not averse to entering into competition with houses in other lines of trade when they can get the chance. A peculiar instance of this has come to our notice within a few days, a well-known manufacturer having brought out a novelty in "blacking boxes"—not boxes of blacking. The trade may therefore adopt a new line and put forth claims to the patronage of those saucy but active gamins whose coat-of-arms consists of a shield with a blacking-box sable, the crest being a brush proper and the motto "Shine?" But is there not some one who will have the right to complain

In an English contemporary published in the interest of the pottery trade, we find a great deal of complaint about our tariff and much mourning over the decadence of the British pottery industry. This taken in connection with some figures lately submitted by one of our consuls invites reflection, which, however, we shall make very briefly. Since 1857 the value of exports of pottery from Great Britain has increased about 38 per cent., while during the same time the value of the imports of pottery into the Kingdom has increased about 600 per cent. Of course, under the free trade theory, the people of Great Britain have profited by the introduction of foreign goods, even if the home industry has suffered. The cry now is that wages have gone as low as they can be reduced, and that this element of cheapness can no longer enter into the calculation for competition. The British pottery trade is suffering, and its decadence is foreshadowed. Is this an example of the great benefit of free trade? If not, why not?

THE journal which records the transactions of the Society of Arts, London, is printing a series of lectures on "The Transmission of Energy." The general way in which the essayist approaches his subject suggests to us the idea that there is breadth enough in it to take up the consideration of individual energy and its contrasts and effects on the affairs of life. It will, of course, be understood by most, if not all, of our readers that the "transmission of energy" is what is commonly understood as the transmission of power derived from some prime motor and usually applied to industrial and purely mechanical operations. The transmission of energy, therefore, distinguished from its purely technical form is what we propose to say a very few words upon. We have observed that in many affairs of business there has been a want of force, and that this deficiency has arisen from the lack of original power. The head of the house is or should be in all cases the prime motor, and if there is deficient service we must trace it to that source. But in business, as in machinery, there is such a thing as driving things to pieces, and so it becomes an equal necessity that the driving power shall be so well balanced or governed that it shall go neither too fast

nor too slow, but that it shall keep all of the mechanism, dependent on it for successful results, running without variation up to the fullest capacity it is capable of attaining without injury to its different parts. In short, it becomes a duty to have work well and promptly done. The same rule applies to the general administration of business, and each line of trade must be kept in that perfect order which will enable it to profit the most at the least risk of damage and loss. It will be seen that there is one underlying principle therefore for business; that energy is necessary for its successful management, and that the transmission of that energy must come from efficient sources and pass through well adjusted intermediates before it can accomplish its perfect work.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

There are many nice things in the market! One cannot go the rounds even in the most indifferent way without seeing that there are devices which must attract attention—and buyers—because of freshness of design and originality of conception even when applied to old models.

* * * *

The foregoing remark is dragged out of me after a hurried glance at a new line of samples shown to me by a member of a William street firm. The priceless rarity of these samples may be imagined when I state that they are kept within a sort of dungeon under lock and key, in a building located in the centre of a square of buildings, which shut out Paul Frys of every description.

* * * *

If there is any reader of THE STATIONER who wants to know what these things above referred to are and where they may be got, I will say that they are papeteries, and can be had of the firm whose name is herewith forwarded to THE STATIONER, to whom they can apply for information. Commission not charged.

* * * *

A new man is coming to take the place vacated by our late friend Max Griebel. I really hope that he may be as successful in advancing the interests of his house. I don't know him, but shall beam on him once in a while when he isn't aware of it.

* * * *

There was a funny thing happened down in John street the other day. I shall not "give it away," though! Perhaps — thought he was smart, but for once the biter was bit. I shan't say anything more about it, for I know that somebody might not like to have the "boys" get on to the joke.

* * * *

I want to know if Boorum & Pease are in the tack trade. Whether they are or are not, they must have a large stock of them on hand. I have reasons for saying this, and it must not be construed by the gentlemen mentioned as an attack on them. My patience has, I admit, been somewhat taxed all along of their store of tacks, but this inquiry is directly in their interest. Tax me if it isn't.

* * * *

Envelopes are said to be too cheap. This conclusion seems to be reaching a coincidence in the minds of several of the trade who have been in hot competition. But will the manufacturers ever think otherwise? Perhaps they will;

but if they do, will not proclaim it. There is a good deal to be said about this envelope trade, but it is a "touchy" sort of subject—*noli me tangere*.

* * * *

Can't the trade down-town get somebody to keep their streets clean? Customers like to skip to and fro, making short cuts from one house to another, but they don't want to go through an accumulation of sticky, oleaginous mud. I wonder how so many "nice" men in the trade can stand it. I shall begin to believe that if they don't stir up the street cleaning officials they are more nice than wise, and more inclined to shut their eyes to what is nasty than to be nice.

* * * *

What a lot of "veterans" there are in the trade. All of them are genuinely military, and when armed and equipped are the beau ideals of the girls, who admire their grizzly fronts and exclaim, "*Ah, que j'aime le militaire!*" It is astonishing how well the "old boys" hold their place in the affections of the dear creatures. What an impression they must be making at Newburg!

* * * *

This is a season of centennial aggregations. We have had no end of such celebrations lately and they have all been perfectly carried out. It is the size of 'em, however, that has helped. Just wait until the 25th of November when New York buckles down to her centennial "Evacuation." She is likely to make a big thing of it. There will be a big parade, lots of music, eloquence and bibulousness. John Cochrane has got hold of it and we all know his staying qualities. Line will be formed facing to the front.

* * * *

This event will be enough of an attraction to bring the out-of-town trade to the city. It will be thus in order to combine business with pleasure, and give a chance to pick up the very latest Holiday novelties, and all of the bargains that may be had for the asking. Come along and take it all in.

ANSWERS TO CORRESPONDENTS.

M. L. M. & Co., who asked last week for Webster's pencil holders, can get them of Chas. H. Whiting, 32 Bromfield street, Boston, who informs us that he can fill orders.

One of our subscribers thinks that perhaps the "sheet mucilage" asked for by "A Stationer" last week may be the "mouth glue" sold by Keuffel & Esser, New York. This did not occur to us at the time of answering the inquiry. The "mouth glue" comes in small, thin strips, and is utilized by engineers and draughtsmen engaged in outdoor work. It can be had of the firm mentioned.

W. E. J. asks: Who makes or sells Upton's liquid glue?

Ans.—We think that it is made by George Upton & Co., Boston, Mass.

A Bridgeport (Conn.) man has produced an invention so dangerous that the Government refused him a patent on it. The description tells of a hollow steel belt filled with compressed air from an air-pump, and which can be worn so that it is completely concealed, with the exception of a tiny nipple protruding through a vest buttonhole; a pellet of condensed poison placed in this nipple can be noiselessly sent, with force sufficient to penetrate a quarter-inch of rawhide, a distance of forty feet; and if the pellet penetrates the human skin, in fifteen minutes death ensues, although the first indications of poisoning do not appear under five minutes.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, October 17, 1883.

THE MONEY MARKET.—Loanable funds continue unseasonably plentiful, and the reports of heavy loans to prominent capitalists exerted no effect upon call loans, which continue 2 per cent. on stock collateral. On government bonds the rates to borrowers are $1\frac{1}{2}$ per cent. Though there have been one or two rallies during the week, the tendency of the stock market continues downward. Government bonds continue firm and railway mortgages irregular. Money is plenty and cheap, but confidence is decidedly weak. Sterling exchange is dull and rates have been slightly reduced, the supply of both bankers' and commercial bills having increased. Continental exchange is dull, but rates remain steady.

THE PAPER MARKET.—Business with the city trade has progressed very fairly during the past week, and may be said to be undergoing a steady and gradual improvement, the impetus given to it by the placing of orders at the mills and with dealers during the drought being maintained. Prices, too, retain all of the firmness of previous reports, notwithstanding that the production is increased considerably. The drought is not entirely at an end, as in some instances there are reports of manufacturers still being unable to run to their full capacity. There has not been sufficient rainfall to give full relief, as the water has soaked into the ground and not run off.

THE STATIONERY MARKET.—Trade remains about the same as last week. Some dealers report business as being rather quiet, but, generally speaking, it is quite satisfactory. Many dealers are often led to suppose trade dull by a superficial or casual observation of their business. They judge from the movements of employees, but on examining their books and comparing sales made at a corresponding period in prior years they find in many cases that they are doing better than ever. A sure test of the volume of trade done is the large shipments made by railroad and otherwise. The outgoing freights were never greater in volume at similar periods of the year than now. The toy trade is very fine and dealers in this line are reaping a harvest of orders. The trade in envelopes remains about as usual. Prices are unchanged and there is no perceptible difference in the amount of business. A dullness prevails just now in the fancy goods trade, which is not as brisk as it has been, but it may be said to be quite fair. Steel pens are showing a fair amount of business, and gold pens, also, are commanding a satisfactory amount of trade, as these goods are necessary to meet the demands of the holidays. In staple goods no complaints are heard generally.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED OCTOBER 12, 1883.

Albums.....	40	\$4,635
Books.....	356	52,989
Newspapers.....	127	3,845
Engravings.....	55	13,559
Ink.....	33	2,445
Lead Pencils.....	7	1,641
Slate Pencils.....	1	128
Paper.....	209	14,429
Steel Pens.....	2	60
Other.....	16	5,319
Totals.....	813	\$99,050

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED OCTOBER 16, 1883.

Paper, reams.....	9,653	\$1,795
Paper, pkgs.....	522	4,483
Paper, cases.....	49	3,304
Books, cases.....	96	11,825
Stationery.....	161	12,415
Totals.....	10,481	\$33,822

STATIONERY EXPORTS FROM NEW YORK.

FROM OCTOBER 10 TO OCTOBER 16, 1883.

BOOKS, cases, to Hamburg, 3; to Liverpool, 40; to London, 14; to Glasgow, 2; to Havre, 1; to Cuba, 2; to Brazil, 1; to Venezuela, 2; to United States of Colombia, 10; to Japan, 3; to Mexico, 4; to Bremen, 8; to British Australasia, 6.

PAPER, to Amsterdam, 56 pkgs.; to Liverpool, 11 cs.; to London, 6 cs., 11 pkgs.; to British West Indies, 46 pkgs.; to Cuba, 5,600 rms., 2 cs., 110 pkgs.; to Brazil, 131 pkgs.; to United States of Colombia, 2 cs., 74 pkgs.; to Mexico, 490 rms., 24 cs.; to Danish West Indies, 233 rms.; to Antwerp, 2 cs.; to British Australasia, 2 cs.; to Venezuela, 250 rms., 11 pkgs.; to Santo Domingo, 83 pkgs.

STATIONERY, cases, to Liverpool, 41; to British West Indies, 4; to Cuba, 25; to Brazil, 7; to United States of Colombia, 22; to Hamburg, 2; to Antwerp, 1; to Central America, 2; to Venezuela, 19; to Santo Domingo, 9; to Mexico, 29.

PERFUMERY, packages, to British Australasia, 12; to Brazil, 123; to United States of Colombia, 163; to Central America, 20; to Mexico, 25; to Hamburg, 4; to London, 15; to Venezuela, 47; to Cuba, 4.

PENCILS, cases, to Hamburg, 4; to Christiania, 1; to Liverpool, 1; to British Australasia, 1.

PRINTING MATERIALS, packages, to United States of Colombia, 53; to Mexico, 11; to British West Indies, 7; to Liverpool, 4; to Venezuela, 12; to Cuba, 37; to Brazil, 13.

SPORTING GOODS, TOYS, &c., cases, to Liverpool, 49; to London, 42; to United States of Colombia, 5; to Mexico, 2; to Danish West Indies, 3; to Glasgow, 6; to Gibraltar, 12; to Amsterdam, 5; to Cuba, 1.

SLATES, cases, to Amsterdam, 40; to British Australasia, 96; to British Africa, 6.

INK, packages, to Cuba, 16; to British Australasia, 3; to Mexico, 6.

PRINTED MATTER, cases, to London, 1; to Cuba, 2.

PRINTING PRESSES, cases, to British Australasia, 4.

TYPE-WRITERS, cases, to Liverpool, 3; to Glasgow, 3.

PENS, cases, to Cuba, 1.

CHROMOS, ENGRAVINGS, &c., cases to Cuba, 1.

FANCY GOODS, cases, to Hamburg, 1; to Venezuela, 2.

ELECTROTYPES, cases, to Liverpool, 3; to London, 1; to Venezuela, 2.

CELLULOID GOODS, cases, to London, 1; to United States of Colombia, 2.

GOLD PENS, cases, to Brazil, 4.

GLOBES, cases, to Mexico, 2.

IMPORTATIONS OF PAPER.

FROM OCTOBER 9 TO OCTOBER 16, 1883.

C. H. George, Assyrian Monarch, London, 1 cs. hangings.

Whitmann Brothers, Habsburg, Bremen, 4 cs.

Kaufmann & Strauss, by same, 7 cs. colored.

Alfred Ireland, State of Nevada, Glasgow, 12 cs.

Merchants' Dispatch, by same, 2 pkgs.

B. Ilfelder, Switzerland, Antwerp, 2 cs.

E. Kimpton, Cassius, Havre, 8 cs.

Haas Brothers, City of Berlin, Liverpool, 2 cs.

Herter Brothers, by same, 1 cs.

Kinney Tobacco Company, Amerique, Havre, 4 cs. cigarette.

C. H. George, by same, 1 cs. hangings.

Pottier & Stymus, by same, 1 cs.

L. Marcotte, by same, 3 cs.

McKesson & Robbins, Alpina, Bordeaux, 13 cs. filtering.

May Brothers, Chateau Lafitte, Bordeaux, 2 cs.

Avery, Penabert & Co., by same, 5 cs.

E. Fougere, by same 35 cs.

G. Gennert, Lessing, Hamburg, 6 cs.

E. & H. T. Anthony & Co., by same, 5 cs.

B. Lawrence, by same, 3 cs.

L. De Jonge & Co., by same, 11 cs.

Moller & Emmerich, by same, 1 cs.

J. Roth & Co., Alsatia, Marseilles, 2 pkgs.

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applied for.



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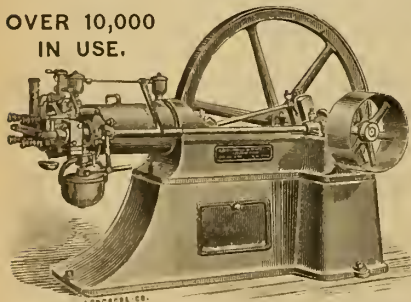
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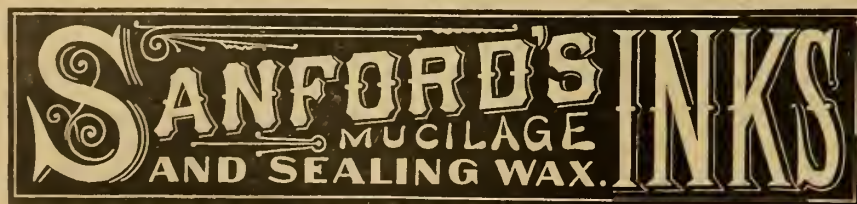
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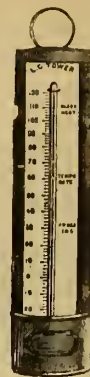
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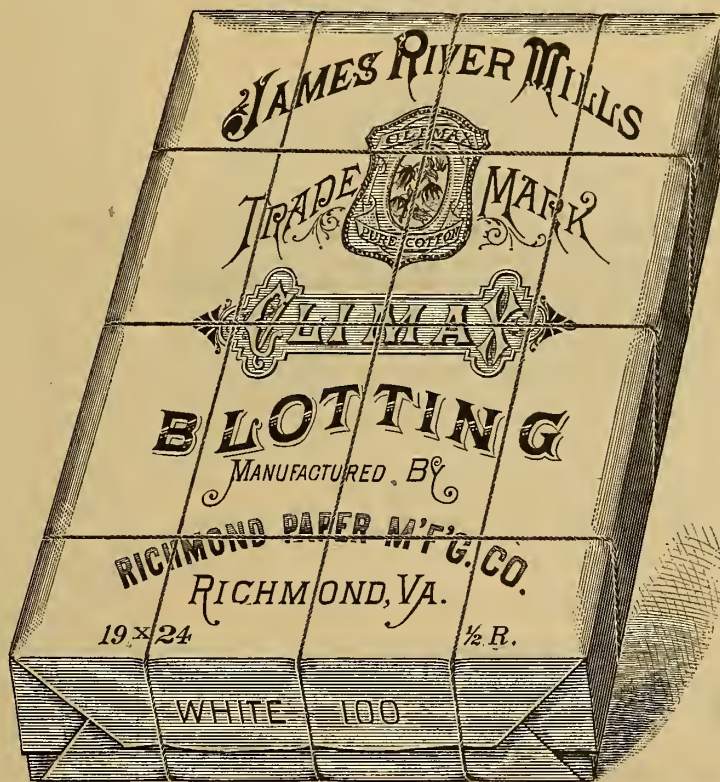
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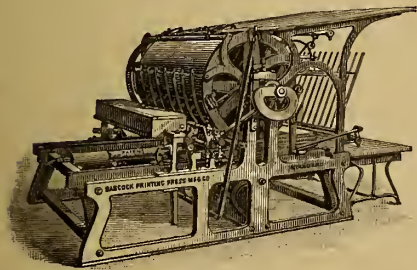
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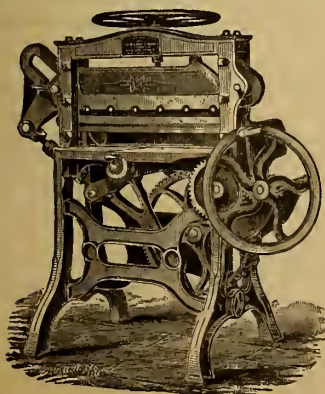
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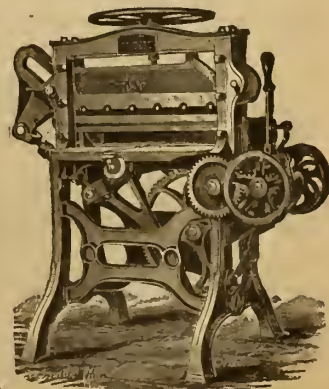
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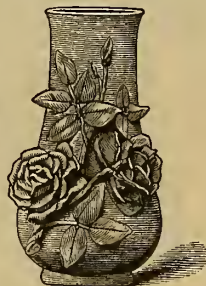
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SOME INTERESTING APPLICATIONS OF PHOTOGRAPHY.

For several years past D. N. Carvalho, the New York photographer, has made a specialty of the delicate use of photography, which is brought into play more and more in connection with criminal cases in which disputed handwriting, forgeries, counterfeit money, &c., are features. The results now achieved are the outcome of years of experiment, and Mr. Carvalho's gallery of records is an interesting illustration of what perseverance and ingenuity, aided by photography, can do toward solving apparently hopeless mysteries. In the course of a recent conversation with a reporter of one of the daily papers, Mr. Carvalho said:

"We can do a great many things to bring the truth to light by the aid of photography. There is scarcely a case nowadays in which it is not brought into play if disputed handwriting is concerned. Of course, the most famous case of late years was the Morey letter case. There is a photograph of the Morey letter up there in a corner. It yet remains a mystery, but we are certain that Garfield did not write it. I first found by photography that the envelope had been tampered with by the following process: Cutting the envelope open, so as to get a single thickness of paper, I put it between two sheets of plate-glass, and placed it where the sun passed through it, the camera being placed on the shady side. Although no half-erased writing could be detected on the envelope with the naked eye or a glass, the difference in the thickness of the paper where erasures had been made showed plainly, as the light came through more clearly, and the erased words, which gave rise to so much discussion, were discovered.

"Below the Morey letter is a photograph of the signature of Alonzo C. Yates. Yates, you may remember, was a rich Philadelphia clothier who, late in life, married a cook in the Astor House, and died, leaving a million or so to the wife. The daughters by a first wife disputed the signature to the will. I was employed by John D. Townsend to show the genuineness of the signature. We got thirty or forty genuine signatures of Yates admitted by both sides, and showed that a man never writes his name the same way twice. Then I took the signature of the will and another admitted by both sides, and enlarged them until each was nine feet four inches long. The peculiarities of the writing became so apparent when shown upon that enormous scale—the signatures were so evidently by the same person—that the contestants gave up the case.

"There is a portrait of Theophilus Youngs. He married a clairvoyant many years ago in Boston and disappeared. His widow pretended to recognize his body in one that was found in the bay soon after, and he was given up as dead. Some years after his father died, and the widow put in a claim for a share of the property. The contestants, by whom I was employed, contended that Youngs was yet alive, and eventually produced him in court. The alleged widow refused to recognize him, and I was called upon to prove he was the man. The widow produced a photograph which she said was one of the pictures of Youngs, her husband. A good many years had passed, and although the likeness was a strong one, there was enough difference in the appearance of Youngs and the photograph to make a jury hesitate. I put Youngs in the same position in which he was taken in the picture, the genuineness of which was admitted, and made a photograph of the same size. Then the likeness became more ap-

parent, and exact measurements showed the two faces to measure the same in all respects. For instance, the distance between the mouth and the eye, which is seldom the same in two persons, was exactly equal. Then one picture was made transparent and superimposed over the other, and the two faces matched perfectly. The jury decided that the claimant was not an imposter.

"In the case of Hall, the head clerk of the New York Treasurer's office, everything depended on showing that he changed a figure 5 into a figure 3. He ran away to Canada, and was brought back upon a charge of forgery. His counsel claimed that the figure had not been changed, and that if the mark of an eraser was found and that the figure 5 had been changed, it was caused by the accidental slip of an ink eraser used in the margin. I made photographs of the page, and, by means of a stereopticon, threw a picture of that particular figure upon a screen ten feet high. Upon that scale several interesting things came out. It was seen very plainly that the figure had been altered from a 5 to a 3, but the erasure had been made with a different material from the erasure in the margin. We tried a rubber ink eraser, and the result was the same as seen in the margin. Then we tried a steel penknife, and the result enlarged 1,000 times was the same as seen over the figure 3. This disposed of the 'accident' theory, and Hall was convicted.

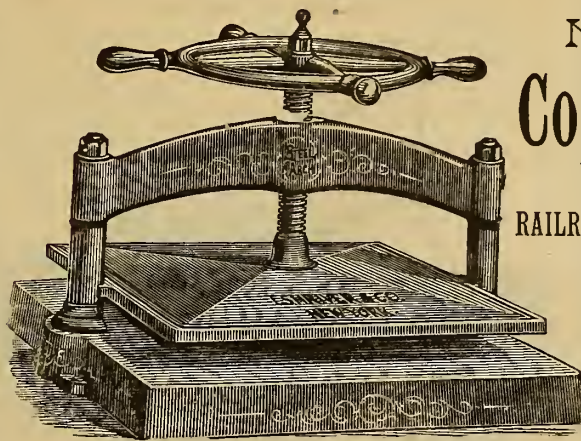
"I was employed in the Cadet Whittaker case, and worked for weeks at the famous letter of warning—a few words scribbled on a piece of paper, which Whittaker was suspected of writing. All the cadets were called upon to give specimens of their handwriting, and the writing of No. 27 was declared by the experts to be that of the note of warning. I believed that it was not, and taking the specimen of No. 27's writing, upon which he was suspected, I duplicated the note of warning, cutting the same letters out of 27's specimen, and placing them together as nearly as possible in the order of the famous note. It was a work of tremendous labor, but when done it showed the innocence of No. 27. It was suspected that the scrap of paper upon which the note of warning was written was torn from a letter sheet which Whittaker sent to his mother, but that theory was disposed of upon enlarging the two edges to the size at which a fine cambric needle looks like a crowbar. Then it was seen that the two edges had never been together. The verdict in the Whittaker case was finally reversed upon the ground that the court had come to a decision from the examination of lithographs of the note of warning, which I proved, by comparison with a photograph, were incorrect."

The speed at which explosions can travel has been looked into by M. Berthelot. He took for the gases carbonic oxide and oxygen, and these he exploded in a tube sixteen inches long and one-third of an inch in diameter, by means of electricity. The rate observed was the unexpectedly high one of 2,500 metres a second.

In 1878 a remarkable discovery of bones of the fossil monsters known as iguanodons was made in a coal mine of Belgium. Three years were occupied in removing the remains, which are supposed to belong to twenty-three skeletons. One of the skeletons is now mounted in the animal's semi-erect position, and stands fourteen feet high, and extends over a horizontal floor space over twenty-three feet in length.

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Leroy W. Fairchild.

CHANGING THE COLORS OF FLOWERS.

In a recent essay Herr August Vogel alludes to the possibility of changing the colors of flowers at will by the application of suitable chemicals to the soil. In this author's view, tannin plays an important part in the generation of vegetable colors. It is found in almost every plant, the petals not excepted, and by the action of the most varying re-agents—alkalies, earths, metallic salts, &c.—it assumes the most manifold hues from pale rose to deep black. A darker color, therefore, is produced in flowers rich in tannin, when manured with iron salts, since, as everybody knows, tannin and iron salts dye black, and produce ink. This fact has been put to practical use in the culture of hortensias and dahlias. Blossoms of the former were changed from a pale red, when the plants grew in ordinary soil, to sky-blue when transplanted into soil heavily manured with iron ochre, or when watered occasionally with a dilute alum solution. Similar manipulations have enabled an English gardener to raise black dahlias. Florists are aware that change of location often produces new colors in flowers. The whole subject of the chemistry of vegetable pigments is, however, one of which very little is known yet, and which offers a promising field for experiment and research. In this connection it may be noted that the color of birds may be changed artificially as well as that of flowers. A young canary was fed upon a mixture of steeped bread and red Cayenne pepper, when, without injury to the bird, the pigment of the spice entered the blood, and dyed the plumage deep red. It is the opinion of the celebrated ornithologist, Russ, that the plumage of birds may be changed to any desired color by the use of appropriate re-agents.

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C. F. Lawrence & Co., Worcester, Mass., \$800 discharged.....	1,200
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John Parker, Mahoney City, Pa.....	375
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DOMINION OF CANADA.

Sunter & McCarter, Meaford, Ont.....	
Weeks & Powers, St. John, N. B. (B. S.).....	2,850

CONSUMPTION OF GOLD IN THE ARTS.

The consumption of gold for other than monetary purposes has more than quadrupled in thirty years and has quite trebled in twenty years. It is more than five times what it was a century ago, when gold was used for personal ornament to a greater amount per capita than to day. The great mass of gold which has flowed from the mines has been absorbed in the same opulence and luxury of the times which have swallowed up the flood of genuine gems, great in volume beyond any former precedent and almost outnumbering the pasty jewels of the glassmaker's art. Five-sixths of the current production of gold is absorbed in the arts and manufactures of the Western World and in British India. A part of the remaining sixth is lost by the wear of coins, the forgotten hoards of misers, and in war, shipwrecks and fires a great proportion is lost and destroyed. It is possible that the production of gold may increase. It is also possible that it may decrease, as it actually has been decreasing for many years; but there is no uncertainty about the consumption, which is sure to grow with the growing opulence and luxury of the world. The consumption of the precious metal has been trebled within the past twenty years, and if it only doubles within the next twenty years it will exceed the production.

In the United States great quantities of it are used in jewelry and plating, while a comparatively large proportion of the entire amount is used in gilding porcelain and glassware, and it is in this particular branch of business that a marked increase in the price of gold would have a serious effect. Richly finished decorations cannot be produced without more or less gold, and in many instances it is applied with a lavish hand, as may be seen in Royal Worcester, Crown Derby, old or new Satsuma, old Beehive Vienna, and various other fabrics of rich goods,

in which gold ornament is the predominating feature. Of course, gold paste assists very much in making the relief of the patterns, but the amount of gold applied is by no means insignificant. Indeed, every decorating shop in the world uses more or less of it, and when the expenses of preparation are added to the cost of the metal, it becomes no inconsiderable item in the cost of decorating. Various methods have been employed in reducing gold to the state of an ordinary pigment, and the processes have been guarded with the greatest secrecy. Instances are not wanting where decorators, coming to this country and finding an opportunity open for business, have been compelled to pay heavily for a gold recipe.

One of the old English methods was to reduce the gold to an oxide by amalgamation with mercury, the proportion being about one ounce of gold to one-half pound of mercury. The gold was put into a ladle and allowed to acquire a high temperature; then the mercury was poured in upon it and stirred until amalgamation was completed. The mass was then turned into a basin of cold water, and washed until it was clear, and then the whole was passed through a piece of chamois. Flux and fat oil was then added, and the mass was ground until it was fine enough for application to the ware. The general method employed in this country in the early days of decoration was to take a sovereign or a five-dollar gold piece to a dentist, and get him to roll the coin out into a ribbon; one-half pound of nitric acid was put into a bottle, and into it bits of gold ribbon were dropped, and the bottle set in warm sand to accelerate the action of the

acid on the gold; a certain amount of mercury and nitric acid was put into another bottle, and both mixtures were allowed to stand until perfectly clear. Both mixtures were then put into a common receptacle, like a hand-basin, the gold first and the mercury following. The action of the mercury was to precipitate the gold to the bottom of the vessel, where it lay in rich, brown lumps of soft oxide. Washing, fluxing and grinding followed, until ready for use. In this way many a coin of the realm found its way to the decorator's palette.

A BIG AQUARIUM.

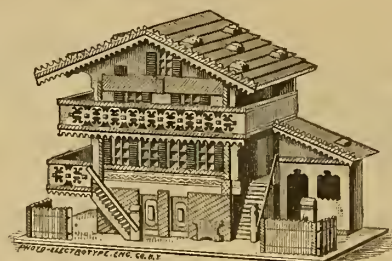
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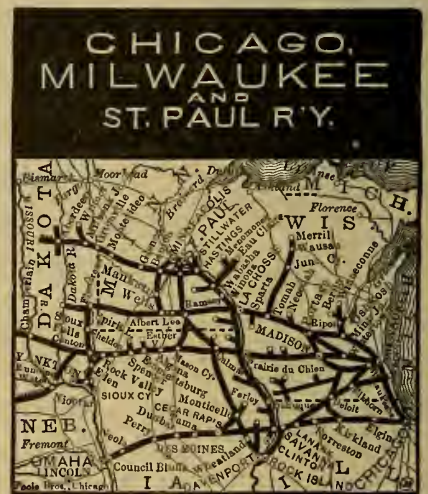
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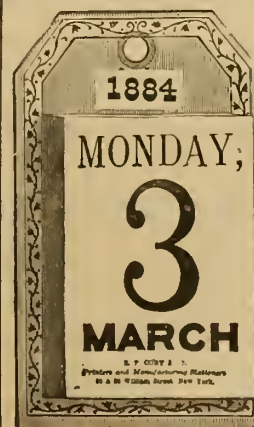
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Attractions nowadays for the house are most valued when they bear traces of age; hence, veritable antiques are in demand by the rich, while people of modest means patronize more or less the copies of old styles. Shops dealing in antiques and curiosities, as well as the better classes of second-hand stores, are besieged for treasures collected from all quarters in the way of tapestries, Dutch clocks, old English and Spanish carved mantels, china that has survived a century or so of wear, and bric-a-brac rich in historic associations.

Chairs, settees, book-cases and tables which once graced the rooms of America's first homes are pulled out of garrets and sent to decorators and furnishers for touching up, after which they occupy favored places in our modern houses. Old clocks are especially prized, and when a tall one, with great weights hanging on either side, is obtained, the owner is congratulated by every one for his possession.

While genuine antique furniture costs a large sum of money, exceedingly graceful and desirable patterns are furnished which afford admirable copies of English and other styles, dating back one, two and sometimes more centuries ago, at very reasonable figures.

Most of the modern furniture for dining-rooms reproduces antique designs. This is especially true of chairs and sideboards. The former often show the swell or rounding front. Among novelties are sideboards with panels of illuminated leather. Quite neat in style are sideboards having two cupboards beneath and a series of small shelves rising above, terminating in a picturesque railing.

Dining chairs with antique backs—often more curious than comfortable—are fashionably upholstered in embossed and illuminated leathers, with a border of big headed brass nails. Newer than the chairs just described are those with coverings of heavy antique tapestry.

Oak is still a popular wood for dining-room and library furniture, especially when English designs prevail. Mahogany is also employed. A very popular wood in furniture is cherry. This is made up with mahogany finish and brass trimmings. Mahogany is in large demand for furniture, and among what are termed fancy wood-ware cocobola, amaranth, real ebony and Chinese tea wood. For country houses, summer resorts and cheaper grades of furniture, ash figures conspicuously, and hazel wood is also employed.

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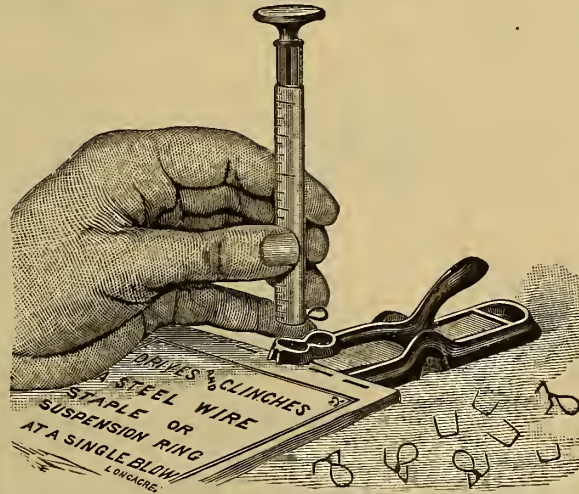
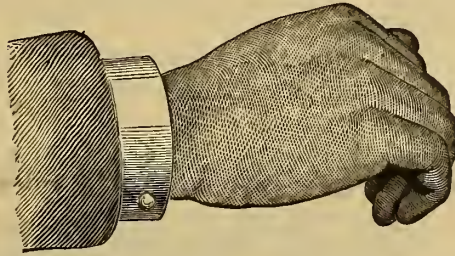
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THE AMERICAN INSTITUTE FAIR.

The display made by the various competitors at the Fifty-Second Annual Fair of the American Institute, which opened in the Institute building at Third avenue and Sixty-third street, on October 3, is quite full and complete. The main hall, especially, is crowded with exhibits. The fair has been thronged with visitors since the opening day, and is evidently not less an attraction than it has been in previous years.

The arrangement of the various exhibits, embraced by a thousand and one products known to the business, industrial and commercial world—mechanical, household, horticultural, agricultural, art, &c., is very much on the same plan followed on former occasions. Taking the exhibition as a whole, it is a fair collection of American manufactures and products, but many of the exhibits, while attractive to general visitors, lack novelty and interest as trade products.

The first object that engages the visitor's attention, is the model of an ocean steamship in miniature, which is inclosed in a glass case in the entrance to the main hall. It was furnished by one of the down-town steamship companies. Visitors, in passing through to the main hall, invariably pause to give it a share of their admiration.

Passing into the main hall an array of exhibits strikes the eye. A number of the most noticeable are furnished by the Goodwin Gas Stove and Meter Company and the American Meter Company. There are a number of improved gas stoves of various sizes. Some of those intended for the parlor are very ornamental, having marble tops and being decorated with designs in black, on a background of bronze and gold.

Fred. Ulrich, Jr., presents a miniature model of a theatre. An interior view is given, showing the stage, with the curtain up, ready for the first act. It is a pleasing attraction, but cannot be classed as a novelty.

Gold's Heater Company makes quite a conspicuous display with its line of manufactures. Some of the points claimed for the heaters of this firm are that they will burn any kind of fuel, are gas and smoke tight, simple in construction, easily managed, &c.

Gifford Brothers' home gymnasium is shown to good advantage in the main hall. Thirty combinations or exercises, it is claimed, can be obtained with this gymnasium.

A fine collection of Coetting's perfumes is presented. An interesting feature about this display is a model of the Brooklyn bridge constructed of cologne bottles.

W. G. Creamer's exhibit of fancy brass and bronze goods attracts a good deal of attention in the main hall. It consists of a collection of fancy inkstands, looking-glasses and other articles in the fancy hardware line.

One of the most interesting exhibits in the main hall is that of John Fletcher, who displays a large variety of fish-scale jewelry. The collection is composed entirely of scarf, shawl and breast pins, bracelets, earrings, watch-charms, &c., constructed of shells taken from the China and East India seas. In addition to his collection of jewelry, Mr. Fletcher exhibits a variety of shells made into mantel ornaments, each of which contains a bisque figure of a child. They are very novel and pretty.

The Kensington Tile Company has a full line of its manufactures on exhibition. The material of which these tiles are made is a peculiar quality of paper, embossed by powerful presses, combining many novel features. The dies used

in the embossing process are from models of first-class sculptors and retain all the peculiarities of the artists' touch. They are a fine imitation of majolica tiles.

The Medford Fancy Goods Company has a collection of silk brushes on exhibition. These brushes are soft and flexible, and can be bent into a shape to fit under the rim of a gentleman's hat.

In the line of rustic goods, the Rustic Manufacturing and Construction Company displays a

large variety of rustic settees, rocking chairs, vases, window boxes, bird houses, &c.

A decidedly novel exhibit is that made by the R. Bliss Manufacturing Company. It is called the "Pocket Croquet." With this apparatus a game of croquet can be played both indoors and outdoors. The apparatus can be used on the parlor floor or a small grass plot in the yard. It is a nice thing to furnish amusement on a rainy day, or to get a great deal of enjoyment from a small grass plot or yard.

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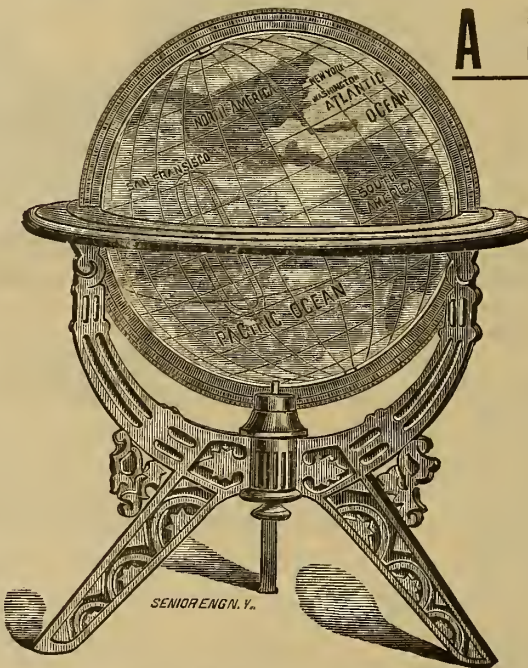


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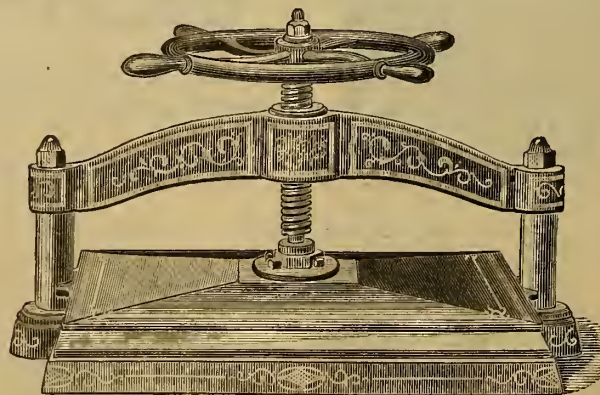
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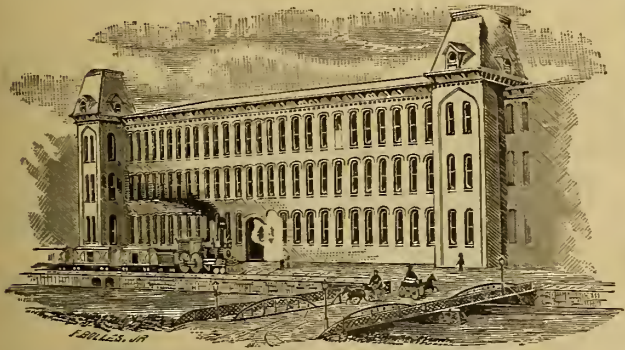
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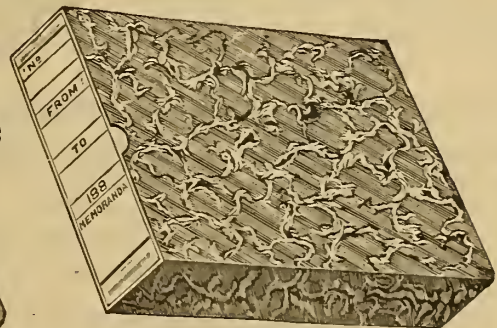
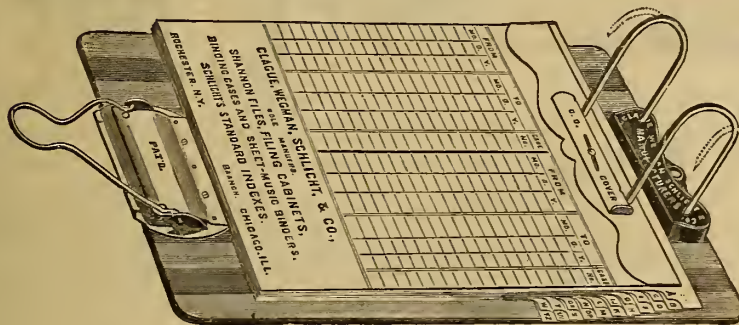
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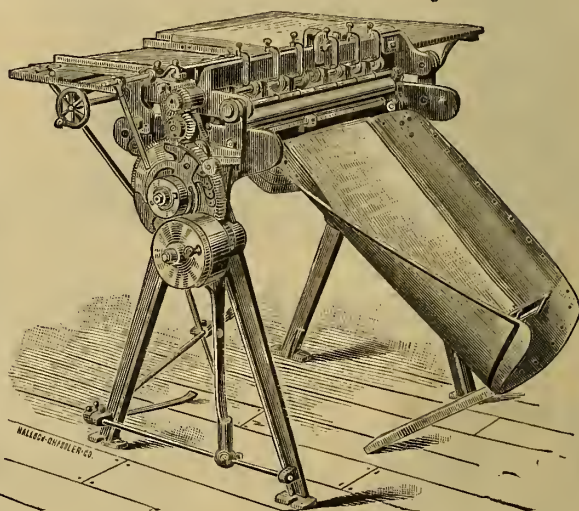
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The American Stationer

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"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 17.

NEW YORK, OCTOBER 25, 1883.

WHOLE NO. 435.

Correspondence.

CINCINNATI GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, October 18, 1883.

The political excitement of the campaign just closed affected business very perceptibly here in the way of diminishing sales in the territory lying within the affected or infected State, that is, the State of Ohio. During presidential campaigns the effect on business has been felt much more seriously, and one is now approaching which promises to be very closely contested and to be no exception in its influence upon the business of the country. It is, perhaps, in the nature of things that such should be the result, but if it is not, and some men should devise means to protect business from the evil effects of political campaigns, he would prove a national benefactor.

The general tone of business here is considered by experts as healthy and sound. Money is fairly easy. Eastern exchange is in good demand. Borrowers are required to furnish unquestionable security. Comparatively little paper is on the market for discount, and collections are improving.

On last Saturday, at Middletown, Butler County, about thirty-five miles north of here, Joseph Sutphin, an old business man of that city, reported heretofore to be very wealthy, executed deeds of trust for all his property to D. McCallay and Charles F. Gunckel for the benefit of his creditors. Mr. Sutphin has been doing business in Middletown for many years, and has always been considered one of the wealthiest citizens of the place. His principal property consists of the controlling interest in the firms of Joseph Sutphin & Son and Sutphin & Wrenn, both of Middletown, the former firm running a large grist mill and doing a large business, and the latter extensive paper mills. The value of his property is about \$60,000. He has been in very poor health for some time and incapable of giving proper attention to his business, and therefore executed the deed of trust that the property might be disposed of without sacrifice and relieve him from annoyance and vexation. His physicians have advised him that he must be relieved of business cares. He has the sympathy of the entire community, and it is hoped that his business will be settled up and the mills run as usual. The news of his failure created much excitement in business circles. The amount of his indebtedness is not yet known, but it is believed and hoped that he will be able to extinguish his debts and have a neat margin to live on.

In Cincinnati the jobbers of fancy stationery are receiving splendid orders. Country retailers are duplicating their orders especially for Christmas cards. The output of this article already has been astonishing. A taste for fancy goods seems to be diffusing. Agencies for the diffusion of this taste are numerous and various, but not the least influential among them is the growing practice (which for years in this region has been large) of excursions from the country to the city. Then the show-windows have their effect, and these people who stop and look at them go home with an unconsciously elevated standard of taste.

In the book-printing line Robert Clarke & Co. keep doing their share of publishing law books. They are never out of work of that sort, and are doing a growing work in printing books on general and special topics.

Snider & Hoole have a sort of corner on their line of business which makes "good" and "better" the only predicable terms describing its condition. It is kind of betwixt good and better now.

But it is no use trying to call the roll of stationers proper and their near business kinsman in Cincinnati now. I will try that in my next letter, when, no doubt, better news can be told, though the whole truth squarely told of them now would not be bad.

W. B. Carpenter is away recreating—actually recreating, not off on one of those society trips which so often sends one home jaded and worn out!

Very few traveling men have called here within a fortnight. Among those who did and left their cards were W. H. Montgomery, of Livermore Pen Company, Chicago; J. B. Conover, New York; Mr. Harding, of Harding Paper Company, Franklin, Ohio; Mr. Blank, of Kohn, Holzinger & Co., New York; J. B. Gunn, of E. Faber, New York; Hopkins, of Liebenroth, Von Auw & Co. A swarm of them is looked for as soon as a change of weather comes.

PRINCE WILLIAM.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., Sept. 29, 1883.

Of all seasons of the year this is without doubt the dullest and deadest, so far as trade is concerned. And especially is this true of the English metropolis. Preparations for future business are doubtless going on, and the big manufacturers and importers are filling the

orders already received for winter goods and making up their stocks of those articles upon which they have reason to anticipate a run; but actual business exists only in infinitesimal quantities, and there is therefore little wonder that wholesalers and retailers alike have taken themselves off to Brighton or Paris, Scarborough or Baden. I mean, of course, those who can afford that luxury, not all of them by any means, for what with diminishing profits and increasing expenditure—rent, taxation, &c.—there are not a few, even among those who own big premises and employ a small army of assistants, who hesitate to incur the somewhat indefinite outlay involved in that serious step, "taking the family out of town." Of course, the popular health resorts are excepted from the above remarks anent business. Naturally, when London is emptied of its customers, the watering-places and some other of the provincial towns "get the pull;" but of late years the "pull" has not amounted to much, if the provincials themselves are to be believed, principally, as they aver, owing to the cause which operates in the same way in London, the fierce competition of illegitimate trading. Apropos of this, I may remark that at a meeting of the liverymen of the city in the Guildhall to-day, a resolution will be proposed as follows: "We, the liverymen of the City of London, in common hall assembled, respectfully direct the attention of Her Majesty's Government to serious injuries inflicted on the tax-paying trading community by the federation of naval, military, civil and pensioned servants of the state for the purpose of trading with the general public, thereby depriving the tradesman of his livelihood and defrauding the national exchequer of a large amount of revenue."

There appears to be no diminution of the popularity of the art goods which have been introduced in recent years; the more solid forms of stationery may scarcely meet with any sale except for purely commercial purposes, but in fancy lines orders are always coming in. However frequent the visits one may pay to such storehouses of fanciful contrivances as that of Charles Reynolds & Co., in Milk street, one will always find many fresh additions to the novelties of which there are such seemingly endless supplies. In addition to stocking the goods of such manufacturers and importers as S. Hildesheimer & Co., R. Tuck & Sons, and many other houses, Messrs. Reynolds have a number of articles of their own manufacture. Among these may be mentioned numerous varieties of embossed note, envelopes, menu cards, invitations, &c., in which there are some very attractive lines, the embossing, combined with colors and gold, being very

perfect. These goods are put up in handsome boxes and form showy adjuncts to the stationer's window. Some ivory greeting cards, the inscriptions and part of design printed in gold, the remainder hand-painted, are another novelty. In hand-painted terra-cotta goods—plaques, vases, &c.—there is a splendid line; these articles are rapidly gaining in public favor, and deservedly so, being really artistic and at the same time very moderate in price. This firm publishes albums of views of all the principal towns in England, the latest edition being a new series of views of London, including a panorama of the Thames embankment, which are printed in imitation of photography, have attractive stiff covers and retail at one shilling.

However great the intrinsic merits of an article, nowadays, it must, in order to sell, be presented in an attractive form. Thus papeteries have largely superseded the stationery packets with which the public were once contented. In many cases inferior goods are palmed off in this form, but in some the articles are really good for the money. Thus Cowan & Co., of Edinburgh, have issued some attractive stationery boxes under various designations. The "Monks of Old" is a box quaintly adorned with mediæval designs and contains 40 sheets of antique note and 40 envelopes to match. The "Alexandra" is a box containing 50 sheets of cream-laid note and 50 envelopes. It is attractively got up and retails like the last at 1s. Another box, the "Albert," with 25 sheets and 25 envelopes; Albert sizes sells for 6d.

The stand-cards of S. Hildesheimer & Co. are meeting with considerable favor. They consist of two cards which intersect each other, forming a stand upon which photos or other articles may be placed. They are to be had embellished with chromo-lithographic, floral and other ornaments, or with photographs from the studio of Payne Jennings. These last are especially chaste and pleasing, some beautiful bits of mountain and river scenery being reproduced with the perfection of technical skill and finish for which that artist is famous. Some additions have been made to the series of miniature etchings by Wilfred Ball—namely, "Round about Stratford-on-Avon" and "On the Isis." Three splendid oleographs, "Trafalgar," "Waterloo" and "Mary Queen of Scots," have lately been published by the same firm. The two first are vigorous in style; the last, of course, more subdued; but all are well printed and likely to be popular.

Some good examples of genuine English workmanship, combined with excellent materials, are to be found at J. Batson & Sons', Brewer street, Golden square, London. These consist of stationery, cabinets, liqueur cases, cigar cabinets, writing cases, &c., exquisitely finished in satin, olive, walnut and other woods, also brass and nickel goods, pen racks, letter clips, and other articles in great variety. Messrs. Batson's goods may be considered typically English in style and make, and their illustrated catalogue might be found serviceable where such articles meet with a demand.

Lawrence Brothers have been doing during the summer good business in their imported American lines, the productions of the Eagle Pencil Company, McLoughlin Brothers, C. C. Shepherd, New York; Milton Bradley & Co., Springfield, Mass., and other manufacturers. They keep a capital stock, and their articles are gaining ground in public favor. A combination of gum bottle and brush is a capital contrivance. It consists of a bottle conveniently shaped for handling, into the mouth of which a brush is

fitted in such a manner as to be always ready for use upon simply reversing the bottle, fitted with cap and filled with gum of first-rate quality. This handy article can be retailed at 1s.

W. F. C.

BOSTON WAFTINGS.

[FROM OUR REGULAR CORRESPONDENT.]

Boston, October 23, 1883.

The week opens with a good, bracing atmosphere—plenty of ozone in the air—and, although overcoats are in demand, the change is refreshing. Trade is about as it has been for the past few weeks; everybody busy, with a prospect of work increasing as the holidays draw nearer. The show-windows are beginning to receive a little extra attention, and many novelties both useful and ornamental are displayed.

Ward & Gay have been so busy that they have been unable to get their sample-room into shape yet; but I was shown a set of Thanksgiving cards that for originality of design will certainly take all of the "stuffing," for they are a little "ahead." There are four cards to the set. An oval of about three inches is very tastefully trimmed with silk fringe which is pasted upon a square card having a bevel gilt edge. The fringed oval gives the appearance of a fenced inclosure from which protrudes the head of a "rooster" or "turkey-gobbler," very realistically done in chromo colors. Now, what could be more natural than for a well "bread" stuffed gobbler, whose sole mission in life is to grow fat that he may give joy to the gathered family, to raise his severed head and gobble out "A Merry Thanksgiving." These cards are unique and will undoubtedly have a big run.

The Robinson Engraving Company, which does a very large business in menu cards and fancy card-folders for advertising purposes, reports that trade has been better this season than for the past three years. It is also building up quite a trade for its Christmas cards, of which it makes many artistic designs.

D. B. Brooks & Co. are very much elated over the success of the "Congress Record" ink, a writing fluid which is very highly indorsed by those who have used it. The "Congress Record" ink is put up in small bottles, half-pints, pints and quarts, and knowing that when once used it will be continued, the house is giving away to every purchaser a beautiful patented inkstand. A fifty-cent stylographic pen which this firm is handling is meeting with a very ready sale among the trade.

Getchell & Harding, envelope manufacturers, and the only ones in Boston, are not doing as much just now as in past seasons. Their specialty is the making of odd-sized envelopes for the city trade, although they fill orders in this line for the trade throughout the country. Heavy paper bags are also manufactured by this house.

H. H. Carter, wholesale dealer in cards and stationery, has a very extensive collection of Christmas and New Year specialties. Some of the designs offered in a lot of Japanese hand-painted cards are really beautiful. Large sales and a number of them are reported, and Mr. Carter is preparing for all that comes.

A. L. D.

M. Marcel Desprez's invention for transporting electrical force to great distances has been applied to a waterfall near Grenoble, which is enabled to work, to the extent of seven horsepower, a sand-mill, a printing-press and other machinery at Grenoble.

THE METROPOLITAN DAILY PRESS.

XII.

THE NEW YORKER ZEITUNG.

The *New Yorker Zeitung*, a German morning paper, was established in 1845. It started as a two-cent paper. It was purchased in 1850 by Frederick Schniedler, who remained its owner until 1870, when it was bought by an association of capitalists with William Mayer as president. The name of the paper was changed to the *Allgemeine Zeitung*. The paper was published under that name until 1878, when it resumed its former title. On March 25 last the *Zeitung* became a one-cent paper. It continues to be published by an association, which is called the *New Yorker Zeitung* Publication Association. The paper has a circulation of about 12,000. It is independent in politics.

THE NEW YORKER HEROLD.

The *New Yorker Herold* was started September 25, 1880, as a one-cent evening paper, by the *New Yorker Zeitung* Association. Like the *New Yorker Zeitung*, it is independent in politics. The paper is conducted with considerable enterprise and ability. Its circulation, though limited, is very fair for so young a paper.

THE NEW YORKER VOLKS-ZEITUNG.

The *New Yorker Volks-Zeitung* appeared first on the morning of January 28, 1878, as a two-cent paper. Its founders were a combination of capitalists, styling themselves socialist democrats. The political tenor of the paper is radically socialistic. It is, in other words, the organ of the socialists, whose recognized leader in this city is Gustav Schwab. The *Volks-Zeitung* is published by the Socialistic Corporative Publication Association. Its circulation is 16,000.

PENTELIAN AND PARIAN MARBLES.

Although Pentelian marble and all monuments made of it have at first a beautifully white and brilliant appearance, yet after a while, sometimes within a few months, sometimes not for years, they exhibit reddish-brown spots and stains, and marble columns of Pentelian marble gradually become covered with a reddish-brown film of oxide of iron. The color comes from sulphide of iron (pyrites) that frequently occurs in fine streaks in this marble, and is oxidized in course of time by the action of air and water, and can then be recognized, very disagreeably, by their dark color. The spores of cryptogamous plants, such as fresh and salt water algae, germinate in these red streaks. The new academy at Athens was built of such Pentilian marble, and while hundreds of the blocks used still remain perfectly white and will probably remain so a long time, others already show yellow, brown, and even black spots. On the other hand, Parian marble, from which the old sculptors, Praxiteles and Phidias, chiseled their statues, has the property of remaining always white, because it contains no iron. Both kinds of marble have this excellent quality—namely, that they do not weather, lose their lustre and look like the shells of boiled eggs, as is the case with Carrara marble. The name of marble, from its Greek derivation, signifies a stone that glistens on the broken or fractured surfaces. To impart to new marble the appearance of old, which is necessary in repairing injured antiquities, it may be painted over with a very dilute solution of chloride of iron, whereupon the new pieces acquire a fine yellowish-red color, similar to that produced by the influence of air and water upon the old marble.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

* * *

L. PRANG & CO.'S

Christmas and New Year Cards.

* * *

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar may be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
 PHILADELPHIA: 1110 Walnut Street.
 CHICAGO: 112 Monroe Street.
 SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

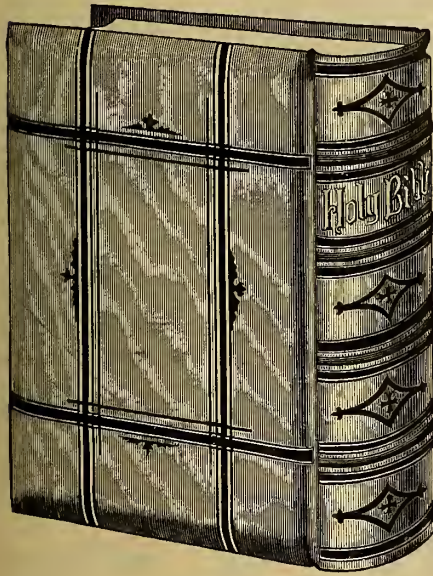
BOSTON, MASS., U. S. A.

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We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.*Second.*—Larger, better spaced, and more readable type in all cheap and medium grades.*Third.*—Latest and most attractive variety of side stamps.*Fourth.*—More Illuminated Plates and Illustrated and Descriptive features.**BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.****Luther's Illustrated German Bible,**

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

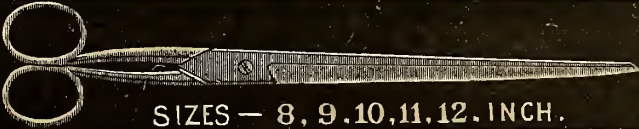
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Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

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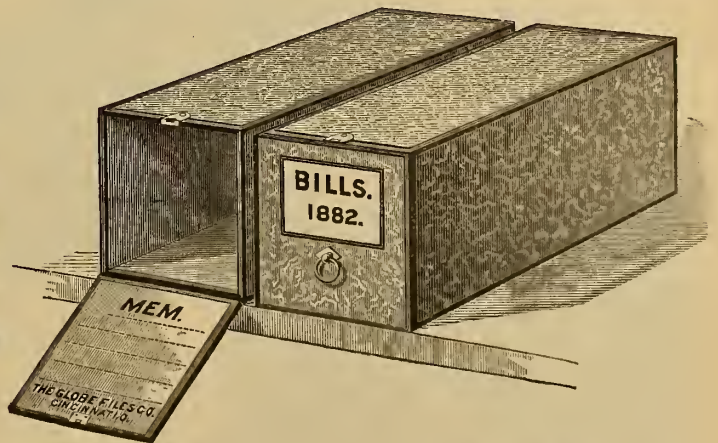
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SPECIALTY FOR STATIONERS CAST STEEL BANKERS'SHEARS, & FOIL SHEARS NICKEL PLATED		MANUFACTURED BY HORATIO G. KERN. NO 21 NTH-6TH STR. PHILADELPHIA.
SIZES — 8. 9. 10. 11. 12. INCH.		

Caw's Ink

BLACK FLUID

SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.

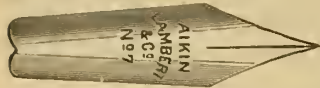


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Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

Eastern Trade supplied from New York Branch, No. 28 Bond Street.

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J. C. AIKIN.
H. A. LAMBERT.**AIKIN, LAMBERT & CO.,**—No. 23 Maiden Lane, New York,—
MANUFACTURERS OFJ. B. SHEA.
D. F. FOLEY.**Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."**Send for Catalogue
and Price List.

NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

ENGLISH HAND-MADE PAPERSORIGINAL
EYNSFORD
MILLS,**FELLOWS**

WATER-MARK:

KENT,
ENGLAND.

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers. For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor: JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.**The Wonderful Prouty Power Printing Press.**

NO TAPES.

NO PULLIES.

NO FLIERS.

SELF-INKER.

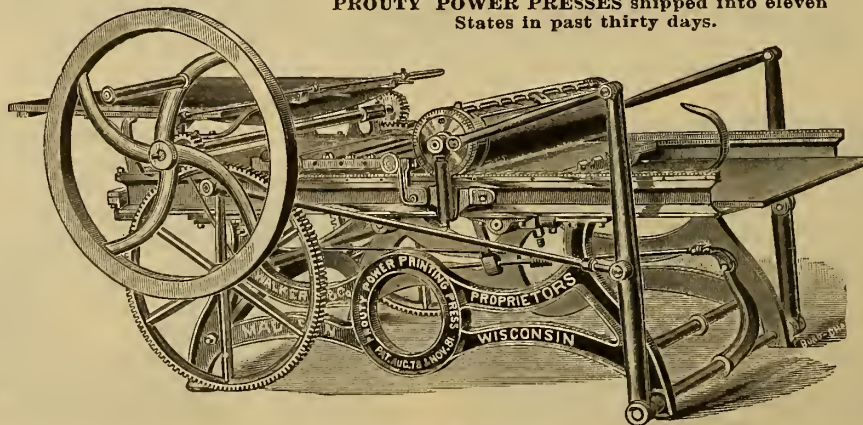
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A BONANZA!

A POWER-PRESS

AND ENGINE

ALL FOR \$700.

PROUTY POWER PRESSES shipped into eleven
States in past thirty days.

* GUARANTEED

TO DO

First-Class Newspaper

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POSTER WORK.

RUNS BY HAND OR

STEAM.

No Type Grinding.

EASIEST PRESS IN THE

MARKET.

TESTIMONIALS.

"I am most emphatically pleased with the Prouty. I would not trade it for a C—press (price \$1,000.) It runs easier, it is much simpler, and does its work as rapidly and well."

J. F. MITCHELL, Greenville, Texas.

"Would not exchange it for any of the 'Big Injun' presses."

J. A. AVERY, Waukegan, Ill.

"The Prouty is the 'Boss press.'"

C. G. STARKS, Berlin, Wis.

"For the country office, printing 1000 to 4000 circulation, there is no other press worthy to be compared with it."

Waterloo TRIBUNE, Waterloo, Iowa.

"We profess to be a practical pressman, and having had experience with nearly all kinds of presses, believe ourselves to be a competent judge. The Prouty is the simplest and easiest running power press in the market, and will do as good work as any machine made." F. M. HALSEY, Newhampton, Iowa.

SIZES AND PRICES, &c.

No. 1, 7 Column,	3,000 lbs.	1,000 per hour.	Boxed and on Cars, \$515.	Steam Fixtures, \$15 to \$25 extra.
No. 2, 8 Column, or 5 Column Quarto.	3,600 "	900 "	" " " 590.	Book Fountain, 25 to 40 "
No. 3, 9 Column, or 6 Column Quarto.	4,200 "	800 "	" " " 665.	

Address all orders or inquiries for further particulars to

W. G. WALKER & CO., Sole Proprietors, Madison, Wis.



Fine Bronze and Metal Art Pieces,

MANUFACTURED BY

THE NATIONAL PAPETERIE COMPANY,

SPRINGFIELD, MASS.

ANNOUNCEMENT.

WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

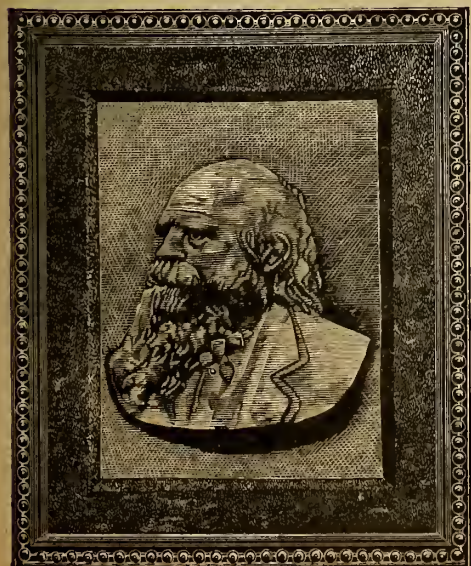
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

→THE NATIONAL PAPETERIE COMPANY,←

MANUFACTURERS OF

PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

SPRINGFIELD, MASS.



Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 283,872. Sales-Book.—Charles Wm. Earnshaw, Boston, Mass.

A sales-book consisting not only of a cover provided with amount and number columns, but of a transfer-sheet and a pack of sheets arranged together and with and connected to such cover and having the pack folded near the middle hereof, so as to cause the fold of it that may be resting on the cover to be longer or extend beyond the other or overlapping fold.

No. 283,876. Plate-Rack for Stereotype-Blocks.—Jos. L. Firm, Jersey City, N. J.

A plate-rack for stereotype blocks and the like, provided with a blade toothed on opposite edges and removably attached to its handle.

No. 283,883. Combination-Cipher.—Timothy Gruaz, Highland, Ill.

No. 283,906. Paper-Feeding Machine.—Frank H. Lauten, New York, N. Y., assignor of part interest to Ellison Saunders and Henry Carter, same place.

No. 288,902. Stamp-Canceller.—Albert Landon, Rutland, Vt.

No. 283,934. Type Setting and Distributing Machine.—Jos. Thorne, Port Richmond, N. Y.

No. 283,945. Method of Making Envelopes and Mechanism Therefor.—Charles F. Annan, Boston, Mass.

1. In an organized machine for making envelopes or equivalent articles, the combination of a support for a roll of paper, devices for trimming the edges of a continuously-moving web, devices for folding and gumming one or more edges of said web, cutting-off mechanism and devices for gumming each blank transversely at one or more points, and devices for folding each blank transversely at two points. 2. In an organized machine for making envelopes or equivalent articles, the combination of a support for a roll of paper, devices for trimming the edges of a continuously-moving web, devices for folding and gumming the edges of said web, cutting-off mechanism, a device for folding each blank transversely, means for gumming one edge of each blank transversely after the initial folding, drying apparatus, and a device for giving a second fold to each blank after it passes through the drying apparatus. 3. The method of making printed envelopes and equivalent folded articles, consisting in feeding a web of paper of indefinite length continuously forward, printing said web with inked type before it is folded and while said web is in motion, trimming its edges to form laps, gumming and folding the same, severing it transversely into blanks, and gumming and folding said blanks transversely. 4. The method of making envelopes and equivalent articles, consisting in feeding a web of paper of indefinite length continuously forward and while said web is in motion, trimming its edges to form flaps, folding and gumming its edges, severing it transversely into blanks, and gumming and folding said blanks transversely.

The antiquity of magnifying-glasses is indicated by the following passage from the writings of Confucius, the great Chinese philosopher, who died 478 years B. C.: "As we use a glass to examine the forms of things, so we must study antiquity to understand the present."

HOLIDAY SEASON
1883-1884.

Photograph Albums,
AT PRICES NEVER BEFORE REACHED.

PAPETERIES.
INKSTANDS
Gilt, Glass, Library.

WARD
AND
GAY,
184 Devonshire St.,
BOSTON.

Christmas Cards,
ALL LINES,
Plain, Fringed, Frosted, &c.
Buy where you can
be sure to see the
Best Styles.

✍ WRITING DESKS, PORTFOLIOS, OLIVE-WOOD GOODS, SCRAP BOOKS, AUTOGRAPH ALBUMS.

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR
WARRANTED.



Sold by all leading
Stationers throughout
the country.

Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS
OF EVERY DESCRIPTION.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality as any mill in the country.

HARD & PARSONS,
—MANUFACTURERS AND IMPORTERS OF—
Wedding Stationery, Programmes, Menu and Visiting Cards,
XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,
Artistic Novelties,
—ILLUMINATED GOODS A SPECIALTY.—
126 & 128 DUANE STREET, NEW YORK.



JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School
—REWARD CARDS,—

Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

"YE KNICKERBOCKER" TABLETS.**WATER COLOR BLOCKS.**

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	SIZE.	PER 100 BLOCKS.
396	5½ x 7½ ins., ...	\$20.00
397	7½ x 11 "	35.00
398	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET,*Ruled and Plain.*

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

No.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note, ...	\$15.00
375	5½ x 9 " Packet Note, ...	18.00
378	8 x 10 " Congress Letter, ...	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.	PER 100 TABLETS.
390	4½ x 7 ins., 32 sheets, ...	\$10.00
92	5½ x 9 "	15.00

**PERFECT PENCIL DRAWING TABLETS.**

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS
186	4½ x 7 ins., ...	\$5.00
192	5½ x 9 "	10.00

"YE KNICKERBOCKER" PERFORATED TABLET,*For Pen and Pencil Use.*

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market Made in five sizes, as follows :

No.	SIZE.	PER 100 TABLETS.
380	2¾ x 4½ ins., ...	\$3.00
380	2¾ x 4½ " for Cash Checks, ...	3.00
382	3½ x 6 "	4.50
384	4 x 7 "	6.00
386	4¾ x 8 "	8.00
388	5½ x 9 "	10.00

Liberal Discount on Large Orders.

ACME STATIONERY AND PAPER CO., No. 117 Fulton Street, New York.

HENRY LEVY & SON,

477 Broadway, New York,

MANUFACTURERS

- OF -

Leather, Plush, Silk and Satin Cases.**IMPORTERS**

- OF -

FOREIGN FANCY NOVELTIES.

T. SINCLAIR & SON,

ESTABLISHED OVER FORTY YEARS,

LITHOGRAPHERS AND PUBLISHERS OF

ADVERTISING SPECIALTIES FOR THE TRADE.

THE LARGEST HOUSE AND MOST EXTENSIVE LINE IN THE WORLD.

OUR LIST EMBRACES THE FOLLOWING:

FINE CHROMO CARDS,

CHEAP PICTURE CARDS,

FOLDING CARDS AND PROGRAMMES,

COTTAGE CHROMOS,

SERIAL FOLDING CARDS,

ADVERTISING BLOTTERS,

PATENT SELF-SUPPORTING CARDS,

PATENT SHAPE NOVELTIES, ETC.

NEW PATENT DESIGNS AND COPYRIGHTED NOVELTIES NOW READY.

IN ANSWER TO REQUESTS FOR CATALOGUE AND SAMPLES OF OUR PUBLICATIONS, WE WOULD SAY: WE DO NOT ISSUE A DESCRIPTIVE CATALOGUE OF OUR PRODUCTIONS OR SEND OUR PRICE-LISTS TO BUYERS, EXCEPTING THOSE ORDERING IN QUANTITIES AS FOLLOWS:

25,000 LOTS OF CARDS COSTING NOT OVER \$1.25 PER THOUSAND.

15,000 " " " 2.50 "

10,000 " " " 2.50 " AND OVER.

5,000 LOTS OF ADVERTISING BLOTTERS.

1,000 LOTS OF SHAPE NOVELTIES, COTTAGE CHROMOS AND FOLDERS.

THESE QUANTITIES REFER TO LOTS OF ONE NUMBER.

PARTIES WHO THINK THEIR PURCHASES WILL REACH THE ABOVE-NAMED QUANTITIES, WE WILL BE PLEASED TO SELL, AND WILL FURNISH A COMPLETE LINE OF OUR SAMPLES (NEARLY 1 M. DESIGNS,) ON RECEIPT OF \$3.00, WHICH WILL BE DEDUCTED FROM FIRST ORDER OF \$50.00 OR OVER.

*HUNDREDS OF NEW DESIGNS IN CARDS. JOBBERS IN PRINTERS' SUPPLIES SHOULD SEND FOR SAMPLES.
DEALERS SHOULD INSIST ON BEING SHOWN "SINCLAIR'S" CARDS AND NOVELTIES.*

NEW YORK OFFICE AT

57 MAIDEN LANE, - - WILL F. PARK,

SPECIAL AGENT.

HOME OFFICE AND WORKS:

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A. J. HOLMAN & CO.'S FAMILY AND PULPIT BIBLES.



Equal to the Best London and Oxford Editions, at Half their Prices,

Printed from six sets of electro-plates of different size type, and bound in the most durable and elaborate styles.

NEW ILLUSTRATED GERMAN BIBLE,

TWO THOUSAND Illustrations, containing Bible Dictionary and History Books Illustrated, Colored Maps, &c., at lower prices than any other published.

PHOTOGRAPH ALBUMS, IN ENDLESS VARIETY.

— Strong Bindings, New and Beautiful Styles in —

PLUSH, MOROCCO, TURKEY MOROCCO, SEAL-SKIN, CALF and RUSSIA.

 New Illustrated Catalogue mailed on application.

A. J. HOLMAN & CO., American Bible Warehouse, 1222 Arch St., Phila., Pa.

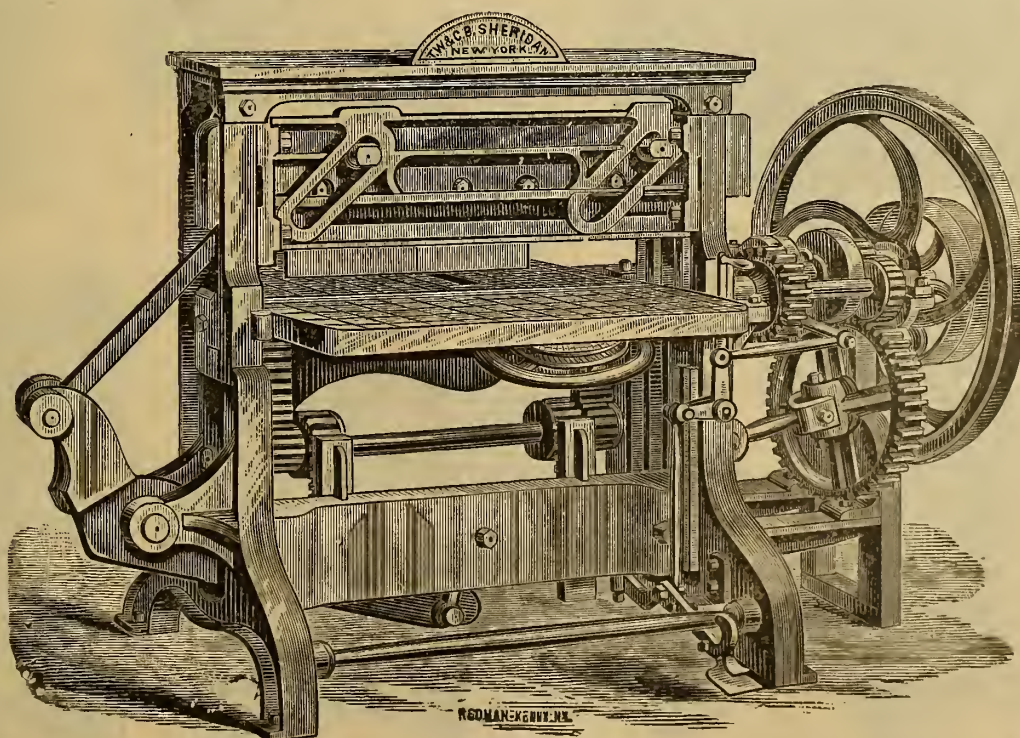
SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

Hampden Street,
SPRINGFIELD, MASS.

Paper, Envelopes and Papeteries.

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SHERIDAN'S AUTO.

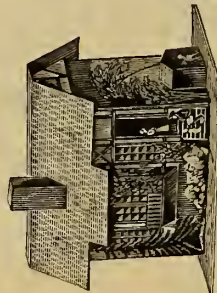
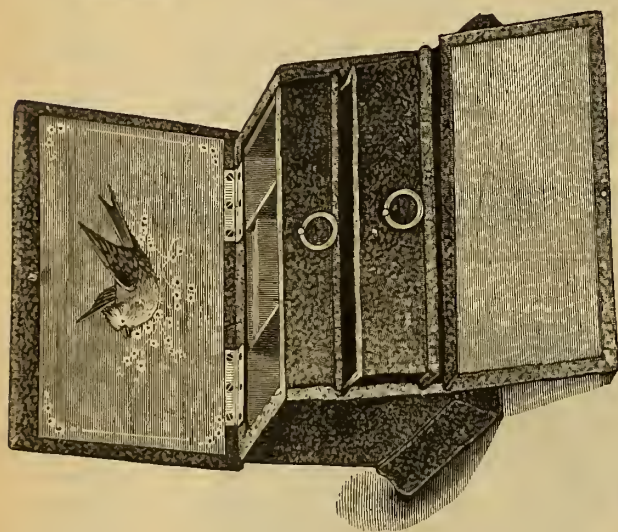
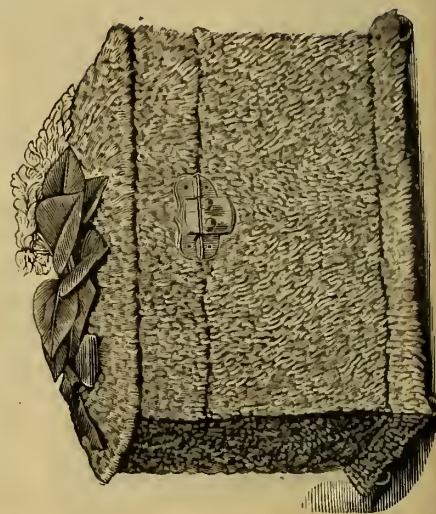
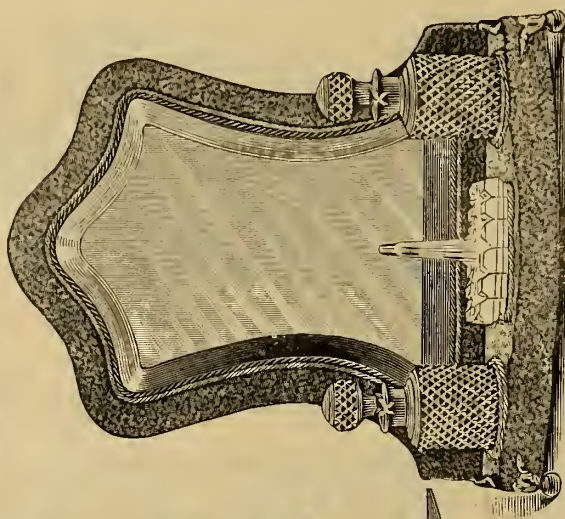
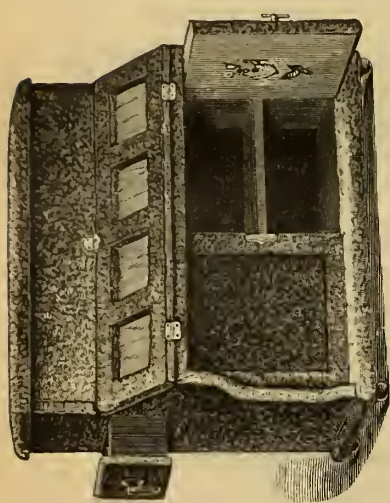
 THIS is the only Self-Clamping Cutter in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, without the aid of Springs, Weights, or Friction of any kind, **POSITIVELY AUTOMATIC.**  Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Center St., New York.

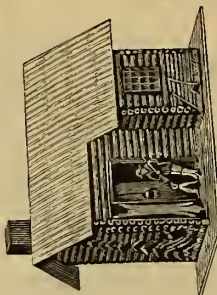
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134 & 136 William St.,
NEW YORK.

Manufacturers of NOVELTIES



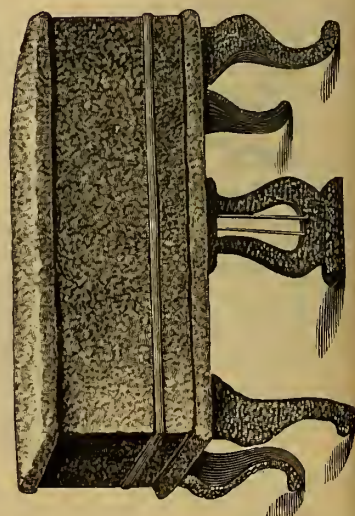
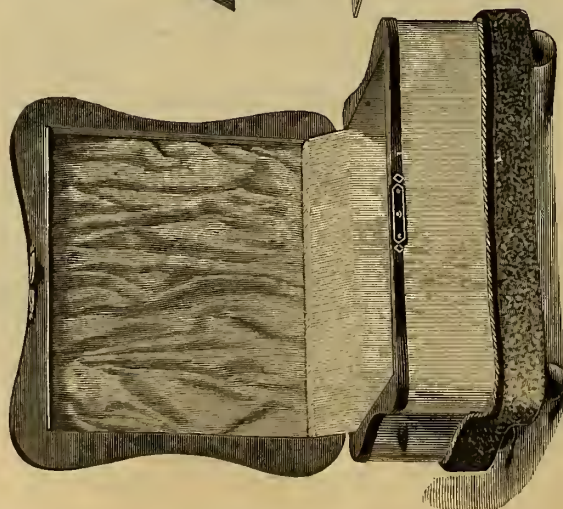
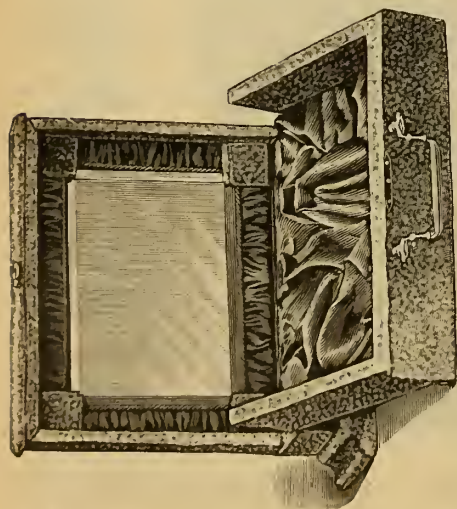
Cottage No. 4.



Cottage No. 3.



Kennel.



IN Papeteries, Brush and Comb Cases, Jewel, Perfumery, Confectionery, Handkerchief, Glove, Collar and Cuff Boxes; Wisp-Broom Holders, Plush-Framed Mirrors, Writing Desks, Card Holders, Card Counters, Chip and Card Boxes, &c.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.

 N answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

... OF OUR ...

➤ **Christmas Novelties,** ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. E. Johnson, publisher, Port Byron, N. Y., has sold out.

F. J. Kennedy, dealer in wall-paper, Auburn, N. Y., is dead.

H. R. Heinz, printer, Newark, N. Y., is advertised to be sold out.

L. Middleditch, printer, New York city, has been damaged by fire.

George Shoales, publisher, Ashton, D. T., has sold out to Cushing & Windom.

C. W. Knowles, publisher of the *Windsor Mail*, Windsor, N. S., has sold out.

J. H. Lamay, dealer in paper-hangings, &c., Holyoke, Mass., has gone into insolvency.

The Indiana Publishing Company, Indianapolis, Ind., has been incorporated with a capital stock of \$6,000.

Charles E. Dickinson has retired from the firm of A. H. Andrews & Co., manufacturers of school furniture, Chicago, Ill.

J. G. Bufford's Sons have recently prepared an illustrated catalogue of their extensive line of shape novelties, which will be ready for the trade in a few days.

George B. Hurd & Co. are having a large sale on the "Distaff" linen note paper and envelopes, which they have recently introduced to the trade. This paper is of American manufacture, but in finish and texture is equal to the imported Irish linen paper, while it is at the same time more reasonable in price.

The latest production in the toy market represents a monkey on a wagon with its tail attached to a bar, which is balanced and which has a weight or clapper at either end. Every one-half revolution of the wheels causes the gong to be struck by the clappers, which are necessarily manipulated by the monkey's tail. The toy is constructed of iron and tin.

E. & H. T. Anthony & Co. have just produced a line of photographs of the celebrated English actor, Henry Irving, who arrived in this country a few days ago. The photographs represent him as he appears in his comedies, melodramas and tragedies. They are quite a study, and will undoubtedly command as large a sale as the Langtry photograph.

Quite a pretty article in inkstands is called the "Good Luck" ink-stand. It is composed of a horseshoe resting in a slanting position with a handsome cut-glass bottle in the centre. The upper part of the horseshoe serves as a pen rack. The article is nicely polished and ornamented, and contains the words "Good Luck" in gilt letters around the curve of the shoe.

James D. Whitmore & Co. report that the volume of their business for the fall season is far in excess of that of last year, and the outlook for the remainder of the season is very satisfactory. Their line of plush boxes for the holidays has been a pronounced success, and the sales so far are greater than those of the entire season of last year. The success of this house in its varied lines is due to the fact that it does not spare expense in getting its designs, and everything manufactured by it is intended to be of the highest order only.

A valuable publication, "Copp's U. S. Salary List and Civil Service Rules," has been prepared by Henry N. Copp, a lawyer, of Washington, D. C. All the government salaries are given, from President Arthur's \$50,000 to postmasters with \$500, officials of the Treasury, Interior, War and Navy Departments, custom-houses, post-offices, and fully 20,000 Federal offices, arranged by States and Territories. Specimen examination questions for admittance to the civil service throughout the country are added.

Stone & Co., Denver, Col., have removed to their new store at 370 Lawrence street, where they have laid out a line of goods which evokes the admiration of the Denver people. The *Denver Tribune* gives a description of their stock, which seems to include standard products and to indicate a wide-awake appreciation of the advantages of keeping a first-class stationery store.

A novelty in book-rests, just introduced to the trade, has a slanting shelf on either side of a horizontal bar. In the centre of the holder is a perpendicular rod with an attachment for fastening the rest to a table. The bar holding the rests revolves the same as the revolving book-case.

French & Choate are offering to the trade a large line of Mark Twain's and adhesive wafer scrap books at greatly reduced prices. The firm is receiving large orders for its dictionary holders, book-rests, the Danner book-case and its other specialties.

Godfrey & Clark, paper manufacturers, Pittsburgh, Pa., announce that they will at once rebuild their mill, which was burned last week. They will continue production with their remaining mill and will meet orders as usual.

F. S. Bailey & Co., manufacturers of disks, &c., Boston, Mass., are reported assigned. Liabilities, \$1,850, of which \$400 is secured. About 40 cents on the dollar is expected to be realized from their assets.

The Russia Cement Company, Gloucester, Mass., received the gold medal of the London Fisheries Exhibition for its fish glue. This was the highest award.

A dissolution has taken place in the firm of Aschenfelter & Bisbing, printers, Philadelphia, Pa. A. J. Aschenfelter continues the business.

The Government Bureau of Engraving and Printing will open proposals for paper, typographic inks, &c., on November 14.

The stock of the estate of the Ontario Toy Company, Incorporated, London, Ont., has been sold for 35½ cents on the dollar.

Webster, Bates & Co., wholesale stationers, &c., Kingston, Ont., are selling out at auction.

The Moss estate on Chestnut street, Philadelphia, has been sold at public sale for \$63,500.

An attachment has been issued against Geo. S. Lester, stationer, &c., New Haven, Conn.

F. O. J. S. Bazin, of the firm of E. Fleming & Co., bookbinders, Boston, Mass., is dead.

Worthley & Ackerman, manufacturers of paper, Rochester, Mich., have sold out.

The firm of Curry, Clay & Co., stationers, Annapolis, Md., has made an assignment.

L. Prang & Co. report larger sales in their Christmas cards than last year.

Stone & Adams, publishers of the *Localizer*, Kittitass, W. T., have sold out.

W. H. Bowman, printer, Vienna, N. Y., is removing to Oneida.

C. T. Bellamy, publisher, Georgetown, Col., is dead.

J. Frank Giles, printer, Boston, Mass., has gone into insolvency.

Wm. S. Varney, printer, Waltham, Mass., has filed a petition in insolvency.

J. B. Hilmer has bought out the publishing business of W. H. Booth, Perryville, Mo.

David S. Brown, of Adair & Brown, booksellers and stationers, Peoria, Ill., has retired from that firm.

H. C. Yeiser, secretary of the Globe Files Company, has been in New York during the past week.

The \$25,000 mortgage held against the Great Western Printing Company, St. Louis, Mo., has been released.

Green & Holeman, printers, Walnut, Kan., have dissolved partnership. Mr. Green continues the business.

John H. Ogilvie, publisher, New York city, advertises that he does business under the style of J. S. Ogilvie & Co.

Janentzky & Co., importers and dealers in artists' materials, &c., Philadelphia, Pa., have changed their style to Janentzky & Weber.

Springer & Quelos, job printers, Cleveland, Ohio, have dissolved partnership. J. D. Quelos succeeds to the business.

R. McNeil, publisher of the *Index*, Dodge Centre, Minn., has sold out to O. H. Phelps, and purchased the *Journal*, hitherto published by W. G. Fellows, at Laresboro, Minn.

Henry B. Jones & Co., dealers in paper-hangings, Boston, Mass., recently reported failed with liabilities of about \$12,000, offer their creditors 50 cents on the dollar in notes at three, six and nine months. Most of the creditors have accepted.

The new fall catalogue of the National Publishing Company, Philadelphia, is out. It contains all of the cuts of the different styles of bindings for Bibles made by this firm. This catalogue is of great importance to the trade in making up their orders.

The new designs of ornamental adhesive hooks are now complete and the goods are ready for the market. The great success of this little device during its first season, promises a large sale for the present styles, which are in advance of the previous series in artistic beauty. The many uses to which they can be put makes the field for their sale almost unlimited.

Leroy W. Fairchild has just issued his catalogue of holiday novelties for this season. It is handsomely bound in pebbled Russia leather with red ends. The contents embrace a large variety of standard goods in gold pens and pencils, besides a large number of new designs of watch-chains, toothpicks, cigar-cutters, sportsmen's whistles, &c. The engravings are handsomely printed on toned paper, and are interleaved with a list of prices opposite each page of illustrations. There are over 1,200 illustrations, which display designs of all grades, from the plainest to the richest and most highly ornamented. Great care has been taken to please all tastes in the manufacture of these goods, both in design and price, as well as quality. In the arrangement of prices care has also been taken to avoid exposing the cost of goods, so that dealers keeping a limited stock can permit intending purchasers to make selections from the catalogue without fear of disclosing profits, a safeguard which will doubtless be appreciated by every dealer, as it is a new feature in catalogues of this kind. On the whole, the catalogue must prove of great convenience to those deal-

ing in the line of goods which it quotes and illustrates.

The business of John C. Williamson, publisher, New York city, has been put in the hands of a receiver.

The office of the *News*, published by Arthur Hamilton, Albuquerque, N. M., has been closed by the sheriff.

The creditors of John Yule, paper manufacturer, of Chambly, Canada, have accepted ten cents on the dollar.

The firm of Karle & Reichenbach, lithographers, Rochester, N. Y., has dissolved. The business will be continued by Wm. Karle.

John Leggett & Co.'s straw-board mills, at Middlegrove, Saratoga County, N. Y., narrowly escaped total destruction by fire on Saturday night last between 12 and 1 o'clock. The flames were however subdued by steam carried through hose from the boiler of the mill. Loss over \$500; insured.

A manual of horse hygiene, entitled "Horses, their Feed and their Feet," invaluable for the veteran or the novice, pointing out the causes of "malaria," "glanders," "pink eye," "distemper," &c., and how to prevent and counteract them, has been written by C. E. Page, M.D., and is supplemented with a treatise and notes on shoeing by Sir George Cox and Col. M. C. Weld. Fowler & Wells, New York, are the publishers.

EXPANSION AND CONTRACTION OF CREDITS.

The report of the creditors' committee on the affairs of F. Shaw & Brothers—the great tanners of Boston, whose failure last summer created a commotion at the time and contributed so largely to the feeling of distrust which now prevails in the business world—shows the flagrant manner in which credit had been abused by that concern. The report states total liabilities at \$5,889,376.99, while the assets represent \$3,856,297.53, or 65 per cent. of the liabilities. While the report does not show intentional criminality, or the misapplication of funds, it plainly suggests overtrading, a reckless use of credit, excessive confidence, and a singular disregard of caution. The firm tried to do too much business, and they used their credit as though it were profit actually earned. It is said that over a hundred suits are pending against the Shaws, although few suits have been brought by the one hundred and forty-five banks which are the chief creditors of the firm. This is probably not an exceptional case, as regards the abuse of credits during the last few years; and it is not, therefore, a matter of wonder that there should be at present so much distrust as to prevent capital from being employed to any considerable extent in new industrial enterprises, or that it should be difficult for even solvent business men to obtain the requisite accommodation from the banks and discount houses for the proper conduct of their affairs.—*Shipping List.*

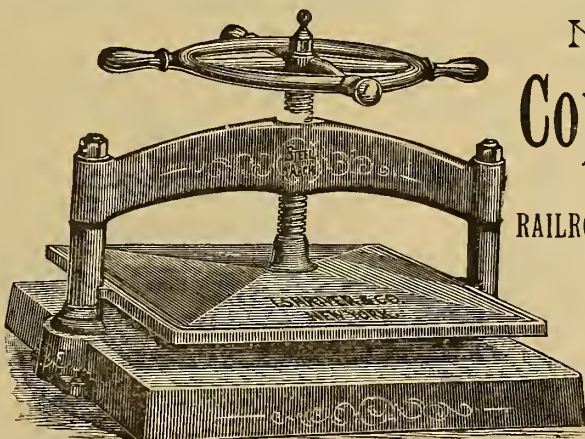
CARTER, PAPER of Every Description for Stationers and Printers.

RICE & CO.

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

PAPER WAREHOUSE. BOSTON. MASS

SHRIVER'S



Large Steel-Arch Railroad Press; Platen, 22 x 24.

NEW YORK Copying Presses

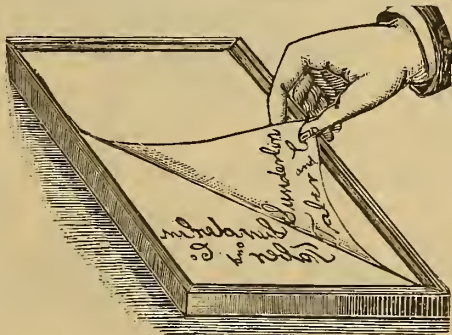
— FOR —
RAILROAD, EXPRESS AND TRANSPORTATION COMPANIES.

T. SHRIVER & CO.,
333 E Fifty-sixth St., New York.

Catalogue sent on application.

A NEW THING UNDER AN OLD NAME!

The Rubber-Finished Slateograph and Transfer Ink.



THE RUBBER-FINISHED SLATEOGRAPH is the most economical and rapid Dry Copying Process in the market.

For Simplicity and Durability it has No Equal.

IT CHALLENGES COMPARISON,
DISTANCES COMPETITION and SURPASSES EXPECTATIONS.

It cleans easily, copies splendidly, and avoids the annoyance of remelting, as by the old method. Sold by all Stationers. Send for Circular Price List to the manufacturers,

SUNDERLIN, TABER & CO.
WATKINS, N. Y.

THE NOVELTY PAPER FASTENER.

FOR SALE BY ALL JOBBERS.

R. R. WATSON, Stationers' Specialities, 51 Nassau Street, New York.

SEND FOR ILLUSTRATED CATALOGUE.

TRY KING'S OFFICE PENS.

SUPERIOR TO ALL OTHERS.

Send for Samples and Prices.



GEO. F. KING & MERRILL,
Blank Book Manufacturers.
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers.
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N.Y., & 156 & 158 Monroe st., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

FRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 Wilham st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main str. et, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

NENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

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ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO., Elwood's Grain Tables \$1.25; mailed by the publishers,
Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS.
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfr. in United States.
Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

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ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HCWARD IRON WORKS, Buffalo, N. Y.

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BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
{ 45 LaSalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Star Copying Pads.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Stationers' Specialties.

Send for Catalogues and Price Lists.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

**BLOTTER ATTACHMENT FOR NOTES,
&c.**

A new feature in blotter attachments has just been brought out in the shape of a blotter attachment, so arranged at the top of the book that both sides can be used, and which will outlast the contents of the book. A full line of elegantly lithographed notes, drafts, receipts and checks in several handsome designs, on first-class, tub-sized, loft-dried paper; also a complete line of shipping, package, rent receipts and order blanks are put up in this convenient form. The cover of the book opens upward instead of sideways, thus taking up less room than the old and awkward style of binding. All of the blanks have stubs and are perforated.

The name of the blank is tastefully printed on the cover of each book. Each book contains one hundred blanks. The goods are put up in the M. & H. blotter tablet, and are packed six in a handsome box.

INK FOR STYLOGRAPHIC PENS.

That the stylographic pen has become a public necessity is no longer doubted by those who have made the business a study. Like all new inventions, however, it has had its drawbacks, and one time so loud and numerous were the complaints against it that dealers refused to handle it or recommend it to their customers. The cause of this was largely due to the use of inferior inks.

The Mackinnon Pen Company was the first to make this known and to recommend "Caw's Ink," with the most gratifying results. Pens that were returned as worthless have been washed out and filled with this ink, and the owners have gone away satisfied. What is wanted for these pens is an ink that is limpid and easy flowing, and that contains no gum or sediment to clog the pen, nor acid to corrode it. Caw's ink seems to fulfill these requirements, and it is said to have the additional advantage of writing a deep black at first writing. It is manufactured by the Fountain Ink Company, whose card appears in another column.

The strength of the wish to do good is the measure of the power.

SIMON SAUTER, PRINTER, FROM BADEN, (Germany), is earnestly requested to send his address to his parents. A reward is also offered to those of his fellow-printers who can give any information about his whereabouts. **HEINR. SAUTER, Printer, Radolfzell, Baden, Germany.**

WANTED—BY A NEW ORLEANS, LA., Stationery Firm, a wide-awake man who thoroughly understands his business. Must be able to estimate and take orders for Printing, Blank Books, &c., and willing to travel about seven months in the year. To the right party liberal terms and a permanent position will be offered. Apply with references to "COMMERCIAL,"
Office of American Stationer.

FOR SALE—FOR ABOUT WHAT THE MACHINERY is worth—a Paper Mill. Property situated in the north-eastern part of Massachusetts, not far from Boston; suitable for the manufacture of News or other Papers, not demanding the best of power. For full description and further particulars, address one having his head and hands full of other business. **JAMES D. GILL, Springfield, Mass.**

FOR SALE—BOOK AND STATIONERY STORE in the wide-awake city of Holyoke, Mass. Address, **JAMES D. GILL, Springfield, Mass.**

WANTED.**A PURCHASER for a BOOK STORE**

IN A LIVE WESTERN CITY.

Terms easy. Reason for selling, ill health. Address N., office American Stationer.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

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REWARD, BIRTHDAY and } **ADVERTISING CARDS,**

— NEW AND ELEGANT —

CHRISTMAS AND NEW YEAR CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

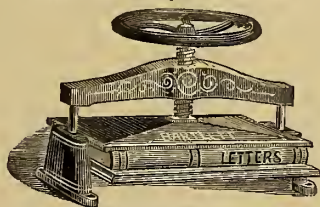
293 & 295 Broadway, New York.

CHICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

Gold Medal Awarded at the International Cotton Exposition of 1881.



The lower plate is drawn up against the stationary upper plate.

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PARTS INTERCHANGEABLE.

Copying Presses,

FINE IRON CASTINGS,

Tool and Pattern Making,

PLAIN AND ORNAMENTAL JAPANNING.

Sewing Machine Needles.

WILCOX & THOMPSON,

Brooklyn Needle Works and Fulton Foundry

21 to 27 FURMAN ST., BROOKLYN, N. Y.

JOHN PETRIE, JR.,

No. 110 READE ST., NEW YORK,

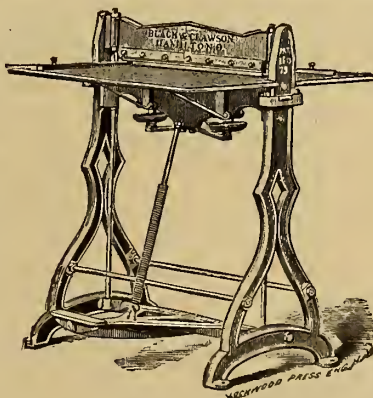
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A. B. FRENCH COPYING INKS,

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —

**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

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Hamilton, Ohio.

EXTENSIVE LINE

— OF —

FOLDING CARDS

For Announcements, Menus, Orders of Dancing, &c.,

— NOW READY. —

HOLIDAY SOUVENIRS

In Endless Variety.

For Sale by all Leading Paper and Card Houses in the United States.

J. E. LINDE, Publisher,

165 William Street, - - - - - NEW YORK.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 25, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	{ 5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	{ Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	{ Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	{ Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	{ New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

AN instance of the looseness with which credits are given, lately occurred in the case of an insolvent whose assets were short over a million of dollars in meeting his liabilities. How long are we to record such instances, and how long is the mercantile community going to stand up under such a system? Are we to wait until rottenness pervades every line of trade and the gangrene progresses beyond all hope of surgery? This is the question of the hour!

By a statute of Louisiana, a license fee is imposed upon all commercial travelers, whether resident in that State or in other States or countries. It will be seen, therefore, that the "drummer's tax" of Louisiana is not of restricted application. Under a late decision of the Louisiana Supreme Court, a person traveling through the State and selling goods by sample is a traveling agent under the statute referred to, whether he is paid for his services by a fixed salary or commission. This decision was given in a case where a demand was made for the recovery of a license fee from the representative of a New Orleans house, who claimed that he was a "clerk," and did not come within statutory limits as to occupation.

CONSIDERABLE attention has been attracted to the fact that in all of the more important failures in different lines of business, which have been reported during the last two or three months, the preferred creditors have absorbed the assets of the defaulting firms, and that the unfortunates who did not secure preferences were left to "mourn their loss." We will go further and observe that in some, and by no means few, instances the creditors thus secured were relatives of the insolvents, and that, while preference was apparently legitimate, whatever money there was to be derived went into the pockets of the family and that too frequently creditors not within the ties of consanguinity had the pleasure of contributing from their share to the family treasury. It is obvious that the system of preferences leaves a wide loophole for fraud, and that while we do not charge this fraud upon any one, it would be better that something were done to change this order of things and put all creditors on an equal footing. Where the opportunity for fraud exists, we may be sure that some one will take advantage of it sooner or later, and lest it should let out too big a burden upon the community, it ought to be shut off. Here is where a general bankruptcy law can be made effective. We have always favored a National bankruptcy act even while condemning the ill-features of that which once had existence. But, if the business community cannot see that we are lapsing into all of the errors and weaknesses which have, in the past, been detrimental to trade, and cannot unite to compel a strict observance of fair trading and prudent management there must be no fault-finding if things go on from bad to worse. Mer-

chants and manufacturers are alike interested in urging the prosecution of measures calculated to do away with frauds in trade and should actively and unitedly exert themselves to secure the adoption of such reforms and the passage of such laws as will prevent collusive failures, defeat reckless expenditures and debar false trading of every kind.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

Quite a general expression of opinion is to be heard in all lines of trade on the destructive features of some of the prevailing methods of doing business. THE STATIONER, from all that I can gather, has done good service in giving warning, and more than a few persons have commended it for the earnestness with which it has impressed counsel upon the trade. I find that it only needs a little calm suggestion, a pointing out of the truth, to cause men to stop and think. Thought is followed by conviction, and this in turn by action.

The movement for the formation of a Board of Trade entirely in the interest of the toy trade does not progress. It is of slow incubation, and is, I think, likely to remain in *statu quo*. There is some talk of holding a meeting to pursue this plan some time in January; but, as THE STATIONER has suggested, what's the use? Six of the toy importers have, I am told, lately taken membership in the Stationers' Board of Trade, and I doubt not that they will find that they can do much better there than with a new organization, which has to be nursed and coddled until it can stand upon its pins without extraordinary efforts for its sustenance.

What a trade the chromo trade is, to be sure! It is a powerful auxiliary to the stationer. And while one might wonder where all of the chromos go to, there seems to be an unending demand for new designs, costlier in production, more artistic in their character, and necessarily dearer to the purchaser. Fine goods of this sort are much sought, and people have become critical in their selections. This serves to show how readily American tastes become educated, and how quickly they acquire higher ideas of art. I am critical myself and don't mind having samples submitted for my judgment.

Some of the trade are very busy—almost too busy to employ the usual methods for sustaining life. They neither eat, drink nor sleep. And some people are dissatisfied with trade.

Talking about the rush of business, I am really sorry for George B. Hurd. Here is an instance of a man who, it might be supposed, has too much to do. I believe that he has taken to sleeping in his store. I don't know this for certain, but I am told that it is so. Isn't it too bad? Not even time to go to the opera or to take a hand in the Brooklyn political circus.

By the way, did you notice that that famous individual who is supposed to be responsible for the killing of one Walsh in a shooting matinee the other day is alleged to be a stationer? "Billy" Porter is said to have been doing business under some other name ostensibly in a legitimate way. I hope, however, for the honor of the guild that this may turn out to be a wrong story. Mr. Porter is one of

the believers in cheap credits. He takes what goods he wants and doesn't pay for them. His predilections in this line have led in the past to his confinement. It is to be hoped that his later achievements will lead to his suspension.

I understand that our friend F. G. Buford has been wrestling with a type-writer. He doesn't admire it—at least, I have been told that he doesn't. One of his clerks—who has been aiding him in overcoming the difficulties of the machine—has retired from the conflict with a sore and swollen arm. I am sorry that Mr. Buford should have worked his clerk so hard, but I suppose that it was the result of the great pressure of business.

One of the most communicative gentlemen in the trade is Mr. Huber. He is not voluble, but thoughtful—that is, he talks little, but thinks a great deal—and when one wishes to interview him, it must be as a mind reader. I am practising in this line, and have already attained considerable proficiency. For instance, on addressing a query to Mr. H., and getting from him audibly the monosyllable "no," I was able to gain further knowledge by tracing his line of thought. He mentally said: "I wish this fellow would get out." By dint of more mental pressure, I elicited the fact that he was bothered to know how much he might "give himself away" if he should say "yes" to my next inquiry. There were a few more internal remarks on his part, which I shall not repeat. Perhaps when next I see him I may get material for a longer story.

I find that there is some curiosity to know who "Lounger" is. Now, this interest is certainly gratifying. If what I might say was altogether of no account I don't know that anybody would care—a sixpence, who "Lounger" was. But it might as well be told. I am neither here nor there; I am in the trade and out of it. When you see me you don't see me, and when you speak to me you are speaking to somebody else. Now, if anyone can guess my riddle and tell me who I am, I will own up.

ANSWERS TO CORRESPONDENTS.

W. & H. ask where they can obtain a patent pole for lifting down boxes of envelopes, &c., such as was advertised in THE STATIONER some time ago.

Ans. — Williamson-Stewart Paper Company, St. Louis, Mo.

A new rubber eraser has one end slitted resembling somewhat a brush. It is claimed that it will not abrade the surface of the paper or destroy its fibre, while it retains all of the erasive qualities of other erasers.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, October 24, 1883.

THE MONEY MARKET.—Money on call continues abundant, rates on stock collateral remaining 3 per cent, and $1\frac{1}{2}$ to 2 per cent. on United States bonds. The stock market has measurably recovered from its demoralized condition last week. A comparison of current prices of leading stocks with those of a year ago shows a large shrinkage. Government bonds are firm as are also most of the interest bearing railway mortgages. Sterling exchange has declined under an increased supply of commercial bills, and the prospect of higher rates of money here in the near future. German reichmarks are a fraction higher, with which exception continental exchange is steady.

THE PAPER MARKET.—Trade among the city paper dealers, which opened this fall under many favorable conditions, has thus far progressed fairly satisfactorily when the dullness in most lines of general business is considered, and, although there have been some drawbacks, on the whole, the present outlook is for a prosperous trade during the remainder of the fall season. There has been an unmistakable desire among most dealers and consumers to buy moderately and cautiously, and to pay promptly for their purchases, and, as compared with other lines of business, failures among manufacturers and dealers have been very few, notwithstanding the margin of profit has been very small. Most of the mills have resumed running to their full capacity, and prices generally are well sustained, except for straw wrappings and straw boards, for both of which there is some irregularity and a weaker feeling.

THE STATIONERY MARKET.—There is little or no variation in the condition-of-trade this week. Business in staple goods is quite fair, prices remain firm and the outlook for trade is good. Commercial travelers are sending in the usual amount of business, and, while there are fewer out-of-town dealers in the city, enough orders are received by mail to make up for their absence. Dealers in fine stationery report a brisk trade in their line. Prices are firm and goods ordered are promptly paid for. In Christmas cards and art novelties generally, dealers are buying more heavily than last season. The quality and prices of these goods being higher than a year ago more money is required to secure the variety necessary to make up a dealer's stock. Dealers in shape novelties are very busy, but this is in filling orders received a month or two ago, and not in attending to new business. The blank-book trade is good, particularly in the finer grade of goods. The envelope trade remains steady with a tendency to advancing prices.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED OCTOBER 19, 1883.

Albums.....	130	\$12,075
Books.....	310	41,680
Newspapers.....	230	8,234
Engravings.....	69	19,925
Ink.....	—	—
Lead Pencils.....	20	27,763
Slate Pencils.....	141	954
Paper.....	210	17,061
Steel Pens.....	—	—
Other.....	13	757
Totals.....	1,123	\$103,449

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED OCTOBER 23, 1883.

Paper, reams.....	9,680	\$1,923
Paper, pkgs.....	808	1,466
Paper, cases.....	187	5,136
Books, cases.....	160	18,821
Stationery.....	172	23,636
Totals.....	11,007	\$47,982

STATIONERY EXPORTS FROM NEW YORK. FROM OCTOBER 16 TO OCTOBER 23, 1883.

BOOKS, cases, to Bremen, 9; to Hamburg, 7; to Liverpool, 41; to London, 10; to Glasgow, 8; to British Australasia, 4; to British West Indies, 3; to Cuba, 6; to United States of Colombia, 24; to Japan, 4.

PAPER, to Bremen, 35 cs.; to Antwerp, 49 pkgs.; to Christiania, 10 cs.; to Copenhagen, 17 cs.; to Liverpool, 4 cs.; to Hull, 41 cs.; to London, 3 cs.; to Glasgow, 10; to British Australasia, 10 cs.; to British

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PERFUMERY, packages, to Hamburg, 2; to Liverpool, 6; to British West Indies, 101; to Cuba, 1; to Brazil, 51; to Porto Rico, 1; to Mexico, 12; to Argentine Republic, 125; to United States of Colombia, 22; to Central America, 24.

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INK, packages, to British Australasia, 6.

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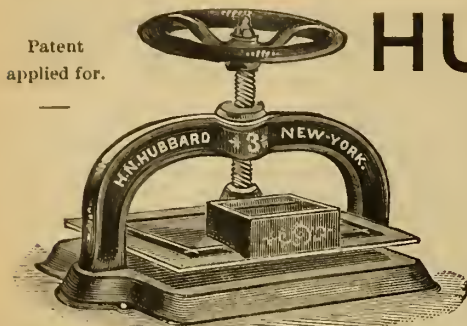
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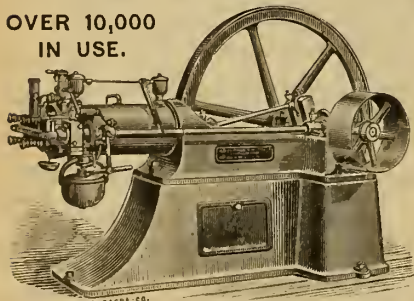
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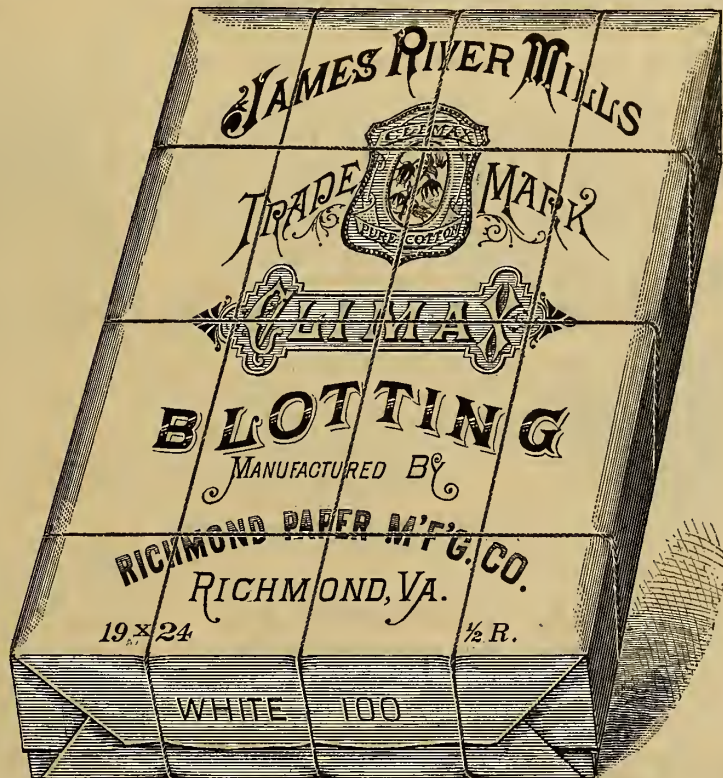
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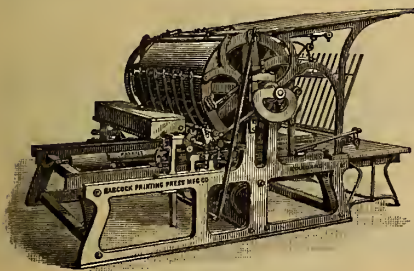
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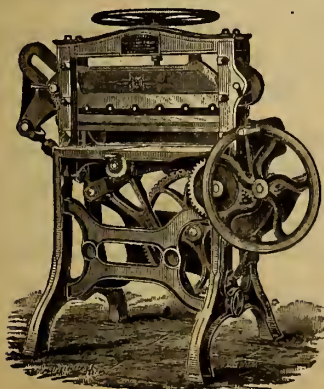
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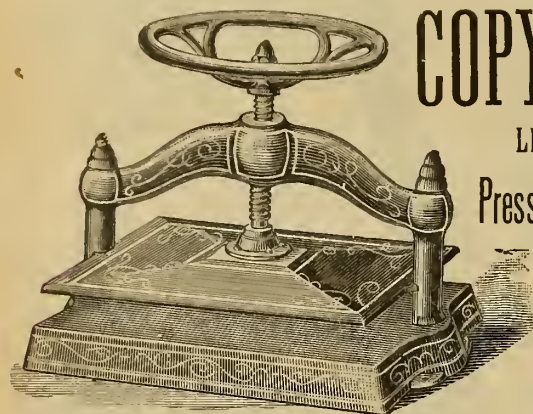
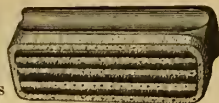


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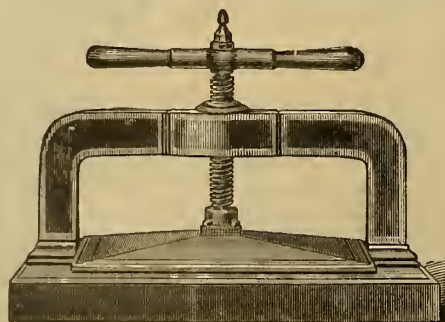
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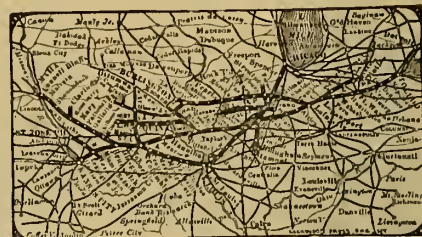


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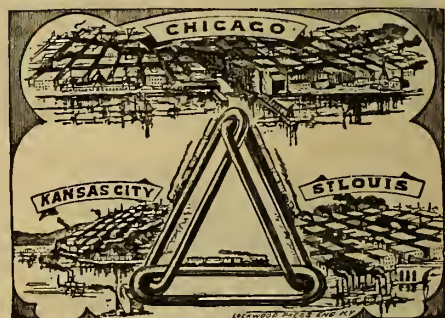
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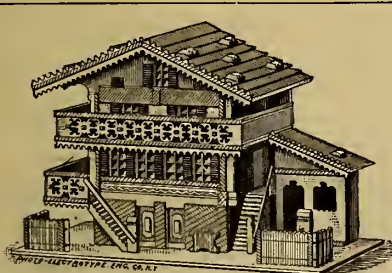
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THE TRADE-MARK LAW OF HOLLAND.

The Amsterdam correspondent of THE JOURNAL forwards the following translation of the trade-mark law of Holland :

Art. 1. Any one wishing to secure the right of an exclusive use of a distinctive mark or device for his own trade or manufacturing products, must send two signed copies of a clear representation and exact description of such a mark or device, together with a statement of the description of goods for which the mark is destined to the Griffie (Recorder's office) of the Arrondissement Rechtbank (Court of Justice) of his town.

For the object defined in the 3d clause of Art. 5, the applicant may deliver a third copy.

If he has no domicile within the kingdom in Europe, the application must be made to the Griffie of the Arrondissements Rechtbank at Amsterdam, with election of domicile within the kingdom in Europe.

The application may also be made by a deputy duly authorized by a written procuration.

The mark shall not contain words or signs inconsistent with public order or good morals. It shall not consist of ordinary letters, ciphers, or words.

Neither shall it consist, even with trifling deviations, of the Arms of the Kingdom, Province or Commune, or of any other public corporate body.

The fee to the Registrar for remuneration and disbursement, on account of the duty devolving on him by Art. 2 and 5 is ten florins.

Art. 2. The Registrar shall immediately enter the application in the public register kept for that purpose, according to a form fixed by the Minister of Justice. In the case mentioned in the fourth clause of Art. 1, the procuration must be affixed to the register.

The Registrar is not bound to make the entry till the fee mentioned in the last clause of Art. 1 is paid.

The Registrar shall give to the applicant a dated certificate of the entry, docket the copies deposited, adding thereunto the date and number under which they are entered in the register, forward within three days one of the copies to the Department of Justice, and deposit the other at the Griffie.

By the above-mentioned department an advertisement shall be placed on the first day of every month in the *Nederlandsche Staats-Courant* (in Art. 1, and if the applicant has sent in a diagram or diagrams of marks sent in since the last publication, these are added, with a statement of the description of goods for which they are designed, and of the court where the application has been made. These advertisements are published in separate supplements of the *Staats-Courant*, which are to be obtained singly.

A similar publication shall be effected by the applicant within eight days after the application, in one of the newspapers of his place of residence, or, in case there exists no such newspaper there, it shall be made in that of a neighboring Commune or of the Province in which he lives. Should the applicant have no domicile within the Kingdom in Europe, he shall advertise in one of the newspapers issued at Amsterdam.

Art. 3. If the mark presented for registration is like, or not sufficiently distinguished from any existing mark to which another is entitled, or which has been previously deposited for the same description of goods, the owner, or depositor, of the latter shall have the right, within six months of the announcement in the *Staats-Courant*, to memorialize the Arrondissements

Rechtbank in whose rolls the mark is deposited, either in person, or by an empowered substitute, to prohibit the registration of the same. Within the same period, the Public Ministry may require the registration to be prohibited, if the mark is contrary to the enactment of the last clause but one of Art. 1.

The court shall decide in Council, after hearing the applicant for the mark, or duly summoning him on a day fixed simply by appointment, which day shall be made known to him at least fourteen days beforehand by intimation of the memorial, or of the requisition of the Public Ministry and of the appointment given.

This intimation shall be made in the case referred to in the third Clause of Art. 1 at the elected domicile.

In the hearing, the applicant, — and in the cases provided for by the second clause of the present Article — the public ministry, may further explain the grounds on which the suit, or the requisitor rests.

Before closing the hearing, the Judge fixes the day on which he will pass a decision. Higher appeal from the Judge's decision is not allowed. Within one month after the decision, appeal in cassation may be signified.

The memorial to this effect shall be signified to the applicant. In the case mentioned in the third Clause of Art. 1, this intimation is made at the elected domicile.

Art. 4.—If the court forbids the registration of a trade-mark, a written notice of this shall be given by the Griffier to the Department of Justice, and the decision shall be recorded in the register mentioned in Art. 2. Such notice shall also be given by the Griffier of the Hoogen Raad (Court of Cassation) of the result of the Appeal in Cassation, both to the Department of Justice, and to the Griffier of the court that gave the decision.

Art. 5. If within six months after the advertisement in the *Nederlandsche Staats-Courant*, mentioned in Art. 2, no request for forbidding the registration shall have been made, nor the Public Ministry have made any proceedings against it, or if the request of the applicant, or the requisition of the Public Ministry, have been refused in virtue of a legal decision to that effect, the mark shall be registered at the request of the applicant (upon his delivering a copy of the newspaper containing the advertisement, within the time fixed in the seventh clause of Art. 2) in the register deposited at the Griffie of the Arrondissements Rechtbank, according to a model drawn up by the Minister of Justice. The registering shall be duly dated. This registration shall be immediately intimated by the Registrar to the Department of Justice, in order that the mark shall be registered there also.

The Registrar shall give the applicant a dated certificate of the fact, and if the latter has sent in three copies of the mark, he shall attach one of them to the certificate. The Department of Justice shall take care to have the registration and the erasures alluded to in Art. 8, No. 1, advertised in the *Nederlandsche Staats-Courant* of the fifteenth day of each month.

These advertisements are to be inserted in separate supplements of the *Staats Courant*, which are separately obtainable.

Art. 6. Before openly advertising the registration, it is not of force against third parties.

After the public advertising of the registration, the right to the mark is deemed to be valid, from the day on which the registration mentioned in Art. 2 is effected.

The right is obtained only for those kinds or descriptions of goods for which the mark is intended according to the form of declaration.

Art. 7. The registers referred to in this law, besides the trade-marks registered or presented for registering, are on view for any one gratuitously, both at the Department of Justice and the Griffie of the Arrondissements Rechtbank. Anyone may, at his own expense, procure an extract or copy of them at the Griffie.

Art. 8. Title to the registration lapses in the following cases :

1°. By erasure at the request of the owner.

2°. After the lapse of fifteen years from the date of registration, if not renewed before that period expires, or if the renewal has not been repeated within a similar period.

Art. 9. The renewal of the registration shall be made in consequence of a request for renewal presented in duplicate to the Griffie of the Arrondissements Rechtbank. The request shall be registered by the Griffier in the public register, and a statement of the same inserted in the margin of the original registration, immediately after payment of the fees and dues, amounting to five florins.

He shall despatch within three days a copy of this declaration to the Department of Justice, to be registered there likewise.

He shall give the applicant a dated certificate of the effected renewal, and if the latter shall have sent in three copies of the request, one of these must be provided with such a dated certificate.

The renewal of the registration shall be advertised in the same manner as prescribed in clause four and five of Art. 5.

Art. 10. Any one using surreptitiously a mark to which another is entitled, either on his goods or packages, even though with a slight deviation, and selling, offering for sale, delivering or dispensing, or having such marked goods in store for delivery, shall be punished with imprisonment from eight days to three months, and a fine of from twenty five to six hundred guilders, together or singly.

If at the time of this infringement the offender has been sentenced for a similar transgression within five years, the maxima of these penalties shall be doubled.

Art. 463 of the Penal Code and Art. 20 of the act of 29 June, 1854 (*Staatsblad*, No. 102), are applicable to these offenses.

Art. 11. In judging of the facts of any of the

offenses mentioned in the foregoing article, the Judge may rule that the sentence shall be published, in which case he shall regulate the manner in which this rule shall be carried out, at the expense of the offender.

The goods seized in consequence of infringement as above, are as far as they belong to the offender, confiscated by the sentence.

The Judge may in all cases order that the marks placed on the goods or on the packages be destroyed, or if the destruction is not otherwise possible, the goods or packages shall be destroyed.

Art. 12, 13 and 14 are here suppressed as containing only transitional provisions, now no longer applicable.

Art. 15 Rescinded are : Articles 142 and 143 of W. v. S. (Criminal Code) as far as they concern Trade-Marks—Articles 16 to 18 inclusive, of the Law of 22nd Germinal an XI relative aux manufactures, fabriques et ateliers, the arrêté of 23 Nivose an IX relative à la marque des ouvrages de quincaillerie et de coutellerie, with the Imperial Decree of 5 September 1810 and the Royal Decree of 25 December 1818 (Stb. No. 47), which regulates the Trade-Marks to be used by the several Pipe-Factories, besides all other Legal Ordinances and Regulations bearing on this subject, and which are provided for in this Law.

Art. 16. This law is not applicable to Marks established by the Magistracy.

Art. 17. This law shall take effect on the 1st of January 1881.

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Stamping Inks, Mucilage, &c.,
184 WILLIAM STREET, NEW YORK.

A SENSIBLE GIFT.

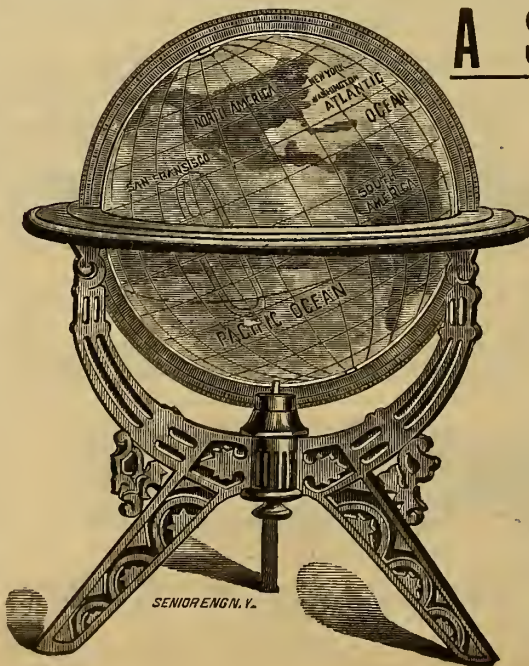
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Velocipedes, Bicycles, Sleighs,

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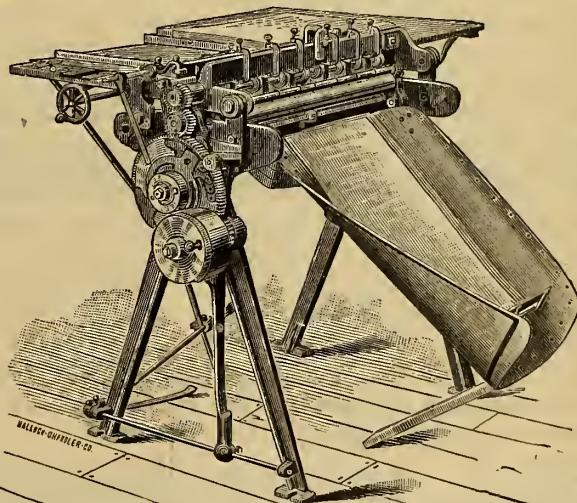
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Mfrs. of Bookbinders' Machinery and Tools.

REFERENCES. { Government Printing Office.
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FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

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SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

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Acme Stationery and Paper Co., N. Y.

1883.

1884.

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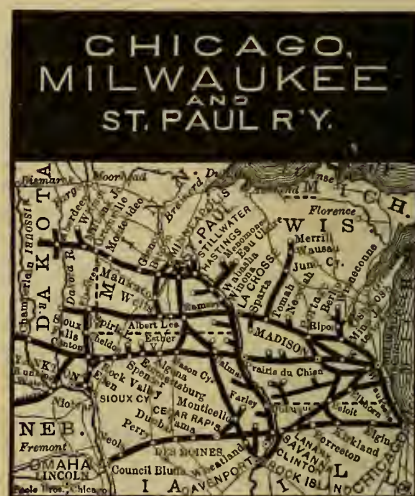
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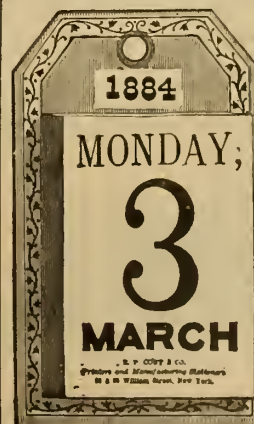
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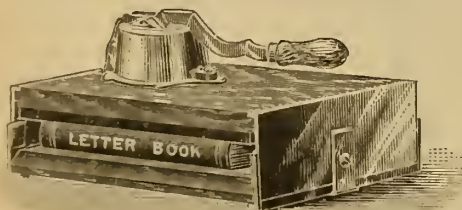
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1878.

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Investigation of the more important of the recent failures in this city and Boston shows that a very large proportion of the aggregate assets had been secured in advance to preferred creditors, leaving very little property for the creditors who were not preferred. There is no law to prevent this species of swindling, but there ought to be. The National Bankrupt Law, which was repealed a few years ago, prohibited preferences, but it was so complicated and ex-

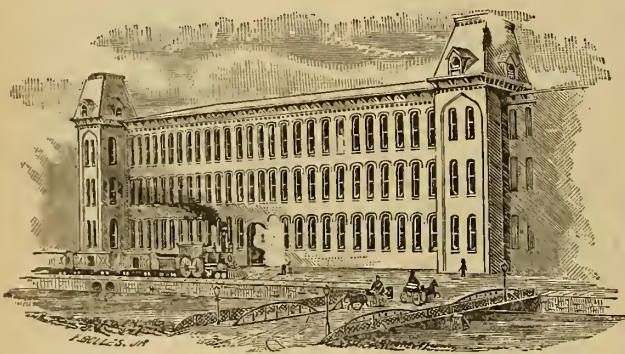
pensive that it used up almost everything, leaving little or nothing for creditors. Our State insolvency law has a preference clause, the elimination of which by the Legislature has been urged by the Chamber of Commerce. But a better way to overcome the evil would be to enact the amended Lowell draft of a National Bankrupt Law. That would place all creditors on an equal footing. As the case now stands, merchants and manufacturers are at a loss to know to whom to grant credit.

A purchaser may show assets largely in excess of liabilities, but such a showing is worth nothing if the bulk of the property may be passed into the hands of friends or relatives in the advance of failure. In view of the recent fraudulent practice of preferring creditors it is no wonder that confidence, so necessary in business, should be seriously impaired, that creditors should have become suspicious, and that all classes should suffer the consequences. Honest business men should move in self-defense for a National Bankrupt law.—*Shipping List.*

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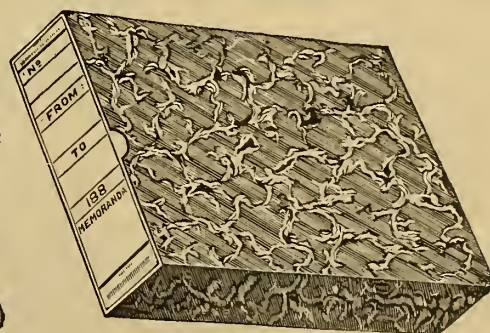
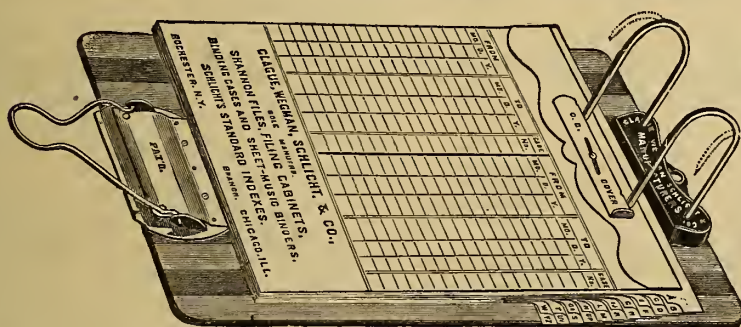
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Sunderlin, Taber & Co., Watkins, N. Y., who have been engaged in the manufacture of the slateograph for the past few years, have made some improvements in their composition and are now prepared to supply the trade with their new improved "rubber finished" slateograph, which they think is the best dry-copying process in the market. The "rubber finished" slateograph is used where duplicate copies of writings, drawings, &c., are required. With it from fifty to one hundred perfect copies can be made from a single writing or drawing. It is manufactured under the hektograph patent by license duly granted April 21, 1882, and has advantages over the hektograph, because it is easier cleaned after using, and is made in sheets, which are held in a clamp or frame of convenient size and proportions while in use. When one sheet is worn out it can be immediately replaced by a new one. The slateograph sheets are sold singly or by the quantity, as desired, thus avoiding the trouble and annoyance of refilling trays or pans by the old method. One of the prominent advantages of the slateograph is that the sheet or tablet may be easily taken from the clamp, and writings or drawings can be readily transferred to a book, thus enabling merchants, commission men, railroad companies, &c., to preserve in good form for ready reference copies of invoices, circular letters, orders, &c., sent or signed by them. For durability, convenience and economy, the slateograph is claimed to be preferable to any other copying process in use. This copying process with the transfer inks for using on it is manufactured solely by the firm above named, from whom descriptive circulars can be had on application.

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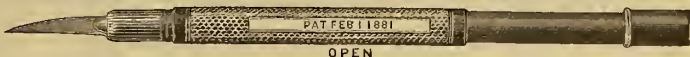
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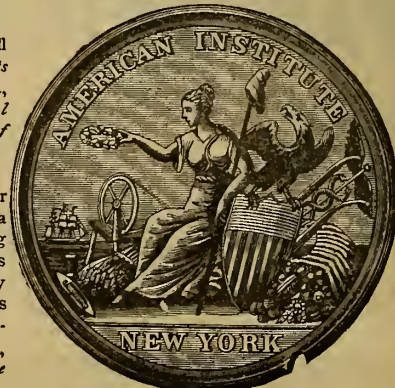
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 18. NEW YORK, NOVEMBER 1, 1883. WHOLE NO. 436.

Correspondence.

BOSTON ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

Boston, October 30, 1883.

A very long spell of such miserable weather, as one is now forced to endure, would certainly drive a newspaper man out of the business. He starts out feeling gloomy, the skies above him are gloomy, everybody he meets is gloomy, and gloomy business is reported from all gloomy people. Even the few temperance people met with are complaining of too much water. But the weather prophets, and there are some few of them even in the stationery trade, report that there will be change when the moon changes, which glorious event is expected to take place in a few days.

Mr. Hooper, of Hooper, Lewis & Co., was found quietly standing by the big glass door of his establishment intently gazing upon the surging sea of umbrellas on the outside, and wondering, I supposed, when the rain would ever stop. His face gladdened when I entered, but he marveled much at the venturesome spirit of a news gatherer. "In such weather as this trade can't flourish," remarked Mr. Hooper, "but we have been doing a very good business, and expect to do even more; the house is well stocked with holiday goods, and we are fully prepared to meet all the demands incidental to the holiday season." In the manufacture of blank-books this house does a very large trade, having ample facilities for carrying on the business to the best advantage, and being very favorably known in trade circles.

The only perceptible falling off in trade is that from local buyers who prefer to wait for pleasanter days to do shopping. Orders are received with every mail, and packing and shipping continue with very little interruption. I. Baird is presenting a very fine line of cards and shape novelties which he expects will meet with a lively sale.

The Heliotype Printing Company is engaged in publishing a very beautiful souvenir album of the foreign arts and industries as presented at the Foreign Exhibition in this city. The work will be issued in twenty-five parts and sold by subscription. The illuminated cover is a handsome design by Ipsen, while four beautiful illustrations and a colored design will adorn each issue of the work. The illustrations will be by the Heliotype process and will include the most meritorious exhibits displayed at the exhibition. In size the album will be 11 x 14 inches, and the

best workmanship, paper and binding that the arts can produce will be embodied in the album. Gen. C. B. Norton, secretary of the Foreign exhibition will edit the work. A similar work is now in press for the city of Charleston, S. C., giving some fifty views of that city's architectural attractions, which are written up by the Mayor of the city. The sale of this publication is confined mostly to the citizens of Charleston who have subscribed in large numbers for it. The Heliotype Company has produced quite a number of such works, and has earned an enviable reputation for its Heliotype process views. Christmas and souvenir cards are also made by this company, as well as color work, book and newspaper illustrations.

The great American Exposition which opened in this city on the 5th of September last under the auspices of the New England Manufacturers and Mechanics' Institute, will close its doors on Saturday, November 3. The exposition has been very largely attended and the managers report a great success financially. The Foreign Exhibition will remain open some time longer, possibly until after Christmas. Many sales of imported novelties have been made at this exhibition and as the holidays draw nearer, buyers will be found more numerous. A. L. D.

TORONTO GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

Toronto, Ont., October 25, 1883.

Some time ago there was a man who had the audacity to assert that the world was round, and that it not only turned round every day, but went scooting 'round the sun once every twelve months; and for such an absurd and unscriptural proposition he was had up before the high and mighty ecclesiastical court of a certain city and politely requested to retract such a preposterous idea, or he might not find things quite agreeable. He retracted, but it is said he made a side-observation: "It does move for all that!" I had a friend once, an honorable gentleman, who always maintained that the world was flat—i. e., that it was like an enormous gridiron hooked on to the sun somehow. These theories, however, are out of date now, except this one, "It does move," and its movements very often defy all calculation. This last remark, of course, applies only to the Lilliputs who kick up such a dust on its surface. The inventive geniuses who are floating about are getting ahead of time, and are turning out so many things to improve and multiply production, that the world's markets are getting overstocked with everything. Now, if the world—that is, the in-

venting part of it—would turn their minds to the other side of the question, and invent consumers for their products, it would be very opportune. Of course, I have nothing to say against the old method, only it is too slow for present requirements. If the paper mills of the world make one-third more paper than is wanted, and are going to keep on, what are we to do to get it used up, unless we go into incubators and hatch out consumers by steam? Tell us, my learned friends! I started out on the moot question of the rotundity of the world, and its diurnal and annual motion, and have drifted into incubation. Well, as old Galileo said, "It does move;" but there are various other movements, and it is to note one of these that I have been all this while trying to get at. It is important, but at the same time I do not know that it will cause any hitch in the world's onward swing. I refer to the moving of W. J. Gage & Co. to their new and commodious warehouse on Front street. The rapid growth of the business of this house has made its old place for some time back totally inadequate for its requirements. It will now have spacious premises, fitted with all modern conveniences.

"Push on—keep moving." This is the principle upon which the old house of Buntin, Reid & Co. act. It reports a good season's business. Goods of its own manufacture are kept to a uniform standard of quality. The demand for its papers keeps its mills at work day and night the year round. Its envelope factory, which has been running now for more than twenty years, shows a steady increase. Prices for all kinds of stationer's goods, it says, are very low. Prospects for the winter point to a fair business, but it thinks that purchases will be lighter than a year ago.

"I'm always a-moving on, sir," says "Poor Joe" to the "Constable" in "Bleak House," and so say Davis & Henderson, but in a much more satisfactory way. Mr. Henderson has but lately returned from a summer in Europe, and has gathered many new ideas in the old world. They say they have all they can do, and this from a business point of view. I take it as being quite satisfactory.

Robert Marshall is getting out a new illustrated catalogue of his toys and fancy goods. Mr. Marshall's clients will certainly appreciate this enterprise, as it will enable them to make selections with much less trouble. The illustrations are well done, and when finished it will be one of the most attractive catalogues we have ever seen. We have no doubt the investment will pay well.

There are few of our old houses that move on with less noise and more satisfactory results

than the respected firm of Rowsell & Hutchison, which is always busy, and the only complaint about trade I have ever been able to elicit has been "too much to do."

A. S. Irving, manager of the Toronto News Company, says that the company was never so busy. Its sales this season are a third more than they were last year. It is agent for Prang and other Christmas card makers, and has taken large orders for these goods. It is also sending out large quantities of Christmas books and goods.

Copp, Clark & Co. are working night and day just now, they say, to get up with their fall orders.

Brown Brothers are also very busy, and so are Barber & Ellis.

It will be seen from the foregoing that our leading houses have no cause to complain, and that a good fall trade is assured. It may not, and it is almost certain, will not tot up so large an amount as last year, yet no one is disposed to grumble.

C. H.

CURIOUS FACTS ABOUT AMERICAN COINS.

"There is really no end," said an amateur coin collector recently, "to the list of articles collected in cabinets. I collect only American silver coins, and I know that there is a whole world of absolutely unsuspected details about the branch of collecting. There, for instance, is the mystery about the coinage of 1804. A small number of dollars was struck, and of these coins not one has ever been found. There are two specimens in existence of the 1804 dollar, but there is every reason to believe that these were re-strikes made in 1828 by some one in the mint at Philadelphia in a surreptitious and unlawful way for some collector who had influence. What can have become of those dollars that have disappeared so completely? From time to time at auction sales one of the re-strikes appears, and at each sale fetches a greater sum. As high as \$1,600 has been paid for one of them. But what shall be said of the half-dollar of 1804? Of these no less than 156,519 specimens were coined, yet none have ever been discovered. A certain number of half-dollars bearing the date of 1805 will, if examined closely, discover that the 5 has been struck over a 4. This only shows that a certain number of the 1804 half-dollars were never issued from the mint, and were converted into 1805 pieces, but it does not explain the total vanishing of those that were issued. There can be no doubt that something happened of a mysterious character which caused the dollars and half-dollars to disappear, for the quarters of that year are not particularly scarce; a fine specimen costs only \$10, and a fair specimen can be had for \$2. Yet there were only 6,738 pieces of that denomination struck in that *Annus Mirabilis* for us collectors, and of dollars there were 19,570. There were only 321 dollars struck the next year, and these were in all probability for the cabinets of collectors, for no dollar was issued in 1805. Then the coinage of silver dollars ceased, and did not begin again until 1836. It would be easy to frame the hypothesis that the larger American silver coins were over weight, and that merchants bought them up and sold them for melting. But although the facts in relation to the dollars bear out this theory, yet the annals of the mint about the half-dollars are opposed to it, for in 1805 there was a very large issue of this piece, and so on every year until 1815, when there was comparatively a small

issue. In 1816 there was no coinage at all of half-dollars. Coins of this denomination for 1815 are rather scarce, so that a fine specimen is worth from \$10 to \$20, according to its appearance.

"Coins are graded as proof, uncirculated, fine, good and fair. The thorough-paced collector has nothing to do with dealers or with auction sales, but hunts for his game with an eye ever watchful for a chance. When he passes the cribs where the ferrymen take the toll, his eye glances rapidly over the heap of coins spread before the official Cerberus. Should he see a dime or half-dime of suspicious appearance, he says, in a hurried way, 'Excuse me, I'm a coin collector,' and with that brief apology he picks up the coin, and after a short inspection, he replaces it by one of the same denomination, and departs with his prize perfectly heedless of the cutting way in which the toll-gatherer insists that he will not have his money handled by strangers. After a few skirmishes of this character, the ferrymen come to look upon him as an amiable lunatic, and whenever they receive an odd-looking piece, make a point of giving it to him in change. The great object of a collector is to complete a series—that is to say, to have one of every variety of any given denomination that has been coined. The most desirable in American silver coins are half-dollars and dimes, because there are fewer breaks in these than in any other American issues. The earliest pieces, of course, are not in circulation, and the collector who sticks to his programme—an excellent one—of never going near a dealer, nor frequenting any auction sale, will not be likely to have any specimens of these in his cabinet. But it is well to know that before the mint was organized, there was coined somewhere a small supply of 'dimes' and half-dimes mentioned by Washington in his fourth annual address.

"The want of small coins was keenly felt, and the first President was so evidently at one with the popular feeling in the matter that a legend is extant that these small pieces were coined out of his silver plate. But in what mint they were coined is a question that has been asked, but not answered. Some persons believe that they were coined in England, but patriotism repels such a thought. Nor is it necessary to frame such a conjecture, because there were two localities in the land where ample preparations had been made for coining silver, but had been arrested by the formation of the Federal Union, which took from the States the right of coinage. The two points where the 'dimes' and half-dimes could have been coined were Annapolis, in Maryland, and Dedham, in Massachusetts. The work was in all probability done at the latter place, for there has always been a strong local tradition that the first coins of the Union were struck there. The dime of 1792, or Washington dime, as collectors call it, has on the obverse a young man's head, with flowing hair, facing to the left. The date 1792 touches the lower part of the bust. Around is the legend: 'Liberty, Parent of Science and Industry.' On the reverse is a small eagle flying to the left, with the legend, 'United States of America.' Beneath the eagle is the word 'Disme.' The first regular issue from the Philadelphia Mint of dimes was in 1796, whereas dollars, and half-dollars, and half-dimes were coined in 1794. In 1794 and the succeeding year, the head of Liberty on the coins has the hair flowing without any restraint, but in 1796, when the quarters and dimes begin, this had been changed, and all the coins have the hair confined with a fillet. This lasted until 1807, when in the lat-

ter part of the year was issued the head of Liberty with the Liberty cap. This is considered, with reason, the most beautiful of American coins, and continued without change down to 1837 for dimes, and to 1838 for quarters, and to 1839 for half-dollars and 1836-40 for dollars, when the beautiful head of Liberty was displaced for a figure of Liberty seated. The dollars struck in 1836 and succeeding years until 1840 were tentative efforts only, the first large issue being in 1840. You can readily understand that it is very easy to recognize a dime or half-dime with the head of Liberty among others; the reverse bears an eagle with a heraldic shield. This has been retained for the larger silver pieces, but the small coins have a reverse which is simply insipid. Dimes as far back as 1814 are in circulation, but they seldom rank above good. Dimes of 1822 are very rare, and one in good condition is worth \$3. For the fine specimens the value mounts much higher, but it is injudicious to think of the auction-value of a piece as tending to a pot-hunting spirit greatly to be reprobated."—*Exchange*.

LUSTRA PAINTING.

This art having now passed through the test of public approval, may be said to have taken its place among the permanent pursuits of the tasteful. It is like nothing whatever that has preceded it, but it has been said, among other things, to remind one somewhat of old Spanish decorated leather, of ancient illuminated manuscripts, of cloisonne enamel, of Gubbio ware, and generally of monkish work and the work of ladies of the mediæval period. It has, moreover, been applied to modern design, to which it gives a peculiar character, refining and at the time imparting to it a tinge of quaintness.

The operation is simple. A design having been chosen, it is transferred by one of the usual methods to any fabric—furniture, velvet, satin, linen or cloth. This, as the operator chooses, may or may not have an outline of needlework. The paints are dry powders with a metal basis, which gives the finished work, when viewed in different positions, as decoration always must be, the reflections and varied play of light which metallic surfaces always lend themselves to. There is no one of these colors of precisely the same tone as any artist's color; they have a character distinctly their own and include a very considerable range—greens, blues, reds, browns, golds, purples, silver, yellows, lilac. A little of the color is tipped out into a well-shaped china palette, a little of the prepared liquid medium is added, a stir is given with the brush, and it is ready to lay on.

How it looks when it is laid on depends, of course, greatly on the taste, feeling and discrimination of the painter; the greater the knowledge and skill, the higher the nature of the result in most cases. "In most cases," because this art lays claim, and does so genuinely, to what no other art ever professed to—namely, that the wholly instructed can, merely by the use of their own natural senses, produce results which are not only highly respectable, but will very often successfully compete with the work of a skilled painter.

There is scarcely any kind of internal decoration for which this work is not adapted. Wall-hangings, curtains, mantel-borders, screens, can be enriched and intensified in effect, when the simple material would fall flat.—*Decorator*.

The secrets of life are not shown except to sympathy and likeness.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

GEORGE B. HURD & CO., 79 BEEKMAN ST.,
NEW YORK,

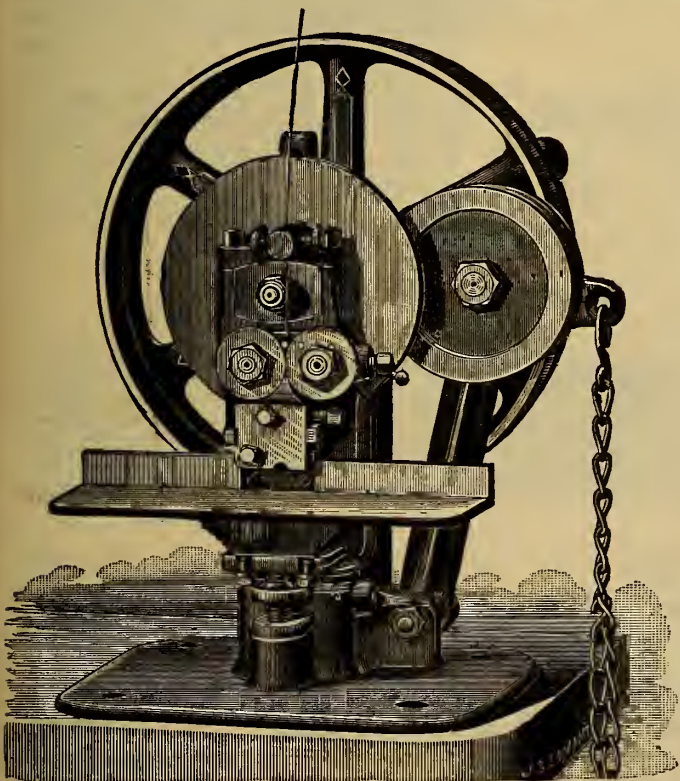
— MANUFACTURERS OF AND WHOLESALE DEALERS IN —

FINE STATIONERY

OF EVERY DESCRIPTION.

GENERAL AGENTS FOR Z. CRANE, JR., & BRO.

BOOK-BINDERS' WIRE-STITCHING MACHINE



Of Largest Capacity and Range. Power and Hand Combined.

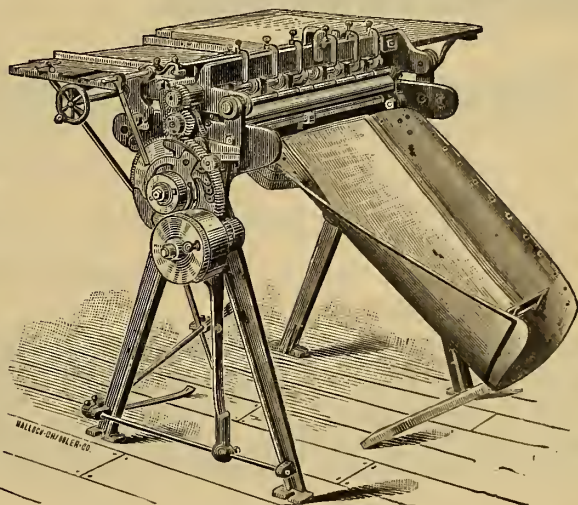
SPECIAL STEEL WIRE FOR THEIR USE.

Wire per thousand books costs but one-third that used by any other Stitcher.

Manufactured by CHARLES CARR, Granite St., South Boston, Mass., U. S. A.

E. P. DONNELL & CO., Chicago, Ill.,
Mfrs. of Bookbinders' Machinery and Tools.

REFERENCES: { Government Printing Office,
Culver, Page, Hoyne & Co., Chicago.



REFERENCES: { Gibson, Miller & Richardson, Omaha,
Acme Stationery and Paper Co., N. Y.

PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

LE PAGE'S MUCILAGE And Family Glue.

MANUFACTURED
ONLY BY

RUSSIA CEMENT CO.

Gloucester, Mass.

LE PAGE'S Process Preserves without Injuring the ADHESIVE Properties of the Glue.

Will not injure the most delicate colors.

CAUTION.—Beware of imitations claiming to be "the same thing" or "just as good."





Fine Bronze and Metal Art Pieces,

MANUFACTURED BY

THE NATIONAL PAPETERIE COMPANY,

SPRINGFIELD, MASS.

ANNOUNCEMENT.

WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled. Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

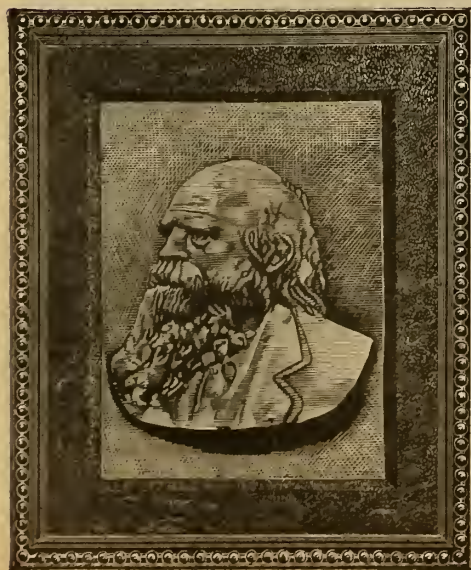
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

THE NATIONAL PAPETERIE COMPANY,

MANUFACTURERS OF

PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

SPRINGFIELD, MASS.



FAMILY AND PULPIT BIBLES

PUBLISHED BY THE

NATIONAL PUBLISHING CO.

724, 726 & 728 Cherry Street, Philadelphia.



We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.*Second.*—Larger, better spaced, and more readable type in all cheap and medium grades.*Third.*—Latest and most attractive variety of side stamps.*Fourth.*—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSEN, McCLURG & CO.

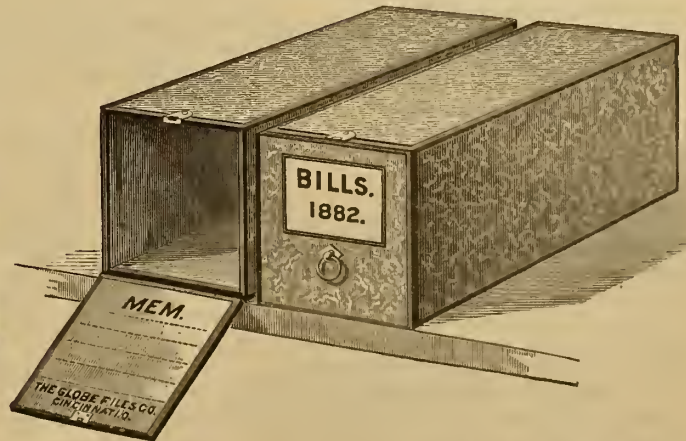
ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AT LOWEST PRICES.

SPECIALTY FOR STATIONERS CASE BANKERS'SHEARS. STEEL & FOIL SHEARS NICKEL PLATED	 SIZES — 8, 9, 10, 11, 12, 13 INCH.	MANUFACTURED BY HORATIO G. KERN. No 21 NTH 6TH STR. PHILADELPHIA.
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BLACK FLUID

SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.



THE GLOBE FILES CO., CINCINNATI,

Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

Eastern Trade supplied from New York Branch, No. 28 Bond Street.

ILLUSTRATED CATALOGUE TO DEALERS ON APPLICATION.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NOVELTIES IN CHARMS.

Many new designs in charms have been produced by Leroy W. Fairchild, 18 John street, New York. In a late notice of Mr. Fairchild's new catalogue a misprint occurred, making the word "charms" read "chains." It will, of course, be understood that he does not make chains. The cut illustrates the "Pug" charm, known as No. 170 in the catalogue.



No. 170.

MENU HOLDER.

Herewith is given an illustration of a combined napkin-ring and menu holder, intended to provide a support upon which the menu can be placed, so that persons while dining can have it in a convenient position before them, instead of having to take it up at each course. A represents a napkin-ring of any desired shape or design that may be preferred, and B is the menu holder, preferably made in the shape of an easel. These two parts are secured together so as to form practically one, and the napkin-ring will then come between the lower ends of the easel and its support D, or form part of support. An easel is shown, as it is preferable; but a great many other forms and figures may be substituted for it at will. The menu, being placed upon the easel, will be held in a convenient position in front of the diner, so that it can be ready without the person having to stop eating to pick it up.

Attached either to the ring or to the rear support of the easel is a vase or flower holder, O, of any desired shape, size, or ornamentation that may be preferred, and which forms a part of the easel. This bouquet holder may be made removable from the other two parts while they are being cleaned. The three parts together, with the flower vase projecting above the easel, make a beautiful table ornament.

If desired, the ring may be dispensed with, and the easel and the flower vase used alone.

NEW PATENTS.

No. 283,965. Banker's Case, Note-Book, &c.—John Casey, Philadelphia, Pa.

1. An extensible case or book formed of pockets, an extended flap, a hasp or catch, and a many-slotted face-plate and fastening-slide. 2. An improved extensible case or book formed of pockets, arranged in groups, and a folded bottom piece, which is continued from group to group, being of inverted V form between the groups, and right-lined and flat at the bottoms thereof. 3. An extensible case or book having a hasp, a many-slotted face-plate and fastening-slide, a locking-bolt attached to said slide, a key-post secured to said slide and projecting into the key-hole of the face-plate, and an engaging lug or keeper on the face-plate.

No. 283,980. Combined Book-Clamp and Portfolio.—John Wesley Eastwood, Denver, Col.

No. 283,997. Stereoscope.—Charles A. Gartner, Jersey City, N. J.

No. 284,037. Combination Numerical Instruction Puzzle.—Sam'l McCleary, Watervliet Centre, N. Y.

No. 284,045. Joint for Dividers and Calipers.—Charles Morrill, New York, N. Y.

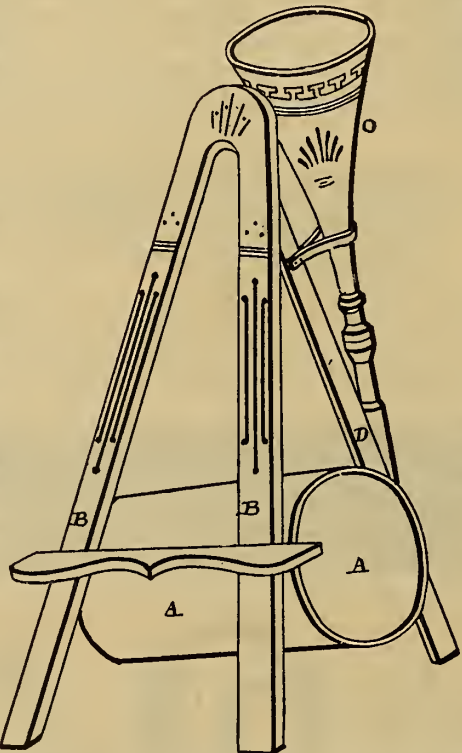
No. 284,105. Device for Holding and Cutting Paper.—Wm. C. Westerfield, Chicago, Ill., assignor to J. H. Earl and Edwin F. Earl, both of same place.

No. 284,131. Combination of Drawing Tablet and Instrument Case.—Wellington P. Kidder, Malden, Mass.

No. 383,890. Paper-Bag Machine.—Henry A. House, Bridgeport, Conn., assignor to the Union Paper Bag Company, Philadelphia, Pa.

No. 284,223. Book Support.—Barton Pickering, Dayton, Ohio.

No. 284,236. Machine for Gumming Paper.—John L. Rile, Brooklyn, assignor to Asa L. Shipman, New York, N. Y.



MENU HOLDER.

No. 284,243. Hand-Stamp.—Louis K. Scotford, New York, N. Y.

A self-inking hand-stamp, with a pivoted die-plate, having a downwardly projecting arm passing through a guide pivoted to a plate pivoted to one of the end standards of the frame, and provided with a symmetrically curved longitudinal slot.

No. 284,251. Combined Easel, Blackboard and Writing Desk.—Robert Smillie, Springfield, Ill.

In combination with an easel, a board having a blackboard surface on one side and a finished or covered surface on the other side, said board being hinged to the easel and adapted to turn up against the same to expose the blackboard surface, or to turn down away therefrom to expose the finished or covered face at will.

No. 284,270. Calendar.—J. Brenner, New York, N. Y.

No. 284,272. Portfolio.—Justus Newton Brown, Watonna, Minn.

No. 284,318. Fountain Pen.—Jas. Buchanan Mitchell, Los Angeles, Cal.

A valve for a fountain pen, consisting of the combination, with a hollow holder having a partition near its lower end, and its tubular wall apertured near said end, of an elastic tubular cover which covers the apertured part, and is adapted to be compressed to open the aperture or apertures and form a passage for the ink.

No. 284,326. Slate-Pencil Sharpener.—Geo. C. Price and Geo. W. F. Cook, San Francisco, Cal., assign-

ors of one-third to Wallace C. Price, same place.

A slate-frame having dust-chamber, cutters and slide provided with openings.

No. 284,334. Device for Fastening Drawing Paper to Drawing Boards.—Wm. Schonheyder, Shepherds Bush, London, England.

No. 284,364. Frame for Purses.—Cornelius Beard and Chas. E. Baldwin, New York, N. Y.

No. 284,370. Paper-File.—James Brady, Brooklyn, N. Y.

No. 284,399. Printing-Plate.—John F. Earhart, Columbus, Ohio.

A printing-plate or roller made of hard or elastic material, and provided with unorganized and irregular depressions or seams formed in and extending below the surface of the plate and for the purpose of printing on various substances unorganized and irregular masses of colors.

No. 284,404. Automatic Book-Mark.—Edwd. H. Foote, Somerville, Mass.

No. 284,460. Cloth-Steeper for Copying Presses.—Jas. D. McIntosh, Milwaukee, Wis.

No. 284,470. Adjustable Book-Lock.—Mortimer C. Ogden, Brooklyn, N. Y., assignor to the Eagle Lock Company, Terryville, Conn.

No. 284,483. Envelope Machine.—Francis H. Richards, Springfield, Mass.

No. 284,525. Puzzle.—Richard H. Williams and John T. Williams, Mount Vernon, N. Y.

A puzzle consisting of a series of oblong colored tablets, no two of which are colored alike, forming squares, uniform in color when properly laid together, provided with arbitrary signs, each color being represented by a different sign.

No. 284,534. File Holder or Temporary Binder.—John S. Blankman, Denver, Col.

No. 284,537. Slate Cleaner.—Orsamus Bushnell, Brooklyn, N. Y., assignor to himself and Frank Overbury, same place.

No. 284,569. Stylographic Pen.—Edward B. Nimmo, Brooklyn, N. Y.

In a stylographic pen, an elastic slit disk covering the outlet of the ink-reservoir, in combination with an agitator connected with the vibrating needle, bearing at one end against the elastic disk, and resting at the opposite end on a seat or stop in the pen-point or case, whereby the inward movement of the needle and connected agitator distends or stretches said disk, while the elastic reaction of the disk throws out the agitator and its attached needle, thereby maintaining the vibratory motion of the needle and inducing the outfeed of the ink at the same time.

No. 284,570. Type-Writing Machine.—Henry Orpen, St. Louis, Mo.

No. 284,573. Pattern Tracer.—Louise J. Purdy, St. Louis, Mo.

No. 284,576. Calculating Device.—Charles Rowland, Quincy, Ill.

To add or multiply the columns on each side of a space are used. To subtract or divide the two columns to the left of a space are used. In the first case the results are in the column to the right of the handle. In the second case the handle shows the results.

No. 284,599. Paper Box Machinery.—Chas. E. Bolton and Matthew Rankin, Cleveland, Ohio

No. 284,607. Mechanism for Shifting the Angle Rollers of Printing Presses.—Andrew Campbell, Brooklyn, assignor to John and Edward McLoughlin, New York, N. Y.

TRADE-MARKS.

No. 10,564. Zylonite Ivory.—American Zylonite Company, New York, N. Y.

"The representation of an elephant."

A friend is easier lost than found.

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

"YE KNICKERBOCKER" TABLETS.**WATER COLOR BLOCKS.**

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	SIZE.	PER 100 BLOCKS.
886	5½ x 7½ ins.,	\$20.00
897	7½ x 11 "	35.00
898	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET,*Ruled and Plain.*

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

No.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note,	\$15.00
375	5½ x 9 " Packet Note,	18.00
378	8 x 10 " Congress Letter,	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.	PER 100 TABLETS.
390	4½ x 7 ins., 32 sheets,	\$10.00
92	5½ x 9 "	15.00

**PERFECT PENCIL DRAWING TABLETS.**

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS.
186	4½ x 7 ins.,	\$5.00
192	5½ x 9 "	10.00

"YE KNICKERBOCKER" PERFORATED TABLET,*For Pen and Pencil Use.*

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market Made in FIVE sizes, as follows:

No.	SIZE.	PER 100 TABLETS.
380	2¾ x 4½ ins.,	\$3.00
380	3¾ x 4½ " for Cash Checks,	3.00
382	3½ x 6 "	4.50
384	4 x 7 "	6.00
386	4¾ x 8 "	8.00
388	5½ x 9 "	10.00

Liberal Discount on Large Orders

ACME STATIONERY AND PAPER CO., No. 117 Fulton Street, New York.

HENRY LEVY & SON,

477 Broadway, New York,

MANUFACTURERS

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Leather, Plush, Silk and Satin Cases.**IMPORTERS**

- OF -

FOREIGN FANCY NOVELTIES.

HOLIDAY SEASON
1883-1884.

Photograph Albums;
AT PRICES NEVER BEFORE REACHED.
PAPETERIES.
INKSTANDS
Gilt, Glass, Library.

WARD Christmas Cards,
AND
GAY,
184 Devonshire St.,
BOSTON.
ALL LINES,
Plain, Fringed, Frosted, &c.
Buy where you can
be sure to see the
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WRITING DESKS, PORTFOLIOS, OLIVE-WOOD GOODS, SCRAP BOOKS,
AUTOGRAPH ALBUMS.

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WARRANTED.



Manufacturers of Bankers' and Paper

Sold by all leading
Stationers throughout
the country.

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality as any mill in the country.

HARD & PARSONS,

— MANUFACTURERS AND IMPORTERS OF —

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

— ILLUMINATED GOODS A SPECIALTY. —

126 & 128 DUANE STREET, NEW YORK.



JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

— REWARD CARDS, —

Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

IT HAS NO EQUAL IN EUROPE,
AND THE
PRINCIPAL FIRMS ADVERTISE IN ITS PAGES

—: THE (:—



AND

PAPER TRADE REVIEW.

Consists of Sixteen pages, size of this Newspaper.

EVERY THURSDAY, Post Free, \$3 a Year

Remit Greenbacks or Post-Office Order. EDITOR
AND PROPRIETOR **W. JOHN STONHILL.**

PAPER MARKETS:—Mill News—Trade Gossip—Samples of Paper—Technical Articles—Record and Illustrations of New Patents—Descriptions of Factories—Letters every week from Paris, Berlin, Vienna and other countries—Market Prices—Gazette.

STATIONERY:—Novelties Illustrated and Described—Technical Articles—Stationery in the Provinces—American Notes—Colonial Reports—Industries of the Trade—Reviews—Gazette.

PRINTING:—Doings of the Craft—Printing in the Provinces—Colonial Intelligence—Foreign News—Criticisms on Specimens—New Machinery—Type Specimens—Original Trade Technical Articles—Descriptions and Illustrations of British Establishments—Letters from our Correspondents, and every item of news concerning the trade during the preceding seven days.

The B. and C. P. and S. has corresponding representatives in North and South America, Canada, East and West Indies, Australia, New Zealand, Tasmania, India, China, Japan, Constantinople, Turkey in Europe and Asia, Russia, Austria, Germany, Italy, Spain, Holland, Belgium, and France; letters from whom appear periodically.

"The amazing industry and excellent tact of the conductor, Mr. Stonhill, is apparent even on a superficial glance over its pages."—*Mackellar, Smiths & Jordan (Phila.)*.

"The recognized organ of the Paper and Printing Trades."—*Belfast News-Letter*.

"It has features of enterprise unusual to European Trade journalism."—*American Stationer*.

"The notes upon Trade cover the entire country and the Colonies."—*London Figaro*.

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Advertisers will see that it is better for them pay fair charges to a Journal which covers the whole of the commercial world, than to pay less sums for advertisements in journals whose circulation is limited to one country, one town, or possibly one parish.

UNIVERSAL CIRCULATION.

Address, **W. JOHN STONHILL,**
IMPERIAL BUILDINGS, LUDGATE CIRCUS,
LONDON, E. C., ENGLAND.

"GRAPH" PROCESS WITH PRINTER'S INK.

Make the ordinary pad with glue and glycerine, only using a larger proportion of gelatine. For ink take a concentrated solution of alum colored with any aniline dye to render the marks visible, and execute the drawing or writing on good stiff paper. Then wipe the pad with a damp sponge, and allow the moisture to remain a few minutes to make the surface sufficiently absorbent. Now place the paper, face down, on the pad. After a few minutes remove the paper, and the writing or drawing is transferred to the pad, ready for printing. This is done by applying printing ink to the surface by means of an india-rubber roller, the ink adhering only to the lines made by the alum solution. To take the impression place upon the pad a sheet of paper, slightly dampened, and gently rub it with the fingers. Remove the paper which is now printed, ink the pad again, and keep on in the same way, as long as the impression is sharp enough. A large number of copies may thus be taken, of a good black, and as permanent as ordinary printing.

The common method of copying drawings by contact with the blue process or sensitive silver paper which requires an exposure of from ten to fifteen minutes to half an hour, seems likely to be superseded to some extent by the introduction of improved gelatine bromide of silver paper. At first the gelatine paper was difficult to prepare, and the results were not good as a rule. Now, however, they are turned out uniformly coated and in large sheets.

PH. HAKE,

—MANUFACTURER OF—

Fine Envelopes, Papers, AND WEDDING STATIONERY, Cards and Card Board, ORDERS OF DANCING, Fancy and Bevel-Edge Cards.

MANUFACTORY AND WAREROOMS:

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NEW YORK.*

Headquarters for Every Article Named Above.

THE "Ledger Brand" American-Russia — IS THE BEST! —

J. L. SHOEMAKER & CO., Sole Manufacturers,
BOOKBINDERS' WAREHOUSE,

SIXTH and MINOR STREETS, PHILADELPHIA.

— SEND FOR SAMPLE. —

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CHARLES J. COHEN, Importer of Fancy Goods

— AND —

MANUFACTURING STATIONER,

No. 505 Chestnut Street, PHILADELPHIA.

ESTABLISHED BY S. COHEN, London, Eng., 1803.

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By HENRY COHEN, Philadelphia, 1838

— AGENCIES IN —

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FRANKFORT, BOHEMIA, DRESDEN, STEIN, BOULOGNE, SUR MER and EDINBURG.

THE assortment of Novelties in FANCY GOODS is now complete and ready for the inspection of the Trade. The Mail-Order Department has been brought up to a high standard, and all orders by post will be executed promptly and satisfactorily; customers may depend upon exact and intelligent attention to every detail expressed in their orders.

All orders completed and forwarded according to instructions with careful packing by experienced and trained hands.

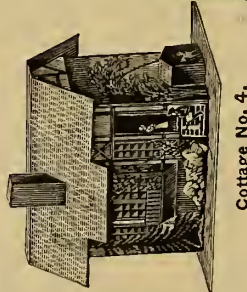
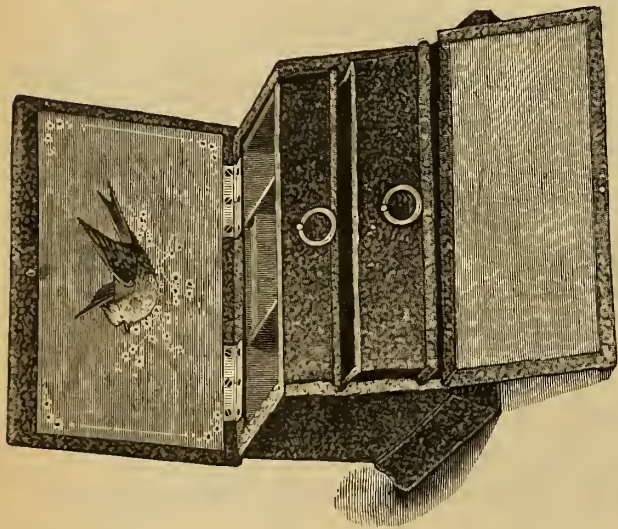
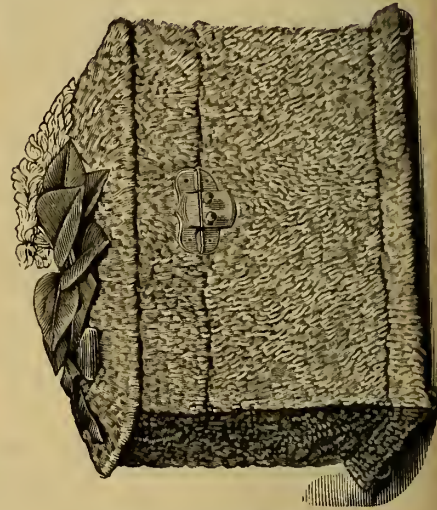
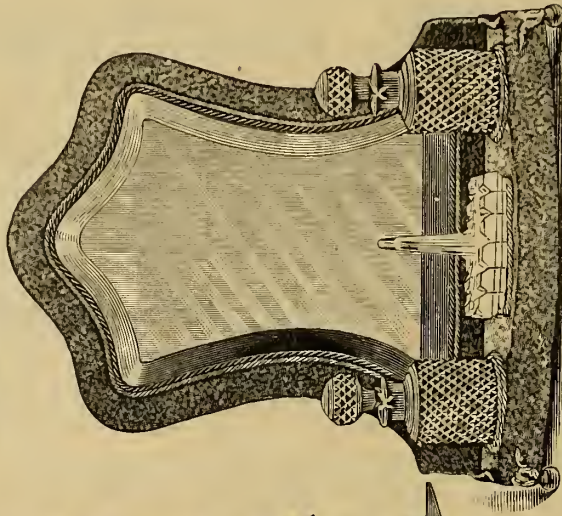
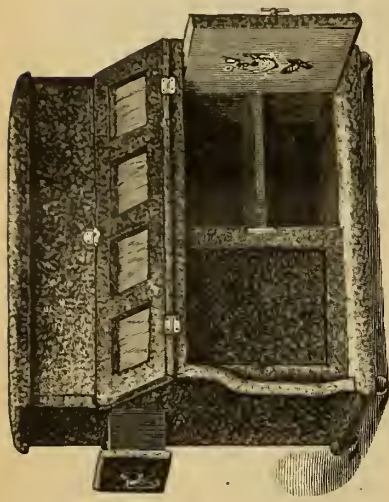
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WORCESTER, MASS., U.S.A.

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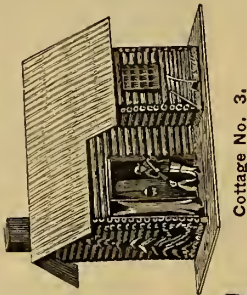
The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

BERLIN & JONES ENVELOPE CO., 134 & 136 William St., NEW YORK.

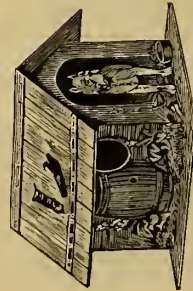
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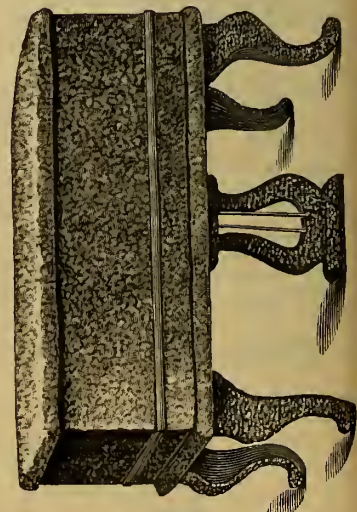
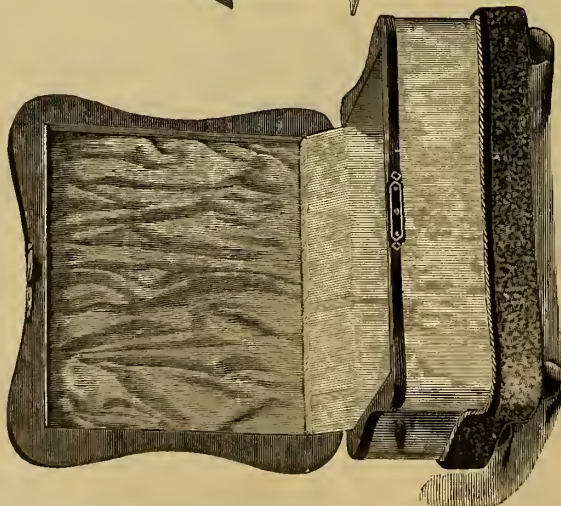
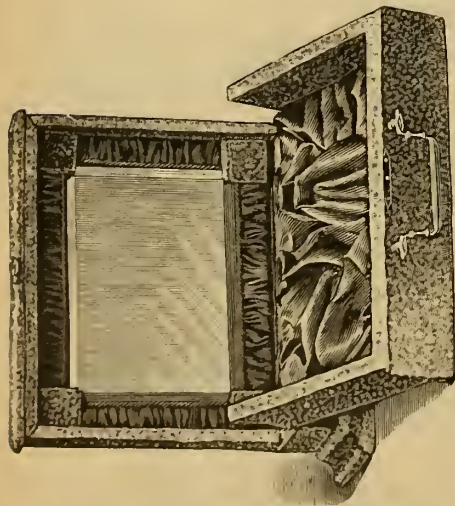
Cottage No. 4.



Cottage No. 3.



Kennel.



IN Papeteries, Brush and Comb Cases, Jewel, Perfumery, Confectionery, Handkerchief, Glove, Collar and Cuff Boxes; Wisp-Broom Holders, Plush-Framed Mirrors, Writing Desks, Card Holders, Card Counters, Chip and Card Boxes, &c.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.



IN answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

... OF OUR ...

➤ **Christmas Novelties,** ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. E. Bear, publisher, Walnut Ridge, Ark., has sold out.

John S. E. Rogers, stationer, &c., Gloucester, Mass., is dead.

Lewis Griffiths, dealer in picture frames, Pottsville, Pa., is dead.

H. Sakolski, dealer in Hebrew books, New York city, died a few days ago.

Charles Gailey, dealer in stationery, toys, &c., Philadelphia, Pa., died recently.

Reckless & Kennedy, paper manufacturers, Council Bluffs, Ia., have suspended.

H. L. Beach, formerly dealer in toys and fancy goods, Bristol, Conn., is dead.

W. J. Means, publisher of the *Call*, Hartford, Kan., has sold out to Bixler & Lamphear.

The firm of E. A. Walton & Co., dealers in pictures, Holyoke, Mass., has admitted to membership D. P. Jewett.

Nelson & Kaup, printers, &c., St. Louis, Mo., have dissolved partnership. A. F. Nelson continues the business.

George H. Aldrich, dealer in stereoscopic views, Littleton, N. H., has sold out to the Littleton View Company.

A dissolution has taken place in the firm of Mix & Ayres, publishers, Penn Yan, N. Y. S. B. Ayres & Son succeed.

The *Grip* Printing & Publishing Company, (Incorporated), Toronto, Ont., has been partly burned out. Fully insured.

Sibell & Hyer shipped five cases of envelopes, stationery and cards to Panama last week. This firm is pushing its trade.

A company has been incorporated at Hannibal, Mo., under the style of the Standard Printing Company, with a capital stock of \$6,000.

Wells & Powell, printers and publishers, Moose Jaw, Man., have dissolved partnership. The business will be continued by J. E. Wells.

Robin Damon, publisher of the *Salem Evening News*, Salem, Mass., has been convicted of criminal libel for his attacks on City Marshal Hart.

The Danville Printing Company, Danville, Mo., has been incorporated with a capital stock of \$20,000. The incorporators are J. G. English, P. C. Bronkhite and F. E. Bowman.

The Harbor Springs Toothpick Company, Harbor Springs, Mich., will build a factory 124 by 30 feet in size, two stories high, which will have a capacity of 20,000 cords of wood per annum.

John B. Ferguson, who had retired from the firm of Parsons & Ferguson, wholesale stationers, Winnipeg, Man., has again become a partner with S. R. Parsons, and the firm name of Parsons & Ferguson has been resumed.

The National Publishing Company, Philadelphia, has issued many very elegant new designs for its quarto Bibles, which are having a large sale. One of them, an elegant cushion beveled board, embossed with an imitation of a hinge, is both novel and striking, and is said to be the handsomest quarto Bible design ever produced.

Chatterbox Junior has won a popularity among our children quite equal to that attained by the English *Chatterbox* in its days of greatest success. The new volume for the coming holiday season will be issued on November 5 by R. Worthington. Each page has a picture and each picture tells its own interesting story so plainly that no bright boy or girl can miss it. The reading matter embraces stories, sketches and rhymes in great variety, prepared expressly to accompany the pictures. The book is elegantly printed on fine paper, and the cover, resplendent with red and silver and gold, will be very prominent among the collection of holiday books.

Owing to the rapidly increasing trade in its productions, the Globe File Company, hereafter, will have increased facilities for supplying jobbers and others direct from its New York branch. C. M. Ward, the New York agent, speaks very flatteringly of the increasing demand for "Globe Letter File Cabinets," which have recently been greatly improved by a new patented arrangement whereby all of the drawers in the cabinet are unlocked and locked by one turn of the key. This, together with their durability, beauty and finish, has made them general favorites.

Abraham Wallach, of the firm of A. & E. Wallach, importers of notions and fancy goods dealers, 452 Broadway, New York, made an individual assignment on Tuesday to Frederick Lewis. The firm assigned about a month ago, and the individual assignment is to cover some real estate not included in the general assignment.

The Berlin & Jones Envelope Company keeps in stock "Arnold's" ready cut election stickers; also gummed folio pressed and trimmed for labels, and every variety of envelopes, flat and ruled writings, note, letter, statement and bill-heads at low prices.

Herman Heim, dealer in tags, labels and fancy cards at 309 Broadway, New York, made an assignment Saturday to James T. McMahon, giving preferences for \$723. He has been in this line of business about six years, and he owes only a few thousand dollars.

Henry Levy & Son have determined to close out the remainder of their holiday fancy goods, and with this view they have greatly reduced prices, offering decided bargains. Buyers will find it to their interest to give them an early call.

The American Baptist Mission Press, No. 1 Thirty-fifth street, Rangoon, Burmah, forwards its September price-list of publications in English and in Burmese and other East Indian dialects.

The style of the firm of Marcus Ward & Co., art publishers, &c., London, Belfast and New York, has been changed to Marcus Ward & Co., Limited.

William F. Knott, publisher of the *Frankfort Gazette*, Philadelphia, Pa., has sold out to James France and gone to Vineland, N. J.

O. T. Dodge, dealer in picture-frames, &c., Montpelier, Vt., is advertising to close out his business.

Osborne & Cleveland, publishers of the *Free Press*, Bodie, Cal., have dissolved partnership. The business will be continued by H. Z. Osborne.

Jewitt & Chapman have bought out the business of S. H. Davis, stationer, &c., Lorain, Ohio.

An assignment in trust has been made by W. R. Burrage, publisher, &c., Toronto, Ont.

John E. Goodwin, printer, Baltimore, Md., is dead.

Ed. Martin, bookseller and stationer, Watsonville, Cal., has sold out.

Horace G. Hewes, dealer in artists' materials, Portland, Ore., has failed.

John R. Blair, publisher of the *Post*, Norwich, N. Y., has made an assignment.

The mortgage held against J. C. Morgan, publisher, Council Bluffs, Ia., has been foreclosed.

George R. Pfeiffer has bought out the business of T. D. Woodruff, bookseller, &c., Quincy, Ill.

Seth F. Dawson, manufacturer of leather-board, Lawrence, Mass., has been attached for \$1,000.

W. H. Burk, publisher of the *Commercial Advertiser*, Detroit, Mich., has petitioned for a receiver.

Edward S. Hathaway & Co., publishers of the *Times*, Hyde Park, Mass., have sold out to Hunt & Chamberlain.

The store of F. D. Polk & Brother, dealers in books and stationery, Baltimore, Md., has been damaged by fire. Partly insured.

Davis & Geary, proprietors of the Detroit Rubber Stamp Company, Detroit, Mich., have dissolved partnership. W. S. Davis continues.

I. A. Isaacs, dealer in printers' materials, New York City, has sold out pending two judgments against him, one in the sum of \$640 and another amounting to \$180.

E. B. Green, lately head of the stationery department of A. S. Barnes & Co., has gone into partnership with Heyward C. Broun, stationer, 40 Beaver street, and the style of the new firm is Broun & Green.

The trustee of Oliver W. Clay and Wm. H. Curry, members of the firm of Curry, Clay & Co., Baltimore, Md., has given notice that all persons having claims against the parties individually or as members of the firm, may file said claims in the Circuit Court of Baltimore.

The first number of the second volume of *Building* has been received. It is a special, illustrated number of this enterprising architectural publication, and in addition to its generally interesting matter contains sixteen plates giving nineteen selections of designs of public and private buildings, interior, decoration &c., with descriptions. It is a very attractive paper.

The envelope-folding machines manufactured by the Berlin & Jones Envelope Company, are meeting with large sales. The firm is six months behind its orders. Many of the machines are being exported. These machines, with the recent patented improvements made to them, do the entire work of manufacturing an envelope, with the exception of cutting the blanks, that is to say, it gums, seals the flap and folds the envelope at the rate of 80 per minute or 48,000 in ten hours.

What an idea! The Berlin & Jones Envelope Company thinks that Horace Greeley's advice to "go West" can be paraphrased for the benefit of the trade to "go buy papeteries," of which this house has a wide and varied line at all prices, from next to nothing to a Vanderbilt valuation. Besides these papeteries in velvet, plush, satin, silk or paper, and beautiful in form, excellent in quality and appropriately cheap, the Berlin & Jones Envelope Company offers an assortment of brush and comb cases, odor cases, glove, handkerchief, collar, cuff and jewel boxes, whisk-broom holders, plush-framed mirrors, writing desks, card-holders, clocks, &c., in

divers forms of utility and beauty and at low figures.

A. B. Allen, publisher of the *Fairfield Journal*, Fairfield, Me., has sold out.

Robert Davie, dealer in toys, &c., Columbus, Ohio, is closing out his business.

Ph. Hake has some steam stamping-presses, which he will let the trade use on conditions advertised in another column.

The November number of "Our Little Ones" (Russell Publishing Company, Boston) is received. It is a very attractive and interesting number, both in illustration and reading matter.

George S. Lester, dealer in jewelry and stationery at New Haven, has been attached by the sheriff for \$1,500. His liabilities are reported at \$20,000, of which \$5,000 is for merchandise and the balance for borrowed money and for some old matters which it now appears were never really settled. The amount of the attachment is about the value of the stock.

The following-named out-of-town dealers have been in town during the past week: Mr. Stuart, of the firm of Skeen & Stuart, Chicago, Ill.; Peter O'Donnell, New Orleans, La.; W. W. Riley, Portsmouth, Ohio; Mr. Phelps, of Morton, Phelps & Bulwer, Montreal, Que.; Mr. Schooner, Leavenworth, Kan.; Mr. Graham, St. Louis, Mo.; G. A. Whittaker, Washington, D. C.

J. E. Linde, 165 William street, has added several new designs of a taking character to his line of "shape novelties." Among these may be specially mentioned the following numbers: 265, "Watering-Can;" 266, "Camel;" 267, "Rooster;" 268, "Satchel;" 270, "Tally Ho;" 272, "Squirrel;" 273, "Casket," and 274, "Bandbox." The "Tally-Ho" is a large-size representation of a "drag," or old-time coach, with its load of gay passengers; the "Casket" is in bright, but delicate coloring, and is arranged so that a pretty girl's head peeps up from it and is withdrawn by the action of a rubber strap; the "Bandbox" is a like fancy, only that it conceals a "dude." The goods are very salable.

The postal money order business for the fiscal year ended June 30, 1883, exhibits a total of all kinds issued during the year of 9,273,882, of an aggregate value of \$125,047,238. The increase in the value of the domestic orders issued over those issued during the preceding fiscal year was \$3,955,980, or 3.46 per cent.

WANTED—BY A NEW ORLEANS, LA., Stationery Firm, a wide-awake man who thoroughly understands his business. Must be able to estimate and take orders for Printing, Blank Books, &c., and willing to travel about seven months in the year. To the right party liberal terms and a permanent position will be offered. Apply with references to "COMMERCIAL," Office of American Stationer.

FOR SALE—BOOK AND STATIONERY STORE in the wide-awake city of Holyoke, Mass. Address, JAMES D. GILL, Springfield, Mass.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
F. L. Beckner		\$350
John Love & Co.		1,000
Wm. A. Leonard (R.)		218
F. Oberhauser & J. H. Blanchard.		1,151
C. Sachs		360
K. K. Sarasohn & S. H. Blayer		1,541
C. J. Schinck		500
H. B. Sheridan (B. S.)		2,000
C. M. J. Siegerich		150

EASTERN STATES.

Hunt & Chamberlain, Hyde Park, Mass.	2,500
Robert Vessie, Westfield, Mass. (Real P. M.)	900
Isaac B. Kimball, Boston, Mass.	85

MIDDLE STATES.

D. A. Bingham, Jersey Shore, Pa. (Real)	1,436
Chas. E. Johnson (C. E. J. & Co.), Philadelphia, Pa., (J.)	8,242
Henry Case, Brooklyn, N. Y. (R.)	5,824
Thomas H. Floyd, Utica, N. Y.	3,500
John A. Shober, Lancaster, Pa. (Real)	1,800
John Goldsborough, Philadelphia, Pa. (J.)	526

WESTERN STATES.

A. G. Davis (Davis Brothers), San Francisco, Cal. (Real)	5,000
J. H. Knarston, San Francisco, Cal.	1,000
J. St. Denis (J. St. D. & Co.), San Francisco, Cal. (Real)	3,500
J. M. Yokey, et ux., Fort Wayne, Ind. (Real) ..	300
Chas. J. English, Concordia, Kan.	100
August Nylund, Minneapolis, Minn.	149
C. E. Jung, Nebraska City, Neb.	520
A. L. Fugard, South Pueblo, Col.	1,400
H. K. Winne (Mrs.), Battle Creek, Mich.	400
A. N. Dave, Elk River, Minn.	150
P. Coultry & Co., Cincinnati, Ohio (R.) ..	1,500

SOUTHERN STATES.

Hopkins Brothers, Washington, D. C.	119
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A YOUNG MAN OF EXPERIENCE IN THE Stationery Trade in New York City, desires the position as Manager of a Stationery Department; first-class references given. Address A., care American Stationer.

FOR SALE—FOR ABOUT WHAT THE MACHINERY is worth—a Paper Mill. Property situated in the north-eastern part of Massachusetts, not far from Boston; suitable for the manufacture of News or other Papers, not demanding the best of power. For full description and further particulars, address one having his head and hands full of other business. JAMES D. GILL, Springfield, Mass.

THE USE OF Three Hewitt's Patent Steam Stamping Presses

OFFERED TO THE TRADE.

Each Press will print from 5,000 to 8,000 impressions per day from steel dies. Call at PH. HAKE'S Factory, 132 & 134 Essex Street, New York, where a Press in operation will be shown, and further particulars given.

WANTED.

A PURCHASER for a BOOK STORE

IN A LIVE WESTERN CITY.

Terms easy. Reason for selling, ill health. Address N., office American Stationer.

JAMES A. WHITNEY, COUNSELOR-AT-LAW.

Special attention given to Patent and Trade-Mark Causes.

JAMES A. WHITNEY,

Solicitor of United States and Foreign Patents, and Trade-Marks,

No. 140 Nassau St., New York City.

American, Canadian, British and Continental Patents obtained for Inventors on favorable terms, and in the shortest possible time. Caveats filed, Reissues and Design Patents secured, Trade-marks and Labels protected by registry at the U. S. Patent Office and in Canada and Europe, Rejected Cases investigated and reported upon, Interferences conducted, Opinions on Questions of Infringement, the Validity of Patents, &c., &c.

PERSONAL attention throughout is given to each and every case—a matter of no inconsiderable importance to those who wish STRONG CLAIMS and specifications CAREFULLY DRAWN. Business may be transacted either in person or by mail, and in every detail is kept inviolably SECRET and CONFIDENTIAL.

JAMES A. WHITNEY, 140 Nassau St., N. Y. City

CARTER, PAPER of Every Description for Stationers and Printers. Send for Samples.

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

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INVISIBLE INK FOR POSTAL CARDS.

Correspondents of the *Druggists' Circular* give the following recipes for a sympathetic postal-card ink :

1. Diluted sulphuric acid, one part by measure of acid to seven of water. When this ink is used the card will at first show roughened traces of the writing, but after being allowed to dry for a short time these disappear, and it is as invisible as if done with water. Of course, only a gold pen or a quill must be used. If it is desired to avoid the suspicion of using sympathetic ink, which might be excited by a blank postal-card, it may be written upon, across the first writing, with tincture of iodine, which will entirely fade out when the heat is applied to develop the invisible ink.

2. Use a solution of sulphate of iron, and develop with a solution of prussiate of potash.

3. Take a solution of ferrocyanide of potassium (1 in 50); after writing with this solution, the letters and writing are visible to the naked eye; but if a damp sponge be passed over the writing, after it is dry, then it will be absolutely invisible. The ink may be developed in several ways. With sulphate of iron the writing will appear blue, and with sulphate of copper dark brown; the writing with ordinary ink, which it is advisable not to omit, remaining unaltered. By exposure to the fumes of muriatic acid or by dipping into the same acid or nitric acid, slightly diluted, the invisible writing will be developed of a bluish-green color, while the ordinary writing with nutgall ink will disappear.

PHOTOGRAPHS ON GLASS.

The exceedingly delicate-colored photographs on glass which have come into fashion somewhat of late, are produced by fixing a paper-photograph upon a cushion-shaped glass with transparent cement, and when it is dry rubbing away two-thirds of the thickness of the photograph with sand-paper. The thin film left is then rendered transparent by soaking in melted paraffine wax, after which transparent colors are applied, which appear softened down when looked at from the front. The background and heavier portions of the picture are then painted in body-color upon the face of another cushion-shaped piece of glass, which is afterward fixed behind the first one. An improvement in this process has just been made by Mrs. Nelson Decker, daughter of the late C. F. Varley, F.R.S., and the first of the young members of his family to have produced a scientific novelty. She has just discovered that the second sheet of glass may be abolished, a better artistic effect produced, and the picture rendered more permanent by being protected from the action of the air and deleterious gases by being wholly imbedded in paraffine. She does this by quickly dipping the photograph in paraffine a second time after the transparent colors have been applied, and painting the heavier colors upon the back of this second coat. A third layer of paraffine is then applied, and the background painted upon that; this third coat may be finally protected by yet another layer of paraffine. Some practice is necessary to acquire the "knack" of doing this efficiently. It must be done quickly enough not to remelt previous layers, and the plate must after each dipping be quickly tilted on end in such a manner that the paraffine does not run into ridges and thickened lines, but forms an even coating.—*The Engineer.*

Bad men excuse their faults, good men will leave them.

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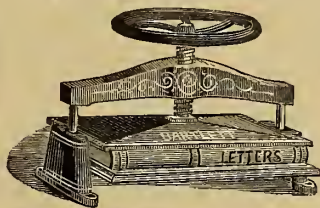
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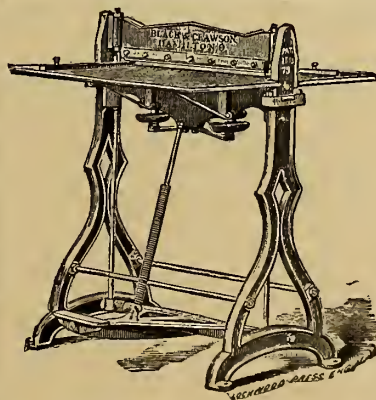
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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

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WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 1, 1883.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

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Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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Elfvig & Co.....	Stockholm, Sweden.
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S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
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Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

To those who are so constantly talking about the conflict of labor and capital and inveighing against the domination of the latter, some recent figures of the London *Times*, presumably correctly founded, will be a surprise. In speaking of the "remuneration of labor" the *Times* says, that "assuming the produce of labor to be 100, in Great Britain 56 parts go to the laborer, 21 to capital and 23 to the government. In France 41 parts go to labor, 36 to capital and 23 to government. In the United States 72 parts go to labor, 23 to capital and 5 to government." Without considering other suggestions which this statement might evoke, we think that it is enough for present purposes to say that the agitation which some people are constantly exciting against capital and the inordinate cost of government in this country is of a penny-whistle character: a noisy sound without anything to commend it; a voice and only a voice with nothing of argument to sustain it—in fact, gas!

WHY don't American merchants study the Mexican trade and work it for all that it is worth. No doubt, some one will say that the commercial treaty still hangs fire and that we must await its ratification before we can enlarge our trading with the sister republic, but this argument will not do. We can sell goods to Mexico, as it is, and inasmuch as it is probable that the Treaty of Commerce will go into effect—perhaps before the coming year—it is full time that pains were taken to get into the methods of developing business under it. Germany has got somewhat the start of us. Taking alarm at our proposed commercial alliance, she made haste to engage in one with Mexico on her own account and has been so sharp about it that her treaty is now actually concluded. We hope that our government will not be slow to act and that the Senate will ratify our treaty as soon after it convenes in December, as may be practicable. A late number of the Mexican *Financier* speaks encouragingly of trade prospects in its country and makes suggestions which indicate a welcome to American houses which may seek to cultivate closer business relations. It says: "It is time for American firms proposing to do business with this country to begin studying the methods of trade here. The noisy 'drummer' system prevailing in the United States will not work here, and merchants will have to look out for representatives who can adapt themselves to the different conditions. There is one point which cannot be touched on too strongly, and that is, that American shippers must learn how to pack their goods in a more careful and less cumbersome way if they expect to do any business in these countries. Light, strong and compact packages are needed, and it is singular that Americans, with all their adaptability and mechanical skill, should allow themselves to be beaten in this point by their more conservative rivals." We hope that the advice thus freely given will be as freely taken,

and that proper systematic effort will be made to open, foster and extend such amicable relations as fair commercial intercourse is capable of creating.

ROUNDAABOUTS.

BY THE TRADE LOUNGER.

Somewhat curious news from Chicago this week. Of course you have heard all about it; but doesn't it strike you as being somewhat funny?

I don't mean to say anything derogatory to the Chicago firm which has so unexpectedly "sold out;" but it does seem to me to be rather a queer way of disposing of a business. The new proprietor, not to "the manner born" as a stationer, but a sprig from the legal tree, takes over a stock of goods and then wants to find out what he has bought. Humph!

The slight allusion to a "sprig" must not be construed in a personal sense. I didn't mean anything of the sort, 'deed I didn't; but we know that of old lawyers have been called "limbs of the devil," and somebody might think that I meant to so allege. Nothing of the kind!

What are you going to do about it? is the natural inquiry of the creditors who are unable to "get in out of the cold." Of course, I am not expected to answer that, but there is a chance for crossing accounts off from the books. We all know what "profit and loss" means. I should imagine that this is about all there is of it.

What have some of the paper-makers been about? There was a queer little paragraph in the *Tribune* this week about a young woman out West who, it was alleged, came to life just as she was about to be buried. This revival story is denied, but I would like to know of what possible interest it could be to a well-known paper maker had it been true.

So A. S. Barnes & Co. have lost the efficient head of their stationery department. Mr. Green has gone into partnership in a well-known house, and with his experience and aptitude for business we shall doubtless hear more of him as a successful merchant. I hope that he may prosper. I understand that Mr. Holmes has been promoted to Mr. Green's old position. From all that I know about Mr. Holmes, I believe that he merits the advance, and that "sound business principles," so much talked of in connection with civil service reform, have been well sustained in his case.

Would you believe it? That gentleman whom I have been seeking for several months has not yet been revealed in his actual presence to the eyes of the "Lounge." I shall begin to take it ill if I am to be debarred from an interview. I presume that you know whom I mean.

I have been much amused with some new things in "shape novelties." Samples shown me indicate a well defined and persistent effort to improve these goods in design as well as in execution and the result is some surprisingly pretty articles. For advertising purposes they are immense, and the way some grown people go for them is surprising. The children, of course, "cry for them," and now the album notion has struck in and some album enthusiasts are making up "shape albums." Well, everything has its day and people might do worse.

I see that the well-known firm hailing from Londou, Belfast and New York, has tacked on "limited" to its name. This is only in a "Pickwickian sense," so far as its products are affected. Its manufactures are practically unlimited, and we are assured of ever new and increasing fancies from its ateliers of art and industry.

ANSWERS TO CORRESPONDENTS.

J. L. wants to know where he can obtain the "small, half-size type" used for "amateur" printing.

Ans.—Kelsey & Co., Meriden, Conn.; Golding & Co., Boston, Mass., and Walker, Tutbill & Bresnan, 201 William street, New York, can supply you.

T. B. wants to know where to get blotter attachment for notes, &c., mentioned in last issue of THE STATIONER.

Ans.—W. H. Hasbrouck, New York.

Subscriber asks: Who makes Higgins' American drawing ink?

Ans.—C. M. Higgins, Brooklyn, N. Y. His New York address is Temple Court.

A NEW FEATURE IN BLOTTING.

In a circular to the trade, dated to-day, the manufacturers of "Treasury" and "Commercial" blotting state that they have increased their discounts on blotting-paper and they now quote "Treasury" at 21 cents and "Commercial" 16 cents, less 10 per cent. and an additional 5 per cent. for two ton lots or over. The terms are: For all sums over \$100, note at three months, or 2 per cent. for cash. They also state—and this point will be appreciated by the trade—that "Treasury" is put up by numbers, thus: #60, #80, #100 and #120, and scales respectively 54, 72, 90 and 108 pounds to the ream. It is not stated that the weight marks above noted are to be stenciled on the packages, as are those of the Commercial and the 140-lb. "Treasury." Why not?

OBITUARY.

F. O. J. S. BAZIN.

F. O. J. S. Bazin died at his residence, No. 19 Union Park, Boston, on the 21st inst., after a long and painful illness. Mr. Bazin was born in Boston, December, 1830, and was the son of George W. Bazin, for many years a well-known printer on Cornhill. At an early age he entered the book publishing house of B. B. Muzzey & Co., of which firm his brother, Thomas H., was the junior partner. He was afterward of the firm of Brown, Bazin & Co., and later had charge of the publishing department of the well-known house of Phillips, Sampson & Co., the first publishers of the *Atlantic Monthly*. He passed a few years in the same business in Philadelphia, and on returning to Boston became connected with the firm of Ticknor & Fields. For a number of years he had been connected with the firm of E. Flemming & Co., bookbinders, on Franklin street, and by his energy, promptness, and fair dealing contributed largely to that firm's successful business. For nearly forty years, as boy and man, he has been actively engaged in the book and publishing business, and few men in the country were better known or more respected in it. He leaves a widow.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, October 31, 1883. }

THE MONEY MARKET.—The ruling rates for call loans are 2@4 per cent., and the rates for discount vary from 5 to 7 per cent. for strictly prime mercantile notes and acceptances, and from that up

to 15 per cent for second and third rate and single name paper. There has been much less excitement in stocks than last week, but though the dealings have been comparatively light, the tone of the market has been in the main firm. Government bonds are steady. Railway mortgages, with few exceptions, have further advanced. There has been a small advance in sixty days commercial sterling bills, which are scarce and in demand, while bankers' bills, both long and short are lower. Continental exchange remains as before.

THE PAPER MARKET.—The volume of business in the paper trade keeps up to about recent proportions, and the general situation remains substantially as a week ago. We have passed the most active part of the autumn season, yet such has been the caution displayed by buyers all through the year that stocks of goods held by distributors are believed to be small, or very little beyond the current needs of consumers, and their replenishment will be likely to insure a moderately good business to the end of the season. The feature of most interest this week is in the manilla wrapping trade, in which several of the largest manufacturers of No. 1 manillas have advanced their prices $\frac{1}{2}$ c., the common grades, such as bag paper, does not share in this advance. The mills generally being full on orders and the sharp advance in jute butts are the causes for this appreciation. Printpapers are unchanged, and the same can be said of straw wrappings and boards.

THE STATIONERY MARKET.—The general condition of business is hardly as active as a few weeks ago, the numerous business failures in the South and West having had rather a dampening effect on trade bearing directly on those sections. To be sure, few of these failures were in the stationery line, but they have tended toward a weakening of confidence among tradesmen, who are taking more than the usual precaution, when filling large orders on time, to secure themselves against loss. The trade in fine stationery is very fair, particularly with the near-by trade. There is no variation in the market for art novelties, plush goods, &c., which are meeting with a steady demand. The trade in pens and inks is quite fair, but not particularly active. Stylographic pens are meeting with a rather better demand than a few weeks ago. The envelope business is about the same as usual; dealers are buying just what they need for the present, orders being for small quantities only. Prices remain unchanged. Dealers in blank-books report a falling off in orders during the past week, and trade in this line has been rather dull.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED OCTOBER 26, 1883.

Albums.....	27	\$2,309
Books.....	334	60,807
Newspapers.....	55	2,400
Engravings....	54	19,171
Ink.....	122	3,892
Lead Pencils.....	6	1,941
Slate Pencils....	17	117
Paper.....	319	27,726
Steel Pens.....	11	8,358
Other.....	15	880
Totals.....	960	\$127,601

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED OCTOBER 30, 1883.

Paper, reams.....	15,486	\$2,854
Paper, pkgs.....	166	2,339
Paper, cases.....	1,501	7,523
Books, cases.....	73	6,212
Stationery.....	99	7,534
Totals.....	17,325	\$26,462

STATIONERY EXPORTS FROM NEW YORK.

FROM OCTOBER 23 TO OCTOBER 30, 1883.

BOOKS, cases, to Bremen, 3; to Hamburg, 4; to Liverpool, 40; to London, 4; to United States of Colombia, 7; to Amsterdam, 1; to Nova Scotia, 3; to Havre, 7; to Bordeaux, 3; to Peru, 1.

PAPER, to Bremen, 5 cs., 20 pkgs.; to Liverpool, 32 cs.; to Hull, 5 cs.; to London, 6 cs.; to Glasgow, 4 cs.; to British West Indies, 2,396 rms., 15 pkgs., 3 cs.; to Cuba, 1,023 cs.; to Brazil, 6,550 rms., 6 cs.; to Porto Rico, 2 pkgs., 2,400 rms.; to United States of Colombia, 43 pkgs.; to Central America, 100 rms., 1 cs.; to Dutch West Indies, 40 rms; to Amsterdam, 6 cs.; to British Honduras, 330 cs.; to Argentine Republic, 4 cs.; to Mexico, 4,000 rms, 72 cs.; to Uruguay, 7 pkgs., 3 cs.; to Venezuela, 7 pkgs.; to Chili, 72 pkgs., 1 cs.

STATIONERY, cases, to Bremen, 1; to Liverpool, 37; to Glasgow, 14; to British West Indies, 3; to Cuba, 1; to Brazil, 8; to Porto Rico, 4; to Mexico, 2; to United States of Colombia, 13; to Venezuela, 9; to Newfoundland, 1; to New Brunswick, 3; to Havre, 1; to Chili, 2.

PERFUMERY, packages, to Liverpool, 404; to British West Indies, 187; to Cuba, 17; to Brazil, 261; to Mexico, 6; to Dutch West Indies, 25; to British Honduras, 357; to Bordeaux, 2; to Hong Kong, 2,300; to Uruguay, 6; to Venezuela, 6.

PRINTING MATERIALS, packages, to Liverpool, 6; to United States of Colombia, 5; to Glasgow, 2; to British Honduras, 1; to Brazil, 5; to Central America, 2; to Argentine Republic, 35.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 17; to London, 14; to British West Indies, 6; to United States of Colombia, 3; to Amsterdam, 4.

PLAYING CARDS, cases, to United States of Colombia, 1.

SLATES, cases, to Hull, 45; to Glasgow, 10; to Mexico, 10.

INK, packages, to United States of Colombia, 4; to Glasgow, 1; to Cuba, 10.

PRINTED MATTER, cases, to United States of Colombia, 25.

GOLD PENS, cases, to United States of Colombia, 1.

PENCILS, cases, to Liverpool, 6; to Mexico, 2.

CELLULOID GOODS, cases, to London, 2.

MAPS AND CHARTS, cases, to Liverpool, 1; to Newfoundland, 1.

SCHOOL MATERIALS, cases, to Argentine Republic, 1.

THERMOMETERS, cases, to Brazil, 1.

PENS, cases, to Liverpool, 1.

LETTER FILES, cases, to London, 14.

CHROMOS, ENGRAVINGS and LITHOGRAPHS, cases, to British West Indies, 1.

IMPORTATIONS OF PAPER.

FROM OCTOBER 23 TO OCTOBER 30, 1883.

C. H. George, St. Germain, Havre, 2 cs. hangings.

Pottier & Stymus, by same, 1 cs. hangings.

Echod Hen, by same, 8 cs.

A. Ireland, State of Pennsylvania, Glasgow, 6 cs.

B. Lawrence & Co., Republic, Liverpool, 4 cs.

Kaufmann & Strauss, Fulda, Bremen, 4 cs. colored.

T. S. Bissell, by same, 5 cs.

J. A. Norman, by same, 2 cs.

J. hn T. Eckert, City of Chester, Liverpool, 6 cs.

L. De Jonge & Co., Nederland, Autwerp, 9 cs.

Gane Brothers, by same, 2 cs.

Keuffel & Esser, by same, 2 cs.

Peter Wright & Son, by same, 9 cs.

J. A. Norman, by same, 4 cs.

W. W. Queen, by same, 1 cs.

B. Lawrence & Co., Bohemia, Hamburg, 24 cs.

Hensel, Bruchman & L., by same, 1 cs.

J. Campbell & Co., by same, 10 cs.

L. De Jonge & Co., by same, 20 cs.

Merchaunts' Dispatch, by same, 3 cs.

Scoville Manufacturing Company, by same 1 cs

Keuffel & Esser, by same, 14 cs. drawing.

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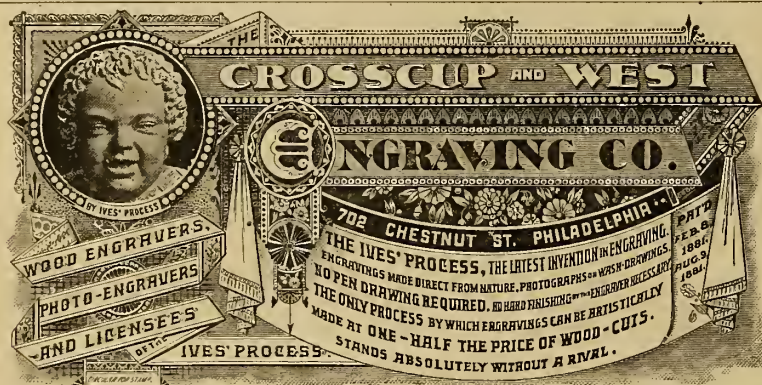
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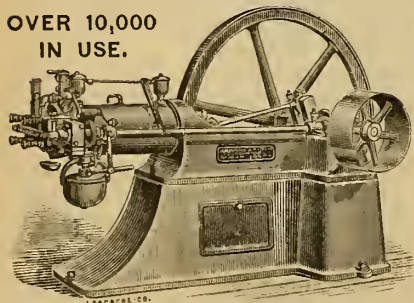
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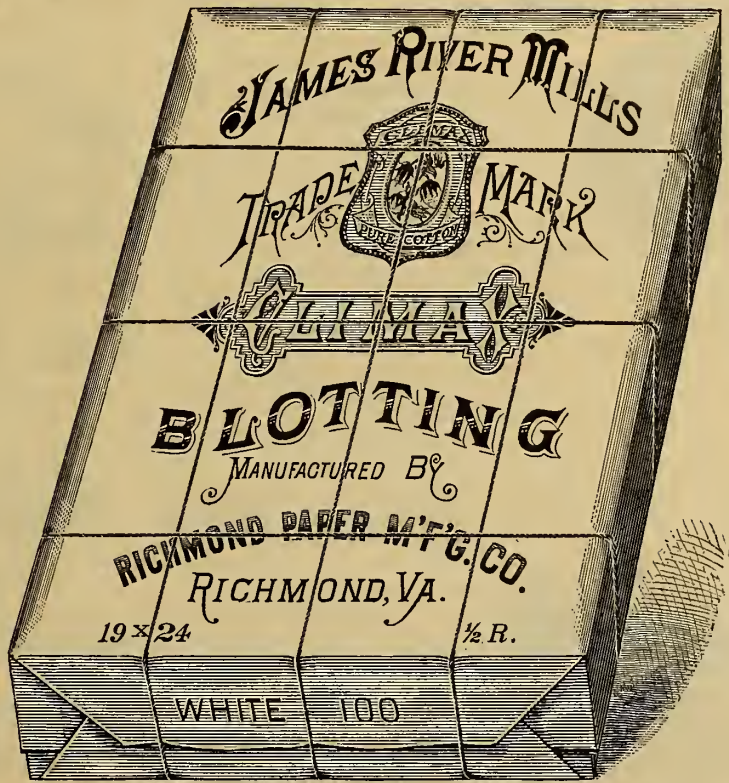
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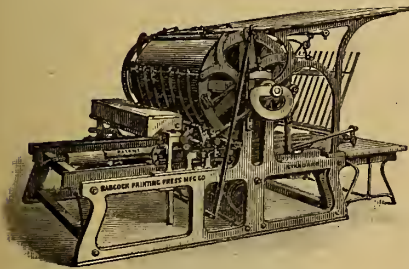
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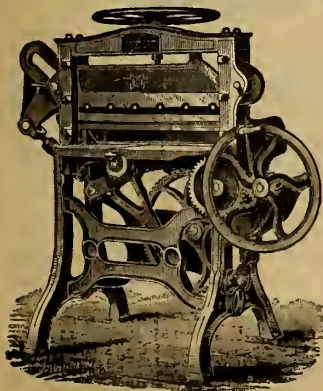
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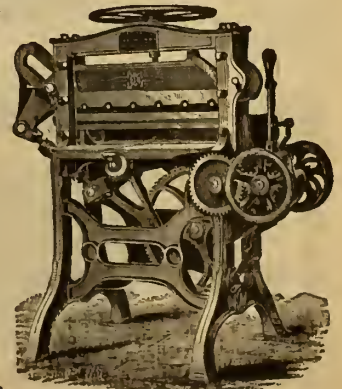
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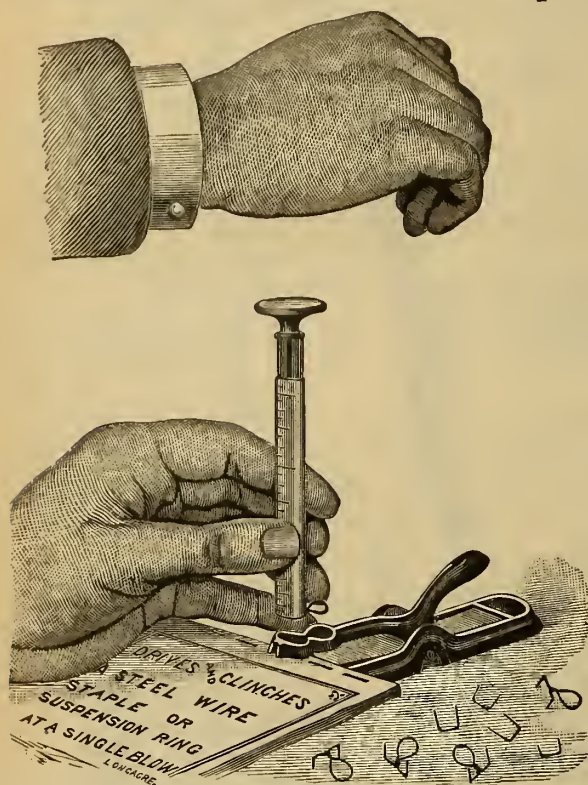
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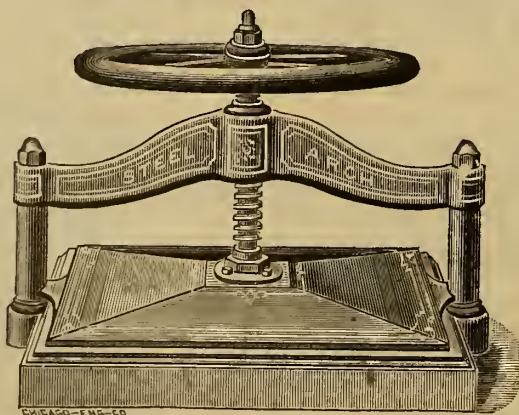
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CINCINNATI TRADE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, October 30, 1883.

The local excitement here just now is over an effort by H. W. Derby to supplant Van Antwerp, Bragg & Co.'s books in the public schools by Harpers' publications. It is a gigantic undertaking. This firm has held the field not only in Cincinnati but in almost the entire West for many, many years, and few houses have shown more enterprise and expended more to keep the quality of school-books abreast with the age than the house of Van Antwerp, Bragg & Co. The illustrations in its readers, and in fact in its whole line of books, are simply marvels of skill in the matter of illustrations. Its whole line of books has been so frequently subjected to severe and patient revision as to excite criticism from the captious that they were too often necessitating the purchase of new books in families, whereas but for this reason the old books might pass from the older to the younger children. Had the firm shirked the revision it would have been criticised for not keeping up with the times. So it has been a sort of scylla and charybdis business with it, all the while involving unfavorable criticism on the one hand, and large outlays of money on the other. Now the claim of superiority made by the competition is that he offers a series twenty-five per cent. cheaper than that in use. The Committee on Text Books in the Board of Education, is toying with this matter without reaching a conclusion or giving the public any sort of idea which way the cat is going to jump. This dilatory way of proceeding is in some cities in these United States an indication of a motive not at all complimentary to the Board which practises such methods. I have no reason for impugning the motives of the Cincinnati Board of Education, but I make bold to say that this puttering, faltering, hesitating indecision is the method which in other cities bad boards of education have employed when there was corruption in the air. As to the relative merits of the two series of books I know nothing. As a rule, the boards of education are responsible for making books a costly thing in a child's education in that they are prone to crowd the curriculum with studies. The school-book war, as you see, after a long truce, seems likely to break out again, and the opening skirmish is on now and here in Cincinnati.

In the paper trade wrapping papers are high and prices are stiff, but news paper is only medium—not so low down as it has been, and not so good but that it might be better.

Christmas cards and every description of holiday cards are finding a good sale in the country. Some jobbers in these lines here have found it necessary to duplicate their orders.

The monotonous autumn weather, a prolongation of September, has operated against general trade. A spell of rigorous winter weather would help out amazingly. The winter pork packing season comes on with the first of November, and that always makes times brisk. Nobody seems discouraged, and there is no apparent ground for discouragement, in spite of daily news of failures over the country.

The Ohio teachers have founded a reading club after the Chautauqua plan with Mrs. Professor Williams, of Delaware, at the head of it, and this is making a demand for first-class books.

Robert Clarke & Co. have printed a little volume by S. S. Bassler, of the *Commercial Gazette*, entitled "The weather, a practical guide to its changes." The same house has in press

"Sorghum," a book treating of all the title implies, by Peter Collier, Ph.D.

Trade visitors have not been numerous. Chicago, however, is relatively numerous. That windy city has been represented by J. J. Freeman, of the Sanford inks; William Montgomery, of the Livermore Stylographic Pen Company, and some one representing Culver, Page, Hoyne & Co., bringing coals to Newcastle, so to speak—coming right into the habitat and lair of the Globe Files Company. New York has been represented by John A. Ritter, for the Koch, Sons & Co. firm, including both horns of that dilemma. Henry E. Jones arrived in the interest of Woolworth & Graham, and found something to do. John H. Brunnings, of the New York Blank-Book Company, 29 and 31 Beekman street, came somewhat but not exactly as one bringing coals to Newcastle, and this he proved by the business he did. Edwin A. Bush was here from Philadelphia, and so was P. T. Bayes. Mr. Bush came in the interest of inks, wax-paste, etcetera, for the Continental Manufacturing Co. He found Cincinnati had been pretty well inked, waxed-pasted, etcetera, and before he arrived, but he brought something different and took orders all the same. Mr. Bayes was here in the interest of J. G. Ditman & Co., with paper and envelopes. He found the coast pretty clear for envelopes and improved his opportunity, though buyers were fastidious, both on terms and quality. PRINCE WILLIAM.

COLORINGS.

When we mix blue and red to form violet, the result will be better if we take a red *tinged with blue*, and a blue *tinged with red*, than if the red and blue incline to yellow.

Black is generally given upon a previous coat of lead color in which the proportion of white lead it contains may, in a measure, be considered to counteract the deterioration of the wood-work caused by the peculiar properties of the finishing color.

In cases where a black front is required the paint should be prepared without the use of oil—boiled oil-color is unsatisfactory in its working, and linseed (raw) oil must on no account be mixed with it, or the color will probably never dry on the work, even if the patent dryer be added. Black is one of the slowest colors to dry of any pigment known to the decorator, and one of the most uncertain when used on exterior work in a humid atmosphere.

Frames of yellow wood or of a color called *bois*, accord very well with lithographic landscapes; it is possible to greatly modify the appearance of the design by mounting it on tinted paper when we do not desire the effect of a white margin.

Harmony results from an agreeable contrast. Colors which perfectly harmonize improve one another to the utmost.

Red and green combine to yield a harmony. Red is a primary color, and green, which is a secondary color, consists of blue and yellow—the other two primary colors. Blue and orange also produce a harmony, and yellow and purple, for in each case the three primary colors are present.

The rarest harmonies frequently lie close on the verge of discord.

Harmony of color is, in many respects, analogous to harmony of musical sounds.

When a color is placed on a gold ground it should be outlined with a darker shade of its own color.

When a gold ornament falls on a colored ground, it should be outlined with black.

When an ornament falls on a ground which is in direct harmony with it, it must be outlined with a lighter tint of its own color. Thus, when a red ornament falls on a green ground, the ornament must be outlined with a lighter red.

When the ornament and the ground are in two tints of the same color, if the ornament is darker than the ground it will require outlining with a still darker tint of the same color, but if lighter than the ground no outline will be required.

Black, white, and gold being neutral, may be advantageously employed to separate colors, when separation is necessary or desirable.

This principle must not be passed without notice, namely, that the first color effects are those of a rich, mingled, bloomy character.

Primary colors (and secondary colors also when of great intensity) should be used chiefly in small masses, together with gold, white or black.

The works of the Japanese are not to be overlooked, for in certain branches of art they are inimitable, and as colorists they are almost perfect. On the commonest of their lacquer trays we generally have a bit of good coloring, and their colored pictures are sometimes marvels of harmony.

If a double border is required, for example, an interior border of flowers and an exterior border, the latter must be of a much deeper tone than the other, and must always be smaller.

When we choose hangings upon which to place a picture they must be uniform, and establish the greatest contrast possible between its color and that which predominates in the picture, if the hangings are not of normal gray.

Light green is favorable to pale complexions as well as to rosy, to mahogany furniture and to gilding.

Yellow is lively; it combines well with mahogany furniture, but not generally with gilding.

Orange is a color that can never be much employed, because it fatigues the eye too much by its great intensity.

Among simple colors there are really scarcely any which are advantageous, except yellow, and the light tones of green and blue.

Light blue is less favorable than green to rosy complexions, especially in daylight; it is particularly favorable to gilding, and it does not injure mahogany, and associates better than green with yellow or orange woods.

Gilt frames accord perfectly with black engravings and lithographs, when we take the precaution of having a certain extent of white paper round the subject.

Bronze frames, which have but little yellow brilliancy, do not injure the effect of an oil picture which represents a scene lighted by artificial light, such as that of candles, torches, a conflagration, &c.

To conclude, the rule to be followed in assorting a frame to a picture is, that its color, brightness and ornaments, also, shall injure neither the colors, nor the shadows, nor lights of the picture, nor the ornaments represented in it.

Gilt ornaments detach better from black than from white.

Yellow is more luminous, more brilliant upon a red than upon a white ground.

Green is more attractive upon a deep red ground than upon any other.

Gray patterns upon paper tinted of a light color exhibit the phenomena of maximum contrast; that is to say the gray appears colored with the complementary of the ground.—*Decorator*.

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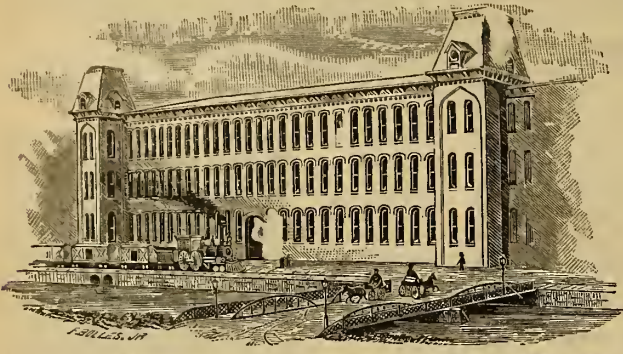
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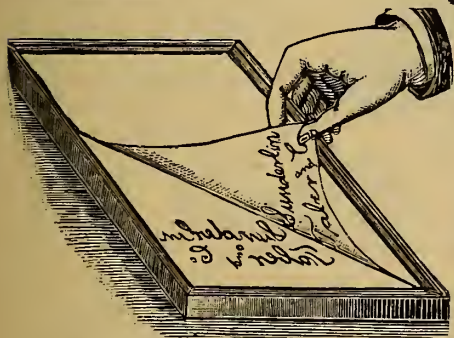
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A CHICAGO COMPLICATION.

A Monday dispatch from Chicago says: Large, square brown pieces of heavy pasteboard were hung over the signs of Culver, Page, Hoyne & Co., printers, stationers and bookbinders, this morning, at their store, Nos. 118 and 120 Monroe street, on which were written in black marking ink the dismal words, "John Morris, successor." At Bradstreet's agency it was learned that the firm had been doing business on a capital of \$200,000, and that its standing had always been rated as "very good." About a year ago it was supposed that Culver, Page, Hoyne & Co. were crippled by a flurry in the paper trade. Their pay was characterized as "slow" at that time, but their creditors made no complaint, and they were rated by Bradstreet's as before. The capital of the firm had no doubt been seriously impaired at that time and since. The stockholders are H. Z. Culver, D. W. Page, M. A. Hoyne, C. W. McClure, W. T. Whitman, L. B. Burrell, and three or four persons who have a small interest. All, except Mr. Hoyne, were active in the business. He knew nothing of the sale or suspension, or whatever it may be, until told by a friend, and then he went to the store to see about it. No assignment was filed in the County Court, but judgment was confessed for a small amount and some of the company's paper went to protest, and these facts gave rise to the rumor that the house had failed.

Frank Smith, who is attorney for John Morris, said that a genuine sale had been made to Mr. Morris, who would commence business on Tuesday morning. Having bought the stock, he wanted to know what it consisted of, and hence the closing of the doors. Mr. Smith said he knew nothing about the affairs of the company, but that the sale was a square one. The company, it is understood, decided to close out on Saturday night. On Sunday there was a conference between Mr. Grannis, president of the Union National bank, and the active stockholders, at which Mr. Grannis secured the bank against loss. John Morris, who is an attorney, took possession and many believe that he is simply a representative of the Union National. Mr. Grannis declined to talk on the subject.

The firm began business in 1856, and was the oldest as well as the largest in its line in the city. The original members were H. Z. Culver and D. W. Page, who bought out a stationer named Stacy. Six months afterward M. A. Hoyne was taken in, and the name was changed to Culver, Page & Hoyne. In the summer of 1871 the house occupied quarters on the corner of Clark and Lake streets in the same building with C. W. McClure, who was conducting the Chicago Printing Company. The two joined and organized the Culver-Page-Hoyne Company, becoming a corporation under the State law. Having a leasehold of some property on Monroe street, between Clark and Dearborn, the company erected a store and moved in. Its establishment was burned in October, 1871. One business man spoken to said that he did not know how much of the firm's paper was outstanding, but he knew of several batches of \$20,000 each. The reporter's informant believed that the sale was simply to gain time, and that the company will come out all right, this course being taken to prevent a smash up. Mr. Morris, to whom the alleged sale was made, is the attorney of the firm. He is said to be a stockholder, or to represent the Southworth Paper Company, of Mittineaque, Mass. It is believed that that corporation and the Union National Bank of this city formed a combination to protect themselves. The capital stock is placed by those who know

at \$400,000. The stock and machinery are worth about \$225,000, and the building and leasehold \$100,000 more.

Telegraphic advices of Tuesday state that notices couched in the language of the usual commercial formula appeared in the morning papers, signed by the old firm and the new proprietor. That of Culver, Page, Hoyne & Co. announces that they have sold to John Morris the good-will, stock, merchandise, machinery, fixtures, and all assets, including bills receivable, open-book accounts, and other indebtedness due and becoming due, which was and is owing to Culver, Page, Hoyne & Co. by whomsoever, and that Mr. Morris is fully authorized to collect the same and give acquittance therefor.

M. A. Hoyne could not be seen, but Mrs. Hoyne told a reporter that he did not know why the property of Culver, Page, Hoyne & Co had been transferred to Mr. Morris. Mr. Hoyne knew that the firm was heavily in debt, but he first learned of the transfer of the property on going to the store yesterday morning. "Then," she said, "he had a most unsatisfactory interview with his partners, of which I know little." She added that she thought Page and Culver were trying to freeze out Mr. Hoyne, or to induce him to put more money into the business. Mr. Hoyne had not taken a cent from the business for years, and had only put money into it. Mr. Culver had taken it all, and had had full charge of all the money affairs. Mr. Hoyne had put about \$200,000, or a controlling interest, into the business, and she believed it was all gone.

It is impossible to obtain any authentic information as to the assets and liabilities of the concern, but those best able to judge say that the liabilities will approximate \$500,000, and the assets about \$800,000. This includes the leasehold, which is very valuable, and the building, which must form fully one-half the assets. Most of the assets are said to be in Charles Culver's hands. Mr. Culver's personal indebtedness, sanctioned by the firm, is included in the list of liabilities.

Mr. Morris is said to simply represent the Union National Bank of Chicago, whose claim is about \$50,000, and it is understood that he will control the sales only until the bank's claim is satisfied. The leasehold was transferred on Tuesday to John M. Southworth, representing the Southworth Paper Company, of East Springfield, Mass., for a nominal figure of \$90,000, although it is not believed that the paper company's claims amount to anything like that sum.

C. E. Culver, brother of the senior partner, also has large claims, but is believed to be secured. It is known that there are large numbers of creditors in the East, although what amount of paper is outstanding cannot be learned. It is believed that the majority of the Eastern creditors will be forced to compromise at very low percentages.

The foregoing is the statement as telegraphed from Chicago. The sale is regarded by the trade in New York as equivalent to an assignment and indicative of a failure. Many express surprise, but a few of the large dealers, with whom the firm has traded more or less for several years, have expected the collapse for a year or more. The firm was believed to have been pushing its trade to any extent not warranted by its capital, and had moreover, been selling at prices far below a profitable realization. Among the New York creditors are Henry Bainbridge & Co. for about \$3,000, Liebenroth, Von Auw & Co., about \$6,000, and other firms smaller amounts. The firm is said

to have been buying extensively from several houses in Boston and other sections east, but no definite extent of their liabilities either in New York or Boston has as yet been ascertained.

Yesterday John H. Southworth, president of the Hampshire Paper Company of South Hadley, Mass., and the Southworth Paper Company of Mittenague, Mass., claimed to be sole owner of the stationery and printing establishment of Culver, Page, Hoyne & Co. He said that he had bought it within the past five days, and had paid all that the property was worth for it. He added that Otis K. A. Hutchinson was acting for him. Mr. Morris, however, said that Mr. Southworth was mistaken; and that he, Morris, was the sole proprietor.

The Chicago representative of THE STATIONER called upon Mr. Pettibone, manager for the house of Culver, Page, Hoyne & Co., and was informed that the firm had nothing to say at present, but that, as representing Mr. Morris, he could state that that gentleman intended going on with the business as usual, and that there would be no closing out nor selling out. He did "not want to be impolite to THE STATIONER, but can give it nothing more at present." THE STATIONER reporter states that the affair is much commented on in Chicago, and directs

attention to the appended circular, which is thought to be suggestive, especially in the matter of dates:

JOHN MORRIS,
Successor to Culver, Page, Hoyne & Co.,
PAPER, BLANK BOOKS, STATIONERY,
Bookbinders' Stocks, Tools and
Machinery,
118 and 120 Monroe street.

CHICAGO, October 29, 1883.

DEAR SIR—You are hereby notified that we have this day sold to Mr. John Morris, the good-will, stock merchandise, machinery, fixtures, and all assets, including bills receivable, open-book accounts, and other indebtedness due and becoming due, which was and is owing to Culver, Page, Hoyne & Co., by whomsoever, and the said John Morris is fully authorized to collect the same and give acquittances therefor.

Thanking you for your patronage of the past, we bespeak for Mr. Morris, who will be assisted by the old heads of departments, a continuance of same.

Respectfully, CULVER, PAGE, HOYNE & CO.

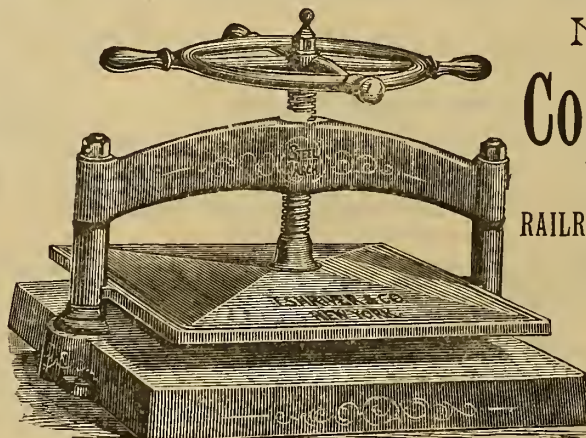
CHICAGO, April 29, 1883.

DEAR SIR—Referring to the above announcement of Culver, Page, Hoyne & Co., you are thereby and herein notified and requested to remit the amount of your account to me at the maturity thereof, and oblige

JOHN MORRIS.

Another circular issued by Mr. Morris is dated October 28, or one day prior to the date of the notification of sale, and states that he has bought the good-will, stock, fixtures and machinery of Culver, Page, Hoyne & Co.

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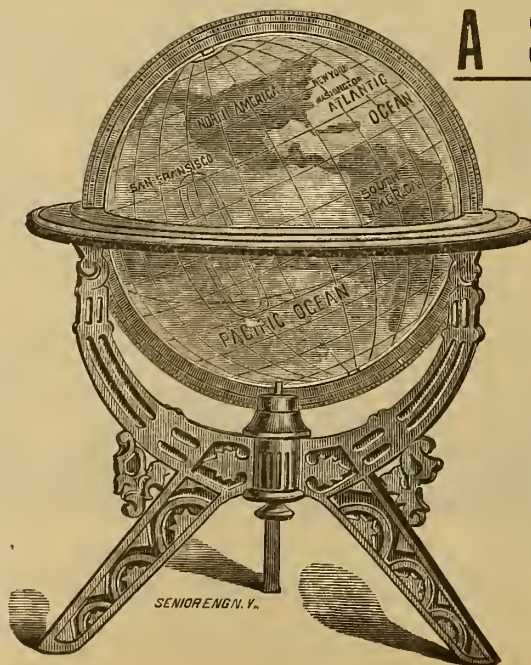
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CHARM
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CAUTION.—An inferior line of Gold Pens are being offered on the market, bearing the name of a dealer which resembles my stamp, I therefore advise the Trade when ordering goods to inquire if the salesman represents LEROY W. FAIRCHILD.

The reputation of the LEROY W. FAIRCHILD GOLD PENS has been sustained for over thirty years. Their superior qualities are acknowledged throughout the world, and they are to-day without noteworthy competition.

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ORNAMENTAL
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Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It Writes AND SHADES with ONE Stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

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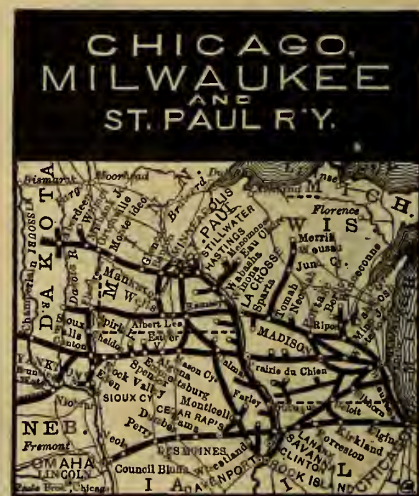
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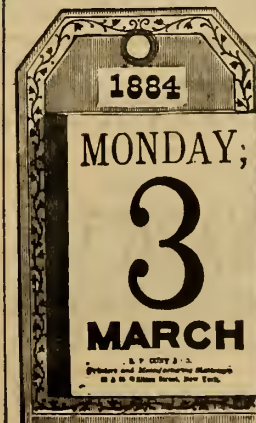
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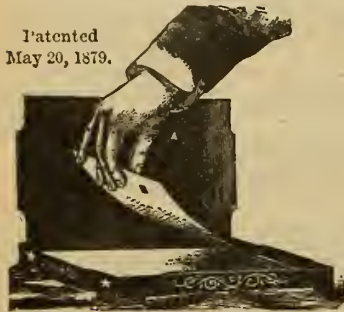
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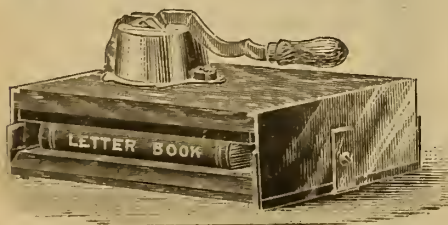
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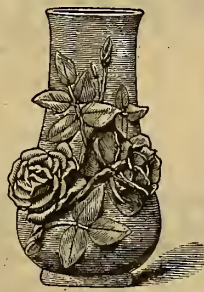
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Lake varnish as obtained in commerce contains nearly always lead or manganese, which would destroy the luminous power of the calcic sulphide. A pure white luminous paint is produced by mixing 40 parts of lake varnish obtained as described with 6 parts of prepared calcic carbonate, 12 parts of prepared zinc sulphide white, and 36 parts of calcic sulphide in a luminous condition, in an oil vessel, and therein worked into a coarse emulsion which is then ground fine between the rollers. To produce a red luminous paint 50 parts of the said lake varnish are mixed with 8 parts of prepared baric sulphate, 2 parts of prepared madder lake, 6 parts of prepared realgar (diarsenious disulphide), and 34 parts of calcic sulphide in a luminous condition, and the mixture worked in the same way as described for the white color.

To produce a luminous orange color, 46 parts of prepared lake varnish are mixed with 17.5 parts of prepared baric sulphate, 1 part of prepared Indian yellow (jaune indien), 1.5 parts of prepared madder lake, and 35 parts of calcic sulphide in a luminous condition. To produce a luminous yellow color or paint, 48 parts of prepared lake varnish are mixed with 10 parts of prepared baric sulphate, 8 parts of prepared baric chromate, and 34 parts of calcic sulphide in a luminous condition.

To produce a luminous green color or paint, 48 parts of prepared lake varnish are mixed with 10 parts of prepared baric sulphate, 8 parts chrome oxide green, and 34 parts of calcic sulphide in a luminous condition. A luminous blue color is produced with 42 parts of prepared lake varnish, 10.2 parts of prepared baric sulphate, 6.4 parts of ultramarine blue, 5.4 parts cobalt blue, and 36 parts of calcic sulphide in a luminous condition. A luminous violet is produced with 42 parts of prepared lake varnish, 10.2 parts of prepared baric sulphate, 2.8 parts of ultramarine violet, 9 parts of cobaltous arseniate, and 36 parts of calcic sulphide in a luminous condition.

A luminous gray color or paint is produced with 45 parts of prepared lake varnish, 6 parts of prepared baric sulphate, 6 parts of prepared calcic carbonate, 0.5 part of ultramarine blue, 6.5 parts of zinc sulphide gray, and 36 parts

of calcic sulphide in a luminous condition. A yellowish brown paint is obtained with 48 parts of prepared lake varnish, 10 parts of prepared baric sulphate, 8 parts of orpiment, and 34 parts of calcic sulphide in a luminous condition. Luminous colors for artists may be manufactured, if in the mixture previously described the respective parts of lake varnish are replaced by the same quantities of pure East Indian poppy oil, and the product is then finely ground and prepared.

Luminous colors for oil printing may be produced by using instead of the above mentioned parts of lake varnish, the same quantities of pure linseed oil, pressed without heat, and thickened by boiling. All the paints described may be made into luminous colors suitable for making colored paper and other purposes, if the lake varnish is omitted, and the dry luminous colors thus got are ground or mixed with water, and some binding substance free from acids.

They may also be made into luminous wax figures for casting on hollow glassware and similar objects, if, instead of the lake varnish composed as described, ten per cent. more of japan wax and the fourth part of the latter quantity of olive oil is used, or into colors for painting on porcelain. The color is painted on porcelain, and then incinerated with the exclusion of air. The paints may also be treated with soluble glass (potash and soda water glass.)—*Scientific American.*

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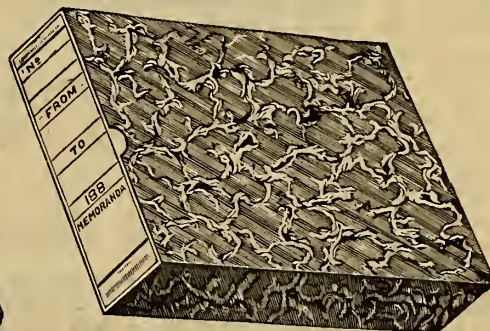
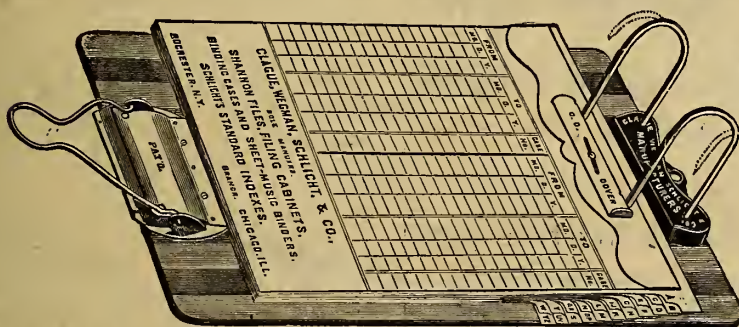
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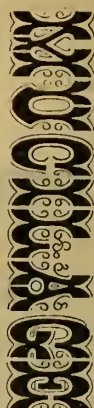


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It is a solemn moment, I know none more solemn, when one gets his first proofs. The young man, of course I do not mean the young man who has been brought up among proofs, and whose family all belong to the profession, but the young man from the country feels a choking at the throat and a beating of the heart; he is ashamed of himself. I do not know why, but he is; he feels sure the work will turn out badly; he has been a fool, he thinks, to believe that he can write. Then he falls to work nervously and eagerly. He reads his proof first critically to see if the sentences are balanced, then he reads it coldly, as if he were a reader for the press, and only cared for the right spelling, the proper stops, or the wrong fonts; then he reads it a third time, and begins to alter adjectives, displace adverbs, and change semi-colons into colons—printers are all in a conspiracy to abolish the old-fashioned stop called the colon, to put capital letters where they ought to be—printers are also leagued together to abolish capital letters. Next he reads it a fourth time in order to put *then* for *thus*, *thus* for *then*, *then* for *there*, and *there* for *then*, *these* for *those*, and *those* for *these*, with other such corrections of errors which the printers make out of pure gait, and for the fun and joke of it. Then he reads it suspiciously, because, perhaps, some date is wrong, or there is some small error of fact. Lastly, with infinite pains, he writes up the proof a little here and there. At last, reluctantly, he lets it go, but asks for a revise; when the revise comes he makes more corrections and asks for another.—*Walter Besant.*

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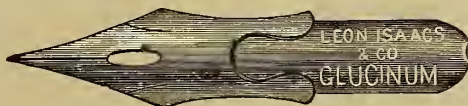
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VOL. XIV.---NO. 19.

NEW YORK, NOVEMBER 8, 1883.

WHOLE NO. 437.

WALL-PAPERS—HOW TO SELECT THEM

IT is said that wall-paper was first used in Europe as a substitute for tapestry which was so commonly employed in the middle ages, partly as a protection against the cold and damp of the stone walls of the houses, and partly, no doubt, as an ornament. As to its origin, wall-paper may have been one of the many inventions borrowed from the East, and might be traced, like the introduction of porcelain, to the Dutch trade with China and Japan.

The Japanese make great use of paper. With paper and the bamboo they contrive to fill out a large part of the catalogue of the necessities of life, not included under the head of food, clay and wood serving for the other part, but the use which they make of paper in the construction of these houses is singular. The walls are lined with this material, and the divisions between the rooms are made largely, if not entirely, by means of screens, covered with paper, as a rule, though in some cases silk is employed. Now, what makes it seem probable that the first European notion of wall-papers came from Japan, is the fact that the first papers made in Holland, and thence introduced into England and France, were printed, not in rolls, but in small pieces a little longer than they were broad, the form in which wall-papers are made in Japan.

It was not until some time in the last century that the present mode of making wall-paper in long rolls was adopted. Early wall-papers were printed from blocks and were only one of the many modifications and adaptations of the block printing which gave us our first books and our first woodcuts.

The printing of papers for covering walls is said to have been introduced into Spain and Holland about the middle of the sixteenth century. It is maintained by some that the mode of printing patterns on small pieces of paper by the Japanese was an imitation of the Spanish squares of stamped and painted leather with which the grandees of Spain covered their walls—a fashion that spread all over Europe. It must be remembered, how-

ever, that in the sixteenth century Spain and Holland were most intimately connected, and there was such a constant give and take between them, so far as arts and manufactures were con-

cerned, that it would be hard to decide such a question as this with certainty. It is even possible that the Japanese themselves may have borrowed their first notion of printing their wall-papers, in the manner they did, from a former custom of using leather; at any rate, many of their wall-papers imitate stamped leather in texture and pattern, and even in smell, and are not easily distinguishable from it.

The size of the pieces employed were such as were most naturally and economically cut from the skins of cattle with which Spain abounded, and it is possible that these skins so stamped and ornamented may have been introduced into Japan by the Dutch and imitated by that very imitative people, the Japanese.

Within the past few years there has been a great improvement in the general character of household furniture, and this has gradually caused a demand for an improvement in the designs, quality, &c., of wall-papers. Hence, in the general course of improvement in household decorations, these have not lagged behind. There is now in America as wide a field to choose from in selecting suitable coverings for the walls of dwellings as can be found anywhere in the world. English wall-papers, from the most conservative patterns to the latest artistic growth, are found in all of our best shops, and Paris itself cannot show more pretty, coquetish, elegant, stately or rich designs at home, than she now sends to New York every year from her overflowing store.

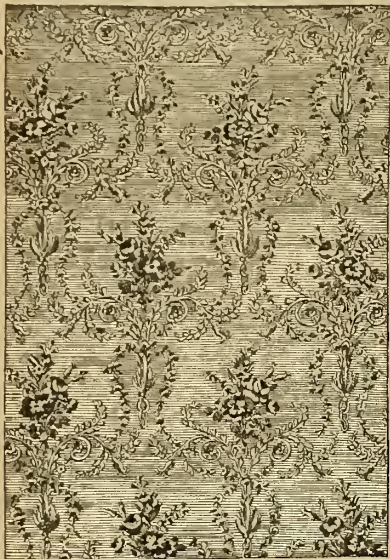
It may be said, in passing, that France makes no account of one of the prime articles in the curriculum of the modern English and American schools of decorative art—namely, wall coverings. The French imitate anything and everything that they can force into the service of decoration, and, when they feel like it, paint flowers and fruits on wall-papers or weave them into silks or paint them upon chintzes with such grace and truth to nature as to "deceive the very elect." But it was from the English that America learned to make dining-rooms dark, and



PRIZE DESIGN FOR WALL-PAPER, BY MAREK VAN VLECK, PUPIL OF THE WOMEN'S INSTITUTE OF TECHNICAL DESIGN.

to crowd them with heavy furniture. So with bedrooms.

In covering walls with paper, one of two courses must be adopted. It must be considered whether the paper is to serve as a background for pictures and ornamental objects, or whether



FLORAL DESIGN OF 1730.

it is to be treated as an ornament in itself. If it is to serve as a background for pictures, then it must be determined what will best harmonize with the pictures, and what will at once keep them in place and bring them out; but it is an error to suppose that a gilt paper is always wanted for this purpose. If the pictures are dark and rich looking, in gold frames, they will be suitably backed by a sober background in brocade or arabesque pattern, one that will suggest the silks or leathers employed for such purposes in older times. Such a paper would, indeed, be "quiet," but it would not be dull or undecided, which is what people in general



FLORAL DESIGN BY DEFOSSÉ.

usually mean when they use the expression "a quiet paper." Now, a wall-paper should never be dull or undecided. On the contrary, it ought always to be decided in its tint—a very different thing from being "staring" or "pronounced," and it ought to harmonize with the pictures or

ornaments. It should diffuse, so to speak, the tone of the objects that hang upon it over the whole wall, but it should be subordinate to them, neither overcrowding them nor making them look like isolated spots.

But, the pictures may be of quite another sort from those described. They may be photographs, or prints, or delicate water-colors, and even in this case the same rule will hold—that the wall-paper should be one that will accord with the general tone of the drawings and photographs. Papers with loose, flowing patterns, damasks, or arabesques in the light greens, grays, blues, reds and yellows, will harmonize with such pictures and show them at their best.

In the matter of selecting a wall-paper as an ornament in itself, tastes differ, but a correct judgment will choose something that will harmonize with the furniture and character of the apartment. If the furniture be plain, the paper should be of a modest, unpretentious pattern, and if the reverse, *vice versa*. If the room is to be used much at night, the paper should be



EXAMPLE OF RÉVEILLON DESIGNS.

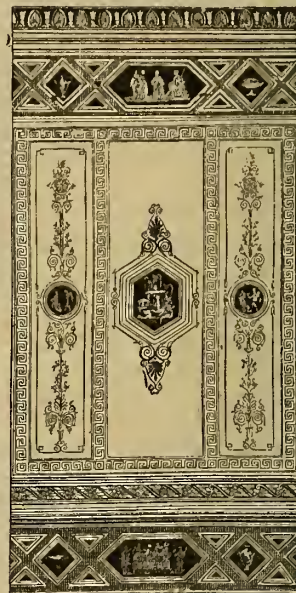
of a character to light up well. If the room has much sun in it during the day, a color should be chosen that will temper the brightness of the sun's rays, or one that will so chime with it as to be made more effective by it.

The following remarks upon wall-paper are taken from the *Decorator and Furnisher*, to which journal THE STATIONER is indebted for the drawings which illustrate this article.

The purpose of wall-paper could have had but one prompting, in France at least, and that the reproduction or imitation in a cheap and economical way of the elegantly frescoed walls, in a form that could be adopted by the middle-classes and gratify the desire, at little outlay, to approach the luxury of the Court. Tapestry and stuffs were used by the rich, and by the nobility, and the semblance of these materials was shown in paper, the folds, the creases, the peculiarities were faithfully given, and the well-to-do or moderately situated tradesman found himself able to bring about his home a "counterfeit present-

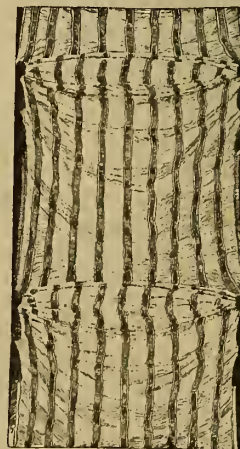
ment" of royalty, and possess himself at an humble cost of those things which would feed his imagination in the thoughts that he dwelt in a palace.

A floral design of this character from a woollen drapery, about the year 1730, is given.



POMPEIAN PANEL, BY DAUPTAIN.

Until 1769 there appears to have been but little practical progress in the manufacture, and even at that period the industry of making wall-paper was associated with that of stuffs and upholsteries. A notice in a paper of that year calls attention to an Englishman who had obtained permission to establish himself near Paris, and further observes that he "manufactures paper for furnishing, and prints of all kinds of linens," indicating that the paper business in itself was not considered sufficiently important to demand his entire attention. In 1785 a like announcement from another manufacturer is found, and it is not until 1789, when Réveillon becomes known to us, that we learn of any house exclusively devoted to this trade.



DUFOUR, TIME OF THE EMPIRE.

Thiers, in his "History of the French Revolution," tells of the attack by a mob on the factory of Réveillon, who it seems employed three hundred workmen, and had aroused their animosity by reducing their wages to a figure that made living almost impossible—so they claimed.

The factory was "looted," sacked and burned, and gave Réveillon a celebrity and a universal sympathy that brought the most gratifying re-



OCTOBER, DESIGN BY DUFOUR.

sults to his successors, and conferred upon him personally the title of father to the paper industry.

The papers of Réveillon were extremely elegant and in the best of taste. With the charming and lively grace of the times he imitated the magnificent stuffs of la Pompadour, and with a shrewdness that does him justice and explains his success, he employed the weapons of his adversaries, the frescoers, to their own discomfi-

tered, to give their compositions upon his paper. That he did so his sales evinced, and the design shown is but a fair example of his brilliant style.

Zuber, living contemporaneously with Réveillon, aided materially in advancing the fortunes of wall-paper, and some of the most pleasing and peculiar patterns were from his manufactory, landscapes, Swiss scenery, Italian incidents from the fertile pencil of Carl Vernet, or Brazilian forests from Rugendas. The lighthouse at Koat-Vue, which we illustrate, is a perpetuation of the style of Zuber, and from the studio of his grandson.

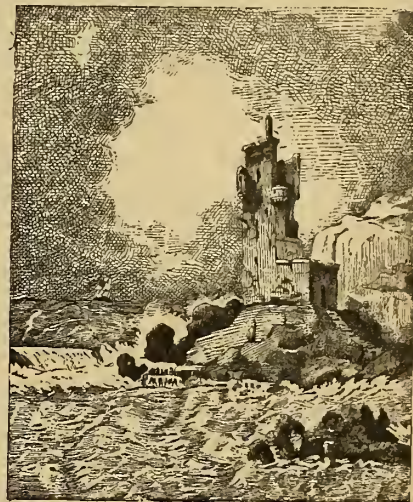
Jacquemart was the immediate successor of Réveillon, and continued the same styles of designs that made his predecessor famous, with the difference that he was compelled to conform with more rigorous taste and with the pomp and



BIRD PIECE, BY DAUPTAIN.

luxury of a luxurious epoch. He copied the Greeks and Romans, as was the fashion of the

tious display of ill-timed and illy-arranged draperies, as will be seen in one of the illustrations. These draperies alternate with trophies, stands



LIGHTHOUSE AT KOAT-VUE. ZUBER DESIGN.

of arms, casques, and other attributes suggestive of civil and military life. Then, as if wishing to approach another extreme, Dufour pictures the scenes in the lives of the Peruvians, Mexican incidents, and fabulous occurrences in mysterious or imaginative countries, which pictures were often inspired by the romantic songs of the day and the dramatic exaggeration of unusual events. The adventures of Telemachus were illustrated on the walls, and Tasso was translated in colors. The history of Psyche was given with singular taste and good effect,



A SKETCH FOR A DADO BAND, BY E. ALDIE CLEMENT.

ture. The designs of Desrais, Prieur, Jean-Baptiste Fay, Huet, and other celebrities, were eagerly sought for panels and walls, and Réveillon engaged himself, so long as this fashion

times, and employed the most talented artists in their several lines.

Dufour reflected the bad taste of the Empire, and in his productions is found the cold, preten-

and from the titles of two panels, Psyche making offerings to Venus, and a scene at the bath, there may be gathered a hint of the charming subjects and the scope they gave for treat-

ment. Dufour, however, cannot be credited with all the poor taste he displayed, for he was naturally forced to meet the demand of the times and of the public disposition, and that run in the direction we have pointed out. The months of the year 'twas customary to symbolize, as where October is represented, and these features might be said to be specialties with Dufour.

At this same time the widow and son of Dauptain were becoming famous as manufacturers of classically designed papers. The son possessed a fine knowledge of chemistry, and besides a thorough general education, both of which enabled him to create new patterns or revive ancient ones, and also to incorporate into the fabrication of the material the most useful and enduring chemicals. The Pompeian panel is an excellent example of Dauptain work, as is also the bird piece. During 1809 and 1810 Simon, another well-known manufacturer appears, and is content to follow the traces of his predecessors, Jacquemart and Dufour. We see from this house the compositions in the style of David, the painter of the Empire. Pretty friezes and delicate borders were introduced, and Simon continued in the styles of his masters until 1820.

We should not more than glance at the multitude of imitators of these masterly workers, and the scores of manufacturers whom they brought up around them, some, indeed, to produce designs that were in every way worthy of their masters, while the majority sank into an unknown and unnoticed insignificance.

Delicourt became famed for his dancing girls in panels and left his business, his reputation and his widow to Madère in 1834, and he in turn gave all these chattels to Defossé in 1849, and Defossé in 1860 was making the floral patterns of the style shown.

Dauptain the younger, son of that Dauptain we have already noticed, abandoned the disagreeable style of the Empire and the Restoration, and introduced in his compositions a great variety of designs, no one form being notably prominent, and all approaching nearer to the fashion which prevails at our own day. He made arabesques from Martin's designs, and utilized the amusing sketches of Aimé Chenavard; he followed the idiosyncrasies of fashion, copied his patterns from the stuffs of the Middle Ages, or from those of the Renaissance and the seventeenth and eighteenth centuries, as each in turn became prominent. In this manner he acquired a wide reputation, and his patterns were often imitated by his rivals in business. So versatile and enterprising, so rich in his ideas for his associates, that he may not improperly be said to have founded a school, to have created a style.

Dauptain brings us to the present; from 1860 the progress of the manufacture of paper has been rapid and decided until to-day it is one of the large and important industries of the world.

Of the technical construction of wall-paper there are two dates in its history, each of which may be said to mark the beginning of a new development. About 1835 endless paper, or that printed in a continuous strip, was introduced. About 1852 we find the printing machine invented. These two discoveries have exercised a great influence upon the price of production,

and in consequence has largely increased the sales, for the economical manufacture of anything is one of the first conditions of success. But in wall-paper it raised a storm that waged long and furiously between the artist and the manufacturer, on the one side the artists unanimously against the machines, and on the other side the mass of public sentiment preferring the mechanical work.

THE LYONS FAÏENCE INDUSTRY.

In a recent number of the *Sprechsaal*, Herr Jaennicke has thrown light upon many curious matters relating to the above subject. He remarks that, although the influence of Italian taste upon the origin and development of the faïence industry in the South of France (during a period ranging from the sixteenth to the eighteenth centuries) is a generally accepted fact, yet our historical acquaintance with the features of its progress is fragmentary. In fact, until a comparatively recent date, the only literary record on the subject was the brief treatise of Piccolpasso in the introduction of his *Arte del Vasajo*. Lyons is there mentioned among the cities where the faïence industry was being carried on, and, in the absence of any special reference to its being a new creation, the inference would naturally be deduced that this branch of artistic labor was in a regularly established position at that early period.

The works of Count de la Ferrière-Percy and C. M. Michel have, of late years, thrown light on the origin of the industry at Lyons, their information having been derived from municipal and other records. According to the detailed accounts which Herr Jaennicke furnishes, it would seem that a Genoese merchant, Sebastian Griffo, obtained from the city, in 1555, permission to start a faïence manufactory, and, on the grounds that this industry was a new one in the city, as well in the kingdom of France generally, obtained immunity from taxes during two years. He further contracted to procure Italian workmen, and to utilize the services of poor children in minor operations connected with the factory. The apparent contradiction between this statement and that of Piccolpasso is considered by Herr Jaennicke to be capable of explanation by the possibility that the faïence manufacture had been given up from want of commercial success, and was, therefore, practically a new industry. A document in the Paris National Library records an extension to Giuliano Gambya and Domenico Tardessin of a concession hitherto solely enjoyed by Giovanni Francesco da Pesaro, in whose employment they had been. This document bears no date.

Amid this divergence of opinion, the conjecture of M. Michel tends to prove by independent arguments that the industry was established at Lyons before the time of Griffo. In the year 1536 the church at Brou, near Bourg, was completed, this work being a foundation established by Margaret of Bourbon (widow of Philibert II., Duke of Savoy and Count of Bresse). In the decorative treatment of this work numerous artists from Italy, Flanders, and Germany had taken part. Some portions of the faïence tiles which formed part of the choir decoration have been preserved, and the character of their ornamentation is

said to prove the influence of Italian art upon their production. It is conjectured that after the completion of their task, some of the artists employed in the above named work settled at Lyons, as being the nearest important city to the scene of their temporary labors.

Herr Jaennicke remarks that signed and dated specimens of Lyons manufacture belonging to the sixteenth century have not been met with, yet there are to be found in France objects which unite certain special characteristics of the French and Italian styles of that period, and which display a marked realistic tendency in the treatment of architectural styles of ornament. These he considers to belong to the period in question. The singular orthography of certain inscriptions on these specimens is considered to indicate the imperfect acquaintance with the French language possessed by the Italian immigrants who made them. At the same time, it is noticed that inexact spelling was at that time not unfrequent in many ceramic inscriptions. Among the objects referred by M. Michel to that period are several vessels used by apothecaries for keeping their wares, which were found in use in the departments of Rhone and Drome. In one case, the ornamentation consisted of yellow and blue bands, the latter with somewhat heavy yellow arabesques; while the yellow portions are covered with brown network. In the middle portion, on a white ground is the inscription in blue, M. ALBV. RHAT., in Gothic letters, and underneath a profile bust of the Byzantine Emperor, Leo I., whose name appears in brown running hand, as an inscription near the bust. Four such objects, which were obtained from the hospital at Brest (Drome) are specially described by M. Michel. One of them has on its lid an heraldic lily, and the date 1617 in shaded orange color on a blue ground. It has in the centre a white shield, with the inscription LOT. DE HYACINTHO in blue Gothic letters, behind which the heraldic lily again appears surrounded by arabesques. A second vessel of the same set displays the same heavy arabesques, but without lilies, and with the inscription DIAPRVNIS S. The other two are respectively marked S. DE POMIS and S. ACETOL LIM.

With respect to the second half of the sixteenth century, there do not seem to be any reliable specimens extant which can be attributed to that period, respecting which there are likewise no available records. After a break of some duration, we arrive at more exact data as to the eighteenth century. The Lyons faïences of the first part of the century resemble the other manufactures of that period in the south of France. After the year 1760 there was evidently a lower class of ware produced, in which figures, Chinese subjects, flowers, &c., are blended in doubtful taste with eccentric legends. According to Brossart, a factory which existed in the early part of the eighteenth century, in the Quai Pierre-Seise, used a shield with the inscription:

A L'ENVIE
DV 1718 POT.

Joseph Combe next merits attention. After having been engaged some time in a Marseilles factory, he established himself at Lyons, and was associated with a merchant of that city,

J. M. Ravier. He had obtained from Louis XV., in 1733, a concession for ten years, which authorized him to use a shield with the inscription, *Manufacture Royale de Fayance*.

It is considered that this royal patronage may account for the frequency with which the lily is met with in the ceramic ornamentation of that time. This factory seems to have shortly afterward passed into other hands. Ravier seems to have withdrawn in 1736, and subsequently a certain Madame Lemasle acquired the patent rights of Combe, and obtained their prolongation till 1758. The factory was in the St. Clair quarter, and from the fact that a subvention was afterward granted it by the city, it is conjectured that it was not entirely a commercial success. Both Combe's and Madame Lemasle's faïences are decorated in blue. Of Combe's manufacture there have been hitherto but few pieces recognized. These, however, are described as having been remarkable for their rich, uniform and brilliant enamelling and a somewhat bluish shade. Among these is noticed an oval dish, thirteen inches in length, belonging to the Dommartin collection at Lyons, representing the transformation of Daphne, and ornamented with the arms of the Perrichon family in blue (Camille Perrichon was, in Combe's time, secretary to the Lyons Chamber of Commerce). The narrow border is ornamented in the Moristiers style, and underneath the dish is the inscription :

LYON

C. F. (combe fecit).

The Lyons Museum of Art and Industry possesses other specimens of Combe's manufacture.

The productions of the factory during Mme. Lemasle's proprietorship would seem to have been unmarked; but from certain points of analogy with Combe's works, Brossart has attributed to that period various objects known to be of Lyons make, but the exact date of which has been a matter of uncertainty. This factory seems to have been taken over in 1758 by a person named Patras; for, according to the municipal records, a subvention was paid him in 1766. Details are wanting as to the factory of Doutre, which existed at the Quai Pierre-Seise toward the close of the eighteenth century.

Two fruit baskets are in the Lyons museum which are ascribed by Brossart to the manufacture of Patras. They are marked—

L. P. S.

A LYON

in yellow, and have a plaited open work border. They are considered remarkable for their elegance of form in conjunction with light, well-burned and close material. The white enamel has a slight tendency toward a yellow shade. One of these contains, in monochromous yellow, a representation of John the Baptist in the desert, while on the other is depicted Peter with the cook. In both cases the pictorial ornament is surrounded with garlands of flowers, including many of a yellow color. Two plates in the Liesville collection are considered as presenting similar characteristics. On one is represented Cupid piercing Phillis' heart, while on the other is a picture in the Watteau style of a merry company dancing and singing. Appropriate

poetical quotations are upon the borders in each instance.

The faïences of Doutre seem to be only exceptionally marked and then with the full name. A curious specimen of this description is a lantern in the Dommartin collection. This factory produced faïences of the most varied kinds with decided technical skill; but the artistic value of the great bulk of its manufacture (much of it being known as *faïence révolutionnaire*) is considered very low in the scale of merit. Michel describes two unmarked plates painted in pink enamel by a steady yet fluent hand. One of them bears a profile bust of Louis XVI. turned toward the right and the other a bust of Marie Antoinette turned toward the left.

The sculptor Chinard, of Lyons, produced a number of terra-cotta medallions about the close of the last century, many of which are still in existence. The collection of Eugene Tondou, put up for sale in 1865, contained a terra-cotta bust of this artist, dated 1792; and Michel had in his collection a medallion marked *Chinard de Lyon à Oullins*, 1808, representing the old man with long hair.

Herr Jaennicke remarks in conclusion that faïences of local manufacture are very generally diffused in Lyons and the surrounding district, particularly in the form of table-ware, fountains, &c. Marked specimens are, however, extremely rare, and his object in publishing the information given in his interesting article, is to enable collectors who possess specimens of this ware to trace them back to their legitimate origin.

LABEL-MAKING MACHINE.

Among the mechanical appliances shown at the Oldham Industrial Exhibition is an eye-letted label-making machine, patented by E. A. Pallister, of Wellington street, Leeds. The machine, which can be worked by either treadle or steam power, punches eyelets, and delivers automatically all sizes of labels, from $2\frac{1}{2}$ in. by 1 in. to 7 in. by 4 in., at a guaranteed speed of 2,000 per hour. The *modus operandi* is as follows: The material to be used, which may be either cloth or manilla, is first cut down to the size required. It is then fed into brass slides, which are easily adjusted to suit any size, both sides being equally moved closer or wider from the centre by turning a wheel which actuates a left and right handed screw upon a swing template. This template is pointed, and in swinging toward the machine fits into another, exactly its opposite in shape, having an incision suited to the reception of the pointed one. The pointed template, after entering the second one, moves upward, causing the label to receive its first fold, and raising and leaving it in the position for its second fold. The second fold is made by a "carrier plate" chopping the folded ends of the labels into an opening behind the grooved template, and carrying the label forward on a bearer, keeping the "nose" or second fold down until it reaches the position in which it becomes punched. The upper punch descending perforates the material, and holds the label until the carrier recedes, then it rises and the under hollow punch swings

aside. The label remains in this position, held by springs, until the upper punch comes down a second time to meet a spindle or shaft rising with an eyelet upon it. Both meeting, the eyelet is put through the hole and clenched. The eyelets, placed promiscuously in a box for the purpose, are fed from it by a revolving brush inside, and thrust through the apertures so shaped as to insure their proceeding the proper way into a channel or spout which conveys them to the pin on the top of the rising spindle, which, as it rises, takes one eyelet each time. Fingers which hang from the carrier-arms push the completed label out, while the carrier brings forward a second one to be punched and eye-letted.—*Printing Times and Lithographer*.

BALL PROGRAMMES.

Charles Beck, Philadelphia, has just issued his line of ball programmes for the season of 1883-84. The line is full and attractive, consisting of over forty designs, all of which are entirely new.

Among the numerous designs which will attract attention is one composed of two embossed gilt cards, on the front of which is a yacht in full sail, the water being simulated by puffings of lace; on the reverse side is a handsome embossed bouquet.

Another has a beautiful basket of flowers, resting in a bed of ruching and lace. Still another, a fine embossed deer's head, surrounded by lace and spangles.

Other novel designs, representing a wheelbarrow filled with flowers, a lady's hand containing a bouquet, on an elaborate foundation of ruche and lace, with a plush fan and flowers on the back, and a silver bird hovering over a tempting bed of flowers, are especially noticeable.

The "Palette" programme has a beautiful nautilus shell on the front, surrounded with lace and flowers, while the reverse side consists of a plush palette and puffings of satin, with space for the monogram or name of the society, &c.

There are also several other designs, with blank spaces intended for the same purpose, the lettering being done in gold or silver, gratis.

An entirely new feature has been introduced this year, combining contrasting colors of plush and satin on the same programme, the effect produced being very rich and striking. Four designs in this style were especially noteworthy, one consisting principally of puffed satin and plush, with an embossed elephant's head on it; another, with bouquet of flowers and bottle on it; a third, a very beautifully executed head of a horse, while a fourth had a silver padlock and key attached to it by a ribbon bow. The last four have plush doors, to the inner side of which the order of dancing can be readily attached, the whole being enclosed in a neat box.

Notwithstanding the expense incurred in getting up this line, all parties desirous of having samples can have them at list prices. Price-list will be furnished on application.

ADVERTISING DEVICES.

The first chromo advertising cards appeared in this country as early as 1862. Cards with pictures were used for advertising purposes prior to that date, but the engravings on them were printed in black. Cards in colors were published in England many years ago, but the idea of distributing souvenirs for advertising purposes originated in this country. In 1862 the first large chroma appeared on this side of the Atlantic. It was the product of a large lithographing firm in this city, and the original is still in existence. The achievement was considered remarkable, and the genius and enterprise of the firm were for some time afterward quite a topic for public comment.

In 1862 the same firm published two series of chromos, one series being a set of portraits of celebrated generals of the war of 1861 and the other a set of floral cards. No special effort was made, however, to create a market for these goods at that time, and their sale was very small.

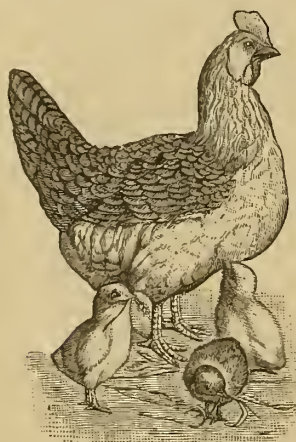


Fig. 9.

In fact, nothing special was done toward multiplying designs of advertising cards until 1872, when a series of comic cards, called "Our Country Cousin," the "Laughing Negro," &c., were put on the market. These were cheap cards, and sold for \$6 per thousand. They were cheap for that day, but would be extremely dear in these times. The sales for the year did not exceed 250,000, but shrewd producers saw possibilities for an immense increase in the demand for these goods, and new designs were originated.



Fig. 5.

In 1877 the trade had increased so largely that one firm catalogued fifty series of cards for advertising purposes. Then came the chromo picture reward cards for every day and Sunday schools. About this time Christmas cards were introduced in England, and soon after importers here began to introduce them to the trade in this country. The cheapness of their production has alone kept them in the American market, for the increased facilities of American lithographers and publishers, in the course of time enabled them to produce a card equal in every respect to the imported article. Experience has shown that a card can be imported as cheaply as the same quality of card can be produced here. This has

been a great stumbling-block to American producers, but it is something that genius and enterprise has been able to overcome to a great extent, and cannot fail to remove in time. Success has been achieved by energy and artistic production.

The majority of chromo advertising cards are made from original designs, but when a demand springs up for a foreign device it is reproduced,



Fig. 4.

just as a foreign novel is republished. But publishers generally take pride in their own productions and do not publish more of the foreign article than they are actually obliged to. Designs may be divided into three classes: "Florals," "figures" and "landscapes." Of the three, "florals" are the most popular. To be popular a card must be attractive, that is brilliant in color and pleasing in design. It must also be moderate in cost. The cheaper grades of cards are printed on ordinary wood-pulp paper while the expensive cards are printed on fine chromo paper with a plated or coated surface. Each producer strives to reduce the cost of his goods and at the same time to improve their quality.

The trade in chromo advertising cards within the past few years has become simply immense. The number of these cards distributed in the course of a year reaches many millions, while a few years ago it could be counted by a few thousands. The trade has not only extended over all parts of this country, but publishers here are sending large numbers of cards to Cuba, South America, Mexico and other countries.

SHAPE NOVELTIES.

As the business in advertising novelties expanded, the manufacturers found more and



Fig. 10.

more room for the exercise of ingenuity in studying popular taste and in the production of such goods as would take better with the public than the products of their competitors. It became evident that nothing could be done to im-

prove the quality of the chromo card without increasing its cost, and, indeed, it would have been difficult to do this even, for they had become well-nigh perfect. It was plainly to be seen, therefore, that something had to be done to give novelty to the form of the chromo. Hence originated the idea of shape novelties. It is needless to dwell on the history of these goods, as it is familiar to every one, particularly to every one at all connected with the stationery or fancy goods trade.

In shape novelties all of the characteristics and qualities of a good chromo are preserved, while the card is made additionally attractive by being made to conform to the shape of the object or objects portrayed. Shape novelties, therefore, cost more than chromos because it requires more labor and material to manufacture them. Many of these articles are now being embossed and it is possible that ere long they will be varnished. As an advertisement the shape novelty is more desirable than the chromo,



Fig. 12.

though it can never entirely take the place of the latter.

To attempt to give in detail the great variety of designs that have been produced in shape novelties even within the last few months would be an endless task. A few of the most striking styles that are at present commanding popular favor will suffice. One of the most popular articles that has recently been brought out in shape novelties is the "Owl" shown in Figure 1. It represents an owl sitting on a branch of a tree entwined with beautiful vines and flowers. The picture is very natural and lifelike, much care having been bestowed in its production.

Fig. 2 represents "Kittens in a Basket," which is perhaps the



Fig. 3.

finest shape novelty in the market. Two snow-white kittens have playfully jumped into a lunch-basket, the napkin in which has been disarranged and is lying over the edge of the basket. The kittens evidently are content with spoiling the contents of the basket and are not disposed to increase the mischief done by partaking of the "goodies," which every lunch-basket is supposed to contain. The expression of two little kitties placed in such circumstances has been admirably represented by the artist.

In Fig. 3 there is a representation of the old-fashioned iron pot, which is yet frequently met with in some rural districts. The pot is embellished with a garland of flowers and a fine



Fig. 11.

chromo picture representing a ship in mid-ocean. There is a touch of romance and history about this novelty that has made it quite popular.

"The Elk's Head" is represented in Fig. 4. This is a large lifelike shape, that makes a pleasing souvenir.

In the category of shape novelties come the Wedgwood tiles, which are a set of Grecian pictures representing familiar Grecian scenes. They are quite nice as mantel ornaments, and can be used as panel pictures. One style of these shapes is represented in Fig. 5.

THE STATIONER is indebted to J. G. Bufford's Sons for the engravings alluded to.

A novel design in shape cards is represented in Fig. 6. It shows three youths engaged in coasting. A more faithful and lifelike representation could not be conveyed even in a more pretentious work of art.

Fig. 7 represents the juvenile stocking brimming over with the gifts of Santa Claus as it appears on Christmas morning.



Fig. 7.

The other shapes represented are "Santa Claus," "Hen and Chickens," "Coaching Party," &c. The engravings were furnished by J. E. Linde.

Happiness is not confined to any sphere of life.

MARQUETERIE.

There are many imitations of marqueterie, and some of them so excellent, artistically, as to be deceptive even to judges and experts of this work. One imitation is printed upon paper while another is printed upon wood. Neither, of course, approach the genuine in durability, the paper being affected by water used in washing, and the color rapidly fading from that upon the wood. These are but transient substitutes, and can be detected by the indefinite line which marks the ornament as compared with the sharp and defined outline of the real article. Marqueterie, if it be well made, will wear for years and withstand the ordinary rough treatment of the average furniture.

From the East, India, Egypt, Arabia and the surrounding countries, we receive many rich examples of inlaid work or marqueterie. The Bombay plaques and platters and boxes are so familiar to us that we need but to name them. The character of the inlaid work upon these little things is known as the *piqué*, and it is believed to have been an art not indigenous to the country, but imported from Persia in the very, very distant past, and so assiduously worked and so completely mastered by its adopters, that it has become associated with their works alone. The marqueterie is made of tin wire, sandal

hexagonal, three-cornered and labyrinth. In Western India tin wire is used instead of brass, in other places the brass is varnished, following in this respect the custom in Persia, Egypt and Algiers. The patterns are generally geometrical, and almost every figure can be traced to the con-



Fig. 6.

ventionalizing of a floral subject. Inlaying in mother-of-pearl was at one time much practised. The simpler designs were formed by filing pieces of mother-of-pearl to the required size and letting them into the pattern cut in the block of wood. The more elaborate patterns were, with fragments of differently colored mother-of-pearl, worked into cement and laid on the surface to be ornamented. Of the coarser and commoner kinds of this inlaying a little is still used for the frames of guitars and violins.

Mynpuri work is similar to buhl-work, and consists of inlaying brass wire upon surfaces of rich brown wood, being done in geometrical or scroll patterns.

In the fifteenth century Florence became prominent in its manufacture of marqueterie, and also made what was called Certosina work, consisting of ivory inlaid into solid cypress wood and walnut. The style was of Indian character, and consisted of geo-

metric arrangements of stars made of diamond-shaped pieces, varied with conventional flowers in pots, &c. Some existing examples of this work shows it to have been, in its time, ex-

wood, ebony, Brazil wood, ivory (white and stained green), and staghorn. Strips of these materials are bound together in rods, usually three-sided, sometimes round, and frequently



Fig. 8.

diamond-shaped, and again the rods are so arranged sometimes as to present a peculiar pattern or figure when cut in layers. The patterns most popular in Bombay are the matting or square, a small round figure, the grain appearing like a row of silver beads set in ebony, the



Fig. 4.

tremely rich and interesting. Chairs are finished with geometric marqueterie of white and stained ivory. The popularity of ornamentation by means of marqueterie, so firmly established in Europe during the seventeenth century, is being revived.—*Decorator and Furnisher.*

PLUSH GOODS.

In the production of plush goods it would seem that manufacturers have reached the utmost limit not only in respect to quality, but in variety of design and the finish and ornamentation. Designs are literally numberless; the quality of material is the best that money can buy, while the finish and ornamentation are of so varied and highly artistic a character as to please the most exacting taste. Producers, too, have been very careful to give a wide range to prices, thus bringing these goods within the reach of the poor, while at the same time furnishing as expensive an article as the most lavish purse could wish.

The origin of plush goods is quite recent, going back only a few years ago. From small beginnings the trade expanded. Americans perceiving that there was money in novelties of

diamond shaped mirror, calculated either for the parlor or vestibule. A bouquet of porcelain flowers forms a very tasteful ornamentation. The glass is set in bas relief, while two candelabras, adjusted after the new extension pattern, constitute a desirable feature of the article.

The third cut represents a liqueur stand, of diamond shape, with a cut-glass bottle on either side, and the figure of a bear, natural and life-like, in the centre, hugging a hand mirror in true bear fashion. The base is mounted on bronze feet. This article makes a beautiful ornament for either the parlor or sleeping chamber. For these illustrations thanks are due to Henry Levy & Son.

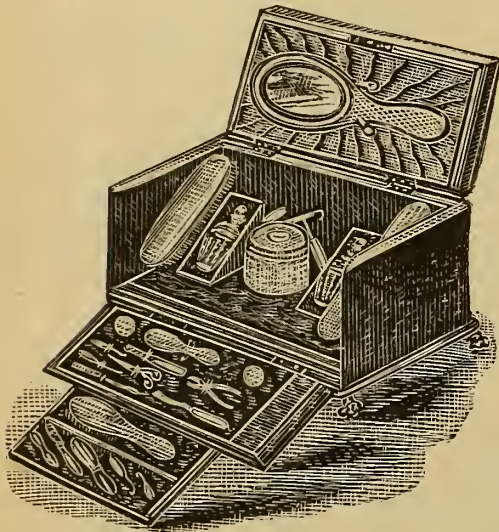
DECORATING ZINC ARTICLES.

A beautiful and permanent dark or light green coating, resembling enamel, can be applied to

generally a dull surface it must receive a coat of copal varnish. If 15 grams of chrome alum and 15 more of hyposulphite of soda be added to the above solution, the article will have a brownish color. The above can all be applied to articles made of cast zinc.—*Neueste Erfind.*

EBONIZING WOOD-WORK.

There are many recipes for ebonizing, and the following are given by Harry Hems: 1. Infuse gall-nut in vinegar, into which rusty nails have been soaked; paint the wood with this, and polish and burnish when dry. 2. Wash the wood repeatedly with a solution of sulphate of iron, made by dissolving 2 ounces of sulphate in a pint of hot water. When dry, apply a hot decoction of logwood and nut-galls two or three times. When dry, clean with a wet sponge and then polish. 3. Brush the wood with a



DESIGNS IN PLUSH GOODS.

this character, began to enter into their manufacture. Nowadays, Americans are not dependent on the art and talent of the old world for these beautiful and useful articles. At one time, if an article for the boudoir or gentleman's dressing-case was required, the artist in Europe had to be called upon to produce it. Then America scarcely followed, while now she leads. About one hundred and fifty different designs of plush goods were produced by manufacturers in this country during the past season. The accompanying engravings show some of the more expensive styles which have been called into existence this season by the popular demand for these goods.

One of the cuts represents a toilet-box, with all of the articles used in making up the toilet, such as combs, brushes, hand-mirror, and small fixings required by either a lady or gentleman. The box is of rectangular form, and has a movable, slanting shelf, with various compartments for different articles. On either side of the slanting shelf is a cloth or hat brush. A lid opens from the top and one from the side. The box is finished in embossed plush, and is satin-lined, the lining of the upper lid forming what is called the sun-ray pattern—that is, being in ridges, running from a common centre, like the rays of the sun. As the hand-mirror is in the centre, the effect is most pleasing and novel.

A second cut represents a plush frame, with

all kinds of zinc articles, especially those made of sheet zinc, says Puscher, in the following manner: Fifty parts of hyposulphite of soda are dissolved in 500 of boiling water, and the solution poured at once, in a fine stream, into 25 parts of strong sulphuric acid. The milk of sulphur that separates will soon ball together in lumps and settle. The hot liquid containing sulphate of soda and sulphurous acid is decanted, and the cleansed zinc put in it. In a short time it will acquire a very brilliant, light green coating of sulphide, and only needs to be washed and dried. By exposing it repeatedly and for a longer time to this hot bath, the coating grows thicker and the color darker and more brilliant. The temperature must not fall below 145° Fahr.; when it does it should be heated up to 190° Fahr., to obtain a fine and brilliant deposit. By dipping these articles in dilute hydrochloric acid, one of acid to three of water, sulphuretted hydrogen is evolved, and this enamel-like coating loses its lustre and gets lighter in color. Aqueous solutions of aniline colors have little effect upon this dull surface and none on the gray brilliant coating. The effect of marbling can be obtained by moistening the gray zinc and applying hydrochloric acid in spots with a sponge, then rinsing it off, and while still wet flowing over it an acidified solution of sulphate of copper, which produces the appearance of black marble. As the zinc has

strong decoction of logwood chips several times. When dry, give it a coat of vinegar in which rusty iron has been placed. Dissolve beeswax in turpentine by setting in a warm place; apply warm with a brush, and rub it till it shines. 4. Wash with a concentrated aqueous solution of logwood several times, and then with a solution of acetate of iron of 40° Baumé. Repeat till a deep black is produced. 5. Put 2 ounces of logwood chips with 1 1/4 ounces of copperas in a quart of water, boil, and lay on hot. When dry, wet the surface with 2 ounces of steel filings dissolved in half a pint of vinegar. When dry again, sand-paper smooth, then oil, then fill in with powdered drop-black mixed in the filter. Work to be ebonized should be smooth and free from holes. Give it a light coat of quick drying varnish, then rub with finely pulverized pumice stone and linseed oil until very smooth. 6. Boil 1/2 pound of chip logwood in two quarts of water, and add 1/2 ounce of verdigris and 1/2 ounce of copperas, strain and put in 1/2 pound of rusty steel filings. With this go over the work a second time. 7. A pound of logwood boiled in four quarts of water, add two handfuls of walnut shells or peel, boil up again, take out the chips, add a pint of vinegar, and apply boiling. Afterward dissolve 1 ounce of green copperas in a quart of boiling water and apply hot. A good varnish for ebonized work is made by dissolving in alcohol some black wax.

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CANDLESTICKS.

It is said that the candlesticks of the ancients were very ornate, and that those belonging to the temple worship were very large and many branched. The candlestick of the Hebrew Tabernacle was in the first chamber. A constantly burning light was a feature of most Eastern nations. A candlestick or lamp-stand was emblematic of the priest's office and was used in metaphor, at least, as an emblem of acceptable oblation, as in Revelation where rejection is intimated by the threat "I will come unto thee quickly and will remove thy candlestick out of his place unless thou repent." Candlesticks are mentioned in England in the reign of Edgar in the year 957.

In the earlier meaning of the word candlestick it was applied to any form of support on

venience so much as ornament. They gratify, particularly, a taste, which prevails among the wealthy and cultivated classes.

A leading style of candlestick has a cup with a scalloped edge, the cup being made in sections, each section being an imitation of a peacock's plumage. The material is bronze, finely polished and finished. A smaller lamp with the main features of this pattern is also made.

In another style the cup forms the base. The stick or candle-holder is held by two artistic braces resting on opposite edges of the cup.

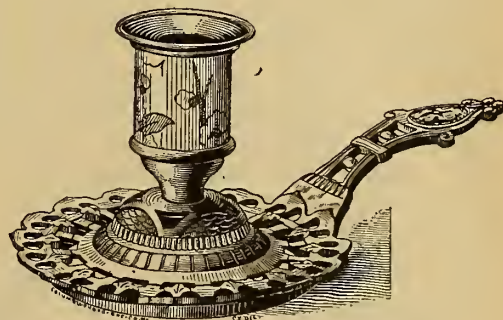
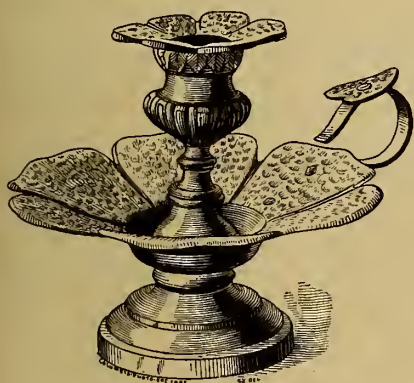
Another style is provided with a cup-shaped base and a flat-shaped handle properly curved to give it a graceful form. The candlestick is of bronze, highly polished and engraved.

The engravings accompanying this article

without the addition of another drop of ink. The reservoir beneath the felt surface is covered with a heavy metal plate, sufficiently strong to resist the constant blows such a pad receives in large post-offices from morning until night, year after year. When more ink is needed it is obtained by a gentle pressure upon a brass-plate on the under-side. The reservoir has capacity for six ounces of ink which is enough to make hundreds of thousands of impressions with an ordinary stamp.

Both the automatic finger dampener and the automatic rubber-stamp pad have been tested during the past year by railroad and bank men, and the pad especially by post-office officials. The thorough trial given them has, it is said, shown that they are superior articles.

As soon as the finger dampener can be manufactured in sufficient quantity to supply the de-



which lights, whether candles or lamps were fixed, and so it happens that what would now be called a candelabrum is still sometimes spoken of from tradition as a candlestick. An instance of this kind is given in scripture where Moses is commanded to make a candlestick, for the tabernacle, of hammered gold, a talent in weight, and consisting of a base with a shaft rising out of it and six arms and with seven lamps supported on the summits of the six arms and central shaft.

When Solomon built the temple he placed in it ten golden candlesticks—five on the north and five on the south side of the holy place—but after the Babylonish captivity, the golden candlestick was again placed in the temple as it had been before in the tabernacle by Moses. On the destruction of Jerusalem by Titus it was carried with other spoils to Rome. Representations of the seven-branched candlestick as it is called occur on the arch of Titus, at Rome, and on antiquities found in the catacombs at Rome.

The primitive form of a candlestick was a torch made of slips of bark, vine-tendrils, or wood, dipped in wax or tallow, tied together and held in the hand by the lower end, such as are frequently figured on ancient painted vases. The next step was to attach them to a cup to catch the dripping wax or tallow.

The general use of candlesticks disappeared years ago with the introduction of gas and kerosene oil. But candlesticks made of expensive material in all sorts of antique patterns are still more or less in demand by the trade in fancy hardware. They are not used for con-

were kindly furnished by Hall, Nicoll & Granbery, 20 John street.

NEW SPECIALTIES.

McVoy's Automatic Finger Dampener and McVoy's Automatic Pad for inking rubber stamps are both manufactured under the same patent, and are said to be articles of more than ordinary merit. The finger dampener will be a great boon to all whose occupation is such as to require some method of dampening their fingers frequently, as bank-tellers, cashiers, ticket agents, and all who handle much money, paper or tickets. Only the best felt is used to retain the moisture, which can be regulated at will. The dampener is made of white metal, nickel plated, and sufficient water is contained in a reservoir beneath the pad to moisten it for several days' use. The form of the dampener is round, like a sponge cup, with the felt body in the centre, and is used in the same way as the ordinary sponge. It is made of metal, and there is no danger of its being broken. There is no chance of spilling water in case it is upset, as the water is contained in an air-tight chamber. As required from time to time, to keep the felt in proper condition, the water is supplied through a small tube, by gentle pressure of the fingers upon the felt cushion.

The automatic pad for inking rubber stamps comes in two patterns, one of iron and the other of brass or nickel. Every pad delivered is sent out in perfect working order, and guaranteed to make 10,000 perfect impressions

mand, it is expected to take the place of the glass-cup and sponge and become the "regulation dampener" in every bank. A prominent railroad official who has had one in use nearly a year writes: "It simply means a trial to secure permanent acceptance and favor." An agent having charge of an important office on the Pennsylvania Railroad writes, saying: "I have had McVoy's finger dampener in use during the past year, and am free to commend it to all persons requiring such an article, as superior to the common sponge-cup or any other device with which I am acquainted." From a railroad office in New Jersey comes the following: "Ticket-agents who have once learned its usefulness would not dispense with it."

The Automatic Pad for inking rubber-stamps is neat to handle, not soiling the fingers; it is permanent in use; it gives fine, clear-cut impressions and is both satisfactory and economical. The exclusive agency for these goods has been given by the manufacturers to Alvah Bushnell, stationer, 324 Chestnut street, and 105 South Fourth street, Philadelphia, who has gained the reputation of pushing a few articles of merit in a successful way.

The umbrella fiend has finally been foiled, and that by the very simple scheme of applying an adjustable, detachable handle which, upon being withdrawn, locks the ribs, and are only unlocked by replacing the handle. No two handles fit the same umbrella. This plan appears to put an effectual stop to an industry that had grown to considerable proportions.

ORNAMENTAL CLOCKS.

The origin of the clock is involved in great obscurity. Notwithstanding the statements by many writers that clocks, which were called in the early ages "horologia," were in use as early as the ninth century, and that they were then invented by an archdeacon of Verona, named Pacificus. There appears to be no evidence that they were machines at all resembling those which have been in use for the last five or six centuries. But, it may be inferred from various allusions to "horologia," and to their striking spontaneously, which were made in the twelfth century, that genuine clocks existed then, although there was no description of one until the thirteenth century, when it appears that a "horologium" was sent by the Sultan of Egypt in 1232 to the Emperor Frederick II. It resembled the celestial globe in which the sun, moon, and planets moved, being impelled by weights and wheels so that they pointed out the hour of day and night with certainty. A clock was put up in a tower at Westminster with some great bells in 1288. The bells were sold, or rather, it is said, gambled away by Henry VIII. In 1292 one is mentioned in Canterbury Cathedral as costing £30, and another, at St. Albans, by R. Wallingford, the abbot, in 1326, is said to have been the most wonderful clock in all Europe at that time. It exhibited various astronomical phenomena. A description of one in Dover Castle, bearing the date 1348, was published by Admiral Smith, P.R.A.S., in 1851, and the clock itself was exhibited in the Scientific Exhibition of 1876.

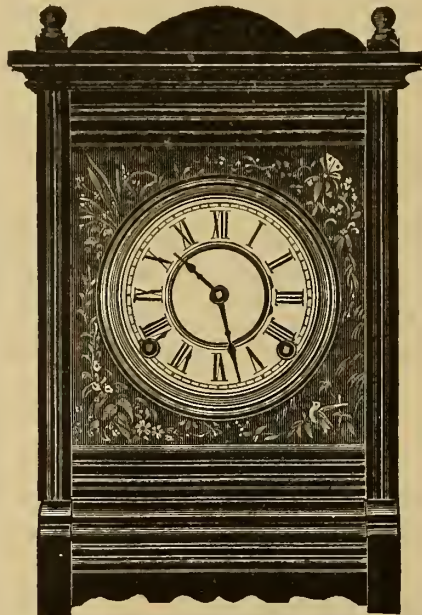
An elegantly furnished apartment without a timepiece to correspond is incomplete and does not present that appearance of harmony so much desired, and so much looked for in a tastefully decorated room. In the selection of a clock there is latitude for the exercise of a refined and luxurious taste. As a mantel ornament there is nothing more appropriate than an elegant clock, and this is one reason why the designs in clocks have of late years grown so artistically ornamental, and why there is still a growing demand for anything novel and unique in this line. As wall ornaments, too, clocks in many elegant designs have been largely used within the past few seasons, but there is nothing more tasteful, refined or artistic than the mantel clock with its highly polished frame of porcelain and marble, decorated with gilt or bronze, or its frame of rich wood, tastefully carved and engraved. Two designs



of expensive mantel clocks are shown in the accompanying engravings. The larger figure represents a fancy marble clock inlaid with painted porcelain figures and with the accompanying side-pieces. Its shape is plain rather than fancy, to be sure, but it is a prevailing style in clocks, and the material and finish make it a very elegant ornament.

The smaller figure represents a smaller sized mantel of exactly the same style and finish as the larger clock, but without the accompanying side-pieces.

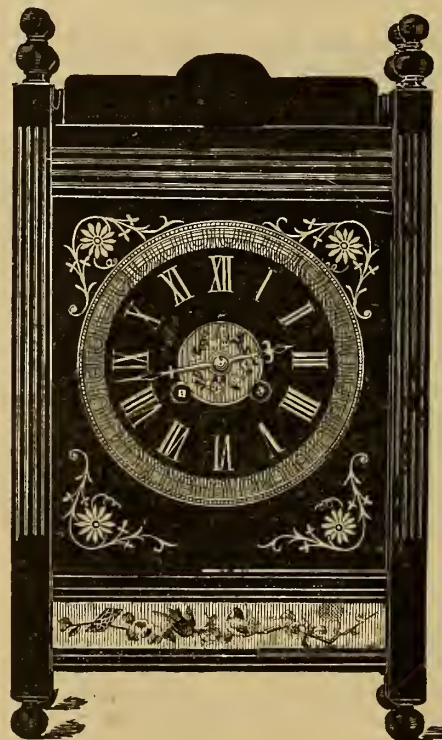
Thanks are due to Hall, Nicoll & Granbery,



of 20 John street, for the use of the engravings in this article.

WHISK-BROOM HOLDER.

No dining-room or bedroom should be without a good whisk and holder, placed in some



convenient position. A pretty and cheap mode for making the latter is as follows: Procure a large piece of cardboard or stiff pasteboard; $\frac{1}{4}$ yard Canton flannel, any desired shade; 1 yard satin ribbon, to match (2 inches wide); 1 yard quilled ribbon, to match, and some cretonne, or pretty print, to line back. For back cut cardboard 8 inches long, 7 inches broad at top, 5

inches broad at bottom. For front piece cut cardboard 5 inches long, 8 inches broad across top, 5 inches across bottom (round top of both pieces). Cut Canton flannel $\frac{1}{2}$ inch larger all around; cretonne lining same size. Make a stiff flour paste, completely damp one side of cardboard and put on lining; do same with the other side and put on Canton flannel, neatly turning over edge allowed for hem; after pasting it well, when dry, overstitch the two edges together (I mean the sides of front and back), commencing at bottom and continue up till top of front piece. Sew on your quilled ribbon around all edges, make a big flat bow of satin ribbon and attach a little to the upper left-hand corner of front piece, make pretty loop to hang up by, tie a bow to handle of whisk, and it is finished.

TOY BIRD.

A new toy is made in the form of a bird, which in a measure imitates the natural motions of a bird on the wing.

An arm or strip of spring metal, sustaining the bird, is firmly secured to the tail. The strip may be held by the hand, and is manipulated in such manner that it is caused to vibrate, rising and falling, carrying with it the bird, in which operation the wings alternately open and close, simulating the motions incident to flying. As the bird is connected by its tail with the spring-strip, its sweep is increased, and thus little effort of the hand is required to cause the desired effect. By shaking or agitating the strip, the motions of the bird may be varied and stiff uniformity of the vibrations prevented, whereby a more natural appearance of flying is presented.

THE ALBUM.

The current number of the German magazine *Daheim* contains a note on the origin of the word "album." The writer points out that in the middle ages the parchment in common use was of two kinds—the Spanish-Italian and the German-French—and that the main difference between these varieties lay in the method of their preparation.



The German-French could be written upon on both sides, while of the Spanish-Italian only the inner surface was available. The smooth, white side of this latter was called album, to distinguish it from the stained exterior and as the Spanish-Italian parchment, being stouter and cheaper than the other, was generally used for volumes intended as repositories for scraps and literary collections, the meaning of the word album broadened out into its modern signification.

Nothing has ever remained of any revolution but what was ripe in the conscience of the masses.

LAMPS.

Technically, a lamp is an apparatus in which to burn fluid combustible substances. Lamps are mostly intended for yielding light, but there are also special forms, the purpose of which is to afford highly concentrated heat in a convenient and portable form.

The substances used in lamps for lighting are of two kinds—fixed oils and fluid hydrocarbons, the last named being obtained from the distillation of bituminous shales, &c., in the form of petroleum and essential oils. These substances may be distinguished as mineral oils. Till very recently fixed oils were almost exclusively used for lamps, but since the introduction of the cheaper and more convenient mineral oils, in the second half of the nineteenth century, the use of fixed oils has steadily decreased in all parts of the world.

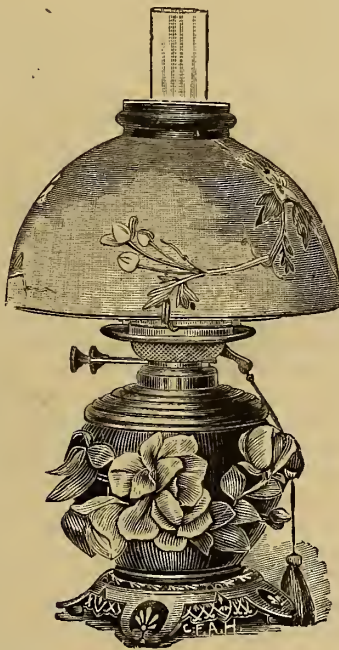
The qualities of a lamp are judged of by the brilliancy, steadiness and uniformity of light it yields in proportion to the quantity of oil it consumes; by the convenient position of the light in relation to the equal illumination of the space it has to light; by the form, portability of the lamp itself, and by the simplicity and economy of its construction, regard being had to efficiency. The chief points to consider in the structure of lamps are: 1. The means of supplying oil to the burner and of regulating that supply; 2. The form and arrangement of the wick or medium over which the flame is supported; 3. The regulation and control of the currents of air in the lamp, which support combustion; and 4. The position of the oil reservoir in relation to the dissemination of the light and the stability of the lamp itself.

The simple form which was used down to the end of the eighteenth century, and which, as a "cruse," continued in common use in Scotland till the middle of this century, illustrates the most elementary and imperfect arrangement of a lamp. Here, as in the lamps of antiquity, the oil vessel lies immediately behind the burning point of the wick with which the oil is

about level when the reservoir is full. The wick is a round, soft cord or fibrous mass. Such a lamp has no merit but simplicity. The light is thrown only forward and to the sides, the back being entirely in shadow. The wick being a round, solid mass, takes up oil equally at the centre and circumference, but to the outer edges of flame only is there any access of air, consequently combustion in the centre is imperfect,

resulting in a smoky, unsteady flame and a discharge into the atmosphere of the acrid products of destructive distillation. Further, as the level of the oil sinks in the reservoir, the wick has to feed the flame from a greater distance by mere capillary force, and the supply thus diminishing, the light decreases in proportion.

Since the time when inventors first began to



better the primitive lamp, just one hundred years ago, the improvements in lamp construction have been enormous. The forms and modifications of inventions bearing on lamps have been innumerable, and many excellent devices, which did good service, have been superseded by others simpler and more efficient.

The first improvements were in wicks and burners. In 1783, Leger, of Paris, devised a flat band or ribbon wick and burner, which produced a broad, thin flame, with no core, so that all parts of the oil supply were brought into intimate contact with the air and perfect combustion and a steady flame were secured. The deficiencies of the flat wick frame were that the light was comparatively thin and impoverished and that the parts of a room facing the thin ends of the flame were badly illuminated. To some extent those evils were overcome by the adoption of a curved form of burner, which in the end led up to the burner invented by Ami Argand, of Paris, and patented in England in 1784, which consisted of two concentric tubes or cylinders, between which the tubular wick was contained.

Though Athenæus states that the lamp was not an ancient invention in Greece, it came into general use there for domestic purposes by the fourth century, B. C., and no doubt had long before been employed for temples or other places where a permanent light was required. The commonest sort of domestic lamps were of terra-cotta, and of a flat shape with a hole or nozzle in the centre in which the wick burned. Decoration consisted almost always of a design in relief taken from mythology or legend, from objects of daily life or scenes, such as displays of gladiators or chariot races, from animals and

the chase. A lamp in the British Museum has a view of the interior of a Roman circus with spectators looking on at a chariot race. In other cases the lamp is made altogether of a fantastic shape, as in the form of an animal, a bull's head or a human foot. Naturally, color was excluded from the ornamentation, except in the form of a red or black glaze, which would resist the heat. The typical form of a hand-lamp was a combination of the flatness necessary for carrying steadily and remaining steady when set down, with the roundness evolved from the working in clay and characteristic of vessels in that material. In the bronze lamps this same type was retained, though the roundness was less in keeping with the metal. Fanciful shapes were equally common in bronze. The style of handle consisted of a ring for the forefinger and above it a kind of palmette for the hand to press on to keep the thumb steady. Instead of a palmette there was sometimes a crescent, no doubt in allusion to the moon.

Lamps used for suspension were mostly of bronze, and the decoration was necessarily on the under part so as to be seen from below. Of this, the best example is the lamp at Cortona, found there in 1840. It is set round with sixteen nozzles ornamented alternately with a siren and a satyr playing on a double flute. Another style of ancient hanging-lamp, when once filled, burned a whole year. The engravings presented herewith show some new designs in the most approved modern lamps.

The lamp with an upright, cylindrical body, ornamented with raised figures of a stork, is called the "Bohemian" lamp. The other two designs are what are known as "Barbotine" lamps, with raised flowers. These lamps are made of Longwy Faience, Kioto, China, Majolica, Dresden, Lustre, Gien, Barbotine, Sarreguemine, Choisy le Roi and other wares. They make very elegant parlor ornaments, even if not utilized for lighting purposes, as they are decorated with beautiful floral patterns painted in bright and delicate colors. For illustrations THE STATIONER is indebted to C. F. A. Hinrichs.



A new design in floral pins is an imitation of French flowers firmly attached to a bar which hinges upon a silver-plated pin in such a manner as to permit the flowers to rest in any desired position.



CARVING AND ENGRAVING UPON CRYSTAL AND WROUGHT GLASS.

The art of manufacturing crystal, of carving it and of engraving it, is of very high antiquity, for Pliny (Book xxxvi. chapter lxvi.) informs us that "sometimes glass is blown, sometimes made in a furnace, sometimes chiseled as silver is."

Leaving for a while antiquity and its rare vestiges, let us, making a rapid leap over the centuries, return to our own age, and notice what the processes are which are employed now.

The carving of crystal and glass has generally for its object the obtaining of ornaments in relief; it is obtained by means of four vertical grindstones which, employed one after another, are brought into play either by the foot of the workman or by steam.

The first of these grinders is made of iron, the second of grit-stone, the third of marl, and the fourth of cork.

On the iron wheel the workman throws, from time to time, sand which has been moistened by means of a sabot or of a small wooden bucket which is placed about the wheel, and which causes the water to fall drop by drop upon the sand.

This first, rough-hewing sort of process being completed, there is placed, instead of the iron wheel, a grinder of grit-stone, the less hard action of which gives an additional degree of perfection to the cutting. Then comes the wooden wheel, on which are thrown in rotation the sediment of the sand pulverized by the previous processes, emery, becoming gradually finer and finer, and last of all, pewter. The process is terminated either by means of the same wooden grinder, sprinkled with dry pewter, covered with woolen stuff, or by means of another grinder, made of cork.

The chiseling of the glass or crystal is obtained either by applying the process to smooth and lateral surfaces, or to the cylindrical part of the glass, or, it may be, on the *arête* of the wheels when put in motion.

This system of decoration requiring, as we see, a rather long process, and an inevitable loss of material, cut glasses could not be purchased under somewhat high prices, till a simple workman introduced a complete transformation into this branch of glass manufacture by the invention of molding.

A young workman of the name of Robinet, who was employed as a glass-blower in the manufactory of Baccarat, happening to have delicate lungs, and finding his strength diminishing to such an extent as to threaten his means of getting a livelihood, invented a pump which more than supplied the place of human strength. This invention, which dates from 1821, consists of a small cylinder made of tin or brass, from thirty to forty centimetres in length, by from six to eight in diameter, and closed by an end piece. In the interior of the cylinder is to be seen a spring on rollers made of iron, at its lower portion a wooden piston with an opening in the middle mounted with leather, and closed by a fastening *à baïonnette*. The mouth of the cylinder being thus placed in contact with the piston, the air is compressed with a strong pressure, and being held back within the cylinder and then forcibly

thrown out, it causes the material to penetrate into all the anfractuosités of the mold.

It is by this cheap and expeditious means that wine-glasses, decanters, &c., can be produced for a very low price, their ornamentation usually being what are technically called "slices of melon," or *quadrillés*. These glasses, though made in a mold, can be tooled by the crystal cutter.

This invention, known now as the Robinet pump, is doubly valuable, from a philanthropic and from an industrial point of view. It obtained for its inventor a gold medal from the Société d'Encouragement, and a pension secured to him by the municipality of Baccarat.

ENGRAVING UPON CRYSTAL AND GLASS.

Although engraving upon glass produces a result totally opposite to what cutting does, because the former is made on the hollow surface, while the latter, as we have just shown, seldom produces anything besides ornaments in relief, the modes of execution offer at the same time a rather strange resemblance, for both are produced by *turning*, with certain differences which we are about to mention.

In place of the wheels, which in cutting glass wear out and consume the material, the grain- ing is obtained by the help of a pin, which, terminated either by a point of tempered steel or by a piece of flint, is adjusted to a kind of small barrel set in motion by a lathe. The motion once given, the workman takes the object which he wishes to grave, and following the outlines of the pattern, he leans more or less hard upon the point of the pin, according as he wishes the engraving to be more or less deep.

The difficulties of this process, which, as one may easily believe, requires great lightness of touch in combination with great practice, can only be appreciated when one examines carefully those works on which the artist has been able to engrave, with great delicacy and in a small space, the most complicated landscapes and other subjects.

We may quote what M. Labarte says on this subject:

"About the commencement of the seventeenth century, there had been set forth from certain glass manufactories of Bohemia vases of a correct form, and enriched with ornaments, with subjects, and above all with engraved portraits.

"Distinguished artists in Germany and Italy were employed, notwithstanding the fragility of the material in decorating these vases, in imitation of those in rock crystal, with ornaments, with arabesques, and with subjects in intaglio, remarkable for their composition, the purity of the design, and the finish of the execution. These pretty engravings would often have merited being fixed upon a subject less fragile."

While perfectly agreeing with what is here stated respecting the beauty of these designs we must own that there is a certain degree of monotony in them . . . We have seen that with regard to cut glass, industry has discovered a process of popularizing them by means of a preliminary blowing; well engraved glazed glass has also its imitation, and the process employed is thus described by M. Peligot:—

"For the purpose of engraving on glass,

fluorhydric acid, either in the gaseous or the liquid state. It is perhaps preferable to employ it in the last-named form.

"The fluorhydric acid is prepared by the ordinary processes, by leaden retort, a portion of powdered flowers of calcium, and three portions and a half of concentrated sulphuric acid. The acid is mixed with half or a third part of its own weight in water and is kept in a bottle made of lead, or still better, of gutta-percha. The glass is coated with a varnish of wax and turpentine, applied hot with the aid of a brush. For designs intended to be especially fine, siccative oil of linseed is employed.

"The design is traced out with a point, as with engravings, in aquafortis. The transparency of the linseed-oil varnish renders it easy to reverse the tracing. The portion that has been varnished is then surrounded by a waxed pad, and the acid is caused to bite the glass for a longer or shorter time according to the depth of the intaglio. It is then washed, first with water, and then with essence or with alcohol, to remove the varnish.

"Of course the glass is only attacked in the portions which have been laid open by the graving tool."

As it is quite impossible, however carefully this chemical process may be performed, for every part into which the acid has bitten to have the neatness and perfect finish which can alone be imparted by the point of the tool, it will always be easy to distinguish the results of hand-labor from those articles which are thrown off by machinery. —*The Pottery Gazette from the "Verrerie," of A. Sauzay.*

To give a gold-color to brass castings dissolve one pound and a half of caustic soda and one pound and a quarter of milk sugar in a quart of water and boil for a quarter of an hour. The solution is at first quite clear but soon assumes a dark yellow color. The vessel is then taken from the fire and a pound and a quarter of cold concentrated solution of blue vitriol is stirred in. A red precipitate of suboxide of copper is at once formed. A suitable wooden sieve is placed in the vessel, and on this the polished articles are laid. In about one minute the sieve is lifted up to see how far the operation has gone, and at the end of the second minute the golden color is dark enough. The sieve and articles are now taken out, and the latter are washed and dried in sawdust. If the brass is left longer in the copper solution, in a short time a fine green lustre is produced, becoming yellow at first and then bluish green. After it turns green, then the well-known iridescent colors finally appear. To obtain uniform colors it is necessary that they be produced slowly, which is attained at temperatures between 135° and 170° Fahr. If the rinsed and pickled brasses are dipped for five minutes in a 3 per cent. neutral solution of cocoanut oil soap, and then washed with water again before they dry, the coating gains in permanence. Brass articles that have to be cleaned frequently should be covered with oil of turpentine, or thin English copal varnish.

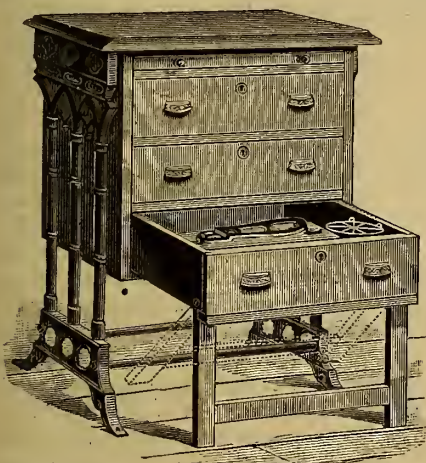
Thought is the property of him who can entertain it, and of him who can adequately place it. [Emerson.]

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

COMBINATION COPY-PRESS STAND.

We are not told whether Adam had his boots blacked for him or whether he blacked his own, but a large proportion of his present successors are compelled to black their own; and any ap-



COMBINATION COPY-PRESS STAND.

pliance which will reduce the labor of the operation, in even a slight degree, will be appreciated by not only the readers of THE STATIONER, but the public generally.

Office room is valuable, and an additional piece of furniture difficult often to find room for, and on this account and also its general utility, there is opportunity for the combined copy-press stand and blacking-case, just introduced by Samuel C. Tatum & Co., of Cincinnati, and illustrated herewith. The upperpart

of the stand has all of the conveniences of the copying-press stand, while the lower drawer, which contains the fixtures for blacking boots, can be closed up when not in use quite as readily as any ordinary drawer. Tatum's copying-presses were awarded the first premium at the Chicago Railway Exposition, and may now be seen all over the land.

"ACME" STAMP MOISTENER.

Herewith is given an illustration of the "Acme" Stamp and Label Moistener and Mailing Machine, an invention which will be found very useful for attaching stamps to envelopes or labels, &c., to packages. It can be used as a mailing machine for addressing newspapers (the names having been previously printed on gummed paper), and also for moistening the flanges of envelopes prior to sealing, or for any of the varied purposes for which such a machine might be desirable. The low price at which it is sold, its simplicity, cleanli-

ness and rapidity are sufficient to introduce it to popular favor.

It is always ready for use, and moistens the stamp, label, &c., just sufficiently to insure its adhesion, and the annoyance caused by using a wet sponge or the more complicated machine for the same purpose, is avoided.

The attachment will be found very convenient when the machine is to be used as a mailing machine, the names having been previously printed on gummed paper, and the swivel serving as a reel on which to wind strips of stamps, labels, &c., thus keeping the whole apparatus in one box, ready for use at a moment's notice. It is for sale by J. B. Lippincott & Co., Philadelphia.

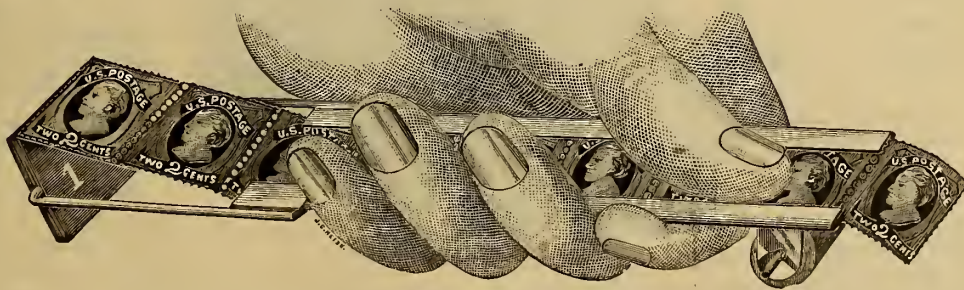
CARD RECEIVER AND BOUQUET HOLDER.

The engraving represents a combination card receiver and bouquet holder. The article is made of bronze, highly polished. The bouquet vase is of cut glass, ornamented with flowers, ground into the surface. The owls swing naturally, as if resting on the branches of a tree, gently swayed by a summer's breeze. It is one of the most novel designs in card receivers that has lately been introduced.

NEW PATENTS.

No. 284,638. Type-Planer.—Chas. H. Jones, Chicago, Ill.

A type-planer having a concavo-convex or segmental shape, with a plane facing of elastic material on its convex side, held thereon by binding-strips and provided with a handle placed longitudinally and centrally from end to end of said planer.



"ACME" STAMP MOISTENER.

No. 284,659. Manufacture of Imitation Stained Glass.—Eugene E. Oudin, New York, N. Y.

No. 284,665. Paper-Ruling Machine.—Edwin J. Piper, Springfield, Mass.

No. 284,706. Tag-Fastener.—Moses Alshuler, Mattoon, Ill.

No. 284,737. Postage-Stamp Holder.—Isaac W. Hey-singer, Philadelphia, Pa.

No. 284,753. Roll Paper Cutting Machine.—G. Munroe, Troy, N. Y.

No. 284,755. Calculating Machine.—Charles F. Pidgin and Francis H. Leonard, Jr., Boston, Mass.

In an electro-magnetic calculating and adding machine, an automatic electric carrying device, whereby the figures of one arithmetical denomination are automatically carried to the next.

No. 284,757. Stereotype Block.—Edwin E. Pratt, Chicago, Ill., assignor to A. N. Kellogg Newspaper Company, of Illinois.

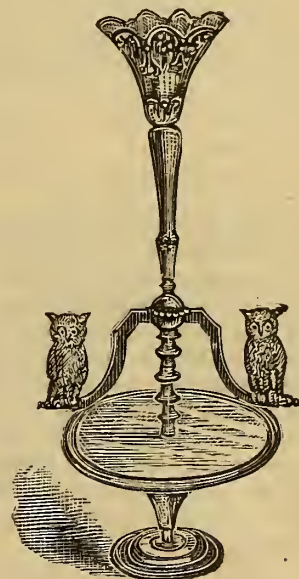
No. 284,771. Coating Articles in Imitation of Moss-Bark.—Ottomar Speisser, New York, N. Y.

No. 284,773. Coupon Clipper.—Wm. F. Stark, New York, N. Y.

No. 284,791. Fastening for Closing Purses.—Arthur Alexandre, Paris, France.

A frame for purses, pouches and the like, consisting of bows hinged together and provided with projections and cavities near their ends to hold the bows locked together.

No. 284,857. Letter-Box.—Joseph W. Jeffers, Baltimore, Md.



CARD RECEIVER AND BOUQUET HOLDER.

No. 284,880. Marble-Playing Board.—Edward W. A. Meyer, Boston, Mass.

A game-board inclined from both ends to a transverse line between the ends, and having on one end a series of partitions arranged edgewise to form marble-pockets, whereby marbles may be rolled over the table and made to reach different pockets.

No. 284,901. Indicator for Type-Writers or Caligraphs.—John W. Rich, Mechanicsburg, Pa.

A scale for a type-writer or caligraph, provided with a series of indices adapted to be set so as to

determine the point or points in a line at which a character or series of characters are to be struck or printed.

No. 284,911. Eyeletting Machine.—Alfred J. Shipley, Waterbury, Conn., assignor to the Scoville Manufacturing Company, same place.

No. 284,929. Means for and Method of Preventing Off-set in Web-Printing.—Seth Wheeler, Albany, N. Y.

No. 284,940. Hobby-Horse.—John Bean and Roscoe Bean, Springfield, Ohio.

No. 284,947. Printing Machine.—John H. Cranston, Norwich, Conn.

No. 284,951. Letter-Box Connection.—Jas. G. Cutler, Rochester, N. Y.

No. 284,965. Combined Toy and Game.—Geo. H. Ireland, Springfield, Mass.

No. 285,011. Printer's Inking-Roller.—Andrew Campbell, Brooklyn, assignor to John McLoughlin and Edmund McLoughlin, New York, N. Y.

No. 285,017. Dividers.—John H. Crowell, Providence, R. I.

No. 285,038. Manufacture of Ornamental Plaques.—John Jacobson, Boston, Mass.

Plaques, card receivers, napkin-rings and other

similar objects, with the outside surface made of glass and the inner or under surface made of decorated paper or pasteboard pressed or stamped to conform to the shape of the glass.

No. 285,092. Marker for Lawn Tennis Courts.—Dowse D. Williamson, New Brunswick, N. J.

No. 285,096. Type-Writer.—George W. N. Yost, New York, N. Y., assignor to the American Writing Machine Company, of New York.

No. 285,099. Toy Pistol, with Numerical Combinations.—J. Emile Barbé, Paris, France. Patented in France May 9, 1883; in England July 5, 1883, No. 3,327, and in Belgium July 6, 1883.

No. 285,133. Book-Sawing Machine.—Benjamin F. Humphrey, Boston, Mass.

No. 285,138. Calendar.—Herbert W. Kibbe, Utica, N. Y.

In a perpetual calendar, a base or column piece provided with seven similarly-numbered columns of consecutive dates, with oblique lines connecting the denominations in each preceding column with the denominations next in order in each succeeding column, and having the days of the week successively arranged at the ends of the columns, in combination with an adjustable indicator having the months of the year successively arranged upon the face of it for operation at the initial ends of the columns.

No. 285,141. Type-Writing Machine.—Adolphus G. Leming, Waldron, Ark.

No. 285,204. Coin-Detector.—Emil Bachmann, New York, N. Y.

No. 285,265. Type-Writer.—Edward E. Horton, Toronto, Ontario, Canada.

No. 285,299. Hammock.—Benjamin Morton, Toronto, Ontario, Canada.

No. 285,305. Traveling-Satchel.—John W. Peirson, Philadelphia, Pa.

No. 285,326. Pad to Protect the Corners of Slate-Frames.—Philip Wardell, Toronto, Ontario, Canada.

No. 285,337. Machine for Sealing Newspapers.—James H. Woodard, Indianapolis, Ind., assignor of one-half to Joseph W. Sherwood, same place.

A machine for sealing the free edges of folded papers, consisting of the following elements: A main frame, a table mounted on said frame, means for sliding a folded newspaper horizontally on said table, means for feeding at regular intervals a narrow strip of paper from a continuous roll in front of the advancing edge of said newspaper, means for applying paste to one side of said strip of paper, means for cutting successive portions from said strip, and means for folding said cut portion over the edges of and pressing it upon the newspaper.

No. 285,354. Toy.—William R. Fowler, Philadelphia, Pa., assignor of one-half to C. Lawrence Perkins, New York, N. Y.

No. 285,357. Wheel for Advertising.—Charles W. Hamill, Baltimore, Md.

No. 285,368. Toy Gun.—Peter J. Trieller, Milwaukee, Wis., assignor to A. Meinecke & Son, same place.

No. 285,370. Seal for Newspapers.—James H. Woodard, Indianapolis, Ind., assignor of one-half to Joseph W. Sherwood, same place.

The combination, with a newspaper or other folded periodical publication, of a seal consisting of a separate and independent strip of paper having a distinctive mark thereon, and folded over and secured upon the free edges of said publication.

No. 285,392. Machine for Making Paper Bags.—Clarence A. Chandler, East Bridgewater, Mass.

No. 285,396. Game Apparatus for Playing Parlor Quoits.—Heyliger Adams de Windt, Chicago, Ill.

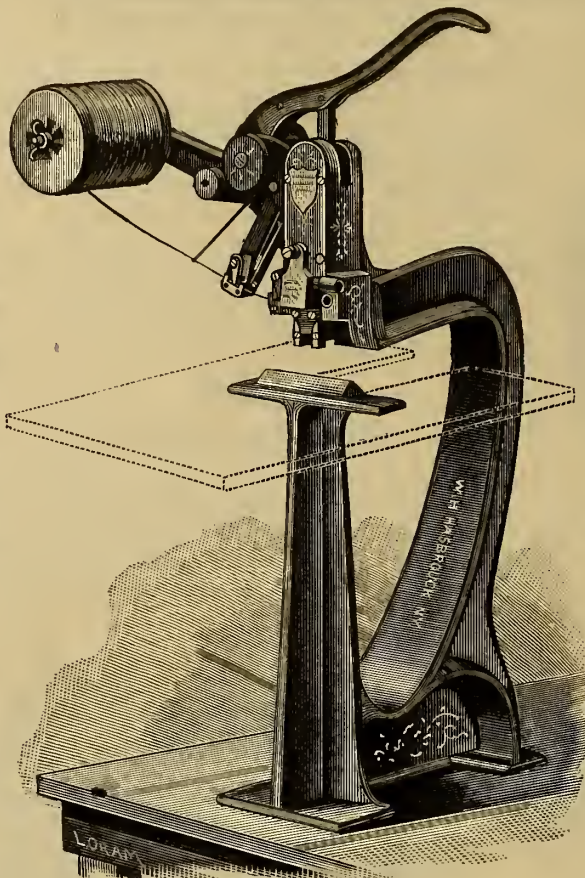
A game-board having means for supporting the same in an inclined position, and having an opening through which an object may be tossed.

No. 285,398. Paper-Holder.—Benjamin F. Eaton, Coxsack, N. Y., assignor, by mesne assignments, to the Union Cabinet and Paper Company, Boston, Mass.

No. 285,421. Printing Press.—Charles D. Lloyd, Framingham, Mass.

No. 285,423. Decorated Frame, Pedestal, Vase, &c.—Riverius Marsh, New Brunswick, N. J.

A pedestal, column, frame, or vase made of



IMPROVED WIRE STITCHING MACHINE.

glass or other transparent material, having depressions in the outer surface, in combination with inside and outside decorations, consisting of lithographic or colored prints, paper, colors, or scrap or transfer pictures, such outside decorations being pasted or fastened in the depressions.

No. 285,438. Easel.—Bert Smiley, Kalamazoo, Mich.

No. 285,442. Movable Outline Drawing and Design.—Morgan J. Sweeney, New York, N. Y., assignor to John and Edmund McLoughlin, both of the same place.

No. 285,448. Doll.—Martha L. Wellington, Brookline, Mass.

As a new article of manufacture, a doll constructed of a wire frame bent into the contour of the head, face and neck, said frame covered with stockinet, stuffed, painted and sewed.

No. 285,456. Paper Box.—August Brehmer, Leipsic, Germany.

DESIGNS.

No. 14,255. Font of Printing Type.—Wm. W. Jackson, Philadelphia, Pa., assignor to MacKellar, Smith & Jordan, same place. Term of patent, 14 years.

IMPROVED WIRE STITCHING MACHINE

The accompanying engraving shows an improved automatic wire stitching machine for binding pamphlets, pass books, copy-books, fastening calendars, sample cards, samples, &c., and manufacturing various articles. The machine is light and portable, and is said to do its work quickly, well and cheaply, thereby saving both time and money. It cuts, feeds, forms, drives and clinches the staple in one operation. The wire is fed from a spool, which is shown in the cut. It will, moreover, fasten from two sheets of the finest tissue-paper to a pamphlet of over 200 pages of fifty-pound calendered book paper. A boy can insert from 8,000 to 12,000 staples in a day, according to the character of the work.

The machine is made with a saddle table for binding in the fold, also adjustable platform for flat work. The latter is indicated in the engraving by dotted lines.

The work done by this machine has a neat and finished appearance, the ends of the staple curving in, leaving no marks or disfigurements. Wire being stronger than thread, and this method of binding being so much cheaper, these machines will be found invaluable in every establishment. Staples may be inserted eight inches from the edge of the work. The saddle table may be lengthened out to eleven inches by extension pieces, which may be readily adjusted at each end, making a suitable support for the work.

The machine is finished in nickel-plate and japan, and the wearing parts are of hardened metal.

A novelty in pocket-books is the "Shell" pocket-book. Its sides are shells. It has a hinge clasp and a chain made of white metal, resembling silver. The shells are in many delicate tints.

Among the latest novelties in the trade is a work-box of polished wood. It is rectangular in shape, with hardwood moldings and marquetry ornamentations, in

imitation of inlaid woods, a style greatly admired. It has compartments for thread, spools, pins, scissors, &c., and also contains drawers for various other articles, such as note-paper, envelopes, pencils, &c.

A novelty in inkstands is of hammered bronze. The bottles are cut-glass with prism-shaped furrows; a design in leaves forms a handsome pen rack in the centre, while the top of the stand is ornamented with a spray of leaves and daisies; another style is of polished bronze with a pen box in the centre and pen rack and sponge holder in front.

A wall-pocket recently seen has a gilt frame terminating in a Gothic top. The body of the pocket is of maroon plush, across which, extending from the left-hand lower corner, is a branch of moss rosebuds worked in pink ribbon, with shaded chenille for leaves, and tied at the lower corner with a salmon satin bow. The lining was a silk to correspond.

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

"YE KNICKERBOCKER" TABLETS.**WATER COLOR BLOCKS.**

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	SIZE.	PER 100 BLOCKS.
396	5½ x 7½ ins.,	\$20.00
397	7½ x 11 "	35.00
398	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET,*Ruled and Plain.*

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

No.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note,	\$15.00
375	5½ x 9 " Packet Note,	18.00
378	8 x 10 " Congress Letter,	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.	PER 100 TABLETS.
390	4½ x 7 ins., 32 sheets,	\$10.00
92	5½ x 9 " "	15.00

**PERFECT PENCIL DRAWING TABLETS.**

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS
186	4½ x 7 ins.,	\$5.00
192	5½ x 9 "	10.00

"YE KNICKERBOCKER" PERFORATED TABLET,*For Pen and Pencil Use.*

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market Made in FIVE sizes, as follows:

No.	SIZE.	PER 100 TABLETS.
380	2¾ x 4½ ins.,	\$3.00
380	2¾ x 4½ " for Cash Checks,	3.00
382	3½ x 6 "	4.50
384	4 x 7 "	6.00
386	4¾ x 8 "	8.00
388	5½ x 9 "	10.00

Liberal Discount on Large Orders.

ACME STATIONERY AND PAPER CO., No. 117 Fulton Street, New York.

HENRY LEVY & SON,

477 Broadway, New York,

MANUFACTURERS

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Leather, Plush, Silk and Satin Cases.**IMPORTERS**

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FOREIGN FANCY NOVELTIES.

ELSEY SCHOOL FURNITURE COMPANY,

SPRINGFIELD, MASS.

THE LARGEST BLACKBOARD HOUSE IN THE WORLD.

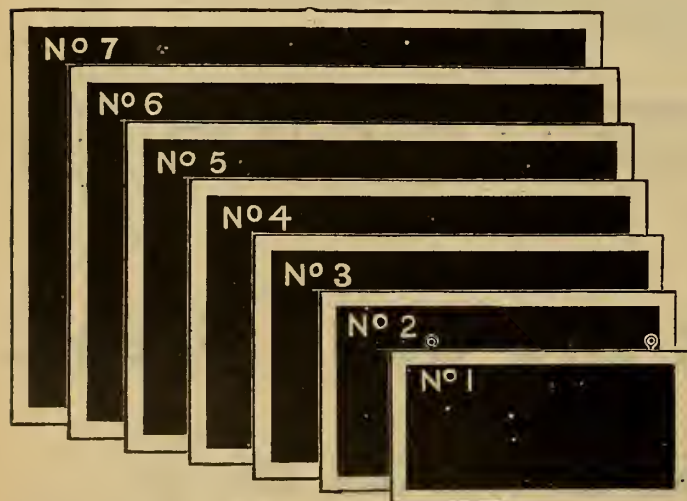


Size of Blackboard, 20 x 26 inches. Height erect, 48 inches. Height folded, 32 inches.

Price, ... \$3.00.

DRAWING PICTURES, 8 in set, ... 20 cents.
BOX ASSORTED CRAYON AND CRAYON HOLDER, ... 20
A GOOD ERASER, ... 10 "

Sent to any address on receipt of price, single or otherwise.
Packed for the Trade, one dozen in box.



PORTABLE PAPER BLACKBOARDS,

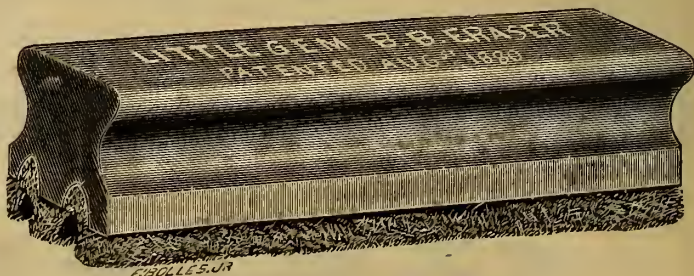
With Ash Frames. Both sides covered with Best Slating.

PRICE LIST.

No. 1, 18 x 24 inches.....	\$1.00	No. 4, 24 x 30 inches.....	\$2.00
" 2, 18 x 30 ".....	1.35	" 5, 24 x 36 ".....	2.40
" 3, 20 x 26 ".....	1.50	" 6, 30 x 36 ".....	3.00
No. 7, 26 x 48 inches.....		\$5.00	

Easels and Wood Blackboards, any size, made to order.

These Blackboards are first-class in every respect—the Easel and Blackboard are combined, folding into small space for transportation, and are of the proper height for a child to mark on, either sitting or standing. Size of Blackboard, 20 x 26, 48 inches high. Revolves perpendicularly or horizontally, so that both sides can be used without changing the position of the legs or easel; has a movable chalk or eraser shelf and handy fastening, or double button to hold the Board in position; is also provided with slots to hold a copy picture for drawing. They are a great source of amusement and instruction for young and old. Price only \$3.00. Sent to any address on receipt of price. Fine set of drawing cards, 20 cents extra. Box assorted crayon and crayon holder, 20 cents extra. A good eraser, 10 cents extra. Sent to any address on receipt of price, single or otherwise. Packed for the Trade, one dozen in case, complete.



*Like Little David of Old,
It DOES the Business!*

ALL OTHERS TO THE REAR. THE LITTLE GEM WADES IN AND
Wipes out all other Erasers from the Market, and the School Room,
wherever it appears, with no weapon but
"TRUE MERIT."

DISCOUNTS TO THE TRADE. SEND FOR CIRCULAR.

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NATIONAL PUBLISHING CO.,

724, 726 & 728 Cherry Street, Philadelphia.

We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.

Second.—Larger, better spaced, and more readable type in all cheap and medium grades.

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Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSEN, McCLURG & CO.

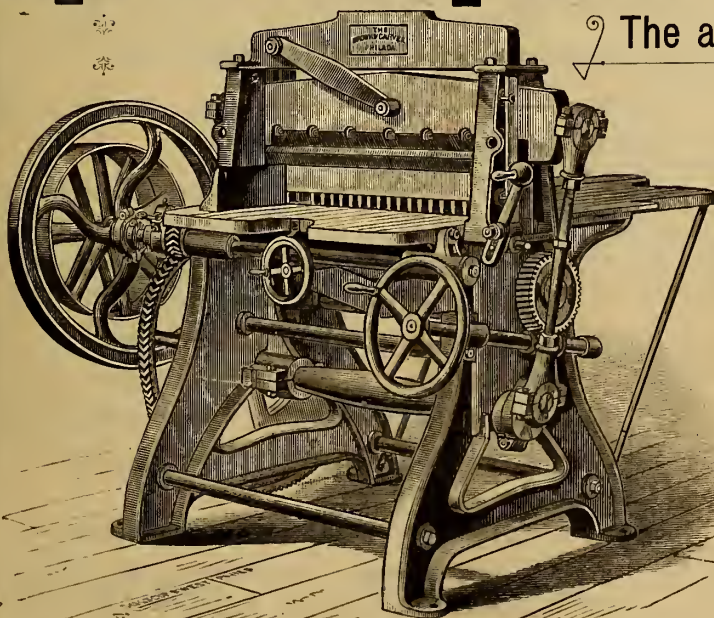
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Improved Paper-Cutting Machines.



The attention of Buyers is called

To the Following Points:

Superior manner of hanging and adjusting knife bar, thus relieving head of machine frame from undue strain during the cut, and allowing easy and accurate adjustment of knife from either end.

The machine table is fixed so as to prevent sheets of paper becoming wedged between bottom of gauge and table.

With this paper-cutter you can cut to the last half-inch, effecting saving in paper, and also cut two widths at once.

The perfect position of clamp-wheel enables operator to clamp stock rapidly and without stopping.

The simplicity of this machine is remarkable; there are no traps or springs of any kind, and all parts are easily accessible.

Noisless friction clutch for starting and stopping the machine easily and without jar is one of the great qualities of this cutter; it gives a greatly increased speed without endangering the machine.

On all of the accompanying Claims we defy Competition.

Soliciting your orders, we feel confident of the ability of this machine to give perfect satisfaction in every particular. After using it once every one will be convinced of its merits. For Sizes and Prices, address

C. R. CARVER, Successor to BROWN & CARVER,

1022 Hunter Street, Philadelphia, Pa., and 33 Beekman Street, New York.

The Best and Only Reliable Machine now in the Market.

PRINTERS' CUT CARDS

— AND —

CARD ✦ BOARDS,

Bevel ✦ Edge ✦ and ✦ Chromo ✦ Cards.

SAMPLES AND PRICES FURNISHED ANY ONE IN THE TRADE ON
APPLICATION, BY LETTER OR IN PERSON.

When writing, send business card or printed heading. We receive every day numerous requests for samples, which are never attended to, simply on account of not knowing parties writing to be in business.

✦ PRICE LIST OF CHROMO CARDS issued monthly, and sent free, with samples, on application.

T. M. SIMPSON,

21 South Seventh Street, Philadelphia.

S. A. RUDOLPH'S SONS & CO.,

— MANUFACTURERS OF AND DEALERS IN —

Paper, Rags and Envelopes,

Nos. 506 Market and 13 Decatur Sts., Philadelphia.

AGENTS FOR THE FOLLOWING MILLS' PAPER:

Scotch Linen, Ledger and Record Paper.
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Patent Corrugated Moth-Proof Carpet Paper.
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Ashland News, of which we manufacture ten tons daily.
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Also, have full control of the "Pure Hamburg Linen," best paper made for Type-Writing and Letter-Heads.

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ESTABLISHED OVER FORTY YEARS,

LITHOGRAPHERS AND PUBLISHERS OF

ADVERTISING SPECIALTIES FOR THE TRADE.

THE LARGEST HOUSE AND MOST EXTENSIVE LINE IN THE WORLD.

OUR LIST EMBRACES THE FOLLOWING:

FINE CHROMO CARDS,

CHEAP PICTURE CARDS,

FOLDING CARDS AND PROGRAMMES,

COTTAGE CHROMOS,

SERIAL FOLDING CARDS,

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PATENT SELF-SUPPORTING CARDS,

PATENT SHAPE NOVELTIES, ETC.

NEW PATENT DESIGNS AND COPYRIGHTED NOVELTIES NOW READY.

IN ANSWER TO REQUESTS FOR CATALOGUE AND SAMPLES OF OUR PUBLICATIONS, WE WOULD SAY: WE DO NOT ISSUE A DESCRIPTIVE CATALOGUE OF OUR PRODUCTIONS OR SEND OUR PRICE-LISTS TO BUYERS, EXCEPTING THOSE ORDERING IN QUANTITIES AS FOLLOWS:

25,000 LOTS OF CARDS COSTING NOT OVER \$1.25 PER THOUSAND.

15,000 " " " 2.50 "

10,000 " " " 2.50 " AND OVER.

5,000 LOTS OF ADVERTISING BLOTTERS.

1,000 LOTS OF SHAPE NOVELTIES, COTTAGE CHROMOS AND FOLDERS.

THESE QUANTITIES REFER TO LOTS OF ONE NUMBER.

PARTIES WHO THINK THEIR PURCHASES WILL REACH THE ABOVE-NAMED QUANTITIES, WE WILL BE PLEASED TO SELL, AND WILL FURNISH A COMPLETE LINE OF OUR SAMPLES (NEARLY 1 M. DESIGNS,) ON RECEIPT OF \$3.00, WHICH WILL BE DEDUCTED FROM FIRST ORDER OF \$50.00 OR OVER.

HUNDREDS OF NEW DESIGNS IN CARDS. JOBBERS IN PRINTERS' SUPPLIES SHOULD SEND FOR SAMPLES.

DEALERS SHOULD INSIST ON BEING SHOWN "SINCLAIR'S" CARDS AND NOVELTIES.

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— U. S. A. —

GEO. M. HAYES, - - GENERAL MANAGER.

Correspondence.

LOUISVILLE LOUNGES.

FROM OUR REGULAR CORRESPONDENT.

LOUISVILLE, Ky., November 1, 1883.

The weather during October was variable, but in the main mild and seasonable, with a heavy rainfall. The damage by the drought which prevailed through August and September was in a measure neutralized by the good farming season offered in the past month. Only few localities in this section have had a killing frost this fall, and grass and flowers are still bright and vigorous. A very light acreage of winter-wheat has so far been sown. The tobacco crop is about all housed in good order, and safe from frost. The tobacco market is reported to be in a strong statistical position, and even a higher range of prices than last year is expected. Live-stock interests are represented as flourishing. So much for the situation in agricultural circles on which business so greatly depends. Collections in Kentucky and Indiana are said to be good; farther south a light yield of cotton is complained of, and although the movement at present is brisk, some look for a stringency of resources later in the season there.

Business in Louisville keeps up briskly in nearly all branches. The rush is over, it is true, but the volume of sales is larger than usual at this period of the year. Jobbers report a continued large number of visitors in the market, and salesmen in the country are sending in an encouraging amount of replenishing orders. General manufactures are fairly active, with here and there a complaint about light margins.

The book trade here is and has been good, the stationery trade lively, blank-books in steady demand, printing and engraving unprecedentedly active, and the jobbing paper trade consequently spirited.

The Southern Exposition is running along merrily on its successful course, and will close its one hundred days' career on the 10th inst. The displays are large, the attendance is liberal, its effect on business here extremely gratifying, and its importance to the industrial and commercial interests of the whole South certainly great.

Among the displays not previously noticed in *THE STATIONER*, and in which your readers may feel an interest, are the following: The *Courier-Journal* Job Printing Company has two separate displays—one devoted to samples of blank-books and bookbinding, the other in the machinery department, giving a practical exhibition of its method of printing, binding and folding. The "Old Berkshire Linen Ledger Paper" is the stock used in its blank-books. The exhibit is first-class in all features.

The Louisville Lithographing Company presents a variety of specimens of superior work, tastefully arranged in suitable frames. This company makes a specialty of colored labels, show-cards, and fine commercial lithography, and employs over seventy skilled artists and workmen in executing orders.

The Falls City Job Printing and Lithographing Company makes a pleasing and varied display of samples in all departments of the art, and contributes its share toward giving Louisville a reputation for good work in this line.

The Kentucky Institute for the Education of the Blind has a very large and interesting exhibit composed of books, maps and other products of the institution. The face and bust of Laura Bridgman, who, though born deaf, dumb and blind, was, by skillful teaching, enabled to read, write and converse, and who was made famous by Dickens' sketch, is a notable feature of this interesting collection.

Lockwood De Forest, of New York makes a unique display of East India goods in the way of costly hand-carved wood and metal decorative features. The engraving shows surprising skill and taste, and the wares are in many respects extraordinarily fine.

Next to it is the space of the Williamson Art Metal Works of this city. For high-class work in the way of etching and household decorative art, from the tiny plaque to the elaborate mantel, this is unqualifiedly perfection in every detail.

J. V. Escott & Sons have an exhibit in the southeast gallery which includes a fine collection of plaques, frames, artists' materials, art furniture, &c., manufactured or handled by the house.

E. Remington & Sons, Ilion, N. Y., have an attractive and interesting display of type-writers, fire-arms and other implements, for which the firm is noted.

American lithographic stone, a product of Overton County, Tenn., is placed on exhibition by N. O. Geoghegan, of this city, in a variety of good samples.

The display of printing machinery is meagre, and is probably the only department of the great exposition materially below what it should have been, in any class of modern inventions.

A New Yorker, who is a competent judge and a competitor for trade, authorizes the statement that the exhibits of blank-books made by Louisville factories show a quality of workmanship unsurpassed anywhere in this country. In my next letter I will report the awards made by the judges of the Exposition in those department of interest to your readers.

John P. Morton & Co., publishers, issued yesterday "The Valley of Unrest," with the subtitle, "A Book without a Woman, Dedicated to a Woman." The work is, in all respects, an oddity as well as a novelty; nearly a quarto in size, printed on heavy terra-cotta paper, covers of the same material, the whole is bound or corded together by a blue silken ribbon. The leaves are printed only on one side, the ancient elongated S instead of the modern being used; edges untrimmed. The publishers have made it a paragon of fine workmanship, unique and attractive, and for various reasons a large sale is predicted. The author is Douglass Sherley, of this city, a young man of wealth and scholarly attainments, and the verdict of critics will be watched with interest.

Among recent trade visitors were Messrs. James, of Daniel Slote & Co.; Pike, of M. A. Reay; Morton, of Hard & Parsons; F. E. Hafely, of E. & J. B. Young & Co.; Jno. Macdonald, of Brown & Sanson; Dudley H. Putnam, of Geo. B. Hurd & Co.; E. C. Whitney, of Lewis Pattberg & Brothers; W. J. Kelly, of McLoughlin Brothers, and Val. Koch, of Koch, Sons & Co.

J. J. Kittel, of New York and Dresden, the

great queensware and art pottery importer, is in the city visiting the Exposition. He was entertained by Ben. Bayless at the Pendennis Club at dinner yesterday.

As a pointer showing the activity of business here it may be mentioned that the Clearing-house exchanges for the expired ten months of 1883 were \$349,000,000—against \$322,000,000 and \$326,000,000, respectively, for the same period in 1882 and 1881. The clearings for the month of October, 1883, were \$41,000,000, as against \$33,000,000 for October, 1882. The revenue collections for this district last month were \$700,000.

The outlook is for a well-supported general fall and winter trade, including a good holiday season.

BOURBON.

PHILADELPHIA ITEMS OF TRADE.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS, }
150 South Fourth Street,
PHILADELPHIA, Nov. 5, 1883.

Trade, which at the beginning of the season was of a kind not altogether satisfactory, is now in good shape and active. We shall have, therefore, a good showing for the end of the year, and shall make up to some extent for the unfilled hopes of last spring.

Prices generally do not show an advance, but they are firm, without prospect of a decline. Paper is steady at last summer's prices, and it would be altogether impossible to make a contract with some of the mills at anything under current quotations. This feature is remarked in all of the staple articles. The solidity of the market, upon the basis of relatively low price is good for buyers who can act without fear of a decline in values, or of speculation which is so invariably discouraging to business.

J. B. Lippincott & Co. find a strong run on their enormous stock of imported merchandise and get satisfactory prices. The stationery department of this excellent house, which has been for a long time one of the most important of its divisions, has developed greatly during the past year, so much, indeed, that the firm has been obliged to devote more room to it, and now half of the vast premises occupied by J. B. Lippincott & Co., is devoted to the stationery trade, which it is said will be more extended next season.

Charles J. Cohen is pretty nearly in the same situation as Lippincott & Co. as regards the increasing business. These two houses share about equally in the business of the Middle States. Charles J. Cohen, who devotes his whole time and resources to the stationery trade, is an excellent manager, and sells goods at the lowest price possible consistent with profit. He also manufactures envelopes which he is able to offer at surprisingly low prices. His fancy-goods department is one of the objects of his particular care, and he has been able to present to the trade since his trip to Europe last year, when he made special arrangements with leading manufacturers, some of the finest lines of imported goods which have been shown in this country, and at one step he has put himself at the head of this class of trade, making his house the equal of the largest in the same lines.

A. M. Collins, Son & Co. report satisfactory

business, and their great facilities for production enable them to meet with ease the demands of their trade. The sales of cards and card-boards which in the beginning of the season were rather slack, have become active, and are now in full quantities.

J. G. Ditman, of the firm of J. G. Ditman & Co., has altogether recovered from the attack of typhoid fever which threatened his life. To the great satisfaction of his numerous friends, he has been able to return to business, where everybody is glad to see him, particularly when the season is all activity.

As has been announced in *THE STATIONER*, the firm of Janentzky & Co. has changed its style to Janentzky & Weber. Mr. Weber, who has borne an important part in establishing the prosperity of the house, is well liked by all who know him and who are very glad to see his name in the firm. This change will not fail to increase the success of the house.

William Mann, who has established such a great reputation for his copying-papers and books, is satisfied with the trade situation, and is increasing his business. His specialty has become an important feature in the trade because of the excellent goods supplied by him, and in this fact lies his success.

J. L. Shoemaker & Co. manufacturers and importers of bookbinders' materials, are very much encouraged with the present condition, and outlook of trade in their line. Their October sales exceeded those of October, 1882, at least 20 per cent., and the same activity continues. They say, however, that collections are quite slow, and some good houses, which have always been very prompt in their payments, have a tendency to take more time. Their factory is running on full time, and they are producing goods which compare favorably with any in the market. They spare no pains to make the best goods, and are meeting with success. It is reported that their travelers, both East and West, are doing exceedingly well. J. VIENNOT.

SHAWMUT SHAVINGS.

[FROM OUR REGULAR CORRESPONDENT.]

Boston, November 5, 1883.

Boston has long enjoyed the proud distinction of being styled the "Athens of America." Harvard College, free public libraries, and numerous city schools all lend an influence to the cause of letters. In such a community it is not at all surprising that so many should be found engaged in the educational arts and their kindred industries. That art which makes the dissemination of knowledge possible has made much wonderful progress since Benjamin Franklin issued his tiny paper some hundred years ago. Then the city had only one printer, and Franklin had a monopoly of the business, dead-headed all the shows, saved his money, and left a volume of advice for the guidance of his followers. His followers have been thousands, but those who have taken his advice have been very few. Printers are now as many as the sands along the seashore, and the margin of profits in the trade is so small that the advice of Greeley to young men seems specially given to this class. The business is not as flourishing as it once was; not but what there is more of it, but because competition is so great. Hardly a job is given out that is not

estimated upon by a dozen, and the lowest printer does the work. Only the best equipped offices, those utilizing all of the late improvements and labor-saving devices, stand any show for work, and even these must keep drummers in the field looking up work to keep the offices going. This is the state of affairs with the average job printer. With large book publishers the situation is different. Capital sustains the business, while the hundreds of thousands of readers throughout the country pay interest on the investment.

Of first-class publishing houses Boston has several, and their productions will compare most favorably with any in the country. One of these, James R. Osgood & Co., is known the world over, its publications being always in ready demand. The holiday books issued by this house every year are anxiously looked for by the trade. "Lucille," published two years ago for the Christmas trade, had a circulation of more than 8,000 copies. Last year the house brought out "Lady of the Lake," which became quite popular, reaching a sale of 10,000 copies. For the holiday trade this year is "The Princess," by Tennyson, with over a hundred beautiful illustrations by leading American artists; also a work by John L. Stoddard, the famous lecturer, entitled "Red-Letter Days Abroad," which will be found very profusely illustrated. The first edition of this work will be five thousand copies. In about two weeks the trade will receive a new novel by Blanche W. Howard, published by this house, bearing the odd title of "Quenn." These holiday books bear evidence of true artistic taste. The covers are specially designed for each work, and the bindings are elegant.

In the manufacture of blank-books Boston holds her own. The business is divided up mostly among the stationers, all of whom endeavor to supply their own trade with their own production. Very few of the stationers, however, have facilities for doing the entire work. Some send out the paper to be ruled and paged, some send the paper out to be bound, while others have all the work done by outside book-makers and stamp the article as their own make. The best months for jobbing goods in this line are September, October, and November. It might interest some to know just about how many tons of paper are consumed in a year in the manufacture of blank-books, but there is no ready means of finding out. Winkley, Thorp & Dresser consume about half a ton a day, and they do as large a business of this kind as any house in the city, having every possible convenience and facility for doing every branch of blank-book manufacturing. Stock is being constantly made up, and a large stock is always on hand for wholesale orders. This is a very progressive house and it is often found reaching out for something a little ahead of its neighbor. Some two years ago this house decided to manufacture scrap albums for the trade, and some old veteran in the business here predicted a failure because they thought it ruinous to compete with New York manufacturers. But the venture proved a decided success. The styles put out by this firm were even copied by manufacturers in New York, because they took so well with the trade. For the coming holiday trade this firm

is out with four new specially designed styles, and though a little late in the season, the trade are being supplied as rapidly as the books are manufactured. All of the four covers were designed by D. F. Kendrick, being taken from life and are really the most artistic productions ever seen on a scrap-book. The designs were reproduced by a Boston lithographer, and embossed by Winkley, Thorp and Dresser. Samples of these "Ideal" scrap albums have been shown in New York, and they are highly commended by the trade there. The firm, of course, feels a just pride in the success of this new venture, and promises a little progressiveness in other lines of the trade ere long.

Color printers are just as busy as they can be—plenty of work, but very little profit. One of the largest concerns for doing color-work in the city is the Forbes Lithograph Printing Company and its work is known everywhere. Gunn, Curtis & Co. also do a very large business in this line. In years past these two firms did about all the work of this kind done here, did it very satisfactorily also, and made money in the business. But a few years ago an inquisitive newspaper man got on to the business and wrote it up, describing the process, the amount of work done yearly and the profits thereof. This account caught the eyes of some New York lithographers, who sent drummers here to solicit a share of the work. Prices were cut and then cut again until now very little margin is left. Other local firms are also in the field, and the competition is as great in this business as in most others. Competition, it is said, is the life of trade, but it kills a good deal of it.

The trade in printers' ink is reported as being good, both in local demand and for country shipment. The largest manufacturers in this section are George H. Morrill & Co., their works being located in Norwood, Mass. Three and four tons a day of black ink is the average production of the Norwood works. Inks of all grades and colors for printers and lithographers' use are manufactured by this house, and they are recognized by the trade as standard goods, being fully equal to any in the market. Writing inks of all colors are made here, those bearing the brand of Maynard & Noyes holding a very large share of the trade. This house has just lately started into the manufacture of mucilage, and is meeting with much encouragement.

The demand for cards is increasing. Cards are now designed for all occasions and millions are annually sold. It is predicted by some that the "card fever" will die out in a few years, but the large publishers, who educated the people to an appreciation of this industry, claim to be able to hold public favor by continually giving the trade something in advance of the present designs. The largest publishers of cards in America are L. Prang & Co., and the success of these pioneers has drawn others into the field, and now a dozen different concerns are sharing in the profits of the card business. Though followers, they are in no sense imitators, but produce work that is original in design and showing much artistic ability. Some of the holiday cards issued by Ward & Gay are very novel in conception and truly appropriate for the season.

In the importation of fancy goods, a large in-

crease is noticed over former years. With the exception of one New York importing house, Gay & Wolf, of this city, are the largest importers in the country of fancy ware. In photograph albums alone this house imports a thousand different grades and styles, while the importation of fancy leather goods, &c., is equally as varied. The entire production of two Berlin factories are handled by this house and its trade extends from ocean to ocean.

Trade on the whole may be said to be in a healthy condition. A good deal of young blood is being infused into the business, and that conservatism which seems so long to have swayed its movements is about to pass away. Young men with new ideas in keeping with the progressiveness of the age are entering the various branches of the stationery trade, and are doing much to attract the attention of the world to Boston—a market where goods can be had upon as favorable terms as New York offers.

A. L. D.

TORONTO GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, November 3, 1883.

The text on which I wish to make a few observations you will find in a United States postcard under date of October 30, "Holiday Number of THE STATIONER. Seems to me that the Dominion ought to supply some extra news for that number, &c."

Yes, sir, it can. We have more news over here than we know what to do with, and shall be glad to get rid of some of it. More than that, the Dominion of Canada is a big place, and must be heard from in such an important event. You are proud of your great country, and justly. We have no quarrel with you on that score. But you have come to think that you sit on the top of the ladder, and when your eagle shakes his wings and squeaks, all the rest of the world must crawl into a hole. Now, sir, I suppose when you were a youngster you had the map of North America whacked through your cuticle and hence by absorption to the utmost recesses of your brain—I have a faint recollection of some preparation of birch to be taken before I could get it all right—and you finally came to the conclusion that U. S. A. was a big place, and so it is, but the Dominion of Canada is a bigger. What do you think of that? Why, on our east that rough old customer, the Atlantic, swashes our shores. I could not tell you how often it has compelled me to rush on deck and study not only the action of wind and water on a ship, but the curious problem as to why the contents of my stomach fairly yearned to add its quota to the vasty deep. On our west the Pacific quietly laps our shore, but on the north we have the North Pole, which you haven't got. Here's where we manufacture ice, and bears, and such. And whatever may happen we are certain of ice for our claret in summer, *i. e.*, if we can get the claret, and in the winter we either hibernate or take to hot Scotch. You see how infinitely superior our advantages are, and, as Aunt Hannah says, "don't you forget it." We are to be the predominating race of this continent. Your eagle may scream and tear around, but when our

bear begins to chaw trees and swing his tail, your rooster will have to get out.

Extra news! Why, bless your heart, we have it here in Scriptural abundance, that is pressed down and running over. In fact, there is no end of it. Just now, we are troubled with bulls and bears—these animals, I believe, flourish better in New York than here; anyway, they have been on the rampage here and a number have got hurt. The result is that stock of all kinds have declined. The banks are tightening up and the legitimate business folk have to suffer. Wouldn't it be a good thing to have a close season for these folk, something after the style of our game laws?

Another item which ought to be ventilated a little, but being local would not interest the wide range of your readers. At the same time it may not be out of place for me to give a point or two. Two of our leading publishing houses have entered the field for the supply of a new series of readers for our public schools, and for some time have been pitching mud about through the press in profuse quantities. So far as the printers are concerned I have no doubt they would not object to have the fight continue. But lookers-on outside deprecate the whole thing. It is not a very edifying sight to see two leading houses trying to out-cap a Billingsgate fishwoman in expletions through the press.

The trade outlook is not so bright as we would like to see it. There is a fair amount of business doing, but it lacks the vim of last year. Money is not so abundant; too much of it has been locked up in the Northwest and other speculations. Then the harvest is not turning out as well as was anticipated lumber is dull; and so by putting all this together we may pretty nearly hit the mark as to the cause. Buyers, have purchased with more caution; this is evident from the customs receipts. Collections are not altogether satisfactory, but so far as I can gather there is no uneasiness and a satisfactory turnover will be made by all our leading firms.

In my wanderings to-day I ran against the successful and popular bookseller, stationer, &c. of Guelph, T. J. Day. I said that our meeting was very opportune, for I was looking out for some items for the big fall number of the AMERICAN STATIONER, and to the question, "What about business in your flourishing city?" he answered: "Well, if you want to know, we are all hard up." "Shall I repeat your words?" I said. "Oh, yes; and how it is." But let me add that friend Day is an Irishman, and not a bad sort either; and sometimes always don't say just what he means. We have few men who have a keener eye to business than Mr. Day, and very few who have been more successful.

In my former letter I had a word to say about most of our leading houses, and from later inquiries can confirm all I said. Barber & Ellis Company report again to me to-day that they are very busy with their Christmas goods, and that their Canadian prize-cards are meeting with a good reception. In their blank-book department and their envelope manufactory they are very busy. Their new envelope machine, which gums, folds and cuts 60,000 envelopes in ten hours is a wonder of itself, and is the fastest machine in the world.

Brown Brothers have their diaries about ready

for delivery, and also state that they are crowded in their manufacturing departments. They also confirm what I have said about trade. They are busy, but customers are not purchasing with the freedom of last year.

Can't say any more. Time to post.

C. H.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., Oct. 13, 1883.

Little change has taken place in the condition of trade here since my last letter, and there is still "nothing stirring but stagnation," and most people are in Hamlet's position of "feeding on the air, promise crammed." Whether or not with good reason and reliable data I cannot say, but those who should know predict that an improvement in trade will set in during the winter. Commercial men who claim that they have made a science of their studies aver that we are now emerging from a period of depression and entering on one of elevation and prosperity, and that this desirable condition of things will be shared by all the big manufacturing towns in Europe and America. These agreeable prophecies have also been very common lately in the "trade and commerce" articles of the London newspapers, and perhaps by their encouraging tone may do something to bring about the desired consummation. But to me it appears highly improbable that any real and lasting improvement can take place in Europe, at any rate while the feeling of insecurity continues as a result of the disturbing elements existing in every country. I have no wish to cry wolf, the utterance of jeremiads is not especially congenial to me, but I am bound to say that I see but little reason to anticipate any but a transient brightening of the commercial horizon in the near future. I do not attach much importance to the fact which has been, in some quarters, made much of, that the failures in the paper and printing trades have been unusually numerous; this is no doubt largely owing to the fact that under the new Bankruptcy Act "compositions by arrangement" will be somewhat less of a farce played for the benefit of the "man in difficulties" than they are at the present time; moreover, it is just as well that "shaky" firms should make way for sounder concerns, it is to them and not to the genuine trader that the present artificial system of doing business—fictitious discounts, forward datings, &c.—are due.

In the way of novelties there is little to chronicle, as a matter of course, at this time of the year, but many good things which escape notice will be found in the catalogues of various firms who are taking advantage of the slack season to compile those useful trade lists. Marr, Downie & Co., of Glasgow, have recently issued one that will be found serviceable, as it is copiously embellished with illustrations of innumerable articles in stationery, books and sundries. Charles Goodall & Sons, of London, are also getting out a list which, when complete, will be a very complete one. The goods of this firm enjoy a high reputation, and deservedly, for they are of capital quality, and invariably find customers. Some memorial cards brought out by them a few months ago were a distinct ad-

vance on anything hitherto produced in that line in this country, the primitive production in embossed black and white, which had hitherto done duty, were completely ignored, and in their place really artistic designs executed in silver and purple or black; were produced. The innovation has been completely successful, and the publishers fully recouped for a large outlay. The menu, programme and ball cards of this firm are also very much admired, the quality of materials and the careful printing and finish in colors, silver and gold, combine to make them sound goods.

A new thing here is the "Everclean Pencil and Ink Eraser," of Wolff & Co., which consists of two blades of rubber, one of which erases pencil, the other ink marks. When not in use these blades close into a receptacle like the blades of a penknife and can thus be kept clean and usable. A "Liquid Chinese Ink" sold by this firm is said to be absolutely permanent when once dry. It gives a deep black when pure, but can be used as a washing of any degree of tone by reducing. Some good crayons which obviate the use of ink are another of the Messrs. Wolff's lines.

Thomas Hailing, of Cheltenham, is doing fairly with some of H. McAllaster's advertising cards. This is a line of goods but little known in this country, and might with advantage be pushed more than at present, as a good many people would gladly use a form of advertising which would save their communications from the common fate of circulars and such vehicles of addressing the public, that of kindling the kitchen fire.

Next week I hope to take flight for a while into "fresh fields and pastures new" in the provinces, from whence, if there is anything to record, my next letter will be dispatched. Birmingham, which claims to be the centre of commercial as well as of political go-a-headism, will probably be my first place of sojourn.

W. F. C.

CINCINNATI COLATURES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, November 5, 1883.

Business is dull in general stationery at retail. Jobbing business in certain lines is very good, and, on the average, is almost a boom—comparatively.

Engraving is a rapidly developing business here in Cincinnati. *The Week*, an illustrated paper which started in September, has set up a photo-engraving establishment to supply its engravings, and outside orders have so poured in upon it that the picture concern has been compelled to increase its working force. Achert & Co., Bogart, Beck, Cohen & Co., McCord and Williams are doing good work in wood-engraving. McCord is young and talented, and has just set up for himself. Folger is doing fine map work, and wood-engraving also.

In addition to these, printing establishments like that of Peter G. Thomson and C. F. Woodrow, employ their own engravers. Some of the large label specialty factories have a large corps of engravers. There is no such thing as cataloguing engravings and engravers, in all their armifactions, in Cincinnati in a single letter.

The numerous lithographing houses all employ large corps of artists. The Strowbridge Lithographing Company pays artists all the way up from \$25 to \$200 a week—yes, \$200 a week, \$10,400 a year.

In job printing there has been a marked advance in this city within the past year. There is room for it in some directions. There have for years been several fine specialty job printing houses here doing respectable work. But there has been a lack of a house prepared to do anything and everything in the latest and best style—to take and fill almost every description of orders on short notice.

In the way of printers' supplies, machinery and facilities, those in the business are wide-awake men trying to keep up with the times and the demands of the trade. In bookbinders' supplies and machinery, &c., Snider & Hoole fill the field most admirably. But there is room for something not mentioned above—something like the Riverside press, and it will be here soon, depend upon it.

Manufacturing stationers all have their presses going, chiefly on mercantile work. C. F. Bradley is making things lively on Fourth street. M. & R. Burgheim, over the Rhine, are turning off a fresh lot of German almanacs to be exported to the fatherland. They make large exports of these publications annually. W. B. Carpenter & Co. say that sales are only average in the shop, but the manufacturing department is busy as a hive of bees. The base-ball season is over and the Carpenter boys have nothing else to do but work. Robert Clarke & Co. were specially mentioned in the last letter from here. J. R. Hawley continues his wonderful news and stationery store much after the old style, which is a match for any new style which has thus far made its appearance. Mallory & Webb do a live manufacturing business at their place at 100 Walnut street. J. R. Mills & Co., with their old established custom, are having a perpetual "high jinks" of a time and are making a business of scooping in new customers, who will be old before that house gets through with them. A. H. Pounsford & Co. are having a good jobbing sale of art stationery and notions—good beyond their anticipations and persistent without precedent in their experience. William Skinner & Co. have forgotten that there ever was a flood, and oblivious to the prospect of anything like a flood hereafter. One stepping into their establishment would think an overflow once a year would do them good, they mind the last one so little. It was no joke, though, while it lasted, and even though it may have proved a tonic in some cases, it is a style of bath a business man doesn't want to have much to do with. Van Antwerp, Bragg & Co. are going right along, just as if there were no such persons in existence as H. W. Derby & Co., or the Harpers. Derby & Co. are stirring things up, though, at a lively pace. Alfred Warren & Co. have a wonderful snuggerly of second and first hand books and general stationery, on Central avenue. It is one of the institutions of this city.

C. F. Woodrow has as bright a store-room as ever. It is a model in every respect, and brightened at somewhat of a disadvantage. The arrangement of the show-cases and windows are

new and exhibit taste and invention. Moore, Wiltach & Baldwin are busy as ants in the busy season, employing all the facilities of their great establishment to fill orders. George Stevens has his show-window newly dressed up with beauties—in truly artistic style.

John Holland is pushing the gold pen business and his kindred novelties and notions in the way of charms, pencils and the like, and his orders from the East continue to increase while his trade is rapidly extending itself in the Western field. The achievement of this establishment in the way of employing invention and adding variety in the way of enriching its products are wonderful.

And, finally, here comes the Globe Files Company. I hope that the paragraph about it won't drop out on the way to New York. Perhaps somebody has heard of that company and its cabinets and cases and letter files and music files and files of every description, not an ugly file in the lot!—Perhaps some one has heard of it. Those who read this correspondence certainly have and this paragraph is to rub in the fact that the selfsame concern is alive and kicking. Yes, kicking, whenever time can be spared from filling orders to indulge in that diversion. Its products are ingenious; they are adapted to the purpose they are meant to serve; they are pretty; they sell well; those who buy them stay pleased with them and show good judgment by such conduct.

If I haven't mentioned Chatfield & Woods, Ross, Robbins & Co., Charles Stewart & Co., Louis Snider's Sons, the Dennison Manufacturing Company and many others, it is not a logical conclusion from that fact that such firms do not exist and prosper. Very recently there have been trade visitors here, among whom were the following: Warren, of A. J. Holman & Co.; Looves, of Dreyfus & Weiler; George Freeman, of Lead Pencil Company; Wallbridge, of Hoff & Wallbridge.

PRINCE WILLIAM.

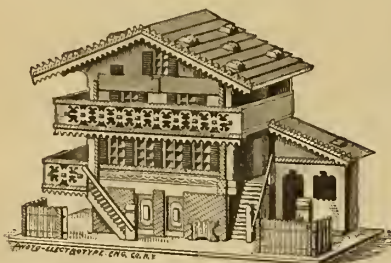
A method has been devised for transferring a design on to a tissue which is to be embroidered. A mixture is made of printer's ink, glycerine and wax, and the design printed in it on to a sheet of paper which has been folded, a solution of stearine and wax having been applied between the folds. The paper is then placed over the material upon which the design is to be transferred, and is pressed over by means of a smoothing-bone.

One of the most pressing needs of book-makers to-day is some simple way of making handsome designs for book-covers for cheap editions. The process of cutting a brass stamp is very laborious and expensive, and a practical German has just given a hint that may be worth adopting. He suggests making the design in black and white outline, and from that getting a photo-engraved relief plate. This is electrotyped and the shell filled with brass instead of type metal. He says that such bookbinders' electrotypes last about twelve times as long as the others, and besides being very much cheaper, there is no comparison between them and the cut stamp for opportunities for free-hand designs. The stamps now used are unpleasantly stiff and ungraceful.

TREASURY WRITING INKS.

VIOLET, BLUE, GREEN, CRIMSON, CARMINES AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.

U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews.
Manufactured by WILLIAM A. DAVIS, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.



THE SWISS CHALET.



THE "SATIN-WOOD" BREAD PLATE.

Attractive • Holiday • Goods.

ARTISTIC "SWISS" WOOD CARVINGS

IN GREAT VARIETY.

THE SWISS CHALET,

WITH AND WITHOUT MUSIC.

GLOVE and HANDKERCHIEF CASES (Lined with Satin),
SEGAR CASES, WATCH CASES,

ALL WITH MUSIC.

THE "ROSEBUD" PANEL DECORATED WOOD GOODS.

FRANCIS H. LOSS, Jr.,

DIRECT IMPORTER,

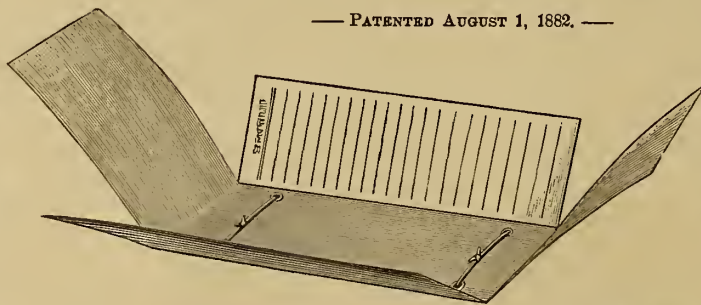
No. 46 Murray Street, New York.

Reversible Document Envelopes.

PATENTED AUGUST 1, 1882.

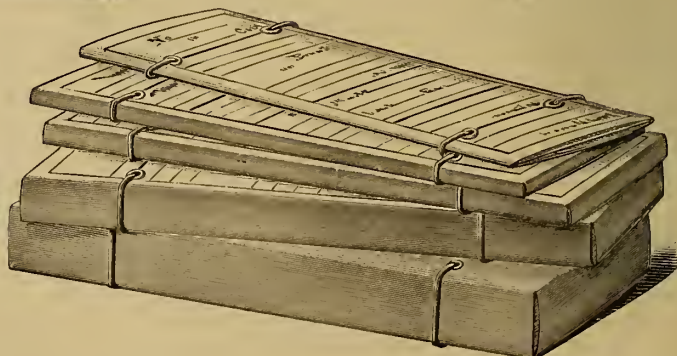
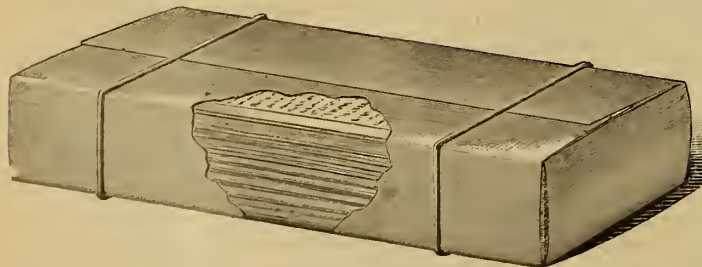
These envelopes are made of the very best quality of stock and have the following advantages over all other Document Envelopes:

1. **ADJUSTABLE.** Conforming to the number of papers enclosed, being equally useful for a single document, or a large number, as shown in cut, and will take paper full length of Envelope laying perfectly smooth and flat.



2. **REVERSIBLE.** Enabling persons to send by mail any documents by reversing the envelope and preserve the endorsement thereon, the rubber cords passing through and presenting the same appearance on either side.

Approved by all who have used or seen them.



	SIZE FOLDED.
No. 100, Plain.....	$3\frac{3}{4} \times 8\frac{3}{4}$
" 200, ".....	$4 \times 9\frac{1}{2}$
" 300, ".....	$4\frac{3}{4} \times 10\frac{1}{4}$

	SIZE FOLDED.
No. 150, Printed, for Legal Papers.....	$3\frac{3}{4} \times 8\frac{3}{4}$
" 250, ".....	$4 \times 9\frac{1}{2}$
" 350, ".....	$4\frac{3}{4} \times 10\frac{1}{4}$

Envelopes for sending Samples of Merchandise by mail and special sizes made to order. Prices on application.

CINCINNATI PAPER NOVELTY CO., No. 124 WALNUT STREET, CINCINNATI, Ohio.

C. M. WARD, Agent.

NEW YORK OFFICE, 28 BOND STREET.

NEW SPECIALITIES.

McVOY'S AUTOMATIC FINGER DAMPENERS

Are made of white metal, and nickel plated. In the place of the sponge, a felt is used and moisture supplied from a reservoir beneath. Will last a lifetime. Sample by mail, \$2.00.

McVOY'S AUTOMATIC PAD, for Inking Rubber Stamps,

Fills a long felt want. They are made of iron or brass, with renewable pads, and are warranted for ten years' use. They are sent out in condition to make 10,000 perfect impressions, and ink enough to make 100,000 impressions.

Every Stationer having trade with **BANKERS, BROKERS** or **RAILROADS** should supply himself with a few samples. **POST-OFFICES** everywhere will adopt them on sight, as they are made to use with ink for Post-office use. Iron sample by mail for 2.25; brass or nickle sample by mail, \$3.25.

LIBERAL DISCOUNT TO THE TRADE.

ALVAH BUSHNELL, Sole Agent, 324 Chestnut St., Philadelphia.

THE PALMER ART CO.
36 Bond St., NEW YORK.
Respectfully invite the Trade to inspect their complete line of
HOLIDAY GOODS,
Art Souvenirs and Stationers' Novelties.
SPECIALTIES FOR CONFECTIONERS.

NATIONAL BLANK BOOK COMPANY,

MANUFACTURERS OF

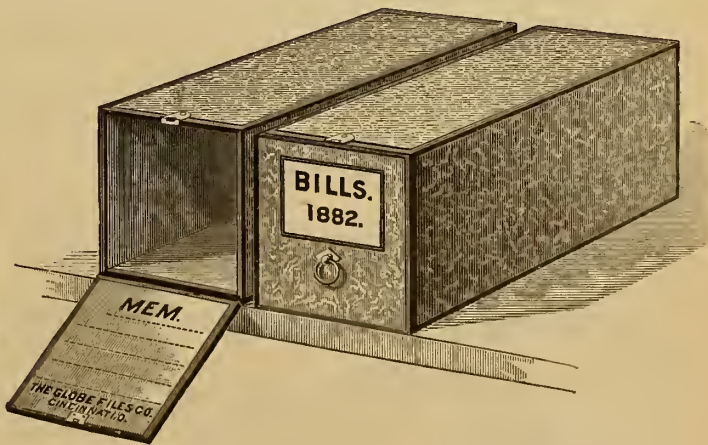
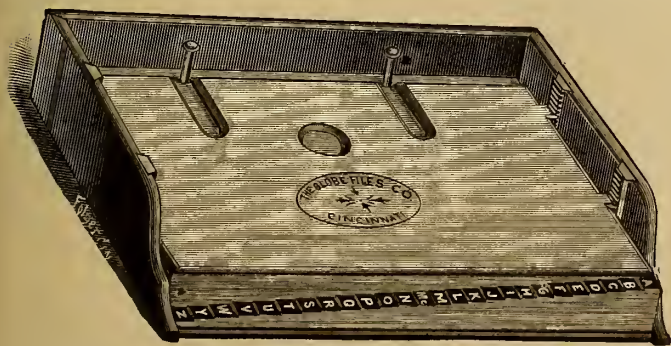
BLANK BOOKS

— OF —
ALL DESCRIPTIONS,

Nos. 66 and 68 Duane Street, New York.

FACTORY: HOLYOKE, MASS.

ADDRESS: P. O. Box 1304.



THE GLOBE FILES CO., CINCINNATI,

Manufacture the most complete and popular line of **STATIONERS' FILE GOODS** made in America. Liberal Terms to Dealers.

Eastern Trade supplied from New York Branch, No. 28 Bond Street.

ILLUSTRATED CATALOGUE TO DEALERS ON APPLICATION.

LEROY W. FAIRCHILD,
GOLD PENS.



NOVELTIES IN
CHARM
PENCILS, TOOTH-PICKS,
Whistles, etc,

SALESROOM,
18 JOHN ST., NEW YORK.

CAUTION.—An inferior line of Gold Pens are being offered on the market, bearing the name of a dealer which resembles my stamp, I therefore advise the Trade when ordering goods to inquire if the salesman represents LEROY W. FAIRCHILD.

The reputation of the LEROY W. FAIRCHILD GOLD PENS has been sustained for over thirty years. Their superior qualities are acknowledged throughout the world, and they are to-day without noteworthy competition.

My New Illustrated Catalogue and Price-List combined, which represents New Designs in Pencases, and an exceedingly large line of Fine Novelties in Charm Pencils, &c., will be forwarded on application.

Every article being made at my Factories enables me to offer the very best advantages.

Leroy W. Fairchild.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SHAPE NOVELTIES,

REWARD, BIRTHDAY and } ADVERTISING CARDS,

- NEW AND ELEGANT -

CHRISTMAS AND NEW YEAR CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

293 & 295 Broadway, New York.

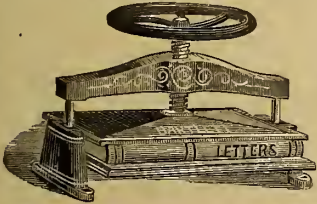
CHICAGO: 156 & 158 MOVROE STREET. BOSTON: 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

Gold Medal Awarded at the International Cotton Exposition of 1881.

SELF-ADJUSTING.

PARTS INTERCHANGEABLE.



The lower plate is drawn up against the stationary upper plate.

Copying Presses,

FINE IRON CASTINGS,

Tool and Pattern Making,

PLAIN AND ORNAMENTAL JAPANING.

Sewing Machine Needles.

WILLCOX & THOMPSON,

Brooklyn Needle Works and Fulton Foundry

21 to 27 FURMAN ST., BROOKLYN, N. Y.

JOHN PETRIE, JR.,

No. 110 READE ST., NEW YORK,

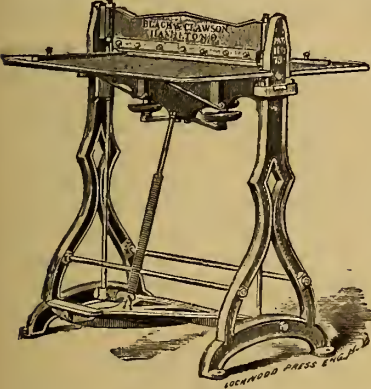
— DEPOT FOR —

A. B. FRENCH COPYING INKS,

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —



THE BLACK & CLAWSON CO.'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer. Hamilton, Ohio.

EXTENSIVE LINE

- OF -

FOLDING CARDS

For Announcements, Menus, Orders of Dancing, &c.,

— NOW READY. —

HOLIDAY SOUVENIRS

In Endless Variety.

For Sale by all Leading Paper and Card Houses in the United States.

J. E. LINDE, Publisher,

165 William Street, - - - - - NEW YORK.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED NOVEMBER 2, 1883.		
Albums...	54	\$4,636
Books	357	44,779
Newspapers.....	143	4,150
Engravings....	55	11,810
Ink	2	82
Lead Pencils	3	216
Slate Pencils	79	659
Paper	220	14,056
Steel Pens.....	1	1,302
Other... ..	34	2,655
Totals	948	\$84,345

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED NOVEMBER 6, 1883.		
Paper, reams.....	19,700	\$3,609
Paper, pkgs.....	418	6,780
Paper, cases.....	179	5,149
Books, cases.....	107	11,386
Stationery.....	142	9,473
Totals.....	20,546	\$36,397

STATIONERY EXPORTS FROM NEW YORK.
FROM OCTOBER 30 TO NOVEMBER 6, 1883.
BOOKS, cases, to Bremen, 2; to Hamburg, 28; to Liverpool, 29; to London, 14; to United States of Colombia, 11; to Dutch West Indies, 1; to Glasgow, 1; to British West Indies, 8; to Hong Kong, 1; to British Australasia, 17; to Cuba, 1; to Mexico, 2; to Venezuela, 4; to Brazil, 5; to Genoa, 1; to Japan, 3; to Chili, 10.
PAPER, to Bremen, 5 cs.; to Liverpool, 9 cs.; to Glasgow, 52 cs.; to British West Indies, 1,500 rms., 193 pkgs.; to Cuba, 10,000 rms., 54 cs.; to Brazil, 4,700 rms., 2 cs.; to Porto Rico, 6 pkgs., 3,050 rms.; to United States of Colombia, 123 pkgs.; to Dutch West Indies, 2 cs.; to Mexico, 450 rms., 1 cs., 8 pkgs.; to Venezuela, 4 pkgs.; to Chili, 1 cs.; to Amsterdam, 72 pkgs.; to Hamburg, 25 cs.; to British Anstralasla, 18 cs.; to Havre, 12 pkgs.
STATIONERY, cases, to Bremen, 3; to Liverpool, 38; to Cuba, 9; to Brazil, 8; to Porto Rico, 2; to Mexico, 30; to United States of Colombia, 29; to Venezuela, 8; to Chili, 4; to Amsterdam, 1; to Hamburg, 3; to London, 5; to Santo Domingo, 10; to Hayti, 2; to Africa, 4.
PERFUMERY, packages, to London, 29; to Cuba, 1; to Brazil, 686; to Mexico, 8; to Venezuela, 36; to Porto Rico, 29; to British Guiana, 62; to United States of Colombia, 103; to Africa, 50.
PRINTING MATERIALS, packages, to Liverpool, 3; to United States of Colombia, 15; to Brazil, 6; to Dutch West Indies, 4; to Hamburg, 6; to Cuba, 25; to Santo Domingo, 1; to Porto Rico, 3; to Mexico, 6; to Venezuela, 15; to Genoa, 1; to Chili, 115.
TOYS, SPORTING GOODS, &c., cases, to Liverpool, 19; to London, 15; to British Guiana, 6; to United States of Colombia, 9; to Amsterdam, 4; to Dutch West Indies, 2; to Hamburg, 26; to British Australasia, 2; to Cuba, 3; to Chili, 2.
PRINTING PRESSES, packages, to Bremen, 18; to Amsterdam, 2; to Mexico, 1.
PENCILS, cases, to Hamburg, 6; to Liverpool, 12; to Havre, 1.
TYPE-WRITERS, packages, to Hull, 1; to Brazil, 2.
SLATES, cases, to Hull, 10; to London, 15; to British West Indies, 7; to British Australasia, 26; to British Guiana, 20; to Lisbon, 69.
CELLULOID GOODS, cases, to London, 6.
SHOW-CARDS, cases, to Glasgow, 4; to British Australasia, 1; to Chili, 1.
PRINTED MATTER, cases, to Cuba, 5; to United States of Colombia, 3.
INK, packages, to Cuba, 35; to Mexico, 1; to United States of Colombia, 5.
CHROMOS, ENGRAVINGS, &c., cases, Cuba, 1; to Mexico, 1; to Chili, 2.
BRONZES, cases, to Chili, 8.
PAPER BAGS, packages, to Chili, 4.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 8, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

WHAT is the matter with the manufacturers of blotting-paper? Last week we noted a reduction in the price by one manufacturer, to which we again refer this week, and now, in another column will be found a notification of a new and lower price for the "Climax." The manufacturers of the latter seem to be governed by well-founded reasons for their action, but as yet we have not been told "why" in the other instance. We don't think that paper generally can bear any reduction in price; for it is pretty cheap now, and there must be some incentive for widening discounts.

REPORTS gathered by the Chicago *Tribune* from numerous and widespread sources of information are to the effect that general trade in the Northwest is prosperous, and, in the various industries employed, to an extent not realized by the public. This inquiry was extended to all lines of trade and manufacture and to the agricultural interest. Farmers are said to be well to do, standing in no need of money and able to keep their grain from market. Manufactories are running full time and profitably, and the people generally are employed and well to do, the proportion of those under discouraging conditions being quite small. Assuming that the same conditions exist in other sections of the country, as they probably do, there is no occasion for want of confidence in the stability of trade. Our own correspondents confirm this view, and all that is to be done is to stick close to business and get rid of the shams and corruptions which affect trade, observing wholesome prudence in all of our transactions, and we shall do very well; indeed we shall.

IN our last issue attention was called to a circular to the trade from the manufacturers of "Treasury" and "Commercial" blottings, in which an increased discount on these goods is announced. Formerly the margin to the jobbers in selling these goods consisted in the difference between the net weights of the paper and the "long" weight which corresponded with the figures stenciled on the packages, and which the manufacturers called their "numbers" and the jobbers advertised in their price-list as *pounds*. This difference amounted to about 10 per cent. and satisfied the jobbers. Some few years ago, in consequence of a little discussion which arose as to this system, the retailers began to buy at *scale* weight, and the manufacturers began to allow a regular discount from pound price. This has ruled for quite a while at 5 per cent., but now it is placed at 10 and 5. The paper market does not show any particular weakness just now, some grades having been advanced, and we don't quite see the reason for this continued cutting in prices of blotting. The manufacturers of "Treasury" also, for the first

time to our knowledge, announce in plain figures in this circular that their paper weighs 54, 72, 90 and 108 pounds to the ream, respectively. Although we have been telling the trade this for years, we congratulate the manufacturers for having the courage to finally announce it themselves. The next thing they should do is to get the jobbers to stop advertising these same reams as 60, 80, 100 and 120 pounds instead of 54, 72, 90 and 108 pounds. And then they should go a step farther and brand these correct weights on the packages, just as they put the correct weight on "Commercial." We might go still farther, and ask why they should not make "Treasury" correspond in weight with "Commercial" and the brands of all of the other makers? It might save confusion. But we must not ask too much at once. It is only a question of time when we shall have universal money and measures, and we have lately arranged for uniform *time*. So we may, at no distant day, hope for uniform weights in blotting-paper.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

Well! How do you all feel since the election? I suppose that THE STATIONER will not let me talk politics, and so I must forbear comment on certain features of the result; but I am sure that there is one thing that I can say, and it is that—generally speaking—no one is disposed to crow. Honors are divided, as it were.

But, this being the case, isn't it a good thing for the paper, stationery and printing trades? If the result of the little political events of Tuesday had been all on one side, we might have reasonably forecasted a one-sided affair next year. Now, it is anybody's game, and excitement is likely to run high, and the demand for paper, envelopes, election stickers, and everything else that goes in with the paper-and-ink ammunition of a campaign, is to be in exceeding great demand, and trade will be lively thereunto. Yea!

This is all that I have to say about politics—except that I can say generally, "Didn't we wax 'em?" Who? Why, the other party! I am sure that this is a nonpartisan statement. It ought to suit everybody.

Of course the old-time question comes up, "Who struck Billy Patterson?" As usual, nobody knows.

John Morris, successor to Culver, Page, Hoyne & Co., is, I understand, sending out circulars to the trade asking for their lowest discounts for cash. The successor evidently does not conceive that he has assumed any of the liabilities of the old firm, and does not say anything about paying up on its account. He has what is left of its goods, bought on credit, however, and I know of some people who would like to get some money for them. Does this cir-

cular partake of anything in the nature of "cheek?"

What's the "racket" with the blotting-paper manufacturers? I didn't think that there was any call for lower prices in paper. Last week you gave us the announcement that "Treasury" and "Commercial" had taken a lower peg, and this week I see that the "Climax" has given better terms to buyers. Shall we see the New Haven mills take another "tumble" next week? This saltatory exercise of the blotting men is puzzling to the trade, who want to buy at the best price. Just let me know, gentlemen, when you will stop it, and I will announce the day and the hour.

I was surprised to learn the other day that one of the rules of the Stationers' Board of Trade prohibits the Secretary of that organization from discussing trade subjects even when the same are not connected with the business of the Board. This accounts for the fact that Mr. Booraem always shuts up like a clam when anybody asks him how he likes the form of the most recent introduction in papeteries or the latest thing in shape novelties. I never could account for it before, but am now satisfied that the Secretary is not responsible for his reticence. I wonder how he gets out of it when his youngster asks him for a chromo. That Board of Trade is too, too hard!

F. G. Bufford's prior experience with type-writers has not, it seems, been effective as a warning. He is bound to kill a clerk, for he has bought a brand new type-writer. I am told that he carefully examined its mechanism prior to purchase to assure himself that it would not do the killing too fast.

I have observed the resemblance which a member of the trade bears to "the immortal Will." Like the "bard of Avon," he is reputed to be "heap big" on the "poetic lay." It is possible that, taking his tendency to the construction of rhymes with his resemblance to Shakespeare, we may rejoice in this our day at the advent of another promise. How often is it that history repeats? Is it time for another refulgence?

I have just been told that you are going to have a holiday number, and that these few remarks are expected to appear therein. Now, this I call "quite too bad, you know." Why didn't you give me time to prepare an Xmas story in brief paragraphs? I really regret to have lost this opportunity, for you don't know how effectively I could have done it. I would have brought in all of the trade and described their gifts. To one I would have given a cocked hat, to another a magic bottle, to another a piece of calico, and so on through the whole list. Really, you don't know what you have missed. I do. It makes me feel, so—so kind o' distressed—that I shall have to stop right here and retire to my private lachrymal, whereunto I shall devote my attention for the next few hours.

N. B.—Just three quarts!

ANSWERS TO CORRESPONDENTS.

O. R. asks: 1. Who manufactures all kinds of hemp twine, fine and coarse; also, cotton twines? 2. Who are manufacturers of Paragon blotting?

Ans.—1. Cable Flax Mills, 113 Worth street; A. H. Hart Company, 90 White street; L. Waterbury & Co., 139 Front street; Travers Brothers (manufacturers' agents), 107 Duane street—all in New York. Several of these supply cotton twines. The San Souci Twine Mills, 349 Broome street, and Johnson & Co., 3 Lispenard street, will furnish cotton twines. 2. Paragon blotting is made by Sutphin & Wrenn, Middletown, Ohio.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
A. Newton.....		\$4,000
I. Oesterreicher		500
Paolo & Antonio.....		650
Schmolze Bros. & Co. (R.).....		3,936
F. Seaman.....		5,000
St. Ormond & Dawley (R.).....		8,320

EASTERN STATES.

Auguste Brown, Boston, Mass.....	72
Chas. Koslovski, Boston, Mass.....	1,200
I. W. Moody, Boston, Mass.....	210
F. B. Otis, Chester, Mass. (Real).....	300

MIDDLE STATES.

I. V. Sollenberger, Mahanoy City, Pa. (Real)....	2,800
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WESTERN STATES.

B. N. Rowe, Santa Ana, Cal. (Real).....	2,000
J. W. Franks & Sons, Peoria, Ill.....	400
W. J. H. Traynor, Detroit, Mich. (R.).....	9,500
Rothschild & Chantler, St. Paul, Minn.....	263
J. H. Betzer, Seward, Neb.....	215
Robert H. Tilney, Boulder, Col.....	1,300
C. W. Stickney, Chenoa, Ill.....	550
Wm. E. Dibble, Cincinnati, Ohio (Real).....	3,000
Brushman & Coffman, Dayton, Ohio (Real).....	500
A. E. Wilde, Cincinnati, Ohio (Real).....	2,000
Bristol & Knabe, Cheyenne, Wy.....	500

SOUTHERN STATES.

John L. Ginck, Washington, D. C.....	336
S. Oppenheimer & Co., Baltimore, Md. (B. S.)....	378
Follett & Booth, St. Louis, Mo.....	600
W. W. Degge, Norfolk, Va. (Real Trust).....	1,200

OBITUARY.

W. L. ORMSBY, SR.

Waterman L. Ormsby, Sr., died on November 1, at his home in Willow place, Brooklyn, aged seventy-four years. He was an engraver, and invented several machines used in that art. "Deceased was one of the founders of the Continental Bank Note Company, and the first five dollar national bank notes issued for the government by this company were protected against counterfeiting by a device which was Mr. Ormsby's invention. He also aided in first telegraphic experiments by Professor Morse and Henry A. Munson.

PROFESSOR JORDAN.

The death is announced, at the age of eighty-three, of Professor Jordan, the engraver, president of the Academy of Arts of St. Petersburg. He studied at the academy, where he gained two medals and a scholarship for a journey to Paris. From there he was obliged to move, by the revolution of July, to London, where he worked under Raimbach, collaborating, it is

stated, on that artist's plate after Raphael's "Holy Family," in the Louvre. He traveled in Italy and spent eighteen months on a plate after "The Transfiguration." This established his reputation and on his return to St. Petersburg he immediately received an appointment to a professorship in the academy. After a second journey to Italy Jordan settled in St. Petersburg and was honored, among other things, by the appointment of keeper of prints at the Hermitage.

The first premium of the Cincinnati Industrial Exhibition for reversible document envelope was awarded to the Cincinnati Paper Novelty Company.

Market Review.

● OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, November 7, 1883. }

THE MONEY MARKET.—The money market was featureless, except for the abundance of funds and the ease in rates. Call loans on stock collateral were 1@ 2½ per cent., 2 per cent, being the ordinary rate. Time loans are quiet and mercantile paper dull and firm. The stock market, under the influence of the State and municipal elections, has been exceedingly quiet, yet the tone has been firm. On the whole, the condition of affairs is more promising than for some time past. The upward tendency seems to have gained a substantial basis. Government bonds were strong and ½ higher for the 4s and 3s. Railroad bonds were active and strong, and prices were higher. The market for foreign exchange, while fairly active, closed at a slight reaction from top prices. Commercial bills are not in large supply, and the strength of the market was partly attributed to the scarcity of freight room.

THE PAPER MARKET.—Business among our city paper dealers keeps up to about the largest proportions of the autumn, and in many instances the volume of transactions for the month of October is reported to be larger than for the corresponding month of last year, but the increased amount of business has been done on very much closer margins than a year ago. Although every grade of paper, with the exception of manilla wrappings, is now selling at lower figures than at any previous time, there is nothing of that feeling of demoralization and depression to be seen in many lines of general business where the auction-rooms have been sought as a means of disposing of over-accumulations of stocks. The paper trade have not had to resort to this, nor is there any likelihood that they ever will. Although paper is sold very low, it is being marketed at a profit. As a general thing, manufacturers appear to be well employed on orders, and prices continue to rule in a steady line.

THE STATIONERY MARKET.—While trade has not been noticeably active this week, it has been tolerably fair and steady. To be sure, there has been somewhat of a lull, but this is nothing more than could be expected during election week, and the indications are that as soon as everything settles down again to its normal state there will be a more active condition of business. After all, trade is always the result of well-directed efforts on the part of those having goods to sell. There is no royal road to a good trade, and a dealer who sits down and calmly lets business take its own course will come out of the narrow end of the horn one of these days. Trade, unlike a great many other good things, will not come to a man, but it needs an enticement in the shape of good goods, low prices and judicious advertising. In a word, trade is the result of push, small profits, reliable goods, and a persistent effort to keep before the public what one has to offer. Dealers who are guided by this principle will always command a good trade, and need not fear being swallowed up in a time of panic. In inks there has been a falling off of orders, but as the ink trade practically ends about this season, dealers do not complain. The trade in fine stationery is very fair, rather above the average for this season. Gold pens and jewelers' novelties are commanding a fine trade. Dealers are behind in their orders. There is nothing new in the envelope trade, business being about the same as last week. In plush goods, toys, &c., the trade is quite good.

— THE —
RUSSELL & MORGAN CO.'S

U. S. Playing Cards.

**TIGER PLAYING CARDS,
Sportsman's, and Army & Navy Cards,
CONGRESS PLAYING CARDS.**

Army and Navy Gilt Edges, Congress Gilt Edges.

ALL INDEXED, ALL ROUND CORNERS, AND EVERY PACK IN A NEAT BOX.

*Attention is particularly called to the SPORTSMAN'S
and ARMY AND NAVY Cards, as being the best to
play with EVER MADE AT ANY PRICE.*

NEW FACTORY: Lock Street, Eggleston Avenue and Sixth Street, Cincinnati, Ohio.

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GENERAL AGENT,

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Equal to the Best London and Oxford Editions, at Half their Prices.

Printed from six sets of electro-plates of different size type, and bound in the most durable and elaborate styles.

NEW ILLUSTRATED GERMAN BIBLE,

TWO THOUSAND Illustrations, containing Bible Dictionary and History Books Illustrated, Colored Maps, &c., at lower prices than any other published.

PHOTOGRAPH ALBUMS, IN ENDLESS VARIETY.

— Strong Bindings, New and Beautiful Styles in —

PLUSH, MOROCCO, TURKEY MOROCCO, SEAL-SKIN, CALF and RUSSIA.

New Illustrated Catalogue mailed on application.

A. J. HOLMAN & CO., American Bible Warehouse, 1222 Arch St., Phila., Pa.

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TOYS,

Masks, Gold and Silver Trimmings.

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INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

*New Year Cards, 1884.



Our List and Samples of the above goods are now ready, comprising the largest assortment ever held by one house, from which you cannot fail in finding something to suit any taste or price. **SEND FOR LIST.** Also a complete line of

WEDDING GOODS, VISITING CARDS, BALL PROGRAMMES,

— And STAPLE GOODS FOR PRINTERS' USE. —

SEND FOR FULL CATALOGUE.

SNIDER & HOLMES, 214 Chestnut Street, ST. LOUIS, Mo.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. H. Monger, publisher, Anamosa, Ia., has sold out.

Dickson & Rhalen, stationers, &c., Winnipeg, Man., have dissolved.

W. H. McCoy, bookseller and stationer, Weston, Ore., has been attached.

A receiver has been appointed for the Central Printing Company, Indianapolis, Ind.

J. A. Stewart, printer and publisher, Richmond Hill, Ont., has been burned out.

Robert Orr, newsdealer, stationer, &c., Clinton, Mass., has sold out to Geo. S. Gibson.

George S. Lester, dealer in fancy goods, &c., New Haven, Conn., has made an assignment.

The Lutwyche & Gilmore Manufacturing Company, manufacturers of picture frames, &c., Chicago, Ill., has sustained a loss of \$8,000 by fire. Insured.

Carter, Dinsmore & Co. are preparing to greatly increase their facilities for the manufacture of the Carter Inks by the erection of a new factory at Boston. This will give the firm a productive capacity of 8,640,000 gallons, a thing which their largely increased trade has made necessary. Among the new brands of inks lately brought out by this firm are the Carter Stylographic Inks, which have given satisfaction wherever they have been introduced. The trade of the firm during the past year shows a large increase over any previous year.

The "Dove" card published by J. G. Bufford's Sons is an excellent representation of a flying dove. The plumage is natural in appearance and the coloring is excellent. The figure is embossed on a card, the groundwork of which represents the sky of cerulean blue tinged with a roseate gleam at one corner.

The Parsons Paper Company, Holyoke, Mass., makes a specialty of bond, bank-note, parchment, tracing, Treasury folio and Treasury cap papers. These goods are made with care from the best materials and are remarkable for strength and perfection of finish. They are highly recommended to all who require paper of strength and durability.

Among the enterprising firms in the South is that of Marcus W. Wolf & Co., located at 13 Hopkins place, formerly South Sharp street, in the city of Baltimore, Md. This firm has recently fitted up the entire second floor of its handsome and spacious warehouse at considerable expense for the purpose of displaying samples of its immense stock of holiday goods, which embraces photograph and autograph albums, scrap-books, easel frames and mirrors, writing desks, work and jewel boxes, comb and brush boxes, whisk-holders, checker and backgammon boards, music folios, pocket-books and ladies' satchels, inkstands, Christmas cards, papeteries in almost endless variety, and many other desirable goods, too numerous to mention.

A. J. Holman & Co., publishers of family and pulpit bibles and manufacturers of photograph albums, 1222 Arch street, Philadelphia, offer to the trade the largest and most beautiful assortment of bibles and albums manufactured in this country. Their bibles, from the cheaper to the most expensive, are always kept up to a high standard, both in printing, paper and binding. They are bound in elegant designs, in the strongest and most durable manner. The covers of their bibles are all laced in with strong twines—in fact, cut in boards—and not bound like cloth books, and glued into the covers, as other publishers bind their bibles. It is well known that durable bindings are one of the most important points to be considered in a well-made family or pulpit bible. They are the oldest manufacturers in this country of photograph albums, and their albums have gained a reputation of being the only domestic albums which equaled the foreign goods in style and finish. Their prices are said to be lower than any others, considering the workmanship, quality of paper, leather, &c., and general style and make-up of their bibles and photograph albums. These goods are for sale by all jobbers in the United States and Canada.

The Globe Files Company, Cincinnati, has several new files in the course of manufacture, which are not yet ready to announce to the trade. The demand for the file box adapted for circulars, which is manufactured by the company, has been exceedingly large, reaching way up in the thousands. Since the first appearance of these goods they have been perfected in many respects, and have now no superior. The "Leader" file has given very great satisfaction to the trade, and the demand for it has been enormous. The same is true of the "Pamphlet" file. The company's "Letter File Cabinets" are selling in large quantities. The company, in consequence of the increasing demands for its manufactures, proposes to enlarge its factory next spring.

Chas J. Cohen, Philadelphia, has been doing a very active and successful trade during this autumn. The extensive show-rooms and warehouses are in complete order, and all memoranda intrusted to this firm receive the most accurate and careful attention. Mr. Cohen has just introduced, under his personal supervision, a complete system of electric bells with annunciators, by which all of the various departments are connected by signal, speaking tubes and telephones, thus bringing every branch to a central point, and greatly facilitating the filling of orders.

Henry Levy & Son are offering to the trade one of the most complete and attractive lines of holiday novelties in this city. It comprises a large variety of imported and domestic fancy leather and plush goods, novelties in bisque and French china-ware, table-dressing sets, plush fire-screens, smokers' sets, polished wood writing-desks inlaid with woods of different colors, and many other lines of fancy articles suitable for holiday gifts, &c.

The business of the Pacific Ink Factory, San Francisco, Cal., will hereafter be conducted by L. Schwabacher and James A. Salts, who has been admitted to partnership. The firm-name is Schwabacher & Salts.

Michael Pryor, dealer in paper stock, &c., Philadelphia, Pa., has been sold out by the constable.

The establishment of the Union Publishing Company, Kansas City, Mo., has been damaged by water.

The Rock River Paper Company, of Marshall, Mich.; Beloit, Wis., and Chicago, Ill., has suspended.

Leonard Kidd, of the firm of Kidd Brothers, printers and publishers, San Francisco, Cal., has been attached.

James McClatchy, of the firm of James McClatchy & Co., publishers of the *Bee*, Sacramento, Cal., is dead.

M. J. Anderson is offering Christmas cards in assorted lots to suit buyers needing a small variety. He has his line of European calling cards ready and is offering some new-style calendars.

W. T. Rightmyer, Meriden, Conn., manufactures the central and round pointed pen, in which the heel is raised so that when inserted in the holder the ribs are brought on a line with the centre or axis of the holder.

Hinman, Moody & Co., paper dealers, Beloit, Wis., are reported by telegraphic dispatches to have made an assignment. Mr. Cobb, of the firm, was the treasurer of the Rock River Paper Company, which suspended a few days ago.

R. T. & S. Blood, Jr., 81 John street, N. Y., have increased their facilities for perforating, and by the aid of new machinery are able to work at short notice and fill orders in large quantities. They also give careful attention to paging and numbering.

J. R. Wills & Co., Cincinnati, received the first premium for blank-books at the Cincinnati Industrial Exposition of 1883. Their display consisted of over eighty blank-books, from medium down, and was remarkable for its character as to quality, workmanship, &c.

W. P. Macauley, of the firm of Macauley Brothers, Detroit, Mich., has left Detroit for Los Angeles, Cal., in search of health, he having suffered from a hemorrhage some weeks since. He has sold his interest in the business to his partner, J. F. Macauley, who will continue under the same firm-name for the present.

Charles J. Cohen, Philadelphia, reports considerable activity in all branches of fancy goods, and the very attractive show-rooms are now seen to their best advantage, being well stocked with every desirable novelty the season affords. Quite recently a large shipment of bisque figures and bronzes, all of new design, has been received, which will give patrons of this well-known house an opportunity to select very desirable novelties in that line.

Theodore Leonhardt & Sons, Philadelphia, who have made a reputation for their imported European cards and novelties, have this year a fine stock of Christmas cards, plain and fringed. They will send price-list on application. They have just received from Paris a splendid invoice of enameled plaques in twelve designs. Their assortment of Paris calendars is meeting with a great favor; these are a very fine novelty and are offered to the trade at a liberal discount. W. Schimonsky, the manager for the firm, re-

ports a very good trade in all the imported articles handled by that firm.

Lipman's new "Unit" punch for punching and also the eyelet machine are reported in very good demand.

Fancy leather goods are in good demand. C. T. Rump, Philadelphia, reports a very good business in porte-monnaies, cigar cases, and also in all imported novelties.

The Continental Manufacturing Company, Philadelphia, is doing a large business, both in ink and mucilage. This company also manufactures sealing-wax, which finds a very quick sale.

Nagle & Co., Philadelphia, have a very lively trade in duck or canvas bound blank-books which are one of their specialties. They have also a great demand for legal cap with numbered lines.

The Philadelphia branch office of the Dixon Crucible Company, under the management of C. W. Brown, has had remarkably good trade this year. The "Dixon American Graphite Pencils S. M.," are in demand; and the "inserted rubber tablet pencils" find an increasing sale.

The National Publishing Company, Philadelphia, has a very large demand for its quarto bibles and has been pushing its immense manufacturing facilities to their utmost. The extent of its orders can be imagined when it is remembered that its manufacturing facilities are double those of any other quarto bible establishment in this country.

Louis Dreka, Philadelphia, is receiving every day from Europe the novelties which he selected during his last trip. These articles find a very easy sale among stationers. Lustra decoration, which is a specialty of his, is in great favor. Louis Dreka has a very brilliant assortment of Japanese leather goods, and is the only person in Philadelphia making them.

Rosenbaum & Co., Philadelphia, are adding every day some novelties to their large assortment of fancy Christmas and New Year cards. Among them are to be noted a "Chapel," in red plush and satin, with panel and hand-painting on white satin. They make a variety of satin cards, hand-painted, of exquisite taste. One of their best articles is a crescent in satin and velvet, with fringes and artificial flowers.

The line of holiday goods presented to the trade this season by F. H. Loss, Jr., is very attractive. His line of hollyhock vases is noticeably full. A beautiful design in these goods has an easel stand and an opening in the top so as to hold ferns or flowers, thus making it resemble an antique vase. These novelties come in several different designs decorated with flowers in oil and water colors. There is also a large variety of hollyhock panels on easel stands. They are also handsomely decorated in oil and water colors. A unique thing in card tables is of hollyhock, with legs in the form of an oar, the blade of the same being decorated with flowers hand-painted. A large number of fancy articles may be seen in the shape of flat-irons, hatchets, smokers' sets after the pattern of the "old oaken bucket," sickles, wheelbarrows,

trowels, &c. These come in both plain and fancy designs. In Swiss goods there are handsomely carved wooden vases, inkstands, candlesticks, match safes, crumb-pans and brushes, and nut-crackers with caricature heads in great variety. Some very handsome novelties are in the shape of carved wooden book rests for the table. A most noteworthy line of goods is embraced by a great variety of rustic easels in papier-mâché, covered with moss and ornamented with imitation birds' nests containing eggs and a spray of artificial flowers. There are also a great variety of musical chalets or Swiss cottages, intended for jewelry cases. They are lined with plush, and on lifting the lid play from one to four tunes. Besides these goods, there are a number of other Swiss musical novelties in the form of cigar cases, &c.

C. R. Carver, manufacturer of the Brown & Carver improved paper-cutting machines, has brought his machines to a high and critical standard of perfection. They now stand among the first in the market, and are said to be unequalled for durability, excellence of construction, accuracy of work and rapidity of movement. A trial will convince every one of the adaptation of this machine to all kinds of work done by printers, bookbinders, paper-box makers, label printers, lithographers, &c. Their peculiar construction and perfect adjustment make them among the strongest and most powerful machines in use.

Charles Beck is now very busy filling orders taken early in the season for his puffed satin goods. He has made a specialty of using only the best materials, and some of the combinations of colors in the plush and satin are very rich and effective. His scrap pictures and Christmas novelties have met with great success. Among them the following are to be noted: Scrap pictures of large sizes, in shapes suitable for plaques; fringed Christmas cards; Christmas novelties, made in satin, with patent easel back, and fresh importation of chromo advertising cards, of the finest designs.

Selchow & Righter have just issued a new illustrated catalogue and price-list for the holiday season. It embraces a large line of new and staple goods, consisting of games, toys, toy-books and other holiday productions intended for home amusements. Among the new things are "Theatre Comique," with pantomime of "Humpty Dumpty," the "International Walking Match," "Peekskill State Camp," &c.

The Guarantee Chemical Company, Philadelphia, is making a mucilage from good and pure gum arabic, which will stick fast on paper, wood, tin, cotton or woolen fabrics, and keeps clear, sweet and bright until the last drop is used from the bottle. It is claimed to be the best article of the kind manufactured in this country.

John R. Edwards, blank-book manufacturer, Baltimore, reports for this season a large increase of trade. Mr. Edwards has added to his regular blank-book business an important and complete stock of stationery goods, including papeteries, envelopes, flat and ruled papers, &c.

The Mail Publishing Company, publisher of the *Evening Star*, Kansas City, Mo., has been burned out. Insured.

W. H. Bricker, newsdealer and stationer, Beaver Falls, Pa., has sold out to J. C. Gibney & Co.

The Milan Paper Company, Milan, Ill., is reported to have suspended. It is stated that its liabilities are about \$100,000 and the assets \$70,000.

Chas. K. Wadham & Co., of Boston, manufacture an exceedingly large and attractive line of card albums. The large sale of Christmas, New Year, birthday and fancy cards during the past few years, has made a very large demand for an album suitable for their preservation and display. This firm makes a specialty in this department, and the style and sizes are both attractive and numerous. Dealers in these goods will find it to their advantage to send for samples. This house is one of the leading representative houses in the east. Its list of blank-books is large and in growing demand, the styles being original and of the best materials.

The numerous stationers' specialties which the well-known firm of French & Choate has catalogued this year will serve to widen the already extensive field which this firm has secured for the sale of its goods, a result due alike to merit, in respect to its specialties, and push and enterprise on the part of its representatives. Most of the goods offered by this firm are staple articles which continue to grow in popularity as fast as their utility becomes known. In book-shelves, dictionary holders, revolving bookcases, letter files, blackboards, writing tablets, call-bells, and numerous other specialties, there is a great variety to select from. The most of these are staple articles that have been running for several seasons. The new catalogue of the firm, however, contains a few novelties deserving of special mention. The combination inkstand and letter scale is really unique; the material is bronzed beautifully, ornamented with geometrical figures and flowers around the body of the inkstand, the frame supporting the letter scale having a raised figure of an angel floating in space. This inkstand has also a pen rack. Another novelty in inkstands has an ornamental pen rack with pretty cut-glass bottles of a new design, and a body of polished bronze.

Thomas Sinclair & Son, Philadelphia, are constantly increasing their facilities for production in the line of advertising Christmas and New Year cards and novelties of every kind. They are constantly issuing new cards which find ready sale. Among their last publications may be mentioned: a series of four moonlight landscapes in the etching style. A series of twenty cards of very funny designs, which have created a sensation as advertising cards. Four chromo cards, negroes laughing; four chromos of cats and dogs. A series of four folding chromo cards, representing the dancing of a minuet and waltz. These cards are made for balls, parties and menus. One of their best productions is the "History of the Catastrophe of a Cat Masher," a folding-card with five panels, which will become popular. The "Dude," a series of four, printed with one color and gold or silver ground; a series of four folding cards, representing cupids, and flowers in a golden frame, are to be noted on account of their rich color and good design. Their last issue is a

series of four, with women, in gold and blue ground, which is very becoming.

Day Brothers, Publishers, Albert Lea, Minn., have dissolved partnership.

H. G. McLean, publisher of the *Free Press*, San Buenaventura, Cal., has sold out.

Job G. Lee, stationer, &c., Atlantic City, N. J., has been closed out by the sheriff.

N. C. Brackett has bought out the business of O. M. Moore, publisher of the *Phono*, Phillips, Me.

The firm of Pierrepont & Gidlund, paper-hangers, &c., Sacramento, Cal., has been dissolved. J. B. Pierrepont continues the business.

Decker & Co., booksellers and stationers, Washington, D. C., have dissolved partnership. Jacob J. Decker continues the business under the old style.

Mr. Cameron, of Cameron, Amberg & Co., Chicago, Ill.; Peter O'Donnell, New Orleans, La., and Mr. Shepard, Kansas City, are among the out-of-town members of the trade that were reported as being in the city during the past few days.

The Dunham tag, manufactured by J. T. Dunham & Co., pier 24, N. R., New York, is exceedingly valuable to city merchants for forwarding their bill with goods when sending small parcels home. One person in Detroit last month ordered 10,000. George E. Richardson & Co., Boston, duplicated an order for 10,000, and Johnson & Young, Boston, duplicated with 5,000.

Ackerman, envelope manufacturer, 33 Beekman street, announces that having been practically the sole manufacturer of the Schultz Tie Envelope, he will, "in the protection of rights," enter the field for the sale of an envelope for the accommodation of third-class mail matter (samples, &c.), which will surpass any of those now on the market. Samples are now being prepared and will be sent on application. Prices will be in keeping.

The works of the United States Stamped Envelope Agency, Hartford, Conn., are running thirteen hours a day. In September, 46,500,000 envelopes were manufactured, and in October the output was over 50,000,000. A few days since the agency was behind 20,000,000 on its contract with the Government, and the present arrearage is 16,000,000 envelopes; the company expects to catch up in ten or twelve days. The manufacture of envelopes and wrappers is 1,600,000 per day.

A very pretty souvenir was presented to the ladies attending the opening of the new opera-house at St. Paul, Minn. It was a cream, gilt bevel-edge folder, fringed and with silken cords and tassels. The programme was on a four-paged inset, handsomely printed. On the front cover was a bouquet of perfumed artificial flowers artistically designed and fastened with a bow of ribbon. The whole thing was very tasty, and was got up by Bristol, Smith & Freeman, of St. Paul, under the direction of E. W. Butt, manager of their stationery department. This firm reports a greatly increasing demand for fine goods, and St. Paul must be considered a desirable market for the best that is offering.

Keuffel & Esser have just issued their illustrated catalogue and price list for 1883. The catalogue is a handsomely-printed pamphlet of 247 pages, embracing over 1,500 engravings of Swiss, English, French and German drawing instruments, including planimeters, pantographs, eccentrolineads, section liners, &c. In addition there is shown a large variety of engineers' slide rulers, ivory and boxwood scales, pocket rules, micrometer callipers, measuring tapes, light narrow steel tapes, surveyors' chains, leveling rods and poles, and many other implements for the use of mechanics, surveyors, engravers, artists, draughtsmen, architects, designers, &c. Among the articles intended for artists' use are the "Favorite" drawing tables, of which there are several different styles, from the simple table to those having all the desirable appliances and improvements. The construction of the latter is most ingenious, offering the greatest advantages in utility and convenience, making them indispensable to both the professional and amateur. There is also a full line of drawing boards, drawing models, geometrical figures, models for technological high schools, &c. The book is invaluable to all intending purchasers of these goods.

The East Hartford Manufacturing Company, Burnside, Conn., is making a new line of extra fine papers, which it is putting up in quarter-ream boxes, with envelopes in $\frac{1}{8}$ M. boxes to match. These will be found to be very attractive goods, both in quality and price, as they are put up in nice shape and include extra super, high plate and East Hartford linens. The company asks special attention to its "Netteté Quadrille" single and double linens, which are very fine in quality, and only manufactured by it, no other firm in this or any other country producing this special kind of papers. The East Hartford Company also continues to make its "Charter Oak Mills," "Huron Mills" and "Ætna Mills" lines of extra fine ruled and superfine and extra superfine flats. It also makes a specialty of plated wedding folios. The reputation of these goods has been gained upon their merits.

Thomas W. Price Company, Philadelphia, besides its large stock of Christmas and advertising cards, has this year a very extensive assortment of self-supporting shape novelties, which it sells at very low prices. Among them a pair representing a boy and girl, which is an imitation of Sèvres biscuit, is perfect. Another pair "Praying for Father" and "Father's Return" is very popular and finds an easy sale. A "Pug" and a "Cat" forming a pair are having great success. A mirror framed with imitation of velvet and flowers is one of the house's best novelties. "Cats in a Basket" and "the Ship Homeward Bound" are also noteworthy.

Hume, Parker & Hodges, booksellers and stationers, Norfolk, Va., have dissolved partnership, W. H. Hodges having retired. The business is continued by Hume & Parker.

Black & Struble, printers, Walla Walla, W. T., have dissolved partnership. Their business is continued by W. R. Struble, W. E. Black having retired.

K. R. Griffin, job printer, Norfolk, Va., has sold out to Savage & Small.

Henry Krueger, late dealer in wall-paper, Ashland, Pa., is dead.

U. L. Pettengill, of the firm of S. M. Pettengill & Co., advertising agents, Boston, Mass., is dead.

E. E. Hathaway has withdrawn from the firm of Hill, Griffin & Co., publishers, Norfolk, Va.

G. F. Jones, Manufacturer of paper, Henry-ton, Md., has been burned out. Loss \$4,000. Insured for \$1,600.

Joseph D. Stead, dealer in paper stock, &c., Philadelphia, Pa., is advertised to be sold out by the sheriff on the 10th inst.

The National Blank Book Company gives a very favorable report of its trade for the past season. The company has a large and varied line of goods, which, being of first-class quality and reasonable in price, will command the attention of buyers.

Milton Bradley & Co., Springfield, Mass., have made their first venture in the line of fine juvenile books: It is not a toy-book, but can be classed with the better kind of standard "Juveniles." It is called "Pictures and Stories from American History." All of the plates are chromo-lithographed. The book begins with the story of "Columbus and his Discovery," which is followed by other narratives of events in the history of the country. It will sell "like hot cakes."

The Richmond Paper Manufacturing Company states that the large demand for its "Climax" blotting having required increased facilities for its manufacture, it has been compelled to make the production of this blotting a specialty, and therefore the company is able to reduce the price by giving an increased discount to the trade. The price of "Climax" blotting will hereafter be sixteen cents per pound, less ten and five per cent. for scale weight; when purchases during any one (calendar) month amount to as much as one ton (2,000 lbs.), allow an extra discount of five per cent., making the price sixteen cents per pound, less ten and ten per cent; when purchases during the month amount to two tons or more, allow a still further discount and make the price sixteen cents per pound, less ten and fifteen per cent. Terms—Note at three months, or three per cent. discount for cash.

It would pay jobbers and all other members of the trade to inspect the Powers Paper Company's miscellaneous stock of stationery, consisting of a very fine line of lead pencils and penholders, made by E. Faber, together with desirable styles of imported tin pencils and soap-stone slate pencils, pass-books, memorandum books, composition books and duck-bound blank-books, in all rulings; also, an elegant line of ivory and fancy wood folders for the holiday trade; writing desks, durable and seasoned; maroon rubber bands, first quality guaranteed, in all widths and sizes. These goods can be secured at very low prices, and early purchasers will secure these bargains, as the company will discontinue its stationery department this season. The entire stock of these goods is in the New York store of the Powers Paper Company, 62 and 64 Duane street, J. L. St. John, agent,

where can also be found one of the finest lines of holiday papeteries in the market.

The firm of Hallock, Chandler & Co., wood engravers, Chicago, Ill., has been dissolved.

John Morris, successor of Culver, Page, Hoyne & Co., of Chicago, Ill., has sent out a circular to New York dealers, asking for information as to discounts on all cash business. The outstanding bills of the old firm are completely ignored.

R. R. Watson, dealer in stationers' specialties, is having a large trade in library baskets and letter trays, and the porcelain copying bowl, each of which he furnishes in all styles. The trays and baskets come in various selected woods, such as chestnut, walnut and mahogany, and have been fully described in a previous number of THE STATIONER. The porcelain bowl is a staple article, which has given great satisfaction.

The line of art novelties which the Palmer Art Company has brought out this season is attracting deserved attention and patronage from the trade. The line of goods suitable for Christmas gifts is especially noteworthy, being entirely new and the designs belong exclusively to this firm. Among these goods are the raised plaques with plush panels. These plaques represent various winter scenes raised on the surface, giving a more natural appearance than a simple picture. One design represents a country farmhouse with the accompanying landscape of leafless trees and snow-clad fields. The house is constructed of material representing a real house, and the trees and other features of the scene are as natural as art can make them without resorting to pigments, being of material resembling nature exactly. The line of plush banners mounted on easels and rustic stands are very attractive, having decorations hand-painted. They come in old-gold, garnet, blue, shaded bronze and other fanciful colors. The firm has also a fine line of glass tiles, toilet plaques in antique silver rims, and hand-painted centres, and many other novelties.

The Globe Scrap File is designed as a household scrap-book and general receptacle of papers for reference. It is made of thoroughly seasoned wood, elaborately ornamented and finished in genuine russia leather and fine maroon cloth, with extra lining and nickel-plated catch. It is thoroughly substantial and very rich in appearance. It has three different styles of index arrangements, viz., The regular "alphabetical" index fastened in on rods; the "numerical" index, having numbers 1 to 20 instead of the alphabet, the numbered divisions being opposite corresponding blank lines on the index strip, and the "folio" index. Each filing space (in either style) is provided with loose blank leaves for pasting or clippings, portraits, &c. The capacity of the file is about equal to a scrap-book of 400 pages, and the matter, being indexed, is exceedingly convenient for reference, and can be added to or have new matter substituted without mutilation, thus obviating one of the principal objections to scrap-books. It is absolutely dust-proof, and can be opened or closed instantly by means of a patent fastening. It is manufactured by the Globe Files Co., Cincinnati, for which C. M. Ward, 28 Bond street, New York, is agent.

J. H. Bufford's Sons, the pioneers in the chromo, lithographic and advertising specialty business, have come to the front recently with several new designs in Christmas and holiday cards. Their line of cards is very creditable and needs to be seen to be fully appreciated. It embraces cards of all grades of prices, and while the finer goods are of elegant design and execution no pains or expense have been spared to make the cheaper cards up to the highest standard that the quality and price of the goods will permit. Their line embraces many very pretty floral designs grouped in many ways, some of them are quite novel and original. No. 265 is a landscape scene, with children in the foreground plucking roses. While very pretty and rich in coloring this card is very low in price. Nos. 295 and 365 are Christmas cards presenting beautiful floral scenes in four designs each. In the latter number a babe creeping amid groups of flowers forms a most pleasing and conspicuous feature, and one can almost hear the little prattler articulate in true baby fashion: "Merwy Kismas! Here I tum wiz lots of flowers." No. 245 represents four winter scenes. The subjects are very striking and the artist has represented nature in a manner that would be creditable in a more costly work of art. No. 315 is decidedly English in design and execution. It is a large card and much cheaper than an imported card of similar design. Among the new advertising cards lately introduced by this firm are those especially intended for the boot, shoe, hat, clothing and other trades, the firm's line of shape novelties also presents several new designs this season.

The name of McDowell has been identified with the slate business in this country for the past half century. R. Murray McDowell, who has advertised in THE STATIONER for several years, carries on the business at Slatington, Pa. His father, the late Hon. Robert McDowell; his uncle, James McDowell, late consul at Dundee, Scotland, and the Hon. James Porter, Secretary of War under President Buchanan, founded the business in this country. Mr. McDowell makes a specialty of patent slates, as will be seen by his advertisement. He is connected with the Standard Slate Company, at 265 Broadway, N. Y., where he makes his headquarters while in the city, and frequently occupies a seat in the elegant turnout of George W. Berry, who is treasurer of the company. Mr. McDowell was at one time in business at 187 Broadway, and was quite a society man, but of late years has occupied the old McDowell mansion at Slatington, Pa., where he is always glad to see the trade. Those who are interested in patent slates are invited to send a sample slate to him and he will promptly give them an estimate of the cost of manufacture.

Daniel Slote & Co. have issued their fall catalogue for 1883. It is very full and complete and is a valuable index for the retail stationer.

M. Decrea, paper and paper-stock dealer, 95 Baronne street, New Orleans, La., was burned out on October 30. His loss is about \$5,000; partially insured.

The liabilities of Franz Gindele, job printer, Chicago, who suspended on November 1, are \$25,000; assets, \$20,000.

Franz Gindele, printer, Chicago, Ill., has been closed out by the sheriff.

An assignment has been made by G. M. Peirce, bookseller and stationer, Salt Lake City, Utah.

An attachment has been issued against McCall & Miller, dealers in stationery, &c., Weston, Ore.

Mr. Taylor, of the firm of Taylor & Moore, printers, Toronto, Ont., is reported to have left town.

The Philadelphia branch of the Dennison Manufacturing Company has been doing a big business with patent ready-cut gummed blanks for election stickers, quotations and errata slips. This company will have ready very shortly for the market a handsome box of sealing-wax, containing forty sticks, four trays of ten sticks each; a beautiful assortment of colors in each box, upward of twenty different shades. The great demand for the "Alpha Beta" wax brought out by this house caused it to add another line to meet the growing demand for letter seals. It will also bring out an improved letter seal to use with the wax. F. B. Gilbert, the manager in Philadelphia, and who also has charge of the Brooklyn sealing-wax factory, is alive to the wants of the trade. He reports the sealing-wax factory to be very busy and behind in filling orders, notwithstanding the recently improved facilities, &c. The company makes a fine display of plush jewel cabinets in various sizes; plush "opera-glass" bags, made up of the finest plush and very handsome, in many colors. It is also having a great demand for fine English tissue-papers, and in art decorations, &c.

In looking over the extensive line of Christmas, birthday, wedding and other souvenirs which Marcus Ward & Co., Limited, have produced this season, one cannot help but notice their high degree of superiority in the matter of design and execution. These goods are the products of the best English artists, and have earned a wide popularity in the American market. They come in both cheap and expensive styles. Among the more costly Christmas souvenirs is a silk-fringed card, with tassels and a floral design in bright colors on a dark background. These cards come single or folded and are appropriately inscribed with the compliments of the season, some of which are conveyed in carefully selected scriptural texts. A beautiful double-fringed card has an oval ground-work of gilt, with floral decorations, giving a most pleasing as well as novel effect. A card with floral decorations on a white background, surrounded by a bordering of sky-blue, is very neat and tasteful. A bright, attractive card is pure white, with a bunch of primroses, violets or daisies in the centre. Another card has a bordering of flowers surrounding a dark background, the effect of which is heightened by a design in bright colors. Many will prefer a card with a white bordering and background surrounding a floral design in rich tints, and having a scroll tastefully and appropriately inscribed with a scriptural quotation. A very fine line of cards has landscape scenes, portraying the rich verdure of spring, the mellow tints of autumn, and the silvery hues of winter. Alto-

gether the line presented by this firm is very praiseworthy.

A dissolution has taken place in the firm of Tomlinson & Wilson, printers, Ironton, Ohio.

An assignment has been made by Frank M. Morris, bookseller and stationer, Danville, Ind.

Steen & Boyce, publishers, printers and binders, Winnipeg, Man., have been dissolved by mutual consent. All debts owing to the firm are payable to James E. Steen, who continues the business and will settle all firm debts.

W. H. Hoskins, engraver and plate printer, Philadelphia, has had such an increase in his engraving and plate printing business that he has been compelled to enlarge his facilities. He has now nine presses running on full time.

A meeting of creditors of John Yule, paper manufacturer, Chambly, Ont., has been held at Montreal, Que., and a proposal was made for settlement. The unsecured liabilities are about \$50,000. Most of the creditors belong to Montreal.

Chas. L. Baker, Philadelphia, has gone into business as agent for Thos. De La Rue & Co., Brownell, Phelps & Venino, Myers Brothers and the Roberts Company. He has a very good line of samples and is reported to be doing a very large business.

Foley's Patent Improved Stylographic Pen.



Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; P. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Mutual Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis,

Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

CARTER, PAPER of Every Description for Stationers and Printers. Send for Samples.

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

RICE & CO.

⊕ ——— ⊕ PAPER WAREHOUSE, BOSTON, MASS. ⊕ ——— ⊕

THEO. LEONHARDT & SON'S Combination Line of Christmas and New Year Cards.

A TASTEFUL SELECTION FROM ALL THE LEADING LINES OF IMPORTED CHRISTMAS CARDS. Old Cards are not mixed in with our new line. They will be offered separately at reduced prices.

CHEAP FRINGED CARDS at \$3.35, \$6.00, \$9.00 and \$18.00 (D. F.) per 100 net.

FRINGERS' SUPPLIES (Silk Fringe in eight styles, Tassels, Design Backs, Motto Cards) offered to the trade at lowest figures.

NOVEL.—PARIS ENAMEL PLAQUES IN TWELVE DESIGNS—NEW!

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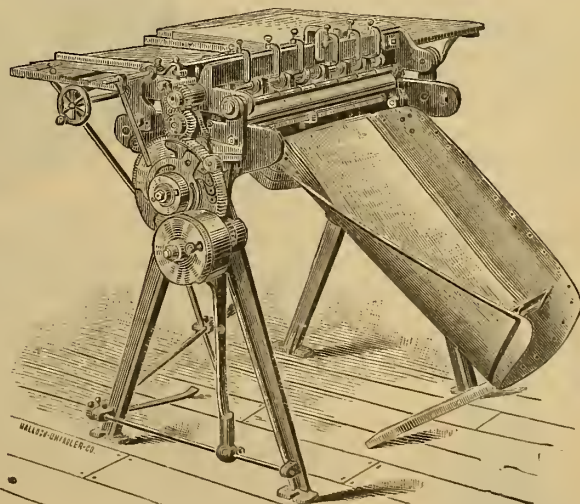
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FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: { Government Printing Office.
Culver, Page, Hoyne & Co., Chicago.

REFERENCES: { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.

ORNAMENTAL POTTERY.

Plain and enameled pottery are vestiges of the Roman occupation of Britain being occasionally disinterred in various parts of that country. The art of painting pottery in enamel or with



metalline colors, and fixing them by fire, was practised by the Egyptians and Etruscans, and passed from them to the Greeks and Romans. Enameling was also practised among the Chinese. Specimens of enamel work are yet extant of early British Saxon and Norman manufacture. An enameled jewel made by order of Alfred the Great, A. D. 887, was discovered in Somersetshire, England, and is preserved at Oxford. An enameled gold cup was presented by King John to the corporation of Lynn, Norfolk, and is yet preserved. Lucia della Robbia, born about 1410, applied tin enamel to pottery and excelled in the art; Bernard Palissy, the Huguenot potter, born about 1500, devoted many years to the discovery and application of enamels of various colors to pottery. He was remarkably successful in making true copies of natural objects. His method died with him while he was in prison in 1589. In 1632 Jean Tontin, of Chateaudun, introduced the practice of grinding the colors in oil of spike instead of water. Faience and majolica may be considered forms of the art. So, in tracing the history of pottery back to its origin in the early ages, it is found very much in the same designs and finish as the productions of modern times.



engravings show some new designs in ware. They are what is known as Albertine relief ware, and consist of plain pottery decorated with raised flowers. Figures 1, 2, 3 and 4 are

designs of ornamental vases. In shape, the one having a square form tapering at the top is perhaps the most novel. These goods may be enameled with a glazing preparation by the purchaser, if desired, though this will hardly be found necessary. Yet, if preferred, the glazing can be conveniently applied, as it requires no baking, while it leaves a hard glossy surface. Applied to the interior of vases, it makes them waterproof. It is, moreover, only necessary in applying it to use a camel's-hair brush. F. W. Devoe & Co. are dealers in this line of goods.

MARBLEIZING GLASS.

A method of "marbleizing" glass consists in applying a mixture of varnish and oil to the surface of water of proper extent and spraying or blowing upon the layer film or drops of oil and varnish dry colored powders to represent the mottled, speckled, veined or other appearance of marble or other stone.

The glass is prepared by being coated upon one surface with varnish or Japan, and is then placed upon the powder supported by the oily-surfaced water, and the powder immediately



adheres or fastens itself to the varnish or japan on the glass.

The apparatus for distributing the color consists of a spraying device or distributor having a receptacle for the composition, which is introduced through a hole covered by a perforated cap. There is a diaphragm with holes or perforations, which are closed by a slide. This diaphragm separates the space containing the mixture from a passage or extension, the end of the casing of the passage being contracted sufficiently to fit upon the end of the bellows. To operate this device the receptacle is filled with the composition, the cap is secured in place, and the slide lifted. The bellows are then operated and the pressure of air drives the mixture in fine spray or drops upon the surface of the water.

The device for applying the dry colors to the floating sheet or drops of oil and varnish is similar to that described; but in order that a number of colors may be sprayed or blown upon the floating oil and varnish at the same time, the receptacle is divided at the end into two or more parts, and a shaft, having agitators, is extended through them. The air is forced by

bellows or other suitable means through perforations in the diaphragm. Caps cover the various chambers, &c., and are perforated to ad-



mit of the escape of the powder. In operation, the air from the bellows or other source enters the perforations in the plate, and passing through the chambers, &c., causes the agitators to lift the powder and agitate it, and, at the same time, the air-pressure forces the powder through the perforations in the cap in fine streams or dust, and of course by moving the distributor the dust may be distributed upon the floating oil and varnish as may be desired.

It is obvious that the design of the marble, stone, or other article is produced upon the floating body of oil and varnish before it is applied to the glass; and it is also obvious that by coating the surface of the glass with varnish or other adhesive material of a like nature, upon placing the same with the surface having the varnish or adhesive material down, so that it shall be brought in contact with the coloring matter held by the floating surface or layer of oil and varnish, the coloring matter will immediately adhere to the japan or other adhesive coating, and will thereby become fastened to the glass, so that upon the removal of the glass the design laid out upon the floating layer of japan and oil is removed from the water, together with such of the floating oil and japan as unites therewith.

Of course the coloring or mottled or other appearance of any marble or other stone, or of any other material, may be reproduced upon the glass by this process, as it will only be necessary to change the dry colors to correspond to those of the stone or article to be imitated or copied.



To think we are able is almost to be so; to determine upon attainment is frequently attainment itself. Thus earnest resolution has often seemed to have about it almost a savor of omnipotence.

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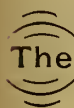


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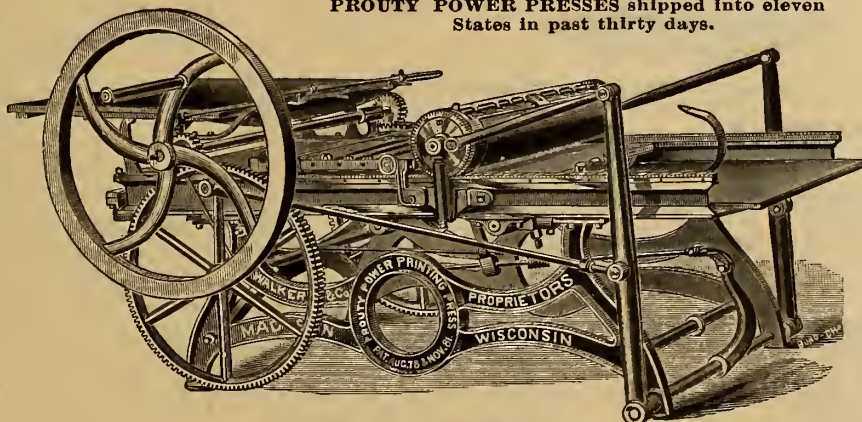
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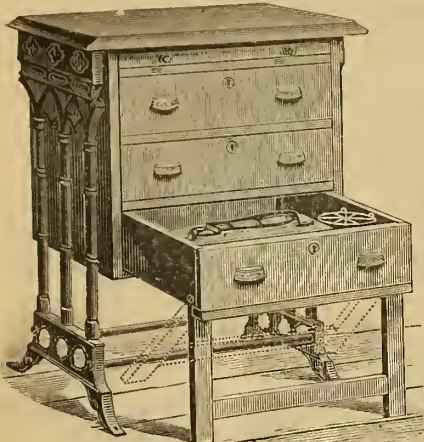
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A PATENT OFFICE DECISION.

Commissioner Marble has rendered the following decision in an appeal from the decision of the Examiner of Trade-Marks refusing registration of "an ornamental book-cover having projecting beyond the edges thereof silk or other fringe."

The Examiner refused registration for two reasons: *first*, because the book-cover described is anticipated by Design Patent No. 13,040, to G. Bourck, dated July 18, 1882; and, *second*, because the book-cover is not a trade-mark. The book-cover here claimed is in all essential particulars the same as the card-cover patented as a design to Bourck. Bourck has the right under said patent to use his design not only as a cover for cards, but for books as well. There can be no question that the subject matter covered by Bourck's design patent was properly patentable as such.

While it is true that a design may be used as a trade-mark, and that which is properly the subject for a design patent may also be the proper subject for a trade-mark, still the office, after having adjudicated certain subject-matter patentable as a design and granted a patent therefor, thereby giving the patentee the exclusive right to use the same for the term of years mentioned therein, cannot register as a trade-mark substantially the same design and give to another and different party the right to use it as a trade-mark. Conflict in the rights of parties would at once arise. One would claim that he had the right to sell his production under his trade-mark and the other under his design patent. The office should not knowingly bring about such a controversy.

Bourck filed his application long before Lee & Shepard's application was filed, and took his patent in the regular course of proceedings. The office will do nothing to cast a shadow upon his title to the invention covered by his patent.

As the decision of the Examiner must be affirmed on the first point, it is unnecessary to consider the second. The decision is affirmed.

THE GLOBE LIBRARY FILES.

In all libraries a considerable amount of valuable printed and written matter accumulates, which cannot conveniently be placed on the shelves with books, and which, by the ordinary methods, cannot be arranged so that any desired pamphlet or other paper can be readily found, examined and replaced. Among the numerous papers and publications which thus constitute a large part of every library are magazines, monographs on law, medicine, divinity or scientific topics, addresses, speeches and other pamphlets, engravings, maps, portraits, newspaper clippings, articles in manuscript, notes and memoranda, catalogues, &c. These are usually tied up in bundles and stowed away in the unsightly cupboards on which bookshelves are generally mounted, and which add nothing to either the appearance or utility of a library. The purpose of the Globe Files Company's system of files is to arrange, classify, index and bind up all these various printed and written papers, so that they may be preserved in a neat, orderly and convenient manner, and add to the value of a library. This is done by the

construction of files in book form, in handsome and appropriate styles of binding, with systems of indexing for the various classes of papers. In this manner all unbound books and papers are placed upon the shelves and not under them. The novelty, utility and beauty of these files, together with their cheapness, will commend them to the public.

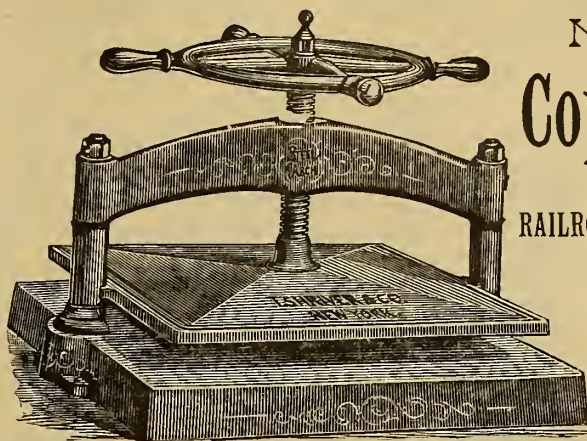
FANCY PAPER LAMP-SHADES.

Something inexpensive and yet ornamental has been needed in paper lamp-shades for some time. Hitherto most fancy lamp-shades, such as those perforated with various designs of flowers and figures and those ornamented with rich colored engravings, have been imported. A lamp-shade made of fancy paper, folded in a novel manner, is the product of American industry, and is much cheaper than the imported article, though fully as ornamental and more durable. The shade comes in four delicate shades of red, blue, pink and green. It also comes in three different styles, style No. 1 being an ordinary ten-inch shade. No. 2 is made to fit a student lamp, and is so formed that it does not interfere with the metal upright. The No. 3 is very fancy, being of a square shape with curved sides, thus giving the four corners sharper and more fancy points. This style is intended for very handsome lamps, having a ten-inch shade. These goods are very fine and attractive and possess that feature so much desired by the trade, namely, novelty. They can be had of F. H. Loss, Jr., 46 Murray street.

The chromos and art novelties which L. Prang & Co. have brought out this season fully sustain the well-earned reputation which this firm has secured for superior productions in this line. The Prang Christmas art prints on satin are made up in an elegant and superior manner. All have heavy double-silk fringe, cords and tassels, and the designs are by the most celebrated artists. These souvenirs can be either single or folding, the latter having a beautiful leatherette protector. The single prints are intended for standards and easels, which, if desired, are furnished with them. A special feature of these cards are highly ornamental backs, which add not a little to their artistic value. "Aladdin's Lamp," one of the leading designs in these goods, is a most elaborate and elegant gift-card, heavily fringed and artistically finished. The front outside page has a design of peacock feathers on satin; the left inside page contains a poem specially written by Joaquín Miller, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent artist, Elihu Vedder, and to complete the whole the book is embellished, with a most unique and artistic design on white satin. It is needless to say, also, that the large line of birthday, congratulation and condolence cards, as well as the numerous art novelties which L. Prang & Co. are offering this season, are creditable in every respect and deserve the attention of buyers.

Enjoy what you have; hope for what you lack

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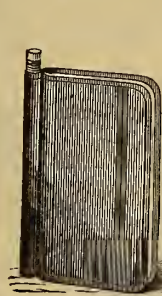
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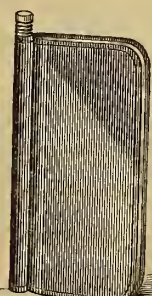
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Back Pencil Loop Vest Pocket Memorandums.

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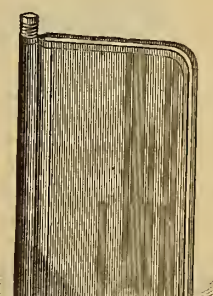
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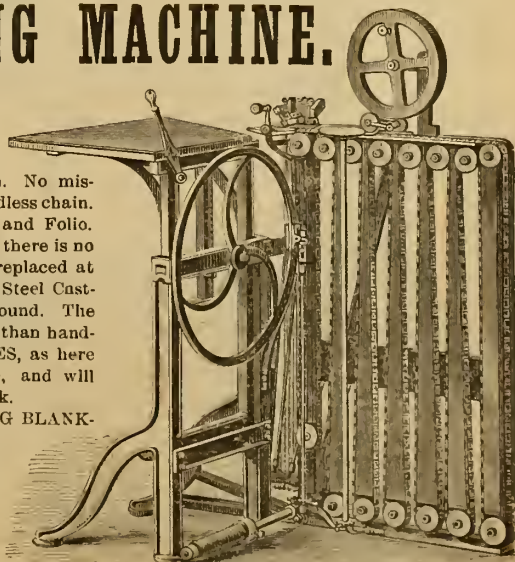
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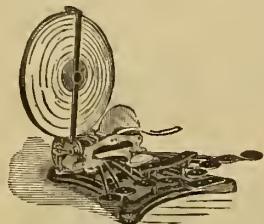
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THE STENOGRAPH.

This machine is to shorthand writing what the type-writer is to the pen. By a very simple system of signs it substitutes mechanical uniformity for the loops, curves, lines and hooks of the pen and pencil systems.

The stenograph is the invention of M. M. Bartholomew, of Belleville, Ill., who had already written Pitman's system of shorthand several years as court reporter before he conceived the idea of the stenograph, and whose acquaintance practically with the pen and pencil systems has done much to make the stenograph so successful in its work. Speed and legibility are the necessary elements in a system of shorthand. It is equally disastrous for a stenographer to write too slowly, and for him to write so that he is unable to read and correctly transcribe his notes. The stenographer possesses



both of these necessary elements, and has other points of excellence, which will be mentioned after a brief description of its construction and operation.

A glance at the machine or the engraving of it will show that there are apparently nine keys by which the writing is done. There are, however, but five keys, which control the five markers by which the writing is done. The four finger-pieces to the left of the centre or thumb-key are duplicates of those to the right, and control the same markers; each marker being at the point of a V shaped key, which is controlled by two finger-pieces. These markers, when their respective keys are struck, press the inked ribbon against the paper roll and so print the particular letter. The letters are each formed by a single stroke of one or more keys, and, by the use of these markers, singly and in combinations, all of the letters are produced. Each time a letter is struck the paper moves forward automatically. The spacing key moves the paper only, and is struck after every word.

Each line of marks or dashes, across the paper-roll, constitutes a letter. By writing phonetically and omitting vowels which can safely be supplied in transcribing—though this is not done to so great an extent as in other shorthand systems—a speed equal to the best shorthand is obtained. Each finger of both hands has its own particular finger-piece, and by controlling the same markers with both hands, as explained above, almost double the speed attainable with one hand is secured. The operator uses his hands alternately, the same as he does his feet in walking, forming one letter with the right hand, the next with the left hand, the next with the right, then the left, and so on. The alphabet includes the characters Th, Sh and Ch, in addition to the usual twenty-six letters.

The advantages are said to be, first, accuracy and consequent legibility of the stenograph's work. It makes no difference whether the keys are struck by a child or a middle-aged man, or

whether they are struck by a rapid operator or with the utmost deliberation, the keys make in all cases exactly the same marks upon the paper. Its work is mechanically exact and uniform. In all other systems of shorthand, shading, position, slant and length play the most important parts, and the difficulty reporters experience in reading rapidly written notes is proverbial; and even the most expert writers will not pretend to write so that another can safely transcribe their notes. Shorthand with the pencil is of necessity as different in different hands, and as liable to be indistinct when written at a high rate of speed, as ordinary longhand writing. A glance at the stenograph's work shows how powerless these objections to stenography are against it.

Each letter is always the same, entirely legible, and consequently one operator can read another's notes, or one who is not an operator can, in one or two evenings, master the alphabet and transcribe notes into longhand.

It can be learned in one-third the time required to learn any other system of shorthand writing. This is a fact of great importance to beginners. What one can do with other systems in nine months can be done, it is claimed, with the stenograph in three months, and the same is true of any greater or smaller period of time, up to a high rate of speed. The reason of this is the extreme simplicity of the stenograph system of shorthand. The alphabet can be mastered in from two to ten hours. The method of spelling is extremely easy to acquire, and all that is then necessary is to practise for speed.

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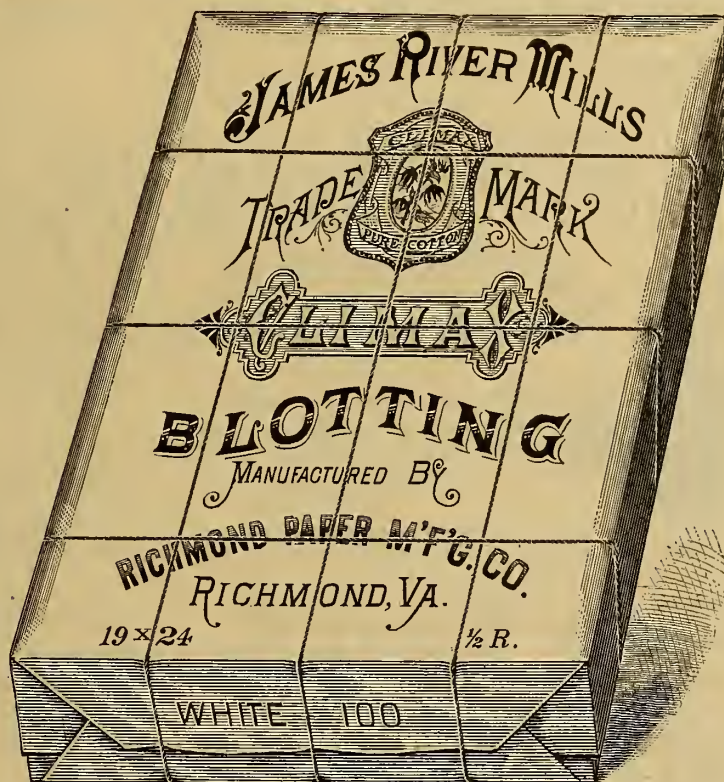
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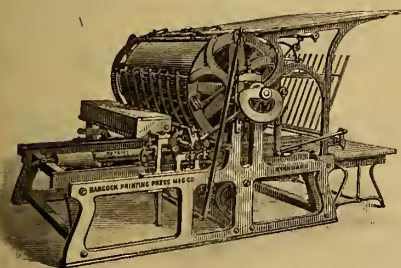
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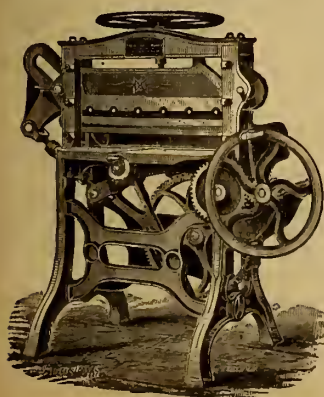
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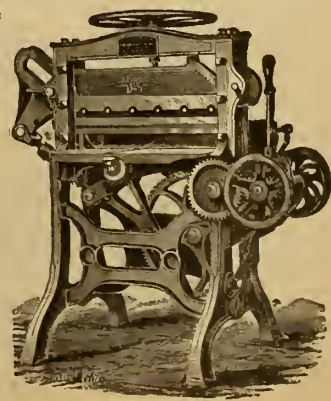
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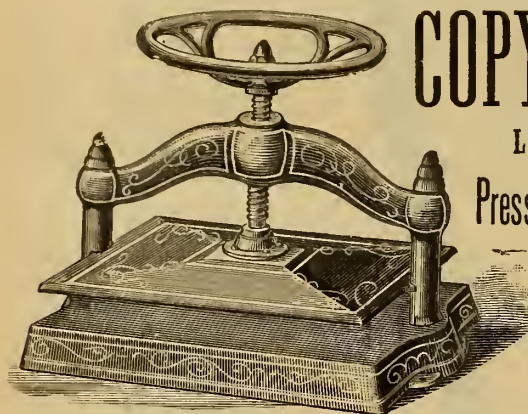


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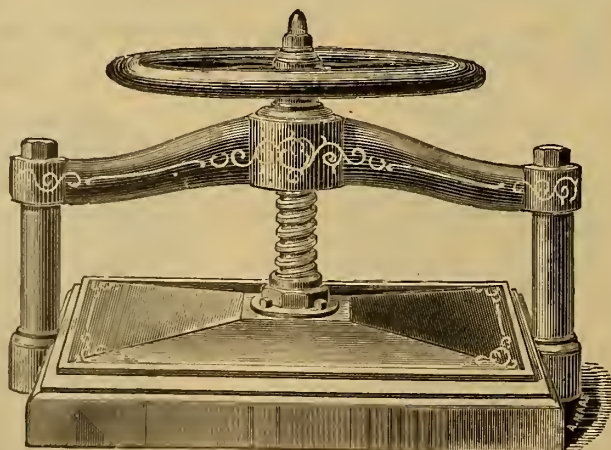
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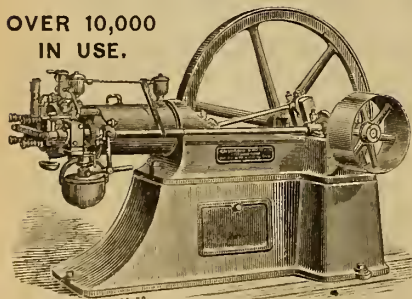
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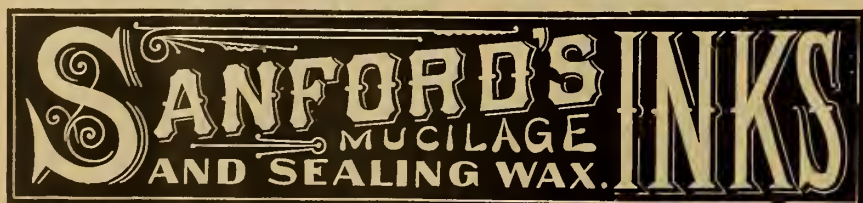
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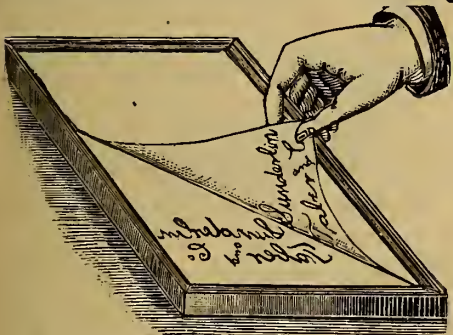
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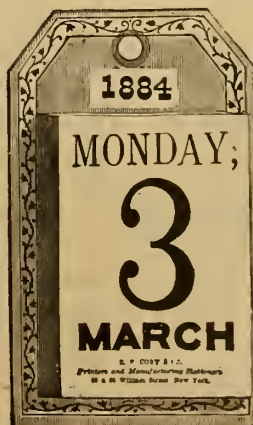
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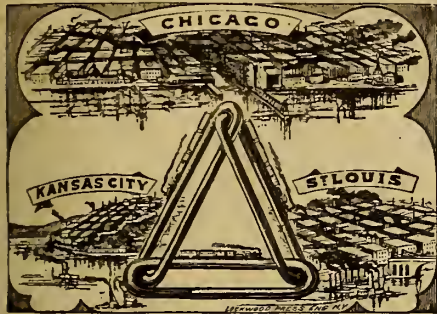
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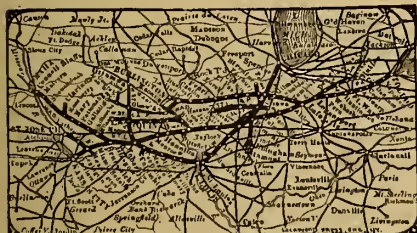
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But, in all of these articles one defect was overlooked. This was the tendency to produce

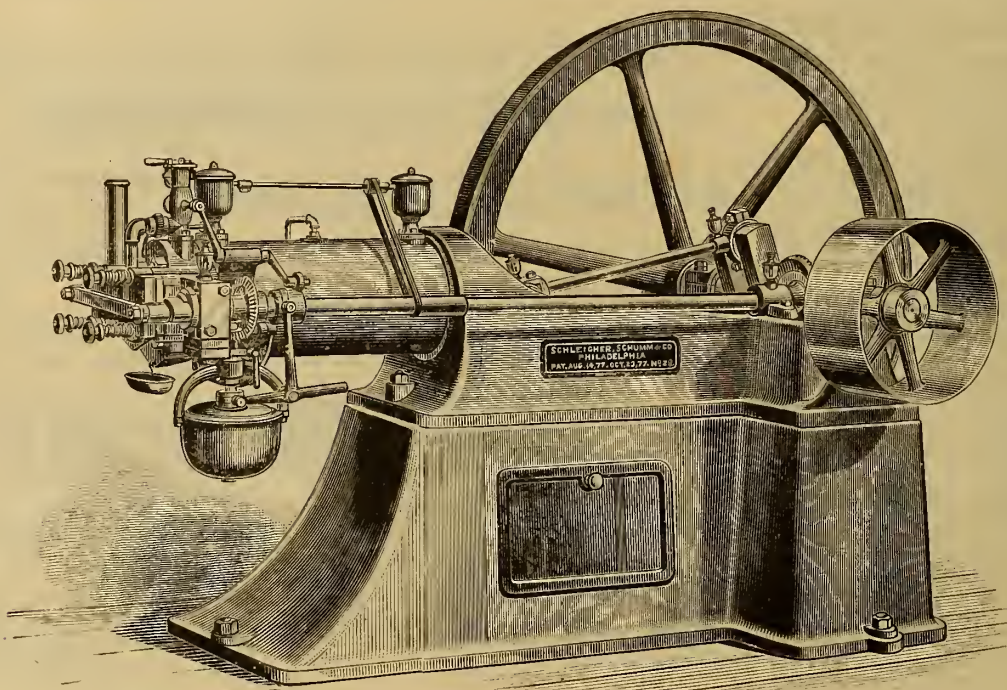
fill the first orders received for the slate. Letters received from leading stationers throughout the country speak in the most flattering way of the manner in which the noiseless slate has impressed them and their customers. From the very favorable opinions expressed it is safe to predict that the "Standard" noiseless slate will prove a standard article both in name and character.

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A gas engine is indeed started without any of the preparations necessary to raise steam in a boiler. It suffices to turn on a gas-cock and turn the fly-wheel when it continues to run. Should, after a few hours' work, the power no longer be required, the engine can be stopped without loss of fuel, as the closing of the gas-cock stops its motion together with the flow of gas. While in motion the gas consumption is regulated by a governor in proportion to the load on the engine, the engine taking but little gas when under a light load or without any load at



THE "OTTO" SILENT GAS ENGINE.

noise whenever brought in concussion with other objects. What teacher has not had his or her patience taxed and wearied brain racked by the clatter of slates in the hands of a room full of pupils?

This great cause of perplexity to teachers was left to be overcome by future improvements in the slate. The question how to do it was practically solved by the inventor of the noiseless slate, which has recently been put on the market.

The "Standard Noiseless School Room Slate," manufactured by the Standard Slate Company, is said to be the only perfectly noiseless slate in the market. It is claimed that the principle employed to make it noiseless is the only correct one for the purpose. The slate is provided with a metal frame, which is made in two sections, coming together at the top and bottom of the slate, and counter-sunk and riveted, making an imperceptible joint, thus effectually preventing the frame from coming apart. The metal frame is covered with tubular braid necessarily secured to it in such a way that it cannot rattle or become loose. The braid covering the frame is in bright, plain and mixed colors, making a very attractive article. The slate is made of first-class material, is neat, durable light and convenient to carry. The company has just begun to

it offers to stationers and printers in particular, it has been thought worth while to present a description of it in the columns of THE STATIONER for the benefit of those of our readers not acquainted with the engine already.

The illustration gives an exact representation of the "Otto" gas engines of 2 to 10 horse-power, while the large sizes up to 25 horse-power differ somewhat in construction. The characteristic feature of these engines consists in the absence of a boiler and consequent avoidance of coal, ash, engineer's attendance, water rent, dust and dirt. The power is produced in the cylinder of the engine itself, into which a peculiar mixture of coal gas as furnished by the gas companies through city mains and of the air which surrounds us is drawn and fired, being put in contact with a small gas-jet which is kept burning for this purpose at the extreme end of the cylinder. The firing of this mixture is followed by a large development of heat through which the air in particular is caused to expand—producing pressure to propel the piston. Through the absence of a boiler, disastrous accidents are made impossible, and as cinders do not result from the working of a gas engine, the risks of fire are reduced considerably and insurance policies remain unaffected where a gas engine is adopted. For stationers and printers the engines are

all. This feature has caused the adoption of gas-engines for elevator work, which is very varying in its loads, while the engine consumes only gas for the average power produced. Those interested in a power of the above description will do well to address Schleicher, Schumm & Co., the manufacturers of the "Otto" engine at Thirty-third and Walnut streets, Philadelphia.

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A drawing-room wall-paper represents antique damask. The ground is ivory tint with conventional flowers of warmer shade of ivory. The ceiling a very pale shade of blue sprinkled with gold. A black wood with gold molding should edge the frieze made to match the paper. Another has bronze and copper effects on a pale-olive background; with this is a frieze introducing Indian red. The rich red of rust color is mingled with burnished silver upon neutral tinted grounds, and papers in faintly perceptible shades of gray or blue or green have Japanese designs of flying storks, or geometrical patterns in dull gold.

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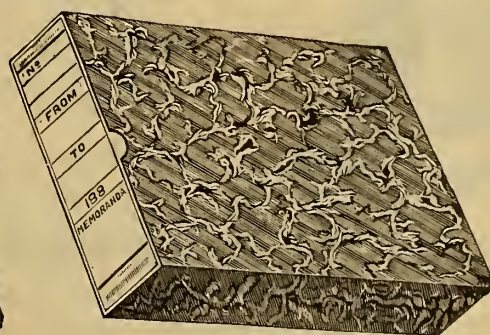
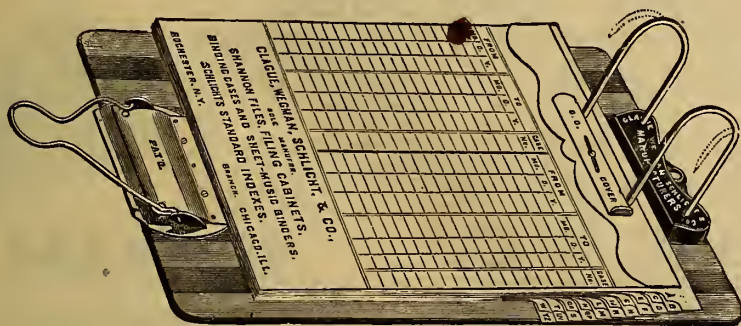
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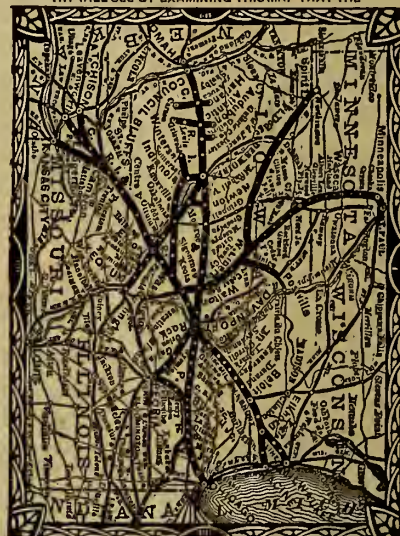
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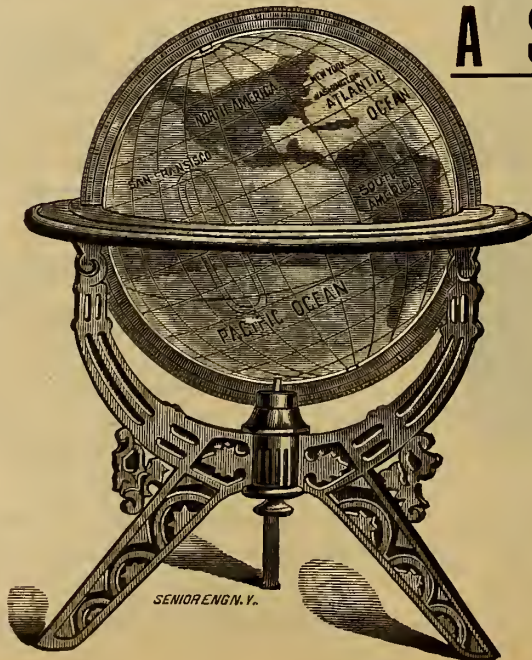
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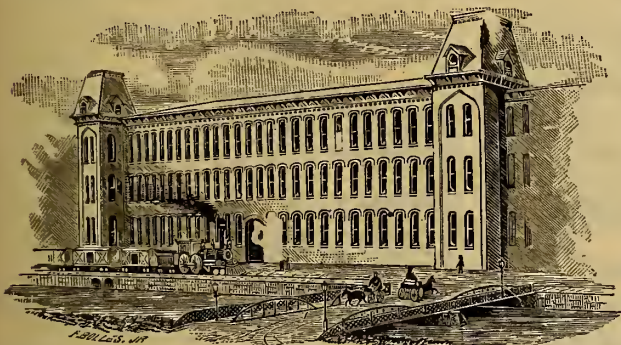
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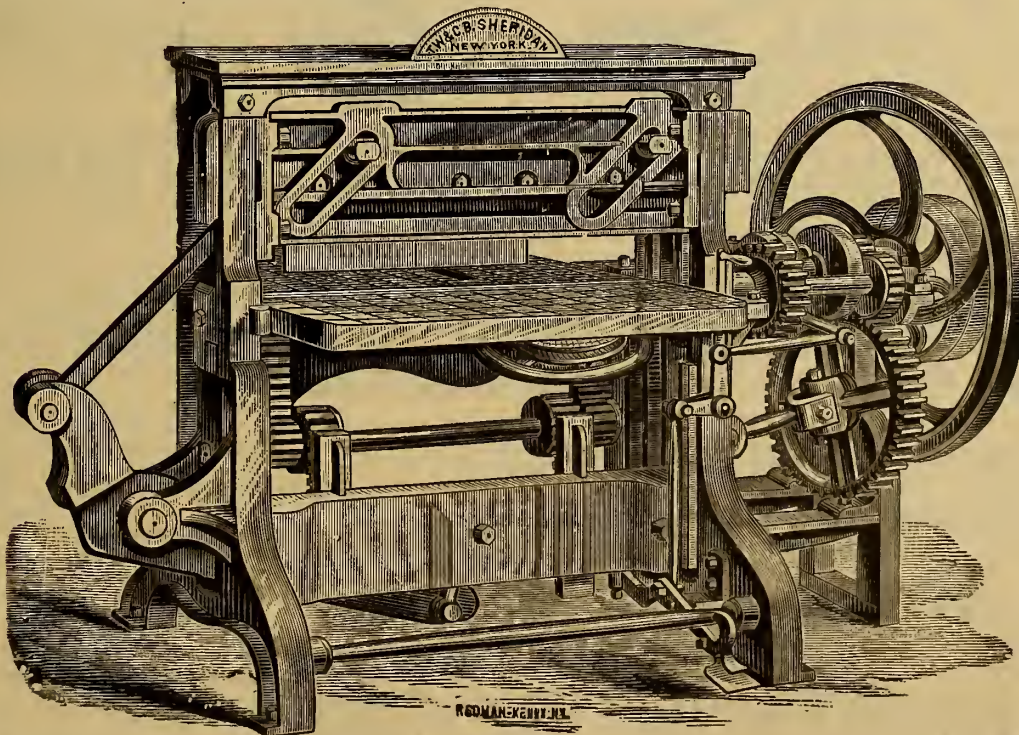
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FOR
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Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It Writes and Shades with One Stroke.

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Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, and Ladies, 170. For Broad Writing, 294, 389, and Stub Point, 849. For General Writing, 332, 404, 390, and Falcon, 878, 908. Other Styles to suit all hands.

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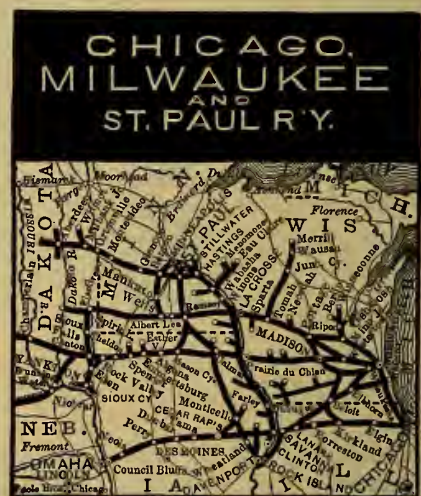
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EVERY VARIETY of SHEEP LEATHER

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Are used to call attention to the fact that this is an advertisement of the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

Its EIGHT Trunk Lines Traverse the best portions of NORTHERN ILLINOIS, WISCONSIN, MINNESOTA, DAKOTA and IOWA.

Located directly on its lines are the cities of CHICAGO, MILWAUKEE, LACROSSE, WINONA, ST. PAUL, MINNEAPOLIS, MADISON, PRAIRIE DU CHIEN, MASON CITY, SIOUX CITY, YANKTON, ALBERT LEA, ABERDEEN, DUBUQUE, ROCK ISLAND, CEDAR RAPIDS, and COUNCIL BLUFFS, as well as innumerable other principal business centres and favorite resorts; and passengers going West, North, South or East are able to use the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY to the best advantage.

Ticket offices everywhere are supplied with Maps and Time Tables which detail the merits of the line, and agents stand ready to furnish information, and sell tickets at cheapest rates over the CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

A. V. H. CARPENTER, General Pass. and Ticket Agt.

GEO. H. HEAFFORD, Ass't Gen. Pass. Agt.

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IMPROVED PERFORATING MACHINE.

Herewith is given a representation of an improved perforating machine for checks, stubs, labels, &c. The machine is carefully and accurately constructed, and is of sufficient weight to insure strength and durability. The frame is of a handsome pattern, highly finished. The table is black walnut and has the most improved adjustments, front and back, to gauge and square the work, besides a tray to catch waste and thus prevent it from scattering over the floor. The shafts of the machine are of steel with adjustable bearings to take up wear. The punch-plate and stripper are also of steel and hardened.

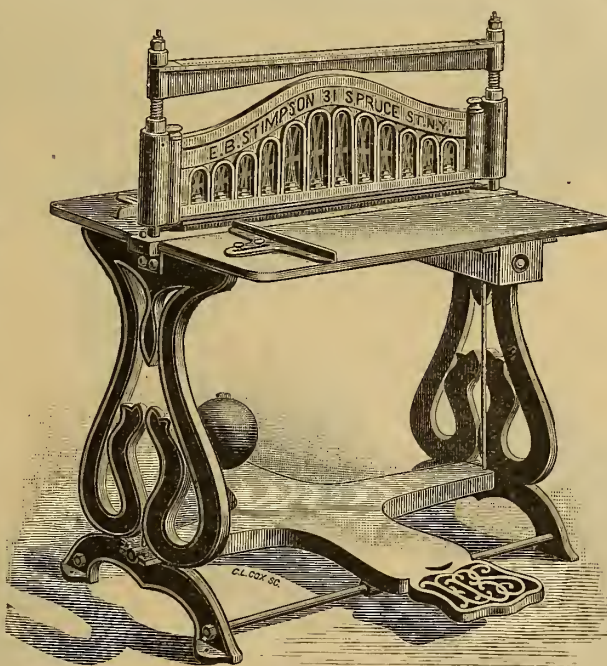
A most useful and ingenious arrangement is attached for stopping off or connecting one or more sections of the punches without removing the punches from the machine. This is effected by drawing forward the slides, which are over the punches, and pushing them back to connect again. The slides can be removed at either end of the machine, or in the centre. The machine is made with as many removable sections as desired.

The punches, when worn, can easily be filed by removing the punch-plate and stripper together and then screwing the punch-plate upon the top rail of the machine, which is prepared especially for that purpose, with a contrivance for holding the heads of the punches, so that when filed in that position they will be of two alternate lengths, thus perforating a greater number of sheets with less labor. The punches are round, are made of any size and any number to the inch to suit the purchaser. These machines are built either for hand, foot or steam power. The manufacturer is E. B. Stimpson, 31 Spruce street, New York.

"NUTMEG" RESERVOIR PEN.

One of the latest forms of fountain pens is illustrated in the engraving. As its name indi-

from the reservoir unless pumped from it by the action of the pen itself. One principal feature is that the user is not tied down to an arbitrary pen which is made for and is a part of the complete article, as any ordinary gold or steel pen can be used at will, for a change of pen in no way affects the perfect working of the feeding springs, thus insuring individuality of writing. Any ink, from the thickest copying ink to the lightest writing fluid, can be used with the same results. The pen is always ready for instant use and is said never to clog or get out of order. By its use, inkstands are dispensed with. The



IMPROVED PERFORATING MACHINE.

aim of construction in this pen is to have the pen in the same condition when in use that it would be if freshly dipped into ink. By turning the pen point upward the ink runs back into the sleeve. It does not run back into the reservoir, as the reservoir is shut off from the pen when the pen is at rest. The ink which was in the pen remains in the slotted tube ready to flow

to the wall by fasteners in the top. To those having a small collection of books, which they desire to keep in some handy place for reference, the "Robinson Crusoe" will prove very useful as well as ornamental. F. H. Loss, Jr., has it.

IMITATING HARD WOODS.

To imitate rosewood great care should be taken in correctly glazing, blending and blazing. This caution holds good in imitating mahogany and oak. Glazing colors are transparent, thinly mixed. In mahogany glazing add a little asphaltum to the grain color, which is burnt *terra de sienna*; also add ale to this mixture until it is quite thin; rub it over the wood. Asphaltum for glazing must be dissolved in turpentine, and it is well to add a little boiled oil to check it from drying too soon. To produce a fine rosewood out of ordinary pine make the ground-color rose pink. This is mixed with asphaltum; the grains are put in with pencils such as are used by professional grainers; the knots and shadows are wiped out with a bit of rag or sponge in patches to suit the fancy. Blend crosswise in imitating mahogany. Maple wood is very handsome and not difficult to imitate; the grain color is raw sienna and raw umber mixed well together, wipe out the lights with a bit of buckskin, the edge of which gives the curl natural to this kind of wood; varnish, and when dry dampen with the grain color, which is made thin by the addition of a little asphaltum; wipe out the large light patches with a

sponge, and then blend the light by crossings; when dry use the glaze-color for a grain finish. If the bird's-eye effect is desired, take a wet sponge and wipe out specks of light after the grain-color is laid on; blend the whole, and dot it with the ends of the fingers, and then lightly blend, which is the finishing process. Oak for a dining-room is



THE "NUTMEG" RESERVOIR PEN.

cates it is a reservoir pen with an automatic feed, which is said to be perfect, the flow of ink being entirely under the control of the user. The pen case is of hard rubber, the feeding springs and adjusting bolt are of gold and the entire interior of pen case is utilized as an ink reservoir, from which the ink is carried to the pen by the vibration of the feeding springs, which pass through a slotted tube and rest on the nibs of the pen. The flow of ink is governed by the extent and frequency of these vibrations, which are caused by the bending of the pen in the act of writing. A slight touch of the pen on the paper will produce a hair line, while a heavier stroke increases the flow, so that the finest or broadest line can be produced in the ordinary manner of writing, and no ink flows

into the pen for immediate use, while the action of the pen in writing is pumping more from the reservoir to take its place. The Automatic Pen Company, Norwich, Conn., is the manufacturer.

THE ROBINSON CRUSOE BOOK SHELF

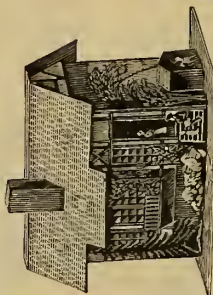
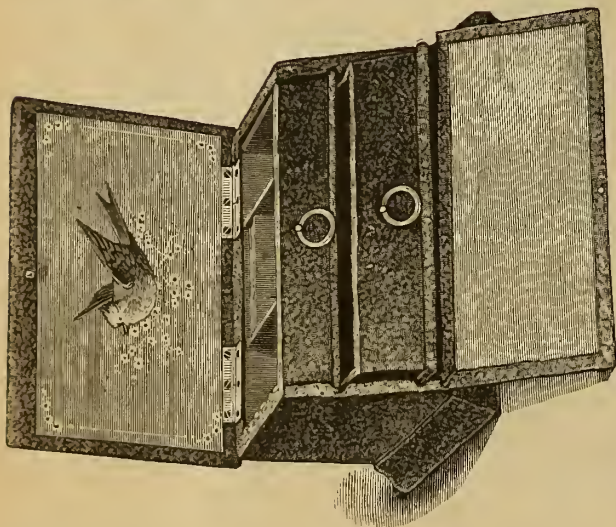
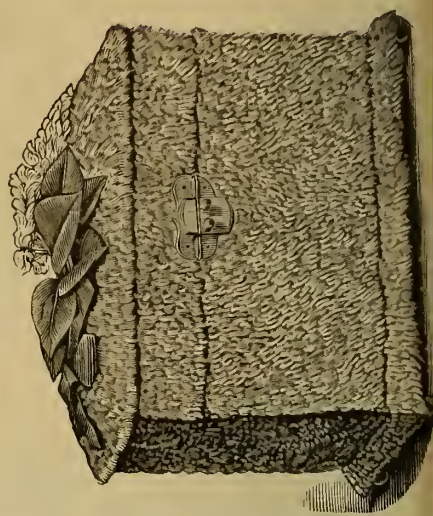
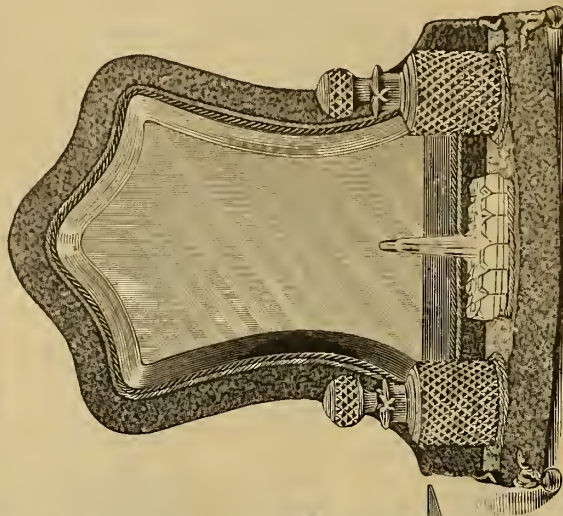
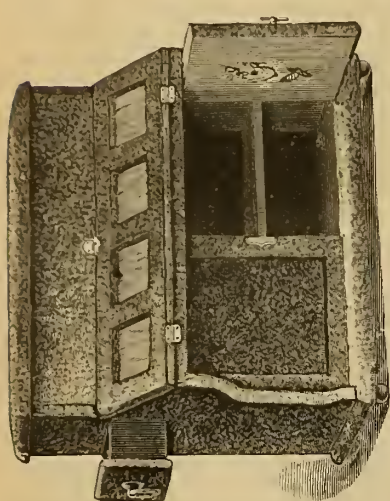
A very useful article in the shape of a patent portable book-shelf is called the "Robinson Crusoe," and since its introduction in the trade it has become a standard article. The shelves are hard maple, nicely varnished. The uprights are of Japanned iron. The shelves can be adjusted to fit any size of book, and the whole can be folded into a very small compass, making it light and convenient to carry by hand. The shelf can also be attached

handsomely imitated. Paint with a mixture of chrome ye' low and Venetian red; the grain-color is raw umber and raw sienna, made light and brilliant with whiting mixed with boiled oil. Paint over the wood and comb while damp, first lengthwise, and then run the comb with a trembling motion over the same crosswise. Carefully wipe out the grains of light; hold the cloth over the thumb nail, changing its position at every touch. After glazing with asphaltum, wipe out large patches of light, and with a sash tool darken other spots. The grain-color for imitating walnut is burnt umber; the ground color is made of Venetian red, black and yellow ochre, equal proportion, well mixed. Take a flat brush and a piece of buckskin for wiping out the lights.—*Commercial Advertiser*.

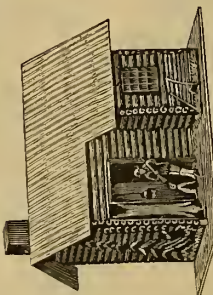
BERLIN & JONES ENVELOPE CO.,

134 & 136 William St.,
NEW YORK.

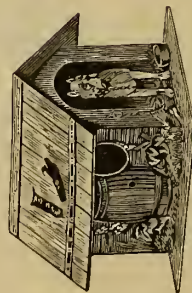
Manufacturers of NOVELTIES



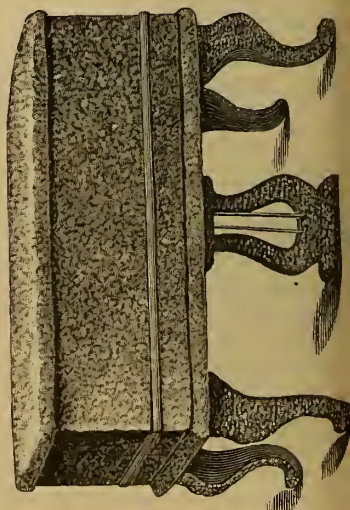
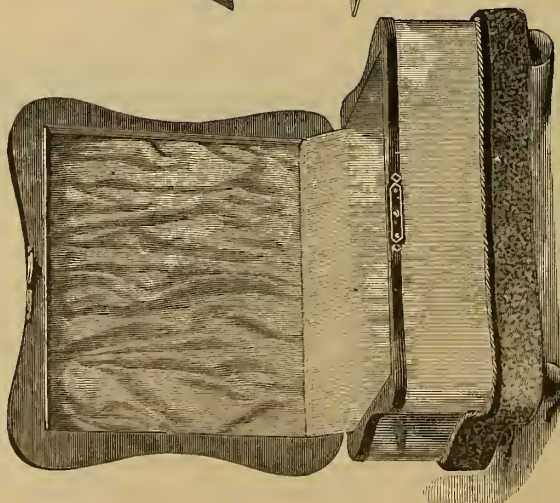
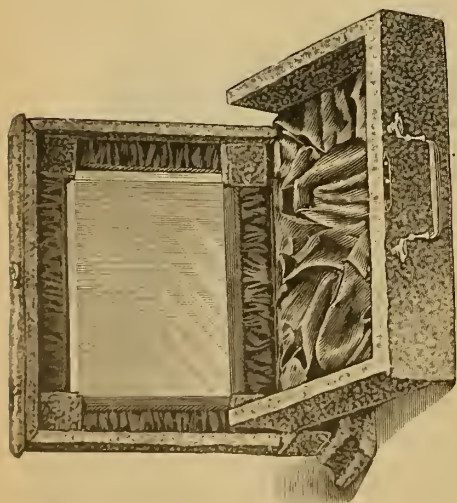
Cottage No. 4.



Cottage No. 3.



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IN Papeteries, Brush and Comb Cases, Jewel, Perfumery, Confectionery, Handkerchief, Glove, Collar and Cuff Boxes; Wisp-Broom Holders, Plush-Framed Mirrors, Writing Desks, Card Holders, Card Counters, Chip and Card Boxes, &c.



Fine Bronze and Metal Art Pieces,

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WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

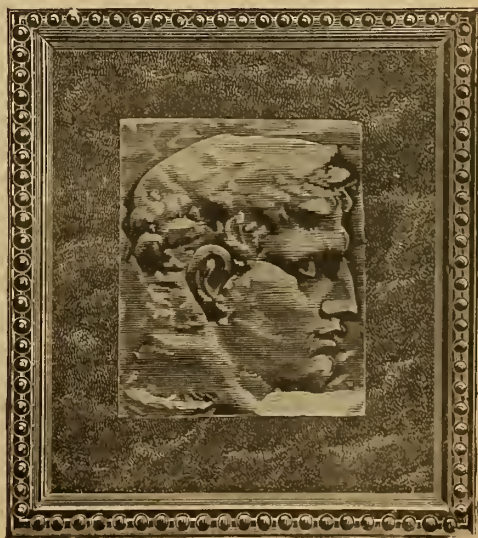
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

THE NATIONAL PAPETERIE COMPANY,

MANUFACTURERS OF

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SPRINGFIELD, MASS.



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FINE AND EXTRA SUPERFINE,
UNADULTERATED AND THICK
FOR THE WEIGHT.



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EXCELLENT LINENS.
"TUNXIS MILLS,"
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FOLDED PAPERS

ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.



THE ATTENTION OF THE TRADE IS CALLED
—TO OUR—

NEW CYLINDER BOTTLES,

In two sizes—3 and 1½ oz.

The accompanying Cut represents the latter, actual size.

OUR LEADING INKS are all bottled in them except French, Extra Copying and Carmine. We also use the same style with wide, trumpet mouth, in 4 oz., for Carter's Mucilage and Arabin, the latter a new product, from which all waste matter has been removed, so that every single particle will stick.

CARTER, DINSMORE & CO., BOSTON and NEW YORK.

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DALTON, MASS., U. S. A.,

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

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Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.



Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 20. NEW YORK, NOVEMBER 15, 1883. WHOLE NO. 438.

Correspondence.

CINCINNATI ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, November 12, 1883.

How Cincinnati did blossom in the holiday number of THE STATIONER, which came in late last week glowing like a meteor. The Globe Files Company on one flank and John Holland on the other, with Russell, Morgan & Co. in the centre; and distributed on the right and left wings the Cincinnati Paper Novelty Company, Robert Clarke & Co., Louis Snider's Sons, Samuel C. Tatum & Co., Black & Clawson Company, of Hamilton, the Harding Paper Company, of Franklin, and a detachment of the Globe Files Company. Here is an array of attractions for you—a marshalled line not easily broken. Think of the capital it represents. Make an observation of the labor it employs. Take note, boys, of the veterans in that line, who, by dint of native talent, acquired skill and persistent industry have builded up a splendid business for themselves and for the community in which they live. Ponder for a moment on what charities they bestow in supplying luxuries, conveniences and necessities which go so far toward making human life comfortable and happy. And the courage, too, represented in this line is a thing not to be spoken of highly. Only brave unflinching fidelity to duty, can build up such a business as is here represented. Cowards, laggards or sluggards can't accomplish such feats. Nor is it the mere mechanical product of patience and toil that is represented in this array which Cincinnatians offer with so much confidence to the public. Not one of these products but is the crystallization of human thought. And the art elements, whether in the form of a copying-press, the tint on a sheet of paper, the designs in the binding of a book or the decoration of a cabinet, are all the expressions of refined taste. Trace all of these products back to their beginnings—these products offered by the Cincinnati brigade—and aggregate the taste, the skill, the invention, the thought, the toil expended in their production, and you, or I, or whoever follows out this line of investigation, will return from it wiser and perhaps humbler men. In whatever direction we follow it, whether back toward the starting-point or forward to the destination, we shall find enough to engage our thoughts and excite our admiration. It will tell us forcibly how far human progress has advanced beyond the fig-leaf, the stone-axe and the wigman periods. But let us get out of this reverie.

Here we are out of it, but where are we after all? Let us see! Have I mentioned the Globe Files Company? Let us assume that I have not. What is the use? Everybody is talking about it. Suppose we let them keep on talking. It seems that they like the topic and it gives us leisure for something else. But, in the meantime, everybody is enjoined to bear in mind that there is such a company and that it has a factory in Cincinnati on which it has just put a mansard story, and that it is turning out beautiful and serviceable products and is growing every day in public favor.

Business in some lines is brightening up admirably. The carrying Southward by river is remarkable. Every day the hoot-toot-toot of some new steamer arriving or passing is heard and the old-timers are puffing and snorting like enormous porpoises. On next Sunday the first train through from here to New Orleans by an almost air-line route will leave the city. This route by the Cincinnati Southern, the Alabama Great Southern and from Meridian to New Orleans by the New Orleans and Northeastern makes the distance between Cincinnati and New Orleans 763 miles instead of as in the past 859 miles. This is a gain of 96 miles for Cincinnati, all Ohio, all Pennsylvania and New Jersey and for New York and all New England.

The receipts of new-crop leaf tobacco in this market are one-third larger up to this time than they were of that article to the corresponding date last year, and the prices are high. The weather has been too warm for pork-packing until to-day—in fact, too warm for business generally. Last night a spurt of real freezing winter came, and to-day business is the brisker for it. It is the season now for cold, and if it will only stay awhile, it will prove just the tonic that trade needs.

The following-named trade visitors have paid Cincinnati a visit within a short time past: From New York—Frank C. Johnson, from Liebenroth, Von Auw & Co.; R. E. Bennett, with the Palmer Art Company; W. H. Sears, of the Acme Stationery and Paper Company; Will F. Park, of Watson & Park, and some one representing the houses of Mabie, Todd & Bard and John B. Davids & Co. From Brooklyn we have had W. A. Sanders, of the Brooklyn Rubber Works. From New Jersey the visitors have been: T. S. Buck, of Lambertville Rubber Company; J. B. Chadwick, of Dixon Crucible Company, Jersey City, and George A. Clark, of Reilly & Mackin, Newark. From Philadelphia came E. H. Smith, for the Hampshire Paper Company; and from Holyoke, Mass., R. C. Chapin, for the Judd Paper Company.

PRINCE WILLIAM.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., BOSTON, November 12, 1883. }

"He that bloweth not his own horn, the same shall not be blown by others," is the subject of my opening discourse, which has been suggested to me by interviews lately had with a number of Boston merchants representing the business interests covered by THE STATIONER. Notwithstanding that this city offers the trade a line of goods which for quality and prices will compare most favorably with any market in this country no concerted effort on the part of those most interested seems to be thought necessary to acquaint the world with this fact. Trade journals, having for their special objects the enlightenment of the world concerning some mercantile or manufacturing industry, are so filled with well-displayed announcements of New York and Chicago houses that one would think those cities had a monopoly of such business. Of course, such enterprise on the part of those cities is to be commended, and if they can by their frequent advertising convince buyers that they are the places to trade in, they reap the benefits of a continually increasing business, while less progressive markets report—"local demand good, but outside orders falling off." As long as I represent Boston's interests with THE STATIONER, just so long will I be found writing up the trade facilities of this city, that buyers may learn of the advantages offered here in the way of trade. In my last communication (for the holiday number), I endeavored to give some idea of the facilities possessed by some of our business concerns for transacting business, but had these same concerns taken advantage of that special issue and made special announcements to the trade, my remarks might possibly have had more weight as they would have been verified.

In the way of stationery, envelopes, blank-books, scrap-books and albums, pens, inks and mucilage, cards, chromos and shape-goods, printing, engraving and lithographing, fancy novelties, domestic and imported, artists' supplies and school-furnishings, book-binding and publishing, and, in fact, every other interest covered by THE STATIONER, this city need take no second place, and I contend that if each and every one would address the trade through THE STATIONER, buyers would find out that Boston was a pretty big market, and a market that they could not very well afford to ignore. Some of these business houses, which make some particular line a specialty, are enterprising, pushing and progressive, their trade extending

far beyond New York or Chicago, and their announcements of new specialties are frequently met with in such journals as best serve the purpose; but there are others who seem content, so long as their names remain over the door as a mute reminder to their friends that they are still there, and some of their friends even wonder how much longer they will be able to stay there. Then there are others, who, when they were younger, worked up a big trade, which they expect will continue without any extra effort, forgetting that as those old customers pass away strangers are filling their places. Some, I find, are doing such a business that they don't dare have their name mentioned for fear that it might bring more business, and it would tire them much to attend to it. With these few remarks as a preface, let me note a few of the live concerns.

Chas. H. Whiting is of that class which can stand favorable mention, and is prepared to enlarge his facilities as the demands of trade increase. He reports business for the past few weeks as good, and has stocked up with a varied line of holiday books in expectation of a large Christmas trade. For the proper displaying of these books large ornamental glass show-cases have been just completed and placed in position. One of the holiday books which this house will present to the trade in a few days is titled "Those Dreadful Mouse Boys." The work is now in press. It is profusely illustrated, and will undoubtedly have a large sale, as it cannot fail to interest the juvenile readers.

H. H. Carter never complains of dull times, for when he isn't selling goods he is out ordering more. That big lot of holiday cards he stocked up with, about a million of them, selected from such noted publishers as Prang & Co., Marcus Ward & Co. and Hildersheimer & Faulkner, are about half gone. The trade find his figures so low on all kinds of fancy, plain and fringed cards, that big orders are daily filled. Mr. Carter has introduced to the trade something that is very novel in the card line, it being imported and handled only by him. The cards are known as "The Antiques." They are decidedly unique and inexpensive, and wholly different from anything heretofore placed upon the market. The material upon which they are printed, the quaintness of the verses, the old-style spelling and ancient decorative art, combine to make them attractive and interesting. Just conceive the kind of a Christmas card our grandmothers would have had, and you get some idea of "The Antiques." Well, they are quaint, and I might say look very ancient. Over 7,000 roll-calendars, for which this house is sole agent, have been sold, and the demand so continues that a new edition is contemplated. A stock of 100,000 Easter cards, placed in stock some ten days ago, are cleaned out. With a good trade also in stationery, Mr. Carter feels justified in reporting business good.

In shape novelties, J. Baird has a stock that can't very well be excelled. Quantity enough to fill the largest orders, and designs enough to bewilder a buyer. One of the designs, an old-fashioned octagon-shaped clock, is new and very pretty. The "Liberty Bell" is very handsome, and it is an instructive card, giving a view of the evacuation of the British troops and the triumphal entry of Washington into the city of Philadelphia. Such inscriptions as the old liberty bell bears are reproduced upon the card. The lines of Christmas cards which the house has in stock are extensive and varied. Double the business of last year is now being done in holiday cards. Frosted cards are having an excellent sale. The increased demands for

cards this year was hardly expected, and importers only ordered what they thought the trade would want. The season is now too far advanced to duplicate orders, and so the domestic cards will be well worked off.

Carrol W. Clark, successor to the New England School Furnishing Company, has found it necessary to stock up again in school supplies. His line of globes is again complete which embraces a number of different sizes. The most complete variety of book-holders to be found anywhere in the city are displayed in this establishment. This house is handling a new patented article for covering blackboard. It is an artificial stone slating, a pure chemical compound, and is applied with a plasterer's trowel instead of a brush in the usual way. The preparation can be applied to wooden walls or to plaster. The color is a fine dull black, and will not grow glossy with use. Mr. Clark claims that he will soon work a revolution in blackboard surfaces with this preparation.

Lockwood & Brooks are having a special sale of books in order to lighten stock. Some very choice works are marked down very low, and the shelves that line the front of the store upon the sidewalk are being quickly thinned out. People don't object to getting good reading matter cheap.

Elroy N. Heath has found such a demand for his improved indexes and letter files that his limited resources were inadequate to supply the trade, and in consequence H. F. Hosmer has become a member of the firm, which in future will be known as Heath's Letter File and Index Company. With increased facilities for manufacture, and with Mr. Hosmer's personal attention to the business, the trade in future will experience no delay in having orders quickly filled. These letter files and indexes are very generally in use throughout this section, and being so highly commended are finding their way into remoter sections; so to meet the wants of the growing trade the change noted was necessitated.

A. L. D.

POST AND PINCHED POST.

Pinched post resulted from the double invention of paper-making machinery and paper-cutting machinery. The former overcoming the waste of the unfinished deckle edge of paper made by hand, and the latter (which was introduced by George Wilson, of St. Martin's Court), saving every second shaving which the plow-cutting press necessitated. We still take our sizes, however, from the hand-mold deckle, and call post $19 \times 15\frac{1}{4}$ and large post $21 \times 16\frac{1}{2}$. Country travelers representing some of the first houses in the paper trade show samples accordingly, although the reams, when cut up and retied, measure no more than 19×14 . Indeed it is useless to send out post-octavo larger than $4\frac{1}{2} \times 7$ if it is to be used with the standard sizes of envelopes. Forty years ago when I was placed under a very good cutter to learn all he could teach me, I well remember that, with the plow we could never clear the edges of octavo-post without cutting it down to $4\frac{1}{4}$ inches. The margin now allowed for cutting is needless, and leads to dishonest practices in many ways. I see no reason to declaim against the paper-merchant or the paper-maker if the former, having, probably, as good a knowledge of paper-making as the latter, chooses to introduce a specific article, and to employ whom he pleases to make it. He takes the full responsibility of guaranteeing what he introduces, and, if his judgment be good, he alone is entitled to the credit and profit of his venture. But, on the

other hand, I do see great reason to complain of paper-makers accepting orders to be falsely labeled. I shall not, however, diverge upon this question from the limit I have assigned of "post and pinched post." There are, of course, few men among our leading makers who would descend to the wishes of some dealers in respect to false marked weights; but it is out of any maker's power to prevent post and pinched post of their respective weights contributing to unsuspected mischief. While post-papers are made, some by hand and some by machine, it has by many been deemed impossible to name uniform marketable sizes, or they would long since have been adopted. I see no reason, however, why the standard sizes of machine-made post-papers, which are so very largely in excess of those made by hand, should not now undergo some revision. The only obstacles is the present limited use of "full size" post for quarto copy-books and the like. But an alteration of the present sizes of machine-made post does not necessarily imply an undesirable change in the shape of either the quarto or octavo. On the contrary, I think the graduation of the four leading sizes of writing-paper, post octavo, large post octavo, post quarto, and large post quarto, would be greatly improved by shortening the folio of both post and large post one inch. The present standard sizes are $15\frac{1}{4} \times 19$, and $16\frac{1}{2} \times 21$. If such a change could be made with the general approval and consent of the trade $14\frac{1}{4} \times 19$ and $15\frac{1}{2} \times 21$ would have a sufficient margin for the present width of the page of both post and large post octavo to be maintained, and the depth of each page to be half as much again as its width, thus insuring greater symmetry than now exists. The proposed alteration would be as follows: Post folio, $14\frac{1}{2} \times 19$; post quarto, $6\frac{3}{4} \times 9$; post octavo, $4\frac{1}{2} \times 6\frac{3}{4}$; Large post folio, $15\frac{1}{2} \times 21$; large post quarto, $7\frac{1}{2} \times 10$; large post octavo, $5 \times 7\frac{1}{2}$. If any committee nominated by the trade had the power to determine such changes, the odd sizes into which paper is now cut as post or large post, quarto or octavo, would be usefully merged in an authoritative standard of measurement benefiting equally the maker, the dealer and the consumer. That such a committee does not exist, is no proof that it might not be usefully called into existence and fulfill manifold trade requirements. We have Stationers' Hall, The Stationers' Company, The Stationers and Paper Manufacturers' Provident Society and the Stationers' Mutual Benefit Society. It would not be of the nature of a new discovery if the amalgamation of these forces, or some of them, should prove additionally useful in purging the trade of anomalies, and reducing some of its practices to principles. The junior society could no doubt furnish an able permanent secretary worthy of an office in Stationers' Hall and the Stationers' Company, and each Paper-makers and Stationers' Society might nominate four members whose position would carry sufficient weight to insure the resolutions of the committee being received and respected by the trade.—Richard Herring, in the *Stationery Trades Journal*.

Early specimens of printing are distinguished by the extraordinary size of the characters. The Mazarin Bible is an instance of this. Generally they were of the rude Gothic character, mixed with those produced by the hand, to imitate the hand writing of those times, and were, therefore, subject to the abbreviations used in manuscripts. Blanks were left for capitals at the beginning of the chapters, to be filled up by hand by the illuminators.

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One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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Will stand the severest
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INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

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All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBBE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884**. This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS** and **NEW YEAR CARDS** are now ready, and will be sent on application.

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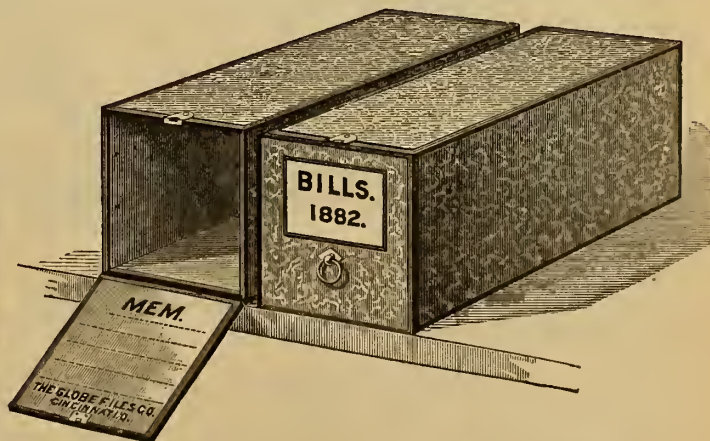
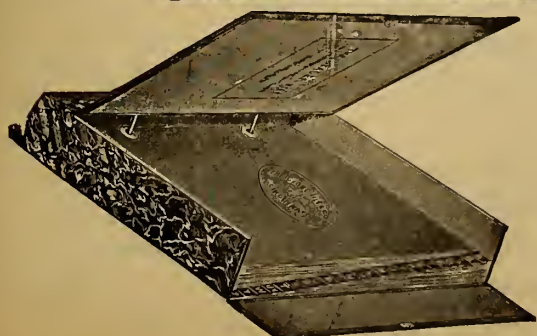
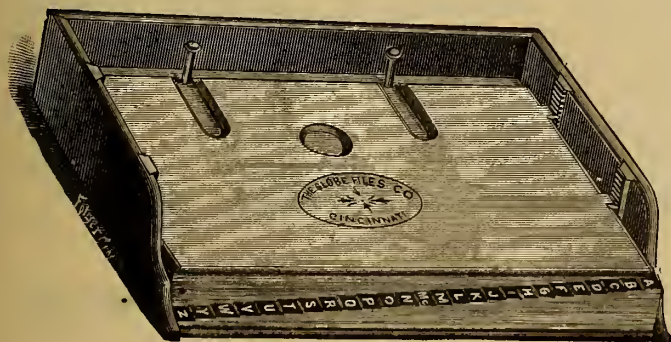


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These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers. For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

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Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 285,470. Apparatus for Stereotyping Matrix-Strips.—Merritt H. Dement and Austyn W. Granville, Chicago, Ill.

No. 285,475. Artificial Russian Leather.—Ella M. Freeley, New York, N. Y.

As an improved article of manufacture, artificial Russian leather made of the ordinary artificial leather or rubber cloth, of enamel cloth, or of leatherette steeped in a solution of bark of oak, bark of hemlock, bark of sumac, bark of willow, and water in the proportions and in the manner specified, and smeared with a solution of Russian jachter extract, alcohol, and ether in the proportions and in the manner specified.

No. 285,482. Ornamenting Paper and Cards.—Phillip Hake, Hoboken, N. J.

No. 285,495. Check Box.—David Lubin, Sacramento, Cal., assignor of one-half to Harris Weinstock, same place.

No. 285,517. Picture-Frame Hanger.—Charles F. Sleeper, Boston, assignor to Tate & Co., Malden, Mass.

No. 285,531. Index.—John H. Wagstaff, St. John, N. B., Can. Patented in Canada May 8, 1882, No. 14,750. Extended December 26, 1882, No. 16,023, and extended December 27, 1882, No. 16,024.

An index the pages of which are provided with exposed generic references, and with the letters of the alphabet arranged in horizontal rows which terminate a sufficient distance from the right-hand edges of the pages to leave margins of proper width to receive an ordinary name or title, said pages being also divided into vertical columns corresponding with the letters in said rows.

No. 285,556. Printer's Correcting-Table.—Louis L. Bender, Buffalo, N. Y., assignor of one-half to John C. Dingens, same place.

No. 285,578. Pen-Holder.—Robert S. Cutting, Providence, R. I., and Harvey A. Spencer, New York, N. Y.

As a new article of manufacture, a supplemental pen-tip having two independent pen-apertures arranged at oblique angles to each other.

No. 285,618. Memorandum Book.—Edwd. A. Hemphill, Elizabeth, N. J., assignor to the Kiggins & Tooker Company, New York, N. Y.

1. A memorandum-book having its covers stitched to each other a short distance from the back, forming a pencil-pocket along the back of the book. 2. The combination, with two book-covers stitched to each other a short distance from the back, thereby forming a pencil-pocket, of a book held between and secured to the covers in such a manner that the pencil-pocket will be along the back of the book.

No. 285,619. Method of Manufacturing Inlaid Articles.—Godfrey Hirst, Whitby, County of York, England. Patented in England, June 2, 1880, No. 2,253, and in France, October 5, 1880, No. 138,998.

REISSUES.

No. 10,385. Method of Preparing Matrix Forms for Stereotyping.—Merritt H. Dement, Chicago, Ill. Original No. 255,918, dated October 10, 1882.

TRADE-MARKS.

No. 10,603. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The word-symbol 'Probate.'"

No. 10,604. Metallic Pens.—Esterbrook Steel Pen Manufacturing Company, Camden, N. J.

"The arbitrary word-symbol 'Attorneys'."

LABELS.

No. 3,554. Title: "Automatic" (for School Furniture).—Union School Furniture Company, Battle Creek, Mich.

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It is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The needle is rigidly fixed to a FLEXIBLE air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequaled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platina alloyed with iridium. Prices: No. 1, Plain, \$1; No. 2, Engraved, \$1.25; No. 3, Gold Mounted, \$1.50; No. 4, Entire Gold Cap, \$3; No. 5, Mottled Ruling Pen, \$1.50. Send for Circulars.

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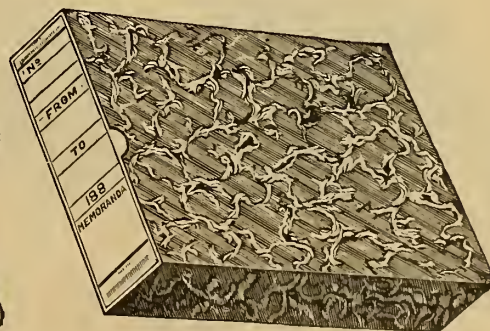
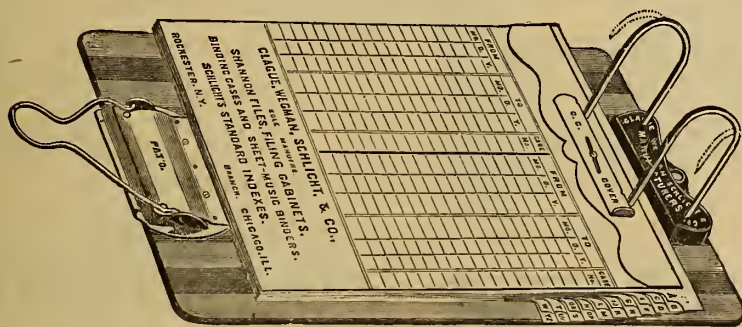
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Popular Sizes always in Stock.

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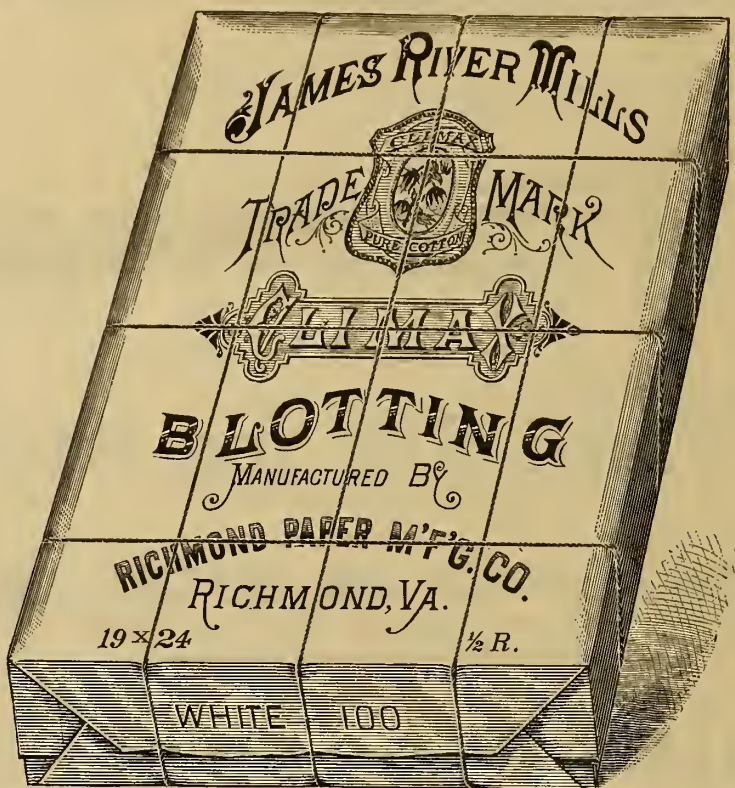
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In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold *as a sample*, if desired.
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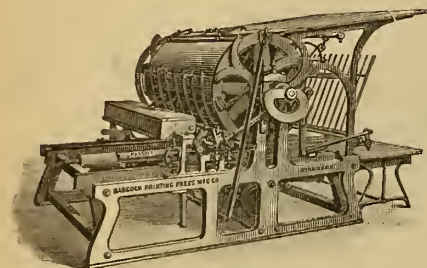
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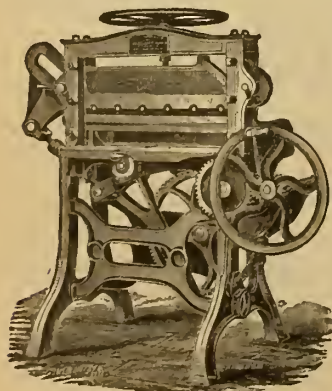
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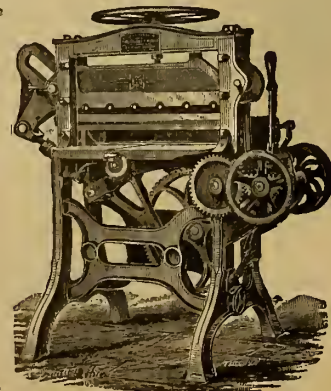
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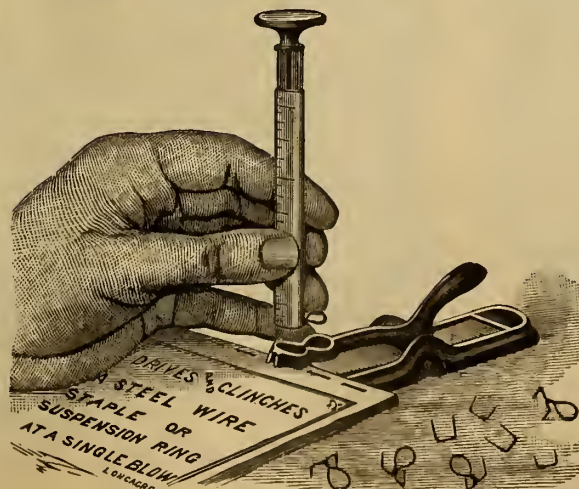
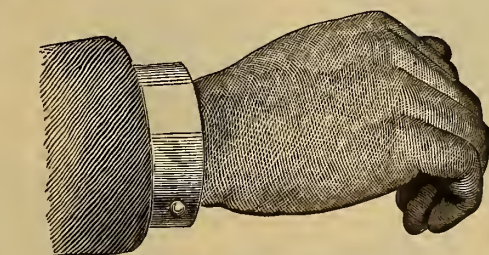
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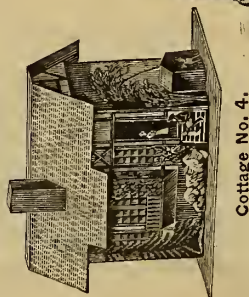
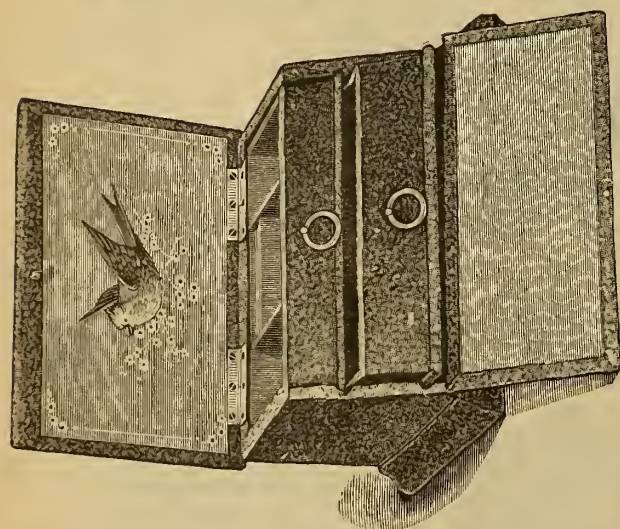
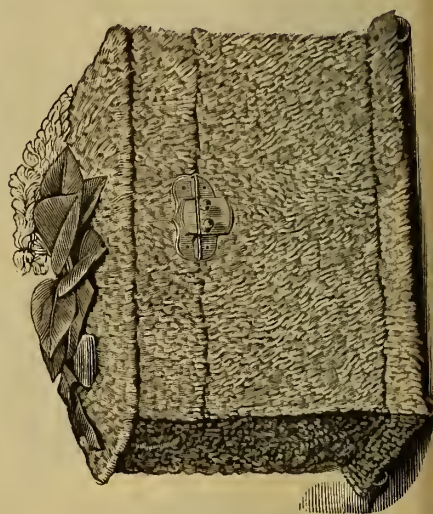
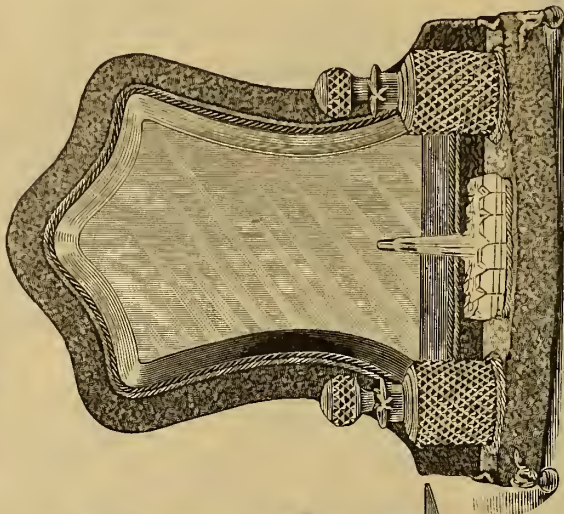
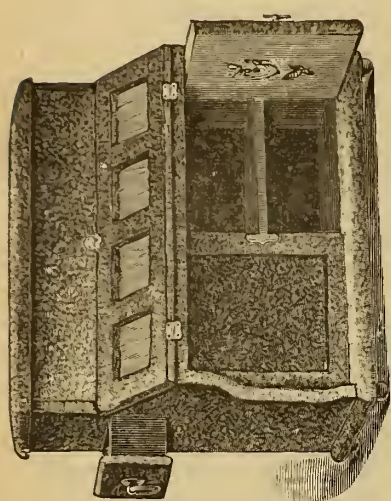
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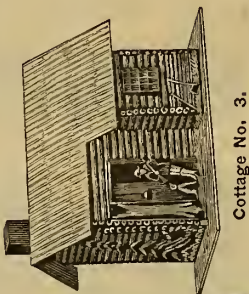
Philadelphia Novelty Mfg. Co., 1426 Callowhill St., Phila., Pa. Cable Address, Novelty.

BERLIN & JONES ENVELOPE CO., 134 & 136 William St., NEW YORK.

Manufacturers of NOVELTIES



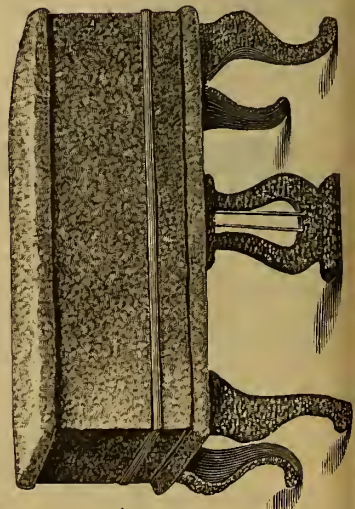
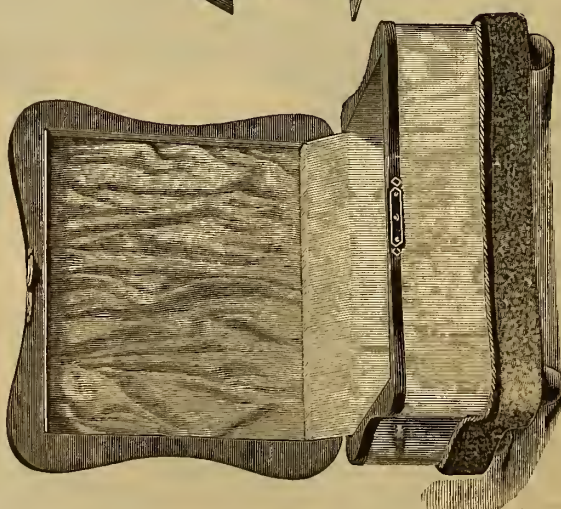
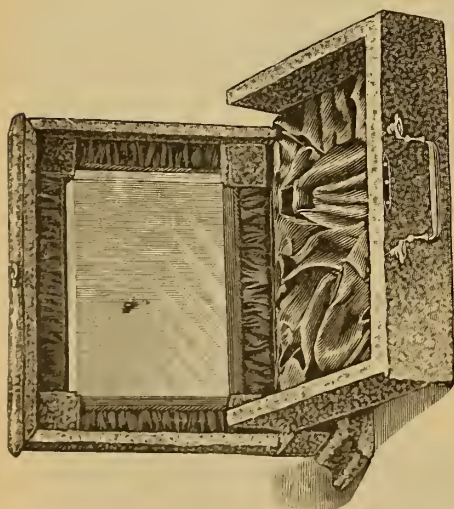
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Cottage No. 3.



Kennel.



IN Papeteries, Brush and Comb Cases, Jewel, Perfumery, Confectionery, Handkerchief, Glove, Collar and Cuff Boxes; Wisp-Broom Holders, Plush-Framed Mirrors, Writing Desks, Card Holders, Card Counters, Chip and Card Boxes, &c.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.

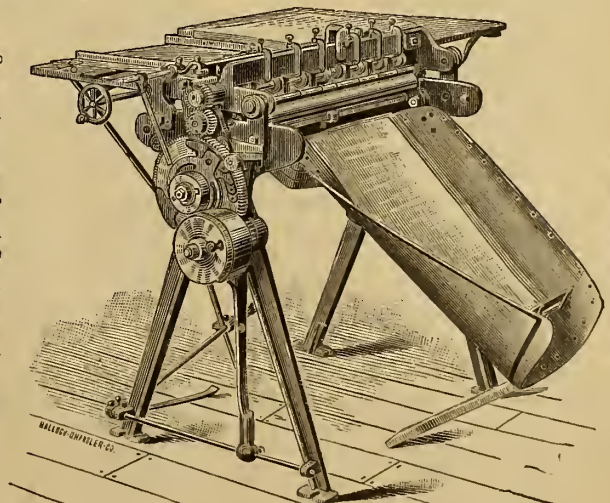
POWER, FOOT & HAND Perforating Machines.



WHEN WRITING, PLEASE MENTION
THE AMERICAN STATIONER.

E. B. STIMPSON, 31 Spruce Street, New York.

E. P. DONNELL & CO., Chicago, Ill., Mfrs. of Bookbinders' Machinery and Tools.



REFERENCES. { Government Printing Office.
Culver, Page, Hoyne & Co., Chicago.

REFERENCES. { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The Vans, printers, Philadelphia, Pa., have been sold out at auction.

The business of R. J. Molloy, printer, Sydney, N. S., has been closed.

W. E. Belknap, of the firm of J. R. Willard & Co., publishers, Erie, Pa., is dead.

The firm of R. Samuel & Co., dealers in toys and fancy goods, Merced, Cal., has dissolved.

A. C. Perry, dealer in books and stationery, Brandon, Man., has sold out to Frank Patterson.

Charles O. Stetson, dealer in picture-frames, Batavia, N. Y., was damaged by fire a few days ago.

J. M. Wilcox, printer, Nevada, Ohio, has sold out a half interest in his business to Frank Holmes.

The Anderson Twine Company, Findlay, Ohio, has sold out to the Champaign Twine and Bagging Company, of Champaign, Ill.

Hinman, Moody & Co., paper dealers, Beloit, Wis., are reported by telegraphic dispatches to have made an assignment. Mr. Cobb, of the firm, was the treasurer of the Rock River Paper Company, which suspended lately.

The "Publishers' Trade List Annual for 1883," F. Leyboldt, publisher, 31 Park row, New York, is a big volume as to size and contents. It embraces the latest catalogues of publishers, with a reprint of the *Publishers' Weekly*, record of books issued from July, 1882, to June, 1883, inclusive, with a complete index of authors, titles and subjects; also the American educational catalogue for 1883.

The *Inland Printer* is a new monthly publication hailing from Chicago. It is devoted to the printing trade, and aims to serve the interests of both employers and employees. The second number, which has just been issued, is printed on fine glazed paper and contains a number of articles, selected and by special contributors, of interest to those in the printing trade. The first page contains a life-like engraving of Albert Durer. An article, embodying a biographical sketch of Durer, is also published. The paper is well edited. Its publisher is the *Inland Printer Company*.

The Globe Files Company has greatly increased its stock at its branch agency in this city and is now fully prepared to meet all demands of the trade. This is speaking a great deal for the facilities of the New York house, inasmuch as the trade in the Globe files has become so great that a very large stock of goods must necessarily be carried to fill orders promptly. One of the latest productions of the company is the Globe No. 1 file-box, which is just ready for the trade. This box is very durable, convenient and neat in appearance. It is made of tar-board of extra thickness, and is absolutely dust-proof. The label-holder in front is of extra width. The box has no inner drawer, but instead, the front end-piece opens and shuts, and when closed it is firmly held in position by a triangular-shaped lid, which fits over it, without in the least destroying the symmetry of the box, but greatly facilitating accessibility to its contents. The box is made in various sizes and is reasonable in price.

Victor von Bulow, of 186 Atlantic avenue, Brooklyn, was a clerk for Kiggus, Tooker & Co., pocket-book manufacturers, of 125 William street. The firm suspected he was robbing them, and Detective Mahoney was detailed to watch him on his way from the store to his home. On Tuesday evening he called at a fancy goods store at 150 Atlantic avenue, and, opening a satchel, emptied fifteen pocket-books on the counter. He offered them for sale at a nominal price. The detective entered when the bargain was in progress, and before it was concluded he placed him under arrest. Von Bulow admitted that he had been robbing his employers for months, and told where he had sold over \$300 worth of pocket-books. He was held for examination. Three years ago he first came under the observation of the police. He was then employed in the Brooklyn Gold Watch Factory. Over two hundred missing watch cases were found concealed in his bedroom. Owing to his youth and the respectability of his family he was not prosecuted. He next obtained employment in the publishing house of Johnson & Co., Murray street. He was suspected of having opened the safe one day and stolen money and jewelry to the value of \$400. He acknowledged his guilt, but again escaped prosecution. He dresses in good style. He belonged to a club of Brooklyn young men, and was fond of playing poker.

A meeting of the New York creditors of the firm of Culver, Page, Hoyne & Co., of Chicago, was held at the rooms of the Stationers' Board of Trade, on Monday. The names of a large number of creditors were submitted, and a committee was appointed to prepare a complete schedule of claims held by Eastern creditors. Circulars will be sent to all of the claimants with a request for a full statement of claims. As soon as all parties are heard from, another meeting will be held and such action will be taken as may seem necessary. The committee appointed to take action in the matter is composed of Mr. Keuffel, of the firm of Keuffel & Esser; Mr. Young, of the New York Dyeing and Printing Establishment, and Mr. Von Auw, of the firm of Liebenroth, Von Auw & Co.

Janentsky & Weber, Philadelphia, are publishing, in monthly parts, "The Etcher's Folio," intended to present the finest specimens of the work of American etchers. Among the contributors are H. T. Carris, C. A. May, H. F. Richter, G. D. Clements, P. Moran, John Sartain, H. Faber, Th. Moran, B. Uhle, S. Ferris, E. L. Peirce, Robert R. Wireman, G. Ferris, J. Pennell, F. A. Hetherington and F. de B. Richards. Subscriptions may be taken by the trade.

A new publication called *The Lithographer* has just issued its initial number. It is a journal devoted to the graphic arts—especially to the art of lithography and allied sciences, and is edited by men well versed in the subjects which they purpose to discuss. *The Lithographer* is an eight-page paper, and is published weekly by the Lithographer Publication Company, Chicago, Ill.

A dissolution has taken place in the firm of Alder & Stuckwish, dealers in wall-paper, &c., Terre Haute, Ind. The style of the firm has been changed to Alder & Co.

The Milan Paper Company, Milan, Ill., is reported to have suspended. It is stated that its liabilities are about \$100,000 and the assets \$70,000.

D. L. Levy, publisher of the *Pacific Life*, San Francisco, Cal., has been attached.

George B. Herrick, printer, Batavia, N. Y., has been damaged by fire.

Adams & Goshorn, printers, Stuart, Ia., have dissolved partnership.

W. H. Bricker, newsdealer and stationer, Beaver Falls, Pa., has sold out to J. C. Gibney & Co.

An assignment has been made by Lewis E. King, printer, Waterbury, Conn.

Charles G. Blair has bought out the business of Frank D. Beebe, stationer, &c., Meriden, Conn.

Richter & Husche, manufacturers of picture-frames, Chicago, Ill., have dissolved partnership.

The Milan Paper Company, Milan, Ill., has been attached under judgments amounting to \$16,756.

Bennett & Co., paper dealers, Montreal, Can., have made an assignment. Their liabilities are \$45,000.

Steen & Boyce, publishers, &c., Winnipeg, Man., have dissolved. James E. Steen continues the business.

A dissolution has taken place in the firm of Davis & Co., dealers in stationery, &c., Shelby, Ia., John Davis succeeds to the business of the old firm.

The A. S. French Company has been established for manufacturing the Mackinnon stylographic pen, with its office at 199 Broadway, New York.

The firm of Bruck & Co., dealers in books, stationery, &c., St. Helena, Cal., has dissolved. David L. Haas has retired, and Edwin L. Bruck has been admitted.

The schedules in the assignment of Herman Heim, dealer and manufacturer of tags, &c., formerly at 309 Broadway, New York, to James F. McMahon, state liabilities \$1,007.98, nominal assets \$1,055, and actual assets \$999.

Tucker, Zeigler & Co. have opened a new book, stationery and fancy goods store at 301 Central avenue, Cincinnati, where they will keep a stock complete in every department. Fred. C. Zeigler, of this firm, was formerly with Alfred Warren.

A large addition has been made to the line of holiday papereries manufactured by the Powers Paper Company, bringing the number of boxes up to 562. A full line of samples can be seen at the New York office, J. L. St. John, agent, 62 and 64 Duane street.

Welch & Muse, stationers, &c., Albany, Ga., have dissolved partnership. A. W. Muse, retiring. L. I. Welch will continue the business in connection with H. K. Agar, lately of New York, the style of the new firm being Welch & Agar. Mr. Agar is a son of Alexander Agar, New York.

The National Publishing Company, Philadelphia, is receiving orders from every section of the United States and Canada for its elegant quarto bibles. One of the best recommendations of its line is that dealers who have given its bibles a trial find them so salable and attractive that further orders are assured.

The demand for the reversible document and sample envelopes manufactured by the Cincinnati Paper Novelty Company is said to be large. The envelope is made of the best quality of stock. The sample envelope is printed, if so ordered, with the dealer's name on one side and blank lines for writing the address of any dealer to whom samples are sent through the mails. On a dealer receiving samples and making his selections, all that he has to do is to inclose the same in the envelope, after it is reversed, when it is ready for mailing, there being a printed

address of the wholesale dealer on the reversed side.

S. G. Barr, publisher, Corinth, Miss., has moved to Aberdeen.

S. F. Baker, stationer, &c., Peters, Cal., has sold out to R. Mortimer.

Union Durant, formerly paper manufacturer, &c., Newbury, Vt., is dead.

James Debit has bought the printing business of Harry Swift, Brockville, Kan.

F. J. Prior, bookseller and stationer, Putnam, Conn., is reported to have left that town.

Smith & Rush, manufacturers of fringes, &c., New York city, have made an assignment.

H. O'Brien, of the firm of H. O'Brien & Co., booksellers and stationers, Cleveland, Ohio, is dead.

Lyons & Wright, booksellers and stationers, Kingston, N. M., have sold out to Lyons & Dawson.

A. A. Hutchins, manufacturer of brackets, &c., Clyde, Ohio, has made an assignment to M. B. Lemmon.

An attachment has been issued against the Consolidated Paper Company, Kansas City, Mo., to recover \$2,049.

Fulenwider, Brothers & Co., publishers, St. Louis, Mo., have dissolved partnership. Fulenwider Brothers succeed to the business.

The schedules of Heyman J. Flatow, dealer in fancy goods at No. 132 Canal street, New York, show liabilities, \$13,001; nominal assets, \$4,569, and actual assets, \$1,964.

The large wire "shipping tag sign" which projects over the street from the roof of Dennison Manufacturing Company's store, Philadelphia, was subject to a severe wrenching and partly demolished in the squall on Monday. For fear of causing loss of life, it had to be cut away and hauled in, and for a time it caused quite a commotion on Chestnut street.

Charles J. Cohen, Philadelphia, is having a very large sale for special sizes of envelopes suitable for inclosing Christmas cards. This firm has recently issued a new price-list—No. 50—which has diagrams of twenty different sizes. These are boxed in quarter-thousands of a size, and are also put up in assorted boxes of 500, each box containing one pack each of the twenty different sizes. This is very convenient for the dealer, as he finds at hand immediately an envelope to fit any card he may have in stock.

John B. Davids & Co. will soon put on the market a new brand of ink. It will be a jet black, and judging from samples shown by the firm it will be a superior article. The firm is receiving numerous orders for its green ink, which is growing very popular with the trade.

The firm of S. C. Moody & Co., wholesale dealers in paper, Kansas City, Mo., is said not to be affected by the assignment of Hiuman, Moody & Co., Beloit, Wis., S. C. Moody not having been connected with the latter firm since November, 1882.

A fire occurred on November 9 on the eighth floor of the ten-story brick building No. 49 Rose street, New York, occupied by Sackett, Wilhelm & Betz, lithographers, and caused \$1,000 damage.

Obpacher Brothers have a complete and varied line of Christmas and New Year cards. They are made up in the most elegant styles and should be examined by all in quest of these goods.

The paper and paper-stock warehouse of T. E. C. Wheeler, at Peoria, Ill., was burned on Saturday, November 10. Loss, \$17,000; insured.

S. G. Robinson, printer, Bangor, Me., is closing out his business.

S. T. Walker & Co., printers, Council Bluffs, Dak., have been succeeded by the *Herald* Printing Company.

A dissolution has taken place in the firm of Parker & Howe, blank-book manufacturers, &c., Walla Walla, W. T.

A novelty in pocket memorandum slates is covered with blue plush and contains a mirror and patent pencil holder.

Newell, Smith & Co., booksellers and stationers, Ogdensburg, N. Y., have been succeeded by Edgar A. Newell & Co.

The paper and paper-stock warehouse of T. E. C. Wheeler, at Peoria, Ill., was burned on Saturday night. Loss, \$17,000; insured.

The Booth and Osgood Manufacturing Company, of Chicago, manufacturer of school furniture, confessed judgment on Monday afternoon for \$35,000. The total liabilities are estimated at \$75,000, with assets sufficient to cover that amount. William S. Booth, the president of the company, who resides in Stamford, Conn., is the largest creditor.

CARTER, PAPER of Every Description for Stationers and Printers.

RICE & CO.

Send for Samples.

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

PAPER WAREHOUSE, BOSTON, MASS



THE LAMBIE DICTIONARY HOLDER.

THIS is now well known to the Trade as the most convenient and serviceable Book-Holder in the market. It has just been still further improved by the addition of Revolving Shelf and Book Case attachment, which makes it especially useful to all who have occasion to use books of reference.

MADE OF CHERRY OR WALNUT, AS DESIRED.

FRENCH & CHOATE, Stationers and School Furnishers,
Send for Catalogue. 4 Bond St., New York

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*
BLANK BOOK PAGING,
— And PERFORATING.

No. 81 John Street, New York

C. F. A. HINRICHs,

IMPORTER OF

Fancy Goods, Glassware, China, Toys, Games,
CLOCKS, BRONZES, &c.

Fayence, China and Glass Metal-Mounted Lamps,
C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

Nos. 29, 31 and 33 Park Place, New York.

TRY KING'S OFFICE PENS.

SUPERIOR TO ALL OTHERS.

Send for Samples and Prices.



GEO. F. KING & MERRILL,
Blank Book Manufacturers,
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & CO., Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 33 Beekman st., N. Y.
BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office, 28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.
MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.
SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
45 LaSalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SHAPE NOVELTIES,**REWARD, BIRTHDAY and } ADVERTISING CARDS,**

— NEW AND ELEGANT —

CHRISTMAS AND NEW YEAR CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

293 & 295 Broadway, New York.

CHICAGO: 156 & 158 MONROE STREET.

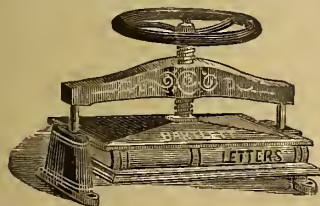
BOSTON: 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

Gold Medal Awarded at the International Cotton Exposition of 1881.

PARTS INTERCHANGEABLE.

SELF-ADJUSTING.



The lower plate is drawn up against the stationary upper plate.

Copying Presses,

FINE IRON CASTINGS,

Tool and Pattern Making,

PLAIN AND ORNAMENTAL JAPANNING.

Sewing Machine Needles.

WILLCOX & THOMPSON,

Brooklyn Needle Works and Fulton Foundry

21 to 27 FURMAN ST., BROOKLYN, N. Y.

JOHN PETRIE, JR.,

No. 110 READE ST., NEW YORK,

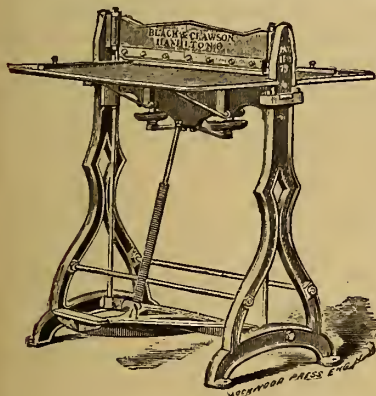
— DEPOT FOR —

A. B. FRENCH COPYING INKS,

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —

**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

EXTENSIVE LINE

— OF —

FOLDING CARDS

For Announcements, Menus, Orders of Dancing, &c.,

— NOW READY. —

HOLIDAY SOUVENIRS

In Endless Variety.

For Sale by all Leading Paper and Card Houses in the United States.

J. E. LINDE, Publisher,

165 William Street, - - - - - NEW YORK.

LOCKING UP FORMS.

Great annoyance is often experienced in electrotyping from forms which have not been properly locked up. A proof taken from a form after the quoins have been pushed up with the fingers may show every line straight and everything in its proper place, when, after finishing the lock-up, the tightening of the quoins with the mallet and shooting stick or wrench will produce a displacement of lines and types alike provoking and unsafe. Forms for electrotyping should be locked up even more tightly than when sent to the press; for the adhesiveness of the wax mold is more likely to draw letters than the suction of rollers. The forms should be well planed down after the final locking up—care being taken that no dirt or other extraneous substance is under it—to insure its being perfectly flat. A proof of every form should be taken after the final lock-up, and this proof carefully examined to see that nothing has been dropped or displaced. A clean proof should be sent with the form to the foundry, so that the electrotypist may have an opportunity to examine it, and to repair any damage that may possibly happen to the form while in his hands. Before locking up a form, type-high bearers at least a pica in width should be placed around it, and between (and close to) the several pages, if there are more than one. Open spaces, as about the headings, blank pages, &c., should also have bearers made by setting types in the blank spaces. These bearers serve the double purpose of guards for the matter in the forms and enable the workman to have something to rest the plates upon when finishing them.—*Electrotype Journal.*

Restrictions to trade are sometimes talked of; but, I am glad to say that the only real restrictions in business seem to be those imposed by merchants themselves. It is quite patent that the commercial community has put on its thinking cap and that it is not disposed to extend credit as freely as heretofore, nor to demand it. Of course the improvident, reckless and doubtful class of buyers is still in existence, but it doesn't get much of a show. This may be specially said of the stationery trade, and the careful disposition of buyers and sellers is noteworthy and commendable.

The exact date at which printing was introduced into Wales has not been ascertained, but the name of John Shearwell, who printed books in the Principality in 1587, is on record. The earliest preserved specimens of the art in Scotland is a breviary published at Edinburgh in 1510.

WANTED—A GENTLEMAN THOROUGHLY acquainted with the Wholesale Stationery and Blank Book business, and long experience on the road in the South and West, is open to an engagement. Address, A. B. O. Z., American Stationer.

WANTED—PARTNER, WITH \$3,000 OR \$5,000 to join me in Manufacturing Stationery and Printing. Monopoly of several profitable specialties. Address, C, Brooklyn, New York Post Office.

BOOKSELLING AND STATIONERY—YOUNG man desires re-engagement as assistant; seven years' experience. Address, G. L. MACDONALD, 156 King Street, West, Toronto, Canada.

Plate Printing and Engraving**FOR THE TRADE.**

Estimates Furnished. Correspondence Solicited.

BENNAGE, 112 S. 11th Street, Philadelphia.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 15, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Caricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

WITH the coming session of Congress there are likely to be many acts of national legislation projected which will affect more or less intimately the rights and privileges of the mercantile community. THE STATIONER has frequently urged upon its readers that business men should impress their views upon all matters of legislation through their representative bodies, or, failing that, by methods of union which will declare the sentiments of trade separated from political schemes or influences. As we have said, among the probable demands upon Congress there are several which affect the entire body of commercial men, manufacturers and merchants alike. Are these matters to be disposed of with indifference on the part of those most interested? We hope not. We address ourselves to the stationery and paper trades, with which our duty chiefly lies, and ask that due and seasonable attention shall be given to subjects which concern them as well as others, and that they shall take such action as may be necessary to shape policies, which will be influential on commerce. Such duty should not be deferred until the critical moment. Anticipation of what ought to be done and preparation for urging and expediting needed legislation should be had *now*. Waiting until Congress meets or until plans are presented which may or may not have obnoxious features, is not prudent, but is great want of wisdom. Take "a long look ahead" is a good commercial axiom, which we particularly desire to impress upon our readers.

COMMERCE is a great civilizer and cements friendship. It may thus be called the controlling influence of the world. An interchange of corn and calico with ivory and pearl brings barbarism and civilization into contact, and establishes more amicable relations than shiploads of missionaries and tons of sermons. The last four years of railway building, mine opening, and general development of Mexican resources by a few American capitalists and engineers, coupled with a commercial interchange of products and sentiment, brought the two republics into harmony, notwithstanding the years of border ugliness and international irritability, during which differences were so carefully cultivated on both sides by those whose interest lay in keeping the two peoples divided. It only needs one more movement to cement Mexico and the United States so firmly in the bonds of amity that neither foreign interests nor native jealousies shall have power to divide them, and that is the social intercommunication of both countries. This happy consummation has been inaugurated and will soon be more extended with the march of commerce and the lines of railways. Recently, Americans have visited Mexico and have formed social alliances and friendships which will be potential in this development of good feeling, and the daily journals of this date record the advent of a party of prominent Mexicans who come

to visit us and to inform themselves of whom and what the American people is constituted and to pave the way for those friendly interchanges of social and commercial life which are so potential in their influences. Not long ago, too, we had other distinguished Mexicans who visited us, and it is evident that only the friendliest feeling can or ought to prevail on both sides without any ulterior purpose of offense or prejudice to the interests of either. A cheerful greeting should be extended to those who visit us from Mexico, and distinction should be made in the manner of their reception as much as in the instance of any other foreigners who may have visited us. There is also pending a plan for commercial intercourse with Mexico, which should be speedily put into operation, that so, with broadened business and social ties, we may mutually develop the arts of peace and feelings of friendship which ought and, we hope, must become enlarged and strengthened.

ROUNDBABOUTS.

BY THE TRADE LOUNGER.

I shall have a few words to say about our foreign trade. This may be, perhaps, a subject on which the trade may think that they have heard enough, but it is one of those things on which, after all, too much cannot be said, if it shall only prove an incitement to "go in and win."

* * * *

I happen to know of some people who are cute enough to make the effort and are quietly working out their plans for getting their goods into every corner of the foreign markets. To be sure, they have "taking goods," but these are not expensive, and are just in the line of "Yankee notions," or little devices in the stationery way that please people, are readily understood, quickly picked up and, when picked up, held on to.

* * * *

Why, when there are so many things—in fact, almost everything in the American stationery line—that can be as easily sold abroad as here, don't the American trade plan and try to secure the market which awaits them. People talk about "limited demand," "dull trade" and in a generally stereotyped way about the domestic trade, forgetting that, while they may be producing in excess of the requirements of home consumption, they are really selling more goods than they ever did. If they want to sell more, they must go outside and do it.

* * * *

I observe that THE STATIONER has been assiduous in suggesting various means and places for developing an export trade, and to supplement its efforts I will quote from a letter written from Salonica, Turkey, which I think points out one of the directions in which persistent, systematic effort may be made available.

* * * *

My correspondent says: "I have been making inquiries as to paper, stationery, &c., and find that there is but one importer who has the monopoly of the trade. The paper is of French manufacture and of inferior quality. There seems to be a good opening here for American manufacturers." Now you have got it from a man who is on the spot, and I assure you

he is good authority and in a position which renders him competent to speak.

Great preparations are being made for Evacuation Day. What are the stationery trade going to do about it? Of course they will shut up. Can't they make a parade, headed by the Board of Trade, with its president to the fore? Lest style might be wanting, I suggest carriages. No band will be needed—there are blowers enough in the trade.

Age hath not cooled its ardor! I like to see veterans preserve their youth. Of course, our friends have all taken cognizance of the fact that that veteran of the trade, A. S. Barnes, has taken a wife. With good wishes to him and his bride—"May they live long and prosper."

The numerous creditors of the Chicago firm which sold out the other day seem to prove that much confidence was reposed in the house, and yet I find that there are some, even among those most interested, who declare that they thought that the house was involved and expected that it would succumb. Verily, this is a kind of prescience most "previous."

I ran against a funny conjunction in business. I said conjunction; shall I say assimilation? A man in California sold out his business. He kept a saloon and stationery store. When you come to study it, this man displayed a genius for combinations. He could sell note-paper and envelopes for customers who could thus send home word that they would be out late. For losses in a friendly game he could supply blank notes, checks, &c. He could furnish cards—"cold decks," or otherwise—chips and the like. It will be seen what a wide range the stationery business might have in connection with the saloon. Some people could argue from this that there ought not to be any stationery business, because it is capable of encouraging and sustaining a "gin-mill."

Dull trade, some people say. No wonder! They don't advertise. Why, I ran across a man this week who said that, within a few days after the issue of the Holiday Number of THE STATIONER, he had heard from all parts of the country in reference to a little thing that he had noticed in that issue. I think that trade is better than many are disposed to believe it. Study over this, ye grumblers.

ADVERTISING CARDS.

ASTORIA, N. Y., November 15, 1883.

To the Editor of The Stationer:

SIR—In reference to the article, "Advertising Designs," on page 686 of your last issue, allow me to place in your possession a few facts relating to the origin and early development of "Floral Cards."

To the best of my knowledge and belief, floral cards—chromo-lithographic cards—and designs for advertising purposes were *entirely my own invention*, and were produced and used by me while in business as "Printer and Lithographer," more than twenty-five years ago, in London, England.

In the years 1858, '59 and '60 many copies of these cards were sent over into this country and other parts of the world, and there are still persons living who can testify to this fact.

As you know, I have in my possession certain cards that I state are some of the

earliest productions—cards produced in the years mentioned—and I am prepared to prove these statements and others on kindred matters as circumstances arise to warrant my troubling the trade and the public with my personal affairs.

P. GRANT.

ANSWERS TO CORRESPONDENTS.

F. H. D. & Co. want to know where Day's leads for rubber propelling pencils can be had.

Ans.—Henry Bainbridge & Co., New York.

P. N. M. Co. wants to know: 1. Where to get a late catalogue of Perry & Co., London. 2. Names of good English houses dealing in stationery specialties.

Ans.—1. Ivison, Blakeman, Taylor & Co., New York can probably supply you. 2. Thos. De la Rue & Co., London; Letts & Co., Limited, London; John Walker & Co., 96 Farringdon street, E. C., London; William Collins, Sons & Co., Limited, 139 Stirling road, Glasgow; Eyre & Spottiswoode, Great New street, London—will probably meet any or all of your requirements.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
M. Blanck (R.).....		\$500
M. Marques (B. S.).....		1
J. Payne.....		600
F. Seaman.....		975
Geo. M. Young.....		815
Bonnard Type Company.....		2,500
D. F. Caughlan.....		500
D. Mashin.....		155

EASTERN STATES.

Martin Garrison, Boston, Mass. (prior discharged).....	1,000
Mitchell Salomons, Boston, Mass.....	500
Geo. E. White, Boston, Mass.....	261
Addison F. Irish, Lewiston, Me. (Real).....	4,700
L. N. Gurdy, Boston, Mass.....	267
Mason E. Locke, Boston, Mass.....	500
F. M. Trifet, et ux., Boston, Mass.....	500
Geo. W. Waite (American Art Publishing Company), Boston, Mass.....	1
E. C. Whittemore, Keene, N. H.....	500
Chas. B. Fisk, Palmer, Mass. (Real).....	3,500

MIDDLE STATES.

W. R. Benedict, Brooklyn, N. Y.....	300
Chas. F. Heller, Reading, Pa. (Real).....	1,000
John B. Alpaugh (Alpaugh & Thompson) Trenton, N. J. (\$1,777 discharged).....	1,775
A. C. Huene & Brother, Brooklyn, N. Y. (R.)....	150
W. P. Griffith, Brooklyn, N. Y.....	500
Wm. B. Baldy, Danville, Pa. (pur. money).....	3,000

WESTERN STATES.

Jacob Derenski, Detroit, Mich.....	302
Chas. E. Koehler, Detroit, Mich. (R.).....	2,818
Wales & Lamphear, Minneapolis, Minn.....	500
Wm. O'Shea, Lincoln, Neb.....	112
August Wolf, Dayton, Ohio (Real).....	600
Oregon News Company, Portland, Ore. (B. S.)..	1,050
C. J. Carlson, Minneapolis, Minn.....	210
Almond B. Thomas, Minneapolis, Minn.....	35
Leitch Brothers, Cincinnati, Ohio.....	2,287
Frederick Trayser, Milwaukee, Wis.....	576

SOUTHERN STATES.

Follett & Booth, St. Louis, Mo.....	1,050
H. R. Dickey & Co., Baltimore, Md. (B. S.)....	2,500
J. C. Shea, Kansas City, Mo.....	500
Fulenwider Brothers & Co., St. Louis, Mo.....	152
W. W. Degge, Norfolk, Va. (Trust).....	600

The Acme Stationery Company in order to meet the demands of its increasing trade, has greatly added to its manufacturing facilities. In writing-pads alone the company is now man-

ufacturing the enormous quantity of 25,000 a day. The company recently received one order for 300,000 tablets. At the rate of sixty-two sheets of paper to a tablet, it required to fill this order 18,600,000 sheets, which, if placed on top of each other, would be nearly a mile and a quarter high, and if each sheet had been placed end to end they would reach from New York to Omaha. To fill this order requires an immense amount of manufacturing capacity, as the reader will see, yet, with the company's greatly improved machinery, it manages to fill all orders with ease. The writing-pad has of late years come into almost general use. Lawyers, bankers, merchants, newspaper men and private persons find it very useful. It is quite as cheap as the ordinary form of stationery and much more convenient.

The following-named gentlemen were among the out-of-town tradesmen who visited the city during the past week: Mr. Basinzky, of Julius Basinzky & Co., Miles City, Mon.; Mr. Morris, Helena, Mon.; Mr. Stoke, of Stoke & Connell, Reynoldsville, Pa.; S. A. Maxwell, of S. A. Maxwell & Co., Chicago, Ill.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, November 14, 1883, }

THE MONEY MARKET.—The local money market remains in an unchanged condition as regards surplus funds and rates for the use of the same. Best mercantile paper ranges from 5 to 6 per cent. discount, and from that up to 15 per cent., according to the estimation of the standing of the makers; call loans on collateral, 2@4 per cent. per annum, while savings banks and trust companies are charging 4½ per cent. for accommodation upon prime security, which can be turned into cash at almost a moment's notice. The stock market continues dull and devoid of features of much interest, with prices, as a rule, steady. The better class of railway mortgages are firm and in fair demand. Government bonds are strong and in good demand, especially the long date issues. Sterling Exchange is a fraction lower and dull, while Continental bills are unchanged.

THE PAPER MARKET.—The business reported by dealers this week shows no improvement in the demand as a general thing, but in instances some houses have experienced a little better trade since the interruption and excitement of the elections has passed off. The fall season is drawing to a close, and a gradual shrinkage of trade from now to the end of the year is to be expected. Many purchasers cling tenaciously to the cautious policy of buying only such quantities as they are actually in need of, and can only be induced to buy much ahead of their requirements by concessions in prices for prompt cash. Although several of the large manufacturers of manilla advanced their prices ½c. on all new orders, most dealers can still buy at the old prices of those manufacturers who are not so fortunate as to have plenty of contracts ahead. We hear of some mills engaged on orders ahead for two or three months to come. Prices have undergone no change during the week, but rule about the same as for several weeks past.

THE STATIONERY MARKET.—Trade is quite dull this week, the contrast which it presents, in comparison with its brisk character a few weeks ago, being very noticeable. Orders come in indiscriminately, and are generally small. Dealers are calling for just sufficient goods to carry them along, and are buying very cautiously. The envelope trade is a little better, business having picked up quite a good deal during the past few days. The trade in plush goods is noticeably depressed. The market is amply supplied with these goods. Business in fine stationery is about the same as it has been. The toy trade is quite fair. The ink trade is necessarily over for the season, and shipments have nearly ceased.

EVERY BOOKSELLER

SHOULD HAVE ALL THE FOLLOWING IN HOLIDAY STOCK:

GAME OF AUTHORS—IMPROVED.
 GAME OF EXCURSION TO CONEY ISLAND.
 GAME OF VISIT TO THE GYPSIES.
 GAME OF "I DON'T KNOW."
 GAME OF OLD MAID—IMPROVED.
 GAME OF WORDS AND SENTENCES.
 SECTIONAL PICTURE—AMERICAN FIRE DEPARTMENT.

SECTIONAL PICTURE—COMBINATION CIRCUS.
 SECTIONAL PICTURE—RAILROAD TRAIN.
 SECTIONAL PICTURE—QUEER HEADS AND ODD BODIES.
 SECTIONAL PICTURE—SMASHED-UP LOCOMOTIVE.
 EDUCATIONAL TOY MONEY.
 KINDERGARTEN GEMS.
 LITTLE OBJECT TEACHER.

For Illustrated Descriptions, see our Catalogue. If you have not received it, report at once.

MILTON BRADLEY & CO., Springfield, Mass.

HOLYOKE ENVELOPE CO.,

HOLYOKE, MASS.

- BEST -

GUMMED

ENVELOPES

In the Market.

MOST COMPLETE and ELEGANT

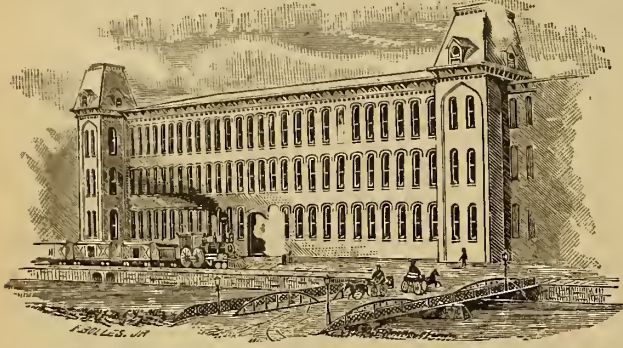
- Line of -

PAPETERIES

Ever Offered the Trade.

FULL WEIGHTS ALWAYS.

OVER 300 STYLES.



JAS. T. ABBE, Pres't.

GEO. N. TYNER, Treas.

SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

Hampden Street,
 SPRINGFIELD, MASS.

Paper, Envelopes and Papeteries.



IN answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

... OF OUR ...

➤ **Christmas Novelties**, ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

OBPACHER BROS.,

Munich, Germany.

106 Duane St., New York.

PASTE FOR DECALCOMANIE.

Any one can make good paste if he only takes sufficient trouble. The tendency in the compound to turn sour can be obviated by using a few drops of carbolic acid, which should be added while the paste is being boiled. The peculiar odor of the acid may be removed by the addition of a little cloves or other perfume.

Take a quarter of a pound of good gum arabic and dissolve it in four quarts of water. Some little time is required for this; carefully strain off the sediment. Stir into this gum-water two pounds of best wheaten flour until the whole becomes of a creamy consistency, without any lumps whatever. In another vessel mix three ounces sugar of lead and alum, dissolved in a little water. Add this to the previous mixture and stir the whole up thoroughly. Then put it on the fire, and keep it there until it shows signs of boiling; but by no means allow it to boil over. Remove from the fire, and while hot add a dozen drops of carbolic acid. This will make a splendid paste.

Another recipe is the following: Dissolve two ounces of alum and one pound of gum arabic in two quarts of boiling water. Make the paste in the ordinary way, gradually putting the flour into the water, then stirring until it has a regular consistency, without lumps; finally boiling it, but not letting it boil over. When cold, add as much water as will bring the paste to consistency of cream. Then sprinkle into it two teaspoonfuls of powdered resin and half a dozen ground cloves. Boil for a few minutes. This paste will keep for twelve months without becoming sour or fermenting. The paper should be coated twice with this paste.

The greatest care must be taken in mixing the flour and water. It must always be done when the water is cold, before putting the pan on the fire. The more the paste is boiled the less liable it is to ferment.

MACHINE FOR FOLDING CIRCULARS.

A new machine especially adapted for folding circulars, price lists, &c., which are used by the business men in this country for advertising purposes, has been invented. The large number of circulars sent out by some firms makes it necessary to have one person constantly employed to fold them. This invention greatly reduces such labor, and performs the work in a much neater manner. This machine is adjustable so as to fold any of the ordinary sizes of circulars in any manner desired. It can be run by hand, foot or steam-power, its capacity depending upon the adroitness of the attendant. Ordinarily, from 1,000 to 1,500 circulars may be folded in an hour.

The size of the machine is about 14"x14", and it stands 8" high, and weighs about 15 pounds. It is so simply constructed that any one can operate it, and there are no parts liable to get out of order or break. The whole machine presents a handsome appearance, and its usefulness is apparent to any who have seen the result of its work. To any one desirous of going into the business of manufacturing small machinery, the inventor offers favorable inducements.

Since September 1, the Post Office Department has furnished to postmasters 290,926,164 postage stamps, 86,359,600 stamped envelopes, and 74,285,250 postal cards, or a total of 452,271,014 pieces, of an aggregate value of \$8,520,540. This enormous issue was made upon 114,051 requisitions from postmasters.

CHARLES BECK,

609 Chestnut Street, Philadelphia,

IMPORTER AND MANUFACTURER OF

PAPERS AND CARD-BOARDS,

Gold, Silver and Fancy Colored Papers,

IMPORTED FRINGED BIRTHDAY CARDS.

ADVERTISING CARDS A SPECIALTY.

SOLE AGENT FOR THE NEW PATENT MARBLE PAPERS.

PAPER CUTTING MACHINERY OF EVERY DESCRIPTION,

And Sole Agent for BOX-MAKERS' MACHINERY.

JOHN R. EDWARDS,

MANUFACTURER OF

BLANK BOOKS

Perforated Tablets,

**MANILLA ORDER BOOKS,**

And Students' Note Books,

BALTIMORE, MD.

WORTHY PAPER CO.,

MITTINEAQUE, MASS.

MANUFACTURERS OF FIRST-CLASS

WRITING PAPERS

White and Tinted, Flat and Folded,

OF ALL WEIGHTS AND SIZES, WOVE OR LAID,

BILLHEADS, STATEMENTS, &c., in Stock or Ruled to Order.

Our Specialty: WORTHY PAPER CO. FINE LEDGERS.

STRENGTH, SURFACE AND SIZING GUARANTEED.

WM. F. MURPHY'S SONS,

No. 509 Chestnut Street, Philadelphia, Pa.

SPECIALTIES:

LETTERPRESS COPYING BOOK,

Railroad and Bank Supplies.

HEADQUARTERS Porcelain Copying Bowls.

R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

SEND FOR ILLUSTRATED CATALOGUE.

HARDING PAPER CO.

MANUFACTURERS OF

First-class Animal Sized and Loft-Dried

WRITING PAPERS

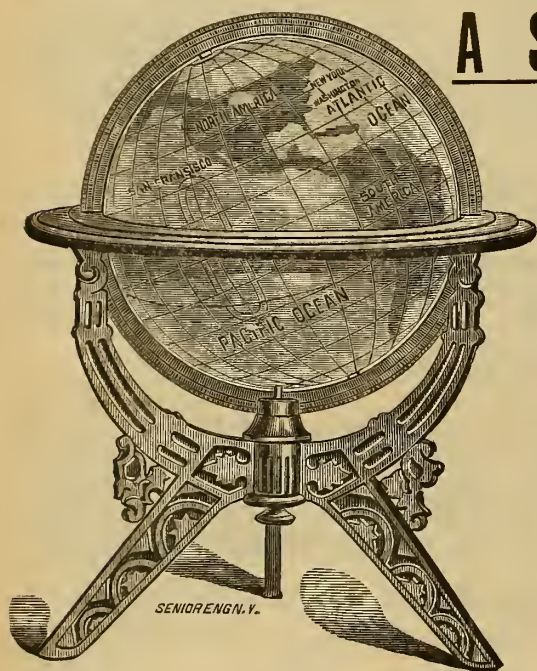
FLAT AND RULED.

SPECIALTIES: Ledger Record Parchment and Cream Linen Papers.

Mills at Exello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

CORRESPONDENCE SOLICITED.

P. O. Address, FRANKLIN, Warren Co., Ohio.



A SENSIBLE GIFT.

12 and 8 inch

GLOBES.

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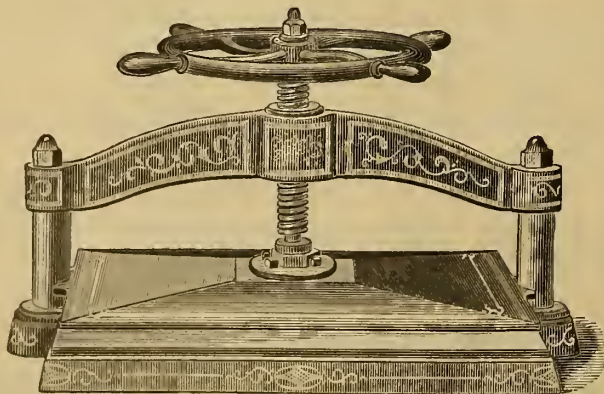
CHAS. W. HOLBROOK,

Windsor Locks, Conn.

List includes other styles, as well
as Object Forms and Solids,
Cube Root Blocks, &c.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.

OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

ILLINOIS IRON AND BOLT CO.,

30 to 36 Main Street, Carpentersville, Kane Co., Ill.

OBITUARY.

RICHARD B. WISE.

Richard B. Wise, of Philadelphia, died on Thursday, November 8, of consumption. Mr. Wise had been connected with the house of William Mann for a great many years, having charge of the copying book department of its business. He had many friends, and is spoken of as a good and true man. He was buried on Monday from the residence of his mother-in-law, Mrs. Wm. Mann, 1,722 North Eighteenth street, Philadelphia.

Gracie A. Kimball, the only daughter of Charles A. Kimball, manager of the Philadelphia house of the firm of L. Prang & Co., died at the residence of her father on November 9, aged 18 years. She returned from school last summer for vacation, and was taken sick with consumption. Miss Kimball was a very promising young lady, and her death is mourned by very many friends.

J. E. Linde has a most varied and complete line of chromo cards, folders and shape novelties, which he is offering to the trade this season. In cards he is offering some forty-six numbers, embracing numerous floral, landscape and other scenes designed by the best artists and executed in rich and delicate colors. Mr. Linde has also nearly a hundred different designs in shape novelties, many of which have become very popular with the trade, as the "Hen and Chickens," "Santa Claus," "Coasting," "Jack in a Box," and the "Shepherd," which are among the leading styles. These goods are made of the best material and are brilliantly and attractively colored. A special feature of Mr. Linde's shape novelties is that the colors are brought out by a coat of varnish, giving greater brightness and a more finished appearance.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED NOVEMBER 9, 1883.

Albums...	126	\$11,521
Books	483	\$4,362
Newspapers.....	53	3,915
Engravings....	43	9,198
Ink.....	69	3,821
Lead Pencils	22	3,573
Slate Pencils	26	131
Paper	218	27,457
Steel Pens.....	3	4,274
Other... ..	11	2,190
Totals	1,054	\$130,442

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED NOVEMBER 13, 1883.

Paper, reams.....	16,177	\$3,142
Paper, pkgs.....	630	1,418
Paper, cases.....	184	5,143
Books, cases.....	107	10,494
Stationery.....	159	8,117
Totals	17,257	\$28,314

STATIONERY EXPORTS FROM NEW YORK.

FROM NOVEMBER 6 TO NOVEMBER 13, 1883.

BOOKS, cases, to Bremen, 1; to Hamburg, 21; to Liverpool, 47; to United States of Colombia, 4; to British East Indies, 1; to Glasgow, 4; to British West Indies, 7; to British Australasia, 6; to Cuba, 2; to

Japan, 5; to Danish West Indies, 2; to British Honduras, 6; to Santo Domingo, 1.

PAPER, to Bremen, 27 cs.; to Liverpool, 53 cs.; to Glasgow, 9 cs.; to British West Indies, 5,748 rms., 123 pkgs.; to Cuba, 500 rms., 26 cs.; to Brazil, 4,255 rms.; to Porto Rico, 405 pkgs.; to United States of Colombia, 2 pkgs.; to Mexico, 4,500 rms., 36 cs.; to Chili, 2 cs.; to Hamburg, 20 cs.; to British Australasia, 4 cs.; to Danish West Indies, 2 cs.; to British Honduras, 512 rms.; to Santo Domingo, 662 rms.; to Sandwich Islands, 5 cs.

STATIONERY, cases, to Hamburg, 8; to Liverpool, 69; to Cuba, 16; to Mexico, 12; to United States of Colombia, 25; to Santo Domingo, 5; to Hayti, 3; to British West Indies, 20; to Cadiz, 1.

PERFUMERY, packages, to Brazil, 100; to Mexico, 17; to United States of Colombia, 44; to Liverpool, 362; to British West Indies, 111; to British Honduras, 24; to Santo Domingo, 16; to Hayti, 6; to Chili, 50.

PRINTING MATERIALS, packages, to United States of Colombia, 99; to Hamburg, 2; to Cuba, 10; to Porto Rico, 1; to Mexico, 13; to British Australasia, 4; to Chili, 3.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 54; to London, 24; to British West Indies, 8; to Hamburg, 20; to Mexico, 4; to British Honduras, 9.

PENCILS, cases, to Liverpool, 5.

TYPE-WRITERS, packages, to Liverpool, 2.

SLATES, cases, to Hull, 10; to London, 11; to British Australasia, 18; to United States of Colombia, 5.

CELLULOID GOODS, cases, to London, 10; to Liverpool, 2.

PRINTED MATTER, cases, to London, 1.

INK, packages, to Mexico, 11; to United States of Colombia, 9; to London, 150; to Glasgow, 1; to Porto Rico, 4; to Hayti, 2.

CHROMOS, ENGRAVINGS, &c., cases, to United States of Colombia, 2.

PLAYING CARDS, cases, to Hamburg, 1.

BOOK-BINDERS' MACHINES, to Liverpool, 1.

THERMOMETERS, cases, to Liverpool, 4.

LETTER-FILES, cases, to London, 13.

MAPS AND CHARTS, cases, to Mexico, 1.

PAPER BAGS, cases, to Chili, 4.

COPYING-PRESSES, cases, to Chili, 12.

IMPORTATIONS OF PAPER.

FROM OCTOBER 30 TO NOVEMBER 13, 1883.

Davies, Turner & Co., Scythia, Liverpool, 4 cs.

G. Gennert, Gellert, Havre, 8 cs.

E. Plimpton, Grecian Monarch, London, 7 cs.

Hy. Bainbridge & Co., by same, 6 cs.

A. Ireland, State of Florida, Glasgow, 8 cs.

Keuffer & Co., Rhyndland, Antwerp, 11 cs.

Baldwin Bros., by same, 2 cs.

E. Kimpton, by same, 3 cs.

G. J. Kraft, Rhaetia, Hamburg, 2 cs.

Liebenroth, Von Auw & Co., by same, 2 cs.

A. Keppelman, De Ruyter, Antwerp, 1 cs.

Phillips & Bulmer, by same, 2 cs.

C. H. George, Gallia, Liverpool, 3 cs. hanging.

Herter Bros., by same, 4 cs. hanging.

Hagemeyer & Brum, Frisia, Hamburg, 40 pkgs.

E. & H. T. Anthony & Co., by same, 12 cs.

Hy. Bainbridge & Co., Richmond Hill, London,

6 cs.

B. Shepherd & Co., France, London, 10 pkgs.

Scoville Manufacturing Company, Labrador, Havre,

2 cs.

J. Campbell & Co., Pennland, Antwerp, 7 cs.

Kaufmann & Strauss, Werra, Bremen, 9 cs. colored.

Hooper, Lewis & Co., Galileo, Hull, 20 cs. silk paper.

Hy. Bainbridge & Co., by same, 13 cs. silk paper.

Hy. Libmann, Germanic, Liverpool, 5 cs. hanging.

L. De Jonge & Co., by same, 4 cs. hanging.

Hand & Ellsworth, by same, 5 pkgs. paper.

A. Origet, Arizona, Liverpool, 1 cs.

J. Walker, by same, 1 cs.

Banatt Bros., Gen. Werder, Bremen 2 cs.

F. Beck & Co., by same, 1 cs.

G. H. Barbey, by same, 1 cs.

Moller & Emmerick, by same, 1 cs.

Hy. Bainbridge & Co., by same, 1 cs.

PH. HAKE,

—MANUFACTURER OF—

Fine Envelopes, Papers, AND WEDDING STATIONERY, Cards and Card Board, ORDERS OF DANCING, Fancy and Bevel-Edge Cards.

MANUFACTORY AND WAREROOMS:

62, 64, 66 & 68 Ann, and 151 & 155 William St.,
NEW YORK.

Headquarters for Every Article Named Above.

THE "Ledger Brand" American-Russia — IS THE BEST! —

J. L. SHOEMAKER & CO., Sole Manufacturers,

BOOKBINDERS' WAREHOUSE,

SIXTH and MINOR STREETS, PHILADELPHIA

SEND FOR SAMPLE.

FANCY GOODS. CHARLES J. COHEN, Importer of Fancy Goods

— AND —

MANUFACTURING STATIONER,

No. 505 Chestnut Street, PHILADELPHIA.

ESTABLISHED BY S. COHEN, London, Eng., 1803.

By HENRY COHEN, Philadelphia, 1838.

— AGENCIES IN —

LONDON, BIRMINGHAM, PARIS, NUREMBERG, BERLIN, LEIPSIK, BREMEN, OFFENBACH, VIENNA, FRANKFORT, BOHEMIA, DRESDEN, STEIN, BOULOGNE, SUR MER and EDINBURG.

THE assortment of Novelties in FANCY GOODS is now complete and ready for the inspection of the Trade. The Mail Order Department has been brought up to a high standard, and all orders by post will be executed promptly and satisfactorily; customers may depend upon exact and intelligent attention to every detail expressed in their orders.

All orders completed and forwarded according to instructions, with careful packing by experienced and trained hands.

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

 Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa.

SILICATE BOOK SLATES, BLACK DIAMOND SLATING, REVOLVING BLACKBOARDS, LAPILINUM (Slated Cloth).

THESE GOODS are in constant use by the BOARD OF EDUCATION of the City of New York (in every Public School), and have been for the past twelve years, which is a sufficient guarantee as to their durability and perfection. They are also in use by a large number of the BOARDS OF EDUCATION, Colleges and Schools throughout the country. The Private Schools have also adapted our Book Slates in preference to slate or paper pads—finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance, and finely finished. The BLACKBOARDS are well seasoned and will last for years, slated on both sides with the celebrated BLACK DIAMOND SLATING. For sale by all the leading Houses throughout the United States and Canada. SEND FOR CATALOGUE. Patented and manufactured only by the

NEW YORK SILICATE BOOK SLATE CO., 191 Fulton Street, New York City.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



BARBOTINE WARE.

Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

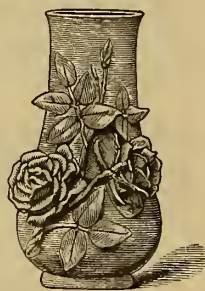
I. U. G. Glaze, for imitating the imported Limoge goods.

Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.

Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.



1125 CHESTNUT STREET, PHILADELPHIA.

The Standard. → ESTABLISHED 1816. ← *The Standard.*

MAYNARD & NOYES,

— MANUFACTURERS OF —

BLACK WRITING INK,

— ALSO, —

Copying Ink, Writing Fluid, Carmine Ink, Red Ink, Blue Ink, Ink Powder, Marking and Stencil Inks, &c.

Nos. 111 & 113 WATER STREET. BOSTON, MASS.

POWERS PAPER COMP'Y, SPRINGFIELD, MASS.

ENVELOPES. — One million per day. Best quality of paper; gumming not surpassed.

BLANK BOOKS. — Full line of all grades of our own manufacture.

PAPETERIES. — Over three hundred styles. Finest line in the market.

WRITING PAPERS. — Average sales, including Ruled and Flats, all sizes and weights, five tons per day.

EASTER, BIRTHDAY AND VALENTINE CARDS.

CHRISTMAS CARDS. — Line entirely new; designs original and richly executed. Our own importation.

J. L. ST. JOHN, Agent, 62 & 64 Duane St., New York.

ESTERBROOK'S

Standard and Superior

STEEL PENS

INCLUDING THE CELEBRATED

No. 048.



FALCON PEN

LEADING NUMBERS:

Fine.....	338, 444, 232.
Elastic.....	133, 128, 126.
Medium.....	048, 14, 130.
Blunt.....	122, 183, 1743.
Broad.....	239, 161, 234.
Turned Up...	309, 236, 1876.

Samples and Catalogues to the Trade on application to

THE ESTERBROOK STEEL PEN CO.,

WORKS:

WAREHOUSE:

Camden, N. J.

26 John St., New York.

WORCESTER, MASS., U.S.A.

ENVELOPE MANUFACTURER

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.



Fine Bronze and Metal Art Pieces,

MANUFACTURED BY

THE NATIONAL PAPETERIE COMPANY,

SPRINGFIELD, MASS.

ANNOUNCEMENT.

WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

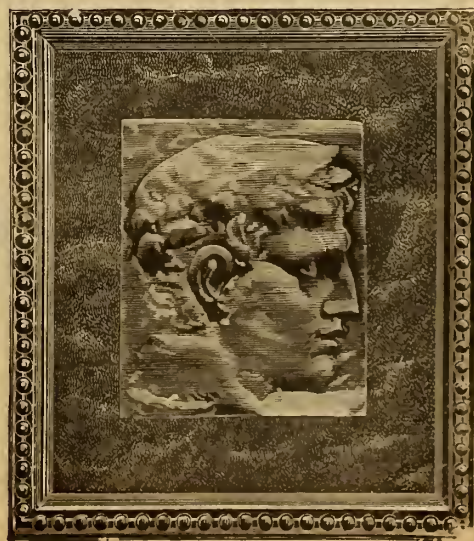
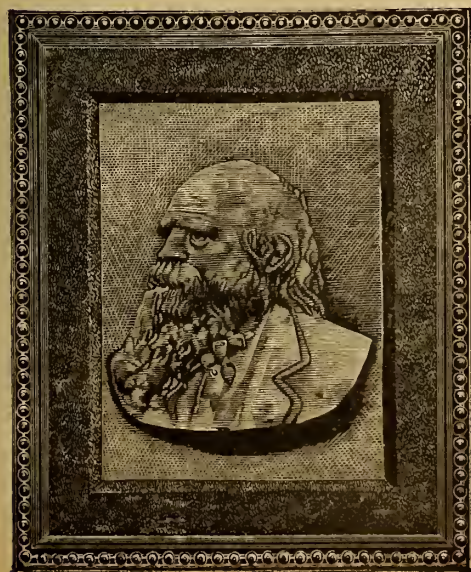
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

→THE NATIONAL PAPETERIE COMPANY,←

MANUFACTURERS OF

PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

SPRINGFIELD, MASS.



MARK TWAIN ON COPYRIGHT LAW.

The editor of the *Boston Musical Record* a few weeks ago wrote Samuel L. Clemens for his opinion on an international copyright law, and this was the reply: "I am forty-seven years old, and therefore shall not live long enough to see international copyright established; neither will my children live long enough; yet, for the sake of my (possible) remote descendants, I feel a languid interest in the subject. Yes—to answer your question squarely—I am in favor of an international copyright law. So was my great-grandfather—it was in 1847 that he made his struggle in his great work—and it is my hope and prayer that as long as my stock shall last the transmitted voice of that old man will still go ringing down the centuries, stirring the international heart in the interest of the eternal cause for which he struggled and died. I favor the treaty which was proposed four or five years ago and is still being considered by our state department. I also favor engraving it on brass. It is on paper now. There is no lasting quality about paper."

Henry Bainbridge, who has been confined to his residence for some time on account of illness, has not yet fully recovered. His health is very much enfeebled, but his condition is not considered dangerous.

Charles J. Cohen, Philadelphia, shows this week a very complete assortment of staple and fancy inkstands. In the former grade are comprised twenty patterns in solid walnut bases, as also walnut and ebony veneered, all of these being fitted with richly cut-glass inkstands, and either a sponge cup or red ink bottle in the centre; these are of Mr. Cohen's own designing, and are offered to the trade at reasonable figures. In the fancy line are eighty cut-glass inkstands in white, old gold, topaz and mazarin blue shades, and fifty varieties in Vienna *repoussé* and Etruscan steel.

Hard & Parsons are offering a very creditable line of plush goods this season. Their plush-framed mirrors, ornamented with wreaths of flowers worked in the plush by hand, are very pretty. The firm has also a large line of broom holders, plaques, banners, jewelry boxes, &c., finished in plush of various colors. The "Lover's Album" is something entirely new, and is the production of this firm exclusively. It is a beautiful album with plush covers, lined with crimson satin. There are places for two photographs, hence its name. This article is taking well with the trade, as it deserves to be. There is also a line of papeterie boxes, finished in plush and swan's down, that is really unique. A very elegant style has a writing tablet with pen and paper cutter holders. The tablet fits in the lid, and when not in use it forms an elegant lining of puffed satin for the same. Hard & Parsons have also a great variety of Easter cards and boxes in the most popular designs. A design in Christmas cards is of ecclesiastical design, and contains a large number of emblematical figures, the whole combined forming a harmonious and beautiful picture. This card has a key giving the interpretation of the various emblems. Several other novel and attractive Xmas cards, which are original with Hard & Parsons, will claim more than ordinary share of attention and will be in demand. The line of Easter cards with easel backs and artificial flower decorations, Easter boxes, plush bannerettes, &c., is very attractive.

THE NUTMEG RESERVOIR PEN.



Sectional View showing the internal working of the parts.

SIMPLE IN CONSTRUCTION. RELIABLE IN ACTION.
AN ORDINARY PEN, AND ANY GOOD INK CAN BE USED.

This is the only reservoir pen for general business purposes. Address, for prices and circulars,
THE AUTOMATIC PEN COMPANY, Norwich, Conn.

FRINGED * CHRISTMAS * CARDS.

\$5.00 PER 100.

(ALL DOUBLE CARDS.)

All Marcus Ward & Co.'s, Prang's, Heildesheimer & Faulkner's make.

H. H. CARTER, 3 Beacon Street, Boston.

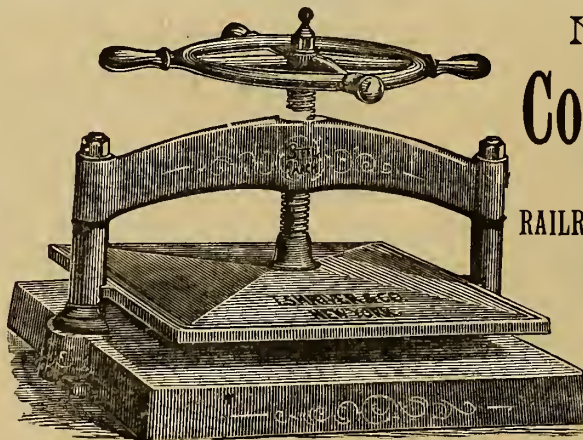
E. G. LOCKE & CO.,

27 South Sixth Street, Philadelphia, Pa.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc., etc.

Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.

SHRIVER'S



Large Steel Arch Railroad Press; Platen, 22 x 24.

NEW YORK
Copying Presses

— FOR —

RAILROAD, EXPRESS AND TRANSPORTATION COMPANIES.

T. SHRIVER & CO.,

333 E. Fifty-sixth St., New York.

Catalogue sent on application.



CLEVELAND PAPER CO.,
CLEVELAND, OHIO.
IMPORTERS OF
JAPANESE NAPKINS!
AND
PAPER BAGS.

For Sale by

ROD. KENDALL & Co., BOSTON, MASS.; **ROBERT GARR, N. Y.** Geo. H. TAYLOR & Co., OHIO; **WILLIAMSON, STEWART & Co.,** ST. LOUIS, MO.; **J. E. MARSHALL, BUFFALO, N. Y.**; **COMLY & FRANKISCO, COLUMBUS, O.**; **W. M. DICKSON & Co.,** DETROIT, MICH.; **D. W. GLASS & Co.,** BALTIMORE, MD.; **SCOTT PAPER CO.,** PHILADELPHIA, PA.



LEROY W. FAIRCHILD,
GOLD PENS.



NOVELTIES IN
CHARM
PENCILS, TOOTH-PICKS,
Whistles, etc.,
SALESROOM,
18 JOHN ST., NEW YORK.

CAUTION.—An inferior line of Gold Pens are being offered on the market, bearing the name of a dealer which resembles my stamp, I therefore advise the Trade when ordering goods to inquire if the salesman represents LEROY W. FAIRCHILD.

The reputation of the LEROY W. FAIRCHILD GOLD PENS has been sustained for over thirty years. Their superior qualities are acknowledged throughout the world, and they are to-day without noteworthy competition.

My New Illustrated Catalogue and Price-List combined, which represents New Designs in Pencases, and an exceedingly large line of Fine Novelties in Charm Pencils, &c., will be forwarded on application.

Every article being made at my Factories enables me to offer the very best advantages

Leroy W. Fairchild.



MUCILAGE.

A MUCILAGE made from pure gum arabic, that will dry quick, stick fast on wood, tin, cotton or woollen cloth, without curling, has a bright appearance and agreeable smell, and deposits no sediment; will keep in perfect condition any length of time in any climate; is just what dealers and consumers want. Send for samples and prices. Make your own tests and judge for yourselves.

GUARANTEE CHEMICAL COMPANY,

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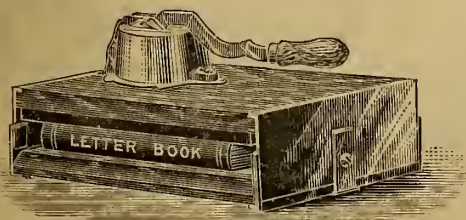
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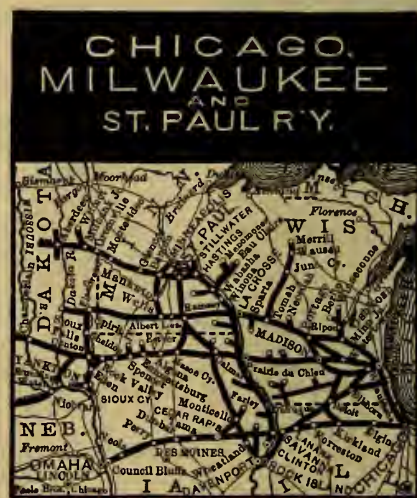
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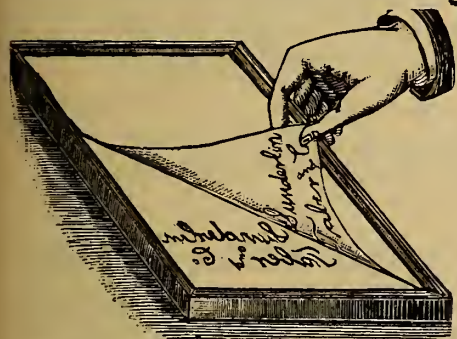
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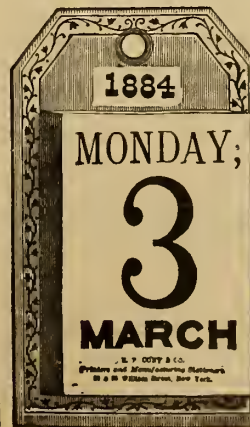
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It consists of a writing board, near one end of which is mounted a roller in suitable journals. This roller carries the upper sheet of paper. In front of the roller is a series of four rolls, one resting upon the other, and the top and bottom rolls being connected by an endless band. Of these rolls the three upper control and feed the upper sheet, which passes between them and around the upper or auxiliary table, while the two lower rolls control and feed the lower sheet, which lies on and traverses the main table. Keyed to one end of the top roll is a crank. In front of and on a level with the lower circumference of the top roll is a writing-table or board, raised above the board.

The penholder consists of a tube for holding the pen and penholder, a clasping-arm, extending at an obtuse angle from the tube for securing the second pen, and a clamping-screw, by means of which screw the pens may be secured in or released from the holder and may be adjusted as desired. The second pen should be placed so as to write on a plane above the plane written on by the first pen.

The operation is as follows: A roll of paper is placed on the roll which carries the upper sheet of paper. The free end of the paper is passed between two of the series of four rolls, being the central pair, over the front edge of the writing-table, and then between the rolls in the opposite direction. The end of another sheet of paper resting on the table is placed between the second two rolls of the series of four. By the use of the first penholder, the pens having been first adjusted to suit the difference in the planes of the auxiliary and main table, both sheets of paper may be written on by one and the same movement of the hand, the first pen writing on the sheet of paper on the main table, and the second pen writing on the paper on the upper table. When a line has been written, by turning the crank the several sheets of paper are caused to move between the rolls and over the tables uniform distances, and another line is written on both sheets of paper.

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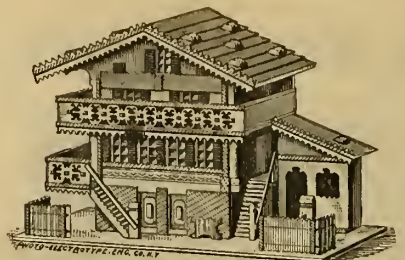
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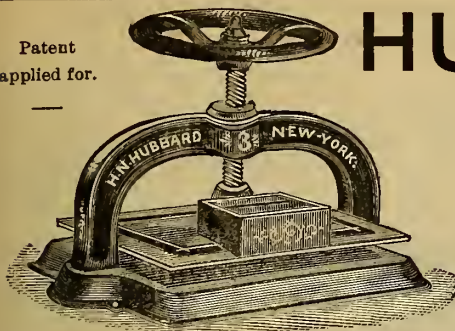
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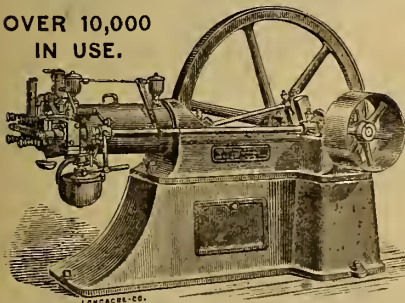
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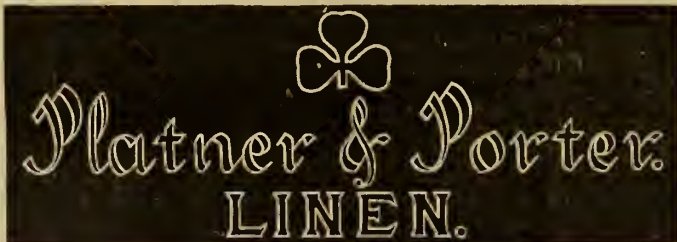
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more uniform in Weight Color and Finish. 4. It never cockles if properly
bound. 5. Its chemical action upon ink is such that it both writes and rules
up better. For proof of the foregoing, refer to a large number of Sta-
tioners, Bookbinders, Bookkeepers, and Recorders, who have given it,
after a severe test, the preference over all others. This paper is Double
Sized, and will stand any climate or the most acid of fluid inks.

Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot,
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 21. NEW YORK, NOVEMBER 22, 1883. WHOLE NO. 439.

Correspondence.

CINCINNATI CLIPPINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, November 19, 1883.

It is characteristic of Cincinnati business men to be conservative. Here and there a reckless gambler shines for a time in apparent prosperity, but when his light goes out the darkness covers up all remembrance of his "brilliant" career. The record of Cincinnati's successful men points unmistakably to the fact that steady, close, careful, conservative habits in business lead to prosperity. It is not flattery to say that these characteristics pertain strongly to the men here who are the readers and patrons of THE AMERICAN STATIONER. Our paper manufacturers have all weathered storms that have been too severe for their brethren in other localities. They are on firm footing, ready to take advantage of any change for the better, and prepared to meet any adverse wind. This condition may not be the result of what is known as a dashing style of business, but it is the fruit of a style that pays well, no matter what it may be called.

The paper houses here are in excellent shape. Their warerooms have grown almost, if not quite, to double their capacity six years ago, and stocks are more conveniently stored and in better position for inspection by customers. Manufacturers report mills in full operation, with a fair amount of orders. There is a disposition to lower the price of manilla paper, but all else remains firm.

In stationery business there is a fair trade, with a looking-up for the future, as the card season and other holiday features begin now to attract attention. Thanksgiving cards are seen in appropriate designs in some of the windows, and they will undoubtedly have a fair run of patronage. We are becoming a nation of givers. It is a most graceful ornament to the national character. The proof of it is found in the promptness with which relief comes to any case of general distress. When Cincinnati was flooded last spring, the good people of the whole country poured in contributions until we were forced to enjoin further gifts, or rather to announce that money sent here would be distributed to more needy localities. It is not precisely the same feeling that prompts these little social gifts, but it is a near and a good neighbor, and its multiplication is to be desired. The old truth, "it is more blessed to give than to receive," remains true, yet the receivers do not complain of their diminished share of the blessing.

There are few novelties in the windows aside

from Thanksgiving cards, but stocks are brightening up in a most remarkable way, preparatory to the holiday sales. There is no better place than a stationery store to find things for every taste, and generally what one finds there is of a character that commends them because they are useful. Hence, more and more Santa Claus brings trade to the stationer.

Traveling men are not abundant this week, but those who have been here speak hopefully of the general condition of trade.

PRINCE WILLIAM.

BOSTON BITS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., Boston, November 20, 1883. }

The past week has developed no material change in trade, and business seems to be moving along to the satisfaction of most dealers. Jobbers report that there is fully as much doing, if not more, than at this season last year. Not that very heavy orders are being filled, but that a large number of country dealers are requiring more stock to run the year out. City retailers are very busy, and have no fault to find with the present outlook. With the approach of the holidays, business, of course, is usually good, but the present activity is due more to a liberal use of stationers' supplies among the people for weeks past. The Christmas trade has hardly set in yet with stationery, or with fancy wares and novelties. That is, the people are not yet buying. Jobbers, of course, are about over with the heavy part of their trade, though some little business will still be done by them for the next two or three weeks. In cards trade is very active with jobbers, and I expect to hear this year's sales placed far ahead of any previous record.

James R. Osgood & Co. are presenting a very extensive collection of their beautiful heliotype engravings. Among these are reproductions of the best works of such eminent artists as Angelo, Titian, Raphael, Bastien-Le Page and others. These engravings are artistically executed and finely finished, and are worthy a place upon the walls of any drawing-room or library. The low prices asked for these heliotypes place them in the reach of all who would beautify their homes. As types of art these engravings may be closely studied.

"Those Dreadful Mouse Boys," just issued by Charles H. Whiting, is now ready for the trade. The mechanical appearance of the book is excellent, its binding showing good workmanship, while the designing of the cover is artistically done. The story is one that cannot fail to inter-

est juvenile readers, and is well worthy a place among the best of holiday books. I read the story through, not skipping a line, because the style is fresh and because it was interesting; and then I wanted to learn how "Those Dreadful Mouse Boys" turned out. There is a bit of humor, which crops out occasionally, that seems to have been thrown in parenthetically, and it amuses. The writer of the story is clouded in "mystery," though I think that "Mytery" is a lady, notwithstanding ladies are afraid of a mouse. The work is well illustrated, and the story carries a moral with it that will prove beneficial to little folks. The demand for this holiday book will be large if properly presented, for parents would be delighted to place it in the hands of their children.

Forbes Company, proprietor of the great lithographic establishment of Boston, is meeting with gratifying success with its great collections of imported holiday cards. The artistic productions of Raphael Tuck & Sons are too well known to the trade to need much mention; for, owing to their real merits and to the enterprise of the Forbes Company, which handles these goods, they have found their way to the counter of every card dealer in the country. A series of "fire-place ornaments" presented by this house are something a little above the ordinary article; they are truly artistically beautiful. Their large sale is a good indication of the growing appreciation of art in this country. Another line of goods—real Watcombe terracotta plaques—are becoming quite popular. These plaques are beautiful, no imitation about them; they are genuine, and are meeting with great success among people of taste.

Dropping into a printing office the other day, my attention was called to an odd-looking little machine that stood in a corner, which, upon inquiry, I found was driving a line of shafting, furnishing power to three presses. This little machine bore the name of the "Amherst Hydraulic Motor," and it is certainly an ingenious piece of mechanism. At first glance it appeared to be nothing but a three-foot fly-wheel mounted upon a pedestal, but upon closer examination something more was revealed, which mechanism I will not attempt to explain; only remarking that the motor is driven entirely by water, transmitting a strong and uniform motion without jar or noise. No engineer or fireman is needed, and when no power is wanted the supply of water is stopped and the expense of running the machine ceases. This little engine, or rather motor, can be applied to a wide range of uses, and is finding its way, I am informed, into a number of printing offices in this city. It is made in various sizes ranging from

a half horse-power up. The Purchase Street Machine Company, which is handling this motor, reports that the products of the shop for the next three months are sold ahead, so favorably are they received.

Chase's liquid glue still holds its grip with the trade, and from the increased facilities lately introduced for its manufacture Mr. Chase thinks it will "stick." The same quality of excellence that this glue first possessed when placed on the market some eight years ago is still maintained, and this undoubtedly accounts for its increasing demand. Shipments are now made to all parts of the world. Possibly there is not a stationer in the country but has Chase's liquid glue in stock, for its value as a household article is well known, and it is frequently called for.

A. L. D.

PITTSBURG BREVITIES.

[CORRESPONDENCE OF THE STATIONER.]

PITTSBURG, November 20, 1883.

The fall trade has been very good in this part of Pennsylvania, and everything seems to denote that the holiday business will be satisfactory.

J. B. Weldin & Co. have this year a very full line of fancy goods, which exceeds as to quality and quantity any of preceding years.

W. W. Edgar makes a specialty of selling at retail the very latest novelties, of which he has an exceptionally fine assortment.

George W. Backofen, the only large dealer in artists' materials, has all of the best lines of Janentsky & Weber, of Philadelphia.

W. G. Johnston & Co., printers and stationers, report also a very satisfactory trade. Their business is more particularly with the large insurance companies, banks, railway companies, &c., which have kept Johnston & Co. very busy since the season opened.

Jos. Eichbaum & Co. have the largest printing, stationery and blank-book establishment in Pittsburg. Their firm is an old one, and can trace back its succession for three-quarters of a century to Cramer, Speer & Eichbaum, who were established prior to 1810, succeeding Cramer & Speer, the firm-name afterward changing to Eichbaum & Johnston, Johnston & Stockton, William S. Haven, and finally to the present firm. It can be seen that Jos. Eichbaum & Co. have a true title of nobility, and as *noblesse oblige* it can be said that with their organization and management they are not equaled by any other house in Western Pennsylvania. With the most approved and modern labor-saving machinery and the best workmen, they have an established high reputation as printers and binders. L. S. Reed Johnston, a member of the firm, who has charge of the department, is an artist in his line. They excel in fancy printing, for which they have become well known, and their designs are ornamental. They also make their own colored inks, by means of which they produce the happiest effects. A peculiar and at once attractive novelty in the way of ornamental printing was first made public in Pittsburg by Reed Johnston. Not knowing what else to call it he gave it the name of "Owltype." The secret of the *modus operandi* of production has always remained with Mr. Johnston, who can produce an infinite variety of effects and colors by his process. Without wishing to injure the city of Pittsburg, I can but regret that Mr. Johnston has not established himself at New York, where he would find a wider field for his inventive genius, and where he certainly would find lively and ready appreciation. This house

has also a large and well selected stock of fancy goods.

J. VIENNOT.

A NEW DEVICE FOR PLAYING-CARDS.

A new device has been adopted for playing-cards in which marginal emblems or figures are used to indicate the characters and values of the cards, and it is intended to enable the player to determine more readily and with less liability of mistake than heretofore, the character of each card without exposing the face.

Heretofore it has been common to place upon the margin of each card of a pack a miniature spot or emblem indicating by its form and color the suit to which the card belongs, and also a numeral or letter indicating the value of the card, initial letters being employed for court-cards and figures for the others. It thus becomes necessary to examine two devices to ascertain the character of the card, and as such devices are necessarily of small size the player is sometimes confused, and is led to make mistakes in confounding the figure with the emblem. This is partly remedied by the use of miniature representations of the entire card at the corners, and such cards have proved to be of great utility, especially for some games, as euchre, but they are not so serviceable for playing poker, where it is desirable to avoid spreading the hand and to cover the cards to as great an extent as possible. To avoid these objections each card is provided with miniature representations in diagonally-opposite corners, and in addition there is upon the margin, at each corner, a single letter or numeral, which indicates by its form the value or quality of the card, and is colored to indicate the color of the emblems upon the card. This single device, therefore, serves to show to the player whether the card belongs to a red or black suit, and also the number of its emblems or its character as a court-card. This is sufficient for poker playing, in which the color and values of the cards only are generally of importance. It will be seen that as there is but one device at each corner there is little opportunity for mistake, as the player is able at a glance to ascertain the character of the card and cannot be misled by confusing the indicators.

In some instances in poker, and also where the cards are to be used for playing different games, it is necessary to provide means for indicating the suits, but without the use of a second device likely to be mistaken for that above described. For this purpose there is put upon each card a line, arranged parallel to the edge so far inside of the device described that ordinarily the line may be covered in poker playing, but can be readily exposed, when necessary, by displaying a wider margin of the card. This line may be continuous to indicate diamonds, broken at two places to indicate spades, at one place to indicate hearts, and at three points to indicate clubs. In connection with the emblem or letter this will not only fully disclose the character of the card, but will further serve as a means whereby two persons, one familiar only with the English cards and the other with only the Spanish, can play together. The lines may be colored and divided differently. For instance, a break in one red line will indicate diamonds; a continuous line, hearts; a continuous black line, clubs, and a broken black line, spades. The lines may be placed outside of the margin of the card or they may form part of the margin lines of the miniature representations. In such case it is well to place the representations a little outside of the main margin line, thereby giving prominence to the lines. By this combination of the single in-

dicating devices, lines and miniature representations, a card is adapted for playing various games, with marginal indications of such a character as will enable the face to be almost wholly concealed, and yet indicating readily, and in a manner not to be misunderstood, the character of the card.

GRANOLITHOGRAPHIC PRINTING STONES.

P. Stuart, of Stuart & Co., Edinburgh, has, says the *Scotsman*, just patented an invention which seems of some interest to the lithographic printing trade. The stones used in such printing are, of course, liable to wear, and when reduced below a certain thickness can no longer be depended upon to sustain the pressure to which they must necessarily be subjected. Mr. Stuart proposes to strengthen stones which have thus been weakened by applying to them a backing of granolithic. This material, it appears, when placed in contact with a roughened surface, adheres with such tenacity as to form with the stone it is attached to one solid mass. Its capacity for sustaining pressure is known to be great, and, if additional strength should be required, bars of steel can easily be introduced while the material is in a soft condition. Treated in this way, a lithographic stone of an inch in thickness becomes thoroughly serviceable, and will, it is said, continue so till worn almost to a film. Blocks of the ordinary thickness thus become capable of furnishing the material for two or three printing stones, while slabs that would otherwise be too thin for use can be turned to profitable account.—*Stationery Trade Review*.

POSTAL STATISTICS.

The statistics of the Universal Postal Union for 1881 show that the United States ranks first in number of post-offices, with 44,512; Great Britain takes second place, with 14,918. Germany has 11,083, and France 6,158. Japan, with 5,094 offices, is far in advance of Russia, British India, Austria, Italy and Spain. Switzerland has one post-office to every 985 inhabitants, and the United States one to every 1,126. The United States conveyed the most postal cards, Germany next, and Great Britain and Austria in order. In respect to the number of letters and postal cards to each inhabitant the countries ranked as follows: Great Britain, 38.7; the United States, 27.3; Switzerland, 19.9, and Germany, 15.8. The United States had 91,571 miles of railroad; Germany, 20,573; France, 16,822, and Russia, 14,439 miles. In number of newspapers conveyed in domestic mails the United States ranks first, with 852,180,792; Germany second, with 439,089,900; France third, with 320,188,636, and Great Britain fourth, with 140,789,100. In gross postal revenue Germany has 205,324,215 francs; the United States, 194,630,444 francs; Great Britain, 175,690,000 francs, and France, 152,968,569 francs. Great Britain, Germany and France had a net revenue in 1881 ranging from 68,525,100 francs to 19,900,440 francs, but the United States, Russia and Japan had a deficiency in revenue in the same year ranging from 14,418,075 to 1,320,846 francs.

John Day, who distinguished himself between 1546 and 1584, by the variety and importance of his publications, had for his motto "Arise, for it is day." This was in witty reference to his own name. But to him it had a deeper and more serious significance. It pointed to that night of ignorance which was enlightened and dispersed by printing and the progress of the Reformation.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

SEASON 1883-1884.

SEASON 1883-1884.

L. PRANG & CO.'S

Christmas and New Year Cards.

WE beg to express our thanks to our patrons and friends for the kind and flattering appreciation of our past efforts, and feel a pardonable pride at the very emphatic endorsement which our Cards have received from the American, English, German and Australian press. With one accord these exponents of public taste have given our Cards the first rank over all similar productions in the market. We are bound to maintain this superiority; and we have, as heretofore, spared no expense to create, with the aid of our enlarged experience, a Series of Novelties for the Christmas Season, which, we have no doubt, will meet the expectations of the Trade. We have been singularly fortunate in procuring the assistance of, we may say, **REPRESENTATIVE AMERICAN TALENT** in the preparation of designs, and besides have secured the coöperation of some of the most **EMINENT EUROPEAN ARTISTS**.

OUR LINE IS NOW COMPLETED, and our agents are on the road to call on our patrons and friends. An inspection of the Sample Books will convince them that in regard to **ORIGINALITY AND VARIETY OF DESIGN, EXCELLENCE AND RICHNESS IN EXECUTION**, it far exceeds our last year's efforts. To give an idea of the high artistic order of the line, we would say that it comprises:

FIGURE DESIGNS by Miss DORA WHEELER, Miss ROSINA EMMET, Miss L. B. HUMPHREY, Miss L. B. COMINS, ELIHU VEDDER, WALTER SATTERLEE, A. F. BROOKS, and others.

LANDSCAPE DESIGNS by W. HAMILTON GIBSON, THOMAS MORAN, F. L. SMITH, and others.

ANIMAL DESIGNS by B. E. BENSELL and HARRY BEARD.

FLOWER AND BIRD DESIGNS by Miss FIDELIA BRIDGES, Mrs. O. E. WHITNEY, JEAN ROBIE, of Brussels; H. GIACOMELLI, of Paris, and others.

THE LITERARY MATTER in connection with our designs has been carefully attended to—among others, by Mrs. CELIA THAXTER, Mrs. EMILY SHAW FORMAN and JOAQUIN MILLER.

OUR REGULAR LINE of Christmas and New Year Cards will comprise plain cards, fringed cards, and double fringed cards, varying in price from 30 cents to \$60, per set of 12.

PROTECTORS are furnished with all fringed cards, and also **ENVELOPES** for all series costing \$1.80 per set and more.

Besides our **REGULAR LINE**, we would call special attention to the following

NOVELTIES AND SPECIALTIES:

ALADDIN'S LAMP. This is one of the most elaborate and elegant Christmas Gift Cards we have ever offered to the trade. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside page is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by JOAQUIN MILLER, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by the eminent American artist, ELIHU VEDDER; and to complete the whole, the back is embellished with a most unique, artistic design of high order.

RUSKIN CALENDAR FOR 1884. At the solicitation of some of our business friends, we have this year decided to bring out a Calendar, and are happy to be able to announce that we shall issue **A CALENDAR FROM JOHN RUSKIN, FOR 1884.** This consists of an artistic mount with a block calendar, having suitable selections from JOHN RUSKIN's works for each day of

the year. The selections have been made by a lady well-known for her cultivated taste and judgment. The mount has been designed by a well-known Boston artist, and, coming from her thought and tasteful skill, the form and decoration will be a fitting accompaniment to the words within. This Calendar will be a source of pleasure to all who love and appreciate RUSKIN, that they may have every morning a jewel from the treasure of his noble and earnest thought.

"THE CHRISTMAS SHEAF." A folding card, with inside pages, in color, stamped out in the shape of a sheaf of wheat. Tied with silk cord and tassels.

"THE CHRISTMAS BOOK." A surprisingly natural representation of an open book, with floral designs by Mrs. FISHER, and original poems by JOAQUIN MILLER.

CHRISTMAS ART PRINTS ON SATIN.

The great success attending our efforts in this line has induced us to bring out a number of new Series, consisting of Flowers, Landscapes and Figure Designs. These are elegantly finished in several styles, in fringed tinted mats, with cord and tassels; on mounts, with silk fringe and cord; in book form, richly fringed and with leatherette protectors, and on rich Plush mounts. Prices vary from \$1.50 to \$3.50 each.

We have made large additions to our **BIRTHDAY** line, comprising Plain Cards, Fringed and Double Fringed Cards and Art Prints on Satin. Numerous Series at popular prices have been added to our list of **SCRIPTURE TEXT CARDS**. New **FLOWER PIECES** in Mats, &c. **THANKSGIVING CARDS**,—Our line will also be shown now.

Descriptive Price Lists of our **CHRISTMAS and NEW YEAR CARDS** are now ready, and will be sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 529 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

GEORGE B. HURD & CO., 79 BEEKMAN ST.,
NEW YORK.

— MANUFACTURERS OF AND WHOLESALE DEALERS IN —

FINE STATIONERY

OF EVERY DESCRIPTION.

GENERAL AGENTS FOR Z. CRANE, JR., & BRO.

ANDERSON & STANTON

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON

ALL CLASSES OF BUILDINGS.

 PAPER MILL INSURANCE A SPECIALTY.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

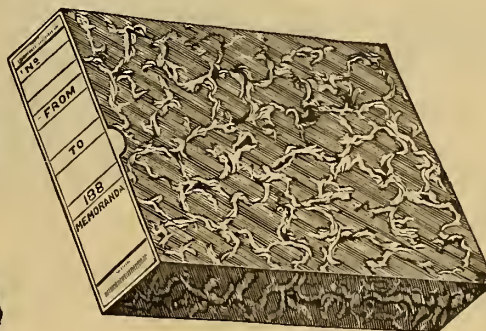
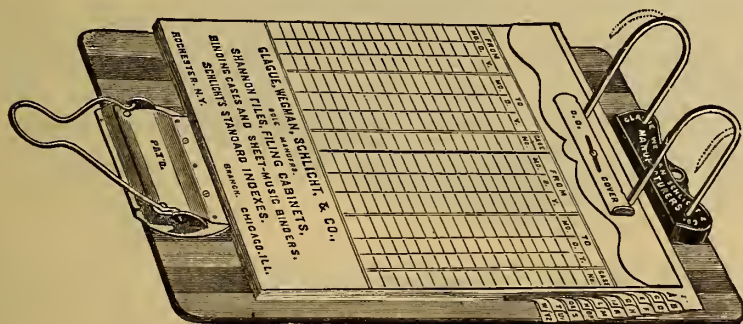
MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

SHANNON FILES AND CASES

THE BEST FILING DEVICES EVER INVENTED.



SCHLICHT'S STANDARD INDEXES!

THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

Used by the United States Government, County Offices, Leading Banks, Business Houses and Corporations throughout the country.

Special inducements offered to Stationers and Blank Book Manufacturers.

Popular Sizes always in Stock.

Send for Illustrated Catalogue.

CLAGUE, WEGMAN, SCHLICHT, & CO.,

Principal Office, ROCHESTER, N. Y.

Branch Office, CHICAGO, ILL.

WILSON BROTHERS & CO.

Games and Home Amusements,

CHILDRENS' AND DOLLS' CARRIAGES

Velocipedes, Bicycles, Sleighs,

— GENERAL ASSORTMENT DOMESTIC TOYS AND NOVELTIES. —

119 Chambers Street, New York.

DAVID W. WILSON, Pres't.

ISAAC C. WILSON, Secy.

C. F. A. HINRICHS,

IMPORTER OF

Fancy Goods, Glassware, China, Toys, Games,
CLOCKS, BRONZES, &c.

Fayence, China and Glass Metal-Mounted Lamps,

C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

Nos. 29, 31 and 33 Park Place, New York.

Trade Novelties.

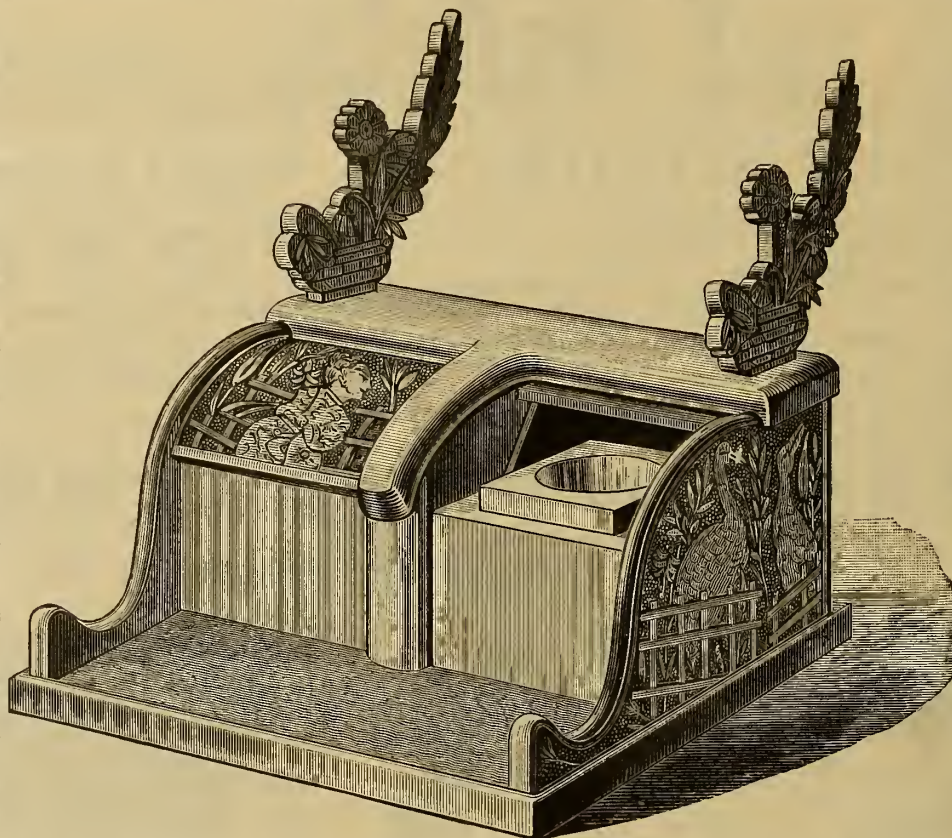
[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

CABINET INKSTANDS.

There is perhaps no article in fancy hardware that can be found in a greater number of artistic and novel shapes than the inkstand. Fancy inkstands, made in a great variety of designs, have been multiplying each season, until now there are almost too many of these novelties for the good of producers. The accompanying engravings represent the "Crown" cabinet inkstands, and which are among the newest designs which have lately appeared. The material of which these inkstands are made is "royal" bronze, gilt, nickel and real bronze, handsomely polished and tastefully decorated with flowers and figures, raised and otherwise. The styles shown are designed in imitation of a cabinet. One is in the form of a desk, with sliding lids or covers for the inkstands, one of which is shown closed, another open. Two rests on the top of the stand serve as a pen-rack as well as an ornamentation. The stand has plain cut-glass bottles of extra thickness, and the projecting front of the base

finished than the first design, and may be preferred from its greater novelty. Grooves in the projecting base form a convenient pen-rack, and the top of the inkstand has a pin-cushion. It is provided with square cut-glass bottles, but another form on a like model has thimble-shaped receptacles for ink.

THE INK-PLANT.—The expressed juice of *Coriaria thymifolia* (a native of New Granada),



which is at first red, but turns deep-black in a few hours, forms an admirable ink, since it does not attack the pens, resists many chemical

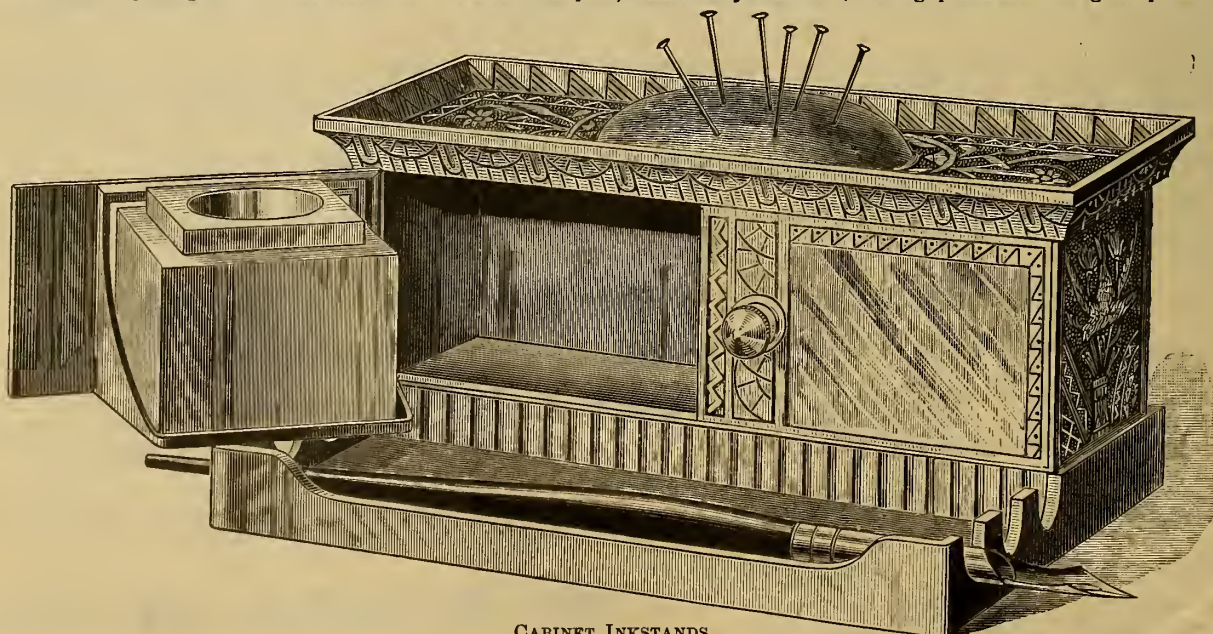
TERRA-COTTA LABELS.

The *Journal du Ceramiste et du Chauffournier* remarks that on account of the porosity of terra-cotta articles which are not enameled, it is very difficult to write on them; which fact renders the employment of this substance impossible, in the form of labels in cellars or in gardens, although, on account of its durability and cheapness, it is specially well adapted for such uses. M. Wiencke proposes to remedy this inconvenience by steeping the labels in a milky solution, obtained by adding a little acid to skimmed milk, and by filtering the precipitate which is formed. It seems that after drying has taken place, it is possible to write on terra-cotta quite as well as on paper which has received a slight coating of size or paste.

—o:—

School desks made of glass form the subject of a patent taken out by F. Bender, of Dusseldorf, Germany. The table is made of so-called rough glass, finely polished on one side, and rough on the other. The finer side is used for writing, while the rougher is coated with coloring matter, consisting of Syrian lac, black and some dissolved black wax.

After the glass is sufficiently warmed, a thin coating of this is given and then polished with pumice, so that the coating penetrates the glass pores. The pro-



CABINET INKSTANDS.

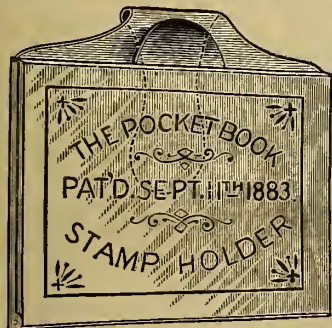
may be used as a sponge holder, or a convenient place for pens, ink-erasers, &c. The other has doors opening from the centre, cabinet style, with cut-glass inkstands attached to the inside of either door. This is rather more elaborately

agents, and is always (?) ready for use. Attempts are at present being made to cultivate it in Austria, and the editor of the *Rundschau* thinks that if the acclimatization succeeds, the ink-manufacturers will have in it a dangerous competitor.

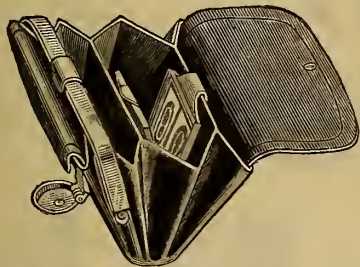
cess must be repeated several times, and finally a mixture pressed on to protect the colors. By this method the smooth side has a slate appearance. A white color can also be used.

THE POCKET-BOOK STAMP-HOLDER.

Nearly every one has felt the want of some handy device for holding postage-stamps in such a manner as to prevent them from sticking together. The Pocket-book Stamp-Holder, which is illustrated in the accompanying engraving,



should therefore prove a welcome addition to the numerous stationers' specialties offered by the trade, not only on account of its utility, but from the fact that it is the first article of the kind yet offered to the trade. The material of which the stamp-holder is made is nickel, and the size of the article is about an inch square. It opens like a book, being in the form of a flat metal case, and has the capacity for holding from twenty-five to fifty postage stamps. It is provided with a hinged spring cover, which stands either open or closed, like the blade of a



pocket-knife, and has upon its back a spring clamp by which the holder can be pushed down upon one of the inner leaves of any pocket-book, so as to be permanently attached thereto. The engraving shows the holder thus attached. It fits all kinds of pocket-books, portemonnaies, memorandum-books, &c., or, if desired, can be carried loosely in the pocket, the clamp serving as an excellent holder for car-tickets, cards, gold, coin, &c. It is well made, and is beautifully finished in nickel-plate and ornamented. R. R. Watson has it.

NEW PATENTS.

No. 285,640. Staple-Fastener, George W. McGill, New York, N. Y.

No. 285,643. Stereotyping.—William Mears, Philadelphia, Pa.

An improvement in the art of making paper matrices for stereotype-molds, which consists in treating the paper with a solution of gun-cotton.

No. 285,674. Type-Case Cabinet.—William Piel, St. Louis, Mo.

No. 285,695. Engraving Machine.—A. Frank Skinner, Tama City, Ia.

No. 285,706. Paper Box.—John W. Tatum, Chester, Pa.

No. 285,727. Twine Holder.—William H. Boyden, Providence, R. I., assignor of one-half to George E. Boyden, same place.

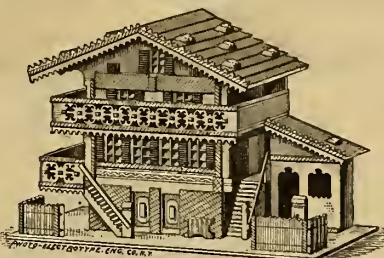
No. 285,750. Printing Press.—Berthold Huber, Taunton, Mass.

No. 285,755. Sample Exhibitor for Wall-Papers.—James E. Kidd, Stockton, assignor of one-half to James Duffy, San Francisco, Cal.

FRANCIS H. LOSS, Jr.,

—DIRECT IMPORTER—

—Artistic "Swiss"—



THE SWISS CHALET.

WOOD CARVINGS.

Attractive Goods for the Holiday Season.

SOLE AGENT FOR THE CELEBRATED

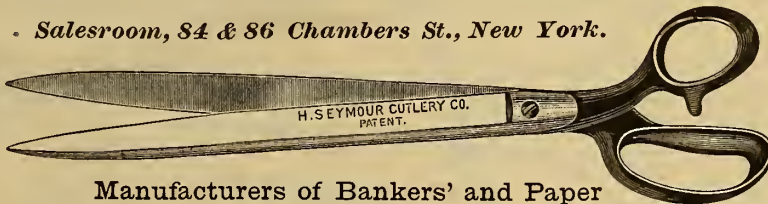
"FOX and COON TAIL" DUSTERS.

Send for Descriptive List.

P.O. Box 1590. 46 MURRAY ST., NEW YORK.

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR
WARRANTED.

Manufacturers of Bankers' and Paper

Sold by all leading
Stationers throughout
the country.

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

Whiting Paper Company,

HOLYOKE, MASS., U. S. A.,

The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

HARD & PARSONS,

—MANUFACTURERS AND IMPORTERS OF—

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

—ILLUMINATED GOODS A SPECIALTY.—

126 & 128 DUANE STREET, NEW YORK.



JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

—REWARD CARDS,—

Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

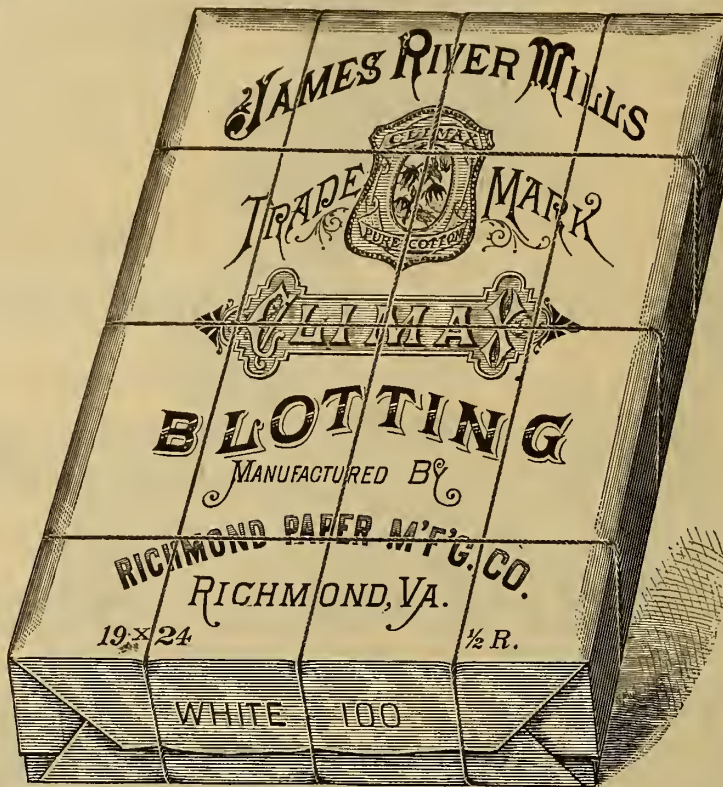
SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample, if desired.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
N. H. FURNESS, Selling Agent 5 & 7 Beekman St., Room 12, Temple Court, New York City.

The Babcock Printing Press Mfg. Co.,

— New London, Conn. —

— MANUFACTURERS OF —

DRUM-CYLINDER, STOP-CYLINDER,
— AND —
LITHOGRAPHIC PRESSES,

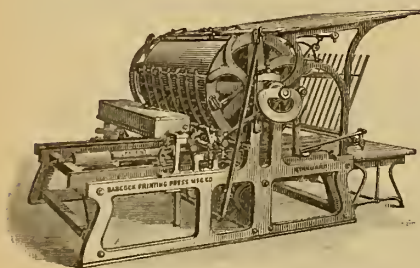
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

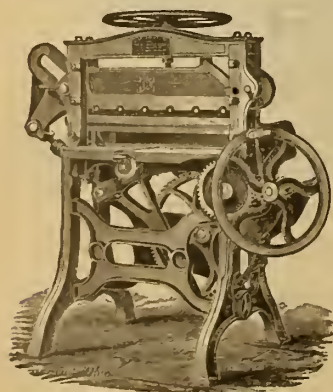
◆ ◆ ◆ AGENTS. ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

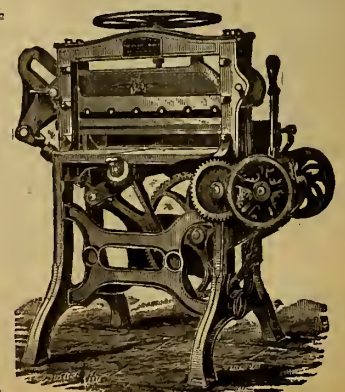
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

OSTRANDER & HUK, 81 & 83 Jackson St., Chicago.

W. M. BAMBERGE, Houston, Texas.



HAND CUTTER



HAND-CUTTER, WITH STEAM FIXTURE.

SEND FOR CIRCULAR AND PRICE LIST

FAMILY AND PULPIT BIBLES

PUBLISHED BY THE

NATIONAL PUBLISHING CO.,

724, 726 & 728 Cherry Street, Philadelphia.

We claim the following advantages for the "National Contrasted Editions":

First.—The ONLY Quarto Bible containing the Contrasted Testaments, in which the Old King James and the Revised Versions are placed in parallel columns.

Second.—Larger, better spaced, and more readable type in all cheap and medium grades.

Third.—Latest and most attractive variety of side stamps.

Fourth.—More Illuminated Plates and Illustrated and Descriptive features.

BINDINGS GUARANTEED EQUAL TO THE BEST. PRINTING SUPERIOR TO ANY. PRICES AS LOW OR LESS THAN OTHERS.

Luther's Illustrated German Bible,

Containing BIBLE DICTIONARY, History of the Books, Maps, Illuminated Plates and other beautiful features, making the most complete and best illustrated German Bible in the country at lower prices than any other edition.

Haydock's Approved Catholic Bible,

Containing a complete Catholic Dictionary, and embellished with hundreds of magnificent engravings and illuminated plates.

Illustrated Catalogue, containing full description, prices, &c., mailed on application.

For Sale in Chicago by JANSSEN, McCLURG & CO.

ORDERS FOR SAMPLE LOTS RECEIVE PROMPT ATTENTION AT LOWEST PRICES.

Caw's  **Ink**
BLACK **FLUID**

SEND FOR PRICE LIST. FOUNTAIN INK COMPANY, 75 JOHN STREET, NEW YORK.

THE OLD WAY.



THE NEW WAY.

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

ENVELOPE MANUFACTURER

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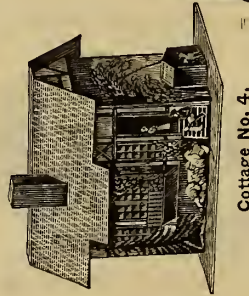
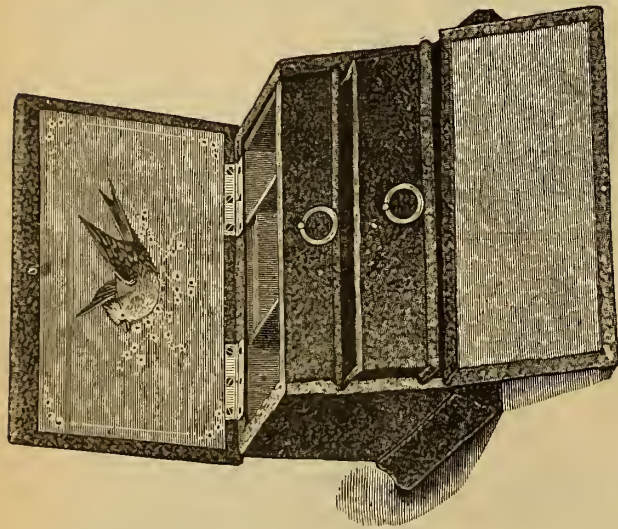
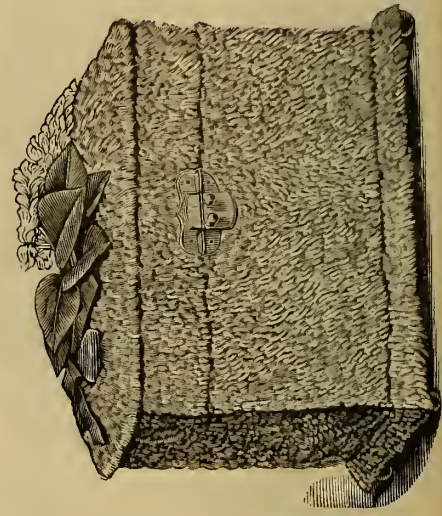
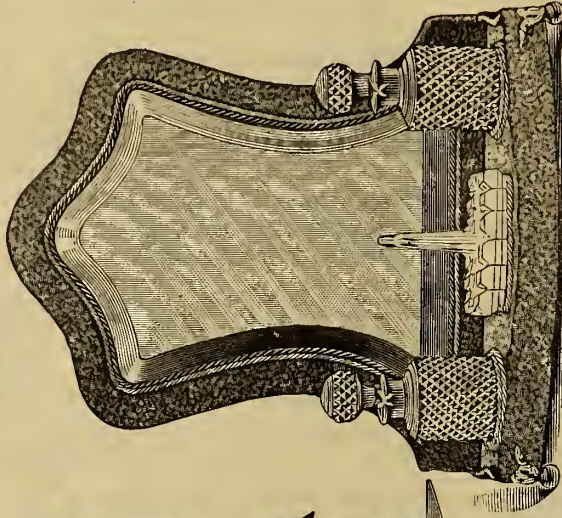
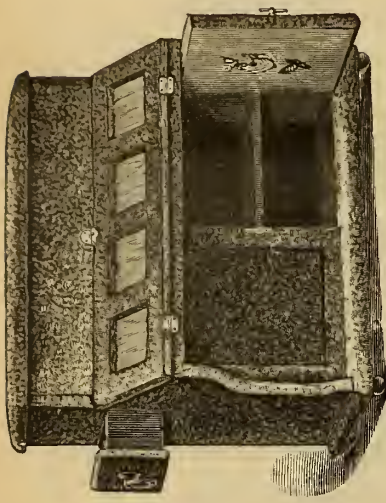
The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.



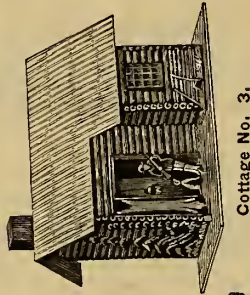
BERLIN & JONES ENVELOPE CO.,

134 & 136 William St.,
NEW YORK.

Manufacturers of NOVELTIES



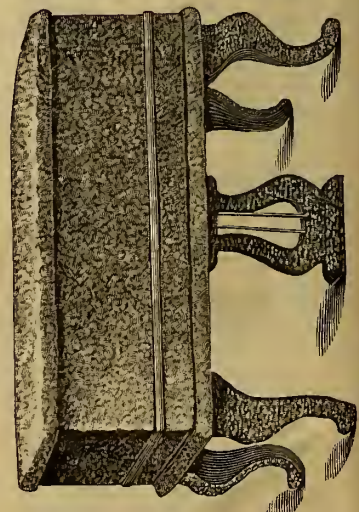
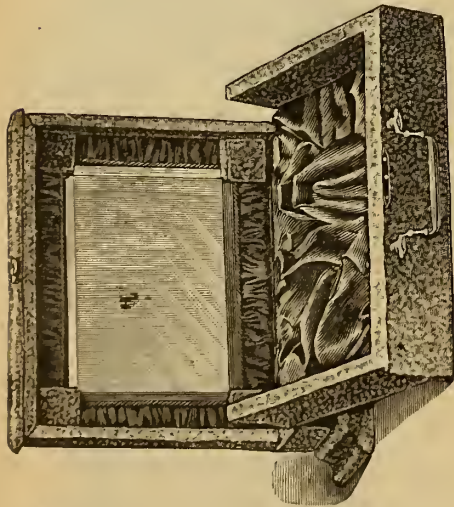
Cottage No. 4.



Cottage No. 3.



Kennel.



IN Papeteries, Brush and Comb Cases, Jewel, Perfumery, Confectionery, Handkerchief, Glove, Collar and Cuff Boxes; Wisp-Broom Holders, Plush-Framed Mirrors, Writing Desks, Card Holders, Card Counters, Chip and Card Boxes, &c.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.

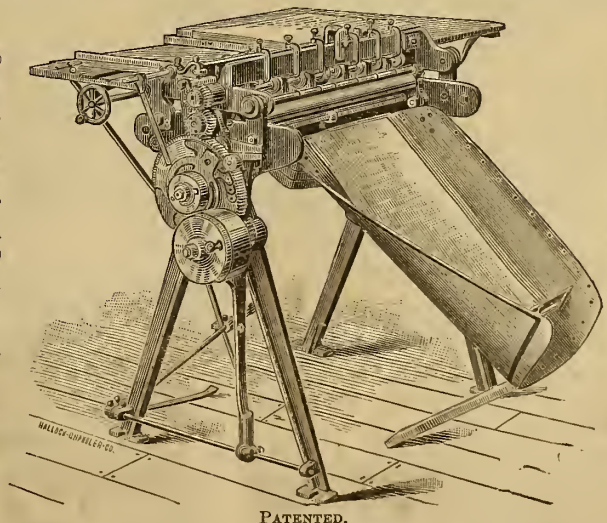
POWER, FOOT & HAND Perforating Machines.



E. B. STIMPSON, 31 Spruce Street, New York.

E. P. DONNELL & CO., Chicago, Ill., Mfrs. of Bookbinders' Machinery and Tools.

REFERENCES. { Government Printing Office.
Culver, Page, Hoyne & Co., Chicago.



REFERENCES. { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N. Y.

The Peerless Rotary Perforator and its advantages:

- FIRST.—It handles buckled paper as well as flat, and runs the work through straight.
- SECOND.—It has the best system for rapid and perfect feed.
- THIRD.—It has the best system for gauges, and can be more quickly adjusted.
- FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.
- FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent in the expense.
- SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.
- SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.
- EIGHTH.—Each machine has a scoring cutter attached.
- NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

William J. Wilson, printer, Boston, Mass., has failed.

William L. Tilley, newsdealer, &c., Newport, R. I., has sold out to E. Goffe.

J. W. Kendall, publisher of the *Carrier*, Canton, Kan., has sold out to Milton Rice.

Horace G. Hewes, dealer in artists' materials, Portland, Me., has gone into insolvency.

C. N. Stimpson has bought out the business of F. A. Whiting, music dealer, Springfield, Mass.

Webster, Bates & Co., wholesale stationers, &c., Kingston, Ont., have dissolved partnership.

The firm of Cruise & Lyons, publishers of the *Montrose Democrat*, Montrose, Pa., has dissolved.

F. J. Portz, dealer in wall-paper, &c., Shenandoah, Pa., had his stock damaged by fire on the 12th inst.

A receiver has been appointed for the Robins Manufacturing Company, manufacturer of printing press machinery, Camden, N. J.

West Brothers, publishers of the *Springfield Sunday News*, Springfield, Ohio, have filed a petition for the appointment of a receiver.

M. E. Doyle, publisher of the *News*, Shenandoah, Pa., was burned out on the 12th inst. Loss estimated at \$5,000; reported not insured.

The *Mining Herald Company*, Limited, Shenandoah, Pa., was burned out recently. Estimated loss, \$10,000; reported insured for \$4,900.

J. E. Shepard & Co., dealers in novelties, Cincinnati, Ohio, have made an assignment under a mortgage foreclosure amounting to \$13,585.

G. W. Barter, publisher *Index*, Tucson, Ariz., has admitted F. D. Reymert to partnership. The style of the firm has been changed to Barter & Reymert.

Miller, Buckwalter & Rigby, wholesale dealers in specialties and notions, Philadelphia, Pa., have dissolved partnership. The business is continued by Miller & Buckwalter.

William L. Zimmer, of the firm of William L. Zimmer & Co., Petersburg, Va.; Frank Hadley, New Bedford, Mass.; Edward Perry, Charlestown, S. C., were among the out-of-town tradesmen who visited New York during the past few days.

A novelty in calendars is a rectangular-shaped card, with easel attachment. The card is embellished with a beautiful chromo engraving and a fanciful gilt border. The calendar attachment consists of a roller. Instead of tearing off the calendar of each month, it is neatly clipped off with a scissors, and that of the succeeding month is rolled into position.

The Palmer Art Company has recently brought out several new designs in handkerchief and glove cases made up in quilted satin of two or more colors. They open like a book, and contain pockets for gloves and handkerchiefs. In plush card-cases, too, the company is offering several new designs. These goods are made of the finest quality of plush of various colors and embellished with silver appliqué.

Willing & Williamson, dealers in books and stationery, King street, Toronto, Ont., have failed. They bought out the old firm of Adam Stevenson & Co. some years ago. They are said to have been crippled by a lack of capital, and a crisis resulted in an assignment to John Kerr, Toronto street. A few hours after the assignment judgment was obtained by the Bank of Commerce against the firm for \$15,000, and the sheriff seized the goods. The liabilities are placed at \$65,000 and the assets are nearly \$80,000.

Our Society Journal is the title of a new paper "devoted to the interests of assessment life insurance, literature and the welfare of the people." It is said to have started with a circulation of 23,000 copies. It is independent in policy, and is published by the *Journal Publishing Association*, New York.

Dealers who handle Family bibles or photograph albums should send to the National Publishing Company, Philadelphia, for its catalogue and discounts. Now is the time for a large demand for these goods, and the National has an immense variety at remarkably low prices.

Harvey & Ford, ivory and wood turners, Philadelphia and New York, have dissolved partnership. The interest of Edwin and Montgomery Ford has been purchased by Joseph and William Harvey, who continue the business under the style of Harvey & Co.

A Dixfield, Me., toothpick factory recently shipped to Chicago its third car-load (the present season) of toothpicks. A car contains 428 cases of 100 boxes each, with 2,500 picks in each box, or 107,000,000 picks.

The Booth & Osgood Manufacturing Company, manufacturer of school furniture, Belding, Mich., has confessed judgment in the sum of \$30,000. The business of the company has been closed by the sheriff.

Robert Orr, dealer in periodicals, &c., Clinton, Mass., recently reported sold out, is reported to be offering 30 cents on the dollar, which most of the creditors have accepted. Liabilities about \$3,000.

Articles of incorporation have been filed by the Terre Haute Paper Company, Terre Haute, Ind., and a capital stock paid in of \$75,000.

William J. Wilson, printer, Boston, Mass., is reported failed. Liabilities about \$13,000. The assets are of no account.

Andrew Jardine, of the firm of Andrew Jardine & Co., manufacturers of paper-hangings, Rahway, N. J., is dead.

Mr. Johnston, of West, Johnston & Co., Richmond, Va., is in town, buying largely and solely for the holidays.

An assignment has been made by J. W. Prasser & Co., dealers in wall-papers, &c., Jamestown, N. Y.

An assignment in trust has been made by Bennet & Co., wholesale stationers, Montreal, Que.

J. F. Graham has bought out the printing business of W. S. Smith & Co., Memphis, Tenn.

The Three Rivers Printing Company, Three Rivers, Que., has sold out to Dorion & Voyer.

Gordon & Smith have succeeded Eliza Gordon in the publishing business, at Springer, N. M.

An assignment has been made by J. W. C. Sedgewick, stationer, New Bethlehem, Pa.

George M. Watkins, publisher, Minden, Neb., has sold out his business.

F. G. Smith, publisher, Akron, N. Y., has sold out to King & Murray.

John P. Eckstrom, dealer in picture frames, Chicago, Ill., has made an assignment.

Mrs. E. A. Phillips, dealer in fancy goods, Canon City, Col., is advertising to sell out.

The Cincinnati house of J. E. Shepard & Co., dealers in novelties, Kansas City, Mo., has assigned.

B. H. Richardson, publisher of the *Savannah Times*, Savannah, Ga., has been succeeded by the *Savannah Times Publishing Co.*

The firm of Smith Brothers, stencil cutters, Savannah, Ga., has been dissolved. The business will be continued by Smith & Berry.

The schedule of the insolvent paper house of Hinman, Moody & Co., Beloit, Wis., shows liabilities of \$185,000 and assets amounting to \$84,000.

It is said that the failure of the Booth & Osgood Manufacturing Company, of Chicago, school supplies, resulted from trying to do a large business on a small capital, and by losses through the firm of Culver, Page, Hoyne & Co. It has a branch at Belding, Mich.

F. W. Devoe & Co. have a corner on luminous pictures, being the sole manufacturers. The size of these pictures is 5½ by 6½ inches. The subjects are: "Mater Dolorosa," "Ecce Homo," "Madonna and Child," "Sacred Heart" and "Masonic Skull," which come with both gold and black ground. The firm also offers the "Luminous Cross" in various sizes, some with the figure of Christ on them.

The new catalogue of Aikin, Lambert & Co. is got up in very handsome and elaborate shape. As a trade document it should be seen by all dealers who wish to keep posted regarding the latest novelties. The number of different designs in barrel pens, with ebony and rosewood holders, fancy pencils, mounted celluloid pencil-cases and pencils, gold toothpicks, charms, and other novelties number 654. All of the leading styles, besides a large addition of strictly new goods manufactured exclusively by the firm, are represented in great variety.

The New Castle Paper Mill, at New Castle, Pa., was burned to the ground on Friday, November 16. The fire was discovered about daylight, and, owing to the inflammable material stored in the building, quickly spread to every nook and corner of the large establishment, and in half an hour nothing remained but smoldering embers. The origin of the fire is a mystery, but is believed to have been the work of an incendiary. The loss will exceed \$50,000, on which there is \$35,000 insurance. The mill was owned by the New Castle Paper Company, a stock concern composed of local capitalists.

During Monday night of last week a remarkable fire occurred in Hensell's stationery establishment on Camp street, New Orleans. The fire was remarkable because the room in which it occurred was filled with the most combustible material, and a conflagration did not follow. The store was closed on Monday night and the goods covered as usual with linen. Yesterday morning when the store was opened it was found that one of the linen covers in the front room up stairs had been entirely consumed, and that all the goods on the table were damaged. The cover must have burned very slowly, and, strange to say, the end of the cloth which fell into a large basket of paper had burned to ashes, the paper in the basket had caught but the fire had died out of its own accord. It is thought that the fire was caused by one of the

clerks smoking a cigarette when he covered the goods.

C. H. Coffin, of the firm of Coffin Brothers, paper-box manufacturers, New Bedford, Mass., is dead.

L. Graham & Son, printers and stationers, New Orleans, La., are asking for an extension of time.

Esther Meltzer, dealer in paper stock, &c., Worcester, Mass., has filed a married woman's certificate.

Homer & Co., manufacturers of gelatine dry plates, Cambridgeport, Mass., have sold out to Bond & Fiebigler.

H. H. Bragg, of the firm of Bragg, Conant & Co., dealers in mirrors and fancy boxes, Boston, Mass., is dead.

John H. Vivian, proprietor of the Vivian Publishing Company, formerly of London, Ont., has removed to Toronto.

A dissolution has taken place in the firm of Hebb and Goodwin, printers, Terre Haute, Ind. The business will be continued by George H. Hebb.

Frank M. Scott, with Lee & Sturges for several years, has recently taken a position with S. & E. M. Vernon, blank-book manufacturers. The blank-book trade seems to agree with Mr. Scott, as he is looking much better than before, and has gained in weight.

The Wilson Brothers Toy Company, which is the sole agent for Milton Bradley & Co.'s new games the "Fascinator" and the "Bicycle," are selling these games in quantities far exceeding the most sanguine expectations of the originator. The games are new this season, and have been popularly received wherever introduced. The toy whips manufactured by the Wilson Brothers Toy Company are claimed to be superior to anything in the trade in that line.

C. M. Ward, the New York agent for the Globe Files Company, reports a largely increased trade lately in the Globe cabinet files, which have become exceedingly popular with business and professional men as well as with others who find it necessary to keep documents, letters, private memoranda, &c., in such a way as to enable them to refer to the paper wanted at a moment's notice. The Globe music files have been manufactured in large quantities to meet the demand for them this season. They are some of the most popular articles in the trade. They are made for vocal and instrumental music combined and separately, so as to suit all buyers. The inside arrangement is an alphabetical index made of the very best material, and securely fastened in the files on metal rods. The top leaf or cover is embellished with a fine portrait of one of the well-known composers. They are very elegant in appearance, being covered with morocco and embossed in gold on the sides and back. As ornaments for the piano or library they are very fine.

With the November number, *The Pansy* (D. Lathrop & Co., Boston), a weekly magazine devoted to juvenile literature, enters upon its second volume. The number is crowded with entertaining articles interspersed with numerous illustrations. "Christie at Home," by Pansy, is a somewhat lengthy article describing the experiences of Baby, Karl and Christie Tucker, who went sleighriding in the country, and participated in other experiences interesting and instructive to the little ones. The popular juvenile writer, Faye Huntington, has several short stories in her characteristic vein. "How the

Geese Saved Rome" is an interesting historical story, by Margaret Sidney, of how, many centuries ago, Rome was saved from being taken by the Gauls by geese kept sacred to Juno. "Seeing the World on Donkey-Back" is an article by the same writer, embracing a description of the travels of Tommy Henderson in Spain. Altogether the number is one of unusual interest.

H. P. French, of French & Choate, has just returned from a trip East, where he reaped a harvest of orders for the numerous specialties of his firm.

Foley's Patent Improved Stylographic Pen.



Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis,

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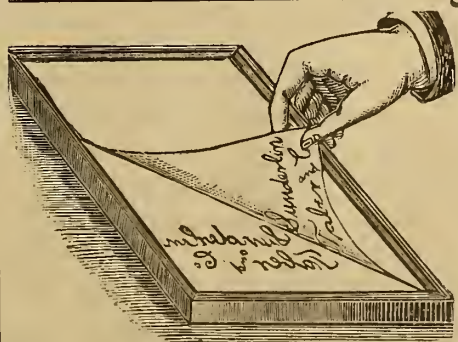
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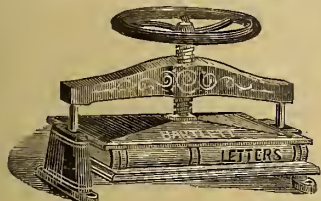
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This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

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MONDAY next, being Evacuation Day, will be generally observed as a holiday. The parade will be immense. It will be a good day to see New York.

THE progress of affairs in nearly all portions of Mexico is seemingly most satisfactory. As the principal part of this progress is the result of American capital and brain, it is pleasant to note that trade with the United States keeps pace with the internal development. Our Consul at Tuxpan says that the exports from that port to the United States now amount to over \$600,000, against \$64,000 in 1874.

It is plain that much distrust exists in commercial as well as in financial circles. When we seek for the reason we need not look far. It is primarily speculation, particularly that in stocks and grain, and the money changers are the most responsible. Indeed, it is a day of tribulation for the stock-brokers and manipulators of the markets, except, perhaps, for those whose enormous wealth enables them to sweep everybody and everything before them—indifferent alike to the public situation or to the claims of the general community. This want of confidence is painfully evident in stock-jobbing and financial circles, and must, of course, impress itself upon trade. There is no market for stocks, and brokers are despairing of making a living, discharging their clerks and paring expenditures to the narrowest limit. This is something which indicates extremity, for we all know the generally bountiful and extravagant habits of those whose business lies in the "Street" or on 'Change. Some people are unable to account for this difficult situation, but there does not seem to us to be any uncertainty as to its origin. It is the result of recklessness and of making the public—too easily deceived—the sport and spoil of manipulators. The "lambs" are wiser than they were and are now full grown, unwilling to part with pelts as well as with fleeces. The prevalence of speculation is the secret of all distrust, and until something terrible occurs or some revolution happens to ingulf those who have neither morals nor judgment in their business operations, we fear that confidence will not be assured. But there is a business sense, a solid sentiment which, if asserted, can pull through all distractions. This, has its foundation in the true business class of business men—the manufacturers and merchants who will not be led astray by glowing promises or the excitement of prospective large gains upon insecure credits and shaky investments. To this class the work of securing commercial safety is intrusted, and we do not believe that they are indifferent to their duty. Cautiousness and reserve in bestowing credit will have a wise effect in repressing ill-advised efforts to get rich in a hurry or to tempt fate upon hazardous chances, and will defeat fraud in its efforts to cheat and swindle. To this sound business sense and safe judgment let

us intrust the management of commercial ethics and the reassurance of confidence.

ROUNABOUTS.

BY THE TRADE LOUNGER.

Some little spurt in trade this week. The "bargain men" have been holding off, and seem to have made a success of it in some lines. They don't get the choice of the market, however, but have to take up with what is left, sometimes picking up a good thing.

* * * *

Considering this, I wonder whether it wouldn't be just as well to make bargain prices all through the season, and not have an annual clearing out "just to make room for new stock." Somebody will laugh at this suggestion, I know, and ask what sort of a visionary "cuss" I am; but "allege samee," I think it.

* * * *

But, of course, I don't mean to say that I know anything more about the trade than those who are in it and "doing their little grind" every day. I only express my views, which are identical with my practice.

* * * *

Not long ago the "Lounge" had something to say about a pattern of straightforwardness in the milk trade. Just now comes a paragraph from a Springfield paper which has a quiet little suggestion apropos of the former, and is not without its streak of fun. It is as follows:

* * * *

"A Connecticut pump manufacturing firm has issued a circular announcing that it will, after November 20, employ no man who is addicted to the use of liquor. This move is purely a business one, as will readily be seen. The spread of the use of liquor lessens the demand for milk, and stagnation in the milk industry always reacts on the manufacture of pumps."

* * * *

In this I discover another instance of the interweaving—so to speak—relations of all and different lines of business. Of course, the literal reader whose mind is slow to discern, will wonder and perhaps ask, What has this to do with the stationery trade?

* * * *

I may say that I expect just such an inquiry, and would remark that the trade are very much addicted to the use of milk. They are consequently interested with the manufacturers of pumps. If they were not—why, it would be the other thing.

* * * *

The editor of THE STATIONER has handed me a letter from John Holland. He does this because he is too lazy to put it in the paper himself or for some other reason. Perhaps he thinks that people would rather read what I say than what he writes. If so, his head is level. How's that?

* * * *

But, of course, you are all on tiptoe of anxiety to know what John Holland has to say. I shall condense. He says that a "certain James J. Walker" is traveling around the country making drafts on him and certain other manufacturers. W's business in this line for the past two months has been in the South. Kind-hearted members of the stationery trade have been cashing Mr. Walker's drafts. Now, Mr. Holland wants it to be understood that he never employed Walker and doesn't owe him anything.

* * * *

You will recollect that THE STATIONER

had something to say, not long ago, about the mysterious disappearance of this same Walker. He left his wife in New York, and, judging from what she says, she wants to stay left. Some other manufacturers have disclaimed Mr. W., notwithstanding that he has been understood to be their representative.

From all this the trade will gather that Mr. W. is N. G., so far as Mr. Holland is concerned.

Just on the heels of this comes another bit of a communication which that editor thinks I might as well utilize. He tells me that I might as well make myself useful as nonsensical. What do you think of that, boys? If he was as useless as I, where would he be?

But this bit of a note says: "We understand that the man, James J. Walker, reported by your journal as having left his home suddenly some weeks ago, has turned up quite recently in Texas, and that *en route* he has made drafts on Northern firms that have not been paid, thus victimizing his friends and those of merchants and manufacturers here. This man should be handed around as a deceiver, surely. The stationery and kindred trades know him well, and his last victims are among well-known substantial jewelry firms. Show him up."

There, I have put that in verbatim. The editor can't be any lazier than I, when I've a mind to be. Seems to me that the showing up business is complete.

Looking over some recent decisions of the Treasury Department, I find some which are of interest to the trade. Among these are the following, stripped of all verbiage:

Certain leather purses with metal clasps were charged with duty as manufactures of iron. The Department rejects this classification and says that the purses are dutiable at the rate of 35 per cent. ad valorem—coming under the head of pocket-books.

Whist markers, however, made of paper and brass or of paper, leather and brass, come under the head of merchandise not specially enumerated, and the brass being the most important and valuable feature, subjects the markers to a duty of 45 per cent. ad valorem. This is something a little in the other direction.

Wafers, intended to be used as trade-marks or labels, were assessed for duty on the ground that they are not the ordinary wafers of commerce, but it is decided that they come in on the free list.

Silk stockings for dolls are dutiable at 35 per cent. ad valorem, being "essentially parts of dolls, and as such, toys for the amusement of children."

But we are met with another adverse if not queer decision. Photograph albums, plush covered, not being specified by name in the tariff, are decided to be liable to duty on the component material of chief value. This material being silk, fixes the duty at 50 per cent. ad valorem.

Next Monday is our "hoodoo" day. I

expect to air my fancy clothes. Come and look at me—all of you.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, November 21, 1883.

THE MONEY MARKET.—The money market continues without new feature, call loans on stock remaining $2\frac{1}{2}$ per cent. The condition of the stock market may be concisely expressed as dull but steady. The most encouraging feature, perhaps, is the large investment in railroad mortgages, indicating as it does the confidence of investors in an improvement in the value of such properties. Government bonds show an advancing tendency, which, with the low rates of interest, cuts into the profits of national bank circulation; hence the gradual contraction of the latter. Railroad bonds were fairly active and irregular. Sterling exchange is in light supply, and rates have further advanced, while Continental remains steady.

THE PAPER MARKET.—Although business generally among our city dealers cannot be said to have made any improvement since last week, there is withal a fair trade doing, even if prices are lower, and profits more slender than a year ago at this time, the increased volume of sales going far toward making up the deficiency in this respect. With possibly one or two exceptions prices remain steady and even firm, most manufacturers being fairly well engaged on orders. Although several weeks have elapsed since the drought was broken, the increase in goods coming into the market has not had any perceptible effect on prices, and it is thought that there will be no change for the remainder of the year. Writings hold their own very well. Book and news, while very low in price, retain the same steady position as for some time past. Manillas are very firm and in fairly good demand. Straw boards and wrappings are slow to move, with prices weak and nominal. Binders' boards are steady, but dull.

THE STATIONERY MARKET.—A little better feeling prevailed in the trade this week than was indicated last week. Business has somewhat braced up. The cold wave seems to have acted as a sort of tonic. At any rate there has been more backbone among buyers since its advent. The improvement is in the local and near-by trade. The character of business is what may be called the late trade. A large class of dealers, in order to get the benefit of a natural decline in prices, put off the bulk of their orders until the close or near the close of the fall season. In staple goods generally there has been a more brisk demand. Gold pens, charms and other novelties are commanding a good share of business. Orders come in thick and fast, and manufacturers have to work night and day to fill them. In Christmas cards, also, the trade is very fair. There have been more orders for these goods than there were a few weeks ago, but for small quantities only. Dealers report a better trade in plush goods this week, as a result of the late trade. In steel pens the demand is steady and uniform. The envelope trade is about the same as heretofore, and prices remain unchanged.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED NOVEMBER 16, 1883.

Albums...	101	\$3,306
Books.....	355	56,086
Newspapers.....	295	7,234
Engravings.....	56	18,393
Ink.....	46	1,677
Lead Pencils.....	19	2,954
Slate Pencils.....	12	51
Paper.....	226	19,407
Steel Pens.....	1	30
Other.....	16	2,254
Totals.....	1,127	\$116,392

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED NOVEMBER 20, 1883.

Paper, reams.....	10,245	\$1,715
Paper, pkgs.....	340	2,980
Paper, cases.....	193	4,906
Books, cases.....	98	7,945
Stationery.....	126	14,683
Totals.....	11,002	\$33,229

STATIONERY EXPORTS FROM NEW YORK. FROM NOVEMBER 13 TO NOVEMBER 20, 1883.

BOOKS, cases, to Bremen, 2; to Hamburg, 7; to Liverpool, 38; to United States of Colombia, 3; to Glasgow, 9; to British West Indies, 3; to Cuba, 4; to Danish West Indies, 5; to London, 7; to Nova Scotia, 3; to Havre, 5; to Liberia, 8; to Africa, 2; to Argentine Republic, 2.

PAPER, to Bremen, 2 cs.; to Liverpool, 2 cs., 10 pkgs.; to British West Indies, 82 pkgs.; to Cuba, 10,200 rms., 12 cs., 77 pkgs.; to United States of Colombia, 103 pkgs.; to Mexico, 54 cs.; to Chili, 34 cs.; to Danish West Indies, 3 pkgs., 45 rms.; to Dutch West Indies, 1 cs.; to Copenhagen, 3 cs., 14 pkgs.; to Antwerp, 39 cs.; to Rotterdam, 20 pkgs.; to British East Indies, 16 cs.; to New Zealand, 10 cs.; to British Guiana, 20 cs.; to Venezuela, 31 pkgs.

STATIONERY, cases, to Hamburg, 2; to Liverpool, 47; to Cuba, 5; to Mexico, 3; to United States of Colombia, 11; to Dutch West Indies, 4; to Danish West Indies, 7; to Antwerp, 15; to Bremen, 4; to Glasgow, 6; to Nova Scotia, 9; to Africa, 2; to Central America, 1; to Spanish Africa, 2; to Argentine Republic, 3; to Chili, 4; to Venezuela, 1.

PERFUMERY, packages, to United States of Colombia, 20; to British West Indies, 50; to British East Indies, 325; to Cuba, 76; to Central America, 12; to Spanish Africa, 37; to Venezuela, 62.

PRINTING MATERIALS, packages, to United States of Colombia, 1; to Hamburg, 5; to Cuba, 15; to Dutch West Indies, 4; to Danish West Indies, 1; to Mexico, 16; to Venezuela, 8.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 11; to Dutch West Indies, 9; to Copenhagen, 1; to Mexico, 1; to Nova Scotia, 2; to British Australasia, 18; to Canada, 2; to Venezuela, 3.

PENCILS, cases, to Liverpool, 6; to Christiania, 1; to Hamburg, 9.

TYPE-WRITERS, packages, to Rotterdam, 7.

SLATES, cases, to Hull, 6; to Nova Scotia, 24; to Mexico, 10.

PRINTED MATTER, cases, to United States of Colombia, 3.

INK, packages, to Mexico, 2; to Glasgow, 25; to Bristol, 17; to British Australasia, 36; to Cuba, 28; to Argentine Republic, 35.

FANCY GOODS, packages, to Danish West Indies, 2; to Canada, 1.

TAGS, packages, to British Guiana, 1.

PAPER BOXES, cases, to Cuba, 2.

HAMMOCKS, bales, to United States of Colombia, 4.

CRAYONS, cases, to Argentine Republic, 4.

IMPORTATIONS OF PAPER.

FROM NOVEMBER 13 TO NOVEMBER 20, 1883.

F. W. Devoe & Co., Canada, London, 7 cs drawing. Henry & Maimier, by same, 10 reels drawing. Herter Brothers, Bothnia, Liverpool, 1 cs. hangings.

E. & H. T. Anthony & Co., Westmoreland, Antwerp, 35 cs.

B. L. Solomon & Co., State of Nebraska, Glasgow, 1 cs. hangings.

A. Ireland, by same, 9 cs.

Geo. S. McKibben, Lydian Monarch, London, 25 bs. wrapping.

Fisher & Ewald, by same, 40 bs.

E. Fougere, Chateau Leoville, Bordeaux, 39 cs. filtering.

Aveny, Penabert Co., by same, 15 cs. filtering.

J. P. Smyth, by same, 3 cs. cigarette.

Henry Bainbridge & Co., Amerique, Havre, 17 cs.

Keuffel & Esser, by same, 2 cs.

Kennedy Tobacco Company, by same, 3 cs. cigarette.

Porter & Stymus, by same, 1 cs. hangings.

Latham, Abrams & Co., by same, 3 cs.

L. De Jonge & Co., Silesia, Hamburg, 4 cs.

G. J. Kraft, by same, 1 cs.

G. Gennert, by same, 6 cs.

E. Kimpton, Amerique, Havre, 11 cs.

Moller & Co., by same, 2 cs.

EVERY BOOKSELLER

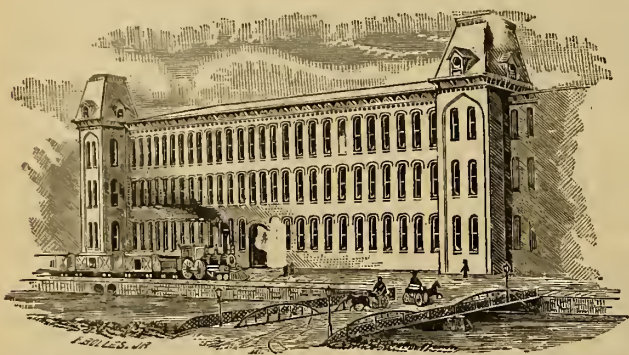
SHOULD HAVE ALL THE FOLLOWING IN HOLIDAY STOCK:

GAME OF AUTHORS—IMPROVED.
 GAME OF EXCURSION TO CONEY ISLAND.
 GAME OF VISIT TO THE GYPSIES.
 GAME OF "I DON'T KNOW."
 GAME OF OLD MAID—IMPROVED.
 GAME OF WORDS AND SENTENCES.
 SECTIONAL PICTURE—AMERICAN FIRE DEPARTMENT.

SECTIONAL PICTURE—COMBINATION CIRCUS.
 SECTIONAL PICTURE—RAILROAD TRAIN.
 SECTIONAL PICTURE—QUEER HEADS AND ODD BODIES.
 SECTIONAL PICTURE—SMASHED-UP LOCOMOTIVE.
 EDUCATIONAL TOY MONEY.
 KINDERGARTEN GEMS.
 LITTLE OBJECT TEACHER.

For Illustrated Descriptions, see our Catalogue. If you have not received it, report at once.

MILTON BRADLEY & CO., Springfield, Mass.



JAS. T. ABBE, Pres't.

GEO. N. TYNER, Treas.

HOLYOKE ENVELOPE CO.,

HOLYOKE, MASS.

— BEST —

GUMMED

ENVELOPES

In the Market.

MOST COMPLETE and ELEGANT

— Line of —

PAPETERIES

Ever Offered the Trade.

FULL WEIGHTS ALWAYS.

OVER 300 STYLES.

SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

Hampden Street,
 SPRINGFIELD, MASS.

Paper, Envelopes and Papeteries.



N answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

... OF OUR ...

➤ **Christmas Novelties**, ◀

Complete, comprising **23** articles for

\$35.00 NET.

Orders should be placed immediately so as to insure prompt delivery.

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Munich, Germany.

106 Duane St., New York.

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Successor to ANDERSON & CAMERON,

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GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

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—MANUFACTURER OF—

PARIS

TISSUE PAPERS,

White and Colored.

COPYING, TRACING (unprepared),
MANIFOLD, CARTRIDGES,
CIGARETE, PRINTING PAPERS.

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GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

Also for COLORED TISSUES:

GEO. J. KRAFT, Nos. 48 and 50 Maiden Lane, New York.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
B. Rose.....		\$1,900
W. B. Smyth.....		1,150
C. Green.....		6,829
R. McBride (B. S.).....		3,000
Robertson & Co.....		2,500
C. C. Shelley (R.).....		2,500

EASTERN STATES.

Thomas P. Ward, Boston, Mass.....	400
Charles A. Snow, Northampton, Mass.....	4,000
Fifield & Page, Saco, Me.....	400
Jacob J. Arakelyard, Boston, Mass.....	4,000
J. S. Blagdon, Boston, Mass.....	300
William C. Ferguson, Boston, Mass.....	33
Jos. McIntire, Boston, Mass.....	1,000
Bond & Fisbiger, Cambridge, Mass.....	250
Abbot Parker, Cambridge, Mass.....	95
Frederick W. Ross, Cambridge, Mass.....	65
T. Slaughter, Lawrence, Mass. (Real).....	2,000

MIDDLE STATES.

M. P. Schenck & Co., Fulton, N. Y. (Real).....	14,247
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WESTERN STATES.

Samuel Friedman, Detroit, Mich.....	1,800
Davis & Heineman, Cincinnati, Ohio (Real).....	1,732
Geo. H. Hines, Portland, Ore.....	1,175
John Keller, Denver, Col.....	400
F. W. Wood, ".....	200
Edward A. Mossman, Battle Ground, Ind.....	372
Geo. H. Hebb, Terre Haute, Ind. (p. m.).....	1,100
Samuel C. Cox, Cincinnati, Ohio (Real).....	4,000
Henry Norkhardt, " (Real).....	1,500
J. B. Morrow, Cheyenne, Wy.....	7,668

GRAPHITE.

The recently published "Mineral Resources of the United States" contains a short but interesting account of the graphite industry in this country. As a mineral, graphite is widely distributed in the United States; as an ore, it is found in but few places in sufficient quantities and purity to be profitably worked. In the older rocks of the Appalachian chain from Alabama to Canada it is of frequent occurrence, while several discoveries of it have been reported from Michigan. It is also found in various parts of Colorado, Wyoming and Dakota. The deposits of Pennsylvania, New Jersey, New York and Canada are of the crystalline or foliated variety, are the best known, and are the only ones which are at present being worked. The deposits occurring in Alabama, North Carolina and Virginia are of the amorphous variety. They are of such a nature that purification is economically impossible. The Western deposits are still undeveloped. Graphite is now generally conceded to be of organic origin—the result of the metamorphism of some of the products of destructive distillation of vegetable tissue. It occurs in veins, beds, and disseminated through strata (graphitic schists). The veins occur principally in New York, Canada and the far West. They are true fissures in gneissoid rock. The vein graphite is usually associated with calcite and quartz. The only place in the United States where graphite is now mined successfully is at Ticonderoga, N. Y. This vein deposit has been worked by the Dixon Crucible Company to a depth of 600 feet. Numerous attempts have been made to work the similar deposits of Pennsylvania and New Jersey, with only partial success. In 1882 the output of the Ticonderoga mine was 400,000 pounds. The outputs from the other mines have been so spasmodic that it is impossible to give them accurately. Probably 25,000 pounds would cover them all, making a total output in 1882 of 425,000 pounds.

The estimated output for 1883 is 525,000 pounds. The average spot value may be stated at 8 cents per pound. Commercially graphite is known as German black lead, Ceylon plumbago, and American graphite. German black lead is a product of Bavaria. It is of the amorphous variety, and is dressed chiefly by washing. Its price depends on its percentage of graphite and the nature of its impurities, varying from \$1 to \$10 per hundred-weight in cargo lots. It is used in the manufacture of pencils, stove polish, and foundry facings. Ceylon plumbago is mined at Travancore, Ceylon, and is shipped from Colombo to all parts of the world. It occurs in immense veins of great purity. It is used for all the purposes of the trade, except the manufacture of pencil leads. American graphite, from the nature of its occurrence, appears in the market only in the dressed condition. Its price ranges from \$2 to \$10 per hundred-weight wholesale, according to purity and fineness. Fineness exercises considerable influence on the price of graphite, on account of the difficulty of pulverizing it. American graphite is used for all purposes of the trade, and excels all kinds as a lubricant. It is the same geologically, &c., as the Canadian.

The properties of graphite make it useful for the following general purposes: The manufacture of refractory articles, lubricants, electrical supplies, pigments and pencil leads. A detailed table of the articles made from it is annexed, with an estimate of the percentage used for each purpose:

Manufactures.	Kinds of Graph'e Used.	pt. ct.
Crucible and refractory articles, as stoppers and nozzles, &c.	Ceylon, American....	35
Stove polish.....	Ceylon, American, German.....	32
Lubricating graphite.	American, Ceylon....	10
Foundry facings, &c..	Ceylon, American, German.....	8
Graphite greases.....	American.....	6
Pencil leads.....	American & German..	3
Graphite packing.....	Ceylon, American....	3
Polishing shot and powder.....	Ceylon, American....	2
Paint.....	American.....	$\frac{1}{2}$
Electrotyping.....	American, Ceylon....	$\frac{1}{4}$
Miscellaneous: Piano action, photographers', gilders' and hatters' use, electrical supplies, &c.....	.....	$\frac{1}{4}$
		100

The growth of the graphite industry has kept pace with the age, each new development in metallurgy and engineering offering some new field of usefulness for graphite. For instance, it furnishes the pots for the manufacture of cast steel, and the nozzles and stoppers used in the Bessemer process. It is used in the manufacture of electrical supplies, &c. Fifty years ago graphite was little known and misnamed. Now it is of constantly increasing importance.

One of the most charming juvenile books of the season is "There Was a Little Girl," by Henry Wadsworth Longfellow, illustrated by Bertha M. Schaeffer and published by R. Worthington, 770 Broadway, New York. This little story in rhyme of "The little girl who had a little curl," is one of the happiest tokens of that genial and simple-hearted temper which made the great poet the most lovable and beloved of men. The artist, in her beautiful illustration, has most fittingly interpreted the "story in verse." The work is finely gotten up, the paper, the text and the beautiful binding in fringed edge, in a box, being of the most tasteful kind.

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

Samples and Price List sent to any one in the Trade on application.

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SILICATE BOOK SLATES,

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REVOLVING BLACKBOARDS,

LAPILINUM (Slated Cloth).

THESE GOODS are in constant use by the BOARD OF EDUCATION of the City of New York (in every Public School), and have been for the past twelve years, which is a sufficient guarantee as to their durability and perfection. They are also in use by a large number of the BOARDS OF EDUCATION, Colleges and Schools throughout the country. The Private Schools have also adapted our Book Slates in preference to slate or paper pads—finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance, and finely finished. The BLACKBOARDS are well seasoned, and will last for years, slated on both sides with the celebrated BLACK DIAMOND SLATING. For sale by all the leading Houses throughout the United States and Canada. SEND FOR CATALOGUE. Patented and manufactured only by the

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Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.

Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.

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The Standard. — ESTABLISHED 1816. — The Standard.

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BLACK WRITING INK,

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Copying Ink, Writing Fluid, Carmine Ink, Red Ink, Blue Ink, Ink Powder, Marking and Stencil Inks, &c.

Nos. 111 & 113 WATER STREET, BOSTON, MASS.

POWERS PAPER COMP'Y,

SPRINGFIELD, MASS.

ENVELOPES. — One million per day. Best quality of paper; gumming not surpassed.

BLANK BOOKS. — Full line of all grades of our own manufacture.

PAPETERIES. — Over three hundred styles. Finest line in the market.

WRITING PAPERS. — Average sales, including Ruled and Flats, all sizes and weights, five tons per day.

EASTER, BIRTHDAY AND VALENTINE CARDS.

CHRISTMAS CARDS. — Line entirely new; designs original and richly executed. Our own importation.

J. L. ST. JOHN, Agent, 62 & 64 Duane St., New York.

MONTREAL MINUTES.

[FROM OUR REGULAR CORRESPONDENT.]

MONTREAL, November 20, 1883.

Some considerable time has elapsed since my pen has been dipped for the purpose of giving you a word from our city.

Business up till October was good—in the staple stationery and blank-books, I may say very good. There has been a considerable falling off, though, since that time.

Most of our leading binderies complain of dullness, and some have been discharging hands. Some think, and with a very good show in their reasoning, that the present depression is in great part owing to the N. P. or protection policy of our present Government, and has resulted in an over-production. Certain it is that there are too many goods in the country of all kinds. The cotton trade was the first to have a collapse, the circumstances of which, no doubt, you are fully acquainted with.

As a consequence, the wise and prudent ones are not buying much and are awaiting the issue of things; by the first of the year we shall know the worst or the best, then the weak ones will doubtless drop out and the strong ones will take fresh courage and go on and, if possible, make money.

Bennet & Co., stationers and paper dealers, failed last week, with liabilities of over \$48,000, of which about \$26,000 are direct. Mr. Bennet was formerly in the employ of the Canada Paper Company and started for himself some seven years ago, but has been more or less hampered for want of capital. He lost by the recent failure of John Yule, of Chambly, and finding that prospects were not improving, and some claims pressing, he concluded to secure, as far as in him lay, an equitable division of the assets among his creditors.

Buntin, Boyd & Co. report a fair fall trade, as do McFarlane, Austin & Robertson. The Canada Paper Company is still pushing ahead, with mills going on print, manillas and browns. Wm. V. Dawson, Cowan & Co.'s agent, speaks of fair business. J. B. Rolland & Sons showed me a sample of the first product of their mill out at St. Jerome. It was submitted to your correspondent as a No. 2 print, but looked more like a No. 3, and very bad color at that. However, try again, I say; perhaps the next lot will not be so muddy-looking.

J. C. Wilson & Co., of Lachute Mills, are making a very good manilla—nice color, a good strong sheet and splendid surface. Their bag business still "is to the fore," they have added envelope making to their already largely increased lines. Go ahead, "Alderman;" long may you wave.

Dawson Brothers are in much more commodious and convenient quarters than when I last wrote, and still are keeping ahead in their publishing, book-selling and stationery departments. Their extensive bindery is kept fairly busy, notwithstanding the "dull times."

Morton Phillips & Bulmer report bindery work quiet, the printing office moderately busy, stationery department a steady run of trade, nothing very heavy, but good for the times.

J. Fortier, Drysdale and others all speak much in the same way.

I have just been shown a sample of "grass pulp" made by the St. Lawrence Pulp and Paper Company, of Sorel, in our Province. It is a splendid sample and tough and hard enough to bear writing upon. The company's capacity is three tons in twenty-four hours at present. I will tell you more about it at another time.

G. W. Clarke's mammoth fancy goods and stationery store is fuller than ever of goods. He has the most magnificent display, without doubt, in Canada, and he opened to-day a special room for Christmas and New Year cards exclusively. He has great courage and hope in laying in such a stock of goods for this season.

This branch of trade is complaining very badly of light sales.

Now, Mr. Editor, I may not have struck just the note that your readers like, but I have tried to give you trade facts, and not weather, religious or local gossip, or tried to air my "book-larnin'"!

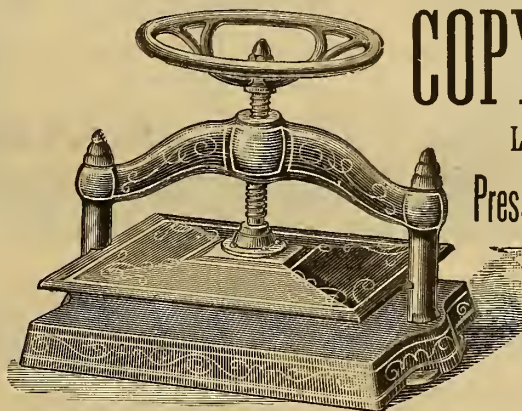


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195 WABASH AVENUE, CHICAGO.

Largest Manufacturers of the best School Desks, Globes (60 kinds), Liquid Slating, Outline Maps, all kinds Charts, Dustless Erasers (see cuts), best and cheapest extant; Alpha Dustless Crayon, Blackboards (40 kinds), Blackboard Pointers, Patent Noiseless Slates, Patent Ink Wells, Kindergarten Materials, Call-Bells, &c., &c. Send for new Catalogue, just issued, as above, or to

BAKER, PRATT & CO., 19 Bond Street, New York.



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Presses, Press Stands, Water Tubs,

&c., &c.,

All Sizes and Styles, manufactured by

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Cincinnati, Ohio.

Illustrated Catalogue sent on application.

Our Presses received the FIRST AWARD at the Chicago Exposition.

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NEW YORK,

— MANUFACTURERS AND IMPORTERS OF —

DRAWING PAPERS,

"Standard" Profile and Cross Section Papers.

PREPARED BLUE PROCESS PAPERS,

PAPERS FOR BLUE PROCESS (Unprepared),

SCENNECKEN'S ROUND WRITING BOOKS AND PENS.

MATHEMATICAL INSTRUMENTS.

"EXCELSIOR" MEASURING TAPES

WRITE FOR CIRCULAR AND PAPER SAMPLES.

Awarded at National Exposition of Railway Appliances held at Chicago, FOUR GOLD AND BRONZE MEDALS for Surveying, Engineering and Drawing Materials,

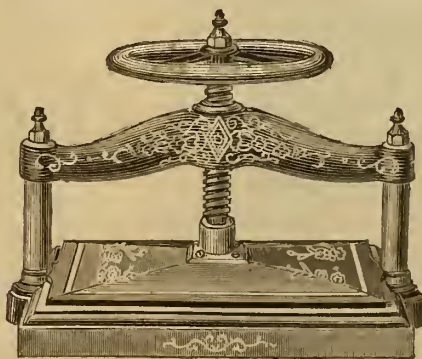
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OUR NEW 36-PAGE CATALOGUE

AND DISCOUNT SENT TO

THE TRADE UPON

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TREASURY WRITING INKS.

VIOLET, BLUE, GREEN, CRIMSON, CARMINES AND BLACK. DAVIS' NEW CIRCULAR INK RACK AND ASSORTED WRITING INKS.

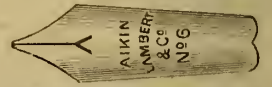
U. S. TREASURY MUCILAGE, with Elegant New Engraved Label in Three Colors, Guarantee Labels and Corkscrews.
Manufactured by **WILLIAM A. DAVIS**, 18 Arch Street, Boston, and 155 Wabash Avenue, Chicago.

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AIKIN, LAMBERT & CO.,

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MANUFACTURERS OF

J. B. SHEA.
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Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."

Send for Catalogue
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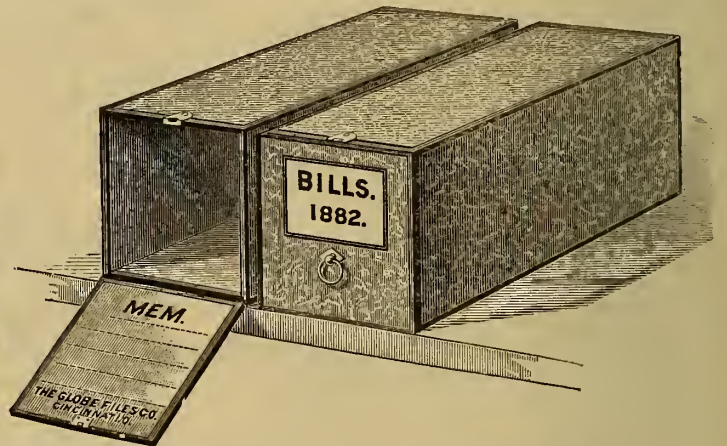
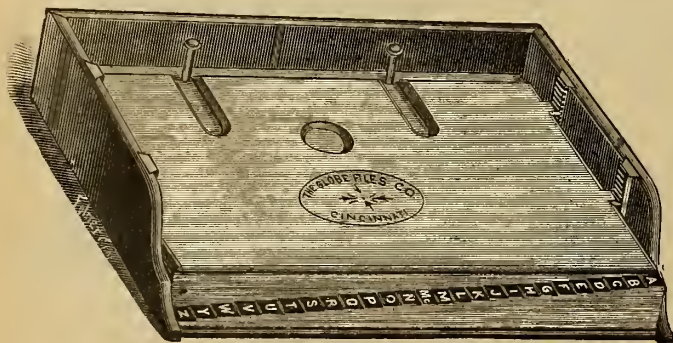
NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



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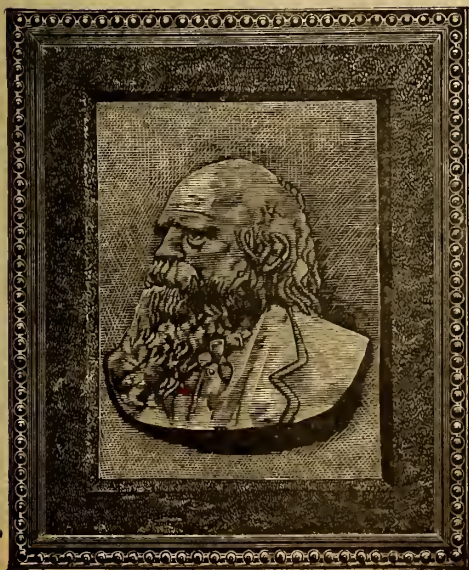
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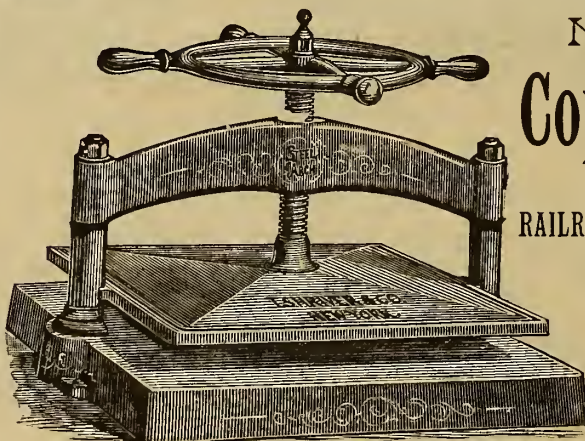
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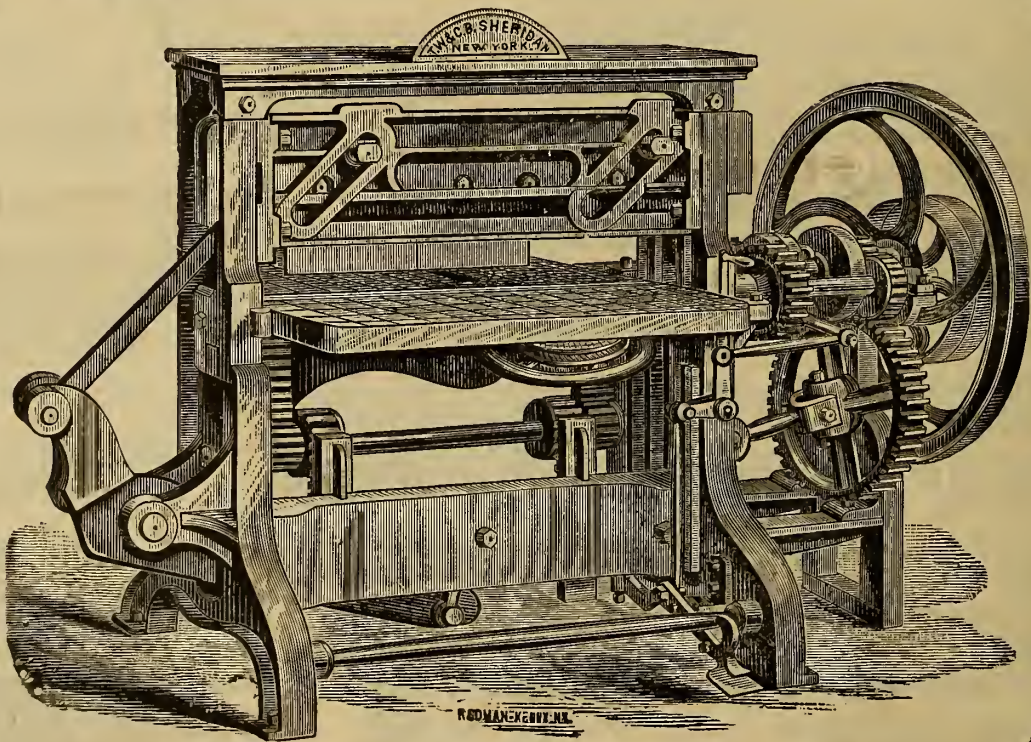
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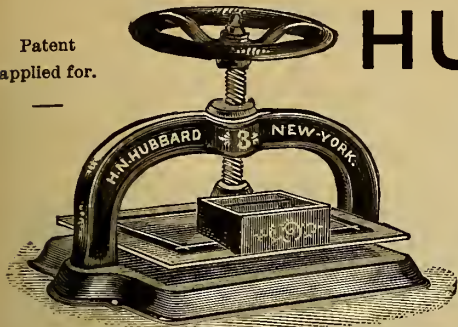
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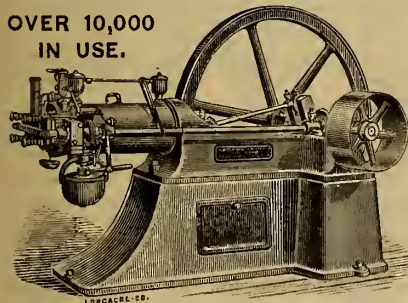
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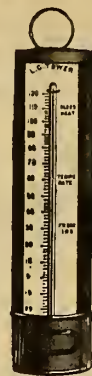
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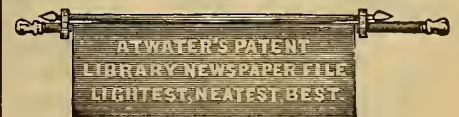
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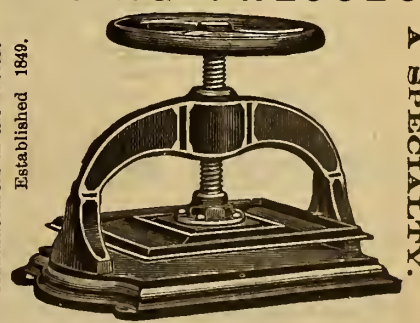


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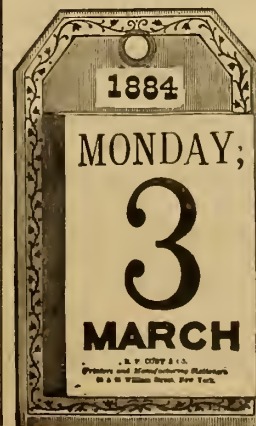
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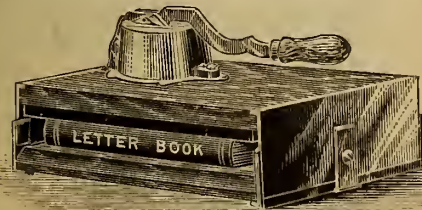
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At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for

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Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

— A SPECIALTY. —

THIS Paper has received THE HIGHEST PREMIUM over all
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Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
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LOCKWOOD PRESS, 74 Duane Street, New York.



The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.—NO. 22. NEW YORK, NOVEMBER 29, 1883. WHOLE NO. 440.

Correspondence.

LOUISVILLE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., November 24, 1883.

The course of trade this month has been steady and moderately active, offering very few features for comment. Staple merchandise is having a quiet jobbing demand, while manufacturing report average employment and a fair distribution of product. Of Louisville's specialties, the whisky trade is dull but improving, leather in slow request and prices unremunerative to tanners; plug tobacco firm and animated; furniture active and satisfactory; agricultural implements very brisk; cement moving freely; miscellaneous manufactures in iron and wood a fair average business mainly at light profits. The paper mills are doing reasonably well under a good general demand for manillas, book and news grades.

A special effort is being made to raise a substantial capital for the erection of an extensive cotton mill here, and the project seems to have a favorable outlook.

The clearing-house exchanges of this city maintain the recent high average increase as compared with previous years, and this in face of the fact that the figures of many leading cities show a decline.

In retail trade it has been essentially a weather market of late; business is good or indifferent according as the temperature is seasonable or otherwise. November has given but few days calculated to enliven the sale of winter goods, and the past week has been soft, mild and rainy to a spring-like degree.

Holiday goods are now coming to the front and the booksellers and stationers are already exhibiting fine bindings, Christmas cards, extra leather goods, elegant gilt pieces and other appropriate specialties.

The Southern Exposition was closed on the 10th inst. "in a blaze of enthusiasm and a boom of glory." The actual turnstile register showed the attendance for the closing day to be 31,000, and the total admissions for the season were 771,000. The receipts were about \$225,000; the running expenses for the one hundred days about \$160,000, showing a profit over running expenses of \$65,000. The amount of capital contributed by stockholders to inaugurate the enterprise was \$246,000. The plant (buildings, machinery and appurtenances) cost \$315,000, which now stands, nearly entirely paid for, the clear property of the stockholders after one season of successful operation. The directors are

now working to have a grander exposition even in 1884. The earnings of the Louisville and Nashville Railroad for the period covered by the Southern Exposition show an increase over the same time in 1882 of \$750,000, and the whole people have been benefited by its educational and social as well as its financial influences.

The Exposition committees on awards have made their reports, and medals for the successful competitors are now being made in Philadelphia.

The following awards are announced in group 23: Books, Stationery, &c.—Best display of books, Charles Scribner & Sons, first; D. Appleton & Co., second; John P. Morton & Co., third; best display blank-books, Gilbert & Mallory Publishing Company, first; best blank-book, John P. Morton & Co., first; the most elaborate and artistic finished blank-book, Knöfel, Berne & Co., first; best display of ledgers, Wm. F. Murphy's Sons, first; best display of record paper, Byron Weston, first; best display of plain stationery, John P. Morton & Co., first; Geo. H. Dietz & Co., second; best display of fancy stationery, Curry & Dearing, first prize; best display of holiday books, Charles Scribner's Sons, first prize; D. Appleton & Co., second; picturesque America, D. Appleton & Co., first prize; best display of steel pens, Esterbrook Steel Pen Company, first prize; best display of holiday and birthday cards, George H. Dietz & Co., first prize; John P. Morton & Co., second; best etchings in brass, Williamson Art Metal Works, first prize; best display of etchings, Williamson Art Metal Works, first prize; best display of interior decorations and art castings, Williamson Art Metal Works, first prize; best display lithographic label printing, Louisville Lithograph Company, first prize; Thomas H. Hastings (Compton Lithograph Company), second; Falls City Lithograph Company, third; best display for mercantile purposes, Louisville Lithograph Company, first prize; Falls City Lithograph Company, second; best display chromo lithographs, Louisville Lithograph Company, first prize; best display colored lithographs, Thomas H. Hastings (Compton Lithograph Company), Louisville Lithograph Company, Falls City Lithograph Company; best display of crayon work, Louisville Lithograph Company, first prize; Thomas H. Hastings (Compton Lithograph Company) second; best display of photographs, Frank Wybrant, first; J. Henry Doerr, second; Stuber Brothers, third; best display of interior photographs, Klauber & Co., first; best display of engraving on glass, James M. Ryan, first; best display diamond ink for glass engraving, E. Mechailovits, first; best historical chart, Colby

& Co., first; best display of paper boxes, Gilbert & Mallory Publishing Company, first; best display of folding paper boxes, J. S. Nugent, second; best display of ink, Carter, Dinsmore & Co., first; best display of astronomical drawings, Charles Scribner's Sons, first; best display of botanical charts, D. Appleton & Co.; best display of crayons, J. Henry Doerr, first; best measureograph, National Scientific Association, third; best ventilator, Willis E. Moore, second; best display of paper bags, Chatfield & Wood, second; best display of medical charts, J. O. Burch, third.

Possibly a few clerical errors may require slight changes in the above list.

Comparatively few traveling members of the trade have dropped in lately; Johnnie May of Porter & Coates, Philadelphia, and Mr. Vandagriff, for Scribners, were here last week.

BOURBON.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., Nov. 3, 1883. }

Man proposes—the clerk of the weather disposes. We have been enjoying a fortnight of "samples," as your facetious countryman called the meteorological eccentricities which do duty here for a climate. Wind and rain, frost and heat have followed one another in rapid succession, and rung the changes with infinite variety, to the utter discomfiture of all plans formed on the basis of that "small mercy which we are so thankful for," a little settled weather.

Under these circumstances a tour of the Midlands was not to be thought of, so as "Bruin" could wait I thought I would console myself with that favorite resource of the weary Londoner, "a run down to Brighton," assuming, as a matter of course, that the elements would certainly be more propitious there. Brighton is one of the very few English towns possessing no historic interest (unless the disreputable Georgian associations count as such), of which we can be justly proud. Its handsome sea-front, its exquisite cleanliness, its numerous and splendid hotels, its bracing yet balmy air, and most of all its bright, cheerful sunshine—peeping out even when London is lost in fog—combine to render Brighton the glory and admiration of all England. Poets have sung of its delights; novelists have made it the scene of many a love-tale; humorists have found subjects for many a jest in the motley throng of visitors to its gay haunts. All have combined to do homage to charms which, like those of Cleopatra, "age cannot wither nor custom stale."

Brighton has been somewhat under a cloud of

late; indeed, she has not been herself for these last four or five years, owing partly to the increased facilities afforded for visiting Continental watering-places and partly to the depressed condition of trade in London, but chiefly to the libelous statements of the leading medical organ, the *Lancet*, respecting the sanitary condition of the town. The first and last of these causes have now ceased to operate; easiness of access has rendered the Continental resorts "common," while a full retraction of the damaging statements of the *Lancet* places the fame of the "Queen of watering-places" higher than ever. With regard to the other cause, bearing in mind the injunction "never to prophesy unless you know," I will only say that, if there is any improvement in trade, and if money is more plentiful, Brighton will be the first to benefit by the change, for no one would think of practising economy there. No! though the town house may be closed for ten months at a stretch and the country-seat let to Fitz-Abrams (late of Houndsditch), at Brighton one must "go the pace" and "keep up appearances;" so, whatever else may suffer, Brighton, "ever fair and ever young," has least to fear from depression and most to hope from any gleam, however transient, of financial and commercial sunshine.

Of course the trade of Brighton is principally in *articles de luxe*, so far as stationery is concerned, but equally, as a matter of course, that trade is by no means a small one. In every important street there are shops in which splendid displays are made of fancy goods, novelties and tasteful wares of every description. Of late years, indeed, Brighton has been in advance of London in the matter of novelties, and the shops supplying them have increased in number and importance. In addition to such old established houses as Treacher's and Wakefield's, there are numerous more recently established shops which would do credit to Regent street or Broadway. In a kindred line of business, such as pictures, old china and *bric-a-brac*, generally, there is always business doing, for Brighton is quite a happy hunting-ground for curiosity-mongers and connoisseurs, more or less qualified. It is to be feared, however, that many of the "genuine antiques" of North street and St. James' street are of somewhat doubtful origin, and that the supply is kept up by strangely occult means; but that concerns only the enthusiastic buyer and the astute seller, and is satisfactory to all parties as conducing to the welfare of the town.

I did not notice many shops in which the sale of American goods was made a specialty, but in those in which it was, there appeared, as in London, to be good business doing. These shops, moreover, have all come into existence since my last visit two or three years ago.

With regard to London, there is not much to record. Reynolds & Co., Marion, Tuck & Sons, Laurence Brothers and others report good business; so that there may be some ground for the predictions I referred to in a former letter, but all agree on the subject of prices, which are still very low—too low, indeed, for all parties.

W. F. C.

BOSTON ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE OF THE LOCKWOOD PRESS,
49 Federal Street,
BOSTON, November 27, 1883.

This is holiday week. Business is very lively for the turkey dealers, but stationers don't seem to profit much by this feasting season. Trade

has slightly fallen off, not very much doing; still, dealers are making very attractive displays of their novelties, and retailers will experience some busy days yet before the year closes. Some few houses there are which will not even admit that there is any dullness just now, as they are kept so busy, but these are the exceptions. The tendency of large dry goods establishments to go into the stationery trade seems very detrimental to legitimate dealers, and although the complaint is loud, there does not seem to be any remedy for the evil, unless the stationers take in a line of dry goods to even up.

Ward & Gay are sending to the trade a very attractive circular, embellished with numerous illustrations of their varied line of novelties for the Christmas trade. Among the novelties offered is a lot of Japanese boxes of various designs and sizes, which are being closed out at low figures.

Cutter, Tower & Co. have arranged with the manufacturer of the Cross patent pocket-case, to handle that article, and are making preparations for introducing it to the trade. The pocket-case is an article of real merit, useful as well as ornamental, and meets with general favor among business men. The facilities possessed by this house, together with its enterprise in pushing a new thing, are all in favor of the pocket-case.

C. E. Stevens and E. L. Manchester have associated together for the purpose of carrying on the stationery business. Stevens & Manchester succeed I. W. Moody, formerly Proctor & Moody, and are located at the old stand on West street. The old stock held by Mr. Moody, which comprised a large assortment of goods, was disposed of to Ward & Gay, and the new firm starts out with a fresh stock of rich and elegant goods. Designing and engraving are to be special features of the new firm, for which a number of artists are employed. Mr. Moody remains with the firm, giving his personal attention to the interests of his business successors.

Knight, Adams & Co. claim that their trade in imported goods has been very large. In the ordinary stationery line business is such as to warrant no complaints. Next week they will open a fresh importation of low-priced goods for the local jobbing trade. These goods will comprise brass novelties and albums.

Something new in the way of letter files is just out. This new device for filing away letters does away with cabinets and drawers. It is certainly quite an innovation upon all previous methods of letter filing. The case, in which are arranged the numerous compartments, is made to be attached to the wall of a room, and can be readily converted into a standing-desk, if desired. When not in use it occupies but a small space. The quickness with which letters can be filed, the convenience of the device and its cheapness, will make the Gilman "Challenge" file very popular. Another useful article for the counting-room or office is the Gilman typewriter. For business men whose correspondence is not large enough for the employment of a skilled typewriter, the Gilman typewriter will be found most convenient. Its price is about one quarter of what is asked for ordinary typewriters. A stock company, for the purpose of manufacturing the letter files and typewriters, is about being formed in this city.

I am a little surprised to find that the trade here are so largely handling the blotting-paper of the Richmond Paper Manufacturing Company. To ship blotting-paper to Boston seems like carrying coal to Newcastle. Within a few miles of Boston is situated one of the largest

blotting-paper mills in the country, and in face of the fact that this paper has for years held this market, the Richmond concern has shown commendable enterprise in pushing its paper right up to the very doors of this New England mill. In view of the fact that the excellent qualities of the New England blotting-papers have secured for the manufacturers an extensive trade abroad, it would seem that the home trade might have been retained. The Boston agents of this New England mill admitted to me that their foreign trade was largely due to the publicity given their blottings through THE STATIONER, in the columns of which journal they ran an advertisement for two years. Their local business was also very extensive, resulting in part from the same cause. I would not have it understood that the house in question is losing trade, for its business is even larger, though it has changed its base a little; but now that a competitor is in the field the company will compete, not by cutting rates, however, but by the quality of its blotting-papers. A. L. D.

A BOOK OF OLDEN TIMES.

A curious and valuable book has recently come into the possession of S. A. Thompson, of Minneapolis, Minn., it being a Danish bible of the year 1583. It was printed at Copenhagen by Matz Bengaardt and is one of the second edition ever used in the Scandinavian peninsula. Its history is known for the past two hundred years, having been in the Svendsgaardt family for that time, and it contains the family record for most of this period. About seven years ago it was brought to this country by L. Svendsgaardt, and after changing hands several times, was recently purchased by Mr. Thompson in Otter Tail County. The book shows traces of its age, both from its worn condition and the style of its binding. The covers are of Norway pine, some five-eighths of an inch in thickness and covered with hogskin. The corners are finished in brass, figured in fanciful shapes, which have been battered and worn till whatever beauty they may once have had has been lost. The work is profuse in its illustrations and is valuable chiefly for these, as being well-preserved specimens of the engravings of three centuries ago. Quaint and curious are some of them. The creation of Eve is one such, the idea being taken from the literal wording of the Scriptures. Adam is asleep, and the Creator is drawing a fully developed woman from his side. A curious thing is that, in the sky, the sun, moon and stars are all to be seen at the same time. Many of the engravings, if not all, are made in accordance with modern rules of aerial perspective, a thing not always done in works of that century. A singular fact is that in the New Testament there are no engravings until Revelations is reached. The life of Christ has not a single scene, and the only representation of him is where he appears to John in Revelation. The value of the book is not far from \$1,000, and Mr. Thompson is in communication with parties East who wish to purchase it.—*Minneapolis Tribune*.

The manner of publishing the works of English authors in the reign of Henry III. was as follows: They were read before a chapter of monks or other judges appointed by the king or hierarchy in church and state, for three days successively; and if they were approved of, copies were permitted to be taken by writers and illuminators, who were almost invariably monks.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Tripl. Sized (a process entirely our own) and Left Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

L. PRANG & CO.'S

1884. VALENTINES. 1884.



IN announcing our line of Valentines for 1884, we can say with confidence that, for novelty of design and artistic merit, it will meet with hearty approval. Pure and chaste in sentiment, the combined work of our best American artistic and literary talent, our line cannot fail to receive the support of the most refined class of buyers.

We have been guided in the preparation of our line by the success in former years, and by the expressed wants of the trade.

The following artists, among others, have contributed designs to our line for the coming season:

Miss L. B. HUMPHREY,
Mrs. O. E. WHITNEY,
Miss ROSINA EMMET,
Miss L. B. COMINS,
Miss ALICE W. ADAMS,

F. S. CHURCH,
HARRY BEARD,
C. Y. TURNER,
H. GIACOMELLI, of Paris,
F. SCHUYLER MATHEWS.

A varied assortment of Valentines by the above-named artists is offered in plain form, and single and double silk fringed.

ENVELOPES are furnished with almost all our Valentines, without extra charge.

BACKS.—We again beg to call attention to the elegantly designed backs on our Valentines, which are a special feature on our cards.

PARTICULAR ATTENTION IS CALLED TO OUR

Satin-Print Valentines,

Besides a number of **FLORAL DESIGNS**, put up in a number of tasty, novel styles, on silk mounts, plush mounts, &c. We call attention, with special pride, to our finest production in this line of goods, to the

"LION IN LOVE" VALENTINE.

This is a rich satin print, on an elegant fancy plush mount. The design is a reproduction of F. S. CHURCH'S important work of above name, which we have purchased for the purpose of the reproduction on satin. The poetry is by J. V. CHENEY. The picture is of the greatest artistic merit, and, on its elegant mount, forms, what we think, one of the most unique, artistic and sumptuous St. Valentine Souvenirs ever offered to the public.

Retail Price, in a neat suitable box, \$10.00.

DESCRIPTIVE PRICE LISTS OF OUR VALENTINES ARE NOW READY.

Besides our Valentines, we call attention to our **NEW BIRTHDAY CARDS**, including Satin Art Prints, New Scripture Text Cards, New Copies for Painting, &c.

Our line of **EASTER CARDS** and **EASTER NOVELTIES** will shortly be announced.

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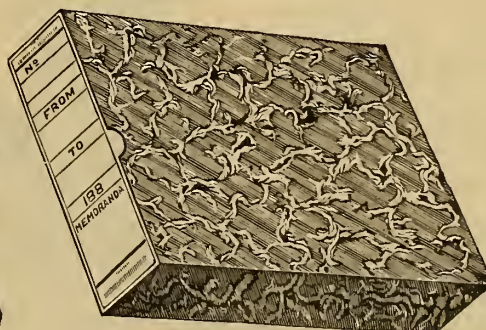
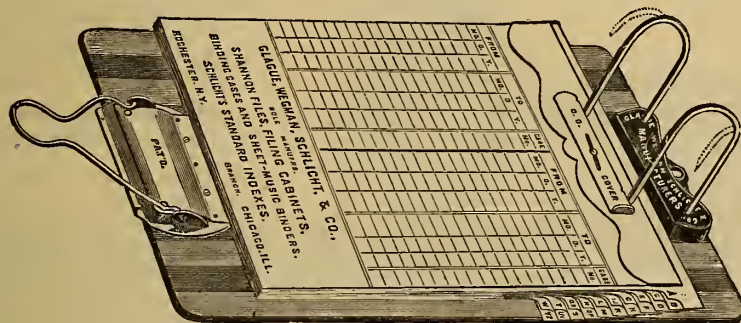
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No. 81 John Street, New York.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NOVELTIES IN BRONZE INKSTANDS.

Among the latest designs in fancy inkstands are those made of hammered bronze, one of which is shown in engraving No. 1. This article is made of real bronze metal, finished and ornamented in a very elegant manner. A spray of leaves and flowers, as shown by the cut, is arranged in such a manner as to gracefully curve around the bottles, the flowers forming a tasteful ornament, and the leaves projecting from the twig, or support, making a convenient pen rack. The bottles are of the finest cut-glass, ornamented with prism shaped ridges. They fit in a socket, and may be easily removed when it becomes necessary to cleanse them. The design shown in engraving No. 2 is of a fine polished bronze. The bottles are of cut glass, similar to those of the former design. A box in the centre may be used as a pen and stamp box, while the rack in the front is intended for a pen holder. Inkstands made of hammered bronze and polished brass, of which those shown in the engravings are samples, come in many different styles. A novel design has a base fashioned after a large oak leaf, with smaller leaves and flowers as ornamentalions. The leaf is concave, making it useful as a pen and sponge holder. Engraving No. 3 represents what is known as the "Library Inkstand." It is made of solid bronze, finished in old brass. It is in the form of a tray, with a handle on either side. In the centre is an urn-shaped receptacle, containing a glass for the ink. This inkstand is elaborately and tastefully decorated, as will be seen by the illustration, and is quite novel and unique.

—:O:—

NEW PATENTS.

No. 285,757. Slate-Pencil Sharpener.—William P. Kirkland, San Francisco, Cal., assignor to George B. Davis, same place.

A slate provided with a sharpener for pencils on the frame thereof, consisting of a gritty or abrading composition with a central aperture, set in a cavity in the frame, and the holding-plate, secured on either side.

No. 285,794. Book.—Edward L. Burwell, Chelsea, Mass.

A book or block composed of a number of sets or leaves, each set being composed of a bottom thick leaf, a superposed carbon or transfer leaf, and a top writing-paper leaf, connected together.

No. 285,836. Printing-Press.—Thos. McIlroy, Brooklyn, N. Y.

Provides a rest for the gages which will not interfere with the smooth delivery of the sheet to the impression-cylinder.

No. 285,837. Pocket Hand-Stamp.—Pembroke J. Patterson, Chicago, Ill.

A pocket hand-stamp made in disk form, with a segment-cover, carrying the inking-pad, and a hand part provided with an ink-receptacle, the lid and the cover being hinged to the

No. 285,917. Toy for the Production of Loud Explosions.—Bertha Ober, Urbana, Ill.

A toy consisting of a sheet of paper or other suitable material so folded as to produce an explosive sound when suddenly opened, by impact against the atmosphere.

No. 286,019 Check-Registering and Printing Apparatus.—Geo. W. Kendall and Chas. Kruse, New York, N. Y.

No. 286,051. Hand-Rest for Books.—Charles H. Metz, Utica, N. Y.

No. 286,066. Penholder.—Joseph Reckendorfer, New York, N. Y.; Bahelle Reckendorfer, Gustavus A. Goldsmith and William Strauss, all of New York, N. Y., Executrix and Executors of said Reckendorfer, deceased.

No. 286,099. Merchant's Stand for Paper Bags.—James E. Williamson, Berlin, Wis.

In a device for holding paper bags, &c., the combination of an upright standard, provided with an adjustable collar, with a revolving wheel supported on said collar, and bearing hooks or catches and pointed wires for holding the bags, &c., adapted to extend between and be secured by each adjacent pair of the hooks or catches on the wheel.

No. 286,208. Music Sheet for Mechanical Musical Instruments.—Jefferson Bailey, Providence, R. I., assignor to the McTammany Organette Company, Worcester, Mass.

No. 286,111. Blank or Composition Book.—Frank Bowman, New York, N. Y.

A blank-book or composition-book, consisting of a series of sheets and covers secured together at one edge, forming a stiff back, and perforated transversely near said edge, so that the sheets and covers may be readily torn from the back, the sheets and covers having also at a given distance in front of the tearing-perforations a series of eyelet-holes to receive a binding-cord, so that such sheets and covers will be accurately and readily registered in being rebound.

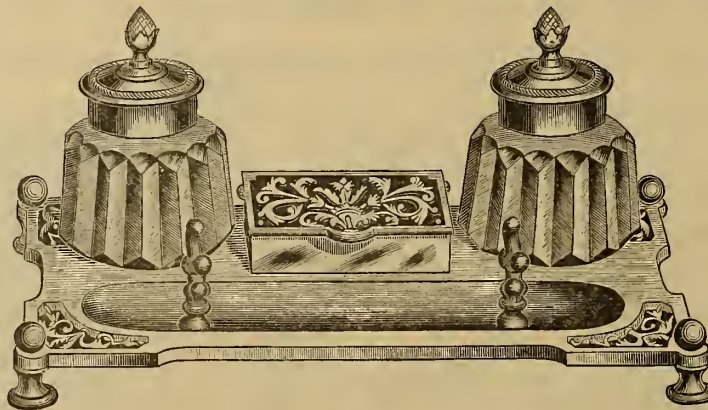
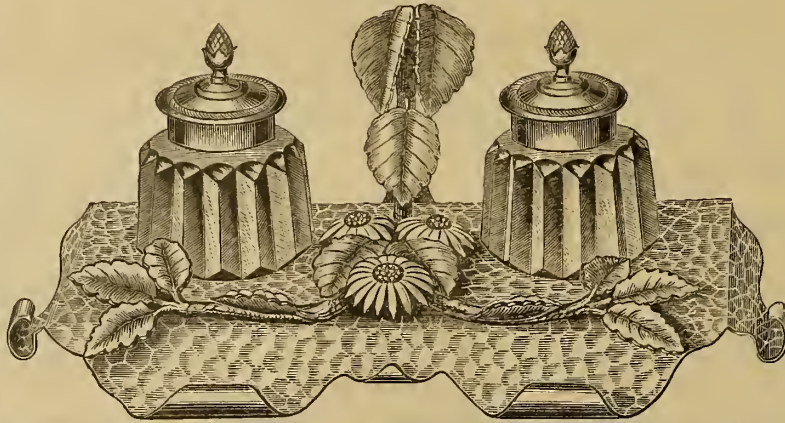
No. 286,112. Tag-Fastener.—Geo. N. Buck, Mattoon, Ill.

The combination, with a tag, of a tag-fastener having two prongs, both of which are passed through the tag, and are provided with pointed ends bent upward in a direction at an angle with the plane of the prongs, and a central loop which is bent upward out of the plane of the prongs, whereby the tag may be

turned to a position parallel with the plane of the prongs, to facilitate the insertion of the prongs into a roll of cloth, and be braced by the loops when pressed against the end of the roll in a position at right angles with the prongs.

DESIGNS.

No. 14,336. Font of Type Ornaments.—Charles E. Heyer, Chicago, Ill., assignor to Arthur M. Barnhart, Alton E. Barnhart and Charles E. Spindler. Term of patent, 7 years.



same pivot-bolt, and held open by a spring-hinge.

No. 285,840. Type-Writing Machine.—Warren R. Perce, Providence, R. I.

No. 285,897. Book, Album, &c.—Howard Hoppin and Arthur L. Brown, Providence, R. I.

A book provided with an additional cover containing one or more openings through which to examine the representations upon the leaves of the book.

NEW GOODS, JULY 1, 1883.

We desire to call attention of the TRADE to our Lines of NEW GOODS designated as

"YE KNICKERBOCKER" TABLETS.

WATER COLOR BLOCKS.

THESE goods are intended for practice and studies, and are made from carefully prepared paper, substantially bound with extra heavy backs, and furnished at the following reasonable prices:

No.	SIZE.	PER 100 BLOCKS.
396	5½ x 7½ ins.,	\$20.00
397	7½ x 11 "	35.00
398	11 x 15 "	60.00

"YE KNICKERBOCKER" BLOTTER TABLET,

Ruled and Plain.

THESE goods are intended to meet the want of a low priced Blotter Tablet, and are made in the same style as our American Blotter Tablet, with the accompanying design printed on neat, tinted, antique covers. They are made from a fine quality of laid paper, ruled on both sides, or plain, and put up in our usual attractive style in packages of ten tablets.

For Educational purposes they have no equal.

No.	SIZE.	PER 100 TABLETS.
372	5 x 8 ins., Commercial Note,	\$15.00
375	5½ x 9 " Packet Note,	18.00
378	8 x 10 " Congress Letter,	30.00

"YE KNICKERBOCKER" DRAWING TABLET.

THESE Tablets have been prepared from a fine grade of Drawing Paper, suitable for the use of Artists and the more advanced class of Art Students.

No.	SIZE.	PER 100 TABLETS.
390	4½ x 7 ins., 32 sheets,	\$10.00
392	5½ x 9 " "	15.00



PERFECT PENCIL DRAWING TABLETS.

WE have also a line of cheaper grade of Drawing Paper for practice in schools and sketching purposes. These are made of White and Buff paper in two sizes.

No.	SIZE.	PER 100 TABLETS
186	4½ x 7 ins.,	\$5.00
192	5½ x 9 "	10.00

"YE KNICKERBOCKER" PERFORATED TABLET,

For Pen and Pencil Use.

THIS is a low priced Scratch Pad, made from a well-sized book paper, with Antique Card Board Cover, printed with the accompanying design, and is the neatest Perforated Scratch Pad in the market Made in five sizes, as follows:

No.	SIZE.	PER 100 TABLETS.
380	2¾ x 4¼ ins.,	\$3.00
380	2¾ x 4¼ " for Cash Checks,	3.00
382	3¼ x 6 "	4.50
384	4 x 7 "	6.00
386	4¾ x 8 "	8.00
388	5½ x 9 "	10.00

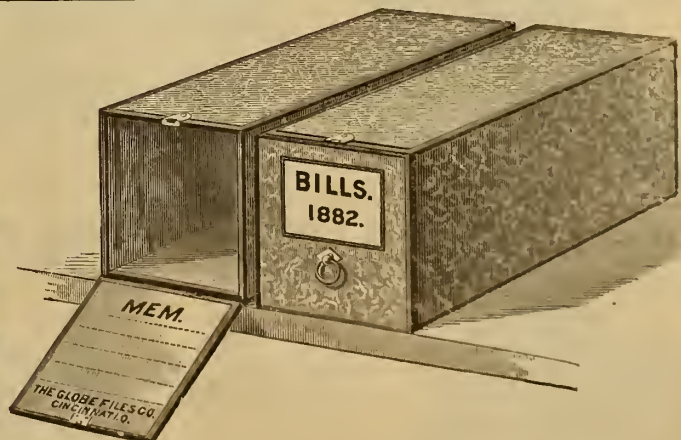
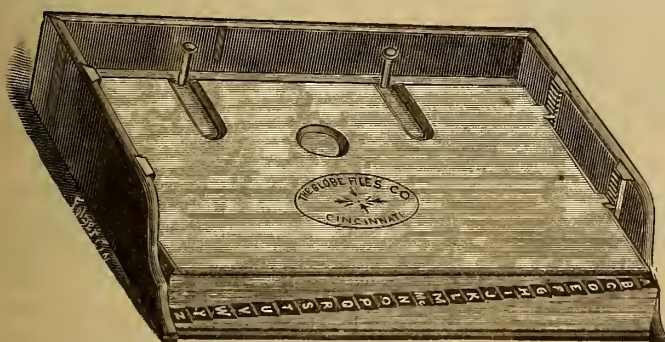
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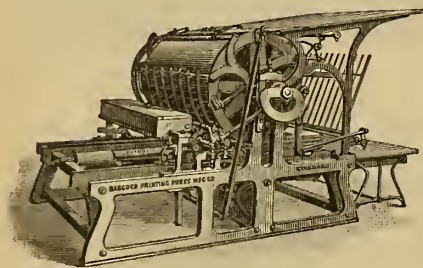
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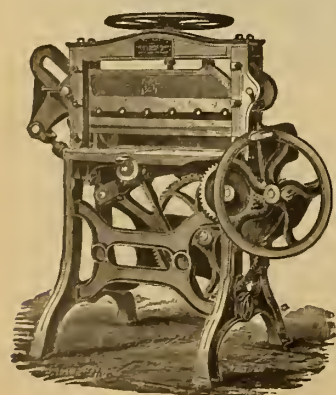
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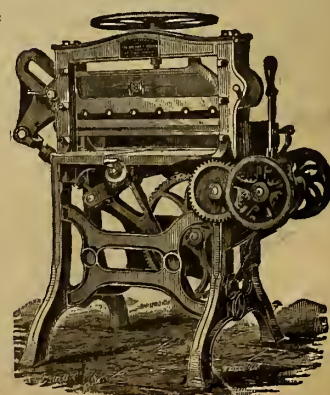
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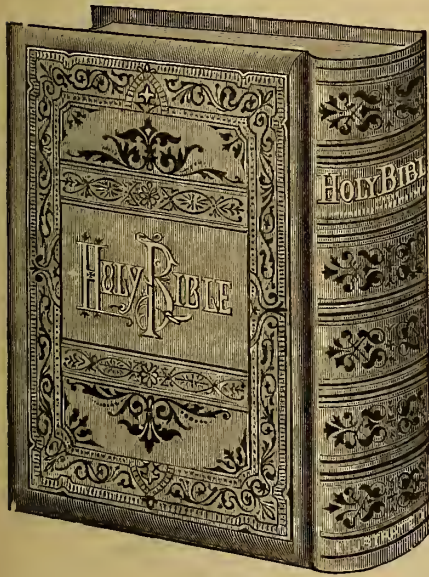
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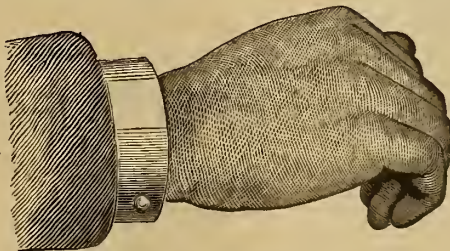
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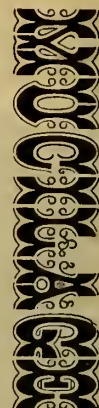


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And can sell RULED PAPERS as LOW as any Paper Maker; as they also can various other articles in their line, including MANILLA PAPERS, all sizes and weights, FOLDED and FLAT; and they can back this statement up with facts.

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In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

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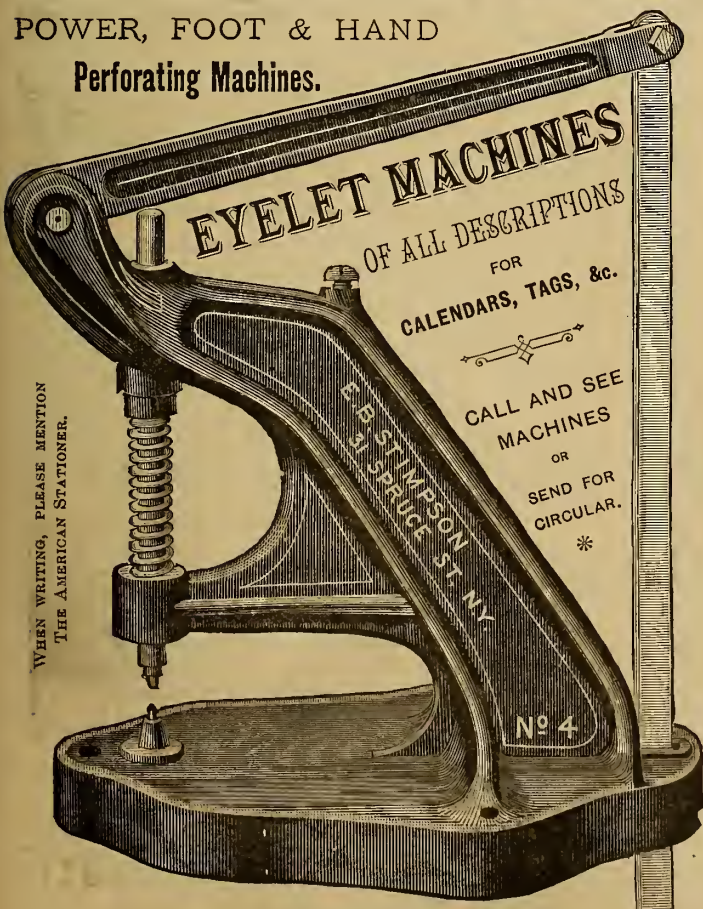
The Ledger Papers, of which they manufacture two Brands, are water-marked

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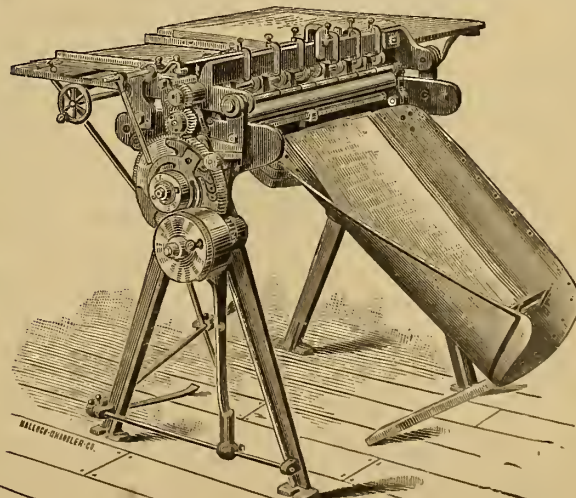
It is the intention of the Company to maintain the quality of these brands equal to any in the market.

POWER, FOOT & HAND Perforating Machines.



E. B. STIMPSON, 31 Spruce Street, New York.

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PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES. { Government Printing Office,
Culver, Page, Hoyne & Co., Chicago.

REFERENCES. { Gibson, Miller & Richardson, Omaha,
Acme Stationery and Paper Co., N. Y.,

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

S. P. Mobley, publisher, Grand Island, Neb., has sold out.

P. W. Briton, bookseller and stationer, Montreal, Quebec, has failed.

A. S. & J. L. Bosworth, printers, Beverly, W. Va., have sold out to John Hutton.

An assignment in trust has been made by Timms, Moore & Co., printers, Toronto, Ont.

Carl Huber has bought out the business of J. G. Feuchtinger, publisher, Portsmouth, Ohio.

A dissolution has taken place in the firm of E. Globensky & Frere, bookbinders, Montreal, Can.

The Lancaster Printing Company has bought out J. W. Quimby, publisher of the *Gazette*, Lancaster, N. H.

Powers & Cary, printers, Yarmouth, N. S., have dissolved partnership. Charles Carey continues the business.

E. P. Coby & Co. report a large trade in their calendars, which, as a staple article, have become indispensable to the trade.

Reuben H. Holbrook, proprietor of the Springfield Toy Manufacturing Company, Springfield, Vt., is reported to have left that town.

Lewis M. Castner, dealer in picture-frames, Williamsport, Pa., was recently burned out. Loss, estimated at \$1,200. Reported insured for \$500.

A dissolution of partnership has taken place in the firm of Marshall & Flynn, printers, Newport, R. I. The business is continued by Mr. Marshall.

J. Meyer & Co., importers and wholesale dealers in toys, &c., Philadelphia, Pa., have been damaged by fire and water from \$5,000 to \$8,000. Fully insured.

T. W. Croacher, dealer in picture frames, New Bedford, Mass., offers to settle with his creditors for thirty cents on the dollar. This has been declined, and he has gone into insolvency.

The Powers Paper Company will bring out an entire new line of Easter and birthday cards next week. The designs will be very fine, something new and fresh—just what the trade is looking for.

Hard & Parsons are offering a very extensive line of Easter, birthday, wedding-cards, &c., in new and original designs. These goods are creditable in every respect, and should meet with the attention of the trade they deserve.

Henry Levy & Sons are, so to speak, resting on their oars, having had an unusually busy holiday and fall trade, in which they are experiencing a not unwelcome lull. The firm reports that after Thanksgiving it will offer a fresh line of attractions to the trade.

A copartnership has been formed by Robert M. Patterson with Robert Smith as special partner for \$4,000 cash, in Philadelphia, Pa., for the publication of the *Presbyterian Journal*. The partnership is limited to November 15, 1886, and the style of the firm is Robert M. Patterson & Co.

Geo. B. Hurd & Co.'s reputation for producing novelties in fine writing-papers is further sustained by several new styles which they have just brought out. These are an imitation of watered silk, pebble goat and a new hammered silver pattern, which has larger indentations than the one previously shown by them. Each of these patterns they carry in four tints, and all are well adapted for opening invitations, &c., as well as for correspondence uses. Their new sealed circular, a note and envelope combined, to be sealed when sent through the mail, is evidently appreciated by the advertising public, as they report large sales of them.

The Acme Stationery and Paper Company proposes to improve the appearance of its "Perfect" pencil tablets by a new cover. The present plain cover of the tablet is to be abolished and a cover made of antique paper in old-gold, chocolate, terra-cotta and slate colors, will be substituted. The design and lettering, too, are to be changed for a more striking and elaborate engraving. These tablets come in three sizes, large, medium and small, and they have proved so popular with the trade that 2,000,000 of them have been sold since their introduction.

Charles J. Cohen, Philadelphia, has just received an invoice of mahogany and ebony pedestals and artistic tables. These are of various prices; some are very elaborately carved and ornamented, while others are plain yet very attractive. They are shown with rich bronze urns and figures, as also the new designs in bronze lamps, which are attracting so much attention this season. Altogether they add greatly to the already very elegant display made this season by the house.

Hard & Parsons have made a decided hit in the introduction of their "New York Linen" society writing-papers. These papers are made of pure linen stock, and besides being very heavy, are very rich and "toney" in appearance. The trade have got tired of tinted writing-papers, the demand being mostly for plain goods of a substantial quality and peculiar finish, showing strongly the fibre of the paper and purity of the stock.

M. J. Anderson has just brought out a new line of pocket and office calendars for the coming season of 1884. They come in various styles—card, book, folding, &c., and are finely embellished with fresh designs of lithographic engravings. Intending purchasers should not fail to see them.

Notwithstanding the approaching cold season, the Fountain Ink Company reports a lively trade in Caw's inks, which are bound to recommend themselves wherever introduced. F. C. Brown, the firm's representative, has just returned from a very successful business trip East.

C. E. Stevens and E. L. Manchester have formed a copartnership for carrying on the stationery business at Boston under the style of Stevens & Manchester, succeeding I. W. Moody.

Sibell & Hyer, stationers, New York, have dissolved partnership. F. Sibell will continue the business, under the style of F. Sibell & Co.

The publishing firm of Woy & Flory, Longmont, Col., has dissolved. A new firm has been formed under the style of Woy & Beckwith.

York & Morrison, publishers, Red Mountain, Col., have dissolved partnership. The business is continued by R. Morrison, Jr.

B. F. Beelman, of the firm of B. F. Beelman & Brother, manufacturers of brackets, &c., Cleveland, Ohio, is dead.

J. M. Head, publisher, Sparta, La., is dead.

J. W. Webb, publisher of the *Record*, Lompoc, Cal., has sold out.

W. N. King, printer and publisher, Piqua, Ohio, has been attached.

S. M. Hunt, Jr., paper-stock dealer, Springfield, Mass., has suspended.

Louis F. Brunner, stationer, &c., San Francisco, Cal., died a few days ago.

J. E. Sherrill, publisher, Danville, Ind., has admitted W. T. Henry into partnership.

N. G. Davidson, publisher of the *Record*, Alma, Mich., has sold out to K. W. Ely.

W. T. Dillon and J. W. Wallace have bought out the *Herald* Printing Co., Leadville, Col.

G. A. Hawley has bought out Marion E. Sheldon, bookseller and stationer, El Dorado, Kan.

The style of the firm of Ferris & Alston, printers, Columbus, Mich., has been changed to Ferris & Maer.

An attachment has been issued against Prevost & Brazzancovich, dealers in picture frames, &c., San Francisco, Cal.

Nagle & Co., manufacturers of blank-books, Philadelphia, Pa., have been damaged by fire and water to the extent of \$4,000. Insured.

The Berlin & Jones Envelope Company is preparing to make a fine holiday display of its large and varied line of papeteries and plush goods. The large show-window of the firm heretofore occupied by the envelope machine, has been emptied, and is to be filled with a hundred or more different designs of the firm's goods, arranged in such a manner as to make a very rich display. The trade will do well to see it.

The Kerner stylographic pen has recently been somewhat improved. By a new composition of the flexible tube this is prevented from expanding by the action of the ink or atmosphere. In the manufacture of the pen, moreover, there is now used a new method for smoothing the writing-point of the needle. This is rounded off with the iridium point giving a more perfect and uniform stylus than before. Other improvements will be made whenever necessary.

The November number of *The Journalist*, which has just come to hand, is replete with matter of unusual interest to members of the journalistic profession. The chief feature of the number is a lengthy article on the New York *Herald*, with portraits of Bennett, senior and junior, and other noted journalists who have been identified with it. There is also a great deal of fresh, crisp gossip of newspaper men and others, an article on "Dramatic Criticism" and other matter of a very readable nature.

T. W. & C. B. Sheridan, manufacturers of bookbinders' machinery, have recently been getting up a handsome advertising device in the shape of a framed picture, with the firm's card and representations of the various bookbinding machines made by it. The sign is about two by three feet square. A triangular-shaped space, one point of the triangle touching the lower border of the sign, occupies the central part. It is covered with a design of leaves and flowers, which surround engravings of Sheridan's "Auto," the "Inker and Embossing Press," the "Sheridan Gem Paper Cutter" and the "Book Trimmer," printed on a small white background. The oblique angular space formed on either side of the triangle is bright red, giving to the whole a striking, yet pleasing and harmonious contrast. A handsome border and frame surrounds the picture, which is under

glass, thus making the sign an appropriate ornament for the wall of an office or factory.

Charles Hamilton, printer, Worcester, Mass., has been damaged by fire.

Edward E. Leake, publisher of the *Tribune*, Dixon, Cal., has been burned out.

The December number of "Our Little Ones" has come to hand, unusually full of bright pictures and reading for the children. It is a very pleasing number.

A new writing-tablet is in the market, and it is certainly one of the best things in its line yet produced. The right to manufacture it is offered to parties wishing to purchase. This offer is advertised in another column.

John J. Grauer, St. Louis, has taken Herman Almstedt into partnership, under the style of Graur & Almstedt, and the new firm will continue the business in chromo cards, shape novelties and commercial, at 918 Olive street, in that city.

The Richmond Paper Manufacturing Company has succeeded in producing a beautiful pink color in the manufacture of its "Climax" blotting. This result has been achieved by dint of patient experiment and delicate workmanship, and shows a success not hitherto attained in the manufacture of pink blotting. The company is now putting up "Climax" in a new all-rope wrapper, and has just issued a twenty-paged circular setting forth the claims of its blotting, with fac simile reproductions of testimonials to its character.

Rev. William Mitchell, a newly installed pastor of the Westboro (Mass.) Congregational Church, was arrested in Boston on Saturday last for stealing at book-stores. It is said "he was first noticed at the store of Lockwood, Brooks & Co., where he purchased a cheap book and purloined a more valuable one. He then went to Clark & Carruther's store, and that firm, having been warned by a clerk from Lockwood's store, watched him play the same game, and when about to leave he was arrested. He offered, it is stated, \$1,000 to have the matter kept quiet."

French & Choate are doing a brisk business in their specialties. The blackboard erasers made by this firm have taken so well with the trade that the firm will enter much more largely in their manufacture next season. One of the most popular articles in stationery is Beach's writing tablet, which is manufactured by French & Choate. The tablet consists of a finely polished black-walnut board, 12½ and 16 inches in size and ¾ of an inch in thickness. This is provided with a spring clip (to hold and carry the paper) moving freely in a groove on the left side, and adjustable clasps holding a piece of heavy blotting-paper on the right edge of the board. The use of this tablet is obvious, and to one who has much writing to do it soon becomes a necessity. By its use the paper is held just where it is wanted and a uniform arm-rest is furnished.

The following named out-of-town tradesmen were in town during the past week: R. T. Moir, Schenectady, N. Y.; A. T. Miller, Hudson, N. Y.; C. A. Sheffer, Wellsville, N. Y.; Mr. Maxwell, of Maxwell & Co., Louisville, Ky.; Thomas Groove, of Thomas Groove & Co., Boston, Mass.; Mr. Auld, of the Burlington Press Association, stationers, &c., Burlington, Vt.; Mr. Stirling, of Stirling & Mosher, Watertown, N. Y.; R. G. Wyncoop, Syracuse, N. Y.; Mr. Morse, of Preswick, Morse & Co., Elmira, N. Y.; Charles Gessel, Dubuque, Ia.; Samuel Hobbs, Boston, Mass.; William B. Rogers, of Rogers & Tuley, Louisville, Ky.

J. E. Linde seems to be indefatigable in getting out shape goods. He has just issued "Knight in Armor," "Washington Crossing the Delaware," "Rocking Horse," and several others. His list has been revised and corrected, and the trade should send for new list, all other lists being revoked.

Harrison Brothers, publishers, Table Rock, Neb., have sold out.

Samuel O. Dunbar, manufacturer of ink, Taunton, Mass., is dead.

William J. Wilson, bookbinder, Boston, Mass., will settle up his business in insolvency.

A. H. Smythe, Columbus, Ohio, has issued an illustrated descriptive catalogue of artists' materials and art novelties. It is a very full and complete list, and deserves attention.

George W. Cross, lately in the blank-book business at Saugerties, N. Y., is now making his headquarters in New York, and can be found at the Grand Union Hotel by appointment. He will give due notice of his future movements.

The illustrated Christmas number of the *Publishers' Weekly* is out, and it is, as usual, a Christmas present of itself. It contains 176 pages, inclosed within the usual decorated cover, and is full of illustration and interest.

CARTER,  PAPER of Every Description for Stationers and Printers. *Send for Samples.*

RICE & CO.

(CORPORATION.)

⊕ ——— ⊕ PAPER WAREHOUSE, BOSTON, MASS ⊕ ——— ⊕

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

Stationery and Fancy Goods Department.

J. B. LIPPINCOTT & CO.,

715 & 717 Market Street, Philadelphia,

Agents for the Sale of

PENNSYLVANIA "D" SCHOOL SLATES,

Discounts furnished on application.

Importer of Dundee Hemp and Madras School Bags and
German Slate Pencils.

SCHOOL STATIONERY

◆ AT LOWEST PRICES. ◆

Also, have constantly in Stock the following Specialties:

Writing Papers, Envelopes, Inks, Pens, &c.

OUR CHROMO COMPOSITION BOOKS,

IN GROSS LOTS, WE FURNISH WITH DEALERS' IMPRINTS. (SEND FOR SAMPLES.)

Dealers who have not received a copy of our Illustrated Wholesale Catalogue of Stationery can obtain same by sending address.

TRY KING'S OFFICE PENS.

→ SUPERIOR TO ALL OTHERS. ←

Send for Samples and Prices.



**GEO. F. KING'S
OFFICE PEN**
PATENTED JULY 31, 1883.

GEO. F. KING & MERRILL,
Blank Book Manufacturers.
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.
JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.
FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.
PRANG, L., & CO., Boston, Mass., 38 Bond st., New York; and 1110 Walnut st., Philadelphia.
TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 23, 30, 32 and 34 Reade st., N. Y.
COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.
EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.
GAY, AARON R., & CO., 130 State st., Boston, Mass.
KNIGHT, ADAMS & CO., 14 Milk st., Boston.
PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.
DONNELL, E. P., & CO., Chicago, Ill.
HICKOK, W. O., Harrisburg, Pa.
HOWARD IRON WORKS, Buffalo, N. Y.
McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.
PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.
SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.
SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.
GANE BROTHERS, 106 Duane st., N. Y.
GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.
McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.
COLLINS, A. M., SON, & CO., Philadelphia, Pa.
HAKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.
ILLINOIS IRON & BOLT CO., Carpentersville, Ill.
SHRIVER, T., & CO., 333 East 56th st., N. Y.
TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

NENDE, PAUL, 16 Howard st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 33 Beekman st., N. Y.
BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.
HILL, W. H., Worcester, Mass.
HOLYOKE ENVELOPE CO., Holyoke, Mass.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.
REAY, M. A., 77 John st., N. Y.
WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.
STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.
NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS, WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office, 25 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.
MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.
SCOTT PAPER CO., Limited, Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.
HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 23 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
45 LaSalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.
KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.
WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.
HAKE, PH., 155 William st., N. Y.
LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.
PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.
WEIDMANN, A., 306 Broadway, N. Y.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SHAPE NOVELTIES,**REWARD, BIRTHDAY and ADVERTISING CARDS,**

— NEW AND ELEGANT —

CHRISTMAS AND NEW YEAR CARDS.Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels,
Marriage Certificates, Agricultural and School Diplomas,
Plaques, Crayons, Calenders, &c.**293 & 295 Broadway, New York.**

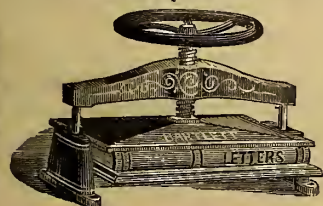
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Gold Medal Awarded at the International Cotton Exposition of 1881.

SELF-ADJUSTING.



The lower plate is drawn up against the stationary upper plate.

PARTS INTERCHANGEABLE.

Copying Presses,

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JOHN PETRIE, JR.,

No. 110 READE ST., NEW YORK,

— DEPOT FOR —

A. B. FRENCH COPYING INKS,

Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —

**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

EXTENSIVE LINE

— OF —

FOLDING CARDS

For Announcements, Menus, Orders of Dancing, &c.,

— NOW READY. —

HOLIDAY SOUVENIRS

In Endless Variety.

For Sale by all Leading Paper and Card Houses in the United States.

J. E. LINDE, Publisher,

165 William Street, - - - - - NEW YORK.

COLORED PHOTOGRAPHS ON GLASS

The exceedingly delicate colored photographs on glass, says an engineering paper, which have come into fashion somewhat of late, are produced by fixing a paper photograph upon a cushion-shaped glass with transparent cement, and when it is dry rubbing away two-thirds of the thickness of the photograph with sand-paper. The thin film left is then rendered transparent by soaking in melted paraffin-wax, after which transparent colors are applied, which appear softened down when looked at from the front. The background and heavier portions of the picture are then painted in body-color upon the face of another cushion-shaped piece of glass, which is afterward fixed behind the first one. An improvement in this process has just been made by Mrs. Nelson Decker, daughter of the late C. F. Varley, F.R.S., and the first of the young members of his family to have produced a scientific novelty. She has just discovered that the second sheet of glass may be abolished, a better artistic effect produced and the picture rendered more permanent by being protected from the action of the air and deleterious gases by being wholly embedded in paraffin. She does this by quickly dipping the photograph in paraffin a second time after the transparent colors have been applied, and painting the heavier colors upon the back of this second coat. A third layer of paraffin is then applied, and the background painted upon that; this third coat may be finally protected by yet another layer of paraffin. Some practice is necessary to acquire the "knack" of doing this efficiently. It must be done quickly enough not to re-melt previous layers, and the plate must, after each dipping, be quickly tilted on end in such a manner that the paraffin does not run into ridges and thickened lines, but forms an even coating.—*Pottery Gazette.*

WORN-OUT STEEL PENS.

The Germans are remarkable for practical economy. Hitherto they have accomplished great things by collecting cigar-tips, and disposing of them for the benefit of poor children. Now comes a suggestion from the Saxon Industrial Society concerning the collecting of cast-off steel pens, to be disposed of for the benefit of workmen's children by procuring them in-struction of various kinds. Steel pens are, as we all know, made of the best of steel, which suffers little by use. Instead of throwing away old pens, these might be preserved and gathered, and many millions of marks saved by converting them into watch-springs, fine knives, &c. Steel filings are carefully saved; why not steel pens, which represent a much greater value? If for nothing else, they might be profitably used in the manufacture of ink.

The *Arte della Stampa* states that a large deposit of lithographic stones has been found near Monte Subiaco, province of Umbria, Italy. The great scarcity and the rise in price of the Solenhofen material caused the Italian Government some time ago to "prospect" for similar stones in their country, and the result has been the above discovery. No reports as to the quality of the stones are to hand, but a company has already been formed to work the quarries. The price in Italy will be about half that of the Solenhofen stone.

Happiness is not confined to any sphere of life.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 29, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curaçao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

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Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE STATIONER has directed attention to the trade advantages likely to follow upon closer intercourse with Mexico. These benefits will doubtless be mutual, and, lest they should be too long delayed, it is desirable that the pending commercial treaty with the adjacent republic shall be ratified as speedily as possible. When this ratification is made, and with an all-through rail connection from the extreme north of the United States to the interior of Mexico, it will be strange if our exports to the sister republic do not double within the next two years. Of course this is largely dependent upon the enterprise of our merchants and manufacturers, who must do their share in promoting commerce and help to show that the labors of our capitalists and legislators have not been vainly directed. If the path for our mercantile and industrial classes is thus made easy, we hope that it will not be unsought or neglected. We presume that those who are so much concerned in the advantages suggested, will be alive to them, but it is better to anticipate and prepare to realize the benefits that may accrue than to wait and lose the first chance for securing them. Much has been said and written about the necessity of increasing our trade, since the International Exhibition of 1876, whose effects have been sufficiently pronounced to warrant us in recalling them. It will be strange if in the light of that experience the press shall be compelled to constantly urge and push merchants and manufacturers in a direction so plain that it can scarcely escape the attention of those who are least concerned in following it.

GREAT interest is seemingly taken in a national bankrupt law, but, withal, this interest is not exerted in the most effective manner. There was a meeting of bank presidents the other day in Boston, at which it was resolved that the law is a necessity, and an approval of the Lowell bill was expressed. All this is very good, so far as it goes, but it does not reach very far. Something more than formal expression of opinion is necessary, and if bank presidents or other business men want to secure an effective law they must talk less and do more—in fact, turn in and work to secure its passage. The urgency of such an enactment has had practical illustration in more than one instance of late. Chicago merchants dealing with Dakota firms have been discussing the exemption laws of Dakota, which are said to be particularly favorable to fraudulent debtors. The Chicago *Tribune* says: "Several cases have occurred recently in which Chicago merchants have suffered heavily, while the parties owing them have retired with a liberal holding, no small part of which was open to the suspicion of having been secured by using the money of the Chicago creditor. Also, the fashion set in this city of selling out under difficulties seems to have found considerable favor farther West. One case was reported yesterday in which a 'merchant'

sold out the next day after receiving a consignment of about \$8,000 worth of goods from a house in this city, the quantity being at least double that of any of his previous purchases, and the party who bought him out had given a semi-indorsement to the merchant here. Yet the latter by no means feels sure that he can recover." Such complaints can be avoided if we have an efficient law. There can be no confidence in trade if suspicion constantly underlies business transactions, and we know that merchants realize it; but, realizing it, fail to do what they ought to apply the remedy. If you want a bankrupt law, take measures to agitate it and press its passage. Work must be done with coats off.

ROUNDABOUTS.

BY THE TRADE LOUNGER.

I believe that I had something to remark about Evacuation Day, didn't I? Yes! I haven't so much to say now. I was there. I did my little piece of the ceremony, and it was damp, not to say uncomfortable work.

But we were all there! Were we not? The crowd was immense! Everybody knows what it was, and so there's no use of saying anything more about it. As a final relief to my feelings I merely want to say it was a "big thing!"

The event was useful as well as otherwise interesting. A great many people came to town and they didn't go away directly, but stayed over and looked around, bought some things and made trade quite lively. In going around I have heard of a number of stationers being in town, who had held off to make their purchases and take in the show. This is as it should be, making people happy on both sides.

New things keep coming out. Seems as if the season doesn't make much difference. I have seen some new designs in celluloid paper-knives which are certainly very pretty. These are made in various colors with beautifully devised handles. They are also ornamented in gold. I don't see them advertised anywhere, and I wonder, therefore, how the makers expect to sell them.

Window shows are good things, if properly managed. One way in which the dry-goods dealer in stationery gets trade away from the "legitimate" is by making up a gorgeous window. Macy, for instance, has got a "show" that is sure to draw a crowd. The dolls which form part of the exhibit are splendid. The scene, as I recall it from a hurried glance, is a circus and menagerie in which the animals go around a ring and the dolls, representing the audience and attendants, are perfectly got up. Now, if stationers and toy dealers would devise similar novel attractions, they would draw crowds and customers.

One firm is making something of a window display in the papeterie line. It is the house which has been in the habit of ornamenting one of its windows with a young lady and an envelope machine. Of course, any greater attraction than the young lady could not be of-

ferred; but then she is bespoken, and so the new display will serve to mitigate disappointment.

The Philistines who war upon the trade have been reinforced by a prominent grocery house, the heads of which inscribe "anti-monopoly" on their banners. I have an advertisement before me in which, in combination with sugar and molasses, pickles and vinegar, soap and soda, jellies and sardines, one can buy an "assorted case" of toys. The list of toys includes dolls, tops, "elephants" and other animals, including mules, mechanical locomotives, &c., &c. I presume that this firm is thus trying to practise what it preaches and doesn't want the stationery trade to monopolize anything. I expect that it will next strike into the book trade. Now, we may expect to hear a howl from the wholesale stationery trade, for here is where this innovation cuts this time. I shall expect to see the thing much worse in another season.

I haven't seen many Xmas cards yet. I presume that there are numerous new designs, but I haven't really had time to go and see them. A Duane street house has some nice things in this line, chaste and well-suggested.

Still they come! New forms in shape goods. Of course, there is room for an unending round of new things in this line, but, for all that, I can't but wonder when the end will come. These productions are not inferior to those which have gone before; they are, if anything, better.

I would like to know what that big smoke-pipe means sticking up in the rear of that blank-book factory on Reade street. I have heard it insinuated that it contains a spiral stair-case, up which a prominent member of the trade expects to take daily exercise, and on reaching the top thence to survey the paper and stationery dominion o'er. The smoke-pipe extends very high into the air above the tops of the adjacent seven or eight story buildings. The person who undertakes to surmount it must be bent on having a "high old time."

ANSWERS TO CORRESPONDENTS.

H. L. S. wants to know who make "Cahinet" ink-stands illustrated in THE STATIONER of November 22.

Ans.—We have advised the manufacturers to send you price lists.

OBITUARY.

EDMUND HARRISON.

Edmund Harrison, salesman and traveler for J. B. Lippincott & Co., died suddenly on the morning of the 15th inst., at his home in Philadelphia. He was born near Petersburg, Va., October, 1844. While completing his education at the University of Virginia, he, with all the members of his class, entered the army at the breaking out of the Civil War. He served in Pickett's Division during the whole war, and was among those who surrendered with Lee at Appomattox Court House. After the war he entered the bookstore of Wilkins & Barbour, of Petersburg, and remained with them until the early part of the year 1863, when he went to Philadelphia and accepted the position which he filled at the time of his death.

Mr. Harrison was well known and highly respected by the trade in the South and West, where he was accustomed to travel, and his genial and gentlemanly manner brought him a

host of friends at home and among the trade wherever he went. He leaves a wife and one child.—*Publishers' Weekly*

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Bohemian Co-operative Publishing Company.		\$300
H. I. Cain.....		6,000
H. Cotton.....		138
J. Janeck (B. S.).....		1,000
Eckstein & Porr.....		2,000
T. F. Egan (B. S.).....		500
Kienle & Althagen.....		400

EASTERN STATES.

Willis S. Morse, Auburn, Me. (Real).....	1,300
Clarence Woodhury, Boston, Mass.....	3,293
Wm. Miller, New Bedford, Mass. (Real).....	450
M. D. Gillett, Springfield, Mass.....	500
Springdale Paper Company, Westfield, Mass. (Real).....	25,000

MIDDLE STATES.

John H. Williamson, Chester, Pa.....	2,000
John G. Schall (Schall & Vanderbeck), Philadelphia, Pa.....	1,103
Geo. H. Vanderbeck (Schall & Vanderbeck), Philadelphia, Pa.....	551
Adam S. McKnight, Philadelphia, Pa.....	250

WESTERN STATES.

John Meller, Denver, Col.....	\$800
J. S. Stanger, Denver, Col. (Tr. D.) ..	1,900
E. E. Ellis, Cairo, Ill.....	300
C. W. Sherwood, Chicago, Ill.....	1,240
L. Summerlin, Toledo, Ill. (Real).....	500
S. L. Morrow, Indianapolis, Ind.....	600
Geo. Shepard, Blanchard, Ia.....	50
Crawford & Case, Ottumwa, Ia.....	220
Chas. L. Hartman, St. Paul, Minn.....	739
Anton Becker, Cincinnati, O. (Real).....	4,000
Blaine & Bradler, Cincinnati, O.....	8,500
Geo. Summers, Cincinnati, O.....	2,500
C. W. Beck, Cheyenne, Wy.....	334
J. B. Irwin, Pekin, Ill. (R.).....	1,400
W. D. Page (Page, Taylor & Co.) Fort Wayne, Ind. (Real).....	500
C. E. Koehler, Detroit, Mich. (R.).....	1,089
Esklund & Co., St. Paul, Minn.....	93
O. F. Glenn, St. Paul, Minn.....	4,000

SOUTHERN STATES.

T. A. Rhode, Baltimore, Md. (B. S.).....	250
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EBONY.

Ceylon ebony, so much used for veneering and in the making of various articles, is regarded the best, because excelling in uniformity and intensity of color. It grows in great abundance in some of the flat parts of Ceylon, the trees being so large that many heart-wood logs are obtained that are two feet in diameter, the length usually running from 10 to 15 feet. There is a good quality of ebony in Coromandel, and there are several Indian species of excellence. Certain species found in India and Ceylon, such as calamander wood and cadooberia, are highly valued for their beauties of grain, being of different color from the distinctive ebony, the prevailing black of the wood being striped with a rich yellowish brown. In density and durability it is far inferior to ebony, which is universally notable for its hardness, heaviness and deep black color. The heart-wood designated as ebony is obtained from various trees, and belongs to the same genus which produces the date-plum and other fruits. Ebony of very good quality is obtained from a tree growing in Mauritius and Madagascar. Ebony, supposably obtained from India or Madagascar, was frequently used by the ancient Greeks and Romans, principally for inlaying with ivory, to produce a striking con-

trast of color. In the Scriptures it is mentioned by Ezekiel as an article of Tyrian commerce. It has a rather pungent taste and possesses certain medicinal properties, having been at one time used as a laxative and sudorific. The name ebony is sometimes applied to the dark woods of trees very different from those of the genus *diospyros*, to which ebony really belongs. An Abyssinian tree called muzzungba, for instance, produces a heavy and black wood much resembling ebony. West Indian or American ebony is of a greenish brown color rather than a black, is very hard and durable, takes a good polish, and is much sought after by makers of musical instruments. It is extensively imported from the West Indies to Great Britain. The tree, however, is of a small size, seldom more than twelve feet high, with a trunk that is only a few inches in diameter.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, November 28, 1883.

THE MONEY MARKET.—No change can be reported in the loan market, which continues easy and plentifully supplied with funds. Call loans on stock collateral were 2@2½ per cent. The stock market continues lifeless, what little business there is in railway and miscellaneous shares being almost wholly confined to the room traders. Prices remain quite steady, the gains of one day being generally lost the next, or *vice versa*. There is a continued good demand for the better class of railway bonds, and even in the purely speculative kinds there seems to be a strong tendency to higher prices. Government bonds continue strong and moderately active. Foreign exchange is unchanged and dull.

THE PAPER MARKET.—The observance of Monday as a holiday, and Thanksgiving Day occurring to-morrow, have been causes which have circumscribed city trade within narrow limits during the past week. While our city dealers have felt this interruption to business, manufacturers generally experience no falling off in the number of orders for goods to be made up. The apprehension felt early in the fall that if the mills were allowed to run to their full capacity to the end of the year, without any further hindrance, prices would further decline, has been dissipated to some extent. Although there is another month remaining before the year closes, the chances are that the winter freeze-up will occur before then, which will keep out of the market a considerable quantity of goods and tend to strengthen prices. There has been no decline in prices since the drought was broken, but, on the contrary, manillas are selling at an advance, and other grades have held their own. The condition of the manufacturers in the East must be better than at the West at the present time, judging from the closing down of a number of the Western straw-wrapping mills for a period of two months. Although the straw wrapping branch in the East is far from being in a flourishing condition, the surplus of goods on the market is comparatively moderate.

THE STATIONERY MARKET.—Trade has been more lively this week. The imposing ceremonies on Evacuation Day brought many buyers to town from various parts of the country, who on account of that occasion had deferred coming to the city sooner, in order to combine business with pleasure. Dealers anticipated this some weeks ago, and hence were fully prepared for it; and in a business point of view their expectations were fully realized, more orders being taken in one day than are ordinarily taken in two. Sales, however, were small, but in such numbers as to impart to trade a very perceptible briskness. The trade in staple goods is very fair and an improvement is looked for after Thanksgiving. Orders have somewhat fallen off in fine stationery, but prices remain firm. Notwithstanding the approaching cold season, inks are commanding a very satisfactory trade, the shipments to near-by points being numerous and large. There is a decline in orders for steel pens, but the trade in gold pens is very active. The envelope trade is hardly as good as usual and little is doing in it.

EVERY BOOKSELLER

SHOULD HAVE ALL THE FOLLOWING IN HOLIDAY STOCK:

GAME OF AUTHORS—IMPROVED.
 GAME OF EXCURSION TO CONEY ISLAND.
 GAME OF VISIT TO THE GYPSIES.
 GAME OF "I DON'T KNOW."
 GAME OF OLD MAID—IMPROVED.
 GAME OF WORDS AND SENTENCES.
 SECTIONAL PICTURE—AMERICAN FIRE DEPARTMENT.

SECTIONAL PICTURE—COMBINATION CIRCUS.
 SECTIONAL PICTURE—RAILROAD TRAIN.
 SECTIONAL PICTURE—QUEER HEADS AND ODD BODIES.
 SECTIONAL PICTURE—SMASHED-UP LOCOMOTIVE.
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 KINDERCARTEN GEMS.
 LITTLE OBJECT TEACHER.

For Illustrated Descriptions, see our Catalogue. If you have not received it, report at once.

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HOLYOKE ENVELOPE CO.,

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- BEST -

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ENVELOPES *PAPETERIES*

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Ever Offered the Trade.

FULL WEIGHTS ALWAYS. OVER 300 STYLES.



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SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

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Paper, Envelopes and Papeteries.



N answer to frequent inquiry made about our Novelties, we will furnish a

➤ **SAMPLE SET** ◀

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Complete, comprising **23** articles for

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Orders should be placed immediately so as to insure prompt delivery.

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WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

→THE NATIONAL PAPETERIE COMPANY,←

MANUFACTURERS OF

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The Latest Improvement.

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\$1.



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THE KERNER STYLOGRAPHIC PEN CO., 25 Bond St., NEW YORK.

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VALUE OF IMPORTS OF PAPER, BOOKS, &c.
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED NOVEMBER 23, 1883.

Albums...	9	\$779
Books	321	38,407
Newspapers.....	383	11,907
Engravings.....	45	10,595
Ink.....	81	3,532
Lead Pencils	2	106
Slate Pencils	—	—
Paper	119	10,255
Steel Pens.....	—	—
Other.....	35	1,191
Totals	995	\$76,772

VALUE OF EXPORTS OF PAPER, BOOKS, &c.
FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED NOVEMBER 27, 1883.

Paper, reams.....	20,570	\$3,622
Paper, pkgs.....	84	1,016
Paper, cases.....	1,475	12,776
Books, cases.....	95	7,241
Stationery.....	254	17,614
Totals.....	22,478	\$42,269

STATIONERY EXPORTS FROM NEW YORK.
FROM NOVEMBER 20 TO NOVEMBER 27, 1883.

BOOKS, cases, to Bremen, 5; to Hamburg, 2; to Liverpool, 56; to United States of Colombia, 14; to Glasgow, 1; to British West Indies, 7; to Cuba, 3; to London, 1; to New Zealand, 2; to Santo Domingo, 3; to Central America, 1; to Japan, 5; to Sandwich Islands, 9.

PAPER, to Bremen, 25 cs.; to Liverpool, 19 cs.; to British West Indies, 44 cs., 3,410 rms.; to Cuba, 37 cs.; to United States of Colombia, 133 cs., 30 rms.; to Mexico, 68 cs., 6,200 rms.; to Antwerp, 2 cs.; to Amsterdam, 60 pkgs., 1 cs.; to Hamburg, 14 cs.; to London, 58 cs.; to Nova Scotia, 1 cs.; to Santo Domingo, 37 cs.; to Argentine Republic, 8 cs.; to Porto Rico, 24 pkgs., 10,930 rms.; to Central America, 7 cs.; to Brazil, 1,020 cs.

STATIONERY, cases, to Hamburg, 6; to Liverpool, 25; to Cuba, 33; to Mexico, 15; to United States of Colombia, 81; to Bremen, 1; to Central America, 9; to London, 22; to British West Indies, 13; to New Zealand, 2; to Santo Domingo, 15; to Porto Rico, 9; to Brazil, 7; to Hayti, 1; to Japan, 1.

PERFUMERY, packages, to United States of Colombia, 106; to British West Indies, 140; to Cuba, 38; to Central America, 23; to Hamburg, 2; to Liverpool, 92; to London, 67; to Gibraltar, 150; to Santo Domingo, 57; to Argentine Republic, 160; to Porto Rico, 6; to Brazil, 95.

PRINTING MATERIALS, packages, to United States of Colombia, 29; to Cuba, 70; to Bremen, 1; to Santo Domingo, 9; to Brazil, 12.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 11; to British West Indies, 7; to Mexico, 3; to London, 11; to Newcastle, 12; to Santo Domingo, 10; to Porto Rico, 3; to United States of Colombia, 7.

PENCILS, cases, to Liverpool, 5; to London, 1; to Hamburg, 2.

TYPE-WRITERS, packages, to Liverpool, 1.

SLATES, cases, to Amsterdam, 100; to London, 204; to Glasgow, 11; to British West Indies, 8; to New Zealand, 25; to Brazil, 11.

PRINTED MATTER, cases, to United States of Colombia, 27; to Liverpool, 2; to Glasgow, 17.

INK, packages, to United States of Colombia, 17; to Cuba, 2; to Japan, 1.

PRINTING PRESSES, cases, to Mexico, 14; to Japan, 1.

PAPER BOXES, cases, to Santo Domingo, 1.

HAMMOCKS, bales, to United States of Colombia, 2.

PENCIL CASES, cases, to Hamburg, 1.

MAPS AND CHARTS, packages, to Liverpool, 6; to Newfoundland, 1.

ELECTROTYPES, packages, to Liverpool, 3.

CARDS, cases, to Liverpool, 4.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to Liverpool, 1; to Central America, 1; to United States of Colombia, 1.

PLAYING CARDS, cases, to London, 12; to Cuba, 1.

CELLULOID GOODS, cases, to London, 18; to British West Indies, 1.

EYELETS, cases, to London, 2.

POCKET-BOOKS, cases, to Santo Domingo, 1.

IMPORTATIONS OF PAPER.

FROM NOVEMBER 20 TO NOVEMBER 27, 1883.

B. Lawrence & Co., City of Berlin, Liverpool, 4 cs.

R. Cruthers, by same, 2 cs.

B. Lawrence & Co., Hammonia, Hamburg, 3 cs.

H. Hohenstein, by same, 5 cs.

Merchants' Dispatch, by same, 1 cs.

E. & H. T. Anthony & Co., by same, 3 cs.

L. De Jonge & Co., by same, 4 cs.

B. L. Solomon's Sons, by same, 5 pkgs.

Berger Brothers, Habsburg, Bremen, 1 cs.

A. Haug & Co., by same, 3 cs.

P. Fanelly, by same, 8 cs.

M. Livingstone, Pavonia, Liverpool, 6 cs.

Herter Brothers, by same, 2 cs. hangings.

A. Ireland, State of Nevada, Glasgow, 17 cs.

Harris, Hughes & Co., Canada, Havre, 5 bales.

Allen, Ginter & Co., by same, 4 cs. cigarette.

Kinney Tobacco Company, by same, 3 cs. cigarette.

G. J. Kraft, Polaria, Hamburg, 11 cs.

Dodge & Olcott, Hotspur, Bordeaux, 10 cs. filtering.

E. & H. T. Anthony & Co., by same, 4 cs. filtering.

Kaufmann & Strauss, Fulda, Bremen, 3 cs. colored.

E. Hermann, Donau, Bremen, 2 cs.

Moller & Emmerich, Switzerland, Antwerp, 1 cs. hangings.

W. H. Schieffelin & Co., Servia, Liverpool, 2 cs.

Wilkinson Brothers, by same, 8 bales.

Herter Brothers, by same, 1 cs. hangings.

ONE OF THE BEST THINGS OUT!

AN ENTIRELY NEW THING IN

Lap and Blotter Tablets.

TAKING AND ORIGINAL.

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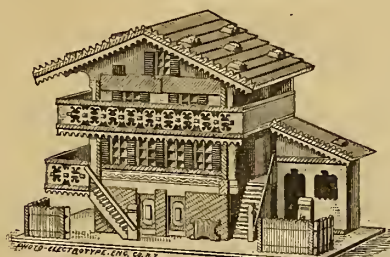
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The Largest Manufacturers of Fine Papers in the World.

THREE MILLS—TOTAL DAILY PRODUCT, 20 TONS.

All descriptions of LOFT-DRIED PAPERS in stock or made at short notice. Our great facilities enable us to make as good paper, and at as low a price for the quality, as any mill in the country.

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—MANUFACTURERS AND IMPORTERS OF—

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

—ILLUMINATED GOODS A SPECIALTY.—

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REWARD CARDS,

Blank Notes, Drafts, Receipts,

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SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

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Perforated Tablets,

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WRITING PAPERS

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OF ALL WEIGHTS AND SIZES, WOVE OR LAID,

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SPECIALTIES:

LETTERPRESS COPYING BOOK,

Railroad and Bank Supplies.

CINCINNATI GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, November 27, 1883.

Christmas is coming again. How very punctual! What if debtors were like Christmas in this matter! We should not need much money in such an event. Only a little would be needed now and then to square up accounts. But, you know, Christmas has had nothing else to do since he was born but to be punctual. In fact, he could hardly help himself with three hundred and sixty-five days in the procession pushing him along. Then there is the force of habit for now nearly two thousand years. And how his dawn is welcomed! Wonder what sort of cards they had on the first Christmas. That was before Prang commenced to print. That was at a time in the world's history when a sort of inquest was held over a new-born babe to see whether or not it was to live or to be food for fishes. That was before there were asylums for the blind, the aged, the poor. That was when women were held in contempt, so to speak. It was before an age of chivalry was possible. After the first Christmas, in long procession, followed a great multitude of things new to the world, every one of them warm, bright and beaming with love to man. To this day, the world seems unable to get over that first Christmas. It has been a day of joy to millions for now nearly two thousand times. To art it has proved an unceasing inspiration—art for the pleasure of childhood that was so little respected in the infancy of the world—that is so cruelly neglected now in parts of the world where Christmas is not yet known.

"Christmas cards will not be the thing this year," said society early in the season. "No such thing. We shall have our Christmas cards if they will only give us fresh, true, noble ones," answered the great common-sense public, who don't care a fig for the petty code which that vain, fickle little clique that arrogates to itself the title "society" may choose to make on this or any other subject. The fact is, we are going to have Christmas cards. We have had them already—we have them still and we shall have more of them. Here in Cincinnati the sales commenced a full month earlier than they did last year, and they have kept up. Houses have been compelled to duplicate their orders. One house in Cincinnati that only five or six years ago sold in one season only ten dollars' worth of these cards, last year sold over two thousand dollars' worth, and this year will realize nearly a thousand dollars from the sale of them. That is only one house, mind you! There, now, Society, what have you to say on the subject?

General trade is dull, but then the weather has been unseasonable. In fact, it has been summer-like. The stationers are doing well on Christmas goods, and booksellers are likely to realize handsomely. Jewelers complain that the demand for diamonds and jewelry is next to nil for Christmas, and books always go well when that is the case. Besides, you know, Cincinnati is an intellectual sort of place, and that makes it run to books. It gives tone to book-buying, you know, and makes it the style to buy books rather than jewelry.

By the way, we are going to have a ten-story printing house here. Van Antwerp, Bragg & Co. are going to enlarge their building, and not stop till they put ten stories on their present immense structure. They have just ordered half a dozen best stop-cylinder presses for the best kind of work. Here let me tell you a secret. Don't tell anybody, for the world! Here it is. Don't miss it. They are (look out,

now)—they are actually going to quit making blank-books and the like, and are going hereafter to stick wholly and devotedly to making books that have nothing blank about them—books that talk to the young millions and shape the hearts and minds of the artificers of the future American republic; books that are to inspire the defenders of the flags in the hereafter of this nation, and all which that means. It is a grave responsibility, but someone must undertake it.

In a short time the Strobbridge Lithographing Co. is likely to be paying \$500 salary weekly to two artists. Matt Morgan's contract at \$200 per week has just expired. They are not likely to let him go, and they have just got the best man money could buy to come from the old world here to work for them. Look out for new lines of business when that firm gets under headway in its new house.

Russell, Morgan & Co. are doing wonders in their immense building on Lock street. You will hear more of them shortly.

John Holland's business during the year, closing with this autumn, is very much greater than that of the previous year, closing at the corresponding time. The increase of his trade in staple goods—that is, in gold pens—is something marvelous. He has just got out "a propel and expel pencil, No. 625," which pushes out and draws in the lead with equal facility.

W. B. Carpenter & Co. have just shipped to California an installment of envelopes made to order.

Snider & Hoole have been filling government orders to Washington for straw-board. By the way, this firm has been filling orders recently to Augusta and Savannah, Ga. With characteristic enterprise, it is taking an interest now in artificial leather for bookbinding, and at present is casting about for a vehicle and process for making this artificial leather take impressions in gilding. This firm is considering several other novelties.

Manufacturing stationers are moderately busy but not overwhelmed.

Here I must say something about the Globe Files Company. Over a year ago I told you about the birth of their music file, a thing of beauty. You devoted a paragraph last week to a description of it. I am no prophet if it does not improve on that in the way of making it more beautiful before another year rolls round—improve upon it in a way that will amaze you. It is none of your sleepy concerns, that company isn't; so keep looking out for something new from it every once in a while.

Traveling men have been skipping in and out of Cincinnati at a pretty lively rate. Here is a list, some of whom have not skipped out yet. From New York: J. B. Gunn, of E. Faber; Geo. Freeman, of American Pencil Company; Mr. Hyman, of Eagle Pencil Company; D. J. Saarbach, of Chas. T. Bainbridge's Sons; W. Filmes, of Friedman & Lauterjung; N. C. Reville, of J. G. Shaw Blank Book Company; Jas. T. Watkins, of American Lead Pencil Company; T. Aikenhead, of John Gibson; Mr. Stern, of C. E. Bridgman. From outside of New York were: W. A. Taylor, of Byron Weston, Dalton, Mass.; C. C. Hall, Syracuse, N. Y.; Mr. Barden, of Crane Brothers, Westfield, Mass.; Arthur D. Geannini, of Craighead & King Manufacturing Company, Ballardvale, Mass.; R. C. Chapin, of Judd Paper Company, Holyoke, Mass.; Daniel Alexander, of Smith Paper Company, Lee, Mass.; T. S. Buck, of Lambertville Paper Company, N. J.; G. W. Willey, of Burd & Little, St. Louis.

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CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

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THESE GOODS are in constant use by the BOARD OF EDUCATION of the City of New York (in every Public School), and have been for the past twelve years, which is a sufficient guarantee as to their durability and perfection. They are also in use by a large number of the BOARDS OF EDUCATION, Colleges and Schools throughout the country. The Private Schools have also adapted our Book Slates in preference to slate or paper pads—finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance, and finely finished. The BLACKBOARDS are well seasoned, and will last for years, slated on both sides with the celebrated BLACK DIAMOND SLATING. For sale by all the leading Houses throughout the United States and Canada. SEND FOR CATALOGUE. Patented and manufactured only by the

NEW YORK SILICATE BOOK-SLATE CO., 191 Fulton Street, New York City.

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(FORMERLY JANENTZKY & CO.)

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ARTISTS' MATERIALS.

BARBOTINE WARE.

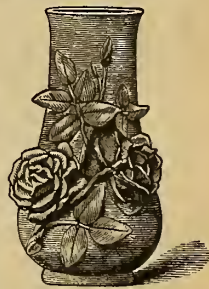
Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

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POWERS PAPER COMP'Y,

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ENVELOPES. — One million per day.

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BLANK BOOKS. — Full line of all grades of our own manufacture.

PAPETERIES. — Over three hundred styles. Finest line in the market.

WRITING PAPERS. — Average sales, including Ruled and Flats, all sizes and weights, five tons per day.

EASTER, BIRTHDAY AND VALENTINE CARDS.

CHRISTMAS CARDS. — Line entirely new; designs original and richly executed. Our own importation.

J. L. ST. JOHN, Agent, 62 & 64 Duane St., New York.

SHELF BOXES.

Anything intended to save time and add to the convenience, particularly of the business man, will always command attention from consumers, and, as a natural result, from the trade, which seeks to supply the commodity. One of the latest devices calculated to save the time and labor of the business man is the shelf box. The utility of this box is apparent at the first glance. A thorough test of its merits has already gained for it the confidence and patronage of a very large class of consumers.

The accompanying engraving shows the design of a series of new shelf boxes intended for the use of stationers. The boxes are made to contain, more particularly, writing paper of various sizes, octavo, commercial note, pocket note, letter, long bill, foolscap, extra size cap, &c. Each box is made of extra quality tar board, neatly covered with dark, glazed paper and is strong and durable. As will be seen by the engraving, the end-piece opens and closes, being held in position when closed by a triangular-shaped lid, which fits over it closely, and yet is easily lifted when it is desired to get at the contents. A ring or handle on the front part of the box enables it to be pulled from the shelf quickly and with the greatest convenience. The box is dust-proof, and, altogether, is an article which must command attention from the trade.

ON MARKING BOOKS.

The true book-lover is not always best adapted to getting from books the best service. His very fondness for his library often makes him treat it with a certain deference and consideration which interferes with its usefulness; while some rough book tyrant, who rides rough-shod over his volumes, will wring from them an amount of help and support of which the bibliographer has neither experience nor conception. The man, for instance, who really respects his books, treating them as friends if not as superiors, would regard as nothing less than sacrilege the means by which certain tough-skinned readers help themselves to the ends they desire. It would be as impossible for him to dog-ear the leaves, pencil the margins, break the backs or make a scrap-book of the blank pages, as to "peep and botanize upon his mother's grave." He could no more deflower with foul marks the fair white pages of the volume whose guest he became, as it were, by being allowed to peruse it, than he could bring dishonor upon the house of his human entertainer, whose salt he had eaten and whose wine he had drunk. The reader who scores the passages which attract his attention is to him a Goth, a Vandal, or whatever outer barbarian may be even worse than these redoubtable destroyers. He sees with a shudder such an one take up a volume, and has for every book in the destroyer's library the same profound pity which the captive man and brother excited in the sensitive soul of the ardent abolitionist.

Without examining the matter from so ex-

treme a standpoint, we still seem to find good and sufficient reason why the marking of books is a needless and senseless one. Allowing that a book is made for use, and that the student must consider himself before he does his books, it may still be granted that, other things being equal, a method of use which defaces the book is not so desirable as one which does not; and for a dozen obvious reasons if one wishes to make usable references to the books he reads, nothing is so practical, so tidy and so simple as a system of slips arranged like a card index. The student is very little better off for having pencil marks against passages which have pleased him at first reading; he has simply indulged a childish desire to express his gratification, and might

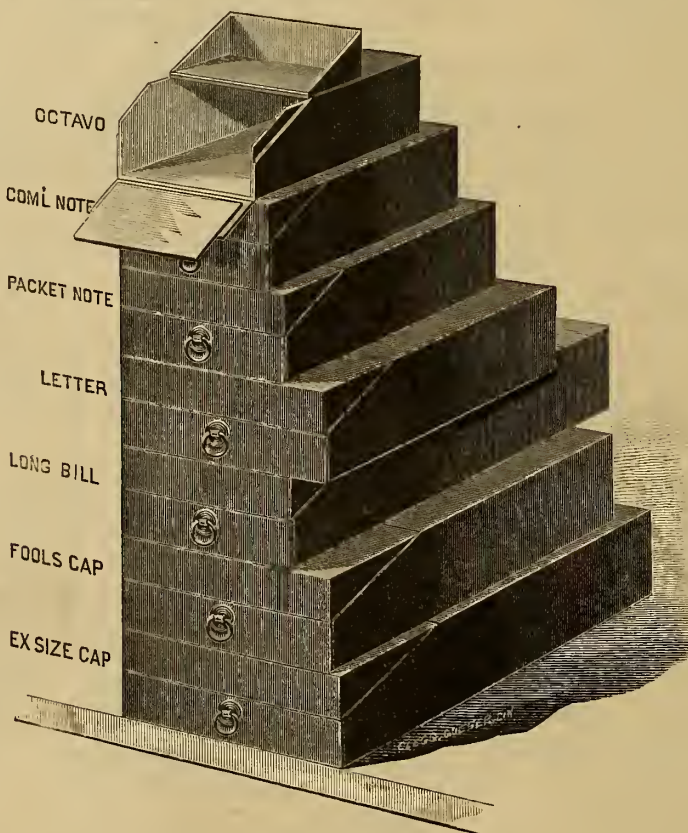
Genuine bookmen, to quote John Hill Burton, "like printers, have a sort of instinct, sharpened by training and practice, the power and acuteness of which astonish the unlearned;" they read with their fingers, getting more from simply turning over the pages of a tome than the ordinary reader could gain by the most laborious study. The wise student will not allow himself to depend upon his pencil, but will cultivate this scholarly instinct; what is worth finding in a volume, he will discover by its means without extraneous aid.—*Boston Courier.*

WORKING AND POLISHING IVORY.

As a material to be worked by the mechanic, ivory stands midway between wood and brass, and is turned and cut by tools having more obtuse angles than those employed for wood, and yet sharper than those used for brass. It may be driven at a fair speed in the lathe, and is easily sawed by any saw having fine teeth. The tools used for cutting and turning ivory should have their edges very finely finished on an oilstone, so that they may cut smoothly and cleanly. Turned works with plain surfaces may in general be left so smooth from the tool as to require but very little polishing, a point always aimed at with superior workmen by employment of sharp tools. In the polishing of turned works very fine glass paper or emery paper is first used, and it is rendered still finer and smoother by rubbing two pieces together face to face; secondly, whitening and water as thick as cream is then applied on wash leather, linen or cotton rag, which should be thin, that the fingers may the more readily feel and avoid the keen fillets and edges of the ivory work, that would be rounded by excessive polishing; thirdly, the work is washed with clean water, applied by the same or another rag; fourthly, it is rubbed with a clean, dry cloth until all the moisture is absorbed, and,

lastly, a very minute quantity of oil or tallow is put on the rag to give a gloss. Scarcely any of the oil remains behind, and the apprehension of its being absorbed by the ivory and disposing it to turn yellow may be discarded.

Putty powder is sometimes used for polishing ivory work, but it is more expensive and scarcely better suited than whitening, which is sufficiently hard for the purpose. The polishing of irregular surfaces is generally done with a moderately hard nail-brush, supplied with whitening and water, and lightly applied in all directions, to penetrate every interstice; after a period the work is brushed with plain water and a clean brush, to remove every vestige of the whitening. The ivory is dried by wiping and pressing it with a clean linen or cotton rag, and is afterward allowed to dry in the air, or at a good distance from the fire; when dry a gloss is given with a clean brush, on which a minute drop of oil is first applied. It is better to do too little polishing at first, so as to need a repetition of the process, rather than by injudicious activity to round and obliterate all the delicate points and edges of the work, upon the preservation of which its beauty mainly depends.



SHELF BOXES.

as well clap his hands or stamp his foot as to dab a black scratch down the clean margin of the page before him. Of the hundred people who mark books, it is safe to say that 95 per cent. have no purpose in the custom beyond such an outbreak of pleasure or dislike. We are not speaking now of the sentimental young ladies, whose underscorings are so much in the nature of a personal revelation that the novels they read are better fit to be burned as private diaries than for after circulation, but of really thoughtful and studious men; and of the 5 per cent. we have excluded, at least half never achieving any practical results by their annotations. They have a vague intention of sometime referring to a choice passage, but that is generally the end of it, especially as it is difficult to see how a pencil mark in some shut book standing among a shelf-full of others would help him find it if he remembers it when the occasion of use presents itself.

There is another point. The use of a crutch produces lameness. The man who treats his books rightly will be rewarded by the growth of a sixth sense in handling them. They will come half-way to meet his inquiring intelligence.

Willis Wallack

78 CHAMBERS STREET,
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CHRISTMAS AND NEW YEAR CARDS FOR 1883-4,

FROM 500 TO 600 DIFFERENT DESIGNS.

THE LONDON ART GALLERY SERIES.—Published by PHILIPP BROTHERS, London, England.

THE CANADIAN PRIZE EXHIBITION CARDS.—Published by JAMES CAMPBELL & SONS, Toronto, Canada, for which I am Sole Agent for the United States.

SAMPLES NOW READY FOR THE JOBBING TRADE.

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COPYING PRESSES,

From new and improved patterns, with latest improvements, and the Blotter Bath, acknowledged to be the best device for rapid letter copying. Also, all kinds of NUMBERING and DATING STAMPS, SEAL PRESSES, WAX SEALS, And a full line of Stamp Goods constantly on hand.

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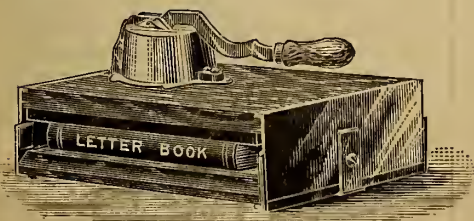
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The rubber legs prevent its marring the finest table.

One-half the time and three-quarters of the labor saved.

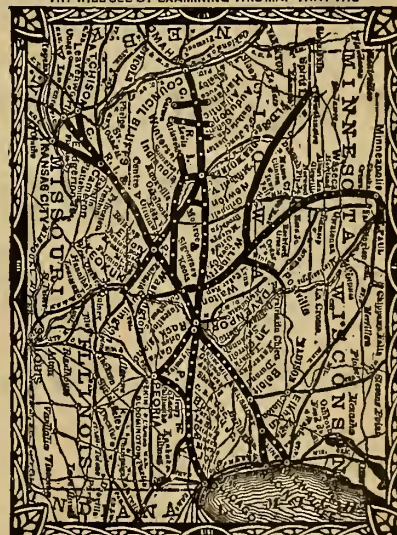
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GREAT ROCK ISLAND ROUTE,
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[QUARTERLY.]

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A YOUNG MAN OF EXPERIENCE IN THE Fine Stationery trade in New York desires the position of manager of a Stationery Department. First-class references given. Address "C," Room 12, 757 Broadway, New York.

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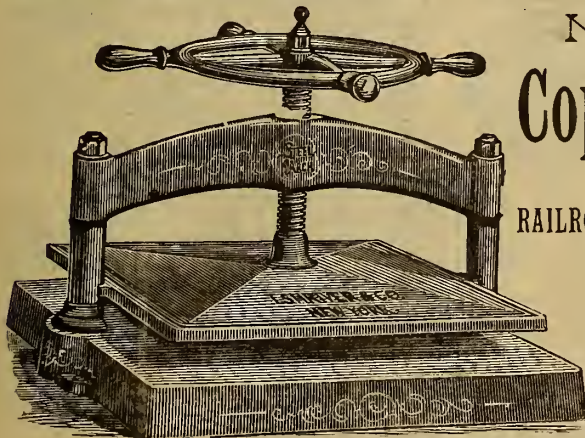
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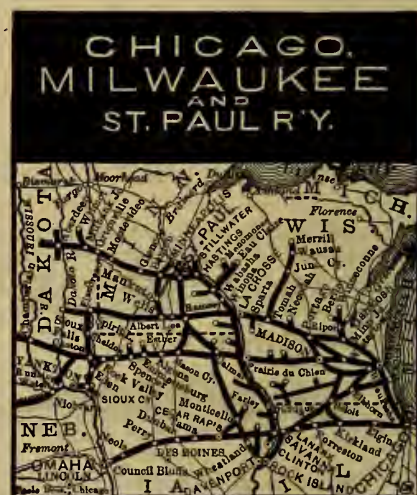
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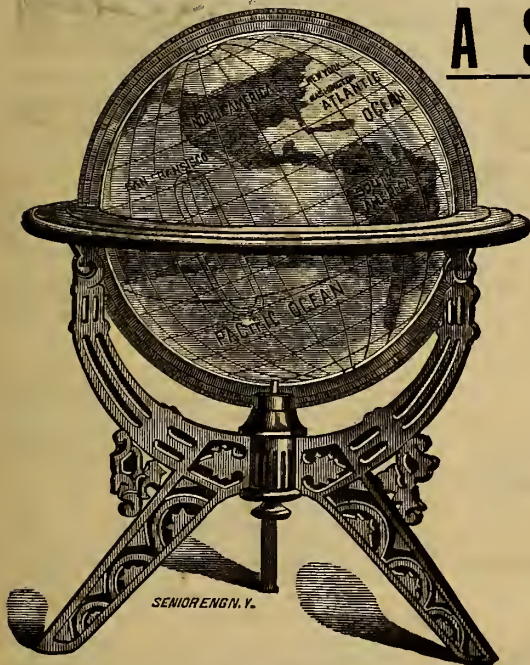
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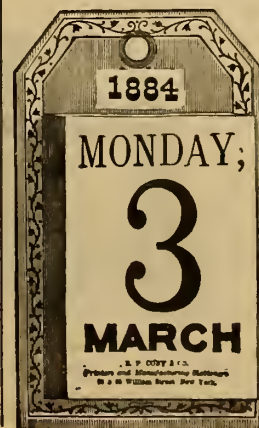
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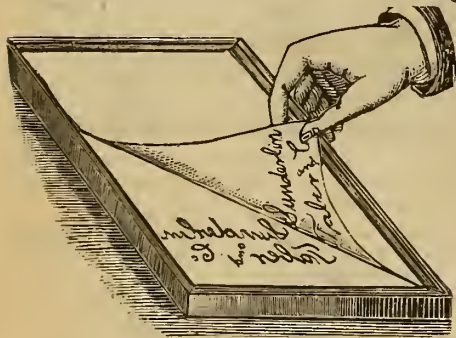
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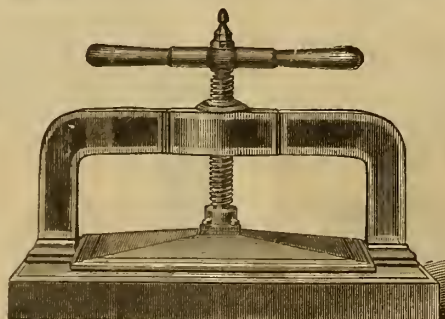
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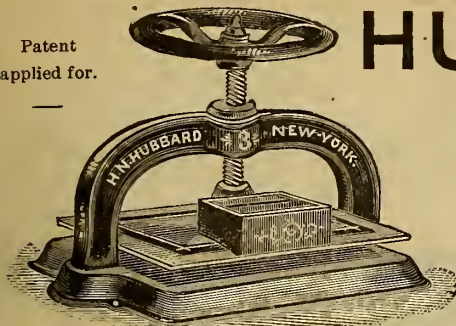
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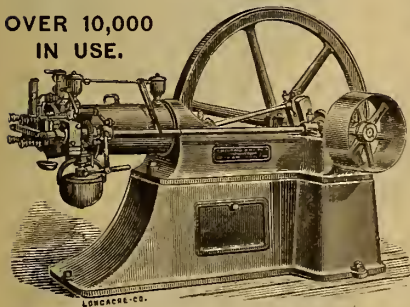
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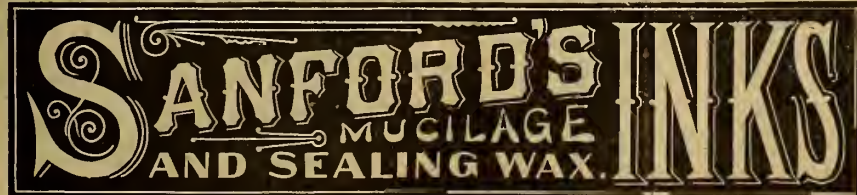
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 23. NEW YORK, DECEMBER 6, 1883. WHOLE NO. 441.

Correspondence.

BOSTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE OF THE LOCKWOOD PRESS,
49 Federal Street,
Boston, December 5, 1883.

December has come, and with it the long looked for holiday trade is beginning to open up. The novelties of the season are everywhere attractively displayed, and every indication points to a large volume of business for this month. Shop windows are taking on their holiday attire, and the daily journals are filled with the special announcements of the various tradespeople. Buyers are becoming more numerous, and the stores are crowded. Almost every one I meet upon the street or in the cars is carrying a bundle or two. I have begun to wonder from whence "my bundle" is coming. It will not do in a gala season like this for even a newspaper man to be seen entering his humble home every night empty handed. Methinks I'll bundle up a few copies of THE STATIONER and carry them; 'twill give an air of prosperity and opulence.

The stationer, the card dealer, the publisher and the fancy-goods people, are now smiling all over, for the harvests have been gathered, thanks and prayers have been given, and now the feasting season is coming on. The holiday trade has opened up a little later than common, but dealers don't look for any falling off in the season's trade; in fact, a larger amount of business is expected than last year, and heavy stocks are found everywhere from which to make selections.

Ward & Gay are well stocked up with everything in the stationery and card line, among which are many attractive novelties specially prepared for the holiday trade. This house has built up such a large trade in cards that Mr. Gray has been forced to devote his entire attention to this department. A visit to the firm's sample-room found displayed a collection of cards that can hardly be surpassed anywhere. Cards of every description, in endless variety of styles, plain, fringed, frosted and satin cards for Christmas and New Year greetings. A very choice lot of imported fringed cards put up in boxes of a hundred are being jobbed at five and ten dollars a hundred. Special bargains are also offered in the very best of cards. Samples of these cards, to which are attached prices, are very neatly arranged upon the walls of the room, giving a bird's-eye view of the stock, and enabling buyers to make quick selections. Upon tables in the centre of the room are found dis-

played large assortments of fringed, frosted and satin puffed cards. These frosted cards are quite unique, and, giving a sparkle to the various Christmas scenes presented, are suggestive of the winter season. A number of new calendars for 1884 are also displayed, one of which, the "Leap Year" calendar, is very unique and pretty. In compliment to the fair sex, this calendar is in the shape of a heart, upon which sports Cupid, with his mischievous darts. Instructions in his artful ways are poetically given for every day in the year. Any lady having this calendar cannot fail to make "a leap" during the year, unless she is to be "single bound." A very instructive one is the American calendar, compiled by Delia W. Lyman, and edited by Prof. Henry P. Johnson. For each day is given appropriate extracts from history, by learning which one may, during the year, become quite familiar with American history. These calendars will no doubt have a big run.

The Dennison Manufacturing Company is offering a new line of plush and leather goods of its own make. The designs are new, the best material is used, and the finish shows artistic workmanship. The line is quite varied. Ladies' plush cabinets for jewelry are meeting with extensive sales. A stock of English tissue paper in endless variety of colors, for decorating and for making paper flowers, is displayed, as is also a lot of Japanese napkins, which are having a run this season. Election stickers are in big stock, and the house is prepared to furnish them to every candidate in the county, irrespective of party principles.

"Those Dreadful Mouse Boys," published by Chas. H. Whiting, is being well received, and the trade are handling the book quite extensively. The entire edition will be soon worked off. Trade in general is very good with this house.

John A. Boyle, manager of the Boston School Supply Company, reports that a very large amount of business has been done during the year in general school furnishings by his establishment. Educational books of all kinds, maps, globes, charts and everything else needed in the school-room or college, can be supplied by this house. In the line of maps, this company is presenting a wall-map of the United States which can hardly be equaled for artistic work, splendid printing and beauty of color. These maps are printed from copper plates by the great London publishers, Philip & Sons. They are mounted on strong cloth, with rollers, and varnished. The school committee of this city, after carefully examining the various maps presented for public school use, decided upon

"Huges" series of maps as the best for school instruction. Other cities have followed Boston, and the demand for these maps is on the increase. Nothing like a good article, if it's only a "trade journal."

A. L. D.

CINCINNATI ITEMS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, December 3, 1883.

Here comes Christmas. Old St. Nicholas, with his twinkling eyes and gray beard, comes all muffled in furs, brisk, bustling, cheery and heavy laden, but not weary. How are you, old friend? "May you live long and prosper." What is the good of such a wish? Isn't St. Nicholas immortal? Is his beard any grayer than it was last Christmas? Isn't his step as brisk and elastic; isn't his smile as bright as it was last year—nay, ten years, twenty years, fifty years, a hundred, two hundred years ago? The fact is, his load is bigger and his assortment is larger than ever before. Really, isn't it increasing every year? Heaven bless the old fellow!

He deserves heaven's blessing; for whose step the dearest angels on this earth listen so eagerly! But he isn't going to grow older or die or quit coming, or anything of the sort. On the contrary, he means to keep on sowing his crop of joy once a year while the world stands. We might as well make up our minds to that without more ado. So come on, Mr. Prang, with your Christmas cards. Go on, young artist, training your fingers, eyes, brain, and heart in unison, for old St. Nick will want the best you can get out of all the powers and opportunities which God has given you. Clear the way for St. Nicholas! he is almost here. You can't stop him. His habits are fixed and he is too old to change them, and all mankind is on his side.

St. Nicholas has already begun here to lay in his stores. He drops in every day at Robert Clarke & Co.'s, at Pounsford's, and Peter Thompson's, and—shall I go through the whole list? No, I won't do it. Yes, but I must mention the Globe Files Company. St. Nicholas has got into the habit of calling there. The music files take his eye, and the shiny, pretty cabinets. No one keeps abreast with the times in matters of taste more punctiliously than he. John Holland, too, gets regular calls from him; so does George Stevens. But, let us see. Will he find anything on Walnut street, south of Fourth? Yes, at Woodrow's he will linger awhile, and at the Dawson Manufacturing Company's he will revel. Charles Stewart & Co. will receive a brief call. At W. B. Carpenter & Co.'s he will peep into the window and pass on, and so he will at J. R.

Mills & Co.'s. At Louis Snider's Sons, at Ross & Robbins', and at Snider & Hoole's he will toss up his dumpy little nose and whisk by. But this thing must stop right here.

St. Nicholas deals with the mint—he never works in the mine. Chatfield & Woods, and Stewart & Co., and Louis Snider's Sons, and Ross & Robbins, and Snider & Hoole, and all such places furnish the material, the ore, so to speak, which the mint stamps into forms of beauty. If we go back farther we shall find ourselves beside the ragged, wrinkled, ugly old woman grubbing rags out of the garbage barrel or the street dump. When you see a pretty thing glorified by art adorning a drawing room, don't trace its pedigree too far back, if you don't want to find yourself amid unsightly surroundings.

This complex thing we call business, or trade, is in an awkward predicament here just now. It is so sensitive to all sorts of influences that it is very hard to predict what its to-morrow will be. Now, the weather is affecting it queerly. Trade here is, in a sort of way, benumbed, and people say the mild weather is the cause of this condition, and that it will require a cold spell to limber it up and make it active. Sometimes dry weather troubles it, and much wet weather is sure to disturb it greatly. Something has happened, or is happening, to keep trade in all branches here very quiet. Pork packers are not buying hogs much because the weather is not cold enough, and the money has not gone out from them to the farmers. The wheels of business move slowly. Still, everybody says there is a good time coming, and it's not far away. A great many workmen are out of employment, but in some lines of business this is the yearly dull season, when such things are to be expected. Workmen in the shoe factories are on half time, and in the carriage factories very small forces are employed. Only let the conditions for "movement" in trade appear and there will be a change.

One thing which is certain and at the same time cheering, is that consumption goes on at about the usual rate, and since production in many sorts of business has stopped or is going slow, it follows that there will be, as a necessary consequence, a corresponding briskness when the reaction—that is, "the good time coming"—gets here. In view of these considerations, nobody is downhearted. There are unmistakable signs that there will be a good Christmas trade, no matter what sort of weather we may have; but if the weather should turn cold now the Christmas trade will be "just splendid."

To-day there arrived the artists A. C. F. Rimonaczy and his son, Otto, both of London, and Robert Germon, of Berlin, who have been secured by the Strobbridge Lithographing Company, under a three years' contract. The company has just renewed a contract for five years with Matt Morgan. The salaries paid these four artists are simply enormous, but they are making immense business for the firm. Rimonaczy and his son are famous for portrait drawing in black and white. Germon is a master in figures, and Matt Morgan may be called a master in everything, and for endurance and speed he has not his match. With this equipment in brains and skill, the company will within a month go into its immense new building on Canal, near Elm street. This building was made large to enable it to avoid night-work, but orders have already so accumulated on it that it will be compelled to keep up two establishments and run day and night. It has established

offices and depots in New York and also in London, England. Its success is a shining example of what that daring enterprise which secures the best talent and the best facilities that money can buy will accomplish. PRINCE WILLIAM.

ROCHESTER BITS.

[CORRESPONDENCE OF THE STATIONER.]

ROCHESTER, N. Y., December 3, 1883.

I promised something for the "Holidays." They are approaching, and here I am. Preparations among the trade are active and business is good.

Allings & Cory have nearly completed their large paper warehouse on Exchange street, and will soon move into it. This is a model establishment.

Scranton, Wetmore & Co. have added a temporary "annex" adjoining their store on State street, and filled it with holiday goods and books.

Steele & Avery make a fine display, as usual, in their fine store.

O. D. Grosvenor, of the American Tract Society, is loaded up with appropriate religious books.

W. J. Wilcox has removed to 17 East Main street.

R. M. Myers & Co., paper dealers, have enlarged their facilities and handle their increasing business easier than before.

C. E. Morris, collector of the "Port of Genesee," is radiant with Christmas goods, as well as staple stock.

The Rochester Paper Company reports an undiminished production of print paper.

E. Danow & Co., with their new store at 103 East Main street, are making a better display than ever of holiday stock—Christmas cards, "golden florals" and fine books.

Clague, Wegman, Schlicht & Co. are crowding the manufacture of the Shannon file, as advertised in THE STATIONER.

Williamson & Higbie, in addition to law books, make a good showing of holiday stationery.

All of the four daily papers have reduced their price to two cents, giving plenty of reading at the lowest rates.

W. Mark, in addition to his German stock, has a general supply of stationery.

E. R. Andrews is printing the large editions of the Co-operative Law Publishing Company's works, keeping his presses busy.

E. Danow & Co. announce the Ontario County Directory, also the Monroe County Directory, with map. GENESEE.

SHEARS.

In one of our exchanges we find the following account of shears, both ancient and modern, from the facile pen of Call Smith. We commend it to the attention of our readers, notwithstanding the fact that tinner's shears or snips are not mentioned, and no attention is paid to the introduction of power shears, without the use of which many modern industries would be at a standstill:

Mythology represents Atropos, "the unalterable," eldest of the Fates, as armed with the "abhorred shears" for severing the threads of destiny. These were of the sheep variety, with the bowspring at the junction of the bladed handles, and this form prevailed in ancient times and also among the early Britons and Anglo-Saxons. The distinction of inventing shears was claimed by the Greeks, but they have been found in Egyptian tombs dating back to a pe-

riod ages before the Greeks commenced to invent anything—even fictions. These Egyptian shears are of bronze, with handles formed in the shape of the Sphinx, and differed none in principle from those now in use. Shears are also referred to in Genesis, and Delilah must have had a pair when Samson was shorn. The common form of shears, with looped handles for the fingers and thumb and pivoted on a rivet, are of later date, but even these date back beyond the fifth century, where they are mentioned by Isadore as in common use by barbers and tailors. They were also in use in this form in ancient Rome for shearing animals of all kinds.

About the only important improvements in shears which later days have developed lie in the curving outward of the blades in such a manner as to touch at only the riding and cutting points, thus giving a more effectual cut than when the blades were perfectly parallel, and in the better adjustment of the lengths of the handles with reference to the pivot, in order to obtain the proper leverages for the various cuttings. The riding point above referred to is usually in the form of a slight bevel immediately behind the pivot screw. Attempts have been made to substitute a spring pin for the riding point, so arranged as to bear upon the shank of the blade just behind the rivet, but this improvement is of very doubtful value, and has not met with much favor. Great progress has been made, however, in the manner of manufacturing shears, in the advantageous distribution of the metal in them, and in superiority of workmanship and finish. The cutting edges of shears for ordinary use have a bevel of about 40°, which is increased to 50° in garden shears, and even more than that in those for cutting metals, while in the finer grades of shears and scissors it is reduced to 30°. Tailors' shears until recently had only the blades made of steel, the handles being made of iron, and in early times only the edges of the blades were of steel. Steel out of which shears are made and known to commerce as "shear steel," is made by welding together several bars, which are then drawn out and heated, rolled and tilted until the quality is as desired, and in the better grades the bar is cut, fagoted, reheated and retitled, the operation being repeated several times. The steel is then drawn into bars of suitable size. After being cut into the proper length, the end of the handle or bow is, when the shears are made by hand, flattened, and a small round hole punched therein, which is gradually enlarged on the beak of the anvil to the proper size, and the rest of the blade formed by hammer, punch and swage.

Of late years, however, the bulk of the shear blades have been stamped out in blanks by machinery. The blades are then smoothed by filing and grinding, after which they are matched in pairs and made to properly conform to each other. They are then tempered, ground and riyeted together, after which they receive the finishing touches by being rubbed with oil and powdered emery, fine ground, glazed, polished, whetted and burnished. Shears are made in almost endless variety both in style and size, all of which are familiar to the reader and need no description here. They have been much neglected. The sword has been immortalized in verse and prose. The pen has been enthroned above the sword, and yet as the emblem of destiny the shears were, mythologically at least, mightier than either in olden days, though it is doubtless an undeserved slur upon modern journalism to give currency to the report that they are now the chief editorial assistant, and mightier than the pen.—*Metal Worker.*

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

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Extra Fine Papers

Manufactured by

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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

L. PRANG & CO.,

Fine Art Publishers,

286 ROXBURY ST., BOSTON, MASS.

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SUPERB VALENTINES FOR 1884.



PURE and chaste in sentiment, the combined work of our best American artistic and literary talent, our line of Valentines for 1884 cannot fail to receive the support of the most refined class of buyers.

We have been guided in their preparation by the success in former years, and by the expressed wants of the trade.

The following artists, among others, are represented:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS ROSINA EMMET,
MISS L. B. COMINS,
MISS ALICE W. ADAMS,

F. S. CHURCH,
HARRY BEARD,
C. Y. TURNER,
H. GIACOMELLI, of Paris.
F. SCHUYLER MATHEWS.

A varied assortment of Valentines by the above-named artists is offered in plain form, and single and double silk fringed.

ENVELOPES furnished with almost all our Valentines, without extra charge.

BACKS.—We again beg to call attention to the elegantly-designed backs, which are a special feature in our cards.

SATIN PRINTS.

Besides a number of FLORAL DESIGNS mounted in a variety of novel styles, special attention is called to our finest production in this line,

THE "LION IN LOVE" VALENTINE.

This is a rich satin print, on an elegant fancy plush mount. The design is after F. S. CHURCH'S important work of above name. The poetry is by J. V. CHENEY. The picture is of the greatest artistic merit, and, on its elegant mount, forms, what we think, one of the most unique, artistic and sumptuous St. Valentine Souvenirs ever offered to the public.

Retail Price, in a neat suitable box, \$10.00.

DESCRIPTIVE PRICE LISTS OF OUR VALENTINES ARE NOW READY.

Besides our Valentines, we call attention to our NEW BIRTHDAY CARDS, including SATIN ART PRINTS, NEW SCRIPTURE TEXT CARDS, NEW COPIES FOR PAINTING, &c.

Our line of EASTER CARDS and EASTER NOVELTIES will shortly be announced.

GEORGE B. HURD & CO., 79 BEEKMAN ST.,
NEW YORK,

— MANUFACTURERS OF AND WHOLESALE DEALERS IN —

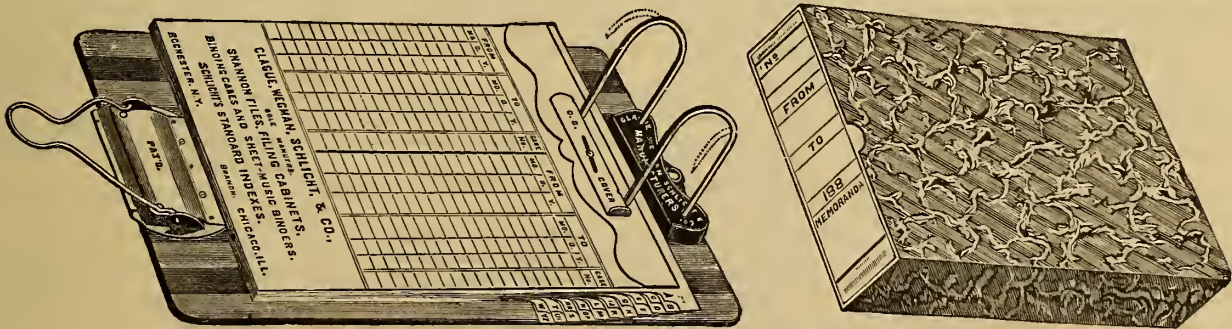
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OF EVERY DESCRIPTION.

GENERAL AGENTS FOR Z. CRANE, JR., & BRO.

SHANNON FILES AND CASES

THE BEST FILING DEVICES EVER INVENTED.



SCHLICHT'S STANDARD INDEXES!

THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

Used by the United States Government, County Offices, Leading Banks, Business Houses and Corporations throughout the country.

Special inducements offered to Stationers and Blank Book Manufacturers.

Popular Sizes always in Stock.

Send for Illustrated Catalogue.

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Principal Office, ROCHESTER, N. Y.

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ENGLISH HAND-MADE PAPERS

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These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers. For Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor : JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 286,118. Plaque.—Horace Craighead, New York, N. Y.

In a plaque, the combination of a piece or shell of glass, a picture or design applied to the back, a backing of paint or like ornamental substance for the portion of the piece or shell of glass surrounding the picture or design, a covering of sheet metal extending over the picture or design and backing, and a frame surrounding the whole.

No. 286,143. Paper-Fastener.—George W. McGill, New York, N. Y.

A metallic T shaped fastener having a folding head provided with indentations to hold the blades of its double shank in close parallel contact with each other, in combination with a metal cap closed upon the folded head.

No. 286,152. Hymn and Music Book.—Robert d'Shiell Robertson, Columbia, Tenn.

The combination, with a succession of hymns and pieces of music bound independently of each other under one cover with a space between said hymns and pieces of music, of one or more buttons or hooks secured to the lid or lids and projecting inwardly therefrom.

No. 286,159. Blank for Checks and Other Negotiable Papers.—Clarence H. Uhler, Lebanon, Pa., assignor of one-half to J. Clement Uhler, New York, N. Y.

A check, draft, note or other negotiable instrument, having printed thereon the names of the correspondents of the bank through which said check or instrument is collectable.

No. 286,161. Type-Writing Machine.—A. H. P. Stuart Wortley, London, County of Middlesex, England.

No. 286,172. Stencil Plate.—Saml. T. Berry, Cleveland, Ohio.

No. 286,177. Spinning-Top.—Thomas Claery, Greenbush, N. Y.

No. 286,186. Muffled School-Slate.—George Gray, New York, N. Y.

No. 286,254. Bookbinding.—William I. Blackman, Columbus, Miss.

No. 286,262. Toy.—Elisha S. Chapelle, Pembroke, Me.

No. 284,237. Apparatus for Making Paper Felt, Wadding, or Lining.—Clark Fisher, Trenton, and Edward R. Soliday, Lambertville, N. J., assignors to the Union Mills Paper Manufacturing Company, New Hope, Pa.

No. 285,312. Carl-Holder.—Paul Ruffani, Dresden, Saxony, Germany.

No. 286,337. Printing Press.—William B. Shedd, New York, N. Y., assignor, by direct and mesoe assignments, of three-fourths to John Metz, Jersey City, N. J., and S. C. Forsaith & Co., Manchester, N. H.

No. 286,313. Method of and Means for Finishing Photographic Pictures.—Nathan L. Stone, Potsdam, N. Y.

No. 286,352. Ticket-Distributing Box.—Samuel B. Whitehead, San Francisco, Cal.

No. 286,363. Paper Box and Lid of Boxes.—Arthur G. Wilson, New York, N. Y.

No. 286,379. Toy.—Matthew C. Bogia, Philadelphia, Pa.

No. 2 6382. Ruling Machine.—Henri A. Brissard, Paris, France. Patented in France September 13, 1872, No. 96,574; in Belgium, September 11, 1872, No. 31,200; in Austria-Hungary December 26, 1872, and in England May 3, 1873, No. 1,755.

No. 286,345. Mechanical Puzzle.—Wm. J. Decker, New York, N. Y.

No. 286,402. Apparatus for Waxing Paper.—Jas. B. Duke, Durham, N. C.

No. 286,403. Method of Waxing Paper.—Jas. B. Duke, Durham, N. C.

No. 286,422. Picture-Mat Cutting Machine.—Edward L. Gaylord, Bridgeport, Conn.

No. 286,430. Price Tag.—Zachary T. Hall, Philadelphia, Pa.

No. 286,434. Imitation Stained Glass.—F. Benedict Herzog, New York, assignor to Eugene E. Oudin, same place.

No. 286,447. Photographic Camera.—Benjamin W. Kilburn, Littleton, N. H., assignor to the Scovill Manufacturing Company, Waterbury, Conn.

No. 286,455. Toy Pistol.—Henry S. Lockwood, South Norwalk, Conn., assignor to the Lockwood Manufacturing Company, same place.

No. 286,467. Twine-Cutter.—William Miller, Boston, Mass.

No. 286,469. Calipers and Dividers.—William H. Mitchell, Boston, Mass.

No. 286,496. Seal Press.—R. Hale Smith, Springfield, Mass.

No. 286,535. Machine for Breaking or Cutting Up Sheets of Celluloid and Other Compounds of Pyroxyline.—John Everding, Newark, N. J., assignor to the Celluloid Manufacturing Company, New York, N. Y.

No. 280,560. Autographic Registering Apparatus.—James C. Shoup, St. Louis, Mo., assignor of six-tenths to Joseph Franklin and George M. Wright, both of same place.

No. 286,570. Combined Bat and Ball.—Wilbert L. Sweeten, Camden, N. J.

No. 286,997. Sliding Bearer for Beds of Printing Presses.—Andrew Campbell, Brooklyn, assignor to John McLoughlin and Edmund McLoughlin, New York, N. Y.

No. 287,022. Calendar.—Henry S. Hack, Taunton, Mass.

No. 287,030. Portfolio.—Jabez W. King and Seth W. Goodwin, Toledo, Ohio.

No. 287,045. Depositor's Bank-Book.—Edmund T. Moulton, Providence, R. I.

An improved depositor's bank-book, constructed, primarily, in two parts, viz.: one part a suitable cover provided with a self-binder attachment, and with leaves for containing the entries by the bank of sums deposited, and the other part a body of detached leaves, intended to be temporarily in the custody of the bank, for containing the entries of sums withdrawn by the depositor, such detached leaves being of proper form and size and adapted to be ultimately assembled one by one within the cover, so that the two parts, when brought together, shall compose the complete book.

No. 287,060. Fountain Pen.—James H. Shields, Boston, Mass.

No. 287,032. Machine for Perforating Music Paper for Automatic Musical Instruments.—Roswell T. Smith, Nashua, N. H.

The combination in a perforating machine of a double rank of perforators, the members of one rank alternating with those of the other, a double series of selecting and operating devices having a like alternate arrangement, and two separate and independent stencils or patterns, each representing alternate lines of cuttings to be formed in the paper sheet.

No. 287,035. Toy Horse and Cart.—Francis W. Carpenter, Harri-on, N. Y.

No. 287,114. Bag or Satchel Lock.—Robert Flocke, Newark, N. J.

No. 287,123. Book-Clasp.—Alfred C. Hafely, New York, N. J.

No. 287,192. Calculating Machine.—Ira E. Tallman, Paterson, N. J.

No. 287,239. Automatic Cutting and Feeding Attachment for Printing Presses.—Chas. E. Clement, Nashua, N. H., assignor of two-fifths to Charles W. Hoyt, same place.

No. 287,251. Slate and Window Cleaner.—John B. Deeds and William Mack, Terre Haute, Ind.

No. 287,281. Calendar.—Henry Horatio Ham, Jr., Portsmouth, N. H.

A calendar composed of a face-card bearing the names of the months of the year, and figures designating the days in the shortest month of the year, and provided with parallel slots arranged, respectively, above and below the figures, a movable back card divided into equal spaces, each of which bears the characters designating the days of the week, and the numbers which, taken with those on the face-card, make the full number of days of each month, and a pointer or index directly connected with the rear card for moving the same and registering with the names of the months on the front card.

No. 287,290. Interest Indicator.—Homer E. Jenne, Ben Lomond, Cal.

No. 287,331. Mask for Base-Ball Catchers.—Alexander K. Schaap, Richmond, Va.

No. 287,352. Game Apparatus.—Thomas Henry Ward, Tipton, County of Stafford, England. Patented in England June 8, 1883, No. 2,870.

No. 287,381. Slate and Blackboard Eraser.—Milo E. Ingram, Alleghany, Pa., assignor of two-thirds to John A. Gilleland and Christian Steffen, Jr., both of same place.

No. 287,383. Printing Machine.—George W. Kendall and Charles Kruse, New York, N. Y.; said Kendall assignor to said Kruse.

No. 287,400. Pencil-Holder.—Lewis O. Hull, Fort Wayne, Ind.

TRADE-MARKS.

No. 10,650. Writing-Paper and Envelopes of all Kinds.—Z. Crane, Jr., & Brother, Dalton, Mass.

"The representation of a deer above a shield."

No. 10,654. Paper Boxes.—George W. Plumly & Son, Philadelphia, Pa.

"An annular figure representing a buckled belt."

No. 10,622. Base-Balls.—A. J. Reach & Co., Philadelphia, Pa.

"The words 'American Association Ball.'"

No. 10,663. Base-Ball Bats.—A. J. Reach & Co., Philadelphia, Pa.

"The word 'Special' on a red polished band encircling the bat."

DESIGNS.

No. 14,340. Font of Script Printing Type.—William W. Jackson, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 14 years.

No. 14,316. Font of Printing Type.—Carl Müller, Chicago, Ill., assignor to Marder, Luse & Co., same place. Term of patent, 14 years.

NEW PROCESS OF ENAMELING METALS.

Dr. Gebring has recently patented in Germany a process of enameling metal or alloy articles while they are being cast, the enamel, &c., being applied to the sand mold. The German patent records give the process in detail, which can be condensed as follows: The mold while yet damp is painted with finely pulverized charcoal; when thoroughly dry it is again carefully painted with a mixture of pulverized charcoal one part, and three parts pulverized pumice-stone well wet with petroleum. This forms the "isolating layer." When dry the enameling fluid is painted upon this layer; it consists of thirty grains sulphate of magnesia, mixed thoroughly with twenty grains of burnt white magnesia, in a litre of soft or distilled water. The enameling stuff is then spread carefully upon this enamel receiver while it is still damp, after being pulverized as fine as possible. The mold is then carefully dried, when it is ready for use, unless colored enamel is required. In that case the enamel colors are wet with gum arabic water and applied to the mold upon the enameling fluid, which should be perfectly dry.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

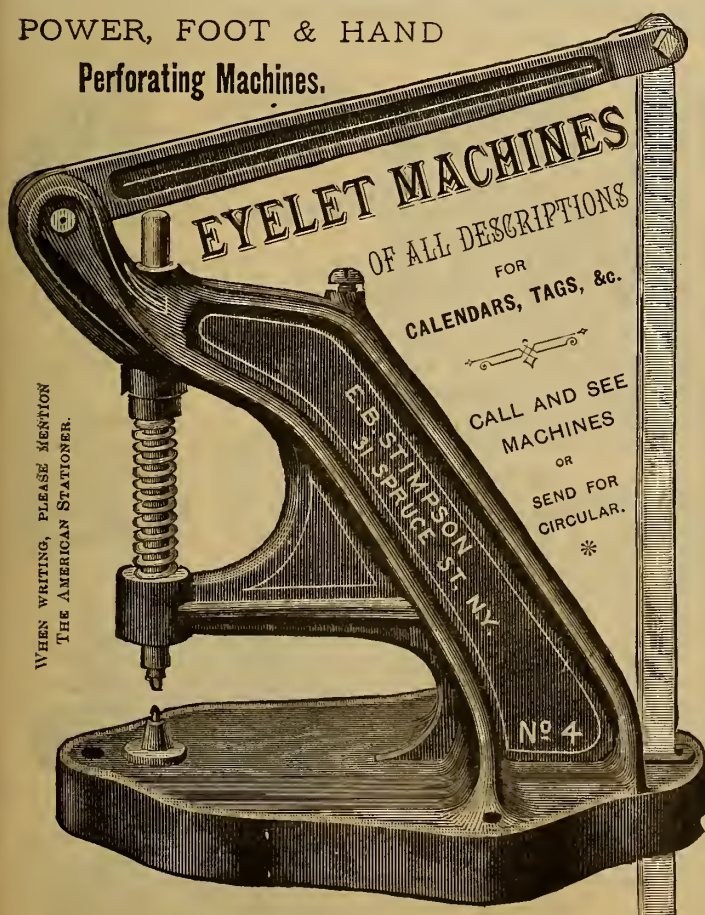
"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.

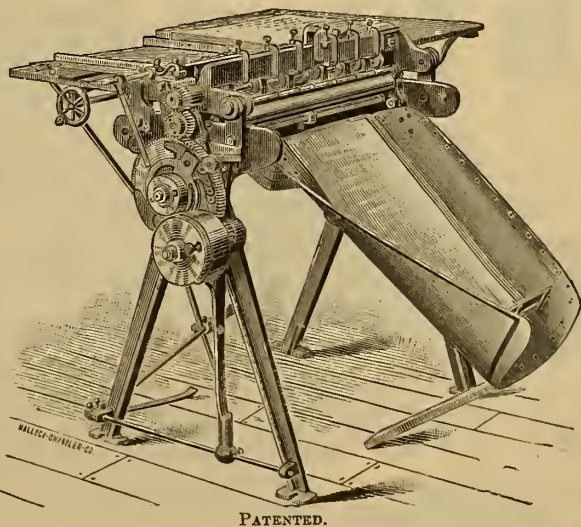
POWER, FOOT & HAND

Perforating Machines.



E. B. STIMPSON, 31 Spruce Street, New York.

E. P. DONNELL & CO., Chicago, Ill.,
Mfrs. of Bookbinders' Machinery and Tools.



The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

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FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

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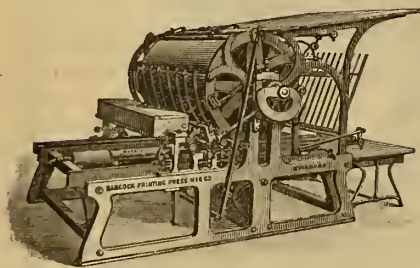
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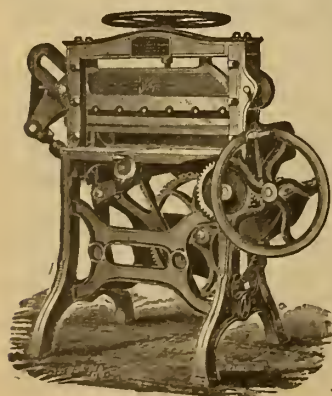
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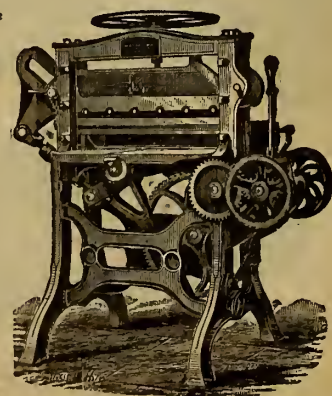
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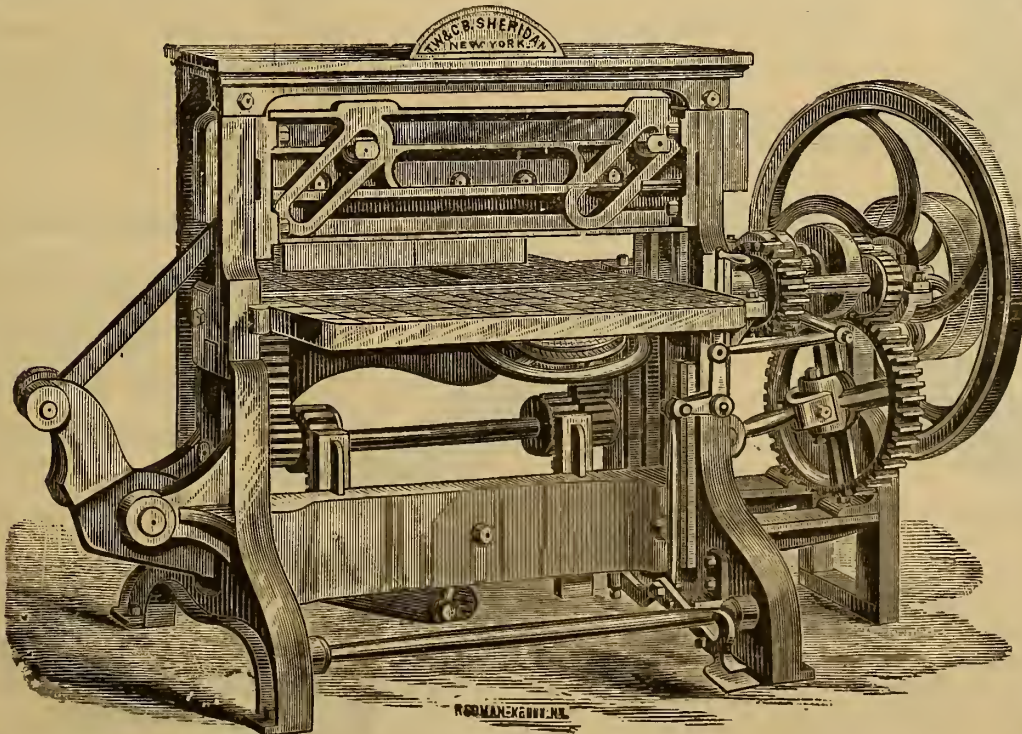
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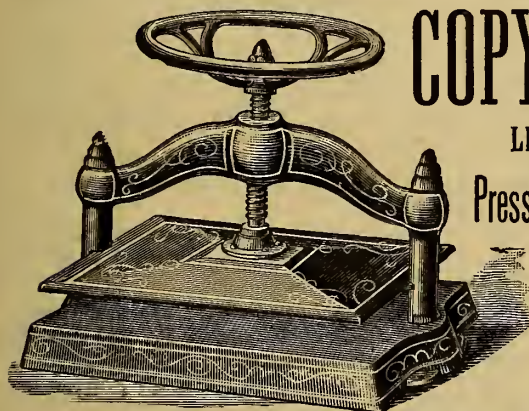


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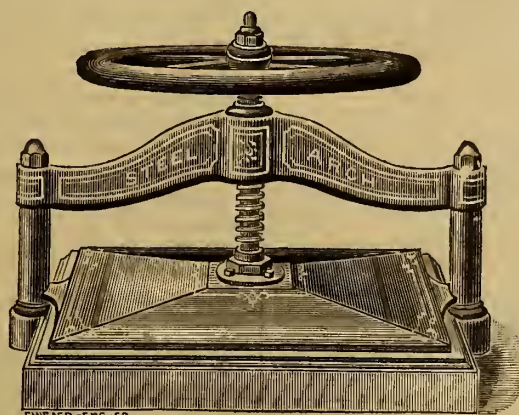
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Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

H. Hunter, paper-stock dealer, Parkersburg, W. Va., was burned out on November 27.

Thomas Shanley, bookseller and stationer, Mitchell, Ont., has sold out to R. O. Smith.

Baird & Parsons, publishers of the *Ontario Observer*, Port Perry, Ont., have been burned out.

An assignment has been made by Spiegel, Huber & Co., picture dealers, New York city.

Schneider & Gsell, manufacturers of window-shades, &c., Newark, N. J., have dissolved partnership.

J. H. Bufford's Sons announce their intention of bringing out a new line of Easter goods on January 1.

An attachment has been issued against the *Fair*, published by Toney Rosenbaum, Eau Claire, Wis.

George L. Myers, printer, Philadelphia, Pa., was advertised to be sold out by the sheriff on the 4th inst.

J. W. Orchard, dealer in wall-paper, Nashville, Tenn., has been damaged by fire and water. Insured.

The establishment of Weaver & McChesney, publishers of the *Albany Vindicator*, Albany, Wis., was burned out a few days ago.

S. B. Simpson (Mrs. J. J. W.), bookseller and fancy goods dealer, &c., Shelburne, Ont., has sold out the fancy goods and book business to Henry Bretz.

The firm of Dodge Brothers & Shreeve, stationers, &c., San Francisco, Cal., has dissolved. Samuel T. Shreeve retires, and the business will be continued by Dodge Brothers.

Edward Herrman, paper dealer, New York city, has admitted Moses Henry Herrman to partnership, and the firm will do business under the style of Edward Herrman & Son.

Brunston & Phelps, publishers of the *Independent*, Stockton, Cal., have dissolved partnership. C. W. Brunston has retired from the firm and R. M. Wood has been admitted to membership.

Mr. Downs, of Ogden & Downs, Ilion, Ill.; Thomas Wilcox, Harrisburg, Pa.; J. D. Wallace, Williamsport, Pa.; Mr. Pratt, of J. L. Fairbanks & Co., Boston, Mass., were among the out-of-town tradesmen who were in the city during the past week.

J. E. Linde is indefatigable in his efforts to surpass himself. He has added seven new numbers to his list of shape novelties. The "Cat in Window" is particularly good. The others are "Christ in the Manger," "Child Feeding Dog," "Rabbit," "Rocking Horse," "Knight in Armor," and the "Arbor." He has a new thing known as the automatic "Shut-the-Door" sign.

Now is the time when plush albums are in great demand for holiday gifts. The line manufactured by the National Publishing Company, Philadelphia, is very extensive and embraces beautiful and attractive styles. The company uses only the best silk plush, and all of the albums have extension clasps. The paper used for the face cards is white and of the finest finish, and a new process of manufacture prevents the wrinkling so common in other albums.

George W. Arms & Co., manufacturing stationers, Philadelphia, made an assignment last week for the benefit of their creditors. The firm confessed judgment for \$3,375 in favor of three different firms for money loaned. The liabilities of George W. Arms & Co. amount to \$5,000, and the assets to \$11,000. It is expected that the creditors will be paid in full by selling the goods at auction, which sale will take place in a very few days. C. E. Arms, son of George W. Arms, will continue the business with ample capital furnished by a number of friends. The name of the new firm will be C. E. Arms & Co.

A fire broke out in the office of the *Chicago Evening Journal* on Dearborn street, between Madison and Monroe, on Saturday last. The flames made rapid progress. The working outfit of the paper, with the exception of the presses, which were damaged, was completely destroyed. The *Evening Journal's* loss, which approximates \$75,000, is very nearly covered by insurance. The J. B. Jeffery Printing Company, which occupied part of the building, suffered a loss of \$130,000; insured for \$80,000.

The fine-colored tissue papers made by James R. Crompton, of London and Manchester, England, are superior goods, and the demand for them since their introduction has been steadily maintained. They are used for making artificial flowers and many other purposes requiring a paper of fine quality. They come in all popular colors. These goods are handled by George J. Knaf and also by the Dennison Manufacturing Company.

A fire broke out in the stationery establishment of C. Jourgensen, No. 98 Maiden lane, New York, on Friday night of last week. It originated in the upper portion of the building from some unknown cause. Timely discovery, however, together with prompt efforts of fire men, extinguished the flames before much injury was done to the stock. The damage to the building, which is owned by Mr. Jourgensen, was about \$1,500. The stock was only damaged about \$75.

Geo. B. Hurd & Co. show a very handsome and useful variety of elite engagement cards, elite correspondence cards, and an elite engagement and correspondence calendar for 1884. These cards are designed for ladies' use in keeping a record of their engagements, correspondence, calls, &c., and are furnished with frames in canvas, plush, velvet and alligator, and make a very acceptable holiday present.

The *Phrenological Journal* for December contains an interesting sketch of Professor Nicholas, the eminent French naturalist; an article on "Foot Prints in Ancient Sandstone," embodying an interesting description of several curious geological discoveries in the Rocky Mountains; sketches and portraits of Monsignor Capel and King Cetawayo, and other readable matter.

The firm of Paul & Carey, bookbinders and paper rulers, Philadelphia, Pa., has dissolved. Stacey F. Carey, general partner, and George Barrie, special partner, retire. George Barrie and John M. Paul have formed a new firm under the style of J. W. Paul & Co.

From a fire which broke out at 51 Crosby street, on Thursday morning, November 29, and which extended through to 196 Elm street, the stock and machinery of H. A. Deckrath, manufacturer of paper boxes, was damaged to the extent of about \$10,000.

The Bishop Brothers Printing Company, Burlington, Ia., has recently been burned out. Loss, \$15,000; insured for \$14,000.

H. Jenkins, bookseller and stationer, Huntingdon, W. Va., has failed.

Flory & Woy, publishers, Longmont, Col., have sold out to E. F. Beckwith.

Ellis & Roberts, printers, Utica, N. Y., have been partly burned out. Fully insured.

D. Levi, of the firm of D. Levi & Co., paper-stock dealers, &c., Cleveland, Ohio, is dead.

The West Point Paper Mill, West Point, Neb., has been advertised to be sold at sheriff's sale.

J. J. Holland & Co., dealers in wall-paper, &c., Denver, Col., are closing out their business.

The sheriff has taken possession of the book and stationery store of John Morrish, Chatham, Ont.

Frank Edgerton, bracket manufacturer, Lindsay, Ohio, has made an assignment to H. J. Kramb.

Prevost & Co., dealers in picture frames, &c., San Francisco, Cal., are advertised to be sold out by the sheriff.

The firm of Davy & Battle, paper-pulp manufacturers, Niagara Falls, N. Y., and Thorold, Ont., has been dissolved.

Joseph W. Hyer, late of Sibell & Hyer, will continue business as stationer and printer at 138 Fourth street, Brooklyn, E. D.

The *Globe* Printing Company (incorporated), Toronto, Ont., has sold out its job department to the *Grip* Printing and Publishing Company.

The Compressed Paper Box Company, Bridgeport, Conn., has been succeeded by a joint stock corporation of the same name, with authorized capital of \$10,000.

A dissolution has taken place in the firm of Jaffe & Co., paper-stock dealers, San Francisco, Cal. M. S. Jaffe will continue the business under the style of Oppenheim & Jaffe.

The Berlin & Jones Envelope Company is offering a line of New Year card-envelopes in different sizes at low rates. The company also carries a large stock of envelopes for all varieties of Christmas cards.

Forsyth & Wilson, booksellers, stationers, &c., Kingston, N. Y., are intending to change to new quarters, and will remove on January 15 to a large and handsome new store in the Ulster County Savings Bank building.

Paul Mende has lately originated several new styles of card fringes, tassels for dance orders, and a most select line of silk cords for plush goods, papeteries, &c. Mr. Mende carries a full line of card fringes, tassels, silk cords, &c.

F. H. Loss, Jr., comes out this week with a novelty in paper shades for lamps. These are imported goods in a variety of designs, such as floral decorations, variegated colors, &c. Though of a fine quality they are remarkably cheap.

C. F. H. Hinrich's establishment presents a busy scene just now. Purchasers of toys and other holiday goods are very numerous, and, if business improves very much more, Mr. Hinrich will have to make another addition to his already large emporium of holiday novelties.

Holway, Wright & Rich, who are sole agents in the United States for Chase's glue, report large sales in that article. This glue has superior adhesive qualities, and will "stick" well wherever introduced. It is put up in a shape especially convenient for families, as well as business men.

On Thursday morning, November 29, a fire in San Angela, Tex., consumed Kibbe & Robinson's bookstore, causing a loss of \$25,000; uninsured. The *Times* building, Vicker's printing office, and other property, were also destroyed.

the aggregate loss amounting to \$16,000; insurance, \$7,000.

Frederick L. Perine, stationer, &c., Flushing, N. Y., has sold out to Geo. A. Smith.

Neil C. Gibbons, newsdealer, stationer, &c., Wilmington, Del., has sold out to G. A. Davis.

G. W. Wilson, publisher of the *Lacon Banner*, Ocala, Fla., has been burned out. Loss, \$2,500; insured for \$1,800.

The firm of Beatty & Forst, lithographers, 44 West Broadway, New York, was dissolved by mutual consent, November 15, and a new firm was formed by James B. Beatty, Charles Forst and John De Yough, under the style of Beatty, Forst & De Yough.

In the case of Isaac W. Heysinger, Christian H. Hershey and J. Loren Heysinger and Geo. W. Heyl against James P. Crawford, a decree has been rendered in favor of the plaintiffs. The suit was brought for an infringement on Heyl's novelty paper fasteners.

R. R. Watson, 51 Nassau street, New York, has in preparation his new catalogue of "Stationers' Specialties" for 1884. He has added several new and desirable articles, and the trade will do well to send for a copy of the catalogue before making purchases for spring trade.

Henry Levy & Sons report a busy trade this week. This firm is constantly on the lookout for attractive novelties in fancy goods of every description, and its stock is so large and varied that it gives great latitude to the tastes of intending purchasers when making selections.

Daniel Boyle, for about ten years in charge of P. P. Mast & Co.'s printing office and stationery department, at the Buckeye Works, Springfield, Ohio, has resigned that position to become superintendent of the St. Louis Stationery and Book Company's establishment, at St. Louis, Mo.

A CREDITORS' MEETING.

A meeting of the creditors of Culver, Page, Hoyne & Co., of Chicago, was held at the rooms of the Stationers' Board of Trade, on Wednesday, November 5. The meeting was called at the solicitation of the firm, which was represented by H. C. Culver, its senior member, G. M. Culver and a Mr. Smith, their attorney. Mr. Horton, of Chicago, represented Mr. Hoyne, who, though a member of the late company, stands in the position of a creditor, having been a stockholder of the corporation. About fifty creditors were present. They were the New York and Eastern creditors generally. Among the New York creditors were Henry Levy; Wm. C. Horn, of Koch, Sons & Co.; Mr. Von Auw, of Liebenroth, Von Auw & Co.; Mr. Keuffel, of Keuffel & Esser; George L. Pease, of Boorum & Pease; Phil. Hake, and representatives of Samuel Raynor & Co., Turner, Harrison & Co., and French & Choate. W. T. Pratt, Chairman of the Finance Committee of the Stationers' Board of Trade, presided.

Mr. Young, chairman of the committee ap-

pointed at a meeting of the Stationers' Board of Trade to take action toward collecting the claims of the Eastern creditors, reported that practically nothing had been done in the matter beyond inducing Culver, Page, Hoyne & Co. to call the present meeting.

Mr. Smith then made substantially the following statement on behalf of his clients: Culver, Page, Hoyne & Co. was a corporation under the laws of Illinois. The liabilities of the firm amounted to \$753,000, of which \$317,128 88 consisted of judgment notes held by Culver & Co. and the Union National Bank, of Chicago. The judgment notes had been liquidated by the proceeds of the sale to Morris, and a balance of about \$14,000 was left. The judgment notes were for money loaned to H. C. Culver on behalf of the firm, and for paper handled by the Union National Bank. The merchandise accounts owed by the firm amounted to \$145,000.

H. C. Culver stated that they had acted conscientiously and honestly. They had made mistakes, but they were more due to erroneous judgment than an intention to do wrong knowingly. The sale made to Morris was absolute. Prior to the sale he believed that the firm could be carried along and meet all its indebtedness, and borrowed money from his brother, who was of the firm of Culver & Co., a commission house in Chicago, to keep the corporation afloat.

Mr. Horton said that he represented the largest creditor of the company by odds. Mr.

Hoyne's claim amounted to \$100,000. It was for money loaned the corporation and for collaterals given to H. C. Culver as security on which to borrow additional funds. "I have investigated the matter," continued Mr. Horton, "and have been deliberating whether it is best to attack the sale as a stockholder or as a general creditor. I have an idea that a creditor stands in a different relation than a stockholder in attaching the sale of a corporation. I take it that the Board of Directors of the corporation who made the sale were the agents of the stockholders. As a general creditor, I do not see how I can break that sale to Morris. As a stockholder, Mr. Hoyne has a far better opportunity of doing so; but I don't see what would be the advantage. I believe that that sale to Morris is more than the property is worth. If I were John Morris I would give you \$50,000 to take it off my hands."

After some further discussion, Messrs. Young, Von Auw, Butler, Meyer, Levy, Keuffel and Horton were appointed a committee to confer with the representatives of the firm and their lawyer for the purpose of determining what proposition they could make, if any, in the nature of a settlement or compromise of the claims of the Eastern creditors. Pending such conference, the meeting was adjourned until the following day at 2.30 P M.

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Foley's Patent Improved Stylographic Pen.



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We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis,

Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

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TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 23 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main st., Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copyin^g Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers. Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

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Metal-Bodied Rubber Type.

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BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 23 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

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PALM & FECHTELER, 16 W. Fourteenth st., N. Y.
45 LaSalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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Fine English Tissues a Specialty.
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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

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SHAPE NOVELTIES,REWARD, BIRTHDAY and **ADVERTISING CARDS,**

— NEW AND ELEGANT —

CHRISTMAS AND NEW YEAR CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

293 & 295 Broadway, New York.

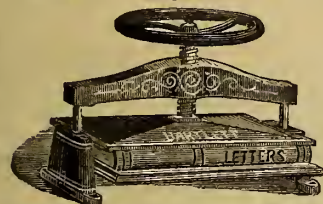
CHICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET.

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Gold Medal Awarded at the International Cotton Exposition of 1881.

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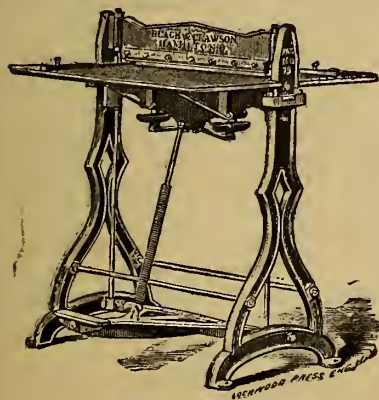
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Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —

**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

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EXTENSIVE LINE

— OF —

FOLDING CARDS

For Announcements, Menus, Orders of Dancing, &c.,

— NOW READY. —

HOLIDAY SOUVENIRS

In Endless Variety.

For Sale by all Leading Paper and Card Houses in the United States.

J. E. LINDE, Publisher,

165 William Street, - - - - - NEW YORK.

ANTICIPATIONS OF ST. VALENTINE.

There are few kinds of art productions in which there is greater room for the exercise of delicate and refined sentiment than those pretty and often elegant souvenirs called valentines. The artist has not only to pay great regard for the execution of his work, but there must also be much taste exercised in choosing a design by which to convey the sentiment. L. Prang & Co. have just added to their line of valentines a large number of entirely new designs for the season of 1884, which, for execution, appropriateness and elegance generally, make them superior to anything hitherto brought out by this house, so well known for its excellent productions in art works. The new styles are too numerous to mention in detail. Chief among them is a large, elegant card, copied from the painting of F. S. Church's "Lion in Love," which was only a few months ago brought out and placed on exhibition in the Academy of Design, where it took the place of honor. This card is about 12x14 inches square. The subject represents a lion couched at the feet of a beautiful maiden. The royal beast, who "bendeth gently with a chain of flowers," is charmed by the picture of beauty before him, as well as bereft of his accustomed fierceness. The scene is laid amid a picturesque bower of leaves and vines, such as is met with in a dense forest. This production alone is, perhaps, the finest thing of the kind ever seen in this country. Like every beautiful work of art, it is impossible to do justice to it by a brief description. The design is printed on cushioned satin, surrounded by a white plush border.

No. 302 of the smaller cards embraces six designs by Mrs. O. E. Whitney. It is a small, square card, handsomely fringed and altogether very pretty. Mrs. Whitney has also produced in No. 303 four very pretty designs. This card is a little longer than the former. It represents floral scenes, the features of a lovely child being in the centre, thus suggesting tender sentiments. The coloring is very rich and natural.

In No. 304 Mrs. Whitney has also displayed excellent taste. There are four "shape cards," each representing a bouquet of choice flowers. A delicate satin card with tassels is tied around the stem of the bouquet, adding to its novelty, while the appropriateness of the card is shown by an inscription in verse.

No. 307, two designs by L. B. Comins, represents children in the act of love-making, thus being emblematical and highly appropriate. Harry Beard has produced two elegant designs in No. 308. They are pictures of Cupid, one representing the little fellow blindfolding an owl. The following lines very neatly express the sentiment which it is intended to convey:

The owl speaks, they call him blind,
They name him wise;
And yet I find, eyes or no eyes,
Cupid can see—
To hoodwink me, even me.

F. S. Church, in addition to the popular piece already mentioned, has also produced two designs on a smaller scale. One represents Cupid seated at the feet of a love-sick maiden, and amusing her by playing upon a harp. The card is of a large, oblong shape and is handsomely fringed and gilt bordered. The line throughout is exceptionally fine.

Ambition is a good thing; energy is a good thing; industry is a good thing. But restlessness, fretfulness and worry—these tend to insanity and death.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 6, 1883.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.

American Stationer Association,

74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Caraca, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Halght.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

CONGRESS has met and the President has addressed to it his annual Message.

SPEAKING from a business standpoint, we are impressed with the plain, business-like character of the President's Message. There is no attempt at rhetorical flourish, and what has been said will attract attention. There are some things which the Chief Executive recommends that deserve consideration.

THE financial exhibit of the country is shown to be satisfactory. The question is raised whether the extinction of the national debt should be conducted as rapidly in the future as in the past. This is a subject on which there is wide difference of opinion. Aside from its treatment as a political issue, there is, perhaps, no reason why we should not move more slowly in the extinction of the debt; but, on the other hand, as a matter of national pride, we should rejoice to become "free and independent" of all money obligations. The chief point to be considered is whether a reduction of taxation can be made which will enure to the benefit of the people. We do not think that the excise duties are a burden upon the country. The cry on behalf of the "poor man's tobacco and beer" is one of the demagogic arguments that the country can afford to disregard. Were these two consolations cheaper, the poor man would not be likely to be any better off. He would only consume more tobacco and beer—perhaps to his detriment.

REDUCING taxation is discussed. This reduction, so far as the national government is concerned, relates to the customs and internal revenue duties and the tax on the circulation and deposits of national banks. We have already given our views as to internal revenue. As for the customs, it may be possible to make some modifications, which should not, we think, derogate from the principle of encouraging our industries and fostering their growth. That there are anomalies in our tariff which need remedy is apparent. One of our troubles has been that tariff legislation has generally been badly or hastily framed, and without detail and symmetry to simplify it and render it least inconvenient. To make radical changes in the tariff would not, we think, be desirable if they were so sweeping as to hand our home markets over to the control or easy competition of foreigners. The tax on the banks and on their circulation could be easily dispensed with, and the proposition to allow the banks to emit notes to the extent of 90 per cent. of the average market value of their United States bonds for the year preceding such issue, is a fair proposition and one that ought to be acceded to.

THE reduction of postage and the postal telegraph are touched upon by the President. The recommendation of the Postmaster-General that "drop" letter postage at free delivery offices should be reduced to

one cent is concurred in. We think that this is a change which ought to be made. Indeed, we may say that we favor generally every proposition looking to lower postage, believing that the growth of the postal revenues will be so rapid and great as to compensate for any temporary falling off or probable temporary deficiency. On the subject of the postal telegraph we are not so fully in accord with the views of the President, who dissents from the recommendation that the government should assume that control over the telegraph routes which it exercises over the mail. We have been confirmed in our belief of the necessity of government supervision of the telegraph lines, and cannot reconcile the method of delivering telegraphic dispatches with the laws relating to the delivery of mailable matter. Why the telegraph companies should enjoy an immunity which others are unable to secure is not plain to us, and their frequent errors and careless disregard of obligations to the public seem to us to warrant the establishment of telegraph facilities by the government. But we do not advocate the purchase of existing lines. It would be preferable to construct new lines and then reducing the cost for the transmission of messages, still aid the postal revenues to an appreciable extent. The belief expressed by the President that some sort of supervision over inter-state telegraph communication should be had by the government, is only introductory to the main proposition, which could better be put into effect at once than be made a matter of experiment. There are some other things which we think might have properly been suggested, such as the desirability of a bankrupt law. Among the other matters with which his message deals are our foreign relations and our treaty rights with different countries. The advantages of a closer commercial union with Mexico are averted to, besides other things affecting our foreign trade; other public interests are also discussed. Altogether, the Message, as we have remarked, is a plain, business-like document which deserves the perusal of business men.

ROUNABOUTS.

BY THE TRADE LOUNGER.

Remark was lately made in THE STATIONER of the handsome Xmas number of the *Publishers' Weekly*. Now, the trade will admire the *American Bookseller* for Christmas, 1883. Beautifully printed, profuse with illustration, and with a stylish cover, it is one of those things which people will want for "keeps."

A paper company in Holyoke is making a manilla writing which is taking very well. One of its latest products is a manilla paper for checks. Samples shown are sufficiently attractive to warrant this mention of it.

A water-color exhibition is going on at the store of Charles T. Bainbridge's Sons. It is said to comprise one hundred and seventy pictures, executed by artists of the French Acad-

emy and the leading art-schools of Paris. These pictures are not for sale. It is very kind of our friends to present such a show. Visitors to the city should not fail to take it in. All are invited.

A paper out in Milwaukee regularly prints as reading matter a notice of a "dime museum." The paper in question claims to be a "trade" journal. Hadn't it better come out particularly as an organ of the ten-cent shows?

Some of the pretty window displays seen this week deserve remark. One was a bank of artificial flowers, whereon was a mechanical toy representing a young man and a maiden engaged in the old, but ever delightful, game of courting. There was also a toy representing an ape riding on a velocipede. The show was placarded: "This is a souvenir of 1883." A well-known toy dealer on Broadway is responsible for this.

A little store on one of the avenues, where local repute only obtains, makes a very nice window. Looking at the components of the exhibit in detail the connoisseur will discern that there are many cheap and comparatively few goods displayed, but there is a diversity, and the arrangement is such as to make people pause. This is taste—art, in fact.

Among some new things seen this week was "a cheap and novel pencil," so called. It has features which would induce buyers to purchase; but how are the makers going to sell it if they don't advertise.

One of our commercial bodies is sending around an analysis of the Lowell bill, intended to provide a uniform system of bankruptcy proceedings. This is the bankrupt law once before, and now again, presented for Congressional action. Those of the trade who have not read this analysis ought to do so.

It is to be hoped that the trade will read the communication of the President to Congress. It has points which concern all business men. The message is not any fancy document, but it is common sense in its style, however much difference of opinion may prevail as to its suggestions.

A correspondent of a Boston paper wants to know how to disgust a rat. He wants to prevent the rodent from eating paste which is used on leather. Mix jalap with the paste, and if that doesn't answer the purpose, use a dynamite cartridge.

The *American Journal of Otology* reports the following: "A doctor of extensive practice suffered from a crackling noise every night just after going to bed. He happened to mention his sufferings to one of his lady patients, who told him of a case she knew where the noise was found to be due to maggots in the pillow. The doctor examined his own pillow when he got home and found plenty of maggots, the pillow having gone far toward decay. A new pillow cured him."

This seems to be something new, or, at least, a new way of expressing it. In some localities they would suggest "snakes."

♦♦♦♦♦

God has placed the genius of women in their hearts; because the works of this genius are the works of love.—*Lamartine*.

ANSWERS TO CORRESPONDENTS.

P. H. S. wants to know where to get wire cork-screws.

Ans.—They are made by the Clough Manufacturing Company, Newark, N. J.

R. & R. ask: Who manufactures the shelf-boxes illustrated in *THE STATIONER* of November 29.

Ans.—Globe Files Company, Cincinnati, Ohio.

Q. E. D. wants to know where the Judd Manufacturing Company is located.

Ans.—Wallingford, Conn.

F. L. P. desires to be informed where Breed's scrap-book (made up of envelopes) can be obtained.

Ans.—We don't know. It was made by Boorum & Pease, who state that the manufacture has been discontinued.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
E. S. Dodge (R.)		\$2,917
Kinsey & Kirtur		1,550
H. J. Hewitt (R.)		16,181
J. Morgenthaler		2,500
J. Price		2,300

EASTERN STATES.

Frank C. Danforth, Boston, Mass.	200
Samuel G. Robinson, Boston, Mass.	2,500
Alfred E. Towne, Lynn, Mass.	7,000
Thomas Holland, Milford, Mass.	350
Hubley & Co., Worcester, Mass.	1,200
Dennis A. Hallis-y, Boston, Mass. (B. S.)	....
Wm. P. McFarland, Chicopee Falls, Mass. (Real, p. m.)	3,500

MIDDLE STATES.

Wm. B. Smith, Utica, N. Y.	500
George Cohen, Philadelphia, Pa.	351
R. S. Bowman, Berwick, Pa.	100
S. S. Sackett, Emporium, Pa.	840
Emanuel Wilvert, Sunbury, Pa.	4,067

WESTERN STATES.

J. M. Culver, Denver, Col.	125
B. F. Zalinger, Denver, Col.	700
R. J. Kittredge, Chicago, Ill.	1,580
M. H. Peters, Watseka, Ill. (Real)	4,000
W. T. Ryan, Detroit, Mich.	2,500
M. H. Williams, Minneapolis, Minn.	16
Bowman & Farren, Cleveland, Ohio	150
C. R. Clark & Co., Cleveland, Ohio	1,000
Ohio Law Publishing Company, Columbus, Ohio	1,000
A. T. Thrall, Columbus, Ohio	409
Thompson & Tyler (The Times Company), Columbus, Ohio (R.)	3,500
W. E. Bachtell, Shannon, Ill.	150
S. C. Winch, Wichita, Kan.	1,000
H. L. Kochendorfer, Newark, Ohio	648
Joseph C. Gomer, Milwaukee, Wis.	235

SOUTHERN STATES.

H. C. Bacon, Kansas City, Mo. (B. S.)	1,000
Maxwell & Co., Kansas City, Mo.	867
Robt. E. Chonstant, Lathrop, Mo.	750

CANADA.

M. E. Thorner, Hamilton, Ont.	—
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ANCIENT BRONZE WORK.

In the gardens of the Vatican, says an exchange, there is preserved a colossal cone or pineapple in bronze, which evidently surmounted some building in ancient Rome. In looking at some of the paintings by Alma Tadema, in which the society and surroundings of ancient Rome are depicted with such scholar-like knowledge and minuteness, one can almost feel the enervating influence of that soft Italian climate and realize how grateful the shade of those stately porticos must have been, when one could watch the throngs, as on pleasure bent, they paced with sandaled feet and clad in ample

toga or loose-flowing lawn the polished surface of those costly mosaic pavements, flecked with alternate light and deep shade cast by columns of the rarest marbles; and the eye, dazzled with the motley throng, would seek relief by looking upward to the massive beams and coffers of the paneled roofs, refulgent in the reflected half-light with gilded bronze, or would turn to wondrous statues of ancient art, lifted high above the moving mass on their richly decorated pedestals, calmly majestic, masterpieces of Praxiteles, Polycleus or Phidias, of the purest Parian marble, or the burnished bronzes of Myron, ethereal in their beauty, the spoils of captured provinces; then turning to the outside, the eye would have seen distant domes of gilded bronze shimmering in the haze, and, towering above all, the gilded capitol and colossal statues of the same material reflecting the sunshine. Wherever you turned in ancient Rome you would see bronze, either left in that exquisite natural tone of green oxidation or resplendently gilt.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, December 5, 1883. }

THE MONEY MARKET.—A better inquiry was shown for money and call loans ranged $2\frac{1}{2}$ @ 3 per cent. on stock collateral, but loanable funds are still abundant and an easy money market is looked for until after the end of the year. Speculation on the Stock Exchange was irregular at a general decline. A heavy pressure to realize depressed the market from the opening, prices being further weakened by the operations of professional traders. Railroad bonds were active and irregular. Foreign exchange was very quiet and lower, without much pressure to sell. The demand from remitters is small and the supply of cotton and security bills fair.

THE PAPER MARKET.—Thanksgiving Day, besides the period covered by our review, being about the last of the month, have been causes which have circumscribed trade among the city dealers within narrow limits. While dealers have felt this interruption to business, manufacturers generally have no falling off in the number of orders for goods to be made up. With the exception of the weak feeling ruling in straw wrappings and straw boards, prices continue to rule with considerable steadiness. As usual at this time of the year, there is a good demand for tissue manillas, and, like other good grades of manillas, these are firm in price, due more to their increased cost than to demand. Print papers continue to maintain a very steady position.

THE STATIONERY MARKET.—The condition of trade this week is quite satisfactory. There is no extreme activity shown, but the market for staple goods is fair and steady. While out of town orders have fallen off somewhat, the local demand is good, with a tendency toward improvement. The near approach of Christmas and New Year has enlivened trade in holiday goods considerably, and dealers generally report a very active business, mostly of a local character, in which, notwithstanding great competition, prices remain firm. In fine stationery there is shown a fair demand, perhaps equal to that of any corresponding period in previous years. Much business is coming in in the shape of reorders. Blank-books do not show any increase in demand, but trade is normally active. In envelopes there is little doing and prices are very much cut up, leaving a very small margin of profit. The trade in school stationery is very fine, better than it has been for some months. The close proximity of the holiday season has infused new life in the trade in Christmas and New Year cards, and there is every probability that dealers who have been predicting a poor season in this line will find at the end of the year that they have passed through a really profitable one. Dealers in plush goods report a good business, and it is probable that they will be more busy next week. The novelties offered in this line this season are much superior to those of previous years, and the great competition has brought these goods down to a low figure.

J. C. AIKIN.
H. A. LAMBERT.**AIKIN, LAMBERT & CO.,**

—No. 23 Maiden Lane, New York,—

MANUFACTURERS OF

J. B. SHEA.
D. F. FOLEY.**Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."**Send for Catalogue
and Price List.

NEW GOODS FOR FALL TRADE.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and



Stationery Trade. Our "Gravity" Pencil is the LATEST and most desirable Pencil in the the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

WILSON BROTHERS & CO.*Games and Home Amusements,*

CHILDRENS' AND DOLLS' CARRIAGES

Velocipedes, Bicycles, Sleighs,

— GENERAL ASSORTMENT DOMESTIC, TOYS AND NOVELTIES. —

119 Chambers Street, New York.

DAVID W. WILSON, Pres't.

ISAAC C. WILSON, Secy.

C. F. A. HINRICHS,

IMPORTER OF

**Fancy Goods, Glassware, China, Toys, Games,
CLOCKS, BRONZES, &c.***Fayence, China and Glass Metal-Mounted Lamps.*

C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

Nos. 29, 31 and 33 Park Place, New York.

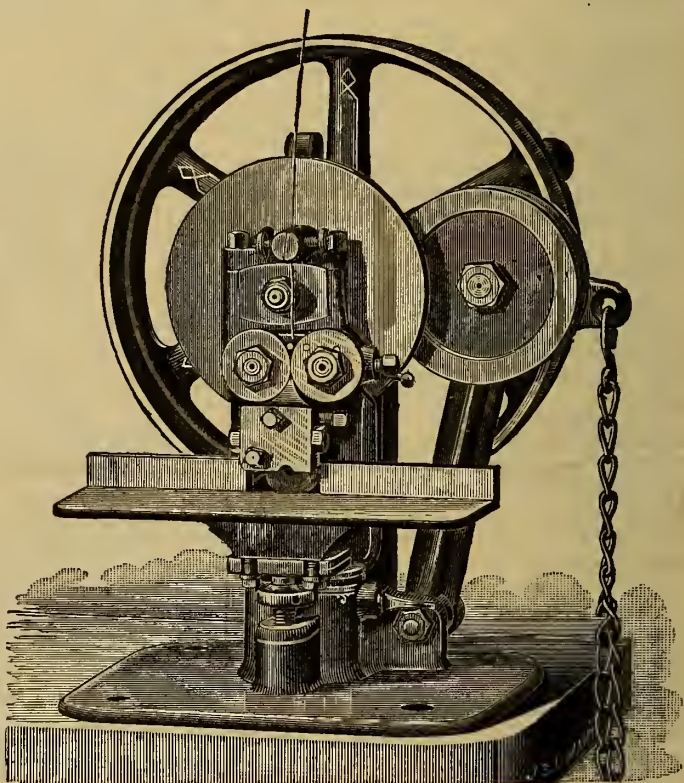
WARRINGTON

STEEL PEN CO.



Popular Nos.: 0, 1, 2, 3, 6, 7, 8 and 9.

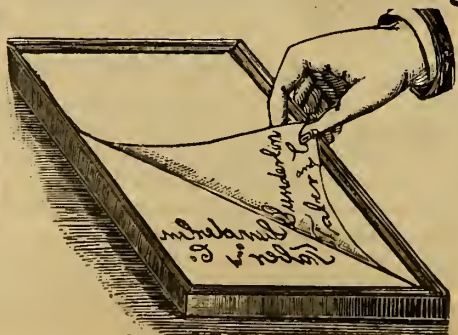
Office: 105 & 107 North Fifth St., Philadelphia, Pa.

BOOK-BINDERS' WIRE-STITCHING MACHINE**Of Largest Capacity and Range. Power and Hand Combined.**

SPECIAL STEEL WIRE FOR THEIR USE.

Wire per thousand books costs but one-third that used by any other Stitcher.

Manufactured by CHARLES CARR, Granite St., South Boston, Mass., U. S. A.

A NEW THING UNDER AN OLD NAME!**The Rubber-Finished Slateograph and Transfer Ink.**THE RUBBER-FINISHED SLATEOGRAPH
is the most economical and rapid Dry
Copying Process in the market.**For Simplicity and Durability it has No Equal.****IT CHALLENGES COMPARISON,
DISTANCES COMPETITION AND SURPASSES
EXPECTATIONS.**It cleans easily, copies splendidly, and avoids the
annoyance of remelting, as by the old method.
Sold by all Stationers. Send for Circular Price
List to the manufacturers.**SUNDERLIN, TABER & CO.**

WATKINS, N. Y.

TAKE THE

Cincinnati, Hamilton & Dayton

RAILROAD

Which is THE BEST ROUTE between

CINCINNATI

—AND—

Toledo, Detroit & Canadas.

EATON, RICHMOND, LOGANSPOET,

CHICAGO,

And all Points in the NORTHWEST.

OXFORD, CONNERSVILLE, RUSHVILLE,

INDIANAPOLIS

TERRE HAUTE, MATTOON, PANA,

ST. LOUIS,

And ALL POINTS IN THE WEST

PULLMAN SLEEPERS ON NIGHT TRAINS

Parlor Cars between Cincinnati and Toledo.

For Maps, Time Tables and other Information, call on Station Agent, or address G. T. A., Cincinnati, O.

SAM'L STEVENSON,

G. C. WAITE, Gen. Ticket Agent,
Vice-President.

TAKE THE

Bee Line Route!

POPULAR THOROUGHFARE

BETWEEN THE

EAST and WEST.

No Midnight Changes!

No Emigrant Trains!

Connections in Union Depots for all Points.

The unequalled facilities offered by this Company for luxurious travel are

Elegant, easy riding, Day Coaches.

Elegant Wagner and Woodruff Drawing Room and Sleeping Cars.

Elegant Horton Reclining Chair Cars, between Lake Erie (Cleveland,) and the Mississippi River, (St. Louis,) Free.

Model Hotel Cars attached to Express Trains, which, together with a Track and Road Bed of known excellence, you are assured Comfort and Safety with

—FAST TIME—

Bear in mind that our through car routes are numerous and excellent, a great convenience to all travelers

The only line to the East via

Cleveland and Niagara Falls.

Consult your best interests by asking for and securing a Ticket via the Bee Line. For Maps, Time Tables, and other information, call on

E. B. THOMAS, Gen'l Manager,
O. B. SKINNER, Traffic Manager,
A. J. SMITH, Gen'l Pass. Agent,**CLEVELAND, OHIO****LIEBENROTH, VON AUW & CO.,**

— MANUFACTURERS OF —

BLANK BOOKS,

Pass and Memorandum Books, &c.

SCRAP AND AUTOGRAPH BOOKS

IMPORTERS OF

PHOTOGRAPH ALBUMS.

Sole Agents of J. F. KNIPP & CO., Offenbach.

48, 50 and 52 Franklin St. (P. O. Box 3215), NEW YORK.

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

117 FULTON & 52 ANN STREET, NEW YORK.

SPECIALTIES:**School Reward Cards, Blank Notes, Drafts, Receipts, &c.**

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS.

JAS. R. CROMPTON,
PAPER MILL 39. MAKER,

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

PARIS

—MANUFACTURER OF—

PARIS



1867.

TISSUE PAPERS,

White and Colored.

COPYING,

TRACING (unprepared),

MANIFOLD,

CARTRIDGES,

CIGARETE,

PRINTING PAPERS.

1878.

—SAMPLES AND PRICES ON APPLICATION.—

Manufacturer of the CELEBRATED (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

Also for COLORED TISSUES:

GEO. J. KRAFT, Nos. 48 and 50 Maiden Lane, New York.



Fine Bronze and Metal Art Pieces,

MANUFACTURED BY

THE NATIONAL PAPETERIE COMPANY,

SPRINGFIELD, MASS.

ANNOUNCEMENT.

WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

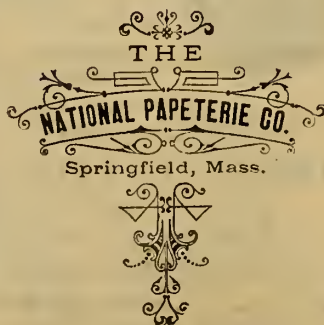
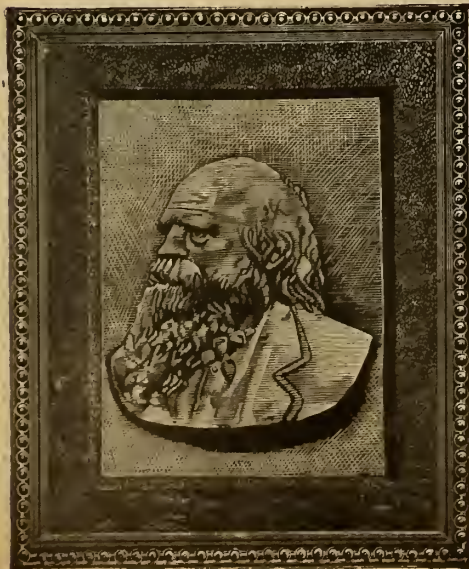
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

THE NATIONAL PAPETERIE COMPANY,

MANUFACTURERS OF

PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

SPRINGFIELD, MASS.



TRADE NEWSPAPERS.

There is now and then a person so stupid as to believe that advertisements in trade newspapers are not generally read, and that money expended in advertising this way is practically wasted. Then there is another class, who, if a map or poster is presented to them, will readily give their advertisement to form a frame around the same. Also, when the "Directory" man comes around, they must have a card at the top of the page, or perhaps a full-page advertisement, and they are willing to pay a big price for this class of advertising. What good does it do him? None whatever; for it is not seen, and does not reach the class they desire.

Now, a good trade journal, published directly in their interest, goes directly to the class of trade they wish to influence.

If a hundred men of polite address, of fluent speech and ready wit, were to call, weekly or monthly, each upon a hundred others and get the attention of each long enough to say John Smith has made a great improvement in such and such a machine, or that Jones or Brown, at such a place, have a complete and full line of wood-working machinery, we will readily concede that the services of this one hundred men would be of great service to Smith and Jones, and great advantage to the party to whom the statement was made. The hundred men could not be employed to go from place to place—some small and distant places—and make this statement to five or ten thousand people, at less than a cost of several thousand dollars each trip. All this is done by the trade newspaper, at a cost of a few hundreds at the most, and the visits are made weekly or monthly, as the case may be. The messenger who travels addresses himself to the ear, and takes the party addressed when he may have his thoughts absorbed in business or other matters; but the trade newspaper reaches the party sought through the eye when the reader has his thoughts solely fixed upon the paper before him. But those who affect to believe that there is little use in advertising urge, as an objection, that advertisements are not read. They can easily be convinced of their error in this respect by making inquiry. Let them insert an advertisement, offering to purchase some article that is tolerably plenty in the market, and they will be flooded with offers to sell before the ink of the advertisement is dry. An enterprising trade newspaper, with an extensive circulation, is in a position to do the advertiser great good. In its sphere, the trade newspaper is worth a dozen New York *Heralds* or *Tribunes*, with their circulation of hundreds of thousands, to an advertiser in whose interest the trade journal is published. A man's sign offers a mute invitation to those only who pass his place of business; his circulars can only reach those to whom particular attention is given; but his advertisement in a trade newspaper goes into the highways and byways, finding customers and compelling them to consider his argument.

Advertisers sometimes say: "Well, I cannot afford a large advertisement, and a small one won't do me any good." Now, our advice is: Don't be afraid to have a small advertisement by the side of a larger competing one. The big one can't eat it up.—*Journal of Progress*.

A new industry in Japan is said to be that of lacquering plaster in a way which causes it to resemble marble. On a basis of clay this lacquer work is especially novel. The clay is baked after the fashion of porcelain, and the hardness and ring of the material combine with the skill of the lacquerer to produce a result only distinguishable by the expert from marble itself.

HEADQUARTERS Porcelain Copying Bowls.

R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

SEND FOR ILLUSTRATED CATALOGUE.

HARDING PAPER CO.

MANUFACTURERS OF

First-class Animal Sized and Loft-Dried

WRITING PAPERS

FLAT AND RULED.

SPECIALTIES: Ledger Record Parchment and Cream Linen Papers.

Mills at Exello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

CORRESPONDENCE SOLICITED.

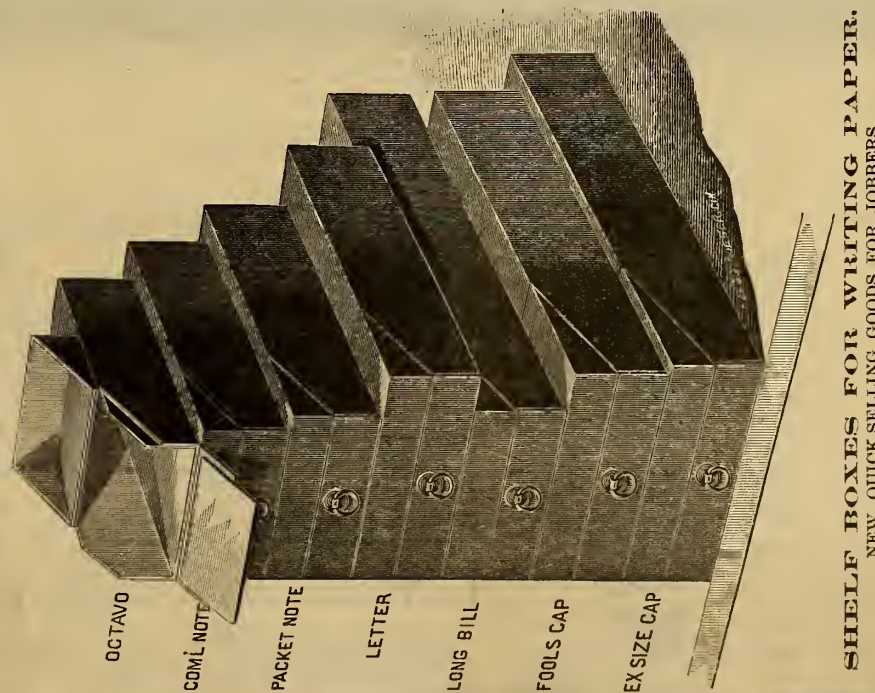
P. O. Address, FRANKLIN, Warren Co., Ohio.

PLATE PRINTING and ENGRAVING

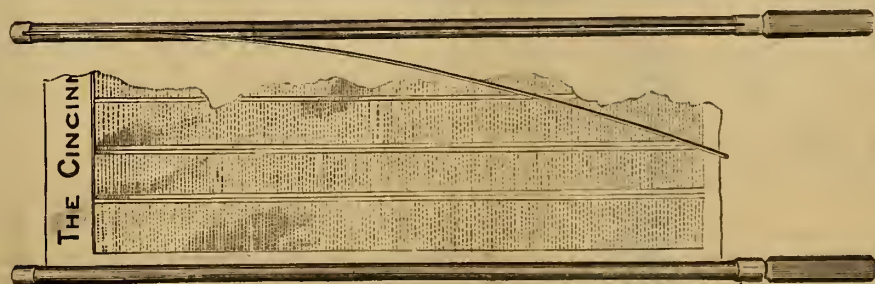
FOR THE TRADE.

ESTIMATES FURNISHED. CORRESPONDENCE SOLICITED.

BENNAGE, 112 S. 11th Street, PHILADELPHIA.



SHELF BOXES FOR WRITING PAPER.
NEW, QUICK SELLING GOODS FOR JOBBERS.



THE GLOBE NEWSPAPER FILE—Made in Two Sizes.
Price, \$7.50 per dozen. Discount to the Trade.

THE GLOBE FILES CO., Cincinnati. New York Branch: 28 Bond Street.

EVERY BOOKSELLER

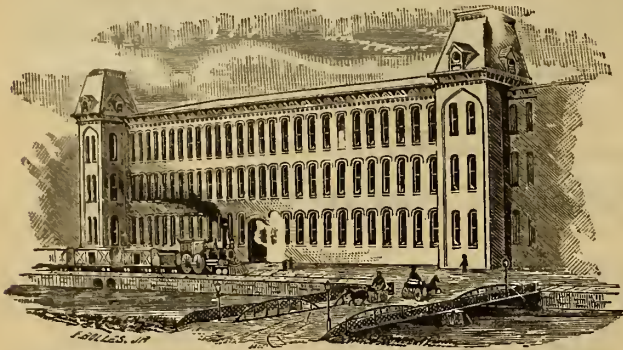
SHOULD HAVE ALL THE FOLLOWING IN HOLIDAY STOCK:

GAME OF AUTHORS—IMPROVED.
 GAME OF EXCURSION TO CONEY ISLAND.
 GAME OF VISIT TO THE GYPSIES.
 GAME OF "I DON'T KNOW."
 GAME OF OLD MAID—IMPROVED.
 GAME OF WORDS AND SENTENCES.
 SECTIONAL PICTURE—AMERICAN FIRE DEPARTMENT.

SECTIONAL PICTURE—COMBINATION CIRCUS.
 SECTIONAL PICTURE—RAILROAD TRAIN.
 SECTIONAL PICTURE—QUEER HEADS AND ODD BODIES.
 SECTIONAL PICTURE—SMASHED-UP LOCOMOTIVE.
 EDUCATIONAL TOY MONEY.
 KINDERCARTEN GEMS.
 LITTLE OBJECT TEACHER.

For Illustrated Descriptions, see our Catalogue. If you have not received it, report at once.

MILTON BRADLEY & CO., Springfield, Mass.



JAS. T. ABBE, Pres't.

GEO. N. TYNER, Treas.

HOLYOKE ENVELOPE CO.,

HOLYOKE, MASS.

— BEST —

GUMMED

ENVELOPES

In the Market.

MOST COMPLETE and ELEGANT

— Line of —

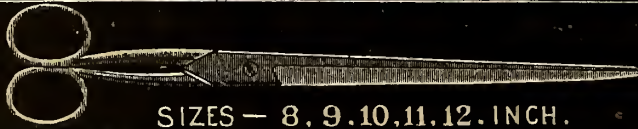
PAPETERIES

Ever Offered the Trade.

FULL WEIGHTS ALWAYS.

OVER 300 STYLES.

SPECIALTY FOR STATIONERS
 CAST BANKERS' SHEARS.
 STEEL & FOIL SHEARS
 NICKEL PLATED



SIZES — 8. 9. 10. 11. 12. INCH.

MANUFACTURED BY
 HORATIO G. KERN.
 NO 21 NTH 6TH STR.
 PHILADELPHIA.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

THE OLD WAY.



THE NEW WAY.

WORCESTER, MASS., U.S.A.

ENVELOPE MANUFACTURER

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

A Revolution in Stylographic Pens.
The Latest Improvement.

THE KERNER.

\$1.



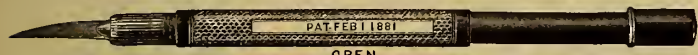
It is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The needle is rigidly fixed to a FLEXIBLE air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequalled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platina alloyed with iridium. Prices: No. 1, Plain, \$1; No. 2, Engraved, \$1.25; No. 3, Gold Mounted, \$1.50; No. 4, Entire Gold Cap, \$3; No. 5, Mottled Ruling Pen, \$1.50. Send for Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond St., NEW YORK.

PEARCE & HOAGLAND,

MANUFACTURERS OF

Gold Pens, Pen and Pencil Cases and Toothpicks



Sole Manufacturers
of the
QUILL

The only Pick that will not injure the Teeth.



Reserve Toothpick.

The Holder is made of Gold Plate, while the Pick is of ordinary goose-quill, and can be

replaced at any time from the reserve in end of the Holder.

Office and Factory, 29 Point St., Providence, R. I.

LEON ISAACS.

M. VOORSANGER.

LEON ISAACS & CO., No. 310 Chestnut Street, PHILADELPHIA, PA.,



— MANUFACTURERS OF —

GLUCINUM PENS.

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.



Leon Isaacs & Co.

"THE BOSTON JOBBING HOUSE."

CHARLES H. WHITING,

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery. Miscellaneous and School Books.

PUBLISHER, MANUFACTURER OF BLANK BOOKS,

No. 32 BROMFIELD STREET, BOSTON, MASS.

F. W. DEVOE & CO.

NEW YORK,

Linen Drawing Papers.

WATER-MARK:

"A PEERLESS."

Blue Process Papers, Parchment and Vegetable Tracing Papers,
"Imperial" and "Indestructible" Tracing Cloths,

MATHEMATICAL INSTRUMENTS, THEODOLITES, TRANSITS, &c.

We issue the most complete Catalogue of above goods—260 pages, 800 illustrations. Sent on application.

Manufacturers of COLORS, VARNISHES, BRUSHES and ARTISTS' MATERIALS.

F. W. DEVOE,

J. F. DRUMMOND,

J. SEAYER PAGE.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK. FOR THE WEEK ENDED NOVEMBER 30, 1883.

Albums...	110	\$10,937
Books.....	266	34,876
Newspapers.....	172	9,059
Engravings	44	10,432
Ink	32	1,713
Lead Pencils	16	3,814
Slate Pencils	64	280
Paper	295	23,705
Steel Pens.....	1	31
Other.....	15	2,386
Totals	1,015	\$97,233

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED DECEMBER 4, 1883.

Paper, reams.....	5,025	\$895
Paper, pkgs.....	371	8,849
Paper, cases.....	95	3,450
Books, cases.....	62	6,191
Stationery.....	99	5,839
Totals.....	5,642	\$23,224

IMPORTATIONS OF PAPER.

FROM NOVEMBER 27 TO DECEMBER 4, 1883.

L. De Jonge & Co., Lessing, Hamburg, 8 cs. colored.
G. J. Kraft, by same, 4 cs.
E. & H. T. Anthony & Co., by same, 4 cs.
Elmes & Amend, by same, 3 cs.
Lehn & Fink, by same, 1 cs.
Chas. Cooper, by same, 4 cs. photographic paper.
S. Downing & Co., by same, 2 cs.
B. L. Solomon's Sons, by same, 3 cs. hangings.
Scoville Manufacturing Company, St. Germain, Havre, 1 cs.
Kinney Tobacco Company, by same, 6 cs. cigarette.
Baldwin Brothers, Republic, Liverpool, 28 pkgs.
Ralph Smith & Co., State of Indiana, Glasgow, 9 cs.
A. Ireland, by same, 18 cs.
Palm & Fechter, Neckar, Bremen, 1 cs.
P. Fanelli, by same, 1 cs. colored.
E. & H. T. Anthony & Co., by same, Havre, 8 cs.
G. Bonange. C. Lafitte, Bordeaux, 14 cs.

STATIONERY EXPORTS FROM NEW YORK.

FROM NOVEMBER 27 TO DECEMBER 4, 1883.

BOOKS, cases, to Bremen, 7; to Liverpool, 17; to United States of Colombia, 7; to Glasgow, 2; to British West Indies, 3; to Cuba, 2; to Japan, 1; to British Australasia, 7; to Liberia, 2; to Venezuela, 2; to Brazil, 7; to Argentine Republic, 3; to Mexico, 2.

PAPER, to Liverpool, 2 cs.; to Copenhagen, 1 cs.; to Glasgow, 8 cs.; to British Honduras, 210 rms.; to British Australasia, 4 cs.; to Havre, 200 pkgs.; to Chili, 9 cs.; to Liberia, 37 pkgs.; to Venezuela, 35 pkgs.; to Japan, 1 cs.; to British West Indies, 7 pkgs., 1,990 rms.; to Cuba, 4 cs., 25 pkgs., 1,000 rms.; to United States of Colombia, 9 pkgs.; to Mexico, 17 cs., 1,575 rms., 11 pkgs.; to Hamburg, 41 cs.; to Central America, 250 rms., 6 pkgs.; to Brazil, 39 cs.

STATIONERY, cases, to Liverpool, 13; to Cuba, 4; to Mexico, 16; to United States of Colombia, 21; to Bremen, 4; to Santo Domingo, 11; to Brazil, 15; to Glasgow, 1; to Havre, 1; 3; to Chili, 15; to Liberia, 4; to Argentine Republic, 4.

PERFUMERY, packages, to British West Indies, 221; to Central America, 10; to Liverpool, 22; to Brazil, 106; to British Honduras, 2; to Liberia, 17; to Mexico, 45.

PRINTING MATERIALS, packages, to United States of Colombia, 4; to Cuba, 15; to Amsterdam, 7; to Venezuela, 14; to Mexico, 6; to Santo Domingo, 2; to Brazil, 17.

TOYS, SPORTING GOODS, &c., cases, to Liver-

pool, 1; to Mexico, 6; to United States of Colombia, 3; to Danish West Indies, 2; to Hamburg, 5; to Bremen, 1; to Chili, 1; to Liberia, 1; to Brazil, 7; to Argentine Republic, 1.

PENCILS, cases, to Hamburg, 1; to Breneu, 2; to Mexico, 3.

TYPE-WRITERS, packages, to British West Indies, 1; to Bordeaux, 2; to Brazil, 3; to United States of Colombia, 2.

SLATES, cases, to Amsterdam, 150; to Brazil, 5; Argentine Republic, 6; to Uruguay, 18.

MAPS AND CHARTS, cases, to Mexico, 2; to United States of Colombia, 1.

INK, packages, to Brazil, 1; to Chili, 104; to Central America, 2; to Brazil, 3.

PRINTING PRESSES, cases, to Hamburg, 1; to Bremen, 22.

BOOK-BINDERS' MATERIALS, cases, to United States of Colombia, 1.

CRAYONS, cases, to Glasgow, 20.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to Chili, 8.

SCHOOL FIXTURES, packages, to Amsterdam,

FANCY GOODS, cases, to Hamburg, 2; to British West Indies, 1.

THERMOMETERS, cases, to Liverpool, 1.

ELECTROTYPES, cases, to Liverpool, 3.

PAPER BAGS, cases, to Liverpool, 9; to Chili, 12.

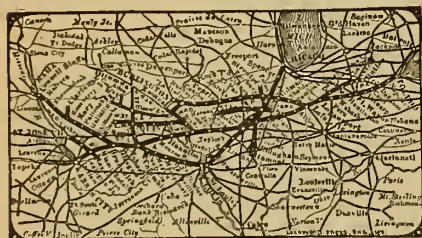
GOLD PENS, cases, to Brazil, 1.

PLAYING CARDS, cases, to Mexico, 1.

We must be as courteous to a man as we are to a picture, which we are willing to give the advantage of a good light.

Gaiety is to good humor as perfumes to vegetable fragrance; the one overpowers weak spirits; the other recreates and revives them.

Wabash, St. Louis and Pacific RAILWAY.



The Great POPULAR THOROUGHFARE OF AMERICA.

Reaching in THE MOST DIRECT MANNER all the
GREAT CITIES OF THE WEST,
and passing through the

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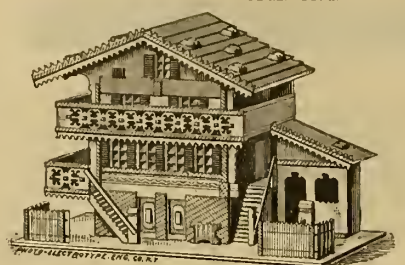
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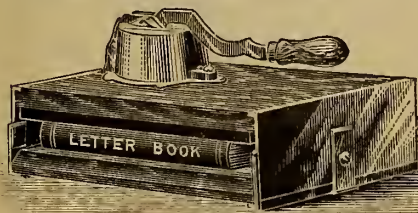
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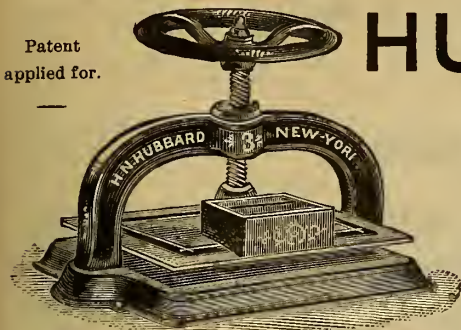
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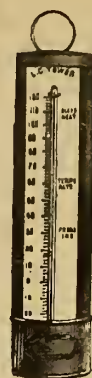


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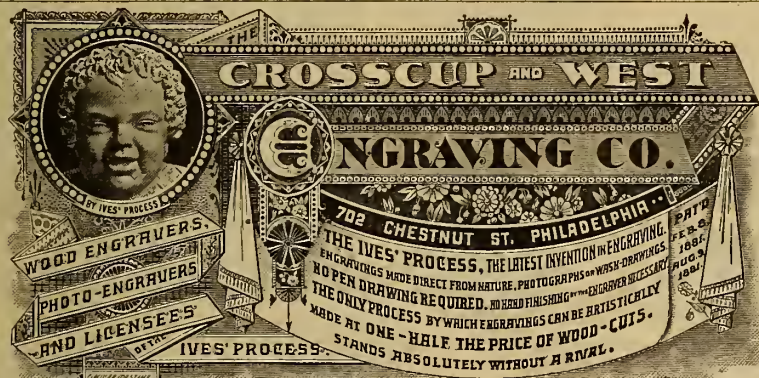
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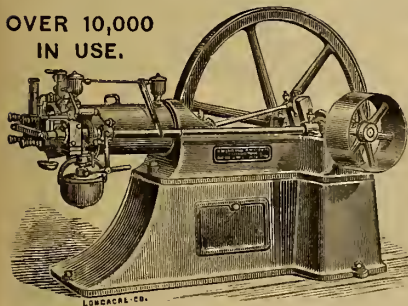
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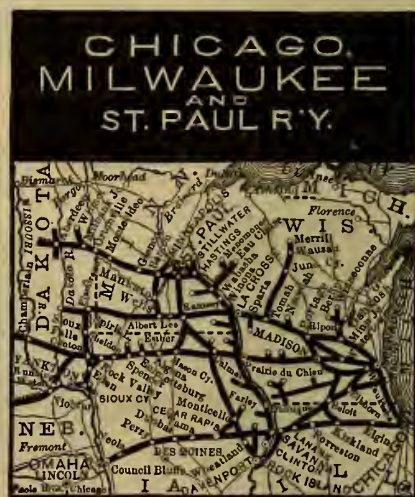
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DISCOVERY OF LITHOGRAPHIC STONE.

An important and valuable discovery has recently been made by a well-known California artist. He was out on a sketching tour in Kern County, near Tehachapi Pass, and becoming absorbed by the wild and magnificent scenery, he wandered on from hill to hill, from peak to peak, until he found himself completely lost. His artistic eye was attracted by a bold, white cliff of rock standing out boldly and sharply against the blue sky. He made a sketch of it and decided to take a nearer view. On close examination it proved to be composed of a stone with which he was quite familiar, and had often had occasion to use in the pursuit of his calling. This stone is only found, so far as known, in the celebrated quarries of Solenhofen in Bavaria, not far from Munich.

He tested it with his knife and found it to have the requisite hardness, of the same color and fineness—in fact, a genuine lithographic stone for which France had offered so large a reward to anyone who would discover a substitute. He at once recognized the value of his find—there being but one other known quarry in the world of this peculiar stone. He came to the conclusion that, though he had lost himself, he had found a valuable mine.

He selected pieces of the several varieties and soon found his way to camp. He went to San Francisco, thoroughly tested the stone and found it the genuine article, and then returned to his quarry and located the land in conformity with the laws of the United States. On his return to San Francisco he carried slabs which were tested by competent men. The Solenhofen quarry produced annually on an average 13,100 cubic yards of lithographic stone at a cost of \$1,000,000, which sells for \$10,000,000. The importation and consumption of the United States for the year 1880 was an average of 13¼ tons per day.

This quarry is extensive enough to more than supply the United States and add another important link to our industrial resources.

BRONZING CASTINGS.

The following has been recommended for bronzing castings: Dip the articles in a bath composed of hydrochloric acid, 6 pounds; sulphate of iron, half a pound; white arsenic, half a pound, until black. Then wash in hot water. Dry in sawdust, polish to suit with plumbago, and brush and lacquer. The following is recommended in Spon's "Workshop Receipts:" Take one pint of methylated finish, add 4 ounces of shellac and ½ ounce of benzoine; put the bottle in a warm place, shaking it occasionally. When the gum is dissolved, let it stand in a cool place two or three days to settle, then gently pour off the clean mixture into another bottle, cork it well and keep it for finest work. The sediment left in the first bottle, by adding a sufficient quantity of spirits to make it workable, will do for the first coat or coarser work, when strained through a fine cloth. Next get half pound of finely-ground bronze-green—the shade may be varied by using a little lamp-black, red ochre or yellow ochre; let the iron be clean and smooth, then take as much varnish as may be required and add the green color in sufficient quantity, slightly warm the article to be bronzed, and with a soft brush lay on it a thin coat. When that is dry, if necessary lay on another coat, and repeat until well covered. Take a small quantity of the varnish and touch the prominent parts with it; before it is dry, with a dry pencil lay on a small quantity of gold powder, and then varnish the whole.

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AN ORDINARY PEN, AND ANY GOOD INK CAN BE USED.

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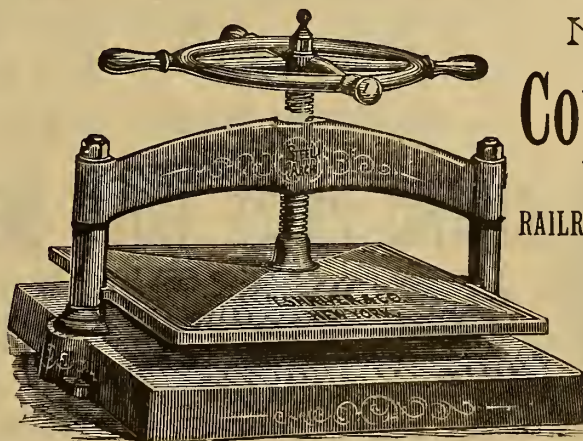
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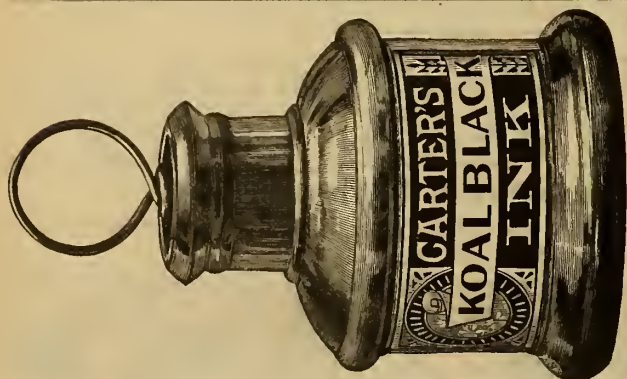
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NEW CYLINDER BOTTLES,

In two sizes—3 and 1½ oz.

The accompanying Cut represents the latter, actual size.

OUR LEADING INKS are all bottled in them except French.
Extra Copying and Carmine. We also
use the same style with wide, trumpet mouth, in 4 oz., for Carter's Mucilage and
Arabin, the latter a new product, from which all waste matter has been removed,
so that every single particle will stick.

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HAS BEEN AWARDED THE

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Medal of Honor and Perfection

At PARIS, 1878,

This being the HIGHEST and ONLY AWARD given for



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Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all
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PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger
Paper, has a longer fibre, and is, consequently, tougher. 2. Having a
harder and better body, it frays less in erasure, so that by simply using
the rubber after the eraser, the ink is prevented from spreading. 3. It is
more uniform in Weight Color and Finish. 4. It never cockles if properly
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up better. For proof of the foregoing, refer to a large number of Sta-
tioners, Bookbinders, Bookkeepers, and Recorders, who have given it,
after a severe test, the preference over all others. This paper is Double
Sized, and will stand any climate or the most acid of fluid inks.Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot,
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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 24. NEW YORK, DECEMBER 13, 1883. WHOLE NO. 442.

Correspondence.

BOSTON BRIEFS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE OF THE LOCKWOOD PRESS,
49 Federal Street,
BOSTON, December 11, 1883.

Unless the weather changes within the next two weeks we will have to postpone Christmas. No one ever saw Santa Claus driving out in a hack or clad in a linen duster. It isn't his style. Snow-capped roofs, hanging icicles, and a frost-laden wind are all essential to the full enjoyment of a Merry Christmas, and for these are we sighing. So "blow ye winds and let the storm-king rage."

All of the change observed is in the retail trades, and there I see a great deal of change dropping daily into the tills. Overcoats are being marked down "in red figures," with no takers; but the figures on holiday novelties are going up, and plenty of buyers.

Dropping into the aristocratic establishment of H. H. Carter, up near Beacon Hill, to get a "point on trade," I could but nod my head to the genial proprietor, whom I could just about discern in the background. To get near him was impossible, so I stood for a moment watching the people. How anxious they looked, fearing that the stock of cards and novelties would run out before they got at 'em.

Stevens & Manchester, the new firm, are displaying an extensive stock of rich stationery, cards and holiday novelties. These gentlemen are very well pleased at the flattering success of their business venture, and they trust that after the holidays are over they won't have to work on Sundays.

The Forbes Lithograph Company has purchased the spacious building in Chelsea, which was built some two years ago by the Globe Manufacturing Company, but never occupied. The building will be fitted up and occupied at as early a day as possible. All of the machinery, presses, &c., now in use at the present establishment on Devonshire street will be removed to the new building. A Boston office for the transaction of business will be retained.

Charles K. Wadham & Co., manufacturers of blank-books and card albums, report that trade has been very good for the past month or two, but it is a little dull just now. The blank-book makers will have their turn later, after the new year sets in. In card albums, this house was just about able to squeeze through in filling its orders. Hundreds more could have been sold, but the house did not dare push business in this line.

The volume of trade in card albums was much larger than anticipated, and very few manufacturers will have anything to carry over in this line. This house does quite an extensive jobbing trade with the West and enjoys a good local trade throughout New England, both of which are yearly increasing.

The holiday catalogue issued by F. Trifet should be in the hands of every stationer in the country, for the house offers some special bargains in a variety of lines, which will have ready sale even after the festive season is over. Toys, albums and choice publications, popular vocal and instrumental music, artists' materials, &c., are among the articles offered.

George F. King & Merrill are obliged to put in night-work to keep even on orders. They are doing a pretty big business in staple goods for this season of the year. King's office pens are meeting with greater success than was expected, and orders are received from every State in the Union. Every mail brings a dozen or more orders. And what do you suppose some of the correspondents write the house by way of introduction? Now, don't give it away. Somebody might "catch on." Well, they say: "Our attention has been called to your pens by your advertisement in THE AMERICAN STATIONER."

In the fire of last Saturday morning on Federal street, Mr. Lawrence, printer, had his establishment totally destroyed, losing about \$6,000, upon which he had only \$3,000 insurance. With the stock destroyed was a number of valuable plates belonging to Mr. Charles H. Whiting, which were lost, upon which Mr. Whiting had an insurance of \$500.

Charles M. Thacher, manufacturer of picture frames, have a large stock on hand for the holiday trade, valued at \$18,000, all of which was entirely destroyed. Insured for about \$6,500.

George Coleman, bookbinder, suffered to the extent of about \$3,500; fully covered by insurance.

A number of other business concerns were also considerably damaged, some of them very seriously. The Standard Paper Bag Company loses property to the amount of some \$50,000, upon which the company has about \$40,000 insurance.

E. G. Robinson, manufacturer of twine, lines and paper, estimates his loss at \$5,000; partially insured.

The Exeter Machine Company and the Page Belting Company also suffered some damage. The entire loss is estimated at about \$100,000.

A. L. D.

Learn to control your temper.

COMBINED FOIL AND FABRIC PAPER.

In order to render the highly-ornamental tin-foil of commerce capable of use for inclosing and covering articles of manufacture and goods put up in small packages, it has long been the practice to protect it from rupture, and the articles and goods it covers from injury, by combining with it a lining of paper, which latter was depended upon for the necessary strength to retain the foil in place and resist any tendency to tearing, rupture or abrasion likely to result in ordinary use, thus enabling this foil, capable of receiving beautiful surface-finish, to come largely into use wherever its water-repellent or ornamental qualities were desirable. This method of protection was improved by the discovery of a means of uniting the thin foil—whether plain, embossed, printed, frosted, rendered dead-white, or otherwise ornamented—directly with the paper backing, so that the two became a compound or united fabric. Such a fabric has become a product largely used, especially where strips of it require to be attached to goods, or sheets of it are formed into envelopes that require frequent opening. Practically it has been found, however, that where raw edges of this compound or united fabric are exposed, especially when cut into narrow strips, the abrasion due to handling causes the united layers to separate at the extreme edges, which separation, once started, is liable to extend to such a degree as to destroy the strip.

To remove this defect a sheet or strip of compound foil and paper has been devised, whether united by cement or paste or not, with a folded edge which may extend along the two sides of the strip only, or also be provided at the ends. Many forms of the fold may be made.

A practical mode of making these strips with folded or bound edges is had by uniting or associating the two materials in large sheets superposed, then cutting the same into strips of appropriate size, and then, by means of any common folding devices, the edges, to a proper width, are gradually turned up and over onto the body, or vice versa, and then pressed down into place. Properly furrowed rolls will cause the body of the strip to be pressed downward, so that the back surface will be level and the edges protrude on the face side, or vice versa.

It is preferable that the foil shall be embossed to heighten its ornamental effect, and this should be done by passing the combined material between properly-engraved rollers, whereby they are perfectly laid together and given even surfaces.

Where the paper lining is made of a single layer and the foil layer is wrapped over it, the

paper and foil of appropriate widths must, of course, be united in narrow widths. The layers may be cemented together or not, as may be preferred, though in most uses of the combined fabric this is desirable.

Strips made according to this invention present what may be termed "bound edges" that will resist all ordinary wear and use, and their layers have no tendency to separate. They are especially well adapted to be handled in the speedy manipulation required in applying them to packages, as they afford a greater rigidity than can be attained by the union of their layers in any other way. In the special use of such strips in the marking of plugs of tobacco (the strip bearing the graduations for division of the plugs, or trade-marks and the like), the element of great strength is very desirable, as the strips, after being applied to the plugs, are subjected, when a mass of the plugs are packed together in a box, to very great pressure, and when plug after plug is removed from the box the foil surface of these strips will resist all tendency to be pulled off from the paper lining or the whole strip from the plug, which is one of the defects found in the old form of foil strip.

A form of strip having a depressed centre is especially desirable, for the reason that its protruding edges present a comparatively small surface-area to be engaged by a foreign body, and its tender foil surface is thus largely protected, and particularly is this so when the turned-over portion presents a face of paper.

Cloth—such as buckram, sleazy muslin, and like cheap fabrics—whether stiffened or not with sizing, may be substituted for paper.

INDIA INK.

A Chinaman named Chen-ki-souen has written a monograph on the famous Chinese ink, more commonly known here as India ink. The following interesting extracts, regarding its history and preparation, are taken from the *Deutsche Industrie Zeitung*:

Many articles are found in the extensive literature of China written by their learned men about the paper, ink and brushes that they use for writing, but unfortunately very little is said about the technology of their inks. It is quite otherwise in the recent book written by Chen-ki-souen, for he describes every stage of its preparation with great accuracy and in detail.

According to our celestial author, a kind of pigment ink was discovered 2697 to 2597 B. C. It was employed for writing on silk with a bamboo rod. Afterward an ink was prepared from a certain stone (*encre de pierre*), which is still known in China as *ché-héi*. It was not until 260 or 220 B. C. that they began to make an ink from soot or lampblack. The soot was obtained by burning gum lac and pine wood. This ink was made at first in round balls and very soon supplanted the stone ink.

For a while the province of Kiang-si appears to have had a monopoly of ink making. Under the dynasty of Tang, in 618 to 905 A. D., there was a special officer called an inspector, who had charge of its manufacture. He had to furnish the Chinese court with a certain quantity of this ink annually. Some of the factories seem to have been "royal Chinese" factories. The Emperor Hsuan-Tsong (716 to 756 A. D.) founded two universities, to which he sent 336 balls of ink four times a year.

The most celebrated ink factory in China is that of Li-ting-kouéi, who lived in the latter part of the reign of Tang, and is said to have made an excellent article. He made his ink in

the shape of a sword or staff, or in round cakes. The test of its authenticity consisted in breaking up the rod and putting the pieces in water; if it remained intact at the end of a month, it was genuine Li-ting-kouéi. Since the death of this celebrated man there seems to have been no perceptible advance made in the manufacture of India ink.

In the manufacture of lampblack nearly everything is used that will burn. Besides pine wood, we may mention petroleum, oils obtained from different plants, perfumed rice flour, bark of the pomegranate tree, rhinoceros horn, pearls, musk, &c. Nor does fraud seem to have been entirely wanting. According to Chinese authorities, the principal thing is the proper preparation of the lampblack; the best smells like musk, and the addition of musk not only serves to give poor goods the resemblance of fine ones, but really makes it worse.

The binding agent plays the chief part next to the lampblack; ordinary glue and isinglass alone are now used. In old times glue made from the horns of the rhinoceros and of deer was employed.

Good Chinese ink improves with age, and should not be used for a few years after it is made. It is not easy to keep it, as it must be protected from moisture. Some persons, in rubbing it up, make circular movements that soon ruin it. It is better to rub it in straight lines back and forth with the least possible pressure.

POST-OFFICE CHRISTMAS CARDS.

For several years the general post-office in London has sent copies of a handsome Christmas card to all the principal post-offices in the world, from many of which it receives in exchange a similar greeting. In whatever manner this kindly custom began, it has now become one of the pleasantest features of the season in postal circles; and some of the most elaborate cards hail from the remotest points. "A poet at Hong Kong," says the *London Telegraph*, "distinguishes himself with a 'Post-Office Sonnet,' which is quite excellent and interesting in point of theme and workmanship. When Fiji first received the London card it grew quite rapturous, and sent back a long and eloquent letter of thanks, together with the postmaster's photograph. Next year it outdid itself by forwarding a water-color drawing of Fijian scenery. Several other postal stations have sent water-color or pen-and-ink drawings of varying degrees of originality. The London officials, however, take care to maintain their superiority in the matter of art."

According to the *Lancet*, "brain tension is not a proof of strength, but of weakness. The knit brow, straining eyes, and fixed attention of the scholar are not tokens of power, but of effort. The intellectual man with a strong mind does his brain work easily. Tension is friction, and the moment the toil of a growing brain becomes laborious it should cease. We are, unfortunately, so accustomed to see brain work done with effort that we have come to associate effort with work, and to regard tension as something tolerable, if not natural. As a matter of fact no man should ever knit his brow as he thinks, or in any way evince effort as he works. The best brain work is done easily, with a calm spirit, an equable temper and in a jaunty mood. All else is the toil of a weak or ill-developed brain straining to accomplish a task which is relatively too great for it."

The well bred lad has very few wild oats to sow.

ART COUNTERFEITS.

In no city in the world is the falsification of pictures carried on to such an extent as it is in Paris, and, strange to say, there is no law to reach the offenders. There is now sleeping in the Senate a law for the protection of artistic property, but when will it be voted? Probably not until several of the senators find they have Trouilleberts instead of Corots in their collections. The Trouillebert-Corot case has not yet been settled; the officers of justice have not yet been able to lay their hands on the person who substituted Corot's name on the picture bought by M. Alexandre Dumas as a real Corot, but which in reality was a Trouillebert, before we have another case of the same kind. A few days ago a sale of pictures was announced to take place at the hotel Drouot. The list included the names of Corot, Rousseau, Diaz, Jack, Vallon, Charles Daubigny and others. M. Daubigny's son, Karl, having some doubts about the pictures attributed to his father, went to the Hotel Drouot, accompanied by two experts, and made an examination of the tableaux. The result was that out of eight pictures claimed to be painted by Charles Daubigny only one was found to be genuine. M. Karl Daubigny immediately made known his discoveries to the government prosecuting officer, and orders were at once given to prevent the sale. The organizer of this sale is a M. Garnier, a picture dealer. He tries to exculpate himself by saying that the words "attributed to" had been inadvertently omitted from the catalogue, which is a pretty lame excuse. The number of caoûtes that are sold each year to unsuspecting "amateurs" by reason of this "attributed to" is larger than most persons suppose. Corot and Daubigny are not the only names counterfeited. False Diazes are sold by the dozen here every twelve-month, and nobody seems to have thought it worth while to bestir himself to bring about a change in the existing legislation. M. Daubigny has brought an action against the organizer of the sale, but unfortunately there is no precise law against counterfeits in artistic work. There is a law which protects manufacturers' names, but none which applies to artists. In the new bill now before the Senate there is a clause which punishes by an imprisonment of one to five years and a fine of 16 francs to 5,000 francs any person guilty of using the name of an artist or putting the name of an artist on a work not his own or fraudulently imitating a signature or sign adopted by any artist. The effect of M. Karl Daubigny's vigorous action may be to stir up the French legislators and cause them to pass the bill now before the Senate. The traffic in false pictures is one of the most audacious of the many queer industries carried on here, and it is high time a heavy hand was laid upon it.—*Paris Letter in New York Times*.

CHILD'S MONEY-BANK.

This is a beautiful conceit, and certain to delightfully mystify any child seeing it, especially any one owning it. It consists of a small box, shapely and ornamented, with a glass front. In the interior are two small mirrors, placed angularly, so that their ends meet and join at the rear of the box. There is a "money-hole" in the top of the box, and on the bottom is a picture or other ornamentation. Drop in a penny, and on looking into the box through the front glass, it will be found that the angular mirrors reflect and fract the rays so that the money will appear many times multiplied, together with the picture on the bottom. The effect is amusing to old and young.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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BERKSHIRE
MILLS.

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Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

L. PRANG & CO.,

Fine Art Publishers,

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SUPERB VALENTINES FOR 1884.



PURE and chaste in sentiment, the combined work of our best American artistic and literary talent, our line of Valentines for 1884 cannot fail to receive the support of the most refined class of buyers.

We have been guided in their preparation by the success in former years, and by the expressed wants of the trade.

The following artists, among others, are represented:

MISS L. B. HUMPHREY,

MRS. O. E. WHITNEY,

MISS ROSINA EMMET,

MISS L. B. COMINS,

MISS ALICE W. ADAMS,

F. S. CHURCH,

HARRY BEARD,

C. Y. TURNER,

H. GIACOMELLI, of Paris.

F. SCHUYLER MATHEWS.

A varied assortment of Valentines by the above-named artists is offered in plain form, and single and double silk fringed.

ENVELOPES furnished with almost all our Valentines, without extra charge.

BACKS.—We again beg to call attention to the elegantly-designed backs, which are a special feature in our cards.

SATIN PRINTS.

Besides a number of FLORAL DESIGNS mounted in a variety of novel styles, special attention is called to our finest production in this line,

THE "LION IN LOVE" VALENTINE.

This is a rich satin print, on an elegant fancy plush mount. The design is after F. S. CHURCH's important work of above name. The poetry is by J. V. CHENEY. The picture is of the greatest artistic merit, and, on its elegant mount, forms, what we think, one of the most unique, artistic and sumptuous St. Valentine Souvenirs ever offered to the public.

Retail Price, in a neat suitable box, \$10.00.

DESCRIPTIVE PRICE LISTS OF OUR VALENTINES ARE NOW READY.

Besides our Valentines, we call attention to our NEW BIRTHDAY CARDS, including SATIN ART PRINTS, NEW SCRIPTURE TEXT CARDS, NEW COPIES FOR PAINTING, &c.

Our line of EASTER CARDS and EASTER NOVELTIES will shortly be announced.

GEORGE B. HURD & CO., 79 BEEKMAN ST.,
NEW YORK.

— MANUFACTURERS OF AND WHOLESALE DEALERS IN —

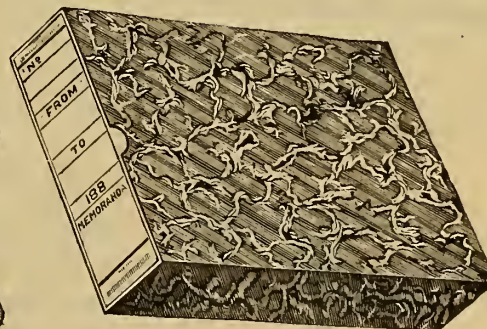
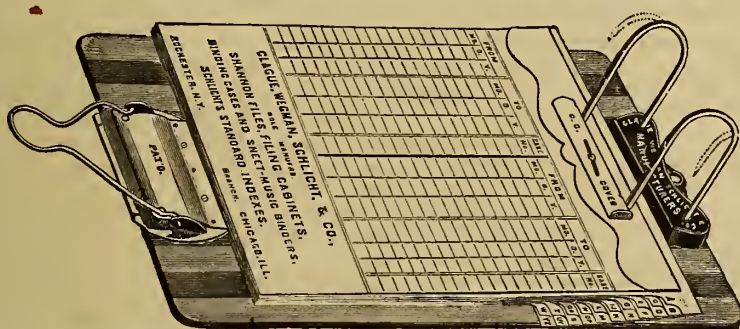
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THE BEST FILING DEVICES EVER INVENTED.



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THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

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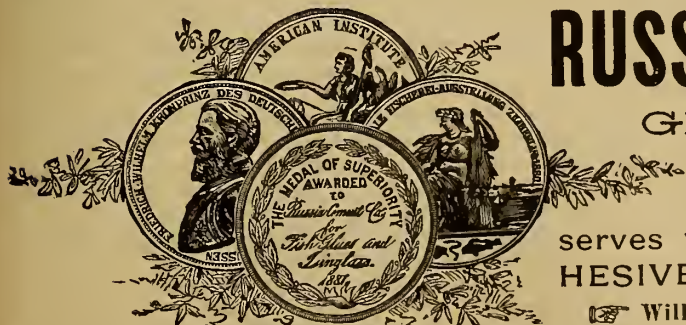
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RUSSIA CEMENT CO.

Gloucester, Mass.

LE PAGE'S Process Preserves without Injuring the ADHESIVE Properties of the Glue.

Will not injure the most delicate colors.



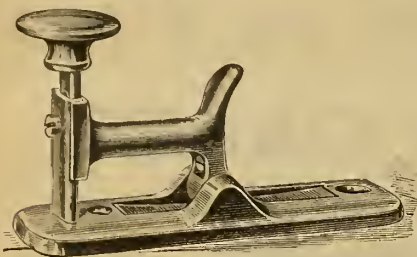
CAUTION.—Beware of imitations claiming to be "the same thing" or "just as good."

Trade Novelties.

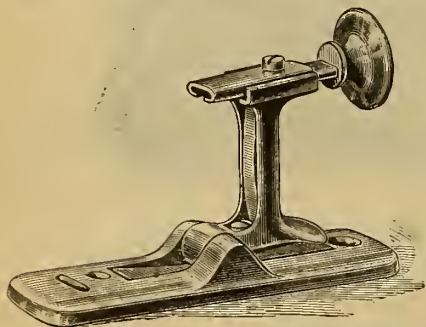
[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

KEYSTONE FASTENER.

A new tool for setting wire paper fasteners is illustrated. Its size is intermediate of the "Novelty" and the "Original" fasteners, and



it is intended for desk use. The driver is made a permanent attachment to the base, the whole being finished in solid nickel-plate and polished. The tool is provided with an eye for the pur-



pose of hanging it up, and has also screw holes to permit its attachment to the desk, if desired. R. R. Watson is offering it.

NEW PATENTS.

No. 286,572. Candle-Holder for Christmas Trees.—Frederick Arzt, New York, N. Y.

No. 286,583. Combination Game Box.—John W. Boteler, Washington, D. C.

A combination game box for containing a cribbage board, a checker, chess or backgammon board, playing cards, chips, dice and dice boxes, checkers, chessmen, and cribbage pins.

No. 286,615. Crayon or Lead Holder.—Henry C. Hunt, Newark, N. J., assignor of one-half to A. J. Halsey, same place.

A lead or crayon holder, composed of a single tube or case, adapted to contain a lead or crayon, a lead-clamping device or clasp arranged to slide externally upon the tube or case and to automatically clasp, by its own energy, the lead or crayon, and the spring coiled around the outside of the tube and adapted to act in conjunction therewith, and with the clasp to hold the lead or crayon in position when in use.

No. 286,642. Picture Card.—Charles Schwartz, Brooklyn, N. Y., assignor of one-half to John E. Linde, Hoboken, N. J.

No. 286,650. Combination Pocket Case.—Albert L. Talcott, Boston, Mass., assignor to Frederic Robinson, same place.

No. 286,677. Copying and Printing Press.—Frank D. Belknap, Wooster, Ohio.

No. 286,689. Printing Press.—Thomas B. Dooley, Boston, Mass., assignor to John Souther, same place.

No. 286,693. Method of Producing Paper Ornaments.—Joseph Fried, Chicago, Ill.

No. 286,694. Bookbinding.—Landon R. Goodwin, New York, N. Y., assignor to the Adjustable Cover Comp. ny, same place.

No. 286,703. Pocket Inkstand.—Olof Jansson, West Sweden, Wis.

No. 286,757. Play-Bill Holder.—Philip J. Worn and Philip A. O. Kober, Philadelphia, Pa.

No. 286,814. Printing Press.—John T. Hawkins, Taunton, Mass.

No. 286,831. Electrotype Plate.—Stephen S. Hoe, Tarrytown, N. Y.

An improvement in the art of backing electrotype plates which consists in providing the channels at the back of the column-rules with lines of tin or similar metal previous to the application of the backing.

No. 286,834. Type-writer.—Edward E. Horton, Toronto, Ontario, Canada.

In a type-writing machine, a surface for receiving the blow from the type-bars carried by a movable paper-carriage with its face at an angle to the horizontal plane of the machine and in a plane parallel with that of the arc or arcs of a circle or circles to which the type-bars are pivoted, said arc or arcs being also at an angle to the horizontal plane of the machine.

No. 286,868. Game Apparatus.—Charles S. Thompson, Philadelphia, Pa., assignor of one-half to John Wanamaker, same place.

A game apparatus in which the following elements are combined, namely: first, a table in the surface of which are a number of pockets; second, a chamber below the table for containing a number of balls; and, third, devices whereby the balls may be expelled from the reservoir and thrown upward above the table, so as to fall thereon.

No. 286,881. Envelope.—James H. Weaver, Chicago, Ill.

No. 286,884. Hand-Stamp.—Walter D. Wesson, Providence, R. I.

No. 286,893. Can for Ink.—Wm. A. Auble, Chicago, Ill., assignor to Levi H. Thomas, same place.

No. 286,896. Paper Bag.—Geo. O. Blowers, Canajoharie, N. Y.

No. 286,979. Printer's Imposing-Stone.—David W. Whitaker, Roxborough, N. C., assignor of one-half to Robert B. Boone, same place.

LAMPS.

Seventeen houses out of twenty are furnished with chandeliers, the other three using side brackets. Either way, one can have beautiful articles in oxidized silver and old-gold Persian devices worked to the last extremity of fineness. Enamel is also used with exceeding taste. The hammered metals are in every shape, but are more common. The burners generally simulate candles in the drawing-room, and can be made to give light equal to other burners. Shades are of cut glass, producing a delightful sparkle for a parlor, or for a library of soft pink or green glass blown in waves of increasing or diminishing color. Of these last there was only one—a sample—as yet in America. For halls beautiful lamps are made. A large one had four of the glass tiles set in broken brick, and when lighted within produced a soft richness quite indescribable. Another had a new moon, with the points meeting, made of jeweled glass, inclosing a sheet of plain glass with a large enameled spider and his web in the middle. Since a good housewife would not allow a real spider, why should she an artificial one? Brass and silver lamps are much used in libraries and sitting-rooms, and are made very handsome and in very graceful shapes, at from \$25 to \$100. The Pompeian shape is going out, and reservoir lamps take

their place. These can have wicks inserted which last a lifetime, and give twice the light of an Argand burner.

CUTTING METAL.

Mme. De Long, it is announced, is about to introduce into England the metal-cutting machinery of her invention which has for some time been in use in France. She first conceived the idea of her wonderful apparatus nearly twenty years ago, when paralysis of the right arm forced her to abandon the trade of a jewel worker. She has now perfected machinery, worked by steam-power, which cuts with the utmost precision the hardest and softest metals, in any design. By it she can cut out a gold lace pin or a steel castle portcullis from the solid metal, without any molding or filing. And all her apparatus and operations are of the simplest description. She divides her industry into four general branches. The first is the production of gates, doors, balcony fronts and other architectural metal work, without casting. She has cut plates of brass a foot thick into lattice work at a single operation. The second branch is the making of lattice metal work filled in with glass, to supersede the ordinary leaden framework for church and other ornamental windows. The third branch comprises the inlaying of plush and ebony jewel cases, cabinets, &c., with red and yellow copper, silver, steel and other metals. The fourth department comprises the working of picture frames, baskets, crests, monograms, &c., turning them out of the solid metal fully finished without a single operation not performed by the steam-driven machinery. In recognition of her services to art and industry, Mme. De Long received in 1867 two medals at the Paris Exposition, the great gold medal at the Paris Exposition of 1878, the gold medal of the Paris Artistic Exposition of 1880, numerous other gold and silver medals, and, finally, the first laureate crown ever offered to one of her sex by the Society of French Architects in Paris.

An interesting collection of articles, designed for the Calcutta Exhibition, and manufactured in Webster's aluminium metal, was recently shown in London. The production of this metal is an entirely new industry, the process of manufacture having been perfected by Mr. James Webster. Works have been started near Birmingham, where the output in ingots, plates and wire is about twenty tons weekly. This metal combines strength and lightness with elegance of appearance and general utility. The source of the alumina is potash alum, which is treated in a special but simple and rapid manner, the result being a metal which will stand a very high tensile strain, and is not subject to oxidation. The metal is of two kinds, white and yellow, the former being used for cutlery and other table requisites where silver and plated goods are now employed, and for every kind of metallic fittings, lamps, harness and carriage furniture, chains, wire and wire ropes, and in fact for every purpose where a non-oxidizing bright surface is a desideratum, strength also being kept in view. The yellow metal is adapted and used for guns, screw propellers, engine bearings, tubes and all the various details of machinery where gun-metal and other alloys are now used.

Experience shows that success is due less to ability than to zeal. The winner is he who gives himself to his work, body and soul.—Charles Buxton.

THE PARSONS PAPER COMPANY,

— HOLYOKE, MASS., —

In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

"PARSONS PAPER COMPANY, HOLYOKE, MASS."

The Ledger Papers, of which they manufacture two Brands, are water-marked

"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.

R. T. & S. BLOOD, Jr.

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING, *—*
BLANK BOOK PAGING,
— And PERFORATING.

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Fancy Goods, Glassware, China, Toys, Games,
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C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

Nos. 29, 31 and 33 Park Place, New York.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

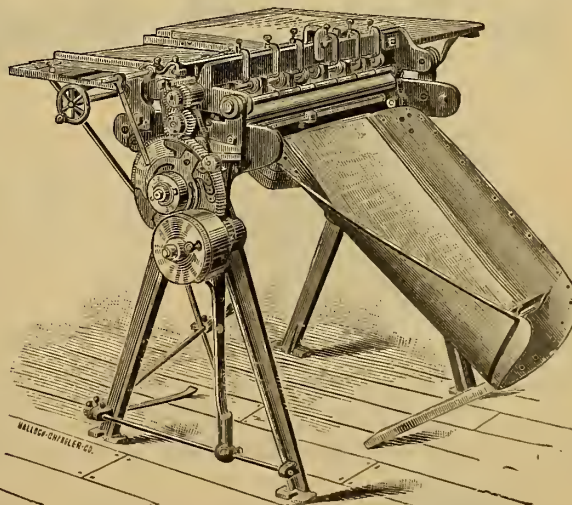
TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

E. P. DONNELL & CO., Chicago, Ill.,

Mfrs. of Bookbinders' Machinery and Tools.

REFERENCES: { Government Printing Office,
Culver, Page, Hoyne & Co., Chicago.



PATENTED.

REFERENCES: { Gibson, Miller & Richardson, Omaha,
Acme Stationery and Paper Co., N. Y.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles buckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
- 2d, Absolute uniformity as to quality and color.
- 3d, It will not harden with age.
- 4th, It is of absolutely *unrivaled* quality.
- 5th, Cheapness, in view of its excellence.



Sold by all Prominent Stationers and Paper Dealers.

PUT UP FULL WEIGHT AND COUNT.
— A FULL LINE OF —
White, Buff, Blue, Pink and Salmon,
In 60, 80, 100, 120 and 140 lbs. always on hand.
Quarter-ream packages of assorted colors will be sold as a sample, if desired.

Manufactured by **RICHMOND PAPER MANUFACTURING CO., RICHMOND, Va.**
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— New London, Conn. —

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— AND —
LITHOGRAPHIC PRESSES,

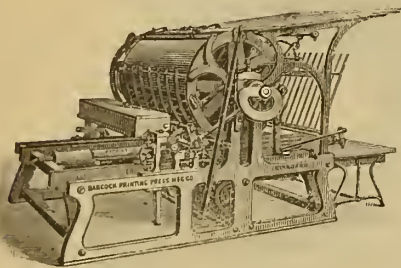
With Valuable Patented Improvements.

CHAS. B. MAXSON, Pres.

NATHAN BABCOCK, Sec. and Treas.

GEO. P. FENNER, Supt.

CORRESPONDENCE SOLICITED.



THE DOOLEY PAPER CUTTERS

MANUFACTURED BY

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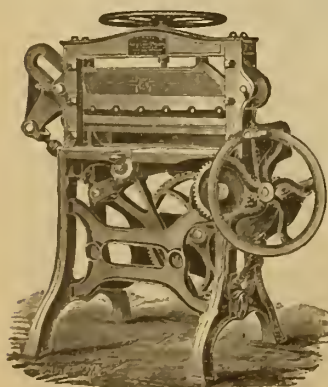
◆ ◆ ◆ AGENTS: ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

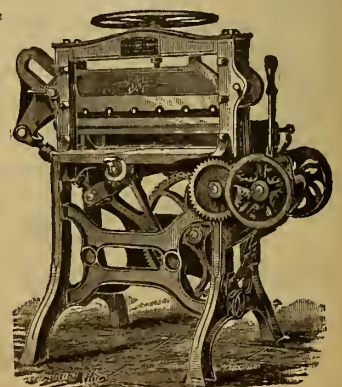
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.

OSTRANDER & HUK, 81 & 83 Jackson St., Chicago.

W. M. BAMBERGE, Houston, Texas.



HAND CUTTER



HAND-CUTTER, WITH STEAM FIXTURE

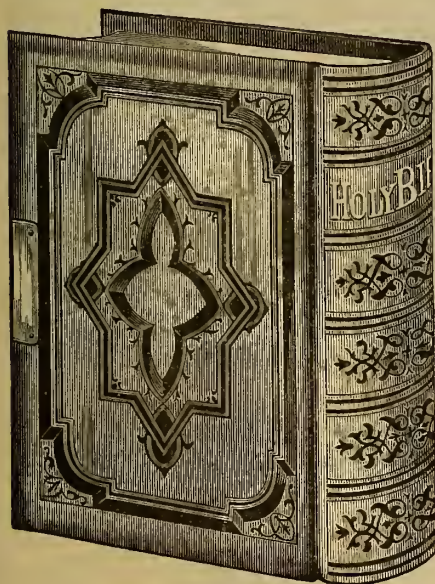
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We claim the following advantages for the "National Contrasted Editions":

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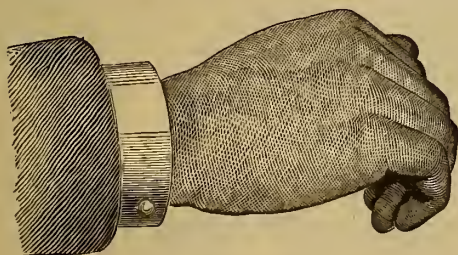
SPECIALTY FOR STATIONERS
CAST STEEL BANKERS' SHEARS.
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SIZES — 8, 9, 10, 11, 12, INCH.

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NEW STYLE FOR 1883.—NEW PRICE LIST.

The NOVELTY Paper Fastener.



(Patented in Europe and America.)

Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, **Fifty Cents.**

Staples, all sizes, 50 cents per 1000.
 Suspension Rings, 50 cents per Box of 500 Rings.

The Trade will be supplied, cash with order, at the following rates:
 Suspension Ring Paper Fastener (as above), per Gross, \$48.00
 Steel Suspension Rings, per M., .66 2/3
 Novelty Staples, per M., .33 1/2

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

Sole Agent for United States,
R. R. WATSON,
 51 NASSAU ST., NEW YORK.

For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,

For the HOME TRADE or EXPORT the Sole Manufacturers,



Lipman's "INDISPENSABLE" Is THE Eyelet Machine.

Also, the "Improved" and the "Tri Patents."

New, LIPMAN'S UNIT Punch, for Punching, not Eyeletting.

Hover's MANUSCRIPT Paper Saves your Eyesight and leaves a Blacker Manuscript.

H. L. LIPMAN, 51 South Fourth St., Philadelphia

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Miller Bros. Cutlery Co.,

MERIDEN, CONN.

New York Office, 62 Reade Street.

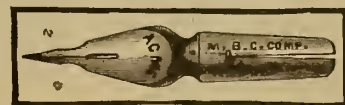


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Their names on POCKET CUTLERY, INK ERASERS and STEEL PENS, is a guarantee of quality.

Patent Adjustable Quill-Action Reservoir Pen.

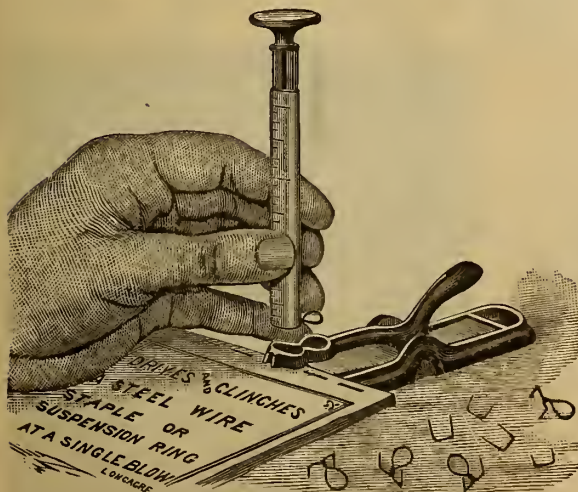
THE ACME.



BEST PEN FOR GENERAL WRITING. Other leading Pens are Falcon, No. 87; Extra Fine, 333; College, 28; Smooth Writer, 130; Round Point, 20; Stub, 4.

PRICE LISTS FURNISHED TO DEALERS ON APPLICATION.

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Philadelphia Novelty Mfg. Co., 1426 Callowhill St., Phila., Pa. Cable Address, Novelty



Fine Bronze and Metal Art Pieces,

MANUFACTURED BY

THE NATIONAL PAPETERIE COMPANY,

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ANNOUNCEMENT.

WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

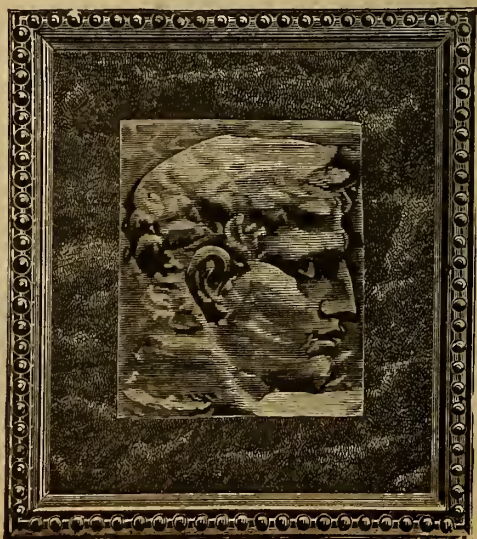
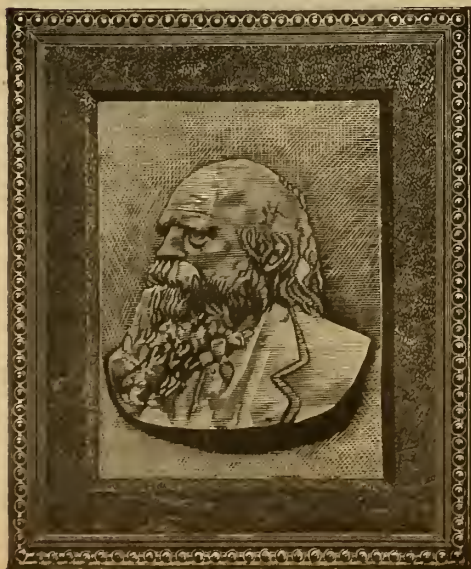
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

THE NATIONAL PAPETERIE COMPANY,

MANUFACTURERS OF

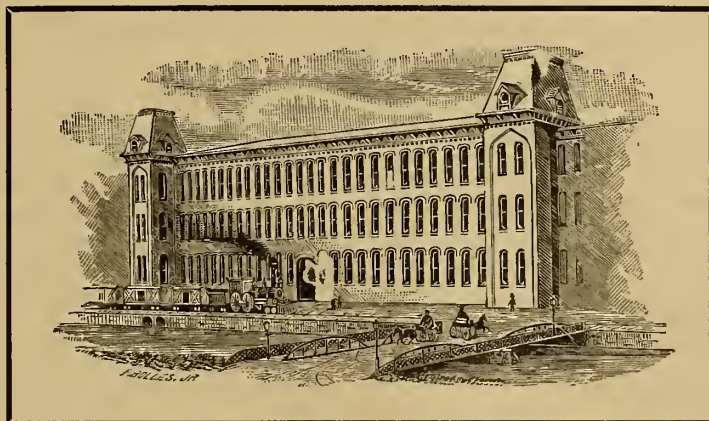
PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

SPRINGFIELD, MASS.



HOLYOKE
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COMPANY,
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ENVELOPES.

Every
color, quality, size, style
and weight. Machine-made, machine-
gummed. Our patent process of gumming insures the
best gummed goods made. Printers
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Our
Spring line now ready
for 1884. A choice line, surpassing
any of our previous efforts. Buyers will find it to
their interest to see these goods
before making Spring
purchases.

JAS. T. ABBE, Pres't.

GEO. N. TYNER, Treas.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Richard Wilder, paper-stock dealer, Philadelphia, Pa., is dead.

Sayer Brothers, stationers, Ottawa, Ont., are closing up their business.

J. D. King, publisher of the *Transcript*, Paris, Ont., has been burned out.

George M. Downes, of the Downes News Company, New Haven, Conn., is dead.

E. G. Zeiro & Co., publishers *L'Independent*, San Francisco, Cal., have been attached.

Thomas F. Peterson, bookseller and stationer, Baltimore, Md., is closing out at auction.

Martin N. Nixon, dealer in paper bags, &c., Davenport, Ia., has sold out to Smith & Hughes.

Charles M. Thacher, manufacturer of picture frames, Boston, Mass., has sustained a loss from fire.

W. H. Scott & Brother, publishers of the *Valley Record*, Monongahela City, Pa., have sold out.

Shankland & Brooks, publishers, Jamestown, N. Y., have dissolved partnership. The business is continued by Shankland.

Robert W. Macgowan, printer, New York City, advertises that he does business under the style of Macgowan & Slipper.

A dissolution has taken place in the firm of Alvey & Jackson, publishers, Watrous, N. M., J. M. Alvey succeeding the firm.

Powers & Barksdale, publishers of the *Clarion*, Jackson, Miss., have recently dissolved partnership. J. L. Powers succeeds to the business.

Adams & Terry, paper manufacturers, &c., Monroe, Mich., have been succeeded by the Monroe Manufacturing Company (incorporated).

James G. Hyde, New York, has got out four new designs in show cards, of which complete sample sets can be had on application. He will also send sample sheet of New Year cards, &c.

The Dunham patent combination tag and envelope is finding favor wherever it is introduced, and orders are enlarged and duplicated. It can be had of Jos. T. Dunham & Co., who will send samples on application.

Van Antwerp, Bragg & Co., publishers, Cincinnati, Ohio, have lately brought out an entire new line of school books. It is said at the New York branch of the firm that the company is meeting with success in the introduction of these books.

The Plimpton Manufacturing Company, Hartford, Conn., is making a patent gummed envelope, illustrated in an advertisement in another column. This envelope is gummed in a peculiar way and the sealing flap is said to be sure to stick. It deserves the attention of the trade.

Fire broke out from some unknown cause, on Thursday evening, December 6, on the top floor of No. 33 Warren street, New York, occupied by M. J. Hearfield & Co., printers. The flames were confined to that floor: The printing firm's stock and machinery was damaged \$2,000. Brown & Sanson, stationers, have the fourth floor. They sustained a loss of \$3,500 by water. The building was damaged \$500.

The failure of B. J. Kopperl, stationer, Austin, Tex., is announced, and is considerable of a surprise to the trade. Mr. Kopperl came to New York in July and bought heavily from jobbers and leading dealers, on time. He was well known, having been in business for several years, and was thought to be sound, financially. Among the New York creditors are Boorum & Pease, \$1,000; Althof, Burgmann & Co., \$900. The firms of Koch, Sons & Co., Leroy Fairchild, A. S. Barnes & Co., and Eberhard Faber, are creditors in amounts under \$500. Kopperl stood well with business men, and was only last July rated by Bradstreet as being worth from \$10,000 to \$20,000 and credit good. The liabilities are said to be about \$34,000, with about the same amount of assets in unconvertible property. The failure is said to be due principally to ill-health with Mr. Kopperl, whose character has never been attacked. Counsel employed in Austin on behalf of the New York creditors has telegraphed that there is a probability of recovering the full amount of claims. Kopperl is on his way to New York, and is expected here in the course of two or three days.

The Bangor News Company, Bangor, Me., has had an "opening," which from local account seems to have been very attractive. This company's stock is extremely varied, and its store is a bazaar. Each visitor during the opening days received a coupon, which was exchanged for a souvenir.

The firm of E. Darrow & Co., Rochester, is the firm of which the correspondent "Genesee" made mention in his letter in last week's *STATIONER*, and the misprint must be attributed to one of those queer phantasies which the types are wont to take at odd times.

Seaman Jones, Jr., and Joseph J. Yates, composing the firm of Seaman Jones, Jr., & Co., dealers in paper hangings, at No. 1201 Broadway, New York, made an assignment on December 6 to Joseph Hardcastle, giving thirteen preferences, for \$6,726.

The shell boxes manufactured by the Globe Files Company can be had of the New York agent, C. M. Ward, 28 Bond street. This company has also a new file for newspapers, which is illustrated in its advertisement in another column.

Hard & Parsons have concluded to change their base of operations. After February 1, prox., their office and salesroom will be removed from the present location in Duane street to the corner of Beekman and William streets. Their factory will be at No. 160 William street.

The Xmas number of the London *Graphic* is accompanied by two large colored plates, entitled "Mother Hubbard" and "The Order of the Bath." It can be had of the International News Company.

The right to manufacture a new form of blotter tablet is offered for sale in another column, and parties interested are invited to investigate.

Thomas Groom & Co., Boston, have issued a handsomely-printed pamphlet, giving a partial list of their varied stock of stationery goods.

The creditors of Hubley & Co., paper stock dealers, Worcester, Mass., have filed a petition to place the firm in insolvency.

J. A. Cheely, publisher, Evans, Col., has recently been burned out. Loss, \$3,000; partly insured.

George Coleman, bookbinder, Boston, Mass., has been damaged by fire.

The *Silverton Democrat*, Silverton, Col., has been sold at trustee's sale.

Stephen G. Mapes, wholesale dealer in toys, &c., New York City, is dead.

H. O. Hoffmann, publisher of the *Independent*, Bloomington, Ill., has sold out.

An assignment has been made by Miller & Umbdenstock, printers, Chicago, Ill.

The fancy-leather works of James W. Vaters, Pittsburg, Pa., have been closed by the sheriff.

The stock, &c., of Bennett & Co., stationers, Danville, Quebec, is advertised for sale by tender.

C. C. Hubbard, publisher of the *Sunday Globe*, Hartford, Conn., has sold out to Allen Willey.

Henry Levy & Sons are very busy this week and expect to do a rushing business for the remainder of the year.

The *Lynchburg Sentinel*, published by W. A. Frost, Lynchburg, Tenn., has been burned out; loss, \$1,200; insured for \$600.

Carter, Dinsmore & Co. were lately awarded, by the Louisville Exposition, the highest prize for the best inks and mucilage.

A. Pelkey, who bought out the Rockville news company, Rockville, Conn., a month ago, has been unable to stand the confinement of the business, and has sold it to N. A. Crane, who took possession on Thursday last.

The firm of Willy Wallach has recently removed from No. 78 Chambers street to 33 Warren street. The firm has discontinued supplying the retail trade direct, and will henceforth deal exclusively with the wholesale and the jobbing trade.

John B. Davids & Co. will have ready for the trade, on January 1, next, a superior jet-black writing fluid. This ink will be the result of much careful experimenting. If equal to the other productions of this firm it will be a thing that the trade will be eager to handle.

The entire stock of George W. Arms & Co., Philadelphia, was sold at auction last Monday, for the benefit of their creditors. The sale was not very satisfactory, as the prices were very low. The figures will be given in full in the next issue of *THE AMERICAN STATIONER*.

A sensation was created in Montreal on December 10, when a winding-up order on Mr. Riddell, secretary of the New York *Graphic* Company, with its head office at Montreal, was served in a suit brought by D. L. Borne, of New York; C. E. Brown, of Chicago; M. H. St. John, of Orange, N. J.; John Stover and C. T. Davenport of New York. These parties are creditors to the extent of \$91,000. The petitioners allege that the company is insolvent and unable to pay its debts; that its assets are only \$40,000, while the liabilities are \$779,500, leaving a deficiency of \$739,500.

The Russia Cement Company, Gloucester, Mass., which manufactures Le Page's liquid fish glue and mucilage, has deservedly won another victory at the Southern Exposition lately closed at Louisville, Ky., having received the highest award for the excellence of its products. Le Page's liquid glues carry off high awards whenever put into competition, and as a natural consequence of their merit they command large sales. Since these glues were brought into notoriety at the Fisheries Exhibition, at London, England, and were awarded the gold medal, their sale throughout the United Kingdom and on the continent of Europe has greatly increased. In this country there is a steadily

and constantly growing demand for Le Page's glues and mucilage.

John Willyoung, bookseller and stationer, Detroit, Mich., is dead.

Marsh & Desha, publishers, Chillicothe, Mo., have been burned out.

Charles W. Beach, publisher of *The Miner*, Prescott, Ariz., has sold out.

S. H. Farley, publisher, Waldron, Ark., recently sold out his business.

The Continental Printing Company, St. Louis, Mo., has been damaged by fire.

Edward Biggins, printer and publisher, Sault Ste. Marie, Ont., has been burned out.

The Standard Printing and Publishing Company, Rapid City, Man., has sold out to D. McCa. Henderson.

Purchase & Carey, printers, Philadelphia, Pa., have dissolved partnership, the business being continued by J. B. Carey.

Wildman & Clark Brothers, printers, Danbury, Conn., have dissolved partnership, Wildman & Clark succeeding the late firm.

The Brooklyn Board of Education has passed a resolution to make books and school stationery free to pupils of the public schools after January 1 next.

A stock company with \$20,000 capital is talked of at Bath, Me., for the manufacture of patent letter paper that may be mailed independent of envelopes.

A dissolution has taken place in the firm of Schall & Vanderbeck, printers and lithographers, Philadelphia, Pa. George H. Vanderbeck succeeds to the business.

A fire broke out on the 8th inst., in the five-story building Nos. 46 to 50 Federal street, Boston, owned by B. Boardman & Co. The principal occupant was the Standard Bag Company, which had a large amount of raw material stored in the basement, and an equal amount of manufactured stock in the fourth story. It also occupied the fifth floor for manufacturing purposes. The stock and machinery on the two upper floors were entirely ruined, and that in the basement is worth but little. The firm, it is stated, carried about \$200,000 worth of stock, and its machinery was valued \$50,000, and had a total insurance of \$37,500, which is probably the entire value of the plant. The total loss of the company is said to be about \$75,000. E. G. Robinson's stock of paper, twine, &c., was damaged to the amount of \$6,000, by water; insurance, \$3,000. The Exeter Machine Company lost \$1,500. C. M. Thatcher, second floor moldings and picture frames, lost his entire stock, valued at \$5,000; insurance, \$2,000. R. F. Lawrence & Co., printers and stationers, suffered a loss of \$10,000; insured for \$3,000. George Coleman, bookbinder, lost \$10,000, which is the full value of stock and machinery; insured for \$3,500. The building was damaged to the extent of \$30,000.

The novelties offered by the New York Silicate Book Slate Company should not be overlooked by the trade. The new blackboard and easel for children is meeting with an extensive sale. The design is very attractive and takes with children of all ages. The company manufactures two sizes—No. 1 is 16x25 inches square, 3 feet high, and is made of ash and provided with a good silicate blackboard, which will last for years. No. 2 is 19x24 inches square, and 4 feet high. These are the best silicate blackboards made. The prices are low, being only \$1 and \$1.50.

"A Week Spent in a Glass Pond," by Juliana Horatia Ewing, very finely illustrated in colors by R. Andre, is the story of an aquarium, or an attempt to make one, by a little boy and girl, and it purports to be told by one of the most interesting of the specimens collected—namely, the great water beetle. The book is a very pretty little quarto and has a much greater value than most books of its class. It is published by R. Worthington.

W. M. Christy's Sons, Philadelphia, report a very good trade for their Waggener's improved trial balance books. The large amount of orders which they have received lately have compelled them to increase their facilities for manufacture, and they have procured one of Hickox's latest improved ruling machines, which is now working, and enables them to fill their orders.

It has been reported to Turner, Harrison & Co., Philadelphia, that some one is infringing on their trade-mark of the "Moheta" pen. They offer a reward of \$100 for the detection of the infringer, as will be seen in an advertisement elsewhere.

Leroy W. Fairchild, as usual, is very busy this week. The various novelties in gold pencils, charms, whistles, &c., manufactured by Mr. Fairchild, are things that no enterprising tradesman can do without.

Alvah Bushnell, Philadelphia, is said to be meeting with success with his easel calendars for 1884. He will supply the trade at low prices for assorted choice designs in lots of 500.

W. H. Speaker, late part owner of the *James-town Capital*, Jamestown, Dak., has sold his interest in that paper to M. J. S. Saul. Hereafter the paper will be run by Burke & Saul.

John B. Jeffrey, printer, &c., Chicago, Ill., has been burned out.

Tanzey & Elliott, publishers, Austin Tex., have dissolved partnership. P. H. Tanzey continues the business.

The Pneumatic Copying Company has removed from 628 Broadway. The janitor in charge of that building could not tell where the company had removed to.

A fire broke out in the Drake Block, St. Paul, Minn., on Wednesday morning, and the buildings were destroyed. Among others who suffered loss was the T. S. White Stationery Company.

"The Air We Breathe and Ventilation," is the second number of a series of little works prepared by Dr. Henry A. Mott, Jr., New York. This is a hygienic treatise which will commend itself to the attention of everyone interested in the protection of health. It is profusely illustrated.

Stationers who desire to carry a full line of staple goods should see that they are supplied with the popular calendar pads manufactured by E. P. Coby & Co. These pads are printed in two colors, on fine paper, and with or without the purchaser's name. They also can be had in sheets or mounted complete.

Students of hygienic living may draw suggestions from Susanna W. Dodds', M. D., cook-book, "Health in the Household." There has been a great run on cook-books of late years, and in this instance the author sets forth the principles of good dieting and gives explanations which show that she is earnest in her ideas of what practical and healthful cookery should be. The book is published by Fowler & Wells, New York.

The Globe Files Company has obtained another recognition of the excellence of its productions. It came in the shape of a certificate from the Louisville Exposition, setting forth the superiority of the Globe files. The Globe file cabinet received especial attention from the judges. This is the third award that this company has received within the past year or two. In 1882 it carried off the palm at Cincinnati, and was afterward successful in competing for the prize at the Milwaukee Exposition in 1883, and recently it scored the victory at Louisville.

CARTER, PAPER of Every Description for Stationers and Printers. Send for Samples.

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

RICE & CO.

(CORPORATION.)

PAPER WAREHOUSE, BOSTON, MASS.

TRY KING'S OFFICE PENS.

SUPERIOR TO ALL OTHERS.

Send for Samples and Prices.

**GEO. F. KING'S
OFFICE PEN**
PATENTED JULY 31, 1883.

GEO. F. KING & MERRILL,
Blank Book Manufacturers,
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO., 50 Madison st., Chicago, Ill.

JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copyin^g Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO., Elwood's Grain Tables \$1.25; mailed by the publishers,
Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS,
WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

Letter, Cabinet and Library Files.

THE GLOBE FILES CO., Cincinnati. Eastern office,
28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States.
Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO., 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
{ 45 LaSalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL,
29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

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HAKE, PH., 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

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Fine English Tissues a Specialty.
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PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SHAPE NOVELTIES,**REWARD, BIRTHDAY and } ADVERTISING CARDS,**

— NEW AND ELEGANT —

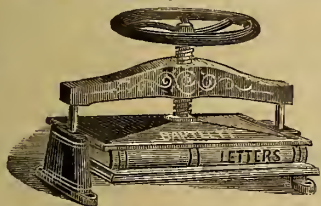
CHRISTMAS AND NEW YEAR CARDS.Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels,
Marriage Certificates, Agricultural and School Diplomas,
Plaques, Crayons, Calenders, &c.**293 & 295 Broadway, New York.**

CHICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET.

WORKS AT HARRISON SQUARE, MASS.

Gold Medal Awarded at the International Cotton Exposition of 1881.



The lower plate is drawn up against the stationary upper plate.

PARTS INTERCHANGEABLE.

Copying Presses,

FINE IRON CASTINGS,

Tool and Pattern Making,

PLAIN AND ORNAMENTAL JAPANING.

Sewing Machine Needles.

WILLCOX & THOMPSON,

Brooklyn Needle Works and Fulton Foundry

21 to 27 FURMAN ST., BROOKLYN, N. Y.

JOHN PETRIE, JR.,

No. 110 READE ST., NEW YORK,

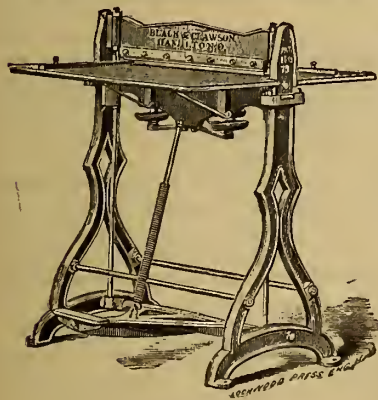
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Goodall's Camden Whist Markers, Rotary Dampers, &c.

KNICKERBOCKER PLAYING CARDS,

— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —

**THE BLACK & CLAWSON CO.'S****Improved Perforator**

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

Hamilton, Ohio.

EXTENSIVE LINE

— OF —

FOLDING CARDS

For Announcements, Menus, Orders of Dancing, &c.,

— NOW READY. —

HOLIDAY SOUVENIRS

In Endless Variety.

For Sale by all Leading Paper and Card Houses in the United States.

J. E. LINDE, Publisher,

165 William Street, - - - - - NEW YORK.

CULVER, PAGE, HOYNE & CO.

The adjourned meeting of the creditors of Culver, Page, Hoyne & Co., Chicago, was held on Thursday afternoon last. Among the parties present were representatives of Hastings, Todd & Co., L. Prang & Co., H. Griffin & Sons, Turner, Harrison & Co., Mabie, Todd & Bard, Keuffel & Esser, Wyckoff, Seamans & Benedict. The meeting was presided over by Mr. Pratt.

Mr. Young, chairman of the committee appointed at the last meeting to confer with the representatives of Culver, Page, Hoyne & Co. and their attorney, made a verbal report embodying a statement of the condition of affairs similar to that presented at the previous meeting. In other words, that the liabilities were \$753,000, of which about \$155,000 were for merchandise debts. The liquidation of the judgment notes out of the proceeds to John Morris still left \$312,000 of indebtedness entirely unprovided for. All that was left over and above the amount used to satisfy the judgment notes was between \$10,000 and \$15,000. Mr. Young stated that G. M. Culver, of Culver & Co., had made a proposition to buy all of the outstanding claims against the corporation at 12½ cents on the dollar. Mr. Horton, the representative of Mr. Hoyne, had agreed to accept this proposition, provided that creditors to the amount of \$220,000 would sign an agreement to the same effect. Mr. Young stated that it was the unanimous opinion of the committee that 12½ cents on the dollar was all that the creditors could possibly realize out of the property, and it recommended the acceptance of that amount. A resolution was passed to accept 12½ cents on the dollar. The following agreement was then drawn up, and copies of the same were directed to be sent to each creditor:

"We, the undersigned, agree to sell our respective claims to G. M. Culver upon the payment of 12½ per cent. of the value thereof, in cash, within thirty days."

The meeting then adjourned.

The creditors are said to be generally accepting the compromise offered.

PATENT-LEATHER SUBSTITUTE.

This invention has for its object the production of an article which resembles patent-leather and possesses properties superior to those existing in the substance known by this term; and the invention consists, first, in taking sheets of leather—such as are technically called "splits," or those which are formed from the sides of leather which have been subjected to the splitting process—and applying upon the surface of the same thin sheets of zylonite or a similar substance of a proper color, and which is applied by partially dissolving the surface of the zylonite, or its equivalent, by any of the well-known solvents of such substances, and then subjecting the same to pressure, as by a pair of rolls or any gradually progressing compressing surface, by which the leather and the zylonite will be united, and then partially dissolving or applying a solvent—such as collodion—upon the exterior surface of the sheet of zylonite, and progressively passing it between a pair of rolls or compressing surface in contact with a plate of glass or other similar surface, by which the exterior surface of the zylonite will be as finely polished as the surface against which it has been compressed. A convex surface beginning at the centre of the split and gradually extending out to each end, in the case of such articles as are formed from sides of leather, will be found to be the preferable method of applying the pressure.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 13, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carricaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE initial movement in Congress toward a general bankrupt law has been made. Among the bills introduced on Tuesday was one which is said to be quite voluminous. A section of this bill regarding involuntary bankruptcy provides that among other acts for which a debtor may be adjudged a bankrupt, any person who has stopped or suspended and not resumed payment of any of his debts made in the course of his business may be so adjudged, but a written demand to pay must be made on him by the creditor, not less than twenty days after the debt shall mature. In order to protect persons from being harassed by creditors, a clause is inserted requiring the creditor to file a bond of not less than \$500, which amount may be increased by the court upon notice that the penalty of the bond is not adequate or that the sureties are not responsible. Another important section is that relating to exemptions, which provides that in no case shall the amount expended exceed \$1,000 in value, anything in the statute of any State to the contrary notwithstanding. The bill also prohibits any creditor from voting for an assignee who is related to the bankrupt, nor shall the claims of such relatives be counted in determining the amount or number necessary to a choice of an assignee. Still another section provides that no assignee shall retain in his possession more than \$250 under a penalty of 20 per cent. interest on all sums in excess of that sum. Any person proving a false or fictitious debt shall forfeit three times the amount so proved for the benefit of the State. Under the section relating to the examination of witnesses it is provided that where a witness refuses to answer any proper question the Register may commit him as for contempt of court. The composition section provides that not less than 30 cents on the dollar shall be paid to a creditor; otherwise he is not entitled to a composition. Where security is given it must be approved of by the court, and any person proving a false or fictitious debt under this section shall be punished by a fine of not more than three times the amount so proved or by imprisonment of not more than two years, or both, thus making it a penal offense. The penal section has a new and very strict clause. It provides that any person who, in contemplation of bankruptcy, purchases any goods or chattels which have been purchased on credit and which remain unpaid for shall be punished by imprisonment for not more than three years. The words, "in contemplation of bankruptcy," are inserted to meet the decision in the well-known case of the United States against Fox. Registers in Bankruptcy are given power to issue orders to show cause why debtors should not be adjudged bankrupts. Without a full knowledge of the provisions of the entire bill it is impossible to form a correct opinion of its merits generally, but the features above noted seem to be sound, and if we shall be given

a law which shall be effective in preventing the contraction of debts "in contemplation of bankruptcy," the mercantile community will have a sense of relief that they will gladly experience. We are glad to note, too, that it is proposed to avoid "ten cents on the dollar" compromises. With this and all other suggestions for a bankrupt law, merchants should have considerable to do, and the convention of commercial organizations which is called for next month can do good work in promoting the success of the measure, if it will provide the material aid necessary for keeping the question alive.

ROUNDBOUTS.

BY THE TRADE LOUNGER.

The busy scene presented just now on our principal streets is very pleasing. The shop windows are surrounded, stores are thronged and the itinerant venders of toys and cheap Christmas novelties give an air of excitement which shows that it is expected to keep holiday. And the promise is apparently good, for people seem to be anxious to buy. I have remarked a surprisingly large number of cheap novelties, and many things seem to me to be offered at low prices. Yet there are those who are too poor to buy even the cheapest and most inconsiderable gifts. People will exclaim: "God help the poor!" It will be more practical to try and help them ourselves.

* * * *

Walking up Broadway is fine amusement at almost any time. It is more particularly so now. Fourteenth street, too, must be a pandemonium of trade. One dealer on Broadway has a window full of mechanical figures, dressed up in the extravagant French costumes of 1617.

* * * *

Among some of the taking novelties are miniature shape goods. What a run there has been on shape novelties! Of course, the readers of THE STATIONER can trace such devices to their fountain heads and sources of inspiration.

* * * *

In one house the show cases are covered over and the firm jealously guards their contents. The idea is to keep prying eyes from studying samples and securing information whereby imitations may be created. These show cases are henceforth to be locked and no one will be permitted to open them other than one member of the firm. The goods must be "treasure galore." This incident reminds me of the dungeon wherein a William street house keeps its samples.

* * * *

Not long ago one of your correspondents asked if a transfer pulled some years ago from a copper plate could be transferred to stone. Apropos to this, it is announced that Mr. Lott, of the firm of Lott & Gerber, Vienna, has patented a process for the preparation of transfers from typographic and lithographic printing, to be made on cheap and common paper, which may be kept for years, and then put in working order within a few minutes as well on stone as on zinc, glass, &c. These transfers will serve as well for fine chromo as for common black work, and the process has been already, for a length of time, in use in the inventor's own office and always given the most satisfactory results. As it does away with the necessity for preserving expensive stones, it is easy to guess that much may be saved by Mr.

Lott's invention. A copper-plate transfer will come under the same method.

An Ohio paper makes a rather peculiar, if not startling announcement, which reads as follows: "Holiness envelopes.—We have envelopes printed on both sides with Scripture texts and other impressive reading. They are pronounced very nice by those who have seen them, and just the thing to use in social or religious correspondence. They are good size and firm texture. White, buff, yellow, blue or pink, or assorted colors at 50 cents per hundred, or 15 cents for package of 25. Do good by using them."

Isn't that dealing out "holiness" at retail? It seems to be a queer way of seeking for trade. One can't but think of the money changers in the Temple.

A Massachusetts paper remarks upon the fact that Governor Butler uses Scotch writing paper in his correspondence. This is thought to be severe on the paper makers of the "Old Bay State," which boasts of so many fine writing mills.

Considerable is still said about dating bills ahead. If business men will keep up this injurious practice in order to compete with their rivals in trade, they must not complain if others distrust them. A man who asks for extra accommodation or who is induced to buy goods because he has longer time in which to pay for them, is a weak customer whom it would be better to avoid than encourage. There is a great deal of complaint around about this practice, and even some of those who denounce it think they must grant favors in this way. But it is all wrong.

There is only one conclusion to reach and to act upon—Don't do it.

Special Treasury Officer J. M. Wilson, having discovered that frequent consignments of satin cards were being made from abroad through the mails to dealers, with the supposed intent of escaping the duty of fifty per cent., stopped the delivery on Saturday last of 1,000 Christmas satin cards coming from Germany. They were sent to the Custom House.

ANSWERS TO CORRESPONDENTS.

D. wants address of "North Star Mills."

Ans.—We have given a reply to this inquiry before. There are two or three claimants.

Subscriber asks: Who manufactures perforated roll water-closet paper besides the Albany Company?

Ans.—We don't know. Think that the Albany company holds a patent on it.

C. G. wants the address of the *Decorator and Furnisher*.

Ans.—No. 231 Broadway, New York city.

Market Review.

OFFICE OF THE AMERICAN STATIONER, }
WEDNESDAY, December 12, 1883. }

THE MONEY MARKET.—There is no change in the money market; the supply of idle money increases, and on security that is undoubted it is obtainable at extremely low rates. The stock market continues in a chronic condition of inactivity, and lacks tone and strength. For the better class of railway mortgages there is a good investment demand, with liberal purchases and a steady market. Government bonds continue strong, with a fair demand.

Sterling exchange is again lower, as are also the rates for Continental bills.

THE PAPER MARKET.—Although dull trade is naturally looked for during the last month of the year, business appears to be more than usually quiet in the centres of the paper trade, or among the commission dealers who handle the bulk of the product. There is more dissatisfaction than ever expressed at the slender margins of profit; but, considering that the production has been uninterrupted for nearly two months, values have held their own remarkably well, the chances being in favor of their continuing in this position for some time to come. The consumption of news has gained a little on the demand lately, it is claimed, through the increased circulation of most of the daily New York papers which have reduced their prices.

THE STATIONERY MARKET.—Trade is hardly as active as was indicated last week, orders for staple goods having fallen off considerably. This is due to two causes—the end of the season, when a lull may be expected, and the closeness of the holidays, when dealers usually drop staple articles like hot coals, and grab after fancy goods. In the envelope trade practically nothing is doing and prices have fallen to such an extent as to yield scarcely any profit to the producer. The trade in lead pencils, steel pens, inks, &c., is about over for the season. Blank books are doing fairly. Holiday goods of all descriptions are quickly taken and prices are firm. In plush goods considerable activity is shown, and shipments are still made to distant points. Christmas cards are in good demand, and notwithstanding the overstocked condition of the market, the prospects are that dealers will find their stocks exhausted before December 31. The demand for toys and juvenile books is very great, and the numerous novelties in this line give the retailer much encouragement in handling these goods. The trade in gold pens, watch charms, novelties in gold pencils, &c., also shows considerable activity, dealers being pressed to fill orders. The holiday trade generally is experiencing quite a boom.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK, FOR THE WEEK ENDED DECEMBER 7, 1883.

Albums.....	27	\$3,507
Books.....	301	36,610
Newspapers.....	306	10,592
Engravings.....	49	10,815
Ink.....	18	1,007
Lead Pencils.....	3	355
Slate Pencils.....	88	572
Paper.....	186	13,156
Steel Pens.....	6	5,129
Other.....	13	1,366
Totals.....	997	\$83,109

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS, FOR THE WEEK ENDED DECEMBER 11, 1883.

Paper, reams.....	9,219	\$1,440
Paper, pkgs.....	793	3,292
Paper, cases.....	317	6,219
Books, cases.....	95	7,840
Stationery.....	178	15,324
Totals.....	10,602	\$33,115

STATIONERY EXPORTS FROM NEW YORK. FROM DECEMBER 4 TO DECEMBER 11, 1883.

BOOKS, cases, to Bremen, 6; to Liverpool, 63; to United States of Colombia, 1; to Cuba, 1; to Venezuela, 5; to Mexico, 4; to Hamburg, 7; to London, 3; to British Africa, 1; to Porto Rico, 1; to Central America, 3.

PAPER, to Liverpool, 9 cs.; to Glasgow, 1 cs.; to Havre, 7 cs.; to Venezuela, 36 pkgs., 400 rms.; to

British West Indies, 27 cs., 269 rms.; to Cuba, 1 cs., 25 pkgs.; to United States of Colombia, 33 pkgs.; to Mexico, 7 cs., 93 pkgs.; to Hamburg, 10 cs.; to Dutch West Indies, 1 cs.; to Bremen, 2 cs.; to Antwerp, 2 cs.; to Hull, 2 cs.; to London, 201 cs.; to British Guiana, 500 rms.; to Porto Rico, 606 pkgs., 8,050 rms.; to Peru, 3 cs.; to Argentine Republic, 43 cs.

STATIONERY, cases, to Liverpool, 48; to Cuba, 43; to Mexico, 19; to United States of Colombia, 15; to Bremen, 4; to Dutch West Indies, 2; to Hamburg, 1; to London, 2; to British Australasia, 3; to British West Indies, 2; to Porto Rico, 12 cs.; to Venezuela, 17; to Argentine Republic, 10.

PERFUMERY, packages, to Central America, 87; to Copenhagen, 7; to London, 13; to Cuba, 3; to Venezuela, 101; to United States of Colombia, 31; to Peru, 428.

PRINTING MATERIALS, packages, to United States of Colombia, 26; to Cuba, 4; to Venezuela, 26; to Mexico, 1; to Brazil, 1; to Dutch West Indies, 8; to Hamburg, 3; to Liverpool, 14; to Argentine Republic, 1.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 1; to Mexico, 9; to United States of Colombia, 5; to French West Indies, 1; to London, 19; to Glasgow, 1; to British West Indies, 8; to Lisbon, 1; to Peru, 11.

PENCILS, cases, to Mexico, 1; to Liverpool, 4; to Glasgow, 2.

SLATES, cases, to Argentine Republic, 110; to Hull, 34; to London, 38; to Glasgow, 1.

MAPS AND CHARTS, cases, to Liverpool, 3.

INK, packages, to London, 134; to Cuba, 25.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to Hamburg, 1; to Venezuela, 3.

FANCY GOODS, cases, to Havre, 1.

ELECTROTYPES, cases, to Liverpool, 1; to London, 1.

GOLD PENS, cases, to Liverpool, 2; to Havre, 1.

TAGS, cases, to Bremen, 1.

PRINTED MATTER, cases, to Liverpool, 2; to United States of Colombia, 80.

CELLULOID GOODS, cases, to London, 10.

CARDS, cases, to Mexico, 1.

IMPORTATIONS OF PAPER.

FROM DECEMBER 4 TO DECEMBER 11, 1883.

Kaufmann Brothers & Brady, Moravia, Hamburg, 3 cs.

H. Zarthe, by same, 8 bs.

Pim, Fenwood & Co., by same, 1 cs.

L. De Jonge & Co., by same, 4 cs.

Henry Griffin & Son, by same, 6 cs.

G. Gennert, by same, 6 cs.

Moller & Emmerich, by same, 1 cs. hangings.

Keuffel & Esser, Westphalia, Hamburg, 11 bale.

B. Ilfelder, by same, 10 cs. card-board.

Hagemeyer & Brunn, by same, 36 cs.

H. Hohenstein, by same, 3 cs.

L. De Jonge & Co., Waesland, Antwerp, 34 cs.

J. Walker, Alaska, Liverpool, 2 cs.

Davies & Co., Scythia, Liverpool, 4 cs.

A. Hodge, Holland, London, 9 bales.

A. B. Benoit, by same, 2 cs.

G. Kimpton, by same, 6 cs.

Henry Bainbridge, by same, 5 cs.

Merchants' Dispatch, France, Havre, 2 cs.

J. Berssel, by same, 5 cs.

L. De Jonge & Co., by same, 2 cs.

C. H. George, by same, 1 cs. hangings.

Kaufmann & Strauss, Werra, Bremen, 8 cs.

R. F. Downing & Co., by same, 1 cs.

Downing, Sheldon & Co., Main, Bremen, 3 cs.

A. Ireland, State of Pennsylvania, Glasgow, 20 cs.

E. Kimpton, Jan Breydal, Antwerp, 3 cs.

A. Haug & Co., by same, 2 cs.

B. Ilfelder, by same, 1 bale.

American News Company, D. Steinmann, Antwerp, 24 cs.

G. Gennert, Gellert, Hamburg, 1 cs.

Charles Beck, by same, 6 cs.

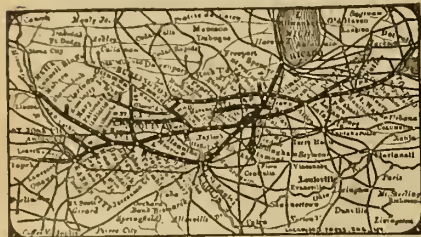
L. De Jonge & Co., by same, 8 cs.

B. Lawrence & Co., by same, 32 cs.

P. Morgenstein, by same, 7 cs.

B. L. Solomon's Sons, by same, 3 cs. hangings.

Wabash, St. Louis and Pacific RAILWAY.



The Great POPULAR THOROUGHFARE OF AMERICA.

Reaching in THE MOST DIRECT MANNER all the
GREAT CITIES OF THE WEST,
and passing through the

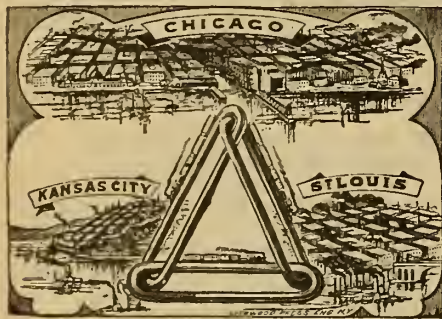
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ment, and operates the Most Extended System
of Through Cars on the Continent. Tickets to all
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county map of the Western States ever pub-
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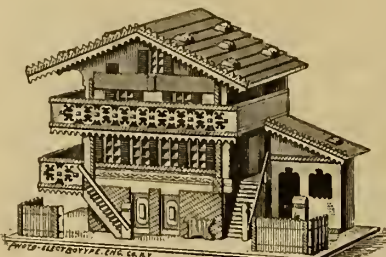
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SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with
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HARDING PAPER CO.

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Mills at Excello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

CORRESPONDENCE SOLICITED.

P. O. Address, **FRANKLIN, Warren Co., Ohio.**

STENOGRAPHIC MACHINE.

A new stenographic machine, though well adapted for rapid writing by persons who can see, is more especially intended for the use of the blind.

The alphabet employed is composed of different combinations of eight dots, with a central or index dot, around which the eight dots are arranged in the form of a hollow square, which dots are impressed into the paper, resting on a yielding support, by as many small impression rods or keys, forming the characters in relief on the back of the paper, so that the matter written may be read by the sense of touch or by the sense of sight, as the case may be.

The paper in which the impressions are to be formed by the impression-rods is cut in a long narrow strip and wound on a reel, and from this reel the strip of paper is fed immediately under the pin-points of the impression rods.

The eight letters of the alphabet, a e i o t s n h, which occur most frequently in ordinary composition, are represented by a single dot, along with the index-dot, and the eight next in point of frequency are formed each with two dots, along with the index-dot, the two outside dots being formed by two rods or keys most convenient to each other. The other ten letters of the alphabet and the numerals may all be represented by varying the dots according to the letters required, and without using more than two together with the index-dot. It will thus be seen that the whole alphabet requires not more than seventy impressions, and the eight rods or keys used in producing them are so closely connected that one hand of the writer may cover them all, so that it will be about as easy to press down two keys at a time as one, and in case four dot characters are used but little more effort will be required to form them.

When this machine is to be used by persons who can see, a receiving or paying-off roller will be properly journaled in the frame of the machine, to which will be attached an inking-ribbon which will run in close contact with the paper, and between it and the pin-point of the keys or rods, so that the dots will be printed upon the upper surface of the paper, and the movement of the paper will be reversed—that is, it will move from left to right.

When used by the blind, the machine will be arranged to cause the paper to move from right to left, and the writer will reverse the combination of each group of dots which form the letters of the alphabet, so that upon reading the raised characters from the back of the paper the combinations will come in the proper shape.

It will be seen from the above description that about one-third of the letters used in ordinary composition will be represented by two dots—the index-dot and one other—and that not over two-thirds will require three dots—two with the index-dot—and it will be understood that four dot characters may be used, if desired, for indicating punctuation-marks, and that various combinations may be used to indicate whole words, if desired.

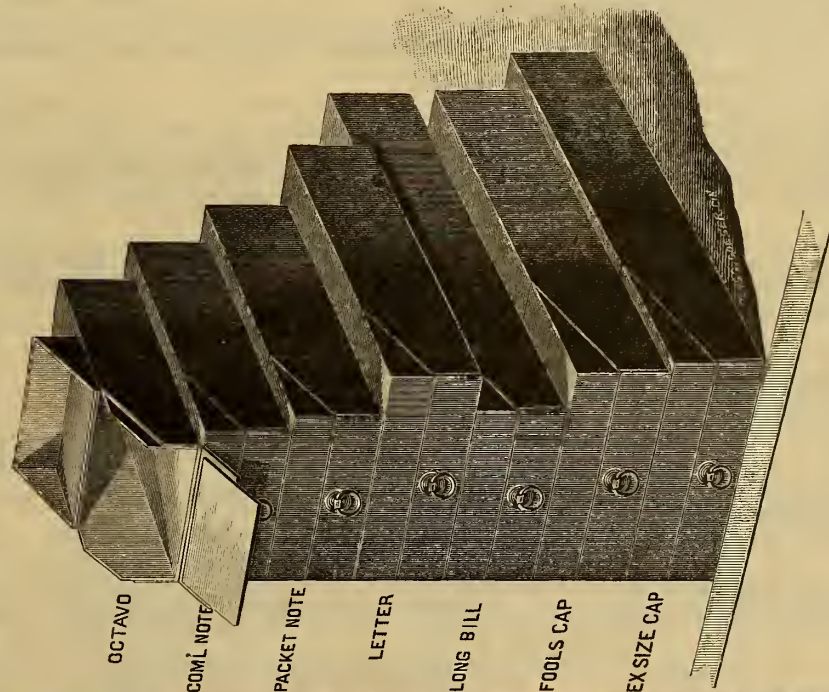
Instead of using a long narrow strip of paper to receive the writing, the machine might be provided with a revolving and longitudinally-moving roller, so that the writing might be done on sheets of paper, if desired.

The present hour is always wealthiest when it is poorer than the future ones, as that is the pleasantest site which affords the pleasantest prospect.—Thorne.

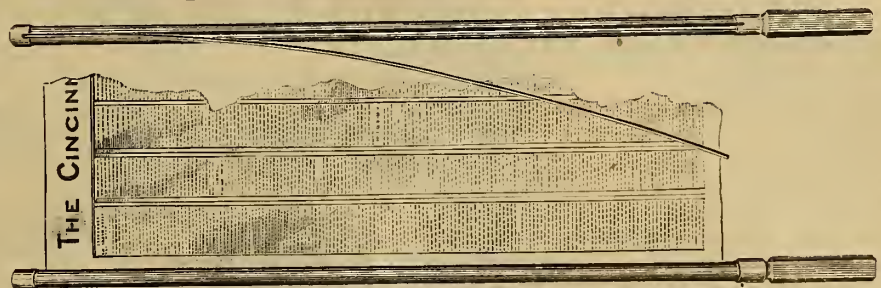
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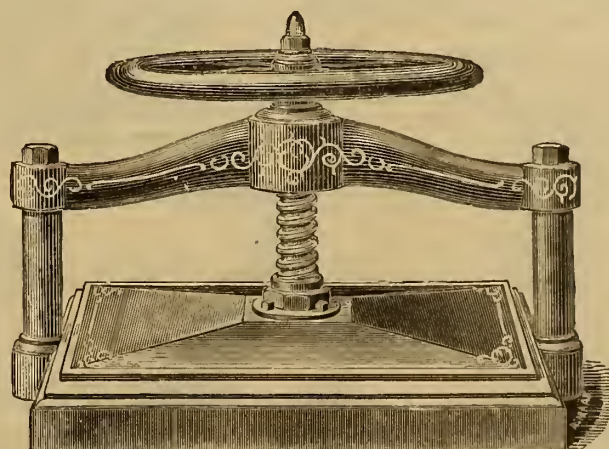
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THE GLOBE NEWSPAPER FILE—Made in Two Sizes.
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UPON APPLICATION.



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DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

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THE BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

At the last monthly meeting of the Board of Trustees, held at Cassell & Co.'s, 739 and 741 Broadway, New York, the claim of Mrs. L. Miller, beneficiary of the late John Miller, a member of the association, who died November 18, 1883, was presented and ordered paid. The amount is \$520. Assessment No. 13 will be issued by the secretary on the 26th inst.

The secretary announced, as required by the by-laws, that he had erased from the roll the names of sixteen members who failed to pay Assessment No. 12 within the specified time, repeated efforts having been made to reach them without success. It is very necessary for every member in changing his post-office address to promptly notify the secretary of the same.

The following named applicants were elected members:

Geo. W. Graeff, Jr., Phila.	John Glenn, Phila.
Alex. B. Walsh, Baltimore.	Frank W. Hard, New Y ^k
H. T. Rowley, Pittsburgh.	Melvin T. Hard, "
R. Walter Bell, New York.	Wm. A. Hard, "
David C. Bowne, "	Richard Hoepner, "
Jacob Doornbas, "	Wm. T. Kellogg, "
Henry Blackwell, "	J. H. McInnes, "
Harry J. Calvert, "	Lemuel C. Mygatt, "
Francis E. Fitch, "	Ernest Renston, "
Wm. Gramm, "	Herman Schwenke, "
W. H. Sears, "	S. Geo. Wilkinson, "

W. C. Babcock was unanimously elected an Assistant Vice-President for Boston, Mass., and Geo. J. Leary was elected Assistant to the Secretary.

Total membership, 543, of which number 148 have been elected since June last.

J. A. HOLDEN,
Secretary.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
C. C. Chamberlain.....		\$1,653
E. H. Gibbs.....		1,500
R. Handy & Co. (R.).....		450
J. Koehler.....		500
J. Love & Co.....		2,019
K. H. Sarasohn.....		184
C. Suydam.....		250
F. Tousey.....		5,000
Joseph R. Otto (pur. M.).....		1,538
Buncke & Demmert (B. S.).....		1,000
W. V. Weber (R.).....		659

EASTERN STATES.

James S. Adams, Boston, Mass.....	1,718
Richard P. Aylward, Boston, Mass.....	42
Edgar French, Boston, Mass.....	135
Palmer & Co., Gardiner, Me.....	2,400
Alfred E. McIntosh, Boston, Mass.....	1,000
Frank E. Stackpole, Boston, Mass.....	100

WESTERN STATES.

E. N. Jenkins, Denver, Col.....	2,000
Carhart, Wright & Co., Chicago, Ill.....	600
J. L. Regan & Co., Chicago, Ill.....	1,000
H. D. Crawford, Ottumwa, Ia.....	81
W. J. H. Traynor, Detroit, Mich. (R.).....	1,780
L. B. Raymond, Hampton, Ia.....	800
Eunice H. Sandford, Racine, Wis.....	2,000

MIDDLE STATES.

J. C. Murray, Jersey City, N. J.....	225
W. E. Bradner, Newark, N. J.....	600
W. E. Bradner, Newark, N. J.....	1,028
Wm. M. Dodson, Johnstown, Pa. (Real).....	4,000

SOUTHERN STATES.

Agnes Aycock, Americus, Ga.....	681
Theo. Faulwetter, Louisville, Ky.....	937
Theo. Faulwetter, Louisville, Ky.....	200
Thos. L. Parks, Baltimore, Md. (B. S.).....	400
Spencer & Bloss, St. Joseph, Mo.....	1,500

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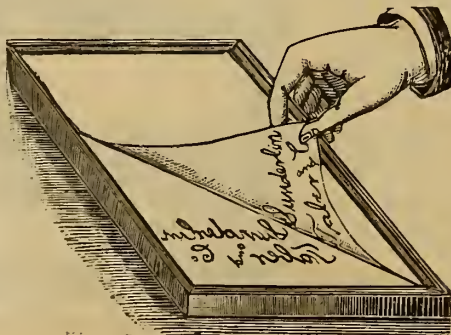
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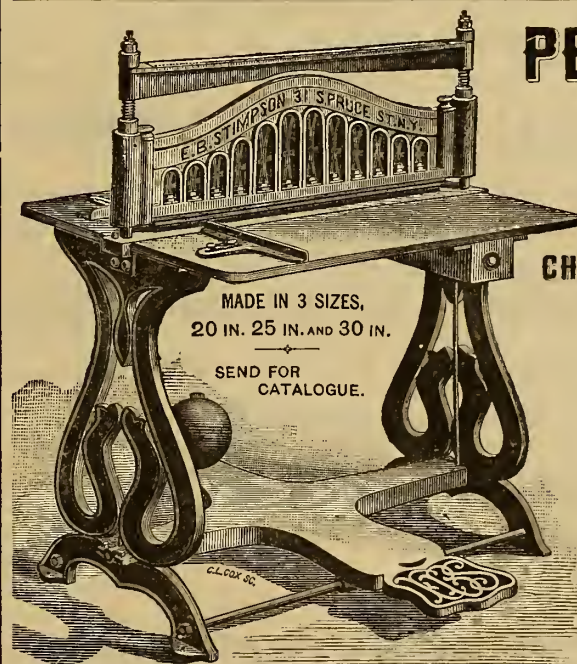
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This art having now passed through the test of public approval may be said to have taken its place among the permanent pursuits of the tasteful. It is like nothing whatever that has preceded it, but it has been said, among other things, to remind one somewhat of old Spanish decorated leather, of ancient illuminated manuscripts, of cloisonné enamel, of Gubbio ware, and, generally, of monkish work and the work of ladies of the mediæval period. It has, moreover, been applied to modern design, to which it gives a peculiar character; refining, and at the time imparting to it a tinge of quaintness. The operation is simple. A design having been chosen, it is transferred, by one of the useful methods, to any fabric—furniture velvet, satin, linen, or cloth. This, as the operator chooses, may or may not have an outline of needlework. The paints are dry powders with a metal basis, which gives the finished work, when viewed in different positions, as decorations always must be, the reflections and varied play of light which metallic surfaces always lend themselves to. There is no one of these colors of precisely the same tone as any artist's color: they have a character distinctly their own and include a very considerable range—greens, blues, reds, browns, golds, purples, silver, yellows, lilac. A little of the color is tipped out into a well-shaped china palette, a little of the prepared liquid medium is added, a stir is given with the brush, and it is ready to lay on. How it looks when it is laid on depends of course greatly on the taste, feeling and discrimination of the painter; the greater the knowledge and skill, the higher the nature of the result in most cases. "In most cases," because this art lays claim, and does so genuinely, to what no other art ever professed to do, namely, that the wholly uninstructed can, merely by the use of their own natural senses, produce results which are not only highly respectable, but will very often successfully compete with the work of a skilled painter. And it really may be regarded as a boon to society that when called upon, as we all often are, to praise our amateur friends' efforts, we are able to say honestly without wrenching our consciences, that they have really produced a handsome piece of work. To accomplish this, however, the amateur must start with a good design, and perhaps it would be the safer ground to go upon, if we were to say that it should not be an amateur design. Not only because there are many chances in favor of the professional design being better, but because those who are fully acquainted technically with the process know of what is capable, and are therefore more competent to produce those designs which are adapted for the purpose. There is scarcely any kind of internal decoration for which this work is not adapted. Wall hangings, curtains, mantel borders, screens, linen, church fittings and dresses can be enriched and intensified in effect by this work when the simple material would fall somewhat flat.—*The Artist.*

The National Publishing Company, Philadelphia, claims to be the only house in the United States that has all of the work necessary for binding quarto Bibles done in its own establishment, which is much larger than any other in the United States. The great advantage of this is that it enables it to give personal attention to all of the details, and as a result it is issuing what it asserts is the most elegantly finished and durably bound line of quarto Bibles in the United States.

PHOTO-PRINTS FROM TRACINGS.

The most important of all photographic tracing methods is the cyanotype of Pellet, a process depending upon the reduction of an organic ferric salt to the condition of a ferrous salt by the action of light, and so far it is analogous to the platinotype. Ferric compounds react with ferrocyanide of potassium to form Prussian blue, while ferrous compounds form a white salt with the same reagent. If the prepared paper of Pellet were introduced into the ferrocyanide developer without exposure, it would become blue all over, in consequence of the uniform deposition of Prussian blue; but should any part have been sufficiently exposed to the light the paper will remain white, owing to the complete reduction of the ferric salt to the condition of the ferrous salt. It will be thus obvious that the Pellet process will therefore reproduce a positive as a positive, and a negative as a negative, this circumstance giving it an especial value for copying tracings or drawings by direct contact printing.

The paper for the Pellet method is supplied commercially by the patentees of the process; but it is convenient for those who wish to practice it experimentally to be able to prepare their own; and the following directions will be found amply sufficient:

A solution is made of

Common salt.....	3 parts.
Perchloride of iron.....	8 "
Tartaric acid.....	4 "

in 100 parts of water, and this mixture is thickened by stirring in 25 parts of powdered gum arabic. The paper should be a well-sized and rolled paper, that known as cream-laid note paper being the most suitable. It is easy to obtain this paper in the original sheets from a wholesale stationer.

The sheet to be coated must be laid on a drawing board, and it is desirable to fasten it down by means of two pins, after which the mixture is applied as evenly as possible with a broad camel's-hair brush. This operation should be performed in a subdued light, and it is desirable to dry the paper as quickly as practicable, in order that the sensitive coating may remain as much as possible upon the surface of the paper. When quite dry, the paper may be stored away for future use.

The tracings from which copies are to be taken should consist of well-defined opaque lines upon a ground of clean tracing paper or tracing cloth, and many prefer to use India ink into which a little gamboge has been rubbed. It is unnecessary for us to say anything with respect to the kind of printing frames suitable for the process; but it may be mentioned that large frames on swing stands are required in establishments where the cyanotype process is carried on commercially, as the drawings to be copied are often as much as four feet long.

In sunlight an exposure of one or two minutes is generally sufficient, and in dull weather it may be necessary to give as long an exposure as one hour. Electric light is often used for work of this character, the time of exposure varying, according to the intensity of the light, from twenty minutes to half an hour. To develop, the print is transferred direct from the copying frame to a saturated solution of ferrocyanide of potassium, but it is not immersed in this, being merely floated upon its face downward. In order to prevent the developing solution reaching the back of the paper, it is usual to fold back the edges, so that the paper forms a kind of dish, and this dish floats boat-fashion upon the developer. In ordinary cases, the development is

complete in less than a minute; and as soon as the paper is once thoroughly wetted on the face, it may be lifted off the bath, as the solution adhering to the face will complete the development. A blue coloration of the ground indicates an insufficient exposure, while weakness of the lines indicates over-exposure.

The development being complete, the print is floated, face downward, upon clean water, and in about two minutes it is plunged into an acid bath containing 8 parts of hydrochloric acid and 3 parts of sulphuric acid, with 100 parts of water. From six to eight minutes is sufficient time to allow for the removal of redundant iron compounds by the acid, and all that is now required is to thoroughly wash the print with water and to dry it. Any blue spots may be readily removed from the finished print by means of a dilute solution of caustic potash, applied with a camel's-hair brush; one part of potash dissolved in 23 parts of water answers the purpose admirably.

When cyanotype prints are to be used in the workshop as a guide to working engineers, it is an excellent plan to saturate them with white hard varnish, as this prevents the penetration of oil and the adhesion of dirt.—*Photo. News.*

THE JAPANESE BRONZES.

In a lecture on Japanese art, G. Richter gives the following description of their bronzes:

The manufacture of bronze appears to have been brought from China, as shown by the use of the word "kara-kana" for metal. This must have been very long ago, for the earliest European visitors to Japan found bronze cannon and firearms in use there.

Japanese bronzes contain copper and tin as their chief constituents, with the addition of a little lead or zinc. In the second half of the fifteenth century, Yuido, a friend of the painter Motorsuba, exerted a great influence upon the development of the manufacture of bronze. He was master of the ornamental art and was celebrated for his great skill in making patterns and models.

The chief objects produced in Japan from bronze are figures, vases with flowers or birds, fishes, animals, dragons, censers, and incense vessels. Very great care is taken in making these, and they cast large dragons and other objects in one piece, which we have not yet succeeded in doing.

The best bronzes are those made for the temples. There is always a vase and a candlestick on the right and left of the god, in the middle is a censer, and below two lanterns or lamps. The old vases and candlesticks were not made in pairs, but single; they are now made in pairs for export. Great care was formerly expended in decorating the swords. The guard especially as well as the dagger and handle were decorated with the finest bronze. The sword guards as well as the dagger handles were made of iron inlaid with bronze.

Shakudo is a bronze of bluish-black color and contains 3 per cent. of gold. Shinbuichi is an alloy of three parts of silver to one of copper, and has a silver gray color.

The art of working iron in Japan has reached a stage that deserves mention. The richly ornamented old swords afford proofs of their skill in this art. Miyochin-Meneharu, who lived in the sixteenth century, was a master of this art. The British Museum possesses one of his works, a unique piece. It represents a sea-eagle standing on a rock with outspread wings, bristling feathers, and claws sprawled out. Every feather is wrought, and the whole is so beautiful and true

to nature that it justifies the use of the term unique.

It is not certain when the art of enameling was first introduced. It is positively asserted to have been known for centuries. In enameling objects made of copper the enamel is put on and made in the shape of a flower or arabesque, and such like. The Japanese are so skillful in this that they first use one color and make everything that is to have that color first, then another color, and so on till the work is completed. Another and more complicated process, called cloisonne, uses gold thread rubbed with the juice of an onion, and this makes it adhere to the surfaces, and the figures are afterward filled out with enamel. In both processes the article is baked in a furnace until the enamel exhibits a lustre or glossy surface. This is a sign that it is melted. The process must be conducted with great care, for if it is over-baked the enamel burns and falls off. It may also happen that in places where the enamel burns it thins, it burns. When cool the roughness is removed by polishing by hand with a fine sandstone, and finally the enamel is polished.

Still another method of enameling consists in cutting figures from the metal. The depressions are filled with enamel and then all treated in the same manner. Plates of metal with raised or smooth enamel are used for inlaying chests and wooden articles.

Both kinds of enamel are applied to porcelain in many colors. Chinese cloisonne was long considered the best, but the Japanese now excel them in the beauty and purity of the colors and the art of decoration.—*Deut. Ind. Zeitung.*

The Stationers' Board of Trade now numbers more members than ever, and is in a more solid shape financially. At the regular meeting of the Board, on Tuesday, the following-named new members were enrolled: Lyman Curtis, J. L. Shoemaker & Son and W. J. Emmerich. George A. Pease was elected a delegate to represent the Board at the national convention of commercial associations, which is to take place in Washington on January 16 next. A variety of matters of importance to business men, it is expected, will be discussed at the convention, but the chief object of the meeting will be to urge upon Congress the necessity of passing a bankrupt law.

Among the visitors in town during the past week was William R. Blodgett, a representative of Horace Dutton, of Boston. Mr. Blodgett returned from Europe on Saturday. There were also in town Howard Hinkle, of Van Antwerp, Bragg & Co., Cincinnati, Ohio; A. W. Rand, Plainfield, N. J., and L. G. Fisher, Jr. of Union Bag and Paper Company, Chicago.

The *Poultry Monthly* for December contains numerous articles of interest to farmers and poultry raisers concerning the care of poultry in winter, improving breeds, treating diseases of fowls, hints on shipping, and various other matters, besides some handsome engravings of fancy stock. The publisher is the Ferris Publishing Company, Albany, N. Y.

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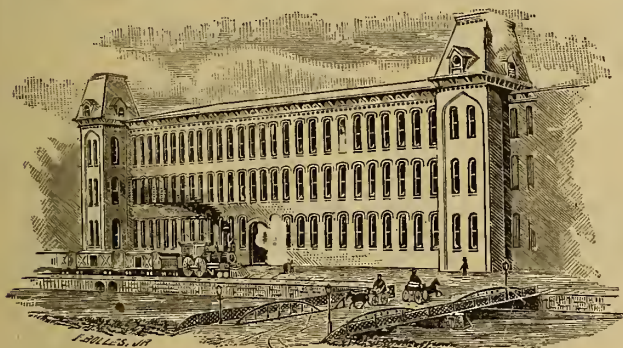
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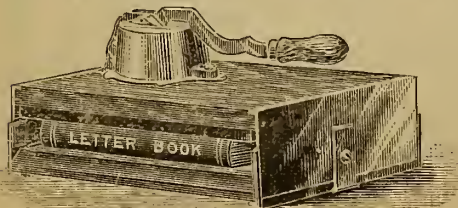
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A recent addition to the treasures of the National Museum, at Washington, consists of a technological collection of Sèvres porcelain, the gift of the French government. This collection represents the manufacture of Sèvres porcelain from the raw material to the completed object the various pieces of which show every phase of the production of this famous French ceramic art. It numbers 75 lots. Eighteen of these lots consist of samples of raw material in every stage of preparation until ready for the molder's hand, fifteen, or thereabout, of molds and other vessels used in firing or baking the clay when molded in shape, and the rest of perfected objects illustrative of the various forms of decoration and colors peculiar to Sèvres porcelain. The following are the principal pieces in the latter division: Three cups and saucers at different stages of firing, showing the process of producing the beautiful blue color for which Sèvres porcelain is so noted; three cups and saucers illustrating the manner of decorating in gold; two small sea-green vases showing the production of white enamel ornamentation. Several cups and saucers, a complete tête-à-tête set, with a coffee-pot, sugar dish, &c., pieces of delicate porcelain as thin as paper, examples of reticulated ware, all more or less ornamental, ordinary plates, cups, fruit dishes and other objects complete this division. Next come the more elegant specimens. These consist of a large blue Tarentum cup with golden flowers, a Chinese vase of varied hues, a "Boizot" vase with a female figure of rare delicacy and beauty, a "Lesbos" vase of peculiar form and hue, a dark blue Florence vase, and another of a red color, all representative of the technological and artistic departments of the Sèvres establishment. In addition to the foregoing there are two examples of "biscuit" ware, one a bust of Mirabeau, and the other a statuette of "La Belle Provençale." The excellence of Sèvres porcelain is found not only in the material used but in beauty of color, design and drawing, when figures or texture are concerned, as well as in the refinement of forms and proportions in every style of work, whether plain or decorated, useful or ornamental. It is in these respects that the collection will be remarkable in educating the eye of the public. This collection, a handsome gift on the part of the French republic, will form one of the most attractive features of the United States National Museum.

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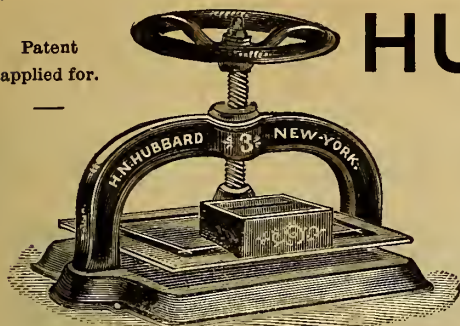
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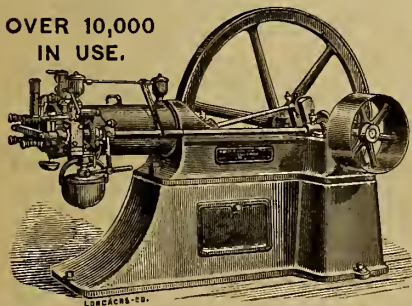
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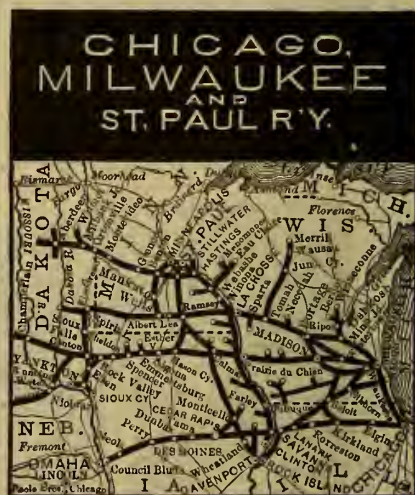
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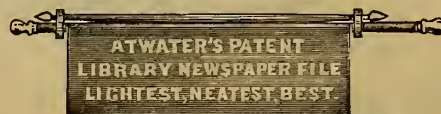
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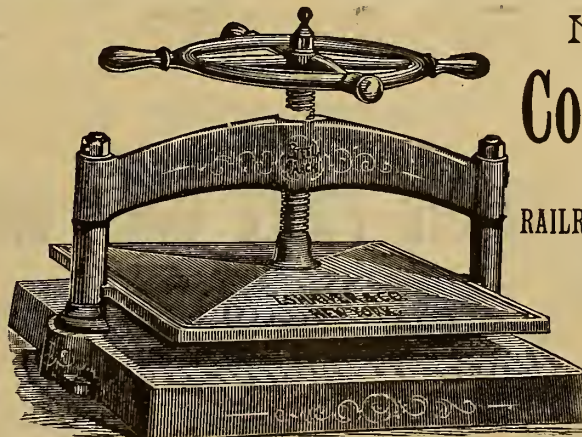
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VOL. XIV.---NO. 25. NEW YORK, DECEMBER 20, 1883. WHOLE NO. 443.

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CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, December 14, 1883.

St. Valentine's turn will come next. His heralds have been here. Signs of them are to be seen pretty much all over the city by any one looking for them. But there is time enough for valentine news later.

There is a better feeling here in all kinds of business than there was a week ago. The clearing-house exchanges here make not only a better showing for last week than for the week previous, but better than they did at the corresponding time last year.

The readers of THE STATIONER have no doubt observed that the clearing-house exchanges for all the great cities in the country made a similarly favorable showing last week.

In Christmas goods the stationers here are having excellent sales. The purchasing for Christmas began much earlier this year than last year. Good standard books, singly and in sets, are in request, and there is no end of the call for cards. Some stationers are selling beveled glass mirrors for decoration, and are receiving numerous calls for them. That is to be expected in Cincinnati, with its art reputation. Next spring we shall have here a lithographing establishment turning out mercantile stationery with designs from the best artists money can secure. At all events, those who should be in the secret are saying as much.

In the great paper warerooms on Fourth and Walnut streets there is every sign of activity and commercial prosperity just now. In fact, things look much more cheerful than they did a week ago. In front of Chatfield & Woods, on Fourth street, the piles of merchandise going in and out do not comport with dull times. Ross & Robbins are making things look lively on Walnut street below Fourth. Indoors and out, at Charles Stewart & Co.'s immense rooms, the usual bustle is to be seen. Louis Snider's Sons, in their warerooms, now doubled in dimensions, are unmistakably doing a business in keeping with this enlargement of their quarters. Snider & Hoole—why they always have had things pretty much their own way, and, as a matter of course, they do a brisk business. Now, all this doesn't look bad. The outlook was a trifle clouded a week or two ago, but really it is much clearer now.

Things are looking up among the manufacturing stationers. The presses are driving along a little more briskly than they have been doing.

While there has been a season of dullness, there has been no discouragement. Business men look upon the situation as a halt in trade for a season of rest.

John Holland has had no interruption in his trade in staple goods. His pens are going out into new territory, and they are more than holding their ground they have so triumphantly occupied.

C. F. Bradley, W. H. Pounsford & Co., George Stevens, W. B. Carpenter & Co., William Skinner, C. L. Woodrow, Wilstach, Baldwin & Co., Mallory & Webb, and, in fact, all of this class of manufacturers are having a fairly good business. It isn't up to the briskest in the brisk seasons of the past three years, but it is too good to be complained about.

PRINCE WILLIAM.

PHILADELPHIA PICKINGS.

[FROM OUR REGULAR CORRESPONDENT.]

OFFICE OF THE LOCKWOOD PRESS,
150 South Fourth Street,
PHILADELPHIA, December 18, 1883.

Trade has not been so full or productive this year as last. High-priced fancy goods have suffered the most, and yet the houses J. B. Lipincott & Co. and Chas. J. Cohen have done very well and don't complain much. Louis Dreka has also had a very good market for the costliest goods.

Mr. Gilbert, manager for the Dennison Manufacturing Company, reports a very brisk trade in fine sealing-wax. The same firm has manufactured some rich plush bags for opera-glasses which sell readily. Tissue-paper in all colors is also in great demand.

G. W. Arms & Co. will have another sale at public auction of the remainder of their stock this week. After this sale is completed it will be possible to see clearly how much the creditors will receive. It is expected that after the book accounts are collected, a dividend will be made.

Nagle & Co., Philadelphia, have been more damaged by the fire than was at first reported. All of the tools and machinery of their factory have been destroyed, and the most of their stock is absolutely spoiled. In merchandise only the loss will reach between \$25,000 and \$30,000. The firm is very anxious to rebuild its factory, but is stopped by the delay of the insurance companies to adjust their losses. It is expected that they will be through by the end of this week.

T. Sinclair & Son have just published some very good chromo cards. Among them are to be noted: "What makes the Cat so Sad," one of the best they have ever produced; "The Good-bye at the Gate," a rustic scene; "The

Ship," a political satire, and a fan of rich color, made specially for programmes and dancing cards. The same firm has printed several series of blotters, which have met with great favor. It has lately added to these three series of four each, called "Messages by Mail," "Children at School," and "Musical Couundrums."

J. VIENNOT.

LOUISVILLE GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., December 15, 1883.

Of course holiday trade is in full blast. The rush was delayed a little by the mild weather, but shoppers came out in big force the past week, and the feeling among tradesmen is now quite satisfactory. A cold wave came down on us yesterday, and indications are that a much needed period of rough weather will prevail long enough to give additional spirit to holiday buying. The Christmas card business is reported excellent for the finer grades, but the cheap varieties are not selling well.

There was not a single business failure in the city of Louisville during the month of November, according to the local report of *Bradstreet's*, and in the present month there has so far been only a limited number.

The official figures of the clearing-house exchanges in the United States for last week showed a decline of 46 per cent. as compared with the corresponding period in 1882, while the Louisville clearings were 14 per cent. greater, or 13 times the increase recorded for any other city doing an equal or larger amount of business.

The banks report money actively employed, but there is no stringency, notwithstanding the present liberal requisitions of the pork-packing, tobacco and whisky interests. Commercial paper is readily placed at 7 per cent., the standard rate, and collateral call loans at 6 per cent. Local securities are firm under a fair investment inquiry.

There are good indications that another great exposition will be held here in 1884, subscription lists having been opened with encouraging success. As to whether it paid to exhibit in the Southern Exposition just closed, it may be mentioned that out of over six hundred car-loads of exhibits which came from the North only about one hundred car-loads were sent back to the exhibitors, the five hundred car-loads were sold during the Exposition, and were sent to the purchasers in the South. All this, independent of the orders taken, and sent home to be made up and shipped direct. The results of the late Exposition to the exhibitors are

therefore certain to draw a greater volume of displays for the next one.

The Board of Trade recently adopted a resolution declining the invitation of the New York Board of Trade and Transportation to send a delegate to the Washington Convention to be held in January next to frame a national bankrupt law. Louisville financiers claim that their losses from bad debts have been smaller since the abolition of the last bankrupt law, and are content to operate under the present State insolvency laws; they remember the heavy fees and tedious delays incurred in the settlements of former cases in bankruptcy, and express but little hope of Congress passing a desirable law on this subject. Louisville is the only large city in the Union that has declared against a new bankrupt law.

The snug store of Jacob Lang, Jr., at 229 West Jefferson street, is bristling with an inviting array of holiday wares and lively with an eager throng of buyers. Besides a pleasing variety of foreign and domestic stationery and picture goods, Lang's is headquarters for wax and paper flower material, and the genial proprietor is pushing these specialties with deserved success.

Curry & Dearing, Fourth avenue, have an elegant stock of fine stationery, art prints, albums, &c.; among the popular holiday volumes this year they report Poe's "Raven," and "The Ancient Mariner," Doré's illustrations.

The holiday circular of John P. Morton & Co. announces exhibits of complete lines of seasonable specialties and novelties, including plush and leather goods, prayers and hymnals and new and choice editions of gift-books, and their extensive stores are really cheerful with the movement of people and goods. Alligator and French and Persian crocodile bindings are meeting with a ready sale. Morton's have issued the third edition of that literary and artistic success, Douglass Sherley's unique volume, "The Valley of Unrest."

Dick & Arnold, manufacturers of tobacco tags, made an assignment to Thomas E. Turner a few days ago. The liabilities are quite small.

BOURBON.

LOUISVILLE, Ky., December 14, 1883.

The Board of Trade held a special meeting last week to consider the question of petitioning Congress for the passage of a National Bankrupt law, and in that connection to take action on the invitation of the New York Board of Trade and Transportation to send delegates to a convention which will be held in Washington on January 6, 1884, to discuss the advisability of a National Bankrupt law.

Two years ago, when the same subject was up for consideration, the Louisville Board of Trade put itself on record as opposed to a law of this kind, and it was the only board in the United States that took this position, all of the other commercial organizations in the country having expressed themselves favorable to it.

At the recent meeting the following resolution was offered, strongly supported and adopted almost unanimously:

Resolved, That, in the opinion of the board, the enactment of a National Bankrupt law in the present condition of the country is unnecessary, and likely to be productive of evil rather than of good to commercial interests; therefore, the invitation extended by the Board of Trade and Transportation of New York city to send a delegate to the convention called for the purpose of advocating such legislation is respectfully declined.

Those opposed to this resolution and in favor of a law suggested that statistics show that over

90 per cent. of the business men fail at some time during their career, and that owing to the difference in the various State laws there should be a national law similar to the one in force in England. Some were in favor of an involuntary bankrupt law, but against a voluntary law; an effort was made to send delegates to the convention, no matter what the sentiment of the board might be; others moved to send representatives to the convention that they might be recorded in opposition to the proposed law, but it was explained that the invitation was given to such bodies only as favored the law, and that opposition delegates were not expected. Besides declining to send delegates, the board appointed a committee to prepare and forward a memorial to Congress, explaining the action and the position of the board.

One of the advocates of the law now publishes a communication, criticising the action of the Board of Trade here, and from his card the following interesting extract is given:

This is a question not only of wise commercial policy, but of humanity. It is a question which is to determine whether the unfortunate debtor class, whose ranks have for over two years been swelled by the addition of over 10,000 assignments annually, increasing at the rate of over 200 per week throughout the United States, shall be for many years or a life time kept under the harrow of pursuing and relentless creditors, and thus denied the poor privilege of giving up all left them in the world and entering the field of business industry for the bread and meat and shelter that might sustain themselves and their wives and children and dependents. There is something horrible in that sort of slow torture through the many years of disappointed manhood, to old age and premature death, which characterizes the cruel pursuit of the debtor class by remorseless creditors in a country that has no bankrupt law—the city of refuge for the unfortunate.

What is the spirit that inspires the creditor who, not satisfied with the surrender of all his assets and the impoverishment of himself by the debtor toward meeting his liabilities, prefers to dog his steps for life-time and torture his sensibilities with ever-repeating cries for more? The relation tempts a man to become cruel and remorseless to his fellow-man.

It is a matter of common prejudice to regard all debtors as dishonestly avoiding their obligations by dissembling and evading payment. This is true of an exceptional few; but the mass of debtors die in the last ditch of effort to pay their debts and preserve their business standing. No mortification is more intense to nine-tenths of the business men than the loss of this, and with it the torturing duns of creditors, the loss of social influence, of business credit, of family prestige, and the impairment of all worth living for, in exchange for the cold charities of the world. The reverse, then, is true. Nearly all debtors go down fighting bravely to the end of all hope, in humiliation. No government of an enlightened and civilized people should be without a standard bankrupt law. Even the Mosaic code, over three thousand years ago, made provision for such a relief law. After seven years the debtor citizen of the Jewish commonwealth went out freed of all obligations of debt under the law. Every fiftieth year there was a universal cancellation of all debtors' obligations by limitation and without process. The refusal "to restore the insolvent debtor his pledge" was put in the same category with extortion by violence, adultery, idol-worship, manslaughter, &c., all severely punished under this divinely sanctioned civil code.

The fact that Louisville stands alone in opposing the law impelled your correspondent to interview some of the leading business men whose influence has contributed to that declaration.

Several merchants and financiers of experience, and having a general trade in different sections, state that since the abolition of the bankrupt law in 1878 their losses from bad

debts have been so much smaller that they must consider the absence of such a law a real benefit: that formerly dividends in bankruptcy averaged from 10 to 20 per cent., while now under the State laws dividends average from 20 to 40 per cent.; under the old law it took many months before a final dividend was reached, now it does not take as many weeks. They further claim that the creditor who has a demand against an insolvent can always be counted upon to be lenient or reasonable with the debtor if the latter can show his failure to be an unavoidable one, and that, in these days of cheap and loose credits, when so many "scalawags" obtain settlements on trifling pretences, surely no tradesman who has come honestly to insolvency need fear difficulty in obtaining a compromise and full release on any reasonable showing. The heavy costs and fees attending bankruptcy cases in previous years, when many estates were practically eaten up by the officials, are also suggested.

Congress being composed of a majority of lawyers, who, when not interested in passing complex laws, are not sufficiently familiar with the needs of commerce to permit a sensible law to pass in effective shape, they say, can hardly be expected to give the country a law that will be an improvement on the former one on this subject. They further hold that most of the State laws cover the best general features of a bankrupt law.

In the South, and particularly in Kentucky, preferences are not allowed, and security, unless given at such an early date as to preclude the idea that it was given in contemplation of insolvency, is held to operate as a general assignment for the benefit of all creditors.

To sum up the situation, as it is the general experience of the business people here that the creditors fare better and the insolvent debtors no worse without a bankrupt law, they are very decidedly opposed to a change; they believe in letting well enough alone, and are encouraged in their present stand by the most substantial and satisfactory results of five years' business operations since the abolition of the bankrupt law in 1878.

BOURBON.

DAYTON DOTS.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, December 15, 1883.

To-day is really the first day of winter that we have had, and trade has brightened up wonderfully. Our streets are thronged with busy shoppers, who carry suspicious-looking bundles home. Everyone, purchaser or seller, looks happy. This state of things has not been general, however. There has been just cause of complaint in many quarters, that trade was unusually slow. I think, however, that the worst is over, and that smoother sailing will be hereafter.

In the stationery business there has been more change in Dayton than any other time.

Crane, Jackson & Crane have opened out the finest store-room in the State. There room is 40 x 100 feet, and the wall-paper decoration is the most beautiful and costly of any room of equal size in the West. The Messrs. Crane selected the papers and superintended the hanging of same.

Captain Crane, the senior member of the firm—who is also in the employ of Warren, Fuller & Co.—is at home helping his partners through the busy season.

Thomas, Mayer & Van Sant have a beautiful

(Continued on page 912.)

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President.

DALTON, MASS., U. S. A.

JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show."



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD
BERKSHIRE
MILLS.

LINEN LEDGER PAPER

Being Triple Sized (a process entirely our own) and Loft Dried, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—Old Berkshire Mills Linen Ledger, and date.

Will stand the severest
test of COLOR, CLIMATE,
INK OR WEAR.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U. S. A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation. It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., 79 Beekman Street.

(Correspondence, continued from page 910.)

display of goods. They report sales as about double those of last year.

The Holden Manufacturing Company reports trade to be good.

R. A. Rogers & Co. have cleaned out their stock of goods closer this year than ever, and they report trade better than last year.

Reynolds & Reynolds are pushed to their utmost capacity to fill orders for their specialties.

Travelers are not very plenty. Mr. Hicks, with G. B. Hurd & Co., was here yesterday, and reports a good trade in his line. Mr. Knight, with Carter, Rice & Co., reported the other day, and he seems satisfied with his order-book. Mr. Clossen, with the Plimpton Envelope Company, stopped over a day, and reports trade all that could be wished.

The paper mills are not very busy; the wrapping mills are all shut down for sixty days throughout the

MIAMI VALLEY.

BOSTON INCIDENTS.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE OF THE LOCKWOOD PRESS, }
49 Federal Street, }
Boston, December 19, 1883. }

We shall not have to postpone Christmas, as I feared, for we have just been favored with a good old-fashioned snow-storm, and an accompanying blizzard. My petition in behalf of Santa Claus and the weather undoubtedly met the attention of "Old Probs," who has responded most nobly. And yet there are some people who doubt the value of printers' ink.

J. H. Bufford's Sons, however, are not among this class, as the growing business of the house will testify. At their mammoth factory at Harrison Square are employed over a hundred workmen, engaged the whole year round in producing that extensive line of goods so well known to the trade throughout the country. This is the oldest lithographic establishment in America, and with its three branches, in Chicago, New York and Boston, does a business of immense volume. There is possibly not a dealer in the country but knows of the goods manufactured by this enterprising house. Advertising cards and shape novelties in endless variety of design, Christmas, New Year and Easter cards, are only a few of the specialties manufactured. In shape goods a number of very pretty designs are just being presented, comprising statuettes, vases, tiles, palettes, and various other fancy shapes, very desirable for ornamental purposes. The line includes fancy shaped cards, both plain and embossed, to which are being continually added new and attractive designs. Something new in fans is also offered—the Japanese crimped fans. These fans are printed in bright colors on tough manilla paper, made so as to open and close. They are designed to represent the head of a cat, dog, or owl. Artistic novelties for dance programmes are also shown, embracing a large variety of beautiful chromo floral, landscape and Oriental designs. Marriage certificates, lithographed in colors, are having a large run. They are designed for all denominations of religious belief and no family should be without one.

The Robinson Engraving Company shows a new line of steel engraved corners for note paper which embraces an extensive variety of designs. Since the company moved into its new quarters on Hawley street its business has largely increased, and every facility for the speedy production of work is possessed by the company.

As a jobber of cards and shape novelties, J. Baird does an extensive business. His sales-room on Essex street is a perfect bazaar of ornamental and decorative card works. In birthday cards he has the largest line in the city. Here can be found the best productions of every prominent card manufacturer in the country. This statement can be relied upon, as Mr. Baird emphasized his remarks with a George Washington hatchet. A lot of English box valentines, imported by this house, are attracting no little attention from the trade. Easter cards are making their appearance upon his counter, and some of them are really beautiful.

Charles Pollock, who for the past fifteen years has been engaged in business in this city, is about to make some change in the management of his business, dividing it up into two concerns. The publishing and importing of photographs will still be carried on by Mr. Pollock, while George S. Downs and George H. Atwood will assume charge of the novelty department—holiday cards, frames, easels, albums, &c. These gentlemen have been connected with Mr. Pollock for the past ten years, and they are thoroughly conversant with the details of the business, and have an extensive acquaintance with the trade throughout the country. The change will take effect on the first of January, when the new firm will issue its circular to the trade.

An almanac, in which the computations have been made according to the new Eastern standard time, is soon to be published. The work is edited by Thomas Hill, ex-president of Harvard College. Tally another for Boston.

The Heath Letter File and Index Company is making some very extensive progress since Mr. Hosmer became a member of the firm. Mr. Hosmer is convinced that the Heath system of letter-filing is just the thing, and he is getting ready to let folks know it. Agencies are about to be established in New York and Philadelphia, and at Raleigh, N. C. The facilities for the manufacture of this letter file have already been increased. To make the cabinets fire-proof, that letters can be safe from destruction in case of a conflagration, is a new idea with Mr. Hosmer, and arrangements have been made for that purpose. So henceforth we have a fire-proof letter file. I think that takes the lead—and tally another for Boston.

A. L. D.

TORONTO NEWS.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., December 14, 1883.

Things are more or less mixed in this part of the Dominion just now. We are having very mild weather, with frequent rains and no end of mud. This sort of thing don't suit the dry-goods folk, furriers, &c. They hanker after snow-storms and cold weather about this time, so that they may have a chance of supplying shivering humanity with warmer gear, and the coal and wood men no doubt pray for the same state of things. But after all, there is a very large class to whom cold weather means discomfort, misery, and additional expenses hard to be borne. It is a difficult thing to gauge the weather to suit everybody, and I should not at all like to be at the head of that department. I think I would much rather be an editor, and that is bad enough for anything they say.

Now, about business. There has been a change in the *Standard Publishing Company*. R. O. Smith, the first manager of the book department, has been superseded by the Rev. Geo. Richardson, who says that trade with this company is good.

Robert Marshall, dealer in books, toys and

fancy goods, says that he has been very busy for the past three weeks, and if trade keeps up he will be pretty well cleaned out by New Year's.

Hart & Co. have a fine show of fancy stationery, annuals, leather goods, Xmas cards, &c., and report trade good for wholesale.

Barber & Ellis Company, Buntin, Reid & Co., Copp, Clark & Co., W. J. Gage & Co., Brown Brothers, Toronto News Company, &c., have all had a satisfactory fall trade.

Holiday goods are to be seen in endless variety, and if Santa Claus does not make liberal donations all around it will not be the fault of the dealers. Christmas cards are, of course, to the fore. I cannot see that they have diminished in quantity, but very much in quality. I think. If these goods are to pass into the hands of needlewomen, and people prefer a tastefully got up satin pad, with plush and fringe borders, with an inferior picture for a centre-piece, it is all right. Purchasers pay their money and take their choice; but a card 14x16, in a box, is rather a formidable thing to deliver without an express wagon.

"Facts are stubborn things."—Gil Blas. More "book larnin'." I do not know who our Montreal friend is driving at, but I presume his facts are gathered in the same way as by other correspondents, and are sometimes very wide of facts indeed. I do not believe our friend would knowingly make a misstatement; but it is not wise to throw things around promiscuously, because a shot may ricochet and hit quite a different place from that intended by the shooter. Now, about the Bennett & Co. failure, you will see from the inclosed that it is a different affair altogether—is, in fact, a discreditable business, and that Mr. Bennett is under arrest for conspiracy to defraud.

The failure of Willing & Williamson, which has been announced in your paper, will throw a large stock of books and fancy stationery on the market at reduced prices, and will affect the Christmas trade considerably, which is a pity. There was a meeting of creditors yesterday, but no definite action was taken. It is understood, however, that the business will go on to the end of the year under the direction of the receiver, and then will be closed out.

The Methodist Book and Publishing House reports trade good. It has in press two new books, "Shot and Shell: a Temperance Book," by Rev. D. Rogers, and "The Field and the Work: a Review of Missionary Work in the Far West," by Rev. Jno. Gemmens.

Rowell & Hutchison have no fault to find, they have all they can do.

James Bain & Son are not disposed to grumble about trade, and Davis & Henderson say that while they are not overcrowded with work, at the same time they have all they can comfortably do.

Now, Mr. Editor, permit me, before I bow myself out, to wish your noble self, and all of your associates in the office, and all of the scribblers outside in any way connected with THE AMERICAN STATIONER, the compliments of the season.

C. H.

James D. Whitmore & Co.'s travelers are about starting out to take their early spring orders. This house will show in the coming season a large and varied line of goods for the spring trade, among which will be some new and attractive styles of wedding goods, lithographed, stamped and bronze papeteries, card cabinets, &c. The season just closing has been very satisfactory, and in order to keep up with orders their factory has been running nights for some weeks past.

GEORGE B. HURD & CO., 79 BEEKMAN ST.,
NEW YORK.

— MANUFACTURERS OF AND WHOLESALE DEALERS IN —

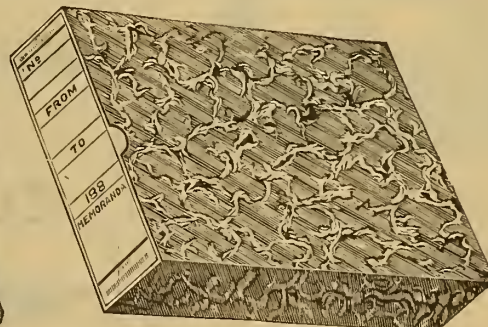
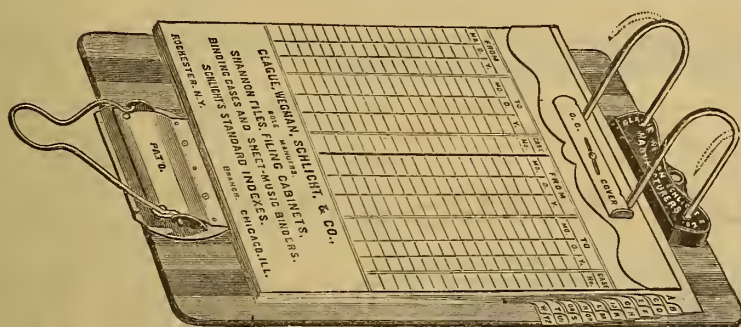
FINE STATIONERY

OF EVERY DESCRIPTION.

GENERAL AGENTS FOR Z. CRANE, JR., & BRO.

SHANNON FILES AND CASES

THE BEST FILING DEVICES EVER INVENTED.



SCHLICHT'S STANDARD INDEXES!

THE BEST INDEXES FOR RAPID REFERENCE TO NAMES EXTANT.

Used by the United States Government, County Offices, Leading Banks, Business Houses and Corporations throughout the country.

Special inducements offered to Stationers and Blank Book Manufacturers.

Popular Sizes always in Stock.

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Games and Home Amusements,
CHILDRENS' AND DOLLS' CARRIAGES

Velocipedes, Bicycles, Sleighs,

— GENERAL ASSORTMENT DOMESTIC TOYS AND NOVELTIES. —

119 CHAMBERS STREET, NEW YORK.

DAVID W. WILSON, Pres't.

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ANDERSON & STANTON

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON
ALL CLASSES OF BUILDINGS.

PAPER MILL INSURANCE A SPECIALTY.

C. F. A. HINRICHS,

IMPORTER OF

Fancy Goods, Glassware, China, Toys, Games,
CLOCKS, BRONZES, &c.

Fayence, China and Glass Metal-Mounted Lamps,

C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

Nos. 29, 31 and 33 Park Place, New York.

A. WEIDMANN,

Importer and Manufacturer of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURER OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

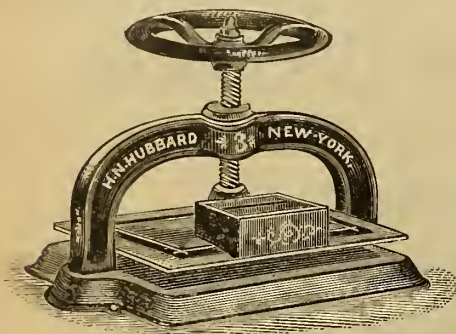
No. 306 Broadway, corner of Duane St., New York.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

COMBINED WATER-TUB AND COPYING PRESS.

A very good and convenient combination in copying presses is illustrated. It is, as will be seen, a water-tub attachment to the platen of the press, taking no extra space, always at hand and ready for use, and not to be upset to deluge



the letter-book. The stationery trade will be able to judge of the merits of this device without further explanation. It is manufactured by H. N. Hubbard, New York.

NEW PATENTS.

- No. 287,480. Metal Ruler.—Charles A. Smith, Providence, R. I.
- No. 287,821. Stop-Movement for Printing, Embossing and Power Presses.—Merritt Gally, New York, N. Y.
- No. 287,837. Erasable Register.—Leverett W. Loomis, Carrollton, Ill.
- No. 287,857. Photographic Dry-Plate Holder.—G. Frank E. Pearsall, Brooklyn, N. Y.
- No. 287,858. Pneumatic Shutter for Photographic Camera.—Henry R. Perry, Chicago, Ill.
- No. 287,907. Pencil-Case.—Richard M. Collard, New York, N. Y., assignor to Leroy W. Fairchild, same place.
- No. 287,938. Process of Photo-Mechanical Printing in Colors.—Friedrich Carl Hösch, Nuremberg, Bavaria, Germany. Patented in Germany June 5, 1881, No. 17,410; in England August 22, 1881, No. 3,504; in Austria Hungary October 6, 1881, No. 33,363; in France October 22, 1881, No. 145,472, and in Belgium October 29, 1881, No. 56,100.
- No. 287,946. Toy Gun.—Francis M. Lewis, Lansing, Mich., assignor of one-half to Kiel W. Becker, same place.
- No. 287,957. Electrical Apparatus for and Method of Controlling Paper, &c.—John W. Osborne, Washington, D. C., assignor to William H. Forbes, Boston, Mass.
- No. 287,987. Toy Pistol.—Thomas J. Young, North Plainfield, N. J.
- No. 288,010. Fountain-Pen.—James Carr, Covington, Ky.
- No. 288,033. Printer's Galley.—Robert E. A. Dorr and Talcott Williams, Philadelphia, Pa.
- A printer's galley permanently divided throughout its length into one or more series of sections, and having the successive sections in each series indicated by consecutive numerals.
- No. 288,048. Duplicate Memorandum or Sales Slip.—John H. Frink, Detroit, Mich.
- No. 288,060. Picture-Mount.—Stella A. Jackson, New York, N. Y.

A Revolution in Stylographic Pens.
The Latest Improvement.

THE KERNER.

\$1.



It is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The needle is rigidly fixed to a FLEXIBLE air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequaled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platina alloyed with Iridium. Prices: No. 1, Plain, \$1; No. 2, Engraved, \$1.25; No. 3, Gold Mounted, \$1.50; No. 4, Entire Gold Cap, \$3; No. 5, Mottled Ruling Pen, \$1.50. Send for Circulars.

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The only Pick that will not injure the Teeth.



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We have been guided in their preparation by the success in former years, and by the expressed wants of the trade.

The following artists, among others, are represented:

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HARRY BEARD,
C. Y. TURNER,
H. GIACONELLI, of Paris.
F. SCHUYLER MATHEWS.

A varied assortment of Valentines by the above-named artists is offered in plain form, and single and double silk fringed.

ENVELOPES furnished with almost all our Valentines, without extra charge.

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Besides a number of FLORAL DESIGNS mounted in a variety of novel styles, special attention is called to our finest production in this line,

THE "LION IN LOVE" VALENTINE.

This is a rich satin print, on an elegant fancy plush mount. The design is after F. S. CHURCH's important work of above name. The poetry is by J. V. CHENEY. The picture is of the greatest artistic merit, and, on its elegant mount, forms, what we think, one of the most unique, artistic and sumptuous St. Valentine Souvenirs ever offered to the public.

Retail Price, in a neat suitable box, \$10.00.

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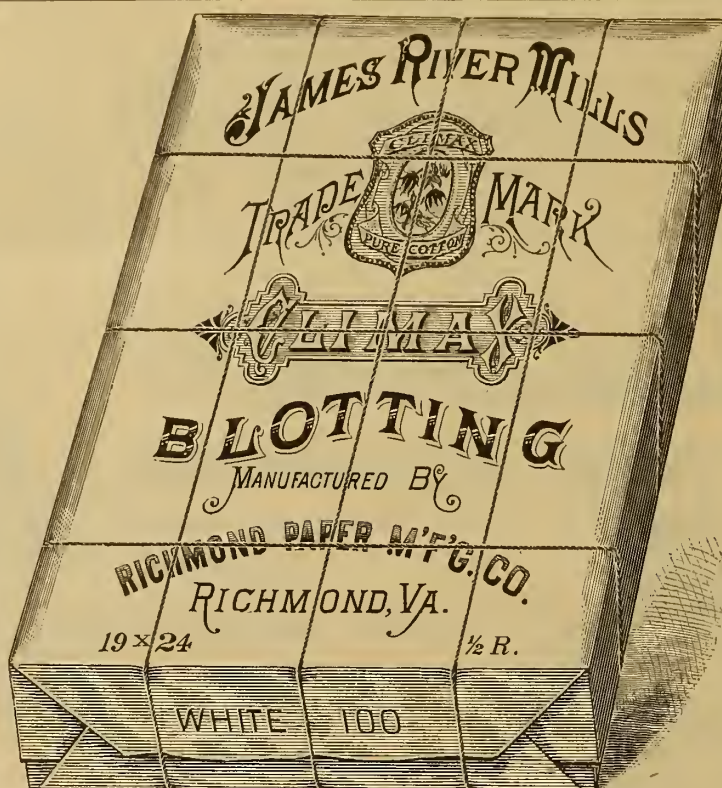
Besides our Valentines, we call attention to our NEW BIRTHDAY CARDS, including SATIN ART PRINTS, NEW SCRIPTURE TEXT CARDS, NEW COPIES FOR PAINTING, &c.

Our line of EASTER CARDS and EASTER NOVELTIES will shortly be announced.

CELEBRATED "CLIMAX" BLOTTING PAPER,

The "CLIMAX" possesses the following advantages:

- 1st, *Full weight*, as marked in figures on bundle.
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Sold by all Prominent Stationers and Paper Dealers.

Quarter-ream packages of assorted colors will be sold (as a sample, if desired).

White, Buff, Blue, Pink and Salmon,

PUT UP FULL WEIGHT AND COUNT.
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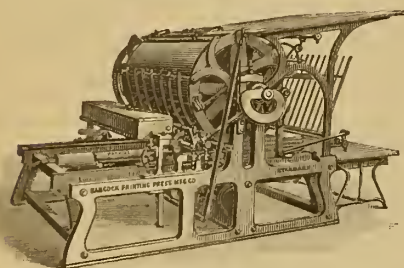
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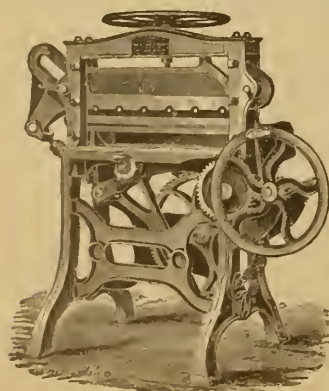
◆ ◆ ◆ AGENTS: ◆ ◆ ◆

CHARLES BECK, 609 Chestnut Street, Philadelphia.

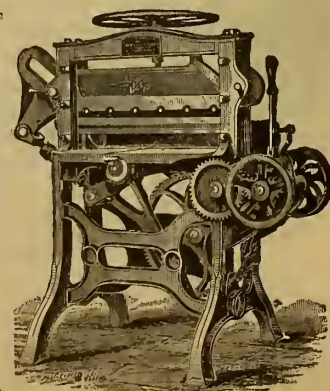
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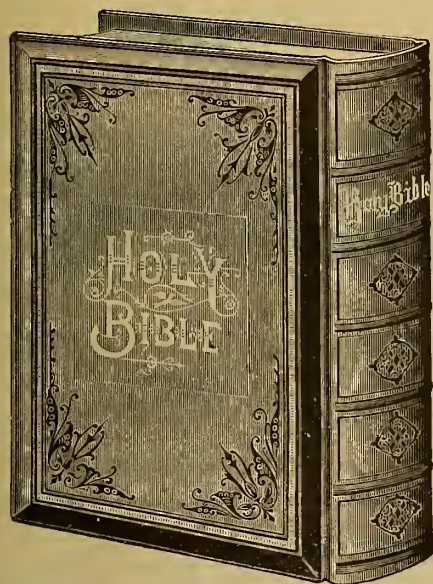
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These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers for Legal use, and for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

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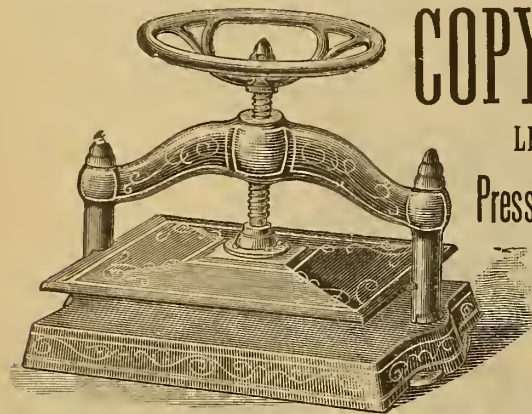


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Electrotypes Mounted on Wood or Metal



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Our Presses received the **FIRST AWARD** at the Chicago Exposition.

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THE PARSONS PAPER COMPANY,

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In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

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The Ledger Papers, of which they manufacture two Brands, are water-marked

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It is the intention of the Company to maintain the quality of these brands equal to any in the market.

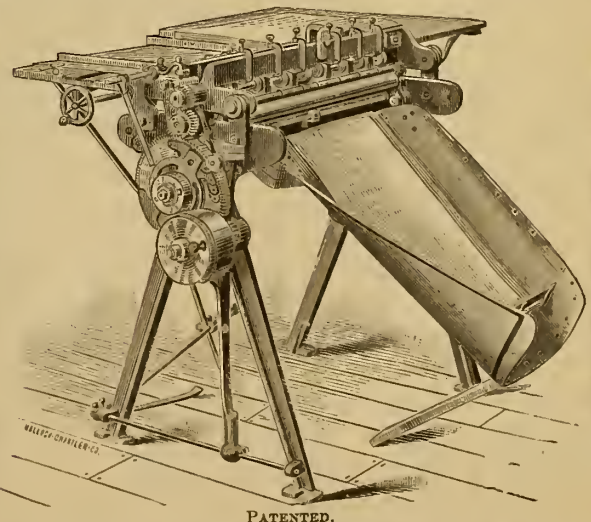
POWER, FOOT & HAND Perforating Machines.



WHEN WRITING, PLEASE MENTION
THE AMERICAN STATIONER.

E. B. STIMPSON, 31 Spruce Street, New York.

E. P. DONNELL & CO., Chicago, Ill., Mfrs. of Bookbinders' Machinery and Tools.



REFERENCES. { Government Printing Office.
Culver, Page, Hoyne & Co., Chicago.

REFERENCES. { Gibson, Miller & Richardson, Omaha.
Acme Stationery and Paper Co., N.Y.

The Peerless Rotary Perforator and its advantages:

- FIRST.—It handles buckled paper as well as flat, and runs the work through straight.
- SECOND.—It has the best system for rapid and perfect feed.
- THIRD.—It has the best system for gauges, and can be more quickly adjusted.
- FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.
- FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.
- SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.
- SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.
- EIGHTH.—Each machine has a scoring cutter attached.
- NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Mrs. D. Schulz, dealer in toys, Baltimore, Md., is dead.

Otey Clinton, publisher, Harrisburg, Ill., has removed to Du-Quoin.

S. C. Farnham, publisher of the *Chronicle*, Vallejo, Cal., is dead.

Golestein & Co., job printers, San Francisco, Cal., have been attached.

M. T. Dowling, publisher of the *Democrat*, Hollister, Cal., has sold out.

John McCullough, paper-stock dealer, Boston, Mass., has gone into insolvency.

W. C. Jones has bought out the *Transcript*, published by J. D. King, Paris, Ont.

I. Brown, bookseller and stationer, Westerville, Ohio, has sold out to N. Bushnell.

An assignment has been made by D. G. Patton, printer and stationer, Savannah, Ga.

W. L. Thomas has retired from the publishing firm of Thomas & Stone, St. Louis, Mo.

Charles Ball, news-dealer, stationer, &c., Bethel, Conn., has sold out to George H. Cole.

An attachment has been issued against W. T. Ryan, dealer in wall-paper, &c., Detroit, Mich.

An assignment has been made by the Cross Wood Printing Company, sign makers, Chicago, Ill.

Fulenwider Brothers, publishers of the *Hotel Register*, St. Louis, Mo., have been damaged by fire.

T. P. Dick & Co., tag printers, Louisville, Ky., have made an assignment to Thomas E. Turner.

The Bay State Paper Company, Springfield, Mass., has sold out to the Morgan Envelope Company.

H. N. Hubbard has met with very flattering results in the introduction of his new copying-press and tub combined.

A dissolution has taken place in the firm of Bloomer & Keith, printers, Peoria, Ill. W. M. Bloomer continues the business.

William Mann & Co., about January 1, will remove from their present quarters, No. 51 Liberty street, to No. 88 Maiden lane.

The schedules of Seaman Jones, Jr., & Co., New York, dealers in paper hangings, show liabilities of \$6,263; nominal assets, \$24,348; actual assets, \$8,055.

J. M. Spore, wall-paper dealer and stationer, Grand Rapids, Mich., was burned out on Sunday morning, together with several other business houses. The loss on buildings is about \$15,000, and on stocks about \$30,000. The total insurance is \$18,000.

In the production of advertising devices and a fine class of Christmas, birthday and New Year cards there is no firm in the city that has shown more enterprise than J. E. Linde. Mr. Linde's productions need to be examined to be fully appreciated by the trade. They are all fresh in design and executed in the best style. His latest shape novelty is No. 296, Santa Claus in a Sleigh, and is quite taking.

A Toronto paper says: "A new way to pay old debts has been successfully discovered by a Mr. Bennett. A paper merchant here, carrying on business under the style of Bennett & Co., is now in the throes of insolvency, to which he is not a stranger, as he has gone through the ordeal pretty often before. It is singular that when a man commences the practice of not paying his lawful hundred cents on the dollar, he generally keeps it up all his life, and this seems to be the career which suits Mr. Bennett best, like many others in trade in this moral city. It would seem from a writ of *capias* for nearly \$1,300, taken out by Mr. McMaster, Q. C., for a Western manufacturer, that some time ago Bennett ordered consignments of paper to be sent to him, for which he gave notes not yet matured. The goods, it appears, were transferred while actually in transit to the Canada Paper Company, to whom the firm owed some \$6,000, on condition that it paid the chief actor in this novel trading operation 60 per cent. cash and 40 per cent. to go to his credit with the company to reduce his indebtedness. The goods, it is alleged, never entered the jobber's warehouse, but were taken direct from the depot to the Canada Paper Company's establishment. This extraordinary mode of paying a man's debts is like robbing Peter to pay Paul, and if the law sanctions it, it is full time stringent measures were taken to purify commercial transactions. The defendant has been arrested."

The Akron Straw Board Works of John F. & Monroe Seiberling, Akron, Ohio, were burned on Sunday morning, except one building. Loss, \$40,000; insurance, \$10,000. The cause of the fire is unknown. The works were running until one o'clock on Sunday morning.

The sheriff closed the paper mill at North East, Pa., owned by West & Sweeney, of Pittsburgh, on Monday. The plant is worth \$30,000. The liabilities are unknown. The claim under which the proceeding mentioned has been taken is for \$6,000.

The many thousands of persons who will receive a Christmas present this season in the shape of a Kerner stylographic pen will bear testimony to the superiority of this pen, which has had a phenomenal sale this season.

The Ontario Electro and Stereotype Foundry, owned by R. Smith, Toronto, Ont., has been amalgamated with the National Publishing Company, of the same place.

Ellicott & Moore, manufacturers of picture frames, &c., Philadelphia, Pa., have dissolved partnership. The business is continued by Henry J. Ellicott.

The *Gazette* Publishing Company, publisher of the *Daily Gazette*, Wilmington, Del., has sold out to the *Every Evening* Publishing Company.

The American Carpet Lining Company, Devonshire street, Boston, has failed. The creditors are offered 50 cents on the dollar.

William Bamberge, manufacturer of printers' supplies, Houston, Tex., has made an assignment.

The plant of Timms, Moore & Co., printers, Toronto, Ont., is advertised to be sold at auction.

The Marlboro Times Publishing Company, Marlboro, Mass., has been burned out.

The Presumpscot Pulp Ware Company, Portland, Me., is reported in insolvency.

W. F. Lenour, dealer in wall-paper, &c., Topeka, Kan., has failed.

H. Carpenter, publisher, Papillion, Neb., is dead.

E. O. Rose, publisher of the *Post*, Grand Rapids, Mich., has sold out.

Cash A. Davis, dealer in wall-paper, Cincinnati, Ohio, has made an assignment.

Arthur Walker, of the firm of A. Walker & Son, manufacturers of paper boxes, Pittsburg, Pa., is dead.

Kanaga & Lawson, publishers of *The Interior*, Hutchinson, Kan., have dissolved partnership. J. H. Lawson has succeeded to the business.

The stock of wall-paper carried by the Fort Wayne Paint and Painting Company, Fort Wayne, Ind., has been sold to A. C. Katt & Co.

A dissolution has taken place in the firm of Fowler & Hubbard, booksellers and stationers, Topeka, Kan. M. E. Fowler will continue the business.

The Henry Seymour Cutlery Company is doing quite a large export trade. It made a shipment to Russia a short time ago. Since the appearance of the advertisement of the bankers' shears in THE STATIONER, the sales of these shears have been doubled.

The fine writing papers offered to the trade by Marcus Ward & Co. have had such a large sale this season that the firm has been scarcely able to import them fast enough to meet the requirements of the trade. These papers are manufactured of pure Irish linen, and in texture and quality of material are A No. 1.

T. Shriver & Co., 333 East Fifty-sixth street, New York, have gotten up two new styles of copying-presses, with platen 12 x 18 inches; also, one new style 17 x 22 inches, and will have for the New Year a line of low-priced presses of new design and attractive finish in color. Their Reservoir copying brush is offered at a reduced list.

Judgments aggregating \$31,000 have been obtained against George McDowell & Co., wholesale stationers and proprietors of the Schuylkill paper mill, Philadelphia, Pa. A judgment amounting to \$20,000 has also been obtained against George McDowell, individually. Executions have been issued. The firm admits its embarrassment.

The Goodwillie-Wyman Company, dealer in printing presses and paper-cutting machines, of Boston and No. 20 Chambers street, New York, has become financially embarrassed. At the office it was stated Tuesday that a receiver would probably be appointed. The liabilities were about \$50,000, and it was a difficult question to answer whether the assets were sufficient to pay in full. The business was started in Boston in 1876 by Goodwillie, Wyman & Co., who opened in New York in 1880, and turned the business into a stock company in October, 1882, with a capital of \$50,000. S. H. Robinson, the financial backer of the company, holds a chattel mortgage on presses of \$16,500 for money advanced.

The Millers Brothers Cutlery Company has lately brought out several new articles in cutlery, among which are a number of styles of a navy knife, the blade of which instead of opening and shutting, as in ordinary knives, slides into the handle by means of a spring. The company has also brought out several new styles of steel pens, the manufacture of which is being conducted on a large scale. One of the new styles is the double elastic pen, and another the fountain-stub pen. The company has added also three styles to the imprint pens, which it

manufactures in large quantities for dealers wishing to sell pens bearing their own names.

O. F. Glenn, printer, St. Paul, Minn., has been sued for \$173.

John Lawrence, dealer in paper stock, Philadelphia, Pa., is dead.

Beall & Conklin, publishers, Socorro, N. M., have sold out to Colonel Blake.

Isabelle Yingling, stationer, &c., Lexington, Mo., has sold out to Mrs. F. Turner.

Kice & Payne, publishers, Ava, Mo., have dissolved partnership. J. H. Payne continues the business.

A. L. Paxson & Co., booksellers and stationers, St. Louis, Mo., have made an assignment.

The Midland Publishing Company, St. Louis, Mo., has been incorporated with a capital stock of \$30,000.

The Dennison Manufacturing Company is making plush opera-glass bags, which are very convenient and attractive.

T. M. Potts, publisher of the *Herald*, Cannonsburg, Pa., has admitted his son into partnership, and the firm will do business under the style of T. M. Potts & Son.

C. W. Strong, manufacturer of binders' boards, North Westchester, Conn., is about to retire from business at that place. He is embarrassed and is undecided whether to make an assignment or not.

The trade in Prang's Christmas cards this season has been very flattering to the publishers of these pretty reminders of affection and friendship. An inspection of these goods cannot fail to convince one that they fully deserve their popularity.

Francis & Loutrel, New York, have their usual line of office and pocket diaries, pocket almanacs, &c. Diaries in plush and alligator are specially remarkable. This firm is also offering a fine and varied line of holiday goods. It sends out an announcement on an embossed circular sheet of new form, the flap being an imitation of alligator, the color cream-white.

Clague, Wegman, Schlicht & Co., Rochester, N. Y., have added another novelty to their list of binders, files, &c. It is a pamphlet binder, which has features of originality and convenience which are likely to bring it widely into use. The pamphlets are bound through the back and not by marginal perforations or other well-known devices, and are retained firmly in place. Samples are ready for the trade.

Liebenroth, Von Auw & Co. have issued a notice that on and after January 1, 1884, their terms will be "strictly four months from date of invoice, subject to the usual cash discount if liquidated within thirty days, all accounts not cashed within this time to be settled monthly by note or acceptance." The firm is impelled to make this announcement by the fact that it intends to help in doing away with the system of extended credits and dating bills ahead.

Garton, Berry & Co., booksellers and stationers, Detroit, Mich., have sold out to Thorndike Nourse, who will close out the business.

The Holyoke Papeterie Works have extended their business since coming into the hands of Abbe & Tyner. They were started by J. D. Whitmore & Co., a year or more ago, and shortly after purchased by Abbe & Tyner, who are also the head and front of the Holyoke Envelope Company. They occupy an entire floor, 300 by 90 feet for the papeterie business, in the Holyoke Water-Power Company's Cabot street building. The business is managed by J. F. Hitchcock, who is thoroughly versed in the ins and outs of the trade. The number of hands employed is twenty-five, and this force can be doubled if found necessary. Although this is the dull season, the company has orders enough on hand to last till Christmas. For the fall trade 450 styles have been shown in boxes of all shapes and sizes, covered with plush, silk, satin, and fancy papers. The paper used in filling the boxes embraces 75 sizes and weights, and the envelopes are made in the same building. The company is busy preparing for the spring trade, and it expects to place about 250 styles on the market. The boxes cost less for the spring trade and are less elaborate, which accounts for the difference in the price. The company makes its own boxes, and a large line of plushes, velvets, satins, silks, fancy papers and borders is carried, three hands being con-

stantly employed making sample boxes. For a young concern this company is making an excellent record.

The Union Publishing House, Columbus, Ohio, has been succeeded by F. L. Patrick & Co.

William Krook & Son, dealers in artists' materials, Reading, Mass., have lost a member of their firm by the death of W. Krook.

The Welland Printing and Publishing Company (incorporated), Welland, Ont., has advertised its plant and business for sale by tender.

The Richmond Paper Manufacturing Company, N. H. Furness, Agent, Temple Court, New York city, has got up a sample package of its "Climax" blotting, in its different shades and thicknesses.

Cassell's *Family Magazine* for January, 1884, is the first number of Vol. 1 of the New Series. It is well printed, handsomely illustrated, and in every way attractive. Its low price is another element which will conduce to the success of the publication in the new form.

Price & Fryett, stationers, &c., Beatrice, Neb., have dissolved partnership. S. J. Fryett will continue in the business at Blue Springs, Neb., and H. D. Price will succeed Mr. Fryett at Beatrice, in partnership with his brother, Jay F. Price, of the late firm. All accounts coming due from the Beatrice house will be settled by the new firm, and those coming due from the Blue Springs house will be settled by Mr. Fryett.

Foley's Patent Improved Stylographic Pen.



Great reduction in price: No. 1, \$1.50; No. 2, \$2.00; No. 3, \$2.50; No. 4, \$3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood, Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank; J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, 2 Astor House, Broadway, New York.

CARTER, PAPER of Every Description for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

RICE & CO.

(CORPORATION.)

— PAPER WAREHOUSE, BOSTON, MASS. —

TRY KING'S OFFICE PENS.

— SUPERIOR TO ALL OTHERS. —



Send for Samples and Prices.

GEO. F. KING & MERRILL,
Blank Book Manufacturers,
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295 Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 23, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Copyin^g Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MEUDE, PAUL, 16 Howard st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only,
33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMAN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c.,
170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25; mailed by the publishers. Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

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COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

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THE GLOBE FILES CO., Cincinnati. Eastern office, 28 Bond st., New York.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given),
57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manila, Writing, Parchment & Copying Papers.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manila, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

DUNHAM, JOS. T. & CO., Manufacturers and Sole Proprietors, Pier 24, North River, New York.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Rubber Stamps.

DIMOND, H. C., & Co., Mfrs. of all kinds of Rubber Stamps, 22 Milk st., Boston.

School Supplies and Specialties.

CLARK, C. W., successor to N. E. School Furniture Co., 27 Franklin st., Boston, Mass.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

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ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
{ 45 LaSalle st., Chicago, Ill.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N. Y.

Stationers' Hardware.

SMITH, J. O., MFG. CO., 51 John st., N. Y.
J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

KING, GEO. F., & MERRILL, 29 Hawley st., Boston, Mass.

WARD, MARCUS, & CO., 734 Broadway, N. Y.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila, Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

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Fine English Tissues a Specialty.
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Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

MAKING ANTIQUE GLASS.

It is claimed in Boston that the only antique glass produced has its origin in that city. Elsewhere it is not disputed that the Antique Glass Company of South Boston has succeeded in gaining mechanically, through studied efforts, results quite similar to those obtained accidentally in ancient times. It is nevertheless generally understood that some of the English stained glass manufacturers have been for some time making corresponding experiments.

In the new process small portions of the material, taken before its elements are fairly blended by boiling together, are whirled separately by the use of a stick into rondels of varying arrangements of color. The product has the appearance of being cooled while in a state of fermentation, and when full of bubble and stride it is the better liked by some of the decorators. One of its varieties, which is rather fancifully spoken of as the froth of ebullient glass solidified, is an airy formation, a specimen of which in white swept with streaks of purple in changing tints is delicate and beautiful, as may be imagined of the precious murrhine wares of antique celebrity. The material in its simply fused, uncommingled state is usually whirled into the shape of a circular plate, or occasionally that of an elongated pear. In combination with rolled cathedral opal, and other varieties of glass in use, these forms of spun glass are introduced effectively in present examples of Boston glass workers. It is considerably used by Mr. McDonald, who, like Mr. La Farge, seeks effects as far as possible without the aid of the brush, and of whose admired window in the Channing Memorial Church at Newport, the Parable of the Sower, the statement is made that it contains not half an ounce of stain. Mr. McPherson also has adopted the new production successfully in recent works of some magnitude, two of which are windows for a church at Great Barrington, Mass., presented by Mrs. Hopkins, of San Francisco. One illustrates the Calling of the Disciples, and the other the Landing of the Pilgrims. The latter has been for some time exhibited in the Boston Museum of Fine Arts. These windows are chiefly of English antique and rolled cathedral, with a small quantity of opalescent glass, and an enlivening arrangement of spun glass, although only in small quantity, in connection with the border of jewels. The figure panels of each are of double glass in the style of work called plating; the depth of color, the effect of light, and the perspective impression derive some apparent advantage from the admission of the whirled glass with its lively quality.—*Sun*.

MAP VARNISH.

Pulverize one ounce sandarac, a quarter of an ounce mastic, a quarter of an ounce elemi, dissolving them in half an ounce of Venice turpentine, and adding to it a solution of four ounces shellac and three ounces oil of lavender in twelve ounces of alcohol. There is no danger of the printer's ink running during varnishing if the printer's ink is first allowed to dry. Use a flowing (hair) brush.

Nothing is so reasonable and cheap as good manners.

WANTED.

By a Wholesale Stationery House, a Traveling Man acquainted with New England trade.

Address, with real name, Box 3689, Boston, Mass.

ESTABLISHED 1830.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS'

Importers and Manufacturing Publishers of

SHAPE NOVELTIES,

REWARD, BIRTHDAY and ADVERTISING CARDS,

— NEW AND ELEGANT —

CHRISTMAS AND NEW YEAR CARDS.

Advertising Fans, Chromos, Fold Cards, Fringed Cards, Orders of Dance, Menus, Tassels, Marriage Certificates, Agricultural and School Diplomas, Plaques, Crayons, Calenders, &c.

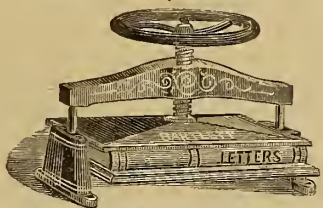
293 & 295 Broadway, New York.

CHICAGO: 156 & 158 MONROE STREET.

BOSTON: 39 FEDERAL STREET.

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Gold Medal Awarded at the International Cotton Exposition of 1881.



The lower plate is drawn up against the stationary upper plate.

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PARTS INTERCHANGEABLE.

Copying Presses,

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PLAIN AND ORNAMENTAL JAPANING.

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Brooklyn Needle Works and Fulton Foundry

21 to 27 FURMAN ST., BROOKLYN, N. Y.

JOHN PETRIE, JR.

No. 110 READE ST., NEW YORK,

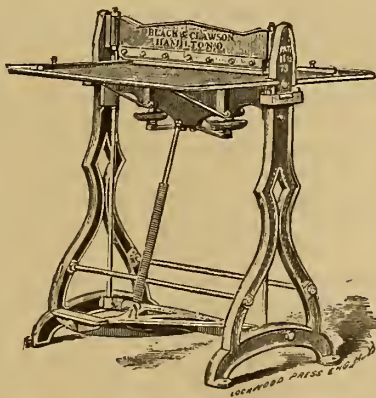
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A. B. FRENCH COPYING INKS,

Goodall's Camden Whist Markers, Rotary Dampers, &c.

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— Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c. —



THE BLACK & CLAWSON CO.'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

Descriptive Circular and Prices furnished on application to

THE BLACK & CLAWSON CO.,

Mention American Stationer.

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EXTENSIVE LINE

— OF —

FOLDING CARDS

For Announcements, Menus, Orders of Dancing, &c.,

— NOW READY. —

HOLIDAY SOUVENIRS

In Endless Variety.

For Sale by all Leading Paper and Card Houses in the United States.

J. E. LINDE, Publisher,

165 William Street, - - - - - NEW YORK.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 20, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of Importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
Seymour Keeler.....	Valdivia, Chili.
José A. Barros.....	Barranquilla, Colombia.
Carl Th. Bergmann.....	Copenhagen, Denmark.
Edward Grauert.....	Montevideo, Uruguay.
Bethencourt e hijos.....	Curacao, W. I.
Da Costa & Co.....	Barbadoes, W. I.
J. O. Ryder.....	Tamatawe, Madagascar.
J. J. Cohen de Liess.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

BEFORE our next issue of THE STATIONER Christmas will have come and gone. We therefore now wish all of our friends whose kind feeling and regard we have experienced in this and many past years, a "Merry Christmas," hoping that neither sorrow nor regret may cloud their spirits and that all of the joys of the season may be theirs.

WE have just had a brief talk with a merchant who is logical in his ideas of advertising, yet, if occupying another sphere than that of membership in a prominent manufacturing house, and appearing in the garb of an advertisement canvasser, he would probably find many who would dispute his logic and turn a deaf ear to his suggestion. This merchant does not believe in spasmodic displays to secure and retain public attention. He regards, from a business standpoint, an advertisement judiciously framed and exhibited as seed which cannot fructify in a moment, or as leaven which has to take its time in producing results. He expects time to prove the value of an experiment and haste to realize to demonstrate the uselessness of spurting. If business men put on a "thinking cap" when considering the subject of advertising in well-known and legitimate mediums of trade intercourse, we believe that their reasoning would lead them to unexpected conclusions as to cause and effect.

AN instance of the good results of the agitation of the bad system of extending credits and dating bills ahead has been afforded by a prominent stationery house this week. The action of the firm mentioned is remarkable, not only that it follows out the line of mercantile ethics which THE STATIONER, with other commercial journals, has so earnestly supported, but because it is a courageous effort to give strength and impetus to the movement for carrying out a reform which all of the preaching in the world will not effect if merchants refuse their practical aid and sympathy. The firm which we refer to has not waited to confer with others, nor has it asked for a general agreement or common union in the right direction, but it has acted independently, forestalling all combinations, and with a directness and straightforwardness which go right to the heart of the issue, says that being satisfied of the ruinous consequences of the existing system of extended credits and of dating bills ahead, it has decided upon a change of terms, and that with the first of January it will adopt a strict rule for limiting credits. We do not believe that this is one of those New Year resolves made only to be broken before many days, and we shall be much disappointed in our estimate of the house should it fail to live up to its announcement. Now, how many readers of THE STATIONER are going to cut loose from timid fears and the dread of fancied competitors, whose success lies in abnormal

methods of business and trade policy? We hope that one and another, and so on through the whole category of reputable merchants, the rule will become inflexible, that cheap credits are no longer attainable and that bills shall not be dated ahead. Let the scalawags of trade have the monopoly of their bad principle, and they will soon disappear from legitimate commerce to indulge in practices which may result in their seclusion for whatever period of years the statute may prescribe and the administrators of law may specify. Let us have reform—now, immediate!

ROUNDABOUTS.

BY THE TRADE LOUNGER.

I saw a dainty lady buying Christmas-tree ornaments, and could not help thinking what a good idea it would be if she, and others like her, could only be put on Christmas trees as gifts to those whom they might prefer. It would be a pretty way of replying to a "pop."

* * * *

Wholesale dealers are up to the old dodge, selling at retail, and underselling the city retailers to whom they have already disposed of fair lines of goods. This is pretty rough!

* * * *

Snow for Christmas! Didn't think it was coming along, did you? The old saying: "A green Christmas makes a fat churchyard," is not likely to have a chance to assert its verity this year. Aren't you glad? Let us be happy!

* * * *

A leading firm is pushing its export trade. It seems to have taken THE STATIONER'S advice to heart. Well, it can't lose anything and the chances are that it will have satisfaction. It is said that good results have followed these efforts and that encouragement is beyond expectation.

* * * *

I have run across a house which thought it would try an "ad." in THE STATIONER. It has been gratified to the extent of doubling its trade in the line advertised since it made the venture. Who says that advertising doesn't pay?

* * * *

Isn't there some mistake about that statement that Breeds' scrap-book is not manufactured now? Ask Merrill, Meigs & Co., of Indianapolis, what they think about it.

* * * *

"That will go, sure, will it?" said a plainly-dressed, matronly-looking woman to a dealer in holiday novelties on John street. "Be sure and send it," added she, as she was about to depart, "because he is a boy, you know, and if he does not get it by Christmas he will be disappointed." The lady had bought a Christmas present for her son, who was in a distant town attending a boarding-school. The dealer assured her that the article would be sent without fail, and the fond mother departed with a countenance expressing cheerfulness and satisfaction. What a "set-back" that dealer could achieve!

* * * *

"We are selling more holiday presents this season than we sold in any former season," the dealer remarked after the lady had left. "The most of our customers are people of moderate means, too. In the matter of gift-making, nobody seems to stand back, and there is such a great variety of articles suitable for presents that I do not think purchasers find much trouble in

making their selections, either in the matter of price or the character and appropriateness of goods.

A gift that every lady would appreciate is a basket of artificial flowers. The colors of these flowers are very rich and natural, and an article of this kind makes a very pretty ornament for the parlor table or ladies' dressing-table. Prices range from \$1 up.

The Swiss chalets, some novelties in imported jewelry, cigar, glove cases, &c., are attracting many buyers of Christmas presents this season. They are not exactly new to the trade or to European tourists, but are sufficiently novel to be prized by those to whom they might be given. Each chalet contains a music-box, which plays from one to two popular airs on touching a spring. They retail at various prices up to \$35

A book-rack makes a very appropriate gift in many cases. It is intended to hold a few books, which for convenience have been taken from the bookcase and placed on the parlor table for reference. The sides of the rack are carved, representing flowers and vines, the appearance of which may be greatly improved by lining the sides with plush, making a pretty background. The price of the rack is \$2.50.

The "Cozy Kettle" is a swinging tea kettle, adjusted in a neat frame over a lamp. It comes in bronze and copper very finely polished, and is a very convenient article to the housewife who is accustomed to entertain her lady friends of an afternoon now and then. It can had from \$4.50 to \$10.

About as useful and interesting a holiday gift as can be made is a microscope—not a trashy thing, but one which no one need feel ashamed to present. A low priced microscope of this class can be bought for \$10.

In bronze goods there is an endless variety of articles offered. There are folding mirrors, sconces, fancy inkstands, candlesticks, statuary, &c.

Of course in the line of toys there is a wide range of choice for fond and doting parents. One sometimes wonders where on earth all of the toys go to; but when I look at that youngster of four autumns who rackets around where I live and remark his idiosyncrasy for taking things apart just to know how it is himself, I have to concede that there are scarce enough toys in the market for the multiplying number of four-year-olds who are constantly coming into life's race.

A rare good thing has been done by a well-known house, which, I think, must have been reading THE STATIONER. Without waiting to combine with others to agree upon putting an end to dating bills ahead, &c., it has made public announcement that its terms will be inflexible. This is laudable. Who comes next?

ANSWERS TO CORRESPONDENTS.

Subscriber asks: 1. Address of maker of the "Lockwood envelope." 2. Manufacturer of the patent elastic back-copying book.

Ans. 1.—Lockwood Manufacturing Company, Philadelphia. 2. F. S. Hasbrouck & Co., 66 Duane street, New York, but they are not now making any.

O'L., B. & Co. want to know: 1. Who manufactures

the "Only" pencil holder." 2. Who makes "Premium" blotting.

Ans.—1. Baker, Pratt & Co. 2. We cannot say.

J. E. C. asks for the addresses of parties in France, Germany or England, who manufacture chessmen.

Ans.—We do not know of any. Will some of our foreign correspondents please advise us?

In reply to a late inquiry about Breed's scrap books, we have been told that Merrill, Meigs & Co., Indianapolis, make them.

Market Review.

OFFICE OF THE AMERICAN STATIONER, {
WEDNESDAY, December 19, 1883. }

THE MONEY MARKET.—The money market remains easy and undisturbed by the movements in stocks. Call loans on stocks are 2@2½ per cent. and 1@2 per cent. on United States bonds. The stock market has been less active, and closed quiet and lower, although with a better and less distrustful feeling in the Villard stocks. Government bonds were slightly lower for the 3s. Railroad bonds were fairly active, and, although irregular, were generally firm. Foreign exchange was without new features, the market for sterling being firm and quiet.

THE PAPER MARKET.—While all sections of the country feel more or less the present dull condition of business, the trade in the East should derive some encouragement from the fact that prices have not fallen to the low level at which they are said to be quoted in the West, and we presume that the great law of supply and demand controls values there about the same as everywhere else. We are told that Western manufacturers are offering a good article of supersized and calendered book paper at 8c., and they would accept orders for No. 1 manillas at 6½c., these prices being lower than our current rates. Manilla papers show less activity than they did a few weeks ago, and what with a falling off in the demand and a slight decline in the prices of jute stocks, it is doubtful if the advance of a few weeks ago can be sustained. Tissue manillas are in very large supply, and are offering at very low figures. The export trade in straw wrapping to Cuba feels the competition of the German manufacturers, and complaint is made that, through their lower prices, the business is becoming very much reduced.

THE STATIONERY MARKET.—Trade, with the exception of a few stray orders of a local character, is uniformly dull. Business has fallen off considerably during the past few days—a thing not looked for—a general lull being natural at this season of the year. This remark not only applies to staple goods, but to that class of goods which comes more properly in the line of holiday novelties. The busiest tradesman now is the retail dealer, who is reaping a harvest of sales in Christmas wares. In plush goods little is doing, and no effort is made to push these products, dealers generally feeling that the season is closed. The same is true of toys, Christmas cards and the whole category of holiday goods. Business, in the language of a dealer, is flat. The envelope trade is remarkably fair under the circumstances, and an improvement is looked for after January 1. A fair amount of business is also doing in blank-books, which show evidences of steadiness and firmness both in prices and the business done.

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED DECEMBER 18, 1883.

Paper, reams	14,570	\$2,390
Paper, pkgs	278	3,142
Paper, cases	157	3,876
Books, cases	98	7,948
Stationery	222	11,672
Totals	15,325	\$29,028

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED DECEMBER 14, 1883.

Albums	28	\$3,307
Books	407	55,938
Newspapers	93	4,465
Engravings	38	16,107
Ink	79	3,626
Lead Pencils	11	3,386
Slate Pencils	76	514
Paper	383	25,797
Steel Pens	—	—
Other	19	4,952
Totals	1,134	\$118,092

STATIONERY EXPORTS FROM NEW YORK. FROM DECEMBER 11 TO DECEMBER 18, 1883.

BOOKS, cases, to Bremen, 13; to Liverpool, 37; to United States of Colombia, 10; to Cuba, 3; to Hamburg, 1; to London, 1; to British Africa, 1; to British West Indies, 4; to British Australasia, 21; to Havre, 6; to Newfoundland, 1.

PAPER, to Liverpool, 11 cs.; to Havre, 1 cs.; to British West Indies, 9 cs., 1,460 rms., 21 pkgs.; to Cuba, 10,160 rms., 64 pkgs., 10 cs.; to United States of Colombia, 154 pkgs.; to Hamburg, 24 cs.; to Bremen, 2 cs.; to Hull, 1 cs.; to London, 62 cs.; to Porto Rico, 7 pkgs., 2,000 rms.; to Danish West Indies, 5 cs.; to Amsterdam, 30 pkgs.; to British Australasia, 5 cs.; to Central America, 2 pkgs., 1 cs.; to Mexico, 26 cs.; to Brazil, 950 rms.

STATIONERY, cases, to Liverpool, 10; to Cuba, 25; to Mexico, 14; to United States of Colombia, 54; to Bremen, 1; to Hamburg, 5; to London, 17; to British Australasia, 8; to British West Indies, 23; to Danish West Indies, 3; to Amsterdam, 2; to Central America, 2; to Newfoundland, 1; to Japan, 2; to Santo Domingo, 2; to Brazil, 2.

PERFUMERY, packages, to Central America, 85; to London, 3; to Cuba, 1; to United States of Colombia, 135; to Liverpool, 1; to Glasgow, 15; to British West Indies, 91; to Porto Rico, 9; to Mexico, 13; to Newfoundland, 150; to Brazil, 2.

PRINTING MATERIALS, packages, to United States of Colombia, 26; to Cuba, 4; to Mexico, 14; to Liverpool, 2; to Bremen, 1; to Glasgow, 2; to London, 2; to Porto Rico, 1.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 7; to Mexico, 15; to United States of Colombia, 2; to Danish West Indies, 2; to British Australasia, 3; to Cuba, 7; to London, 5.

PENCILS, cases, to Hamburg, 3.

SLATES, cases, to London, 11; to Glasgow, 143; to Amsterdam, 235; to Christiania, 70; to Lisbon, 4.

PRINTED MATTER, cases, to British Guiana, 4; to Mexico, 3; to Santo Domingo, 3.

CELLULOID GOODS, cases, to London, 4; to Nova Scotia, 1; to United States of Colombia, 1.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to Liverpool, 1; to United States of Colombia, 9.

INK, packages, to London, 366; to Cuba, 8; to British Australasia, 79; to Porto Rico, 23; to United States of Colombia, 17; to Santo Domingo, 1.

TYPE-WRITERS, packages, to Hamburg, 6; to Liverpool, 4.

CRAYONS, cases, to British Australasia, 40.

MAPS AND CHARTS, cases, to Mexico, 2.

IMPORTATIONS OF PAPER.

FROM DECEMBER 11 TO DECEMBER 18, 1883.

Keuffel & Esser, Cephalonia, Liverpool, 2 cs. drawing.

B. Illfelder, Belgenland, Antwerp, 2 cs.

Downing & Co., by same, 2 cs.

B. Lawrence & Co., Labrador, Havre, 12 cs.

M. Gugenheim's Sons, by same, 2 cs.

A. Schmidt, by same, 3 bales.

A. Ireland, State of Georgia, Glasgow, 21 cs.

W. H. Steele, Helvetia, Antwerp, 15 cs. colored.

Kaufmann & Strauss, Elbe, Bremen, 4 cs.



Fine Bronze and Metal Art Pieces,

MANUFACTURED BY

THE NATIONAL PAPETERIE COMPANY,

SPRINGFIELD, MASS.

ANNOUNCEMENT.

WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

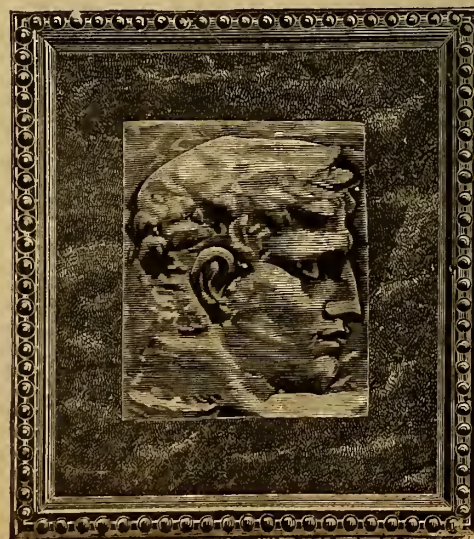
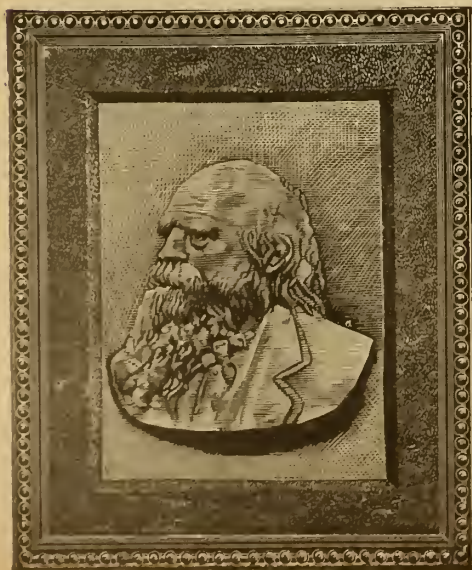
We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

THE NATIONAL PAPETERIE COMPANY,

MANUFACTURERS OF

PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

SPRINGFIELD, MASS.



A REMINISCENCE.

The Germantown, Pa., *Independent* says: James Arnold, bookbinder, a resident of 210 Mill street, one of our subscribers, sends us the following:

HISTORICAL EDITOR INDEPENDENT—An old Bible, printed in Trenton by Isaac Collins, dated 1790, has just come into my possession, and inside the cover I find the inclosed label. Can you throw any light on the centenary bindery?

Bound
by
PHILIP WEAVER,
Germantown.

We have been enabled to glean a few facts in relation to the matter. Philip Weaver, the bookbinder, lived and carried on his trade in a building situated on Main street, opposite the present Franklinville depot of the passenger railway, adjoining the Carpenter estate. He died suddenly of apoplexy March 10, 1824. He was an uncle of Samuel Keyser, whose portrait appeared in the first number of this paper. Many old and substantially-bound volumes, the work of his hands, which would do credit to the best work of to-day, are in existence, some of which bear the imprint, the property of "Philip and Ann Weaver." Daniel L. Keyser has shown us several well-bound volumes of "Scott's Commentaries" which bear the latter label. John Zinzer, now eighty years of age, who resides with his son at Morton street and Walnut lane, was an apprentice at the bindery mentioned above at the time of Philip Weaver's death.

ZYLONITE.

One of the most remarkable uses to which paper has been put of late years is the manufacture of zylonite, a substance which at the will of the manufacturer may be made in imitation of horn, rubber, tortoise shell, amber and even glass. The uses to which zylonite are adaptable are almost infinite, but perhaps the most extraordinary is the manufacture of cathedral windows. The discovery was made by an Englishman named Spills, about fifteen years ago, but it was only about five years ago that a company was formed in London for its manufacture. The basis of zylonite is a plain white tissue paper, made from cotton or cotton and linen rags. The paper being treated first with a bath of sulphuric and other acids, undergoes a chemical change. The acid is then carefully washed out and the paper treated with another preparation of alcohol and camphor. After this it assumes an appearance very much like parchment. It is then capable of being worked up into plates of any thickness, rendered almost perfectly transparent or given any of the brilliant colors that silk will take. It is much more flexible than either horn or ivory and much less brittle. Combs or other articles made of it in imitation of tortoise shell are said to be so perfect in appearance as to deceive the eye of the most practised workman in that substance. The difference in the materials can be detected only by tests. A plain white tissue paper also forms the basis of celluloid, and the treatment in the early stages of preparation are somewhat similar. The chief difference, however, between celluloid and zylonite is that the former cannot be rendered transparent, and, therefore, cannot like the latter be made to imitate so many different substances.

Childhood shows the man as morning shows the day.

SILICATE BOOK SLATES, BLACK DIAMOND SLATING, REVOLVING BLACKBOARDS, LAPILINUM (Slated Cloth).

THESE GOODS are in constant use by the BOARD OF EDUCATION of the City of New York (in every Public School), and have been for the past twelve years, which is a sufficient guarantee as to their durability and perfection. They are also in use by a large number of the BOARDS OF EDUCATION, Colleges and Schools throughout the country. The Private Schools have also adapted our Book Slates in preference to slate or paper pads—finding them more economical and more advantageous to the pupil. They are handsomely bound in fine black cloth, attractive in appearance, and finely finished. The BLACKBOARDS are well seasoned, and will last for years, slated on both sides with the celebrated BLACK DIAMOND SLATING. For sale by all the leading Houses throughout the United States and Canada. SEND FOR CATALOGUE. Patented and manufactured only by the

NEW YORK SILICATE BOOK SLATE CO., 191 Fulton Street, New York City.

JANENTZKY & WEBER,

(FORMERLY JANENTZKY & CO.)

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.

BARBOTINE WARE.

Art Pottery, including Plaques and Vases of various shapes, with flowers in relief, modeled by hand, in a most artistic manner. Our collection is the largest and choicest in the market.

I. U. G. Glaze, for imitating the imported Limoge goods. Barbotine Grounding Color and Enamel Varnish, for preparing and finishing the decorations.

Illustrated Price Lists furnished on application.

Sole Manufacturers of PAPIER MACHE PLAQUES, Plain White, Black Japanned, Ebonized, Gold Edged, Gilt or Silvered; PAPIER MACHE MIRROR PLAQUES;

JANENTZKY & CO.'S SUPERFINE ARTISTS' OIL COLORS, in collapsible tubes; OIL, WATER and CHINA COLOR PAINTING MATERIALS of every description; DRAUGHTSMEN'S SUPPLIES; WAX FLOWER MATERIALS. Send for Catalogue.



1125 CHESTNUT STREET, PHILADELPHIA.

PH. HAKE,

—MANUFACTURER OF—

Fine Envelopes, Papers,

AND WEDDING STATIONERY,

Cards and Card Board,

ORDERS OF DANCING,

Fancy and Bevel-Edge Cards.

MANUFACTORY AND WAREHOUSES:

62, 64, 66 & 68 Ann, and 151 & 155 William St.,

NEW YORK.

Headquarters for Every Article Named Above.

TUNGSTEN BRONZES.

In the arts, tungsten bronzes of different colors are used, namely, golden-yellow, reddish-yellow, purple-red, and blue. The first two crystallize in forms resembling cubes, while the third is obtained partially in cubes and partially in amorphous pieces, and the last named forms prismatic crystals. Other circumstances being equal, the yellow bronze is obtained from mixtures poor in acid, the other two from those containing more acid. But the color is dependent not merely on the composition of the tungstate of soda salt, but also on the amount of tin and on the duration of the fusion, so that when much tin is used and the fusion long prolonged, a yellow bronze is obtained from a very acid mixture, and, on the contrary, a salt that is but slightly acid, when fused only a short time and with very little tin, may yield a red or even a blue bronze.

A mixture of two molecules of tungstate of soda and one of anhydrous tungstic acid, with tinfoil slowly added, and kept melted for one or two hours, will yield cubes one-half centimetre long (one-fifth inch) when 100-grammes (about 4 ounces) are melted, and they will produce a yellow or reddish yellow bronze, the powder of which seems light brown, and when stirred up with water it imparts to the liquid the property of appearing of a fine blue color by transmitted light.

The red bronze obtained from 10 parts of carbonate of soda, 70 parts of tungstate of soda and 20 parts of tinfoil yields, on pulverization, a powder that, stirred up in water, transmits green light.

According to J. Philipp, a blue bronze is always obtained if the fused mixture contains more than three molecules of tungstic acid to one molecule of soda; if the fused product is boiled alternately with muriatic acid and with carbonate of soda, the result will be a considerable quantity of fine blue prismatic crystals, with which there are intermixed, in most cases, single red and yellow cubes.

Moreover, all the tungsten bronzes obtained by fusion with tin can also be prepared by electrolysis of fused acid tungstates, but the yield is so small that it is unprofitable.

EXAMPLES OF PRODIGIOUS MEMORY.

A conductor must have a prodigious musical memory if he can, as Herr Richter usually does, conduct such a score by heart, never forgetting to beckon to any instrument at the very second wanted. I say prodigious musical memory, because the faculty of remembering is by no means a general, but a special one. One man may, as Richter, for instance, know a number of scores by heart, another may be able to keep an incredible number of figures in his remembrance, and not be able to retain the smallest musical motif. The Emperor Napoleon III., who never forgot a man he had spoken to, could so little remember a musical theme that you might have played the same thing twice over to him and given it two names, and he never would have known it. An example of the most astounding memory is the winner of the national chess tournament, Mr. Zuckertort. He is capable not only of playing a game of chess by heart, i. e., without ever looking at his board, but, being told his adversary's move, instantly replying with his countermove, and keeping the position, however altered, in his head; but, further, he played sixteen games at the same time in the same way—that is to say, before each of the sixteen tables sat a player with a board, and they informed him after each other of their respective moves; he replied, and never con-

founded one position with another, one game with another, never made a false move, but twice detected, where on purpose false moves were made to test him, the wrong direction. He performed an especially curious feat in the house of a friend, where there was a whist party, playing a game of chess by heart with some one in the adjoining room, and when the cards for whist were dealt he looked once through his cards, then put them away, and each time his turn came he mentioned the card he wished to play, all the while continuing his chess game, and never keeping either his chess or his whist partner waiting one minute for the necessary move. —Temple Bar.

The superior character of the shape novelties, advertising cards, Christmas cards, &c., pro-

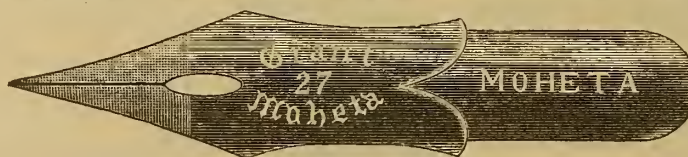
duced by the firm of J. H. Bufford's Sons during the past year, has amply sustained the reputation it has borne in seasons past for producing goods of the best class.

A calendar in brown and gold, with inimitable French scenery etched thereon and bearing an appropriate motto each, is a novel feature introduced for the first time this year; also a box of tinted inlaid ivory and gold, in which to preserve each inscription as it is detached from the calendar. These are in brown old gold and plain seal brown colors, with a life-like likeness of the author or with Parisian winter views.

Among the visitors in town this week is Paul J. Schlicht, of Clague, Wegman, Schlicht & Co., Rochester, N. Y.

A REWARD OF \$100.

WE are informed that some unscrupulous persons are using and branding Pens with our Trade Mark, the word "MOHETA." We again caution all persons against using the same on Writing Pens, it being adopted by the undersigned, and registered in the Patent Office at Washington, D. C., March 25, 1879, and re-registered June 6,

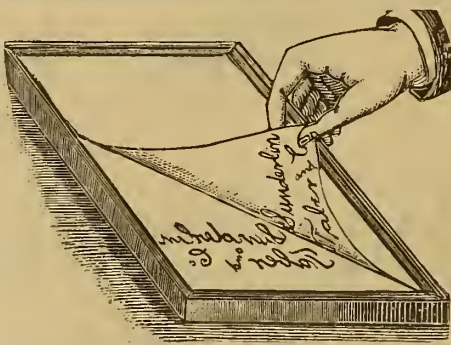


1882. We therefore offer a Reward of \$100 (One Hundred Dollars) to any person that will give us such information as will lead to the detection of any person or persons infringing on the word "MOHETA," as above stated. December 13, 1883.

TURNER & HARRISON, Twelfth and Buttonwood Streets. PHILADELPHIA, PA.

A NEW THING UNDER AN OLD NAME!

The Rubber-Finished Slateograph and Transfer Ink.



THE RUBBER-FINISHED SLATEOGRAPH is the most economical and rapid Dry Copying Process in the market.

For Simplicity and Durability it has No Equal.

IT CHALLENGES COMPARISON, DISTANCES COMPETITION and SURPASSES EXPECTATIONS.

It cleans easily, copies splendidly, and avoids the annoyance of remelting, as by the old method. Sold by all Stationers. Send for Circular Price List to the manufacturers,

SUNDERLIN, TABER & CO.

WATKINS, N. Y.

The Standard. — ESTABLISHED 1816. — The Standard.

MAYNARD & NOYES,

— MANUFACTURERS OF —

BLACK WRITING INK,

— ALSO, —

Copying Ink, Writing Fluid, Carmine Ink, Red Ink, Blue Ink, Ink Powder, Marking and Stencil Inks, &c.

Nos. 111 & 113 WATER STREET, BOSTON, MASS

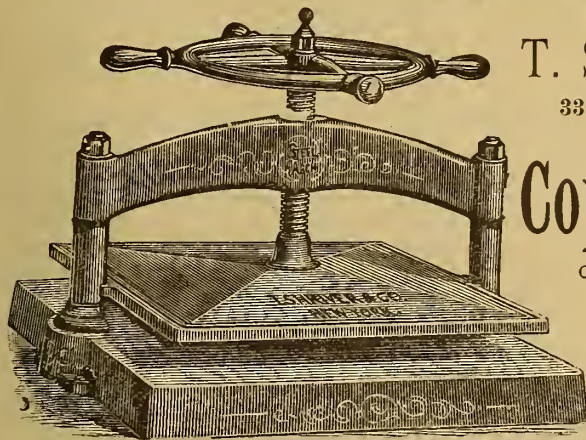
CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

☞ Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa.

New York Copying Presses.



Large Steel-Arch Railroad Press; Platen, 22x24.

T. SHRIVER & CO.

333 E. 56th Street, New York,

MANUFACTURERS OF

Copying Presses

OF ALL SIZES AND STYLES,

For Railroad, Express and Transportation Companies, and General Mercantile Use.

Catalogues, with prices and discounts, on application.

THE NUTMEG RESERVOIR PEN.



Sectional View showing the internal working of the parts.

SIMPLE IN CONSTRUCTION. RELIABLE IN ACTION.
AN ORDINARY PEN, AND ANY GOOD INK CAN BE USED.

This is the only reservoir pen for general business purposes. Address, for prices and circulars,

THE AUTOMATIC PEN COMPANY, Norwich, Conn.

FRINGED CHRISTMAS CARDS.

\$5.00 PER 100.

(ALL DOUBLE CARDS.)

All Marcus Ward & Co.'s, Prang's, Heildesheimer & Faulkner's make.

H. H. CARTER, 3 Beacon Street, Boston.

E. G. LOCKE & CO.,

27 South Sixth Street, Philadelphia, Pa.

Glazed and Fancy Papers, Gold and Silver Papers, Relief and Sheet Pictures, Paper Laces, etc., etc.

Cards and Card Boards, Illuminated Birthday and Chromo Cards, etc.



CLEVELAND PAPER CO.,
CLEVELAND, OHIO.
IMPORTERS OF
JAPANESE NAPKINS!
AND
PAPER BAGS.

For Sale by
Rex. Kendall & Co., Boston, Mass.; Robert Gair, N. Y.; Geo. H. Taylor & Co., Chicago, Ill.; Williamson, Stewart & Co., St. Louis, Mo.; J. E. Marshall, Buffalo, N. Y.; Conley & Francis, Columbus, O.; Richmond, Backus & Co., Detroit, Mich.; D. W. Glass & Co., Baltimore, Md.; Scott Paper Co., Philadelphia, Pa.



MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
Geo. S. Evans & Co. (R.)		\$5,000
Goodwillie, Wyman & Co.		16,500
Handy & Walter (R.)		1,100
C. S. Porter (R.)		950
J. H. Tinsley		3,000
W. S. Alexander		125
Jas. E. Crankshaw (R.)		1,000
Jacob H. Dux		600
F. Wogram		3,368

EASTERN STATES.

Cochrane & Sampson, Boston, Mass.	85
Benj. F. Coles (et ux), Boston, Mass.	150
Murphy & McCarthy, Boston, Mass.	5,000
J. H. Symonds, Boston, Mass.	2,500
Jerome T. White, Boston, Mass.	225
Geo. A. Goodall, Brockton, Mass.	3,500
Murphy & McCarthy, Providence, R. I.	5,000
H. C. Card, Holyoke, Mass.	500
Almon B. Hart, Providence, R. I.	800

MIDDLE STATES.

Geo. R. Schnell, Ashland, Pa.	1,000
Chris. Fitzsimmons, Philadelphia, Pa.	491

WESTERN STATES.

Elmer F. Beckwith, Longmont, Col. (Real)	271
J. R. Goldie, Sioux City, Ia.	700
W. C. B. Allen, Omaha, Neb. (Real)	1,500
S. A. McKenzie, Omaha, Neb. (B. S.)	
Sweezy & Livesey (Union Publishing Company), Omaha, Neb. (B. S.)	
J. E. Tuttle, Cheyenne, Wyo.	100
Wm. M. Lomasney, Detroit, Mich.	400
T. H. B. McDowell, St. Paul, Minn.	120
Fredk. Publer, St. Paul, Minn.	950
E. Seeger, St. Paul, Minn. (B. S.)	800
Klinker & Roemer, Appleton, Wis.	475

DOMINION OF CANADA.

Rich'd Higman, Moncton, N. B. (B. S.)	250
P. E. W. Moyer, Berlin, Ont.	

ASBESTOS ENAMEL.

Powdered asbestos is used by M. Erichsen, of Copenhagen, for making a special enamel or coating. It is mixed with soluble salts, such as silicate of potash and mineral or other colors, which combine with the silicic acid so as to form a product which withstands the action of oxygen, heat and atmospheric changes. This subject furnishes a refractory glazing, which protects porous materials, and which can be applied to brick walls and to constructions of stone or cement. When it is employed on masonry or on wooden articles, the surface is first washed with soap and water. In the manufacture of this enamel or paint, it is only the refuse of the asbestos which is employed, and this refuse, it is said, would be worthless for any other purpose.

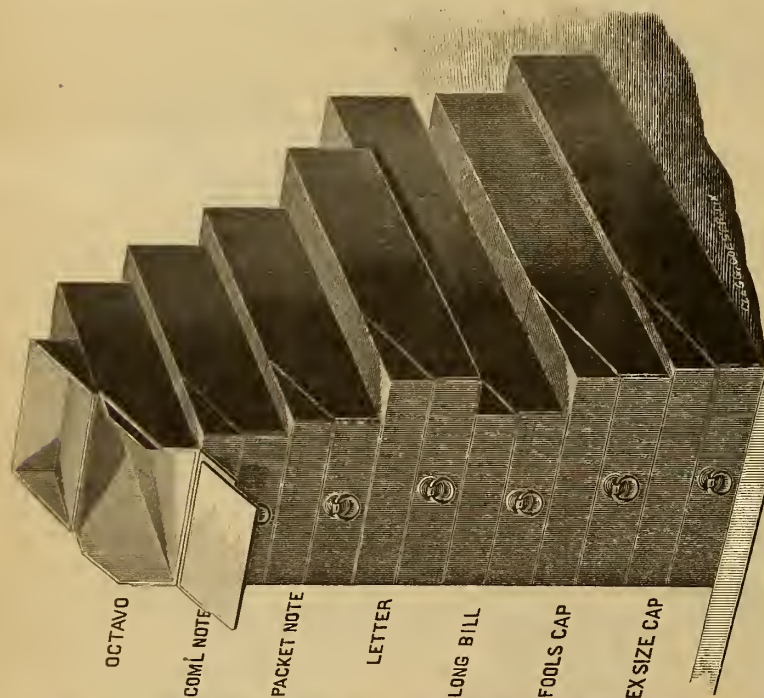
R. R. Watson is about to bring out a new coin and letter scales. This will weigh anything from a ten-cent piece to a \$20 gold piece. The balance bar has three different scales, two for gold and silver coins, marking the actual weight of the various denominations, and a letter scales. It is a very handy contrivance.

Aikin, Lambert & Co. have adopted the custom of supplying dealers in their line ordering from them with handsome show-cases in which to display their goods. They have also designed a number of fancy trays for small dealers whose store arrangements will not admit of a show-case display. The firm also supplies a variety of signs, show-cards and printed matter to assist dealers in pushing sales.

HEADQUARTERS Porcelain Copying Bowls.

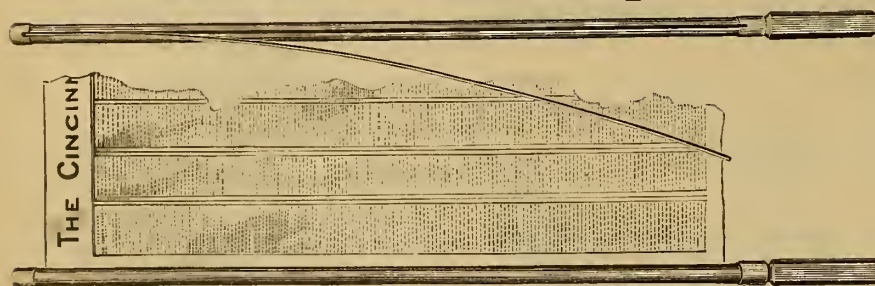
R. R. WATSON, Stationers' Specialities, 51 Nassau St., New York.

SEND FOR ILLUSTRATED CATALOGUE.



SHELF BOXES FOR WRITING PAPER.
NEW, QUICK-SELLING GOODS FOR JOBBERS.

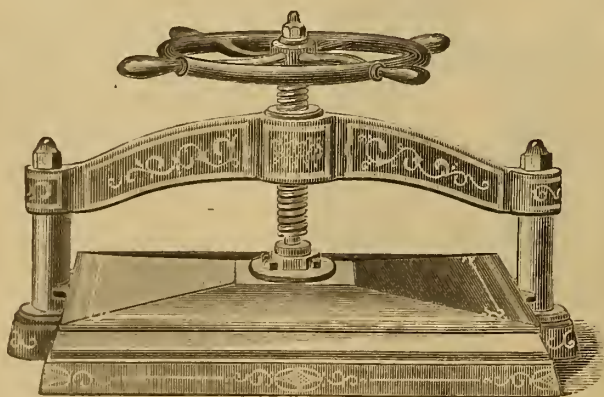
THE GLOBE FILES CO., Cincinnati. New York Branch: 28 Bond Street.



THE GLOBE NEWSPAPER FILE—Made in Two Sizes.
Price, \$7.50 per dozen. Discount to the Trade.

ILLINOIS IRON & BOLT CO.'S COPYING PRESSES.

OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.



OUR NEW 36-PAGE CATALOGUE AND
DISCOUNT SENT TO THE TRADE
UPON APPLICATION.

ILLINOIS IRON AND BOLT CO., 30 to 36 Main St., Carpentersville, Kane Co., Ill.

PARCHMENT PAPER.

To make good parchment paper it is, above all, necessary to select good, unsized paper, free from foreign filling, made of pure vegetable pulp, and so dense that no pin-holes can be observed in it when it is held up to the light. It should be made of long-fibered material if possible.

If parchment paper can be made from an endless roll, the resulting product will be much nicer, because it is kept on a gentle stretch the whole time that it passes the different parts of the machine, and is finally ironed and calendered. If the sheets are dipped singly, some contrivance must be adopted to keep the paper on a stretch while drying, as it will otherwise curl and twist, and will become very brittle, particularly at the ridges of the curls.

When made on the large scale, paper wound on a roll is drawn first through sulphuric acid, prepared by mixing 2 volumes of concentrated sulphuric acid with 1 volume of water, and allowing to cool (according to others, the proportions are 1,000 parts of sulphuric acid to 125 [or more] parts of water)—where it remains from 5 to 30 seconds, according to the thickness. It is then immediately drawn through water, next through dilute ammonia, then again through plenty of water, and finally passed between heated rollers, where it is dried.

In place of sulphuric acid, phosphoric acid has been employed with success; also a syrupy solution of chloride of zinc, free from excess of acid and heated to between 50° and 100° C.

It has been recommended to saturate the paper with alum before drawing it through the sulphuric acid. This has been found to render it less liable to be made rotten by the acid. The latter acts more on the surface and the paper loses neither its flexibility nor its transparency.

During the treatment with acid, the surface of the paper is converted into a sticky form of dextrine. It is, therefore, easy to prepare thick pasteboards by piling a number of layers on top of each other.

Artificial parchment or parchment paper has also been called *papyrin* and *membranoid*.

TILE OR CHINA PAINTING.

Much really effective work is done in simple outline or monochrome or one color. All that you need to begin with are a few tubes of china or mineral colors. Lacroix colors are the best, as they are all ready for use, needing but a drop or two of spirits of turpentine or oil of lavender to reduce to a good working medium; one or two camel's-hair brushes, a palette knife, a palette or china plate, in which to mix colors, spirits of turpentine or oil of lavender. For colors, get ivory black, capacine red, ultramarine blue, carmine No. 2, sepia and apple green; or if you do not wish to make too many experiments, black and carmine will be sufficient. These are the simplest colors, and for an amateur all that is needed. You know to become permanent the articles must be fired, fused or baked in a kiln, the success of painting depending much on the firing. The chief trouble is that during the process many of the colors change entirely. Some will not bear mixing, and others eating up or destroying any color painted over them. White is scarcely to be trusted at all, the groundwork being left plain after being outlined. Outline designs are so plentiful now that almost every family has in its possession children's books with quaint little German figures, pictures from "Pretty Peggy," flower designs, which will become, when used for decoration,

"things of beauty and joys forever." To prepare for work the article must not have seen active service in a dish-pan, otherwise the work is destroyed. First cleanse the surface with spirits of turpentine; this is to enable it the better to receive designs; if you can draw, so much the better. Sketch plainly with hard pencil; if not able to do this, take some very thin paper and trace a design; on the wrong side go over the tracing with a very soft pencil so as not to reverse figure or pattern. Now lay the soft pencil side on the article to be decorated, and while holding firmly rub on impression; if indistinct in any part trace it with hard pencil. If either of these methods are not easy procure some carbonized tracing paper, to be had in black or red, at about five or six cents a sheet. Suppose design to be only in outline of black, squeeze a little paint from the tube upon the palette; to this add a drop of oil of turpentine; rub smooth with palette knife just thin enough to work easily; if it should dry out too rapidly add a little more oil or turpentine. Paint outline very carefully, touching every point. Beautiful designs may be made after outlining by filling in with plain or flat colors, without shading. When completed send article to china bakery or kiln, accessible in all large cities, the price varying according to the size of article, small pieces costing ten cents each. Plain china tiles, decorated to act as a stand for a teapot, fitted into a frame for a jardiniere or flower-box for window, a series of designs on successive tiles for fireplace decoration and so on *ad infinitum*, the ingenious workers are able to supply the thousand and one things not to be mentioned in limited space.

EXCHANGE OF POSTAGE-STAMPS.

The Postmaster-General has issued the following circular letter to postmasters:

"In consequence of the recent reduction in the letter rate of postage, postmasters are directed to exchange for the public as applications may be made the three and six-cent denominations of postage-stamps and stamped envelopes for others of different denominations. Postmasters are informed that under no circumstances must money be given in exchange for stamps or envelopes—stamped envelopes will be exchanged at their full current rate. Stamped envelopes bearing printed cards and special request, as well as ordinary stamped envelopes, are to be exchanged; also stamped envelopes that bear printed addresses. Stamps and envelopes of issues prior to 1861 must not be exchanged."

The growth of the papeterie business, and the active competition among the large manufacturers of these goods, coupled with the demands of the trade for variety and novelty of designs, has resulted in placing upon the market, for the coming season, of one of the best lines ever shown. J. L. St. John, resident manager for the Powers Paper Company, speaking of the new spring line in these goods, states that he has some new ideas to present to the consideration of buyers who are desirous of obtaining original novelties—both in style of boxing and contents and outside shapes and decoration. This house is also constantly shipping large quantities of envelopes, flat papers, ruled goods, &c., to South America and Mexico without interference with its domestic trade. Before placing orders buyers should inspect this line. The New York office is at 62 and 64 Duane street.

LIEBENROTH, VON AUW & CO.,

— MANUFACTURERS OF —

BLANK BOOKS,

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SCRAP AND AUTOGRAPH BOOKS

IMPORTERS OF
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M. J. ANDERSON,

Successor to ANDERSON & CAMERON,

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SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS.

SEND FOR PRICE LISTS AND DISCOUNTS.

JAS. R. CROMPTON,

PAPER MILL 39. MAKER,

Elton Paper Mills, Bury, Lancashire,

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1867.

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White and Colored.

COPYING,

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MANIFOLD,

CARTRIDGES,

CIGARETTE,

PRINTING PAPERS.



1878.

— SAMPLES AND PRICES ON APPLICATION. —

Manufacturer of the CELEBRATED (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

— For Jewelers, Gold and Silver Smiths, &c. —

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

Also for COLORED TISSUES:

GEO. J. KRAFT, Nos. 48 and 50 Maiden Lane, New York.

EYELETING AND PUNCHING MACHINE

The cut illustrates an eyeletting and punching machine, on which several useful improvements have recently been made. It is said to easily punch through fifty thicknesses of ordinary writing paper, and to set the heaviest and longest eyelet that is made. The frame is heavy and stiff, and, although there is a reach of seven inches back of the plunger, no spring in the frame is perceptible. The plunger is of steel, $\frac{3}{4}$ of an inch in diameter. It has very long bearings to steady the punch, and where irregular shaped holes are required a key, or feather, is inserted to prevent the plunger from turning around. The leverage is long, and, therefore, requires little power to operate it. A screw on top of the press, on which the lever strikes, can be so adjusted that the plunger will set the eyelet solid, and yet avoid the possibility of defacing or injuring the lower set, by which means the tools are kept in order for a long time. The most important features on this machine are the iron table, which is planed perfectly flat, on which to lay the goods, and an adjustable gauge to square the work. To this gauge is attached an extensible piece to take any size of card. A stripper is also added, to be used when punching, and saves the trouble of pulling off with the fingers, and leaves the goods flat instead of buckling up or defacing the paper. When using the machine for eyeletting, this stripper can be thrown up, back or front, out of the way. Interchangeable punches and dies, also eyelet sets for any size eyelet, can always be found in stock to fit this machine. The manufacturer is E. B. Stimpson, New York.

COMMON SENSE HOUSE DECORATION.

The following on house decoration was written for the *Furniture Gazette* by Louis F. Day: "No doubt there has been within the last ten years a sort of reawakening of the public mind to the fact that art is of wider application than our fathers supposed—and something like a craze for decoration has ensued. But we cannot put great faith in the efficacy of this or any other fashion. Already there are signs of the ebbing of that wave of—shall we call it taste?—that passed over society. The newest departures in fashion are not in the direction of beauty. And, although the subsiding fashion leaves after it a deposit of feeling in which a living decorative art may take root and grow, the development of that art is in the far, far future. Any lasting improvement can only be very gradually brought about. The æsthetic mania, apart from its in many respects absurd manifestation, is too obviously the result of emotion and not at all of conviction. And it may safely be predicted that those who gush with most effusion over English-Dutch architecture and English-French ornament, or whatever else may be included under the comprehensive name of Queen Anne, will not be the last to follow the lead of fashion in any newer direction, and adopt the least restrained forms of design and

the crudest scale of color that may be pronounced 'the thing.'

"Fashion, it is said, will have its way, and we waste our breath in railing against it. It is even assumed that, the power of fashion being what it undoubtedly is, we must hold a candle to it, and first make sure of its co-operation in any form that we desire. But it is hopeless to think of making common cause with a power that is heart and soul against you, a power that will work with you only for its own opposite ends, and will turn on you as soon as it has squeezed from your project all it can get for itself. There may be no great good in protesting against the power that is, but there is none in prostrating ourselves before the idol. It is

us have been known to carry on a flirtation with fashion (more or less dangerous, perhaps, but none the less delightful on that account), and the most fashionable of us have intervals of sense. But everywhere, from the building or choosing of the house we inhabit to the smallest nicknack with which we furnish it, the two considerations are at war within us—the considerations, namely, of the thing we want, and of what is supposed to be 'the thing.' You may say that what you want is to be in accordance with the mode, then I have nothing whatever to say to you. To me, and, I think, to every artist, the correct thing is the fit thing, and not the thing in vogue. The reasonableness of decoration is in its fitness, and the fitness is the one test of its worth."

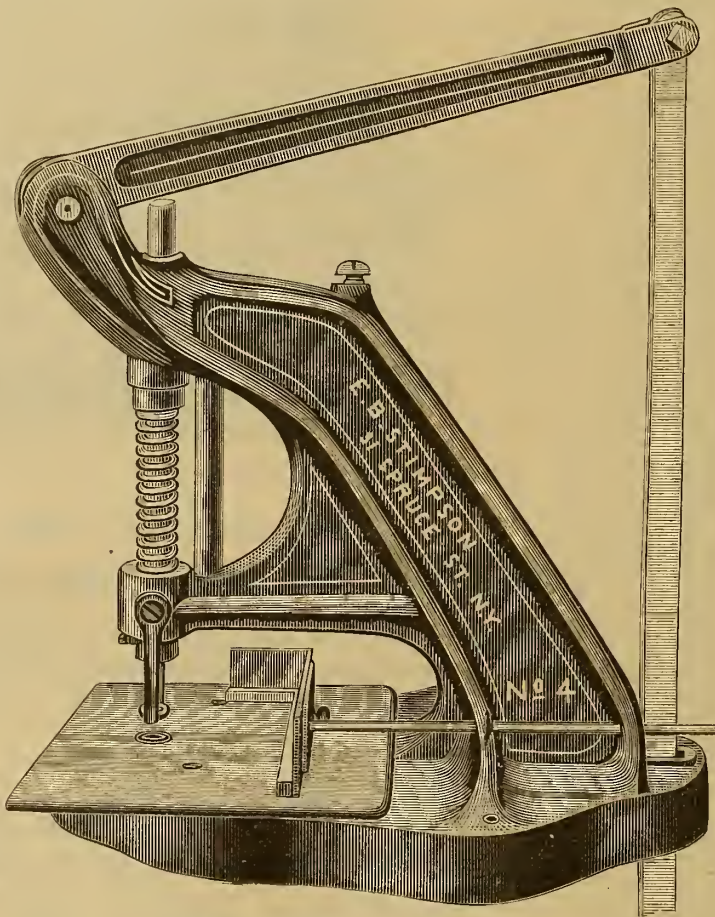
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CHANGE IN POSTAGE RATES.

Under a recent decision of the Postmaster-General, lately referred to, articles sent by mail as merchandise, or as samples of merchandise, are to be rated asailable matter of the fourth class and charged with postage as such, at the rate of one cent for each ounce or fraction thereof, notwithstanding any printing such articles may bear or contain. The opinion of the Postmaster-General, of which a copy has been furnished to Postmaster Pearson, is to the effect that "it was never the intention of Congress to classify matter which can have no value other than that of merchandise as printed matter because of any printing it may contain." Superintendent and clerks at the post-office and its branches have been instructed that they are to be governed by the above decision in their action with respect to the matter therein referred to, and that the following articles, among others, heretofore treated as third-class matter, are henceforth to be considered and charged as matter of the fourth class, when sent as merchandise or as samples. Labels, patterns, playing-cards, photographs, lithographs, engravings, samples of printing, valentines, fancy lithographed and engraved (including Christmas, New Year and Easter cards), address tags, scrap pictures, and in general all articles which are evidently sent as merchandise or samples, although bearing printing.

It has been further decided by the department that blank-books, desk-blotters, with or without printing thereon, and also maps, prints, show-cards, &c., printed on or attached to other material than paper (which includes cardboard), or mounted on rollers, or with metal bindings, or in frames, should be rated as matter of the fourth class; but copybooks and drawing-books, containing printing, remain as heretofore in the third class.

One of the cheapest and best edited poultry journals published in the West is the *Quarterly Poultry Advertiser*, published by James Donaldson, Kenosha, Wis. The October number is full of valuable reading matter on breeding and the general care of fowls. It is well worth its subscription price.



EYELETING AND PUNCHING MACHINE.

not so that idols are overthrown. And whoever would see common sense, common rightness, common decency in the dwellings we live in, and in all the thousand things we live with, must be so far inconoclast as to lend his voice to the upsetting of the Fetish that rules that we shall live, as most of us do live, with so little regard to thrift, and cleanliness, and beauty, that we should say it could not be so if we did not know that so it was.

"The difference between fashionable and common-sense decoration is not superficial, but radical. They start from two distinctly opposite positions, and are propelled and regulated by two distinctly opposite considerations. Fashion concerns itself first and last with what certain other folk do, or are likely to do, and accommodates itself accordingly. Common sense considers what it itself wants, and goes as straight as it can to the accomplishment of its desire. Men and women do not, of course, divide themselves into persons of fashion and persons of sense. The most rigidly sensible of

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GAME OF AUTHORS—IMPROVED.
GAME OF EXCURSION TO CONEY ISLAND.
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SECTIONAL PICTURE—QUEER HEADS AND ODD BODIES.
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EDUCATIONAL TOY MONEY.
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GUMMED
ENVELOPES **PAPETERIES**

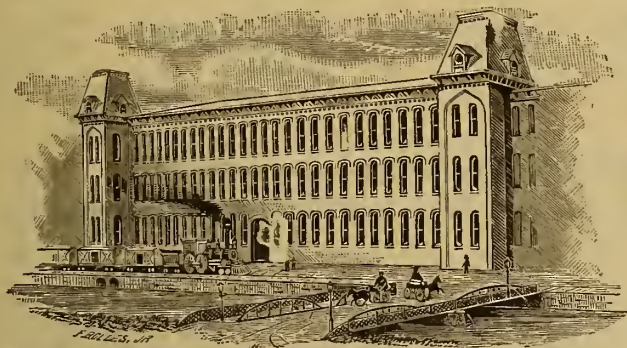
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Mourning Stationery of all Kinds and all Widths of Border.

Wedding Envelopes, Notes and Cards in all of the Latest Styles.

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Papeteries and Card Cabinets; New and Attractive Styles.

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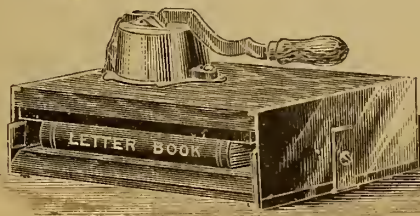
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RAILROAD.....Yellow — Best Known.
WHITE LINEN.....Has not its Superior.
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The rubber legs prevent its marring the finest table.
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FACTORY, NEW HAVEN, CONN. —*— LIBERAL DISCOUNTS TO THE TRADE.

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By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

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A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

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CHICAGO.

BORAX VARNISH.

It is well known that shellac dissolves in borax solution, and this solution is often utilized for various purposes, both as varnish and cement. The following are the proportions employed: Ten parts of borax, thirty parts of coarsely pulverized shellac and two hundred of water. It is dissolved by warming on a steam bath for a few hours. When cold it may be filtered. To make it more pliable add a few drops of glycerine. It may be given various colors by introducing soluble pigments; for black it is recommended to use soluble nigrosine; red varnishes are obtained by adding eosine or fuch-sine; for blue, either methylene blue, alkali blue, or marine blue; for green, use malachite green or brilliant green; and for violet, methyl violet. The black borax varnish, colored with logwood, &c., is used for polishing ladies' boots and shoes, being cheaper than alcoholic varnishes. Borax varnish can be employed for dry-plate photographic negatives, as it may be flowed on while wet.

ESTERBROOK'S

Standard and Superior

STEEL PENS

INCLUDING THE CELEBRATED

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Fine.....	333, 444, 232.
Elastic.....	133, 128, 126.
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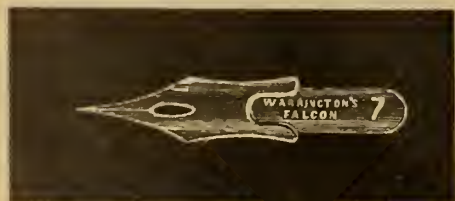
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STEEL PEN CO.



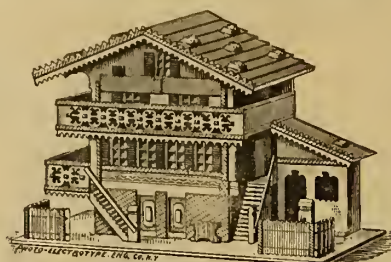
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Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

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JOHN GIBSON,

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ADVERTISING Sunday and Day School

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Blank Notes, Drafts, Receipts,

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SPECIALTIES.-A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

HARDING PAPER CO.

-MANUFACTURERS OF-

First-class Animal Sized and Loft-Dried

WRITING PAPERS

* FLAT AND RULED. *

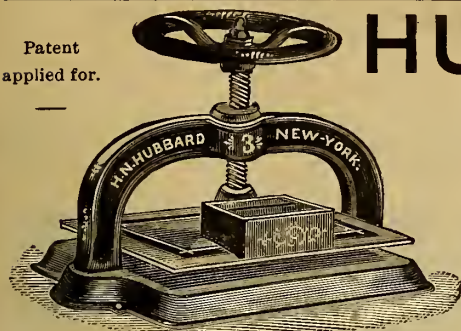
SPECIALTIES: Ledger Record Parchment and Cream Linen Papers.

Mills at Excello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

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Copying Presses and Water Tubs Combined.

The most perfect and convenient combination yet introduced, heartily endorsed by the leading Jobbers, and trade in general, wherever shown. The water tub occupies no extra space. Cannot be upset. Is always handy and ready for use. Order through your Jobbing Stationer, or direct of

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Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

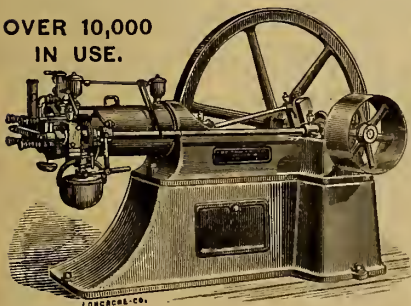
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being double Sized and Loft Dried These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.



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Working without Boiler, Steam, Coal,
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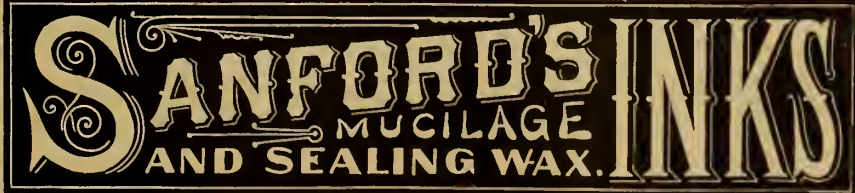
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WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no pumps; no engineer or other attendant while running. Unsurpassed in every respect for hoisting in warehouses, printing ventilating and running small shops.

SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

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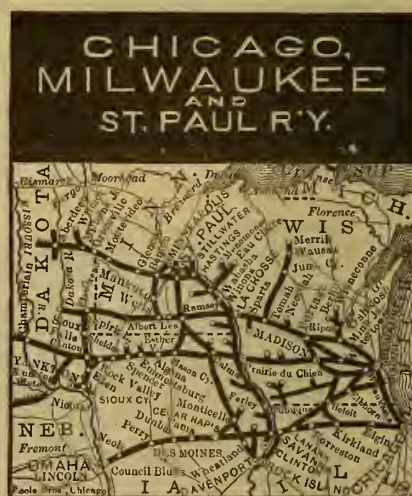
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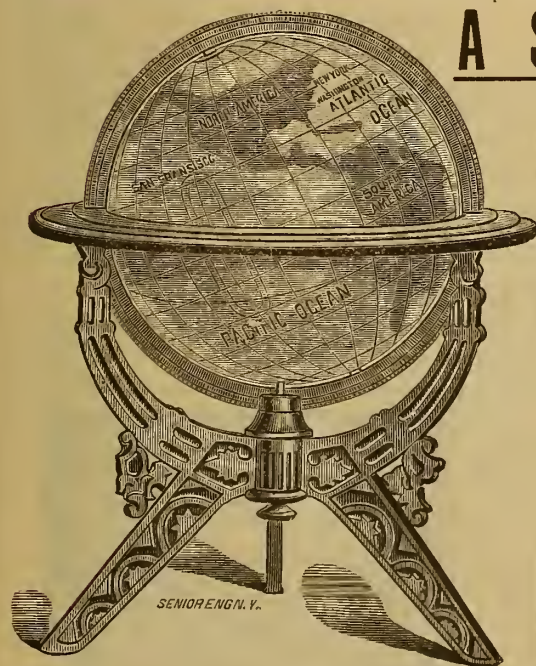
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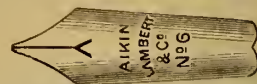
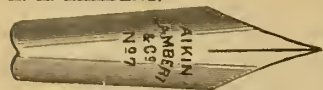
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YOUR attention is respectfully called to our PATENT GUMMED ENVELOPES as described above. One-third more gum than can be put on by plain surface gumming, and**SURE TO STICK,**and are superior to any in market. Papers full weights and best quality. Also, to our four full lines of WRITING PAPERS, and MANILLA WRITING and WRAPPING PAPERS, *Printing, Blank Books and Toilet Papers*, all at very low prices.THE PLIMPTON MFG. CO.,
HARTFORD, CONN**Supplies for Job Printers & Stationers.****FLAT ✦ PAPERS, ✦ RULED ✦ HEADINGS,
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FINE WEDDING STATIONERY,***Chromo Cards, Programmes, Folds and Advertising Novelties,
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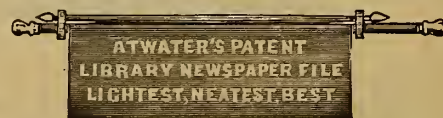
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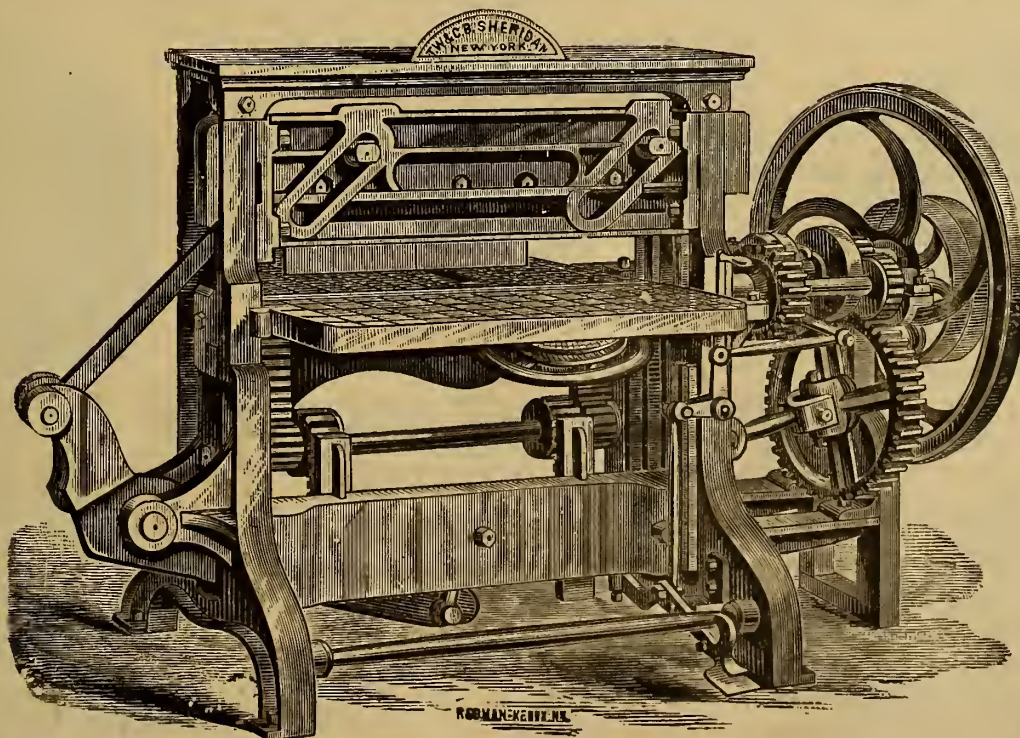
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"TUNXIS MILLS,"
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ONE MILL RUNS CONSTANTLY ON EXTRA MACHINE-FINISHED BOOK PAPERS.

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THE LOUISVILLE EXPOSITION of 1883 awarded First Prize Medal, the highest given. This, with the medals previously received, make Twenty-Two Highest Awards that have been granted CARTER'S INK and MUCILAGE.

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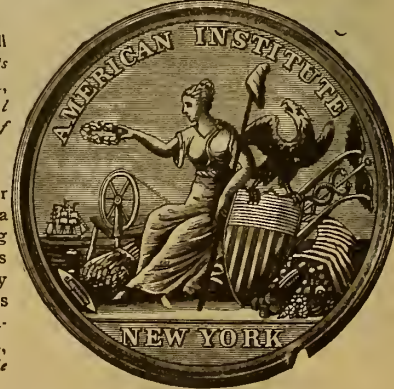
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THIS Paper has received THE HIGHEST PREMIUM over all others from the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute of Philadelphia, Louisville Exposition, Medal and diploma from United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is Double Sized, and will stand any climate or the most acid of fluid inks.



Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.
Each sheet is - ter-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—\$2.00 Per Annum.

VOL. XIV.---NO. 26. NEW YORK, DECEMBER 27, 1883. WHOLE NO. 444.

Correspondence.

CINCINNATI FILES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, December 24, 1883.

"How are your Christmas sales as compared with those of last year?"

"Prince William" has asked this question a score of times, more or less, of not less than a score of booksellers and stationers. Answers were pretty much the same from all of them. Robert Clarke & Co. say: "We never did sell as much at any Christmas holiday season before." Peter Thompson says the same, and so do Pounsford & Co., W. B. Carpenter & Co., Peter Thompson, Davie, Derby, Warren—in fact, all of them.

"What are people buying?" asked the afore-said inquisitive person.

"Oh, they buy Christmas cards, toy books, juveniles and all sorts of standard books and photographs and pictures."

A very notable success was somebody's miniature theatres. Hawley sold dozens of them, and he says the very highest-priced one went off best. Robert Clarke & Co. say that they sold more of these in the way of jobbing than they did at retail. But there has been sale for nearly everything a stationer keeps in the line of holiday goods. Toilet ornaments and cabinets have had a good run. The Dennison Manufacturing Company had a good trade in this line of goods, both in jobbing sales and in retailing. The Globe Files Company turns out several lines of goods suitable for holiday presents, and is deriving benefit from its enterprise in this direction. But the Christmas cards take the shine. It is really astonishing how they do go off. The splendid style in which they are executed mechanically in the printing, and in the way of art in the designs and coloring, make them treasures of which the people are not likely to grow tired.

"Are you making any money on your sales?" was another question which your representative at the court of Cincinnati asked the dealers. "I'll tell you privately," said one, "we never sold on closer margins." This was a bookshop keeper, however, and it is an open fact that book dealers are marking their books down to get even with the dry goods palaces, which have attached a cheap book department to their regular business as a sort of tail to it. But the same story came from stationers, and it comes from men in every line of business. The proprietor of a type, stereotype, engraving and printing press establishment said to your watchman on the walls: "I never made larger sales

and I never got prompter payment for my stuff than I did during the year just closing, and I never made less money on what I did sell. You see the margins are so very small." Everywhere one hears the same story, and it's an old, old story, only that this year it is told with a slight variation. Five years ago—three, two years ago—yes, last year—it was "small margins," "small margins;" now it is "smaller margins," "smaller margins." The next step is into "smallest margins," and after that—what? Some very discreet merchants are fearing that this cutting down of margins is brought about by the impatience of dealers, who are unable or unwilling to wait till trade comes to the turn in the lane which will take it out of its present tedious stretch of dullness, and these same discreet merchants say that if their fears on this subject are well founded, then there is real danger ahead of some of those who are adopting this policy.

"How is general business?" was what your pen proxy in Cincinnati asked a leading dry goods merchant, whom he met in a book store laying in a supply for Christmas. "Dull just now, but healthy. Money is plenty, and loans can be had cheap on good security. It is no starving time for a man of means and capacity, but for men without sufficient capital and for incompetents and adventurers, the times are a little tough."

PRINCE WILLIAM.

BOSTON GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

EASTERN OFFICE LOCKWOOD PRESS,
49 Federal St., BOSTON, December 25, 1883.

Long expected, come at last, and now gone—that's Christmas. How some of us revelled in dreams of bright anticipation; or rather expected something that came not. No doubt the snow was too deep and the wind too cold and bleak for my Santa Claus to venture out. But it is all over now, and the strain and excitement of the day are over too. The heavy dealers in holiday goods can now rest a little while their cash accounts are being footed up. The poor, weary, overworked clerks who, from early morn till far into the night so faithfully served their masters and the public, may now begin to gather up the tail ends and "take stock," for a new year is about to open and trade must make a fresh start. One can now ride in the street cars without the fear of getting his eyes punched out with a bundle, or of being thumped in the back with a box. And now since the cars don't carry so much freight there is more room for passengers. Then let us be thankful that the rush and

excitement of the season is only of short duration and that it is now over. A little rest, and then the trades begin to plan another business campaign. But the poor newspaper man, there is no rest for him. The printer's devil whom he serves is an insatiate imp, and calls loudly for copy; and as I sit to write, with an aching head, a disordered stomach, and with scanty notes, methinks I hear him howling for that Boston correspondence. Now help me, ye muse of the "pencil tribe," and if this does not reach him in time I will blame the mail, for the mail has been very full of late. And now for my notes.

Cotton & Gould report that during the past year their trade in blank-books has been very large, though mostly local. In fancy stationery they do but little, and they are carrying only a line of staple goods. The Yankee letter file and binder which this firm manufactures, and which at one time enjoyed ready sale, is almost forgotten by the trade, although the firm still displays that useful article upon its counters. It seems a pity to let such a good thing die out for the want of a little publicity through printers' ink. This firm is about to present to the trade a neat little pocket diary. In size, it is about two inches wide by four long, very substantially bound in leather, and just the thing for carrying in one's vest pocket. For each month of the year are ruled pages for "accounts due," for "cash account," and for daily "memoranda;" a few pages for "names and address," and pages also for general notes. The arrangement of the pages for these special uses makes it a very useful and handy little pocket diary. About a year ago, Mr. Cotton designed this diary for his personal use and finding it so convenient had it copyrighted, and prepared for its manufacture. The diaries are now ready for the trade, but their sale depends upon this—whether the firm covers them with a bushel measure, or shows them up in a good strong light. What the eye don't see, the heart can't crave for.

The lower end of State street is a little too far removed from the retail centre of the city for holiday goods and consequently the stationers in this locality were not rushed to death with the Christmas trade. What these dealers carry mostly is staple and commercial stationery. In these lines Aaron R. Gay & Co. carry a very extensive stock. Their biggest trade is in blank-books, and just at this season they are turning out large orders. Though the house does some little jobbing trade with the Eastern States, the bulk of its business is local. This house has been established since 1847, and for all these years was located at 130 State street, until some

six months ago when the firm removed to 122, only a few doors away. This change gives the house better facilities for the printing and manufacture of blank-books.

Doane & Greenough were interviewed under difficulties, a bursted steam pipe requiring the attention of all hands; so I quietly stole away and left them "alone in their glory." W. S. Greenough has just been appointed to serve upon the staff of Governor Robinson, with the rank of "colonel." I mention this not as a cause of the bursted steam pipe, however.

Another State-street stationery house is Thos. Groom & Co. If I mistake not, this is the oldest house in the city in the stationery line, having been established over fifty years ago. The firm's reputation for reliable goods increases with its years. One of the most important branches of the firm's business is the manufacture of account books. In this department its facilities for production are second to none. The material used is of the very best, the aim being to present to the trade only first-class goods. It imports very extensively of English and French goods, and carries large stocks of commercial and fancy stationery. In writing fluids and copying inks the products of all the prominent manufacturers are found here. Inkstands, from the cheapest glass ink-well to the most expensive foreign bronze library-mounted trays, are displayed, as is also an endless variety of fancy stationery and stationery hardware. A very pretty inkstand and a cheap one, jobbing for \$8 a dozen, was shown. The bottle is of cut glass, mounted upon a polished oak stand, which presents several receptacles for paper and envelopes, and having also a pen-rack. It is ornamental as well as useful. As specimens of its lithograph work, the firm is distributing among its patrons some very pretty pocket calendars for the new year. A. L. D.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

OFFICE OF THE LOCKWOOD PRESS,
150 South Fourth Street,
PHILADELPHIA, December 26, 1883.

The two failures—George McDowell & Co. and G. W. Arms & Co.—happening within a few days of each other, show the urgency of a new bankrupt law which shall speedily put an end to the unequal treatment of preferred and common creditors.

As far as G. W. Arms & Co. are concerned, the sale of the stock, after deducting expenses, will nearly cover the \$3,500 which are comprised in the preferred claims. The only hope of a dividend for the other creditors is in the collection of the book accounts, which may realize 30 per cent. of the \$1,500 due.

If we examine the failure of Geo. McDowell & Co., it will probably result that the position of the common creditors will be still worse. Although the exact amount of the liabilities of this firm are not officially announced, and the proceeds of the sale of the stock which took place last Monday are not disclosed, enough is known to say that any surplus over the \$56,000 preferred claims depends entirely on the sale of the Manayunk paper mills; but as this is a bad time for such a sale, which the sheriff will necessarily make as soon as possible, the hope of a dividend for the common creditors is more than doubtful.

If an equal division of the assets in these two failures had been made among all of the creditors, it is probable that each one would have received 80 per cent.

It is plain that under the distribution of as-

sets as at present the common creditors pay the preferred creditors.

This kind of distribution is unjust, but what makes it still worse is that certain preferred creditors have the right to immediately dispose of the assets under the sheriff's seizure without any regard for the interests of the other creditors, who, if they only had sufficient time, could recover a good part of the stock.

There is, therefore, urgent necessity for an equitable law which shall keep preferred claims within proper limits, and abolish as well the system of confessed judgments and chattel mortgages. It is also desirable to keep the assets of bankrupts out of the sheriff's hands, inasmuch as liquidations by such means are costly and the charges are enormous.

The retail trade in Philadelphia was very satisfactory during last week.

A great demand for Hoyer's manuscript paper is reported. For blank-books, ledgers, legal papers and copy-books, its sale is very good.

J. VIENNOT.

ART INDUSTRIES AND FOREIGN TRADE OF FRANCE.

The important advance which France has made in her commercial and industrial resources in the last quarter of a century betokens at once the energy of her people and the enlightened character of the policy by which her material interests have been built up. In her foreign trade she has been notably befriended by the consummate genius evinced in design and skill in workmanship. Prominent among her famous industries are textile fabrics, decorated ceramic ware, innumerable fantasies in art objects, and the constructive arts in general. Many of these products, characteristically French in their style of rendering, are allowed to be all but inimitable. Exhaustless inventiveness in embodying novelty, beauty or other form of excellence, combined with the power of eliminating new styles of fashion from such as reign so as to avoid too abrupt transitions, and rendering these so acceptable as to enable her to take the lead of the world in matters of taste, have secured for her manufacturers large and profitable markets. Fashion is itself an element of value in trade, and the ability to be the first to place those that will secure the public preference has been of untold advantage to her manufacturers. Textile goods, which constitute a large proportion of French exports to European markets and this country, are conspicuous, as all are aware, for their high finish, exquisite tones of color and effective harmonies and pleasing contrasts in hues of patterns. That with the progress that is being achieved by other nations in art industries, the ratio of increase in her foreign trade is liable to be reduced is a foregone conclusion. Our own rapidly developing silk manufactures may be instanced as affecting one most important branch of her textile productions; so also the improvements here carried out in soft mixed goods. Abroad, the competition of England and Germany is being especially felt by French manufacturers. England, owing to improvements assiduously introduced into her machinery and the rapid progress she has made in art industry since 1851, has been enabled more completely than heretofore to meet the demand for tasteful goods, and this with increasingly rapid production, while German designers and artists have shown of late years a previously unsuspected ability to turn out art products scarcely distinguishable from those of France. This foreign competition has been materially aided by the change that has come

over the methods and course of trade from the general disposition of jobbers to buy only for immediate requirements, thus distributing their purchases in each season over a longer period, so affording opportunity to English, German and Belgian manufacturers to produce in good time rival designs or imitations with such modifications as may be suggested. The French manufacturers on their part endeavor to meet this by changing styles more rapidly, but the taste of buyers, less amenable to the decrees of Paris, fails to respond with its former promptitude. The effect on French trade is more apparent at this time, when, from general influences in operation, all trade is more or less depressed. The circumstance of the falling off in the export of French manufactures the present year as compared with 1882, although the deficit is represented by only a few million francs, has, together with the unfavorable position of the cotton and woolen industries of France, had the effect of exciting attention to the causes operating in France itself to check the development of her trade.

The situation has elicited both from her manufacturers and certain other political economists very decisive opinions. The former particularly point to the heavy transit charges of the leading railway companies, the more severely felt as most of the great centres of industry lie inland. The companies are held by their contracts with the State not to exceed certain maximum rates for specified classes of goods, but the complaint is that they never fail to enforce these maximum rates. For their persistence there is apparently no corrective. The economists on their part affirm that manufacturers have exhibited a want of enterprise in not keeping pace with improvements in machinery, but for any deficiency on this score the long political agitations of the country are surely in part chargeable. The heavy cost of change of plant can only be readily incurred with the assurance of continued commercial stability in the future. The allegation of the manufacturers that the heavy debt incurred by the last war has made everything dear would seem more to the point in considering the influences operating on cost of production. The economists go so far as to affirm that there is a positive decline in French art industries, an avowment that cannot surely be put forth in the sense of any lack of ability on the part of French designers to hold their own so far as skill is concerned, though possibly taking into account the mercantile necessity of producing medium and cheaper goods, with some falling off in the demand of the production of costly and elaborate articles of luxury. As to the future, the want of an effective system of apprenticeship is complained of, such as would train up skilled workmen; but as to this point, England, whose trade guilds long since lost their domination, is in the same position, while in Germany the bonds of union in the different crafts, making regulations that secured the efficiency of workmen, are being sensibly weakened. To establish the position of at least a prospective decline, it is alleged that in the trade and art schools there is an absence of a proper system of education, the methods adopted leading pupils to acquire a distaste for mechanical pursuits. If this be so, the remedy is sufficiently apparent. The truth is, that between all industrial nations, as time goes on, competition will become more intensified and changed conditions must be met, not merely by new economies introduced into manufactures, but by the exercise of increased mercantile sagacity.—*Bradstreet's.*

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PURE and chaste in sentiment, the combined work of our best American artistic and literary talent, our line of Valentines for 1884 cannot fail to receive the support of the most refined class of buyers.

We have been guided in their preparation by the success in former years, and by the expressed wants of the trade.

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A varied assortment of Valentines by the above-named artists is offered in plain form, and single and double silk fringed.

ENVELOPES furnished with almost all our Valentines, without extra charge.

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Besides a number of FLORAL DESIGNS mounted in a variety of novel styles, special attention is called to our finest production in this line,

THE "LION IN LOVE" VALENTINE.

This is a rich satin print, on an elegant fancy plush mount. The design is after F. S. CHURCH'S important work of above name. The poetry is by J. V. CHENEY. The picture is of the greatest artistic merit, and, on its elegant mount, forms, what we think, one of the most unique, artistic and sumptuous St. Valentine Souvenirs ever offered to the public.

Retail Price, in a neat suitable box, \$10.00.

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Besides our Valentines, we call attention to our NEW BIRTHDAY CARDS, including SATIN ART PRINTS, NEW SCRIPTURE TEXT CARDS, NEW COPIES FOR PAINTING, &C.

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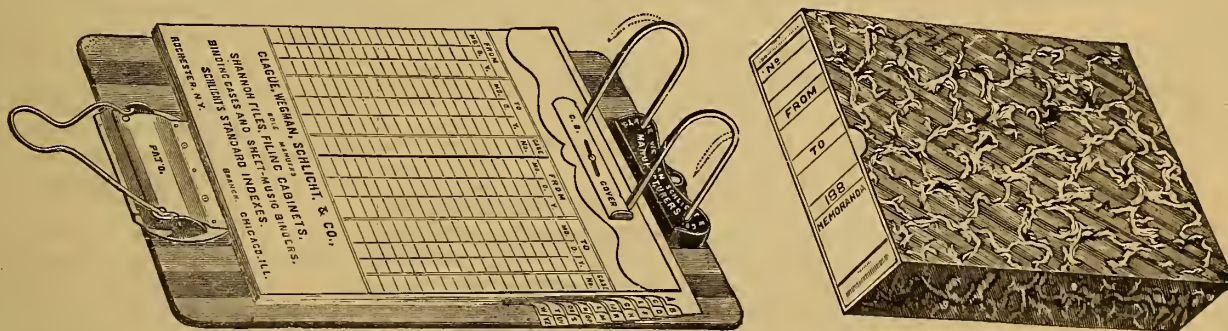
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CAUTION.—Beware of imitations claiming to be "the same thing" or "just as good."

Trade Topics.

NEW PATENTS.

No. 288,199. Composition for Dry-Stamping, &c.—Francis L. Bird, Elizabeth, N. J.

A composition of gum or gums, including rosin, with powdered aluminium bronze and powdered white-metal bronze combined.

No. 288,203. Stereotyping Outfit.—Thomas Bradwell and Samuel K. White, Chicago, Ill.

No. 288,204. Paper-Bag and Twine-Holder Combined.—Albert Brown, Mendocino, Cal.

The combination, with a bag-holder, of a twine-holding device, consisting, mainly, of a semi-spherical shell hinged to the top of the same, and having a laterally-extended slotted arm adapted to engage a fixed staple, and a locking-hook pivoted to the top of the bag-holder.

No. 288,254. Paper Box.—Harvey S. Munson, New Haven, Conn.

No. 288,255. Paper Box.—Harvey S. Munson, New Haven, Conn.

A paper box having a tubular body provided with flaps for closing one or both of its ends, and provided with a lining attached to the inside of its body, that may be folded to close one or both of its ends independently of its folding flaps.

No. 288,265. Toy.—Charles F. Shourds, Newark, N. J.

No. 288,272. Toy Pistol.—Elbridge J. Steele, New Britain, assignor to James Watson, Jr., Bridgeport, Conn.

No. 288,277. Index.—Lewis B. Tebbetts, St. Louis, Mo.

No. 288,278. Index.—Lewis B. Tebbetts, St. Louis, Mo.

No. 288,285. Book-Mark.—Morell A. Webb Marengo, assignor of one-fourth to Frank W. Bailey, Chicago, Ill.

As an improvement in book-marks, the combination, with a book having a slot passing through its leaves, of a marking strip passed through the slot, and having its ends projecting from the same, the strip being arranged to slide in the slot to form loops between the pages.

No. 288,290. Fountain-Pen.—Paul E. Wirt, Bloomsburg, Pa.

The combination, with the holder or reservoir of a fountain-pen having an interior longitudinally disposed groove, of a plug arranged to carry the pen and fitted neatly in the lower end of the holder, so that it can turn therein, the plug being provided with an ink-channel leading to the pen, and having the grooves at its inner mouth gradually decreasing in depth and width from the mouth, the ink being fed from the groove in the holder to the mouth of the channel.

No. 288,329. Calendar.—Henry S. Hack, Taunton, Mass, assignor, by mesne assignments, to Emily F. Hack, same place.

No. 288,349. Label Printing and Perforating Machine.—Wm. R. Landfear, Brooklyn, N. Y.

The combination, in a machine for printing and perforating strips of labels, of a printing-cylinder and an impression-cylinder provided with punches and dies adapted to cut a series of holes in the strip without entirely freeing the paper cut in forming the holes from the strip.

No. 288,370. Paper-Ruling Machine.—Geo. Schwemlein, Cincinnati, Ohio, assignor to J. R. Mills, & Co., same place.

No. 288,372. Tellurian.—Albert C. Shaw, San Francisco, Cal., assignor of one-half to Geo. H. Fuller, same place.

No. 288,373. Eyeletting-Machine. George Shipman, West Bridgewater, Mass.

No. 288,385. Hand-Stamp.—George Van Zandt, Oak Park, Ill.

No. 288,404. Attachment for Printing Presses.—Francis M. Brooke, Philadelphia, Pa.

No. 288,419. Stenographic Machine.—John Galloway, New York, N. Y.

No. 288,476. Toy Racecourse.—Jas. D. O'Donoghue, Brooklyn, N. Y.

No. 288,495. Bag or Satchel.—Louis Sanders, New York, N. Y., assignor to Eliza Sanders, same place.

A bag or satchel having a metallic frame at the upper part and a body made expansible at the sides and bottom, the bottom being re-enforced by intermediate stiffening-strips arranged longitudinally side by side between the covering and lining, forming a hinged joint between the strips along the middle line of the bottom, which permits the said strips to fold inwardly when the satchel is empty, while they cannot sag outward when it is full.

No. 288,539. Purse.—George B. Adams, Newark, assignor of one-half to James Hardman, Jr., Belleville, N. J.

No. 288,594. Passenger-Ticket.—John M. Reynolds, Oswego, N. Y., assignor to James H. Mandeville, trustee, Washington, D. C.

No. 288,598. Fountain-Brush.—John Stevens, Neenah, Wis.

The combination, in a fountain-brush, of a reservoir, a brush, a tube leading from the reservoir into the body of the brush, and having a lateral opening inside the reservoir close to the wall thereof, a valve closing said lateral opening, a valve-rod, and spring to hold said valve closed, and a diaphragm above the end of the valve-rod and exposed externally.

No. 288,605. Toy Target.—Stephen L. Woodruff, Chicago, Ill.

DESIGNS.

No. 14,405. Font of Printing Type.—James M. Conner, New York, N. Y. Term of patent, 14 years.

No. 14,409. Font of Printing Type.—William W. Jackson, Philadelphia, Pa., assignor to Farmer, Little & Co., New York, N. Y. Term of patent, 7 years.

No. 14,410. Font of Printing Type.—William W. Jackson, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 14 years.

No. 14,417. Panel.—Louis De Planque, Jersey City, N. J. Term of patent, 3½ years.

TRADE-MARKS.

No. 10,712. Playing Cards.—Margaret F. Milward, Jersey City, N. J.

"The figure of a king's jester, of such dress and attitude as will conform to this character, having in the left hand a card with the picture thereon of a jester and the word 'Joker.'"

A kind of tracing paper, which is transparent only temporarily, is made by dissolving castor oil in absolute alcohol and applying the liquid to the paper with a sponge. The alcohol speedily evaporates, leaving the paper dry. After the tracing is made, the paper is immersed in absolute alcohol, which removes the oil, restoring the sheet to its original opacity.

Among the novelties displayed, the ivory plate, with a photograph inserted in a crimson plush frame, is the newest. These have various colored bows and true lovers' knots ornamenting them. They cost \$5 and upward. A flesh-tinted ivory plate, with holly and mistletoe for a groundwork, and deep claret frame, is one of the handsomest of these designs.

FIGURED SILK.

China was the first among nations to weave figures in its silk textiles, and slowly has the art spread westward, leaving its distinguishing marks on the fabrics of India, Persia, Syria, Byzantine, Greece, Italy, Sicily, France and even England; and may not America soon have its own? The Chinese designed two thousand years ago, and their style is the same to-day. The Persians wrought into their stuffs the images, real or fancied, of beasts, birds and trees. The Byzantine Greeks, in the sixth century, had a school of design, which left a strong and beautiful impression on their rich products of silk. Subjects of the designs were largely inspired by the teachings of Christianity, and appeared in human or animal forms. The delicate designs of Florence in the fourteenth century are still preserved in some of the museums of Europe. Sicily first received its inspiration in the art of fabricating silk from the Mohammedans of Africa, who introduced and fixed on Sicilian designs Arabic forms and figures. England is not without examples of great excellence in its silken stuffs, woven by women in the fourteenth century. In all countries, and among all nations, from China to Spain, wherever the ancient art of fancy weaving was practised, the figures woven in silk textiles were the ideal of what nature furnished, either in the real or in the imagination.—*The Journal of Fabrics.*

A BONANZA IN CLAY.

The Bismarck (D. T.) *Tribune* of a recent date says: "Specimens of pottery manufactured from clay three miles east of this city were brought to the *Tribune* office yesterday, and in appearance, texture and apparent durability they compared favorably with the best imported pottery to be found in the hands of dealers. Among the specimens, which were made as experiments, were handsome jars, cute little jugs, and square blocks of the clay which had been tested in a heat sufficient to melt ordinary brick to a glassy substance. This industry promises to be a gigantic stride toward Bismarck's prominence as a manufacturing centre. On this land, which is the property of O. W. Bennett, several grades of clay exist. There is material for the manufacture of common and pressed brick, fire-brick, and Bath or Bristol brick, the latter being used for polishing ivory, silver, and various other hard surfaces and ornamental substances. Terra-cotta of the handsomest color and most tenacious texture has already been made. The coal for burning the clay is found on the ground, and already a contract has been entered into by King & Jackson, of Ohio, for the manufacture of four millions of brick next spring. The pottery on exhibition yesterday was compared with the Ohio wares in the store of Whitley & Bushman, and proved to be equally fine, if not superior. Wood for operations in the spring is already being hauled to the ground, and an immense manufacturing centre must soon be built up in that locality. There will be no further need of sending to Eastern cities or foreign ports for pottery, Bath brick or crockery of any description. It will be made at home, in the capital city of Dakota. Dealers along the line of the North Pacific Road, up and down the Missouri River and throughout the entire Northwest, may soon buy their jugs, jars, earthen mugs and stoneware in Bismarck, thus saving hundreds of miles of freightage and long delays.

Happiness is not confined to any sphere of life,

NOTICE.

NEW YORK, December, 1883.

To the Trade :

GENTLEMEN : About five years ago we laid our claims before you as manufacturers of *Pads* and *Tablets*. Our facilities at first were small, and our lines few ; but as the demand grew, we increased our machinery and extended our lines, until we now claim to be the largest house of this *specialty* in the country, producing the enormous number of 6,000,000 to 8,000,000 Pads and Tablets annually.

About a year ago, we introduced our "*Perfect Pencil Tablet*," which has met with unprecedented success, the sale already reaching nearly 2,000,000, and rapidly increasing.

With the coming New Year we shall illustrate many of our goods with entirely new designs, printed and lithographed, thus making them, we believe, the handsomest and most saleable line of Tablets in the market.

Our large experience and superior facilities enable us to handle large contracts with despatch, guaranteeing satisfaction for neatness and cheapness.

We are prepared to furnish *Pads*, *Tablets* and *Blotter Tablets*, in all grades of paper, from cheap News to the finest quality of *Tub-Sized*, *Loft Dried*, White, Cream Linen and Quadrille papers.

Thanking you for the liberal support in the past, and soliciting a continuance of your trade for the future, we are,

Very truly,

ACME STATIONERY & PAPER CO.,

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NEW STYLE FOR 1883.—NEW PRICE LIST.

The NOVELTY Paper Fastener.

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Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, Fifty Cents.

Staples, all sizes, 50 cents per 1000.
Suspension Rings, 50 cents per Box of 500 Rings.

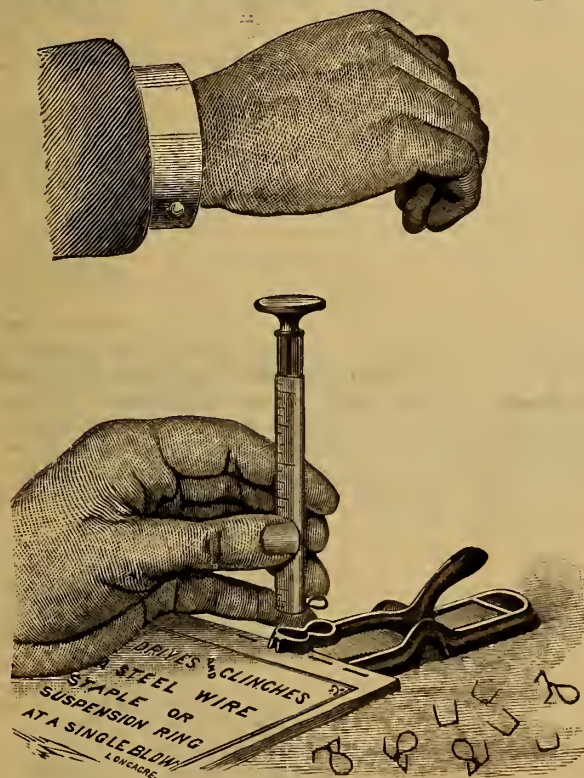
The Trade will be supplied, cash with order, at the following rates:
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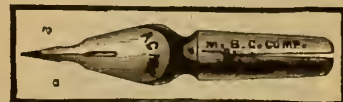
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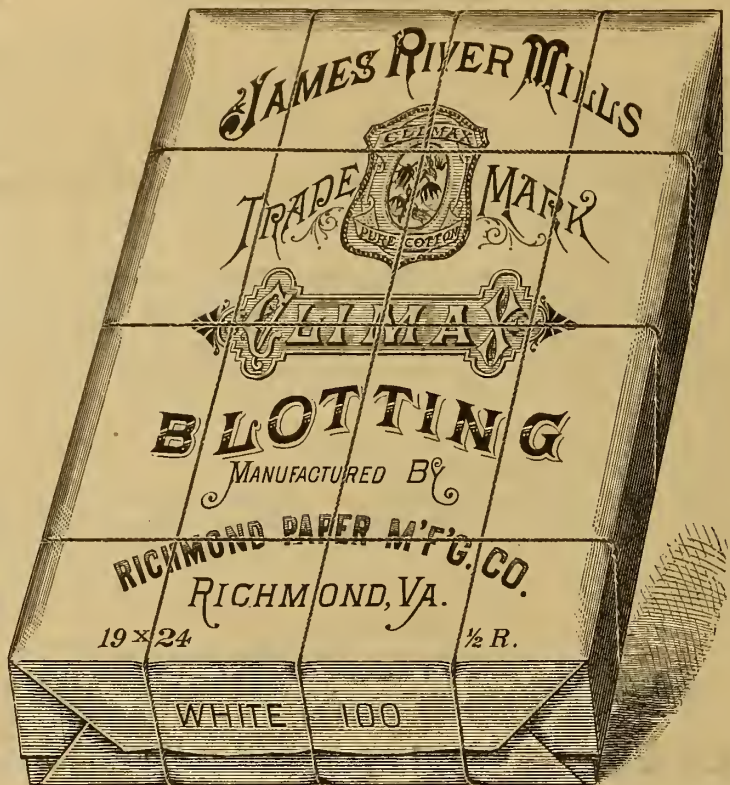
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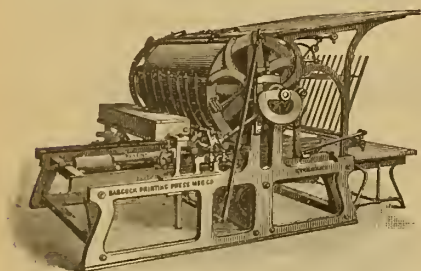
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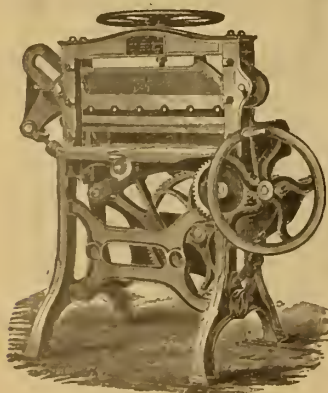
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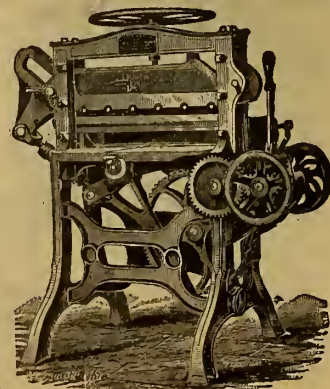
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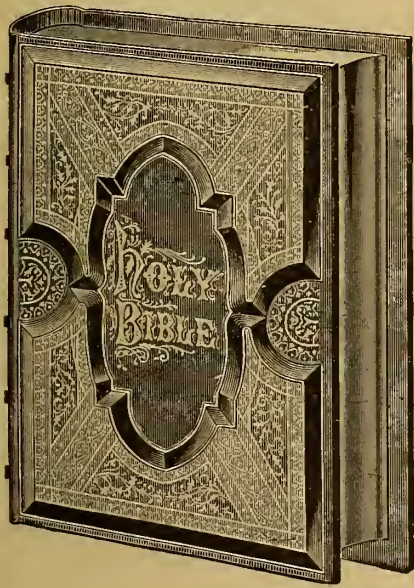
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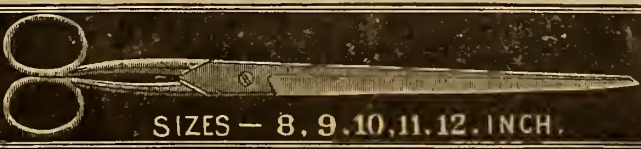
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In addition to their already extensive establishments at Holyoke (which rank among the largest mills in this country), have recently built a separate mill, specially constructed and equipped for the production of the Best Grades of Linen Papers, and are now manufacturing all the various sizes and weights of BOND, PARCHMENT, BANK-NOTE, AND LEDGER PAPERS. They have already demonstrated their ability to produce of these papers a quality EQUAL TO THE BEST ESTABLISHED BRANDS IN THE MARKET.

Having great strength of fibre (an essential requisite in all Legal, Government and Commercial Papers), they are recommended for use in Bonds, Deeds, Certificates, County and State Records, etc. They are thoroughly sized to stand writing upon with fluid inks, and will permit of repeated erasures and re-writing thereon, when required. Great care is exercised to produce uniformity of color, strength and finish, and to do this, they have the latest improved machinery, specially adapted to the manufacture of Linen Papers.

They would call the attention of the Trade to the following brands, which are their trade-marks, viz.: In all Bond, Bank Folio, and Parchment appears the water-mark

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The Ledger Papers, of which they manufacture two Brands, are water-marked

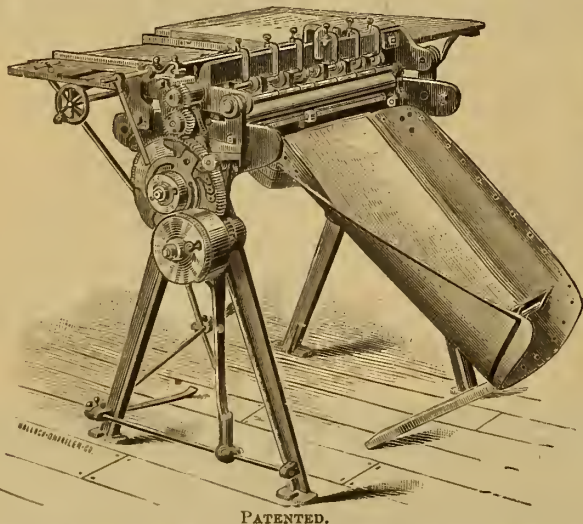
"PARSONS LINEN LEDGER."

"SCOTCH LINEN LEDGER."

It is the intention of the Company to maintain the quality of these brands equal to any in the market.

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PATENTED.

The Peerless Rotary Perforator and its advantages:

FIRST.—It handles huckled paper as well as flat, and runs the work through straight.

SECOND.—It has the best system for rapid and perfect feed.

THIRD.—It has the best system for gauges, and can be more quickly adjusted.

FOURTH.—The cutters and dies employed are also of the best Crescent Steel—tempered by a secret process known only to the inventor, which renders them more enduring and better capable of retaining their cutting edge.

FIFTH.—The paper is cut by a sharp, thin edge, requiring less room for perforations, thus obviating the necessity of handling the material perforated a second time, in order to remove the "waste" before binding, thus saving at least fifty per cent. in the expense.

SIXTH.—There is little or no "burr" from the cutter, and the catch or "lay-boy" is so arranged as to place the paper in regular packages ready for the binder. When not in use it can be put out of the way instantly.

SEVENTH.—All parts of the machine can be duplicated, to order, and can be sent by mail or express to any part of the country.

EIGHTH.—Each machine has a scoring cutter attached.

NINTH.—The "cams" can be so adjusted in a moment as to perforate a sheet CONTINUOUSLY or in alternate spaces, as may be desired. The machine, while a marvel of mechanical invention, is a model of simplicity.

REFERENCES: Gibson, Miller & Richardson, Omaha, Acme Stationery and Paper Co., N.Y.

REFERENCES: Government Printing Office, Culver, Page, Hoyne & Co., Chicago.

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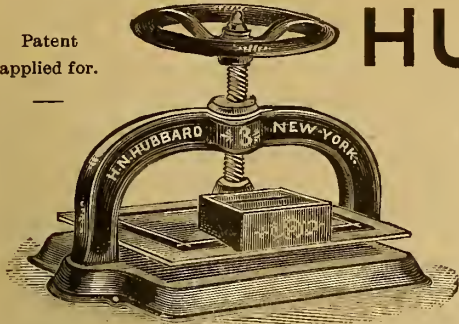
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TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

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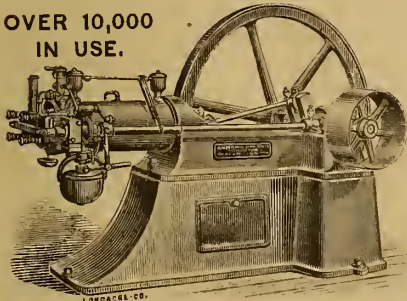
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being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.



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OVER 10,000
IN USE.



Working without Boiler, Steam, Coal,
Ashes or Attendance.

STARTED INSTANTLY BY A MATCH, IT GIVES
FULL POWER IMMEDIATELY.

WHEN STOPPED, ALL EXPENSE CEASES.

No explosions; no fires nor cinders; no gauges; no
pumps; no engineer or other attendant while running.
Unsurpassed in every respect for hoisting in ware-
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SIZES: 1, 2, 4, 7, 10, 15 and 25 horse-power.

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IN ALL VARIETIES.

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OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop
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Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
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R. H. SMITH & CO.,
MANUFACTURERS OF
RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents
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Metal-Bodied Rubber Type.
291 Main St., Cor. Worthington
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Oldest Rubber Stamp Manufy in
New England & Largest in the U. S.

R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

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BUTTER PLATES
DAYTON, OHIO.

SEND FOR PRICE LIST.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes
and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Jesse E. Dale, stationer, Du Bois, Pa., has been burnt out.

C. H. Pierce & Co., stationers' agency, La Fayette, Ind., have dissolved partnership.

James H. Hughes, dealer in bazaar patterns, Toronto, Ont., has been partly burnt out.

A fire at Chicago on Sunday afternoon in the store of H. M. Rosenblatt & Co., dealers in fancy stationery, caused a loss of \$15,000; insurance, \$7,000.

The *Bookseller*, London, sends a Christmas number which is a volume in itself, handsomely illustrated and printed. In point of press-work, however, it is behind its American contemporaries.

H. N. Hubbard will on January 1 issue a new price list of copying presses, and requests all buyers to send for it before placing orders elsewhere. He has recently added several new styles to his catalogue.

The assets of the Rock River Paper Company, Marshall, Mich., and Beloit, Wis., consisting principally of water-power and real estate, amounts to \$400,000, while the liabilities foot up \$550,000. The company hopes to pay dollar for dollar in time.

The plea of the New York *Graphic* Newspaper Company was lodged in court at Montreal on Thursday last in answer to the winding up order. It denies all the allegations made in the petition. The directors assert that the proceedings are the result of a conspiracy to wreck the company.

The Holyoke Envelope Company is at present working 250 hands in its factory about equally divided between the envelope and papeterie departments. Orders on the company's spring line, already received, will keep the factory hard at work for six weeks, and the company is daily receiving new orders which may compel it to increase its working force. As at present constituted, the factory can, "on a pinch," give work to 250 girls.

The National Publishing Company contemplates many valuable improvements for the year 1884, and assures the trade that its family bibles will be placed beyond competition. The immense sale during the first year of the existence of its trade line of quarto bibles satisfies it that its efforts have been appreciated, and nothing will be spared in the future to maintain their high standard, and to keep the best-selling and most attractive line of family bibles published.

The January number of the *Phrenological Journal* is unusually interesting. It contains portraits of Lord Coleridge, Chief Justice of England; Henry Irving, the English actor; Matthew Arnold and others, with accompanying character delineations and sketches. The article on "Eloquence," which is illustrated by portraits of Henry Ward Beecher and Daniel Webster, is full of interest from a phrenological point of view, and shows very clearly and forcibly the mental and physical qualities necessary to successful oratory. Other articles on various topics complete the budget of interesting and instructive reading matter.

The Palmer Art Company, 36 Bond street, proposes to offer to ladies of taste a profitable opportunity for the display of their ingenuity in devising new designs for fancy articles suitable for the Easter trade of art and stationery stores and the confectioner, such as novelties in bonbonnières, decorated eggs and other articles appropriate to the Easter season. The conditions of the submission of designs are as follows: First—The designs must be original, and should be executed as far as possible in the material intended for the finished article. Second—The designs must be forwarded at the designer's own risk and expense to the care of L. Prang & Co., 38 Bond street, New York, who have consented to take charge of this matter, and who will become responsible for the fairest and most liberal dealing with the designers. Third—Name and address of designer and a statement of price must accompany the model, such price to be for the design and model in full for all copyright. Fourth—A decision will be given in one week from receipt of design. Fifth—If accepted, the full amount demanded will be paid within the time specified. Sixth—If rejected, the design will be returned to any address given.

F. G. Hancock, manufacturer of blank-books and wholesale paper dealer, &c., Atlanta, Ga., proposes in the future to devote more attention to his manufacturing interests and paper business, having leased the front portion of his large and elegant storeroom, at the corner of Broad and Alabama streets, to John R. Wilkinson, who has also bought the stock of stationery, fancy goods, &c., of Mr. Hancock. The latter will continue the sale as heretofore of office supplies for merchants, banks, railroads, insurance companies, &c., in connection with his printing and blank-book manufacturing. He will also carry a larger and more complete stock of paper than before. Mr. Hancock still occupies three-fourths of the large building built expressly for him three years ago. His new salesroom will be very handsome and attractive, and will have a new steam elevator running through four floors. By concentrating his business in this way he hopes to materially benefit his trade.

The office of J. S. Nugent & Co., dealers in printed wrapping paper, &c., 538 Pearl street, was the scene of a very pleasant affair on Saturday evening. On that occasion each of the one hundred employees of the firm, on being handed his or her week's salary, also received a present proportionate in value to the length of time spent in the employ of the firm and efficiency of service. The presents ranged from a ladies' satchel to an imported French china set handsomely decorated. The presentation was a complete surprise to the recipients, who were, as a matter of course, highly pleased. In addition to a present, a number of the firm's employees received an advance in salary, and all were allowed Monday as well as Tuesday for a holiday. The firm speaks very highly of the faithfulness and efficiency of its employees, and took this method of showing its appreciation.

The clerks in the house of J. H. Bufford's Sons gave Frank G. Bufford, the manager of the New York house, a pleasant surprise on Christmas Eve, when they presented him with an elegant portrait of his son, F. Gale Bufford, who died about a year ago.

The works of the Standard Pulp Company, Springfield, Mass., were damaged by fire on Saturday morning. The loss will be quite large.

John Foley reports a brisk trade in his stylographic pen, which, in spite of numerous competitors, has steadily grown in popular favor.

C. E. Southard, printer, Chicago, Ill., has assigned to J. E. Marston.

A. B. Briggs, dealer in paper boxes, Middletown, N. Y., has made an assignment.

The estate of A. Townsend, publisher of the *Sentinel*, Red Bluff, Cal., has sold out.

George L. Church has bought the *News*, published by W. B. Whitney, Malden, Mass.

G. Lesser, dealer in paper-stock, Augusta, Ga., has been burned out. Insured for \$6,000.

An attachment has been issued against C. Molitor, paper-stock dealer, Oakland, Cal.

Zottman Brothers, printers, Cleveland, Ohio, have sold out to the Whiting Printing Company.

An attachment has been issued against the Leonard Scott Publishing Company, New York city.

J. M. Spore, bookseller and stationer, Rockford, Mich., has been burned out. Loss, \$1,100; insured for \$800.

A. A. Richards, publisher of the *Sumner County Press*, Wellington, Kan., has been sold out under an attachment.

R. H. Howell & Co., stationers and dealers in blank-books, Nashville, Tenn., have been damaged by fire. Fully insured.

The annual calendar of Chas. Lorilleux & Co., manufacturers of printing inks, Paris, has been received. *Mille remerciements!*

William Eckhardt & Co., manufacturers of mirrors, &c., Baltimore, Md., have dissolved partnership. William Eckhardt continues the business.

A dissolution has taken place in the firm of Vehon & Co., comprising the New York Sample Card Company, New York city. The business is continued by Virginia Vehon.

The office, stock and fixtures of the *Passaic Daily Times*, Passaic, N. J., has been placed in the hands of a receiver by Judge Dixon, at the suit of James Conner's Sons, the New York type-founders.

The firm of C. S. McKim & Co., job printers and manufacturers of letter books, &c., Cleveland, Ohio, has dissolved. C. S. McKim will continue the manufacture of letter books, &c., and William M. Bayne will continue the job printing and blank-book manufacturing business.

J. A. Austin, who has been identified with the Acme Stationery and Paper Company for many years, has recently established himself in business at 296 Pearl street, under the style of the Acme Composition Company, for the manufacture for the trade of an adhesive composition used by makers of writing-pads, blank-books, &c.

Judge Mitchell, in Court No. 2, Philadelphia, Pa., on the complaint of Robert S. Davis, proprietor of the *Evening Call*, has issued a preliminary injunction against the *Evening News* Company and Edward H. Nevin, Jr., and E. Cooper Shapley, who are respectively president and directors of the company, defendant. The complainant holds a protested note of the *Evening News* Company for \$2,710, and alleging that the company is insolvent, asks that a receiver may be appointed and a master be directed to state an account of the affairs of the company. Averring that the two named defendants possess demand notes of indebtedness due them by the company, and fearing that these will be pressed in a manner to jeopardize the interests of other creditors, the plaintiff asked for a preliminary injunction until the case be heard. In the bill of complaint the plaintiff sets down the

assets of the company at \$10,750 and \$35,000 liabilities.

The Montreal Printing Company, Montreal, Que., has been burned out. Insured.

Wm. H. Boger, printer, Reading, Pa., is advertised to be sold out by the sheriff.

The stock of Patrick J. Sullivan, paper-stock dealer, Holyoke, Mass., was damaged \$100 by fire on Saturday last.

O'Neil Brothers & Co., paper manufacturers, Soguel, Cal., have sustained a loss of about \$1,000 by fire. Not insured.

Randall & Edsell, paper manufacturers, Delaware, Ohio, have dissolved partnership. Glass, Edsell & Co. have succeeded the late firm.

Frank Roehr, printer, Chicago, Ill., has departed. Among his creditors are Barnhardt Brothers, \$500; F. P. Elliott & Co., \$500; Bradner Smith & Co., \$1,000.

P. Hirschfeld, bookseller and stationer, Los Angeles, Cal., has admitted H. Barting to partnership. The style of the firm has been changed to Phil. Hirschfeld & Co.

James W. Vaters & Co., proprietors fancy leather works, Philadelphia, Pa., are reported closed by the sheriff on execution for \$6,500. Liabilities, \$12,000; nominal assets, \$11,000.

Wilson Brothers & Co. have sold this season about four times more sleighs than in any previous season for many years. Notwithstanding the unexpected fall of snow their facilities were such as to enable them to fill the heaviest orders at once.

A sheriff's posse has charge of the McDowell Paper Mill, Manayunk, Pa. The mill was run until Saturday, the 22d inst., when an inventory of stock was taken. It is stated that there will be no permanent stoppage of the mill, but operations will be resumed.

The line of calendars offered to the trade by M. J. Anderson is very large and varied. Some of the latest styles are a double folding vest-pocket calendar, a folding pocket calendar of Gothic design and printed in gold and colors, a book calendar, and several very handsome office calendars.

The Acme Stationery and Paper Company is getting up a handsome new lithograph cover for the American blotter tablet, manufactured by this firm. The cover will consist of bristol board of various delicate tints ornamented with a showy landscape view. W. H. Sears, the representative of the firm, will start on an extended trip in the West in a few days.

The *Pacific Coast* is a new monthly periodical devoted to the resources and industries of the section after which it is named. The first number contains an illustrated article on "Prehistoric Arizona, or Relics of an Unknown Race," and another on "Alaska, Its Resources and Characteristics," besides numerous other articles of interest, not only from a trade point of view, but to the general reader. Its publishers are W. B. Bancroft & Co., San Francisco, Cal.

A. Weidmann, in addition to his extensive line of toys, fancy goods, &c., has the most extensive assortment of masks, wigs, beards and mustaches, as well as gold and silver trimmings used in decorating ball and masquerade dresses, in the country. Among his masks are new and improved patterns of comical characters, such as clowns, Chinese, devils, hermits, together with masks representing Shakespearian characters, animal faces, &c. He has also a full assortment of costumers' materials, such as clown sticks, canteens, imitation jewelry, crowns, diadems, necklaces; costume plates printed in colors, showing Parisian, stage and ball masque costumes, cotton, worsted and silk tights.

The December number of the *American Journalist* fully sustains the high standard of merit which characterized the first issue of this publication a few months ago. The leading article is entitled "Kansas Journalism; or, The Men of '57," which embraces an interesting account of the struggles of the press in Kansas before the war. The "Law of Libel" is an article which shows up in a forcible manner the absurd technicalities which the court reporter has to fight against in order to escape charges of libel. Other articles, together with spicy newspaper gossip, make up a very readable number.

The claims of the various creditors of Culver, Page, Hoyne & Co., Chicago, Ill., have been sent on to Chicago for settlement, all of the creditors, excepting a few who brought suits to recover their claims, having accepted twelve and a half cents on the dollar.

The Hanover Fire Insurance Company is presenting its New Year compliments on a calendar brilliant in coloring and attractive in design.

F. Kressman has been admitted into partnership with Max Stern, stationer, &c., Chicago, Ill. The style of the firm is Max Stern & Co.

L. Prang & Co. report a heavy trade in New Year cards, which this firm has been favored with during the past few days.

Curry, Clay & Co., stationers, &c., Baltimore, Md., have dissolved partnership. Oliver W. Clay & Co. continue the business.

A dissolution has taken place in the firm of Garn & Boehl, publishers, Grand Island, Neb. A. Garn continues the business.

E. S. Snowden & Co., stationers, &c., Lake City, Fla., have removed to Palatka to sell out.

Davison & Malone, printers, Metropolis City, Ill., have sold out.

An assignment has been made by Philip Frey, dealer in toys, &c., Brooklyn, N. Y.

L. W. Robinson, 'publisher, Coal Creek, Col., has been succeeded by Ferguson & Gring.

H. Rosenblat & Co., stationers, Chicago, Ill., have lost \$15,000 by fire; insured for \$9,000.

F. R. Fithran has bought out A. M. Heston, publisher of the *Chronicle*, Bridgeton, N. J.

Mrs. D. L. Drake, newsdealer, stationer, &c., Irwin, Col., has closed out her business.

George Keller, dealer in picture frames, Chicago, Ill., has been burned out. Loss, \$5,000; insured.

Conrad Prag, of the firm of Walzman & Prag, manufacturers of paper boxes, San Francisco, Cal., is dead.

Metzger & Co., paper manufacturers, Beaver Falls, Pa., have sold out to the Beaver Falls Paper Company.

S. T. Wray & Co., manufacturers of paper emery-wheels, Buffalo, N. Y., will remove to Auburn on January 1.

R. H. & N. L. Jones, publishers, Lordsburg, N. M., have dissolved partnership. R. H. Jones continues the business.

The Montreal Manufacturing Company, cardboard and paper manufacturer, Montreal, Que., has gone into liquidation.

Nawrath & Cherry, dealers in twines, &c., New York city, have dissolved partnership. C. W. Nawrath & Co. continue the business.

The line of New Year cards of Phil Hake has been gotten up with a rare degree of taste. It embraces a great variety of popular styles.

W. T. Oden, dealer in Japanese goods, Fresno, Cal., has admitted G. W. Strine to partnership, and the firm will do business under the style of Strine & Oden.

J. H. Bufford's Sons have introduced ten new numbers of New Year cards. These cards are all printed in one to five colors on the very finest quality of stock, and have both plain and beveled edges, and the line throughout is very attractive. The firm will have ready in a short time an elegant line of Easter cards in original and imported goods. Anything bearing the stamp of J. H. Bufford's Sons is a guaranty of quality and general elegance of make up.

CARTER, PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens,
Book, News, Poster, Blottings,
Manilla, and Twines.

RICE & CO.

(CORPORATION.)

PAPER WAREHOUSE, BOSTON, MASS

TRY KING'S OFFICE PENS.

— SUPERIOR TO ALL OTHERS. —



Send for Samples and Prices.

GEO. F. KING & MERRILL,
Blank Book Manufacturers,
STATIONERS and PAPER DEALERS,
29 Hawley Street, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of \$10 per annum for each card.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & WEBER, Jobbers,
1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 & 295
Broadway, N. Y., & 156 & 158 Monroe st., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO.,
181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New
York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass.
Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

COTTON & GOULD, Manufacturers of the Yankee
Letter File and Binder, 24 Milk st., Boston.

EVANS & GEDDES, 51 and 53 Malden Lane, N. Y.

GAY, AARON R., & CO., 130 State st., Boston, Mass.

KNIGHT, ADAMS & CO., 14 Milk st., Boston.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calendars,
103 Fulton st., N. Y.

Book Binders' and Paper Box Makers' Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincin-
nati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, & CO., Ruling and Paging
Machinery, &c., 528 Kent ave., Brooklyn, N. Y.

PIPER, E. J., Mfr. Paper Ruling Machinery,
Springfield, Mass.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y.,
and 304 N. Main st., St. Louis, Mo.

Bronzing Machine for Printers and Lithographers.

SARGENT BRONZING MACHINE CO., 553 Main
street, Worcester, Mass.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH & CO., 35 Ann st., cor. Nassau, N. Y.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKKE, PHILIP, 155 William st., N. Y.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Card Fringes, Cords, Tassels, &c.

MENDE, PAUL, 16 Howard st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st.,
Boston; 198 Broadway, N. Y.; 630 Chestnut st.,
Philadelphia; 155 Dearborn st., Chicago; 143 Walnut
st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Electrotyping.

BAY STATE ELECTROTYPE FOUNDRY,
165 Devonshire and 26 Arch Streets, Boston, Mass.

Engravers.

WILTSHIRE, HARRY, 78 Nassau st., N. Y.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For
the trade only, 33 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO.,
134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

STIMPSON, E. B., 31 Spruce st., N. Y.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards,
Programmes, Menus, Labels, Decorative Leaves,
&c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

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Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond
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NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes,
5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price
List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables \$1.25;
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COX, A. J., & CO., 144 and 146 Monroe st., Chicago, Ill.

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SCOTT PAPER CO., Limited. Toilet Papers, Bonnet
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Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Manufacturers.

JERSEY CITY PAPER CO., White and Colored
Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Patent Combination Tag and Envelope.

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THEO. L. WARRINGTON, Philadelphia, Pa.

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DIMOND, H. C., & Co. Mfrs. of all kinds of Rubber
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CLARK, C. W., successor to N. E. School Furniture
Co., 27 Franklin st., Boston, Mass.

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SHEPARD, G. W. & CO., Manufacturer of the
Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

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ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper Manufacturers.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y.
45 LaSalle st., Chicago, Ill.

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EMBOSSING COMPANY, THE, Wire-bound Slates
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DENNISON MANUFACTURING CO., 21 Milk st.,
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st., Cincinnati; 414 North Third st., St. Louis.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts.,
N. Y., Manufacturers of Toys, Games and Novelties.

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42 & 44 German st., Baltimore, Md.

WEIDMANN, A., 306 Broadway, N. Y.

INSOLVENCY LAWS.

It is the all but unanimous sentiment of the business public that the necessity for a National law for the equitable settlement of bankrupt estates is imperative, but there is an honest difference of opinion as to the technicalities of such an instrument. Since the abrogation of the old law, in 1878, the creditor has been at the mercy of the State insolvency laws for the collection of debts, no two of which are alike, and none of which answer the purpose. The creditor in one State, with scores, or it may be hundreds, of debtors in other States, is subjected to the obligations and deprivations of distinct, antagonistic laws, so that he is ever taking a risk which, by legislation, may be varied without the slightest consideration for his rights. As these laws stand at present, it is the rogues, great and small, who are peculiarly benefited. It being unanimously agreed that there should be laws for the collection of debts, it is an anomaly that the principle which is applied to States should meet with any opposition as regards the nation. But there are some grounds for the hope that Congress will, at the present session, deal candidly and earnestly with this question. There is to be a concerted movement in behalf of a rational and right law; the failures with large, not to say inequitable preferences, which have taken place of late, have aroused the attention of the mercantile community.

What is required is a full surrender of all the property of an insolvent debtor, or so much of it as by law he may be required to make; this to secure him prompt and instant release of all his obligations, placing his property at once into the hands of his creditors and giving them absolute control of the same. No fees should be allowed, except a small one to the assignee and perhaps a commission to a trustee, to be agreed upon in advance between him and the creditors. This plan of determining the ownership of the bankrupt's effects is based upon the idea that they belong to him or his creditors, which is at variance with the opinion of the legal profession, viz., that they belong to the lawyers; furthermore, as the assistance of any of these gentlemen was not required when the goods were sold to the bankrupt, it ought not to require the aid of the lawyers in selling them back again. Reduced to its simple form, all that is required in a case of bankruptcy is a simple reselling of property. In the desire of Congress to avoid political errors, it is to be hoped that it will give consideration to a subject which is of importance to all, and to many of the greatest and gravest consequence.—*Shipping List.*

A white fire which can be used as an artificial light in photography can be composed of chlorate of potash eight parts, sulphide of antimony four parts, sulphur two parts, magnesia in fine filings or powder two parts. The ingredients must be powdered separately and then mixed intimately with a bone spatula.

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A graduate of a New England College, having an experience of ten years of traveling in the Wholesale Blank-Book and Stationery, desires to make an arrangement to travel for a Manufacturing or Publishing House. Has traveled West, and is well acquainted with the trade in New England and New York State. Address TRAVELING SALESMAN, care of Benjamin Moody, No. 43 Chatham Street, Boston, Mass.

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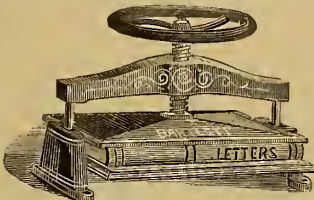
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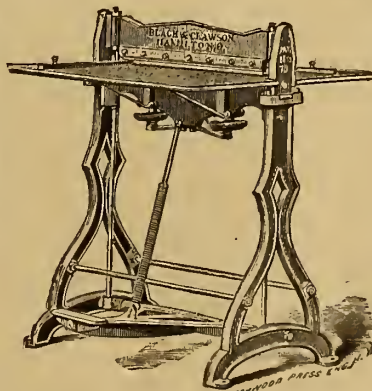
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THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY--\$2.00 PER ANNUM.

Single Copies - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 27, 1883.

Advertisements cannot be received for insertion in the current week later than 12 m. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Western Office: 8 Lakeside Building, CHICAGO, ILL.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Eastern Office: JOSEPH HAMMITT, General Manager, 49 FEDERAL ST., BOSTON, MASS.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catchside.....	5 Ludgate Circus Building, London.
Elfwing & Co.....	Stockholm, Sweden.
John L. Sprague.....	Gibraltar, Spain.
Leonardo Pardo.....	Vigo, Spain.
G. Galvagno.....	Turin, Italy.
S. Bernard.....	Venice and Florence, Italy.
W. & P. Shepherd.....	Leghorn and Genoa, Italy.
J. H. de Bussy.....	Amsterdam, Holland, and the Dutch East Indies.
John Hogan.....	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler.....	Dunedin, New Zealand.
W. Snelling.....	Brisbane, Queensland.
A. G. Webster.....	Hobart Town, Tasmania.
Knight & Co.....	Newchwang, China.
I. D. Clark.....	Shanghai, China.
Sargent, Farsari & Co.....	Yokohama, Japan.
Wm. B. Deming.....	Rio de Janeiro, Brazil.
Camilo Garcia.....	Puntarenas, Costa Rica.
Caine y Carriaburu.....	Havana, Cuba.
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Bethencourt e hijos.....	Caracas, W. I.
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J. O. Ryder.....	Tamatave, Madagascar.
I. J. Cohen de Lissa.....	Port Louis, Mauritius.
Joaquin G. Castilla.....	Tampico, Mexico.
G. C. Cato.....	Durban, Natal.
Thomas G. Thrum.....	Honolulu, Sandwich Islands.
John G. Clark.....	Kingston, Canada.
C. Haight.....	Toronto, Canada.
Henry W. Hughes.....	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

ANOTHER year is added to the cycle of ages, and the page of history is turned to give place to the records of the year to come. We greet our readers with kindly wishes, and hope that 1884 will be cheery with promise and happy with the fullness of joy.

THE new year is generally loaded with fair promises of things to be done or to be left undone. We do not expect that in this regard 1884 will be less favored than its predecessors, but we can and do hope that it will be more blest in the performance. Much has been said and more can be suggested about commercial ethics, but if we can only carry out one-half of the professions which seem to obtain common consent, if not common action, we shall do well. There are duties which the mercantile community ought to perform, and reforms in trade which ought to be inaugurated. Shall it be said at the close of another twelvemonth that we have left undone the things that ought to be done and have done those things that ought not to be done? Let us strive to improve the record, and to make 1884 remarkable for its history of reforms begun and carried out.

OUR trade with Brazil is increasing steadily, but not anything like what it should increase, and what it would were our exporters to put forth their best exertions to that end. It seems to us that our people do not fully appreciate the importance of securing their full share of Brazilian trade, else we should be able to record more advancement. Our Consul at Para, Mr. Prinolo, who has given the question much study, after reciting the growth, in population and trade, of that city, says that it would seem remarkable if our manufacturers shall not be able largely to increase their trade with Para, which means also the whole Amazon Valley lying back of it. The exports from the United States to Para at the present time comprise very little other than groceries, provisions and oils. This trade is increasing (because such articles cannot be got elsewhere), but no other. These people in some respects resemble those of many other foreign nations; it is difficult to introduce among them anything except that to which they and their ancestors have become accustomed. If our manufacturers desire to increase their exports of general manufactures to that port, they must first send good business men to familiarize themselves with the language, market, styles, general business methods, &c., of the place; and, when such knowledge is acquired, secure advices and samples, and then manufacture to suit. Let two, three, or more of our manufacturers of different kinds of fancy goods, &c., conjointly send to Para a capable person (an American), mutually bearing the expenses, for the above-named purpose as an experiment. The result would, in time, prove satisfactory, but if not, the loss to each could not be great. Failing some such method, the Consul considers it unreasonable in our manufacturers

of general merchandise to expect much of a market in that part of the world. It must be borne in mind that there is great competition in Para among the English, French, German, and Portuguese merchants, and of course neither cares to push such manufactures of either of the other countries as compete with those of his own. There are two English lines and one French line of steamers plying from European ports to Para, making about seven trips each month. A German line is about to be established.

ROUNABOUTS.

BY THE TRADE LOUNGER.

One day out of the week is confusing. More than one person has remarked that it seemed as if Sundays came pretty close together. So they do, for the man who doesn't want to let up for a day. But really Tuesday was rather a quiet day, and folks mostly kept jolly within doors—leastwise those who had anything to make 'em jolly.

* * * *

There was the usual amount of getting to bed late on Monday night and of getting up early on Tuesday morning. Those who went to bed early on Monday night got up early the next day, and those who went to bed early on Tuesday morning didn't want to get up early, but had to. Perhaps there is something confusing about this. I don't know but there is. I feel somewhat confused myself, and have seen some confusion. But what was I talking about? Something early? Oh, yes; very foolish to get up so early. I don't like the matutinal and sinuous worm.

* * * *

Christmas has gone, and the New Year approaches. Let us not linger over the unpleasant memories of the past, but look hopefully to the future. May the days to come be bright and happy to THE STATIONER and all of its friends and patrons—yes, to all humanity.

* * * *

The United States Treasury Department has been making a few more decisions of some interest to the trade. For instance, it rules that "pressed flowers," heretofore admitted as manufactures of paper dutiable at 15 per cent. ad valorem, must be assessed at 50 per cent., the flowers being made from a foundation of paper covered with cotton, and then with silk and embossed, silk being the component material of chief value.

* * * *

Plated spangles are dutiable at 35 per cent. They have been assessed at 45 per cent., and it has been claimed that 25 was the proper rate. What does Weidman say about this?

* * * *

Fancy boxes, whose component material of chief value is something else than paper, are to be assessed separately from their contents. What constitutes a fancy box is to be left to the wise discretion of the customs officers.

* * * *

Long black pins with imitation jet heads have to be known as manufactures of iron or steel, paying the same duty as the iron or steel wire of which they are composed.

* * * *

Leather-covered photograph albums are chargeable with duty at 30 per cent. unless the metal clasps form the component material of chief value. This is something to consider in

albums highly ornamented with metal. Importers may do better to import the metal ornaments separate and put them on after duty is paid.

"I consider THE STATIONER of the greatest value to the trade," said the head of a large manufacturing house to me recently. "The answers to correspondents are more than worth the price of subscription. The points I get from it regarding trade I find very reliable." The same opinion was expressed by another large dealer. Such remarks are very good. I only hope that they are followed up by proper methods of patronage.

A lady of my acquaintance bought two turkeys for her Christmas dinner. Her husband, as a pleasant surprise, brought home another. Had it not been for a kind-hearted grocer the woman would have been left with two turkeys on her hands, or have had to give a turkey dinner party. This is what the French would style an embarrassment of riches.

"The holiday season has been exceptionally good," said a dealer a day or two ago. "People seemed to have plenty of money and generally took a better grade of goods. The question was not how cheap and showy goods have you, but what is the best you have." This is one of the features of the day. The popular taste has undergone an amazing amount of education. Even the small boy repudiates a poor chromo.

Gerald Massey, the English poet, litterateur and lecturer, now in this country, has sued the New York Times for libel, laying damages at \$5,000. The nature of the libel he claims to be this: He wrote, at great pains and labor, a lecture entitled "Man in Search of His Soul for Fifty Thousand Years and How He Found It." He delivered that lecture here, and thereupon the Times published an editorial poking fun at Mr. Massey. It ended by saying: "Mr. Massey should investigate this great question, and Colney Hutch would afford him the quiet necessary for the purpose." Mr. Massey, in his complaint, explains that "Colney Hatch" is the location of a large asylum for the insane in England. He claims that the editorial created among the public the belief that he was insane and should be confined in an asylum for the insane. The misspelling of Hutch for Hatch, he says, was either by accident or ignorance. He says that from this editorial he has suffered loss in character as a man, author, writer and lecturer, and his purposes as a lecturer have been thereby defeated, so he wants \$5,000 damages. Where did he hatch up that title for his lecture?

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, December 26, 1883.

THE MONEY MARKET.—Dullness has prevailed in financial circles, and the money market closed without any feature of note except ease. Commercial paper is dull, only best names being readily negotiable. Call loans were $1\frac{1}{2}$ to $2\frac{1}{2}$ per cent. on stock collateral and 1 to $1\frac{1}{4}$ per cent. on government bonds. Speculation in stocks was dull and weak, and in the absence of news of importance the bears used every effort to depress prices, repeated drives being made against the Vanderbilt and Gould shares. Government bonds were stronger and higher for the 4s. The 4½s and 3s were unchanged. Railroad bonds were weak and lower. Foreign exchange was weak, owing to the light demand.

THE PAPER MARKET.—Business in the paper trade has partaken very much of the usual quietude incident to the close of the year, consumers generally buying no more than they require for immediate use. It has been seldom that a year has closed with such favorable prospects under like conditions as the present is closing. Although prices rule very low on most every grade, the consumption of paper is large, and serves to sustain the market against any decline. Fine writings hold their own very well. The increase of 25 per cent. in the amount of letter writing as estimated by the Post-Office Department through the reduction in postage, is a sustaining feature in the prices of this grade. Print papers are also steady and the demand is sufficient to prevent any weakening in price. Manillas are also steady. Straw wrappings are in very large supply and prices are weak, but dealers look for an improvement very soon.

THE STATIONERY MARKET.—With the exception of a small local trade in holiday goods, business is at a standstill. Dealers, however, are very busy—not in attending to orders, but in making out their balance sheets and preparing for the trade of the new year. Orders for staple goods have very generally ceased, and it is hard to predict at this early period with what promise the new year's business will open. The trade in gold pens, pencils, stylographic pens, &c., is quite fair on account of the local demand for these goods as holiday gifts. Though the bulk of business in New Year cards was done several weeks ago, there has been a brisk demand for these goods within the past few days, occasioned possibly by the recent appearance of several new designs in the market. There is a little doing in blank-books, but orders are very small and buyers are very cautious.

VALUE OF IMPORTS OF PAPER, BOOKS, &c. AT THE PORT OF NEW YORK. FOR THE WEEK ENDED DECEMBER 21, 1883.

Albums.....	32	\$3,260
Books.....	336	39,342
Newspapers.....	316	1,063
Engravings.....	36	774
Ink.....	21	950
Lead Pencils.....	6	1,169
Slate Pencils.....	5	45
Paper.....	309	21,900
Steel Pens.....	2	715
Other.....	16	1,526
Totals.....	1,079	\$70,744

VALUE OF EXPORTS OF PAPER, BOOKS, &c. FROM NEW YORK TO FOREIGN PORTS. FOR THE WEEK ENDED DECEMBER 25, 1883.

Paper, reams.....	13,560	\$2,398
Paper, pkgs.....	402	6,723
Paper, cases.....	18	625
Books, cases.....	187	13,855
Stationery.....	696	23,432
Totals.....	14,863	\$47,033

STATIONERY EXPORTS FROM NEW YORK.

FROM DECEMBER 18 TO DECEMBER 25, 1883.

BOOKS, cases, to Bremen, 16; to Liverpool, 93; to United States of Colombia, 12; to Cuba, 1; to Hamburg, 20; to British Australasia, 1; to Glasgow, 1; to Central America, 1; to Santo Domingo, 2; to Brazil, 20; to Porto Rico, 1; to Sandwich Islands, 10; to Japan, 4; to Venezuela, 5; to Havre, 4.

PAPER, to Liverpool, 4 ca., 11 pkgs.; to British West Indies, 178 rms., 1 pkg.; to Cuba, 3 ca., 8 pkgs.; to United States of Colombia, 27 pkgs., 422 rms.; to Bremen, 4 cs.; to Hull, 3 cs.; to London, 1 ca.; to Porto Rico, 4 pkgs., 5,950 rms.; to Danish West Indies, 1 pkg.; to British Honduras, 180 rms.; to Central America, 19 pkgs., 1 ca.; to Mexico, 1 ca., 20

pkgs.; to Dutch West Indies, 1 ca., 75 rms.; to Copenhagen, 2 pkgs.; to Santo Domingo, 1,210 rms.; to Hayti, 40 rms.; to Sandwich Islands, 180 pkgs.; to Venezuela, 44 pkgs.; to Argentine Republic, 21 pkgs.; to Brazil, 5,505 pkgs., 64 pkgs.

STATIONERY, cases, to Liverpool, 82; to Cuba, 17; to Mexico, 32; to United States of Colombia, 31; to Bremen, 2; to London, 372; to British Honduras, 1; to British West Indies, 8; to Dutch West Indies, 7; to Central America, 2; to Japan, 3; to Santo Domingo, 7; to Brazil, 52; to Bristol, 1; to Havre, 23; to Genoa, 1; to Porto Rico, 32; to Hong-Kong, 1; to Sandwich Islands, 6; to Venezuela, 13; to Argentine Republic, 3.

PERFUMERY, packages, to Central America, 21; to Cuba, 7; to United States of Colombia, 14; to British West Indies, 24; to Porto Rico, 9; to Brazil, 711; to Hamburg, 13; to British Honduras, 11; to Santo Domingo, 1; to Venezuela, 92.

PRINTING MATERIALS, packages, to United States of Colombia, 11; to Cuba, 12; to Mexico, 10; to Liverpool, 1; to Bremen, 2; to Dutch West Indies, 8; to Hamburg, 8; to Havre, 1; to Brazil, 29; to Venezuela, 43.

TOYS, SPORTING GOODS, &c., cases, to Liverpool, 12; to Mexico, 1; to United States of Colombia, 4; to British West Indies, 2; to British Honduras, 1; to Cuba, 3; to Hamburg, 2; to Bremen, 2; to Havre, 1; to Central America, 1; to Santo Domingo, 1.

PENCILS, cases, to Hamburg, 1; to Liverpool, 8; to Brazil, 2; to Japan, 1; to Argentine Republic, 5.

SLATES, cases, to Danish West Indies, 1.

PRINTED MATTER, cases, to Bremen, 1; to Liverpool, 1.

CELLULOID GOODS, cases, to United States of Colombia, 2.

CHROMOS, LITHOGRAPHS, ENGRAVINGS, &c., cases, to Porto Rico, 2; to United States of Colombia, 13.

INK, packages, to United States of Colombia, 3; to Liverpool, 1; to Cadiz, 21; to Argentine Republic, 36.

TYPE-WRITERS, packages, to Hamburg, 1; to Hull, 6.

CRAYONS, cases, to Liverpool, 2.

MAPS AND CHARTS, cases, to Mexico, 3; to Liverpool, 1.

CARDS, cases, to Liverpool, 1.

THERMOMETERS, packages, to Liverpool, 1; to Cuba, 1; to Venezuela, 2.

LETTER-FILES, cases, to London, 10.

GOLD PENS, cases, to Brazil, 4.

SCHOOL MATERIALS, packages, to Porto Rico, 6; to United States of Colombia, 1; to Argentine Republic, 449.

IMPORTATIONS OF PAPER.

FROM DECEMBER 18 TO DECEMBER 25, 1883.

L. De Jonge & Co., Bohemia, Hamburg, 5 ca.
G. J. Kraft, by same, 1 cs.
Dreyfus, Writier & Co., by same, 4 cs.
Henry Bainbridge & Co., Bohemia, Havre, 6 cs.
Augustin & Dusel, by same, 9 cs.
F. J. Emmerich, by same, 4 cs. hangings.
McLoughlin Brothers, Bothnia, Liverpool, 1 cs. lace paper.
The Meriden Britannia Company, by same, 2 bale.
E. & H. T. Anthony & Co., Rhaetia, Hamburg, 9 cs.
G. J. Kraft, by same, 3 cs.
L. De Jonge & Co., by same, 13 cs.
G. Gennert, by same, 3 cs.
Charles Cooper & Co., by same, 3 cs.
Keuffel & Esser, Penland, Antwerp, 5 cs.
Davies, Turner & Co., Baltic, Liverpool, 1 cs.
Gen. T. T. Eckert, by same, 7 cs.
B. Lawrence Stationery Company, by same, 2 ca.
Allen & Gluter, Gen. Werder, Bremen, 20 cs.
P. A. Frasse & Co., by same, 3 cs.
F. J. Emmerich, O. Rudizing, Havre, 2 ca.
G. H. Barbey, City of Berlin, Liverpool, 9 ca.
R. F. Downing, Fulda, Bremen, 3 cs.
A. Haug & Co., by same, 2 cs.
Lehn & Fink, by same, 2 cs.

Waggener's Improved Trial Balance Books.

Waggener's Improved Trial Balance Books.

W. M. CHRISTY'S SONS, Philadelphia,

— PUBLISHERS OF THE —

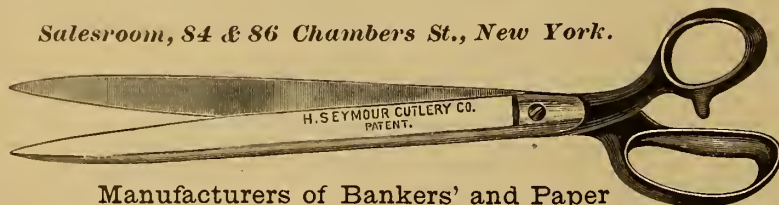
Waggener's Improved Trial Balance Books.

— LIBERAL DISCOUNT TO THE TRADE. —

For sale in New York City by BAKER, PRATT & Co.; CORLIES, MACY & Co.; CHARLES H. CLAYTON & Co.; FRANCIS & LOUTREL;
JOHN HULIN and NEW YORK NEWS COMPANY.

HENRY SEYMOUR CUTLERY CO.,

Salesroom, 84 & 86 Chambers St., New York.

EVERY PAIR
WARRANTED.Sold by all leading
Stationers throughout
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Manufacturers of Bankers' and Paper

SHEARS AND SCISSORS

OF EVERY DESCRIPTION.

HARD & PARSONS,

— MANUFACTURERS AND IMPORTERS OF —

Wedding Stationery, Programmes, Menu and Visiting Cards,

XMAS CARDS, BIRTHDAY CARDS, STEEL-PLATE FOLDERS,

Artistic Novelties,

— ILLUMINATED GOODS A SPECIALTY. —

126 & 128 DUANE STREET, NEW YORK.



TRADE-MARK.

JOHN GIBSON,

82 & 84 Beekman Street, New York,

ADVERTISING Sunday and Day School

— REWARD CARDS, —

Blank Notes, Drafts, Receipts,

Marriage Certificates, &c.

SPECIALTIES.—A full line of Christmas, New Year's and Birthday Cards, made up with new fringes, and in assorted styles, with fancy mountings.

I would call special attention to my SATIN NOVELTIES, which are artistic and odd in design. A full assortment of Stevens' Silk Book-Markers.

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— MANUFACTURERS OF —

First-class Animal Sized and Loft-Dried

WRITING PAPERS

— FLAT AND RULED. —

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Mills at Exello, Butler Co., Ohio, and Franklin, Warren Co., Ohio.

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Just opened to the public with a choice line of

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Wanted. Liberal compensation and permanent
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Louisville, New Albany and

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Only line between CHICAGO and LOUISVILLE
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Entire Trains between the two cities.

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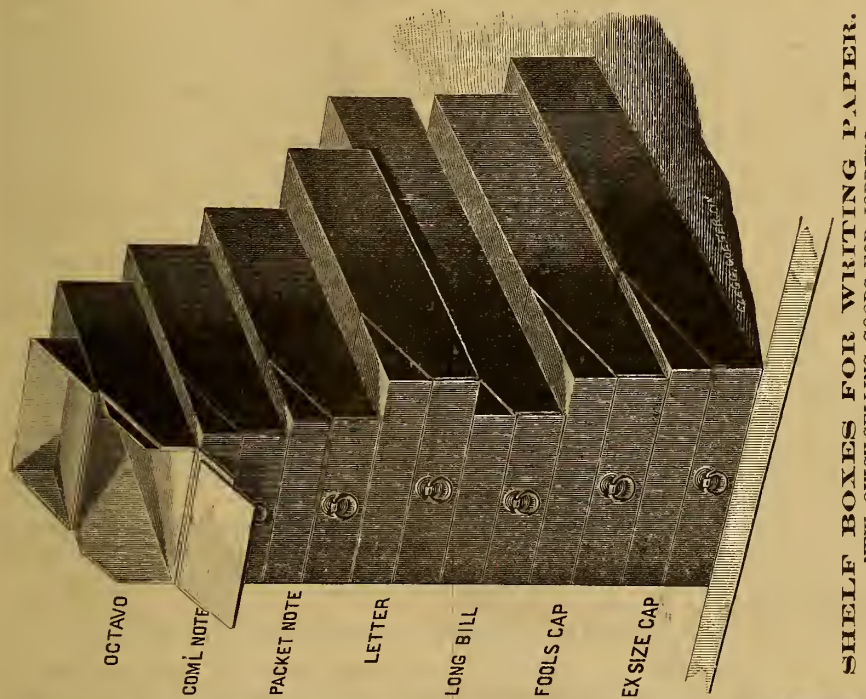
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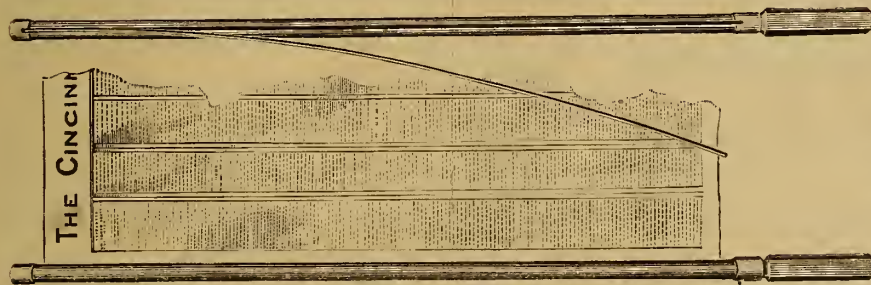
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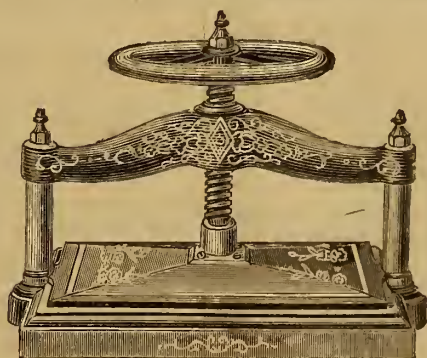
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THE GLOBE NEWSPAPER FILE—Made in Two Sizes.
Price, \$7.50 per dozen. Discount to the Trade.

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30 to 36 Main Street, Carpentersville, Kane Co., Ill.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., Dec. 15, 1883.

From Brighton to Birmingham, from the haunt of fashion to the home of labor, from the business of excitement to the excitement of business, is somewhat of a change, a greater one, indeed, than is to be measured by the 150 miles that intervene between them. Distance is nothing nowadays, and greater contrasts can be found between the east and the west ends of London than are presented by these two towns—a fact that is being brought home to us by the newspapers, which are now echoing the "bitter cry of outcast London," and treating us to vivid descriptions of the "horrible homes" of the poor. The contrast of Brighton and Birmingham is of a different character; it is the contrast presented by wealth luxuriously at ease, as represented by the "queen of the south coast," and wealth at its business—that of making more wealth—personified by the "metropolis of the Midlands."

Although, however, Birmingham may be regarded as the very antithesis of Brighton in most respects, one or two points of resemblance it has to the aristocratic southern resort. Its growth to its present size and importance has been almost simultaneous with the growth and use of Brighton, and is the result of the same causes that have largely conducted to the prosperity of that town, the marvelous expansion of the manufactures and commerce of this country, which has made such places as Birmingham on the one hand, and Brighton on the other, the monuments of accumulated wealth. Another feature common to both towns is, that having reached a certain stage of development, it would seem that they have, for the present at least, come to a comparative standstill. That is to say, that although there are all the evidences of activity and enterprise in both places—the building of handsome houses at Brighton and of fine workshops and factories at Birmingham, and, although there may be no absolute falling off in the output of the latter place, yet the fact remains, in spite of what the correspondents of some English journals may say to the contrary, that on all hands grumblings are heard as to the glutted markets, which is only another way of saying that supply is exceeding demand, or, in other words, that the general condition of the country is not prosperous, for nothing is more certain than that a prosperous people always buy freely.

Of course, everyone knows that Birmingham does an immense export trade, and is therefore in a great degree independent of the home buyers, and can afford better than most towns to "wait for a rise." It is therefore obvious that there, if anywhere in the country, buoyancy and briskness of trade may be fairly expected, and I certainly hoped to find a decided contrast presented to the depression which prevails in London. I am bound to say, however, that I found no striking difference—sales sluggish, prices low, is the cry here as elsewhere, fierce competition, artificial discounts, interminable credits, combined with doubtful prospects of ultimate payment, the same complaints that have grown so familiar during the last three or four years. Travelers feverishly anxious to book orders on any terms, undercutting prevailing in all directions. As regards discounts, I was told of an "agent" who had offered Christmas cards at a discount of 50 per cent. and 50 per cent. and 15 per cent., that is to say, the

manufacturers' ordinary discount of 50 per cent., a special "clearing out" discount of 50 per cent., and 15 per cent. for cash. My informant, a thoroughly reliable one, said he could have had tons of cards on these terms.

Printers seem to keep going as well as any one, but only at ruinously low prices. One of the largest in the town told me that although, owing partly to official interest, he had had his machines fully occupied during the year, he felt sure that at stock taking time he should find that he had not cleared expenses. Lithographers in colors are perhaps a little better off, chiefly owing to the demand that has set in in recent years for calendars and litho-border work. There is some very good chromo work done in Birmingham now; indeed there is scarcely any art or industry that is not more or less represented in the town, and if it does not double its size and treble its wealth in the next forty years, as it has done in a like period in the past, it will not be for want of enterprise and adaptability. So much for the wholesale trades. As regards the retailers, much the same condition of things prevails. "What can a man do?" said a shopkeeper employing a lot of counter hands, some of whom looked far away more comfortably off than their employer. "What can one do when a good shilling's worth of stationery boxed in an ornamental papeterie can be got at a draper's or a tailor's (!) for sevenpence halfpenny, and copying-ink pencils are hawked about the streets at twopence each?" I could only tell the disconsolate tradesman that he was no worse off than his London contemporary, and that he had better sell ribbons and laces, and, if needs be, trousers and coats. This did not seem to please him, for he replied that he was a respectable tradesman, and not a cheap jack. So I left him like *Hamlet*, when he had had to "unpack his heart with words and fall a-cursing."

One thing must certainly be conceded in reference to Birmingham, and that is that it is never behind in its appreciation of a good idea where ever it may emanate from; and, as imitation is the sincerest form of flattery, Americans ought to fully appreciate the efforts which the Midland folks have always made to follow their example in the introduction of novel and pleasing contrivances. I saw plenty of American goods in Birmingham, and I saw plenty of Birmingham goods that were a very good imitation of American.

The near approach of the Christmas holidays has had the very desirable effect of waking things up to some extent in London. Of course the wholesale sales are quite over, so far as this year is concerned, and although bustle and hurry prevail in the warehouses, it is only in the perfunctory performance of getting out the goods for which sales were booked months ago, or in putting things right for the early spring trade. But in the retail trade there are all the signs of active, tangible business. There are many very fine shows of season's goods to be seen in the principal streets with admiring crowds outside, and, what is better, purchasers inside the shops. The sales of fancy goods have been rather larger than for several years past, but the familiar old cry of "low prices" continues, for which the manufacturer blames the middleman, the middleman the shopkeeper, and the shopkeeper the draper and the stores.

The markets are again swamped with Christmas cards, and as usual the best shows are in the drapers' windows. Nearly £1,000,000 is invested every year in these goods by the publishers of this

country, so that if things were "straight," there ought to be a rich harvest for stationers reaped from their sales, but as it is many shopkeepers say they are not worth handling. Of the small traders this is especially true; owing to the "sliding-scale" arrangement, big drapers and stores can get cards at 60 per cent. off, while the lesser man, with his £20 order, can only get 15 per cent. or 20 per cent. reduction. One feature of this process is especially inconsistent with fair play, and is causing a considerable outcry. It is this: A shopkeeper orders his stock of Christmas cards in the summer, on the strength of the traveler's assurance that it is to his interest to do so, as the best cards may be at a premium later on. When the autumn comes, the too credulous tradesman finds that on the very cards that he got a 15 per cent. reduction, shrewd men who have waited are getting 60 per cent. off. All this shows the rotten condition—one can use no milder term—of the trade in these articles.

Speaking of cards, a novelty has been introduced by Joseph Mansell, of Red Lion Square, London, in the shape of sea-weed inlaid in a gelatinous substance, a sheet of which in which the specimen of weed is, so to speak, embalmed, being inclosed in a folding card with verse and Christmas or birthday greeting on the cover. Sea-weed has been used before for cards, but not, I believe, in this way. Tasia cards is the name given to these productions.

Another new thing in these goods is the Pearl inlaid cards introduced by M. Samuel & Co., of 31 Houndsditch, London. They consist of two gilt beveled-edge cards in the upper one of which a design is executed in inlaid pearl of various shades. A remarkably pretty effect is thus produced, and from the way in which they have already been received by the trade, there is every reason to anticipate considerable popularity for them.

Some capital new reliefs have been recently published by Bim Brothers, of Milton street, London. They are of remarkably good quality and low price. Among others, may be noted a big man-of-war, with steam up and sails set, surrounded by smaller vessels and a turret ship in the distance, some large baskets of fruit, and a hunting scene, and some four heads of horses. These retail at one shilling.

Marion & Co., of Soho square, London, have a splendid stock of photographs in various sizes, both plain and colored. An especially noticeable series is that of London views, taken by the instantaneous process. The fidelity with which the moving life of the great city is caught and fixed in these views is remarkable; in this line they are unsurpassed. The same firm has a splendid stock of albums, both photo and scrap, all of good quality for the money. Their olive-wood goods are another strong line.

John Walker & Co., of Farringdon street, have a novel line of Murcian cork stationery, so called from the hand-cut cork ornaments on the top of the sheets of paper and the flaps of the envelopes. The designs include the rose, thistle, shanrock, ivy leaf and village church; twelve sheets of note and twelve envelopes in a box sell at one shilling. The same firm has some of the cheapest papeteries I have yet seen.

The Foreign Art Pottery Company, of Hatton Wall, London, has some new ware which is being much admired. It is called Frankonia and is in three different styles—royal blue-and-gold, art green-and-gold, and rainbow colors. The ware is shown in flower-holders, spills, vases, jardinières, jugs and other articles, and is very pretty and moderate in price. A Greek ware, which consists of a bronze decorative sub-

ject on a black ground, with a raised figure in white, is quite new and very effective. The company has numerous other novelties, and their catalogue would be found useful to those who go in for this branch of fancy goods. They use an increasing number here.

A splendid show of pens and pencils in gold, silver and gold-plated goods is shown by W. S. Hicks, of Snow Hill, London, and Maiden lane, New York. He is having a fair innings here with his rubber side pencil with gold-plated mounts. It is a handsome article, and capital value for the money. His charm pencils, in the form of peg-tops, cannons, cartridges, beer bottles, &c., are also going well. They are capital novelties, especially some of the latest editions, notably a dog's head in oxidized silver, with gold-plated mounts and shining red eyes. The action of these pencils is telescopic and remarkably perfect. Mr. Hicks has been awarded the medal at the Amsterdam Exhibition in both departments—pens and pencils—a circumstance which no one who sees the handsome selection of those articles in the show-case at his London office will be surprised at.

L. W. & Co. Brothers' new gum bottle is having a tremendous success here. The combination of bottle and brush is a happy thought and deserves every success. Persons who have had the article in use constantly since its introduction three months ago tell me it answers perfectly.

In conclusion, I must say one word in admiration of your holiday number. It is, in masher parlance, "A fair take down for a fellow."

W. F. C.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S. bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	Amount.
W. J. Kelly.....		\$600
W. H. Cornish.....		140

EASTERN STATES.

Edgar French, Boston, Mass.....	135
A. L. Marshall, Boston, Mass.....	1,000
Knowles & Maxim, Pittsfield, Mass....	1,500

MIDDLE STATES.

H. A. Philp & Co., Brooklyn, N. Y. (R.).....	12,000
Thos. H. Floyd, Utica, N. Y.....	2,160

WESTERN STATES.

M. J. Clay, Chicago, Ill.....	1,049
C. Rasmussen, Chicago, Ill.....	957
Wagner & Huber, Chicago, Ill.....	1,800
Randall & Fish, Indianapolis, Ind.....	816
Wm. H. Bayne, Cleveland, Ohio.....	3,200
White Printing Company, Cleveland, Ohio...	1,800
J. C. Fitnam, Denver, Col.....	150
N. G. Parks, Chicago, Ill.....	300
Geo. C. Pond, St. Paul, Minn.....	775
Geo. L. Barton, Omaha, Neb.....	300
C. F. Augustine, Menasha, Wis. (B. S.).....	1,200

SOUTHERN STATES.

Chas. W. Fassett, St. Joseph, Mo.....	1,200
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DOMINION OF CANADA.

E. J. Armstrong, St. John, N. B. (B. S.).....	800
L. M. Wood, Hopewell Corner, N. B. (B. S.)....	368

Reception cards are square, with the name and address and the reception day and some times the hour engraved in the left hand corner as heretofore.

Artists of ability now bring out charming novelties in the guest cards used at dinner parties.

All kinds of invitations are engraved or written on clear white paper, except invitations to gold and silver weddings.

BLANK FOR CHECKS, ETC.

Heretofore it has been customary for a bank or banking-house that has a check on another bank to collect to send it for collection to a bank with which it is in communication, or in which it has a correspondent, and located in the place that is nearest the one in which the bank is located on which the check is drawn. If the bank in which the check is deposited for collection is in communication or corresponds with the bank on which the check is drawn, it sends the check direct to the same; but if it is not in communication or in correspondence with the same, it is forced to send the check to some other bank with which it is in communication, and which is also in communication with the bank on which the check is drawn. By this method of procedure it frequently happens that a check deposited for collection in a bank located only a short distance from the bank on which the check is drawn is obliged to travel a very great distance before it can be collected or paid.

An improved form of blank for checks and other negotiable papers consists in a check, draft, note, or other negotiable instrument having printed or otherwise produced thereon the names of the correspondents of the bank through which said check or other instrument is collectible.

On the back or face of the check or other negotiable instrument are printed or otherwise produced the names of the correspondents of the bank through which the check is collectible, so that if any other bank or banking-house receives the check for collection it is enabled to immediately ascertain the different banks that are in communication or correspondence with the bank on which the check is drawn, and of the number of different banks noted on the check, the bank can forward it to the one that will insure the most prompt collection of the check.

The names of the correspondents of the banks can be printed in pale ink on the face or the back of the check, or they can be printed on one end of the check. If desired, the words "collectible without charge from the following banks" can also be printed on the check-blank. The names can be printed, lithographed, stamped or otherwise produced in some suitable manner on the blank. In place of the names of banks, the names of banking-houses, commercial agencies, and other commercial establishments can be produced on the checks, and the blanks can be used for checks, drafts, notes, or other negotiable paper.

READ YOUR TRADE PAPER.

The best proof of value of trade papers may be found in the fact that all successful merchants, dealers and retailers acknowledge that they have derived great benefit from them and continue reading them, as long as they do not retire from active business. But there is on the other hand a class of dealers and retailers who declare that they have not the time to read trade papers, and if they had the leisure to read them, they would know beforehand what they contain.

To these the *Moniteur* replies that a business man, however little leisure he may think he has left to bestow on reading, ought to find time to inform himself about what in his trade concerns him most, and is to him as much a matter of dollars and cents as his current business. The trifling sum of the annual cost of subscription is made up in a hundred or a thousand fold by the valuable hints a trade paper may contain, not left unheeded by the intelligent reader.—*Le Moniteur du Commerce.*

CHECK REGISTERING AND PRINTING APPARATUS.

A check printing and registering apparatus has for its object the simultaneous printing or marking of two separate strips of paper within an inclosing case and the subsequent automatic delivery from the case of one of the strips, from which the printed section may be detached to be used as a check, while the duplicate strip is retained within the case to serve as a complete and accurate register of the precise number and denomination of each check issued. This object is accomplished by means of a hinged and pivoted crank lever or rotating arm arranged to vibrate upon the outside of the case over a fixed index-plate indicating the several numerals or other marks desired upon the checks, and which is coupled with an inner plate carrying type or marking devices corresponding to the marks, and with mechanism for feeding forward the strips of paper and forcing the same for impression against the types or marking devices by means of a movement of the outer lever at the instant it is placed over the desired mark upon the index-plate. The case is locked so that its key can be retained by the party entitled thereto.

A cutting device can be combined with the printing mechanism, so that the checks or tickets to be delivered from the machine shall be severed from the strip as they are issued, leaving the record-strip only in continuous form.

Two or more duplicate record-strips may be imprinted instead of one, as described, where such are needed, in connection with the issue of

the checks or tickets, and the position and relative arrangement of the several parts of the machine may be changed, so as to produce an issue of the checks from the top instead of the side.

I. B. & W.**—:ROUTE!:****THE GREAT THROUGH ROUTE**

Between the **EAST, WEST, NORTH and SOUTH.** This Great Through Route is now completed and in full operation, **RUNNING THROUGH PASSENGER TRAINS DAILY** as follows:

Three solid trains each way between Columbus Indianapolis and Peoria; two trains each way between Columbus, Indianapolis and Decatur; two trains each way between Sandusky, Indianapolis, Peoria and Decatur; two trains each way between Sandusky, Dayton and Cincinnati; three trains each way between Sandusky, Springfield and Columbus; four trains each way between Columbus, Springfield, Dayton and Cincinnati; two trains each way between Columbus, Springfield, Indianapolis and Chicago—with Sleeping and Reclining Chairs on Night Trains, and elegant Parlor and Modern Day Coaches on Day Trains.

Its track is laid with **HEAVY STEEL RAILS**, thoroughly ballasted, with easy grades and few curves.

Traversing as it does the heart of the three great States of Ohio, Indiana and Illinois, uniting in close business relationship the capital cities of the first and second, with the second city of the third, and passing through a large number of the most important cities and towns in each, and with all its central location makes it the **Shortest and Most Desirable Route** between the East and West.

THROUGH TICKETS AND BAGGAGE CHECKS to all principal points, **NORTH, SOUTH, EAST and WEST**, can be obtained at any ticket office of the I. B. & W. R'y; also via this Route at all railroad offices throughout the country. Rates always as low as the lowest.

Don't purchase tickets to any point without first consulting the Agents of the I. B. & W. R'y.

Particular advantages offered to Western Emigrants. **LAND and TOURIST TICKETS** to all points reached by any line.

A Revolution in Stylographic Pens. {
The Latest Improvement.

THE KERNER.**\$1.**

It is constructed on strictly scientific principles, and being devoid of the complications which exist in old styles is less liable to get out of order. It has no springs to be affected by the action of the ink. The needle is rigidly fixed to a flexible air tube extending entirely through the barrel, which when writing is constantly vibrating throughout the entire length of the barrel agitating the ink and causing a perfect flow to the point. It is unequalled by any writing instrument of the kind ever offered for public favor, and gives entire satisfaction to all who use them. It is constructed of the best material throughout, and the point is of platinum alloyed with iridium. Prices: No. 1, Plain, \$1; No. 2, Engraved, \$1.25; No. 3, Gold Mounted, \$1.50; No. 4, Entire Gold Cap, \$3; No. 5, Mottled Ruling Pen, \$1.50. Send for Circulars.

THE KERNER STYLOGRAPHIC PEN CO., 25 Bond St., NEW YORK.

PEARCE & HOAGLAND,

MANUFACTURERS OF

Gold Pens, Pen and Pencil Cases and Toothpicks

Sole Manufacturers of the

QUILL

The only Pick that will not injure the Teeth.

**Reserve Toothpick.**

The Holder is made of Gold Plate, while the Pick is of ordinary goose-quill, and can be

replaced at any time from the reserve in end of the Holder.

Office and Factory, 29 Point St., Providence, R. I.

LEON ISAACS.

M. VOORSANGER.

LEON ISAACS & CO., No. 310 Chestnut Street, PHILADELPHIA, PA.,

— MANUFACTURERS OF —

**GLUCINUM PENS.**

THE GLUCINUM PENS are acknowledged the best series of Steel Pens in the market, comprising nine numbers. Send for Samples. This Trade-Mark and the word Glucinum are copyrighted and registered at the Patent Office, at Washington, D. C., United States of America, and every box has a facsimile of our signature, so beware of unscrupulous parties misrepresenting us.



Leon Isaacs & Co.

ESTERBROOK'S

• Standard and Superior

STEEL PENS

INCLUDING THE CELEBRATED

No. 048.



FALCON PEN

LEADING NUMBERS:

Fine.....	333, 444, 232.
Elastic.....	133, 123, 126.
Medium.....	048, 14, 130.
Blunt.....	122, 183, 1743.
Broad.....	239, 161, 284.
Turned Up...	309, 256, 1876.

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WORKS:

WAREHOUSE:

Camden, N. J.

26 John St., New York.

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Bee Line Route!

POPULAR THOROUGHFARE

BETWEEN THE

EAST and WEST.

No Midnight Changes!

No Emigrant Trains!

Connections in Union Depots for all Points.

The unequalled facilities offered by this Company for luxurious travel are

Elegant, easy riding, Day Coaches.

Elegant Wagner and Woodruff Drawing Room and Sleeping Cars.

Elegant Horton Reclining Chair Cars, between Lake Erie (Cleveland,) and the Mississippi River, (St. Louis,) Free.

Model Hotel Cars attached to Express Trains, which, together with a Track and Road Bed of known excellence, you are assured Comfort and Safety with

— FAST TIME —

Bear in mind that our through car routes are numerous and excellent, a great convenience to all travelers

The only line to the East via

Cleveland and Niagara Falls.

Consult your best interests by asking for and securing a Ticket via the Bee Line. For Maps, Time Tables, and other information, call on

E. B. THOMAS, Gen'l Manager,

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A. J. SMITH, Gen'l Pass. Agent,

CLEVELAND, OHIO

"THE BOSTON JOBBING HOUSE."

◆◆ CHARLES H. WHITING, ◆◆

SUCCESSOR TO HALL & WHITING,

Jobber of Stationery. Miscellaneous and School Books.

PUBLISHER, MANUFACTURER OF BLANK BOOKS,

No. 32 BROMFIELD STREET, BOSTON, MASS.

The Standard. → ESTABLISHED 1816. → The Standard.

MAYNARD & NOYES,

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BLACK WRITING INK,

— ALSO, —

Copying Ink, Writing Fluid, Carmine Ink, Red Ink, Blue Ink, Ink Powder, Marking and Stencil Inks, &c.

Nos. 111 & 113 WATER STREET, BOSTON, MASS

CUT CARDS and CARD BOARDS,

Chromo and Bevel-Edge Cards.

Samples and Price List sent to any one in the Trade on application.

T. M. SIMPSON, 21 S. 7th St., PHILADELPHIA, Pa

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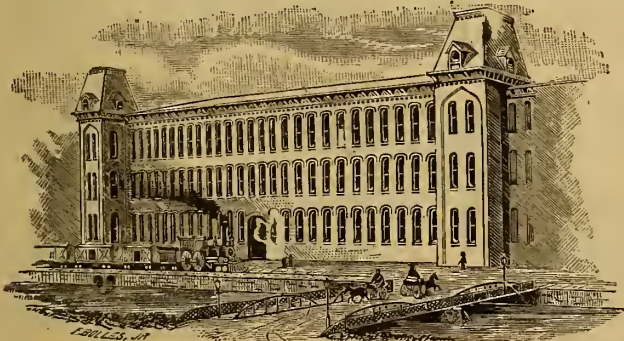
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This invention relates to that class of locks adapted to be fastened to the free edges of the covers of books for the purpose of holding the books closed, to relieve the back from strain and keep the contents of the book from public perusal when desired.

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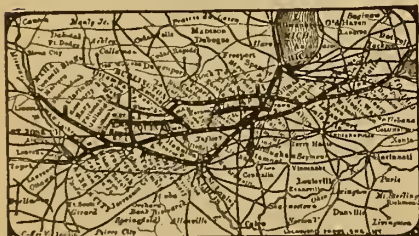
The mechanism of the lock can be of any desired kind, as the same can be provided with a barrel, spindle or flat key, or with a spring catch or bolt.

With each recurring season that elegant annual, Vick's Floral Guide, presents new attractions. The issue for 1884 is an elegant book of 150 pages, with three colored plates of flowers and more than one thousand illustrations of the choicest flowers, plants and vegetables, with directions for growing. Parties sending for this publication can deduct its cost when ordering goods. It can be had of the well-known seedsman and florist, James Vick, Rochester, N. Y.

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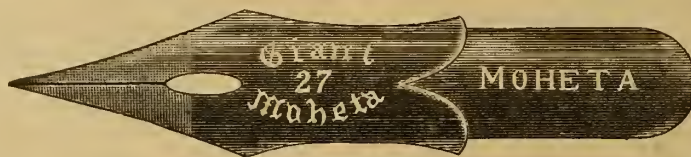
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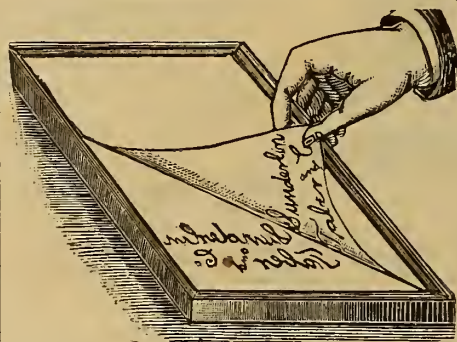
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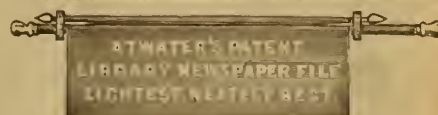
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WE call the attention of the trade to our new line of FINE BRONZE and METAL ART PIECES, comprising over two hundred styles, best Ancient and Modern Art subjects. These goods are made of pure Solid Bronze Metal, are not affected by moisture or changes in temperature, and we warrant them equal in every respect to any manufactured. We shall furnish them in Antique Brass, Bronze, or Copper, mounted with beveled Silk Plush frames, or with Silk Plush and outside oxidized frame, or unframed.

We want very much to have the trade see this new and very salable line of goods, as they are destined in great measure to supersede engravings and pictures as household ornaments, and wedding and other presents.

We respectfully solicit houses that have handled, or desire to handle, these goods, to send us their address, that we may inform them as to date Agent will be at their place, and to make sure that he calls on them.

THE NATIONAL PAPETERIE COMPANY,

MANUFACTURERS OF

PAPETERIES, FRAMES, MIRRORS, AND FINE ART BRONZE GOODS,

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CARVED AND ENGRAVED GLASS.

The carving of crystal and glass has generally for its object the obtaining of ornaments in relief; it is obtained by means of four vertical grindstones, which employed one after another are brought into play either by the foot of the workman or by steam.

The first of these grinders is made of iron, the second of grit stone, the third of marl, and the fourth of cork. On the iron wheel the workman throws from time to time sand which has been moistened by means of a sabot or of a small wooden bucket which is placed above the wheel, and which causes the water to fall drop by drop upon the sand.

This first, rough-hewing sort of process being completed, there is placed, instead of the iron wheel, a grinder of grit stone, the less hard action of which gives an additional degree of perfection to the cutting. Then comes the wooden wheel on which are thrown in rotation the sediment of the sand pulverized by the previous processes, emery, becoming gradually finer, and last of all, pewter. The process is terminated either by means of the same wooden grinder sprinkled with dry pewter, covered with woolen stuff, or by means of another grinder, made of cork.

The chiseling of the glass or crystal is obtained either by applying the process to smooth and lateral surfaces, or to the cylindrical part of the glass, or, it may be, on the *arete* of the wheels when put in motion. This system of decoration requiring, as we see, a rather long process, and an inevitable loss of material, cut glasses could not be purchased under somewhat high prices till a simple workman introduced a complete transformation into this branch of glass manufacture by the invention of molding.

A young workman of the name of Robinet, who was employed as a glass-blower in the manufactory of Baccarat, happening to have delicate lungs, and finding his strength diminishing to such an extent as to threaten his means of getting a livelihood, invented a pump which more than supplied the place of human strength. This invention, which dates from 1821, consists of a small cylinder made of tin or brass, from thirty to forty centimetres in length, by from six to eight in diameter, and closed by an end piece. In the interior of the cylinder is to be seen a spring on rollers made of iron, at its lower portion a wooden piston with an opening in the middle mounted with leather, and closed by a fastening a *baïsonette*. The mouth of the cylinder being thus placed in contact with the piston, the air is compressed with a strong pressure, and being held back within the cylinder and then forcibly thrown out, it causes the material to penetrate into all the anfractuosités of the mold.

It is by this cheap and expeditious means that wine glasses, decanters, &c., can be produced for a very low price, their ornamentation usually being what are technically called "slices of melon" or *quadrilles*. These glasses, though made in a mold, can be tooled by the crystal cutter. This invention, known now as the Robinet pump, is doubly valuable, from a philanthropic and from an industrial point of view. It obtained for its inventor a gold medal from the Société d'Encouragement, and a pension secured to him by the municipality of Baccarat.

Although engraving on glass produces a result totally opposite to what cutting does, because the former is made on the hollow surface, while the latter, as we have just shown, seldom produces anything besides ornaments in relief, the modes of execution offer at the same time a

rather strange resemblance, for both are produced by turning, with certain differences which we are about to mention.

In place of the wheels, which in cutting glass wear out and consume the material, the grain-ing is obtained by the help of a pin, which, terminated either by a point of tempered steel or by a piece of flint, is adjusted to a kind of small barrel, set in motion by a lathe. The motion once given, the workman takes the object which he wishes to grave, and following the outlines of the pattern he leans more or less hard upon the point of the pin according as he wishes the engraving to be more or less deep. The difficulties of this process, which, as one may easily believe, requires great lightness of touch in combination with great practice, can only be appreciated when one examines carefully those works on which the artist has been able to engrave, with great delicacy and in a small space, the most complicated landscapes and other subjects.

We may quote what M. Labarte says on this subject: "About the commencement of the seventeenth century there had been sent forth from certain glass manufactories of Bohemia vases of a correct form and enriched with ornaments, with subjects, and above all, with engraved portraits. Distinguished artists in Germany and Italy were employed, notwithstanding the fragility of the material, in decorating these vases, in imitation of rock crystal, with ornaments, with arabesques, and with subjects in intaglio, remarkable for their composition, the purity of the design and the finish of the execution. These pretty engravings would often have merited being fixed upon a subject less fragile." While perfectly agreeing with what is here stated respecting the beauty of these designs, we must own that there is a certain degree of monotony in them. * * * We have seen that with regard to cut glass, industry has discovered a process of popularizing them by means of a preliminary blowing; well-engraved glass has also its imitation, and the process employed is thus described by M. Peligot: "For the purpose of engraving on glass, fluorhydric acid, either in the gaseous or the liquid state, it is, perhaps, preferable to

employ it in the last-named form. The fluorhydric acid is prepared by the ordinary processes, by leaden retort, a portion of powdered flowers of calcium, and three portions and a half of concentrated sulphuric acid. The acid is mixed with half or a third part of its own weight in water, and is kept in a bottle made of lead, or, better still, of gutta-percha. The glass is coated with a varnish of wax and turpentine, applied hot with the aid of a brush. For designs intended to be especially fine, siccativ oil of linseed is employed. The design is traced out with a point, as with engravings, in aquafortis. The transparency of the linseed oil varnish renders it easy to reverse the tracing. The portion that has been varnished is then surrounded by a waxed pad, and the acid is caused to bite the glass for a longer or shorter time, according to the depth of the intaglio. It is then washed, first with water and then with essence or with alcohol, to remove the varnish. Of course the glass is only attacked in the portions which have been laid open by the graving tool."

As it is quite impossible, however carefully this chemical process may be performed, for every part into which the acid has bitten to have the neatness and perfect finish which can alone be imparted by the point of the tool, it will always be easy to distinguish the results of hand-labor from articles which are thrown off by machinery.—A. Sauzay.

Two floral novelties designed for a christening are thus described: "One was two feet long and represented a miniature baby made of creamy Maréchal Neil roses, in a cradle entirely of pale pink roses, with a border of ivy leaves and jasmine blossoms. The baby held a sceptre of heartsease in his hand, and had eyes of violets and lips of carnation leaves. His palms and the soles of his little bare feet were of the palest pink rose leaves. The other design was a little boy in a canoe, gathering roses with one hand and violets with the other; while ahead of him were thistles, with just a tiny channel through them. The river was represented by an oblong bed of silver star flowers; the canoe was made of golden asters, and the little boy of pink and white roses. The thistles were natural ones."



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0, $\frac{1}{16}$ inch wide.	3, $\frac{1}{4}$ inch wide.
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2, $\frac{3}{16}$ " "	5, $\frac{1}{2}$ " "

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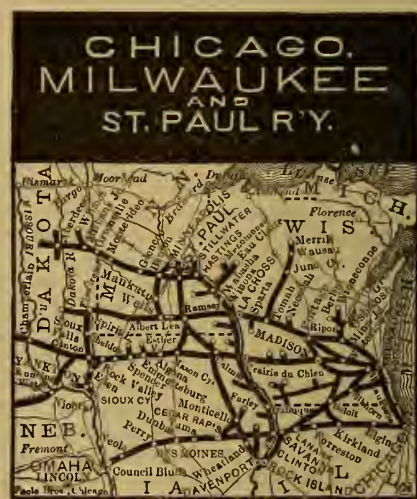
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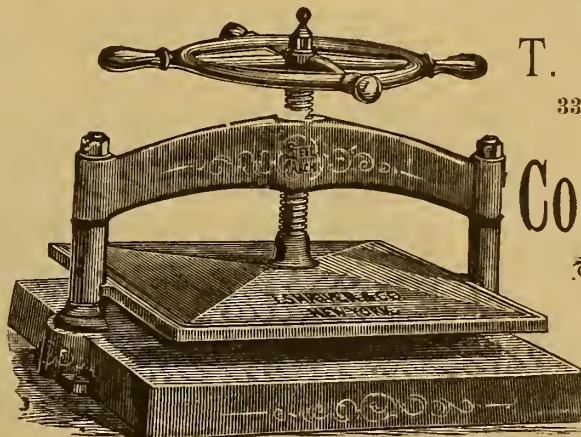
FRENCH ARTS AND MANUFACTURES.

French politico-economists are apt to be very assertive, avoiding many necessary qualifications to their statements, and not infrequently omitting to demonstrate the positions taken. One of their number, with a reputation to sustain, M. Antonin Proust, has lately issued a brochure affirming the decay of art industries in France, attributable by him to the want of good technical education. This assertion is certainly in opposition to the prevailing impression in this country on the subject, and runs counter to the report of a British Government commission appointed to inquire into technical instruction in France, which report has been republished by the Bureau of Education at Washington.

In Paris the apprenticeship school of the Boulevard de Vilette, the Ecoles des Arts et Metiers, and other kindred institutions not only in the capital, but in the centres of industry in the departments, continue in full vigor. The customs returns of the exterior commerce of France for the first nine months of this year show but a slight diminishment of exports of objects fabriques as compared with the corresponding period of 1882, an amount almost made up by the increase in other descriptions of merchandise. It is pertinent to add that a return lately published in the *Revue des Deux Mondes* of the wages paid to Paris artisans show them to be generally on a high scale. Let M. Proust apply himself to make out his case. It is equally hard to credit the statement of the well-known M. Balou in his late communication to the *Intransigeant*, that there is a want of enterprise and energy in French employers, affecting all national industries, due to their disposition to speculate with their profits rather than employ these in their own industries in improving their means of production. We agree with him that "the enormous public debt of \$34,000,000,000, which makes everything dear," and the heavy cost of transport to the producer, are recognizable depressing influences. A manufacturer is not to be accused of want of enterprise when overweighted with transit charges and import dues on raw material in face of the growing competition of France and Germany. The late decree of the President of the republic temporarily admitting cotton yarns free of duty is an indication that the duty has operated unfavorably. As to the failure to remodel machinery referred to by the writer as evidence of want of manufacturing enterprise, any large outlay in change of plant so as to introduce latest improvements is not to be looked to in the present perturbed political state of France, or without the full assurance of a long future of peace. It certainly receives no encouragement from the effort to extend the area of French trade in the East by the force of arms.—Bradstreet's.

Hand painting is not to be supplanted by the newer ribbon flowers in the matter of Christmas cards. Many varieties are to be seen. One novelty is a satchel of chamois ornamented with painted cats' tails, or bulrushes and water-lilies. Embossed velvet crimson roses are also displayed on these satchets. A unique ornament in the shape of a wooden shoe, decorated with blue ribbons and "Merrie Christmas" in gilt, "old English" type, is attracting attention. Bags of plush, with crescents, Chinese figures and kittens holding card receivers, are a pretty decoration for a parlor wall or side table. A delicate lavender kid glove, with an odor of wood-violets (which are hand-painted thereon), is constructed into a ring stand.

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CYPRIOTE ANTIQUITIES.

Excavations at Curium, Cyprus, continue in the ancient necropolis rifled by various mediæval and modern diggers. An excavator, Richter, reports to the *Cyprus Herald*: "Nearly all the glass in this collection has an excellent iridescence, which is not always the case with antique glass. I have observed that, as a rule (although there are exceptions), the antique glass of Cyprus is more iridescent in tombs near the sea than in those in the interior and on the mountains. It appears that the proximity of the sea, the sea air, perhaps also the chloride of sodium, favor the iridescence. There are a good number of specimens that were colored by the glass-makers. We notice pieces of one sole artificial color (often blue, green, brown, red or white, but seldom other colors), and sometimes pieces of more than one artificial color. Where the artificially colored glasses have become iridescent they offer the most brilliant and beautiful effects and reflections of many varied tints. I noticed a number with decorations, such as ribs, prominences, or chamfers, but the collection is poor in rich molded glass. On the other hand, there are some specimens that I have not yet come across in all my excavations; these are hand-painted glasses. On one I saw a picture which proves how well the ancient painters could sketch. It is of a young man or woman standing in a long dress, extending both arms and holding in each hand a large bunch of grapes. The beautiful face, of ideal proportions, looks sideways, so that the looker-on gets the face about three-quarters full. The lines foreshortening the face are drawn with the true knowledge of a good artist and master. Round the edge of the vessel are introduced, with much ability, little flowers, leaves and tendrils; these decorations are most artistically executed; the whole forms a masterpiece of an elegant sketch."

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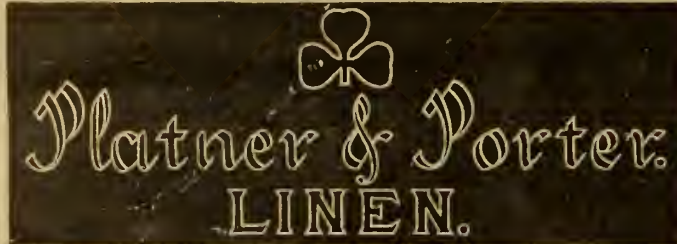
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